 Campos initiate campus Crimestoppers program

by Andy Kopplin

In a recent effort to reduce crime and to clear unsolved cases, the Rice Campus Police are developing plans for a "Crimestoppers" program to be modeled after the successful Crimestoppers efforts employed by the City of Houston and by New Mexico State University on the college level.

Nationwide, the 475 Crimestoppers offices solicit public assistance in solving crimes by broadcasting dramatic re-presentations of crimes on local television and publishing the details in the local press. Readers and viewers are given a telephone number to anonymously call if they can provide any pertinent information on the publicized case or on any other unsolved crime. If their information subsequently leads to an arrest and conviction, the informant collects a reward of $100 to $1000 depending on the status and amount of information provided.

According to Assistant Police Chief Mark S. Vogewinkel, the Rice program would follow a similar format. Before any program can be enacted, however, it must be approved by Dr. William W. Akers, Rice University Vice President for Administration. Currently, the Rice Police are still working out details for their proposal. "We hope," commented Vogewinkel, "to have the guidelines ready to submit to Dr. Akers for approval within a month."

The key to success for a Rice Crimestoppers program is "the involvement of the campus media," asserted Vogewinkel. Tentative plans include publishing details of unsolved campus crimes in the "Thresher" and in the faculty staff paper, On Campus. The police would also like to have reports of the cases broadcast on Rice radio KTRU-FM during the evening news. Vogewinkel hopes that an active marketing approach will make students aware that the program exists and keep them interested. "If you see someone climbing out of a window and a week later you read that the place had been burglarized -- we have a good shot at solving the case."

Rewards for informants would have to come from a fund created by the university for the program. formed by the university for the program.

To assist in administrating rewards, the Rice Police plan to set up a committee to decide on the size of rewards to be given to the informants. The committee would be composed of students, faculty, and staff to ensure that an impartial decision is reached.

The City of Houston program, which Rice plans to model, has been the top program in the country for the past two years and was recently featured on ABC's "20/20." Senator John Tower, a member of the Houston Police Department and administrator of Houston Crimestoppers, credits the media with much of his program's success. "We have never before captured them (the media) like we have with Crimestoppers. Their participation promotes heightened community awareness and allows us to be effective. Among the media working with Crimestoppers are KTRU Channel 12, Houston, and the weekly "Oregonian Crimestoppers."" (Continued on page 3)

Parking plan squeezes out commuting students

by Ian Davidson

Recent measures enacted by the Rice University Administration to curb parking abuses have ironically created parking inconveniences for commuting Rice Students.

In order to prevent Texas Medical Center employees from illegally obtaining parking stickers and using Rice as a free parking lot, the administration has limited the number of stickers available to faculty and staff and now requires proof of vehicle ownership for each sticker issued. Although this rule may reduce the number of people illegally parking at Rice, student access to parking has deteriorated.

Partly due to new construction projects around campus, but also due to the conversion of a commuter student parking lot into a faculty overflow lot, parking available to commuting students has dwindled by about 280 spaces. Many students are forced to park in the stadium lot, while others park along the residential streets north of the campus.

According to Rice University

RPC plans activities

by Robert Hess

Despite past financial problems and a lack of manpower, the Rice Program Council, at their September 3rd meeting, was optimistic that the council's efforts would experience few administrative problems and would win the approval of the Rice student body.

The council, headed by RPC President Kathy Lu, hopes to sponsor a variety of campus social events this year. The council's plans already include frequent concerts by local bands at Willy's Pub, a weekly film series throughout Houston, numerous films, a visit from the popular Second City comedy troupe during Esperanza Weekend, and the traditional Beer-Bike race on the first Saturday in April.

Esperanza Weekend will be November 3-4, the RPC announced. The weekend's activities include: the Poetry Reading; the University of Houston Mexican Folk Ensemble's performance; the Academy of Fine Arts' art show; the Birdsell Gallery art exhibit; the Blow-Up local talent show; and the Esperanza Weekend Gala. The evening gala will include live entertainment, a silent auction, and entertainment provided by Second City.

At Bright, Beverly Carter left for the village in order to devote more time to her business establishment, which is better known to students as Chickens. Rice Brown College president Shannon Halves praised Carter's work at Brown. "She was really popular at Brown. One of the nicest things was that she was a friend to anyone who needed one. And, of course, she was also a pretty damn good secretary."

