Gillman lectures freshmen on “RiceSpeak”

by David Frisenbahn

In its continuing quest for the ideal student-athlete, Rice has developed a new concept in student athletic advising by hiring Dr. Mark Scheid as Academic Advisor to Student Athletes. Scheid feels that Rice is unique in the nation in providing academic advising to the athletes, an area in which many other universities may create more problems than it solves.

The administration enacted the Scheid to advise athletes

by Ian Davidson

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The administration enacted the Scholarship Committee's

by David Frisenbahn

A survey recently compiled by Rice University Assistant Director of Admissions Catherine Clack strongly challenged the commonly held assumption that five percenters are not academically qualified. In an effort to guarantee a diverse student body, the university has set aside five percent of the slots in each freshman class for individuals whose academic records are below average in some areas during the admissions process but accepted to Rice because they possess unique backgrounds or talents, are academically less qualified than their peers.

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Wienering is its own reward

Welcome, freshmen, to the land of opportunity and temptation. Please do not be bewildered by the decisions you will have to make during the upcoming year—decisions about sex, drugs, rock & roll, wargaming, running in Club 13, and other extracurricular activities. Just remember that while you will learn far more about classes that fail you during your four years here, you have to pass the classes to stick around.

Perhaps you doubt that classes are less educational than other Rice activities. But after holding your nose in a book for four years studying subjects that you probably don’t consider the most exciting things in the world, you are likely to end up a highly successful careerist in a field which you abhor. Meanwhile, that guy who spends all of his time at the Thresher will go on to become a renowned journalist (like Bill Bryoles, former editor of Newsweek), and that other loser who plays Risk® all night in addition to working at the newspaper will go on to own his own game-publishing company (like Steve Jackson of Steve Jackson Games).

You might make more money than these guys, but it would take a lot of green stuff to buy as much fun as they’re having doing what they want to do.

The moral of the story? Don’t let your classes interfere with your real education.

Oh, and in case any of you are curious, I am an S/E. Computer science, as a matter of fact. And it’s fun, too.

(For any of you who didn’t catch the subtle hint above, this means you’re supposed to go to activities fair from 1 to 5 p.m. downstairs in Pat Martin’s office; it will be hard to replace her the backpage. With their help, this will be a banner year for the Thresher.

Ronald Reagan’s recent approval of a bill which limits federal highway funds by up to five percent to states that do not raise their drinking age to 21 within two years is an unfortunate development in the campaign to reduce drunk-driving fatalities. Even disregarding its notion year timing, this piece of legislation is seriously flawed and will not achieve its intent.

Most importantly, this measure denies certain adults the freedom to drink. Its intent is to prevent drunk-driving fatalities by limiting the legal ability to become drunk to a smaller segment of the population. Fewer drunks, fewer fatalities. Convincing logic but hardly fair or cost-effective.

While a strong argument can be made from traffic-death and traffic-accident statistics for raising the drinking age from 18 to 19, the same is not true for a jump to 20 or 21. These less convincing statistics demand careful consideration of how much enjoyment value we place on the lives lost to drunk-driving. It’s not a pleasant determination, but, given the statistics, one we must arrive at or else risk “marginally benefitting ourselves to Prohibition. After all, a minimum drinking age of 25 or more would prevent even more deaths.

This bill also punishes the majority of safe drivers in the 19 to 21 year old age group for the irresponsibility of a few of their peers. Since the astounding majority of these few bad eggs are male, young female adults bear an inordinate amount of the punishment—another occasion of hidden sexual discrimination.

Another complaint with this bill’s moral blackmauling of the state legislatures has