Mary Banister, Brown's new secretary, comes to the college from the Alief Independent School District's administrative office. Said Banister upon being asked about her first few days on the job, "Everyone has been so helpful. The girls on the Brown cabinet are very warm and friendly. I guess she left because she just felt like it was time to move on. We will miss her for a great deal. She's been like a mother to us all."

Also, for the past two weeks, Jones College has been forced to manage without its college secretary. College secretary Jacquelyn White was hospitalized after she was involved in a car accident while driving to visit her son, who was a student at Texas Tech University. White's condition is not serious, and she is expected to return to her job soon.

Colleges open year with new secretaries

by Shao-Lei Lin

This summer, Brown and Richardson Colleges lost their secretaries to the world beyond the bodes while Jones College lost its secretary to an automobile mishap.

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One suggestion which some students have made is that more gates to the stadium remain open, providing easier access. This Vogewinkel feels, is not feasible because it would make security surveillance of the lot more difficult. Security for the stadium is very tight and, according to Vogewinkel, there have occurred no major incidents of theft or other crime to date. She said, "the medical center, which is just across the street, has a terrible problem with theft."

Students commuting to Rice may now park in three lots, in addition to the stadium area. These are lot SI, located behind Sid Richardson College off of Main Street, and lot Fl, located adjacent to the faculty and staff lots directly behind Hamman Hall.
Did someone say, "free will?"

We're safe again, deep behind the hedges. Snug in the Rice bubble of apathy towards things outside that's just swallowed another freshman class without a ripple. To an acad, we are a bubble of apathy towards things outside that's just swallowed care of itself. But we are the system. The people who wrote our Constitution knew that representative democracy is a joke unless an interested, informed population actually pulls the strings of the country. The trend today in the media is to oversimplify every event, to spoonfeed the masses, to change public opinion by reporting it, and to make news out of "political images" instead of real issues.

It's easy to blow it off, read only the cartoons, and save all the hassle of actually noticing what happens, thinking about what it means. That's all a part of the same hazy future world that includes (eventually) getting a job and making a living.

But the shaping of that world is happening now, all around us. The baby boomers who will want record amounts of Social Security are growing older. Both political sides are pushing for radically new tax systems. The feverish race for military preparedness is determining our future chances of war.

We'll probably never again in our lives be surrounded by so many intelligent people, or have such available sources of learning about this world. We will each graduate as narrow-minded or as socially aware as we choose. Look around. Hold unusual, constructive opinions. Take Intro to Sociology, or Intro to World Politics... If Alan Eynon pisses you off by raving of Communists slaving at your doorstep, say something! Care about your future self, your future world.

Or your bubble may burst too soon.

—Andy Mitchell

No delusions about South Africa here

This issue should be dedicated to Tom Morgan, former Thresher editor and official radical. It is a somewhat long-distance dedication — the man is in France — but because Tom has thought about us while noticing what happens, thinking about what it means. That's all a part of the same hazy future world that includes (eventually) getting a job and making a living.

Regrettably, lack of better copy compels me to run both Tom's letter to Dr. Hackerman and his column in the same issue. There is some overlap, but I think everyone should read both, because Morgan has some important and well-considered opinions.

Despite Tom's views, which I respect, I would not like the Rice Alumni Association to think that the Thresher is going to continue in a series of diatribes against their planned trip to South Africa. The issue of whether or not they are going is dead — they have paid their money. But as such a trip could damage Rice's image, we feel justified in asking that the association and those alumni taking the trip make a statement, either jointly or individually, condemning the racist apartheid system in South Africa.

—Paul Havlak

OUTGROWING THE HEDGES/by Tom Morgan

Dominique DeMenil likes art. She and her husband bought a lot of the stuff, and she decided to build a museum for it, a museum that you have probably seen under construction. (It's being built just off Alabama.) She also contributed to the construction of the Rice museum and media center. She is a generous woman, and she has good taste. Dominique DeMenil is also concerned about political oppression. I have my doubts, once at a fund-raiser for Amnesty International and once at a speech, which she sponsored, by South African exile Donald Woods at the Rothko Chapel.

Before settling into its final home at the DeMenil museum in Houston, Mrs. DeMenil's art has been seen the world, or at least the world is seeing it. It has been shown in Paris, and it will be shown in New York. I went to see it here, that is to say, at the Grand Palais in Paris. While I am nothing but a small-town boy, from Texas City, Texas no less, I will say without a doubt that Mrs. DeMenil's taste is excellent.

She has bought many fine examples of sixties pop and op art, as well as a lot of native African art. Everything is very impressive, and her museum will be a wonderful cultural addition to Houston. We should be grateful.

Her exhibit represents for me the unification of the best qualities of the Rice Community: good taste, intelligence, wealth, and political sensitivity, but unfortunately none of these qualities are often masked by a short term ignorance of global political realities. I am, of course, talking about the Alumni Association's proposed South African trip.

If you know me, you know the emotion that I feel about the proposed trip. If you are new to the Rice community, let me explain to you my background and my war with the Alumni Association.

I am the first Bull Fellow, an honor that is awarded every year to a graduating Rice French major. I am spending this post-graduate year studying French culture and civilization at the Sorbonne in France. I interpret my role here as a sort of foreign correspondent to the Rice community, and I am vitally interested in selfish as well as humanitarian reasons in the image of the Rice community in the global village of humanity.

I am therefore, opposed to the nature of the proposed Alumni trip in October.

If you read newspapers, you know that South Africa is a country ruled by a white minority that forces the black majority into what amounts to economic slavery. This must be stopped, and the Alumni Association's trip to South Africa only lends credence to the racist system of apartheid.

At the speech by Donald Woods, I was pleased to see Biology Professor Paul Harcombe in attendance. Harcombe wants to study the flora and fauna of South Africa, and he will participate in the trip. Mr. Woods told Dr. Harcombe and me that if the Rice group makes this trip under the official auspices of the Rice Alumni Association, they would be met at the airport by a television crew. The filmed record of their arrival would be used on South African television and at embassies around the world as a proof that other countries find South Africa worthy of visiting. This will imply that the Rice University Alumni Association passively approves of the system of apartheid. While I believe that most alumni are not
Zavit faults logic of government charity

To the editor:

On page 2 of the August 31 Thresher, Paul Havlik presents an interesting point of view.

In one article he attacks liberalism and compassion; in the next he defends it. Although Havlik may not realize it, Reagan's universal raising of the drinking age to 21 is as much a war against liberalism and compassion as any welfare program.

What the two have in common is that the united front knows what is best for the individual and that one citizen's follies and misfortunes can be corrected by national edict. In forcing the closure of Willy's Pub, Reagan is not turning his back on the less fortunate drunkards of Rice University. Rather, he is facing them and letting them feel the full blossom of his charity. What I contend is not that charity is evil but that charity is not the business of the state.

It is worthwhile to note that all the charitable organizations labled in Havlik's second article are to the best of my knowledge private corporations. (Of course there are few organizations today that are untouched by the Federal Government. Even the state of Texas has a few strings attached.)

When a private individual or corporation chooses to serve the unfortunate elements of society, the latter have the option of refusing. When the government so chooses, they do not. A private charity cannot hurt its beneficiaries. A public charity can. Funds for such decisions about both types of charity are drawn from the same group of people. With the clear disadvantage of public welfare, there is no reason to prefer it to private welfare.

Consider the minimum wage. By law in America you can work with others for at least a certain amount, you can work for free, or you can work and pay people at least a certain minimum. This is the continuation of economic intercourse with two gaps. This state of affairs is a logical absurdity. Whatever the liberals had in mind when they wrote this law, it was never realized.

I am not a conservative and do not uphold the views of Edwin Meese, but what of those derelict and malnourished children living in almost every American city? It seems strange that you should find such creatures in the Land of Opportunity, and why do they prostitute themselves and die of drug addiction in their youth? I shudder to think they are denied the miserable wages of an honest job out of mercy. Compassion guided by reason is a great and wonderful thing. Compassion guided by stupidity is a killer. Those that are often best not distinguished for their reasonable-ness.

A government is only as wise as the men and women who make it up. Where possible then, let the good ones run the decisions. Don't bitch about all the human beings more fortunate than you.

The good ones are trying their best to be just, and the evil ones are no less evil when they sit on the U.S. Senate. Live and let live. Give aid to the miserable, if you choose, but neither force others to give to your charity nor force others to accept it. When you speak of "the people that give their lives to help the poor," remember the floor of the soon-to-be-closed Pub here at Rice is stained with the blood of Reagahn's heart. However farcical, private initiative is the only initiative upon which one can rely not to harm. Support the Libertarian cause.

Tom Zavit
Rice Libertarian Association
Hansens '86

Morgan continues South Africa effort

Tom Morgan, our foreign correspondent, has sent us a copy of this letter which he wrote to our beloved president.

Dr. Hackerman:

As a member of the class of 1964, I want to thank you for all that Rice has done for me and meant to me during my undergraduate years. While I have at various times in my capacity as Editor-in-Chief criticized Rice, I was always with an eye to improving what I saw as the best university in the Rice community. While Rice may be the best university in Texas and one of the best in the world for that matter, I saw it as my duty to try to improve Rice as an institution, for no institution is perfect. It is about one such imperfection that I now address you.

I have had the pleasure of receiving the first Bull Fellowship, given to a graduating Rice French major for a year of study in Paris. Because of this, I find myself particularly interested in the international reputation of Rice as an institution. What concerns me, Dr. Hackerman, is the possible repercussions of the alumni trip to South Africa planned for October. As you know, South Africa is a pariah in the international diplomatic community. It has been continually censured by the United Nations for its racist political

OUTGROWING THE HEDGES

continued from page 2

racist, the Alumni Association owes the black people of South Africa a sentiment condemning apartheid.

I am not asking that this trip be cancelled. I am only asking that the Alumni Association publish the fact that Rice University supports apartheid. You must remember that Rice University was founded for whites only and the first black was not admitted until 1972. Because of our racist past, we must go out of our way to fight the poison of apartheid.

You can fight this trip. You can start a petition drive. You can write President Hackerman; or you can write the president of the Alumni Association. (The office is in the Rice Memorial Center, right across the hall from the Thresher office.)

As to the DeMenil exhibit, African art is displayed next to some of the best American art of the twentieth century. You would not expect the American art to be relegated to the basement or a separate homeland. As we treat African art with respect, so we must treat the black people of South Africa with respect. You can make a difference — protest this trip.

Domiquen de Mendl. Mr. Woods emphasized that the arrival of a group of Rice alumni in South Africa would be filmed by television crews, and the record of the arrival would be shown on television and around the world as proof that the Rice University community finds South Africa worthy of a visit. This would harm us, Dr. Hackerman, in the eyes of the world community of people concerned with racism.

I know that the Alumni Association maintains an independence from Rice itself, but there is obviously a close relationship between the two. I am sure that a word from you, Dr. Hackerman, would help persuade the Alumni Association to at least make a statement to the effect that the Rice University community in no way supports apartheid.

Once again, I want to thank you for all that Rice has given me.

Sincerely yours,
Tom Morgan

BLOOM COUNTY

by Berke Breathed
Scholarship deadlines fall during coming semester

by Janet Chess

The deadlines for many national scholarships will pass this autumn. Rice University participates in several scholarship, fellowship, and exchange programs by nominating students for these awards and/or assisting students in the application process.

Truman Scholarships, established by Congress in honor of Harry S. Truman, provide up to $30,000 per year for four years, beginning with the junior year. Current sophomores with an interest in public service should apply. Information is available in the Office of the Vice President for Undergraduate Affairs, 101 Lovett Hall, or the Office of Student Advising in the RMC cloisters. Deadline for applications is October 19.

Thomas J. Watson Fellowships offer graduating seniors $10,000 for a year of foreign travel to work on an original project in any area of study that is "realistic, imaginative, and personally significant." The purpose of the program is to give students a year to test their aspirations and abilities, view their lives and international concern. Infor

The Rice Thresher, September 7, 1984, page 4

mation is available in the Office of the Vice President for Undergraduate Affairs or the Office of Student Advising. Deadline for applications is October 19.

Rice seniors, recent graduates, graduate students, and junior faculty under 29 years of age are eligible to apply for the Henry Luce Scholarship for one year of living and working in a Far Eastern country. The applicant may be majoring in any area except Asian studies or international relations. Money is provided for rent, travel, medical insurance, living expenses, and spouse's expenses if applicable. Information is available at the Office of the Vice President of Undergraduate Affairs or the Office of Student Advising.

The success of Rice students applying for these awards in the past has been mixed. Rice has been nominating students for the Luce Scholarship since the 1973-74 school year and has produced two winners, the most recent being John H. Rex in 1981-82. There have also been four semi-finalists and first alternates from Rice during this time. In the Truman Scholarship, in which Rice has submitted nominations since 1976-77, only one student, Sam Hirsch in 81-82, was selected. However, in all years except 1983-84, Rice nominees have been noted as either semi-finalists or first alternates for this award. The most successes have been with the Watson Scholarship for which at least one Rice candidate has been selected every year since the university began nominations in 1971-72. Last year's winners included Rice graduates Sam Hirsch and Harry Wade.

Applications for the programs are read by the Committee on Scholarships and Awards, and a specific number of nominees are chosen to advance in each program. According to Rice University Vice President of Undergraduate Affairs Ronald Stidfole, the Rice nomination committee has tried to increase a student's chances of winning the scholarship by offering advice for interviews, and letting the student know what the selection committee is looking for. Further information is available in the Office of Student Advising. The deadline for both programs is October 5.

According to Dr. Clark, Rice students who apply for Watson and Rhodes Scholarships do not do as well as students from other schools for two reasons. One is the amount of political apathy on the campus, which hurts students in the interview process. The other is the tendency of students not to apply. Rice University Director of Student Activities Patricia Martin noted, "There seems to be a tunnel vision among those going to graduate school is the end of the world, when in reality, a year or two of programs can only enhance an application to any scholarship.

To increase the pool of applicants, Stidfole is writing to outstanding students and asking them to urge their college masters and department chairmen to motivate potential candidates. Also, there will be a meeting to discuss these programs on Tuesday, September 11 at 2:30 in Rice Library A202. "I would encourage not only graduating seniors to attend, but also undergraduates who are interested in developing a prep program to aid them in the competition when they are seniors," said Clark.

Graduate students interested in Fulbright Fellowships for specific research projects or teaching should talk to Rice University Professor of Political Science Fred Von der Mehden. Tentative deadline for the submission of applications is October 1.

Rice gets Crimestoppers

continued from page 1

13, the Houston Chronicle, and severe radio stations. Gilbert also pointed out that a diverse advisory board and committed police department are essential. The board, which represents a cross-section of the community, raises money from the private sector for rewards. Gilbert's Crimestoppers department primarily needs a commitment of money and staff.

Currently, fifteen police officers work on the Crimestoppers division, which receives between 100 and 200 calls daily. Although the Houston Crimestoppers program began only four years ago, they have built an impressive record. They have convicted 2514 suspects, solved 3414 cases, and recovered property worth an estimated $2 million dollars and narcotics worth over forty million dollars.

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ROLM
**Fluxus combines mail order art with vaudeville gags, Duchamp**

By Valerie Rohy

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**FLUXUS, etc.**

Contemporary Arts Museum

Through September 16

The Dada movement in art is alive and kicking, some eighty-odd years of existence. Its latest incarnation in the Rice area appears as FLUXUS, etc., the first American survey of this particular art form.

Called FLUXUS, etc., the Gilbert and Lila Silverman Collection, the show encompasses a wide variety of posters, photographs, rough manuscripts, and objects produced by an international group of artists and performers. The Fluxus concept originated in New York in the early 1960s under the founding force of the late George Maciunas, a Lithuanian-born graphic artist.

The name “Fluxus” comes from the dictionary definition of “flux,” which implies the pursing of an illness. The idea spread to Europe.

**Bolero**

Directed by John Derek

Bolero is an awful film. It is that simple and boring, some eighty-odd years of existence. Its latest incarnation in the Rice area appears as FLUXUS, etc., the first American survey of this particular art form.

**Awful acting, bad directing make Bo’s blue Bolero unbearable**

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The University Blue: The Literary Magazine of Rice University

This week marks the publication of Volume I, Number 1 of the University Blue, the official literary magazine of Rice University. Under the direction of Katherine Egger, Scott Flukinger, Jessica Landisman, and Harry Wade, the magazine contains several short stories, poems and "et cetera" composed by Rice students. Some of the names are pseudonyms, others are real. In this review of some of the entries, we will use the name signed under each piece.

The major problem with the Blue is that all of the selections, in some form or other, are depressing. (Could this be what the title implies?) Certainly, some of the entries are of the title "literary" and should indeed be considered as serious works. But a more eclectic approach to the thematic material would have made for more interesting, entertaining, and varied reading.

For example, The Opening, a poem by Joseph B. Davidson, is one of the better poems in the anthology. The diction and music inherent in the lines creates an atmosphere which is then shattered, forcefully and brutally, by the final quatrains. The sudden change is created quite masterfully, but the shocking conclusion evokes a deeply morbid air.

The short story Along the Road, by John Walker, begins with an American in Germany. He meets a German girl and they start a conversation. They then leave for a walk, but their relationship is tragically ended by a hit-and-run accident. Once again, the quality of the writing is quite high. The images created are vivid and the anguish inflicted is conveyed with much emotion.

These two examples, though extreme, are representative of what most of the selections in the literary magazine have to offer: quality, but with an overriding sense of extreme melancholy.

A slight variant on this theme is High Finance by Ray Isle. This short story, a tragicomedy, concerns the pathetic love which a law firm's delivery man has for one of the tellers at the drive-through of the firm's bank. After lengthy deliberation and fantasizing, he finally asks her out, only to be turned down. But fortunately, the opening of another bank, with "sleek and clean" drive-through lanes, is only days away.

Perhaps this trend of disappointment and failure is intended in some way to be realistic, but in reality, is there not the occasional success and happiness as well?

The University Blue also contains the outright strange and bizarre, such as Michael K. Doshart and Thomas J. Morgan's How To Find The Right Stuff On The Rice Campus: A Short Story With Pictures. The authors certainly do not allow a preoccupation with the roof of the physics building at 3 a.m. to interfere with an objective presentation of God, the sex, and L.S.D. Both the opening and concluding lines confirm this:

"They decided to climb to the top of the physics building..." and "Sanity exists at 3:00 a.m. amidst the cupolas on the roof of the physics building."

However, not all of the works are effective, entertaining, or even coherent. It appears that some of the poetry is so individualistic that only the author can appreciate or even understand it. But despite these major drawbacks, the idea of a literary magazine should not be allowed to perish. A serious problem, it appears, is the lack of cooperation and participation by the student body. More input is a must if the magazine is to continue, to improve, and to prosper.

--Ian A. Neath and L. Gene Spears, Jr.

Difford and Tilbrook duo exceptionally mediocre

Difford and Tilbrook

Knowing how well Chris Difford and Glenn Tilbrook wrote when they were part of Squeeze, this album by the two on their own is very much a disappointment. I had initially been comforted after the breakup of Squeeze by the fact that the primary songwriters were to continue their work. But now, with the release of Difford and Tilbrook, I am prepared to give up hope on their future career.

Most of the record seems prefabricated, with almost every element being predictable and unexciting. That is the opposite of anything I would say about any of the albums by Squeeze. From U.K. Squeeze through Sweets From a Stranger, the music that Squeeze recorded was both imaginative and refined, delighting the listener with captivating musical twists and precise instrumentation.

But such is not the case with the "duo" record by Messrs. Tilbrook and Difford. It makes no haste to be mediocre. The first song, "Action Speaks Faster," is, for all practical purposes, disco. The beat is manufactured, the whole song is manufactured. So are most of the others. There is another reviewer around here with whom I often disagree, but in this case I concur with her statement about "Difford and Tilbrook pondering whether they should go the way of Hall and Oates." I could also compare this work to that of the Little River Band or, in the case of the Love Unlimited Orchestra.

As far as tolerable songs are concerned, there are no more than two. "Make for all Seasons" involves the loose key structure that characterizes many Squeeze songs and makes this song somewhat interesting. The only song in which creativity noticeably surfaces is "The Apple Tree." It is the only song on the record without a gratuitous mechanical beat, which is the primary reason that it works. It also lacks both musical and lyrical clichés, unlike the others. It is probably the best selection, but that is not really saying much.

On the whole, what with the expectations I had, I feel disillusioned by this record. Ironically, its effect is best summarized by one oft-sung refrain: "I had my hopes so high; they fell right down."

--John Knapp

Good start for literary magazine but too many works morbid

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The Rice Thresher, September 7, 1984, page 7
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Mostra Sergiu Comissiona leading the H.S.O.

Bach will be the featured composer when the Texas Chamber Orchestra begins its '84-'85 season at 8 p.m., Friday, September 7, at St. John the Divine Episcopal Church. Sergiu Luca will conduct the all-Bach program which will include the Brandenburg Concerto No. 3, the Concerto for Two Violins, and the Suite No. 3 for Orchestra.

The Houston Symphony Orchestra kicks off its '84-'85 subscription series this weekend. On Saturday, September 8, and on Monday, September 10, music director Sergiu Comissiona will lead the orchestra in performances of Britten's Variations and fugue on a Theme of Purcell, Tchaikovsky's Francesca da Rimini, and Dvorak's Symphony No. 8. The narrator in the Britten work will be Werner Klemperer of "Colonel Klink" fame. In an additional performance on Sunday, September 9, Beethoven's Symphony, No. 5 and Rossini's William Tell Overture will be played instead of the Dvorak and the Tchaikovsky. Performance times are 8 p.m. Friday and Monday and 2:30 p.m. on Sunday. Ticket prices range from $5 to $15. For more information, or to reserve tickets, call 227-ARTS.

This Is Spinal Tap, an inspired satire on rock documentaries, will be at the River Oaks on Tuesday, September 11, at 6 and 9:30 p.m. The film chronicles the downward spiral of a less-than-first-rate British Heavy Metal rock group and follows them as they tour the U.S. going from cheap lounge rooms to becoming the opening act for a puppet show. The film is directed by and stars Rob Reiner of All in the Family fame and Michael McKean from Laverne and Shirley.
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Owls, gophers battle to avoid embarrassing losses

By Scott Snyder

The oddsmakers probably just gave up instead of trying to pick who would win the game tomorrow night at 7 p.m. between the Minnesota Gophers and the Rice Owls at Minnesota's Hubert H. Humphrey Metrodome. Both teams have new coaches, new players, and almost completely new lineups. And both teams are also lacking in similar areas; namely, hope for a winning season.

Having been jarred by transition as well as by lack of a winning tradition, both teams enter tomorrow night's game as two of this year's skeletons of college football. However, the fact that both teams have new coaches who are hailed as the potential saviors of their respective programs makes this game an interesting one, if only because somebody has to win.

Minnesota's new coach is Lou Holtz, who accepted his new job only a few days after retiring from coaching at Arkansas. Holtz's reception has been an extremely enthusiastic one.

The Gophers have sold more season tickets than ever, and may fill up their indoor stadium, which seats over 62,000 people. An attendance of around 55,000 is expected for tomorrow's season opener against Rice. Around 40,000 people showed up for the Gophers' scrimmage at the end of spring practice.

Minnesota won only one game last year, a rain-soaked 21-17 win over Rice, after recovering a fumble late in the quarter on their own three-yard line and taking it 97 yards for a score. However, three-quarters of last year's squad is returning, so despite their transition, the Gophers are not without experience.

Minnesota's quarterback is sophomore Brett Sadek, who played in six games for the Gophers last year and completed 60 of 130 passes for 575 yards. Sadek has had to adjust, though, from the pro formation which the Gophers formerly used, to Option I formation which Holtz implemented during spring practice.

Two-thirds of Minnesota's yardage last year was gained in the air, and last year's most successful receiver for the Gophers is....

SPORTS NOTES

Penthouse puts Rice on bottom by Jim Colton

Larry Linderman has compiled his seventh annual list of the "20 worst college football teams," to appear in the October issue of Penthouse magazine, and the fighting Owls are ranked third from the bottom.

Despite a new $1.3 million coaching staff, who are "one of the truly brilliant minds in the game today," according to the Dallas Cowboys' Gil Brandt, Linderman predicts a "series of slaughters" akin to those of the recent past.

"Rice has a truly feeble football program," as evidenced by a series of admittedly unpromising statistics including a ten-year record of 28-89-1, and a twenty-year losing tradition.

However, when the Owls play in Minnesota this weekend, they have the opportunity to start the season off right: the Golden Gophers came in sixth on the list of the "most lamentable losers." According to Linderman, last year Minnesota set several records, all of them embarrassing. When asked of the probability of the Owls winning a few games this year, Minnesota coach Lou Holtz said, "We have a better chance than Richard Nixon has of becoming president, but probably not as good a chance as Jesse Jackson."

Owls' head coach Watson Brown is well aware of the situation. "When you're 1-21 with 20 losing seasons in a row, you don't expect 8 or 9 wins; we'll be favored in maybe one game this season."

Brown is not the only Southwest Conference team to make the list. Linderman says the Texas Christian University Frogs "will wind up battling Rice for the role of Conference cellar-dweller."

Other noteworthy teams from the "roster of the rotten" include UTEP ("the Miners have dug themselves so far into the ground that one of these days, UTEP will find itself playing the University of Beijing"), Louisville ("the Big George of football"), Tulane ("Tulane has too little to even hallucinate about a winning season"), and Yale (" Ivy-League football is for amateurs").

The list also includes Northwestern, Oregon State, Vanderbilt, Colorado State, San Diego State, Cincinnati, Duke, Mississippi State, Rutgers, and Stanford.
OWLOOK/by Steve Mollenkamp

Network T's and A's battle out on the screen of honor

It's no secret that most of the big dailies and national magazines in this country are either controlled by big media companies, the government (e.g., the Military Industrial Complex) (the one exception being our own Houston Chronicle) or much is thinking about journalistic restraint (and ethics) when it comes to covering stories like Rayzar Hall's renovation at Rice. As a result of architectural drawings at the Farish Gallery that other newspapers consider "too hot to handle."

The Outlook staff and I are constantly spanning this wide world of ours to bring you readers the latest sports news. And once again, this year we've got some powerhouses to look forward to. The big boys at the University of Houston and Rice are both making a run for us. And, as always, we can count on a lot of excitement in the men's and women's volleyball. This year, the Owls runners dominate CC Cougars.

by Joey Digregorio

Owl runners dominate CC Cougars

by Antonio Torres and Mark Matteson

The Lady Owls volleyball team opened their season last weekend by splitting a pair of matches, losing to the University of Illinois-Chicago Friday night and bouncing back against West Texas State University Sunday. The opener, the Lady Owls succumbed to the Illini-Chicago in three sets, 15-11, 15-10, 15-8. According to Head Coach Debbie Sokol, "The girls had a lot of jitters." She added, "the girls were not competitive in any of the three sets."

The Chicago's already had a game under their belt and therefore had overcome the tension of playing a season opener. However, the Owls looked like a much different team on Sunday. Tom Boos led many an Owl team to the championship with both his spirited leadership and tenacious courage.

CBS—Not since the Walton years has CBS looked so strong. They certainly did in the first two games. The past two years, the Owls have been neck and neck with the University of Cincinnati, but on this day, winning in a not-so-easy 15-11, 15-10, 15-11 struggle. The Owl women had to use finesse and stamina to outduel the stronger and taller Lamar line-up. Anna Epperson, a freshman, had a great performance with twelve kills and ten digs (saving dives to keep the ball in play). Erasmus, Rees, and Nichols also turned in good performances as both teams played with a lot of spirit and intensity, but the Owl volleyball team was able to keep its composure longer, and pulled out the victory.

DURING THIS WEEKEND'S TOURNAMENT AT UT-Arlington and a home game this Wednesday night against Georgia, Coach Sokol said "we are going to be glued to our televisions this Friday night. The Owls have made a lot of responsibility for the team's success. Thus, her performance is crucial. On Sunday, the result was testimony to her play.

The Owls men's cross country team opened their season on Saturday, September 13. The depth which he mentions is on our team may not always be by the same people."

The depth of which he mentions is so deep, we have nine guys and a good blend of experience."

The team's next meet will be at Texas A&M on September 13.
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Campus: Please turn the following information on to your students. Activities by 5 p.m. on Sept. 14: • a campus-wide cocktail hour, a list of officers, and • a meet-and-greet from your faculty sponsor. Failure to turn these in may result in your class being held Monday, Sept. 10 in 303 Sowell. If you are interested in joining, but are unable to attend, please call Nancy at x2570 from 1 p.m. to 5 p.m. either today or Monday.

Calendrier des festivités: We have undertaken to evaluate internal structures and procedures, and this alleged supreme being gets a full of sound death. Some put it;"My weird, but interesting structure geoecology book"

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Housemate wanted: Two graduate students seek responsible and trustworthy roommate wanted to share large, 2-2 condo, from Rice Med. Center, pool, tennis courts, near Holcombe/Kirby. Pets negotiable. Graduate or professional student preferred. $195 plus bills. Call Nancy 923-9799.

The SA Senate will have a meeting on Monday, September 10 at 10 a.m. in the Grand Hall of the RMU. All students are welcome to attend.

Mark David, a representative of the Rice Balfour Company, will be in the lobby of the RMC from 9 a.m. to 3 p.m. on September 13 and 14. He will deliver senior rings ordered last April. If you did not order at that time, you may do so now at Mr. David in campus housing.

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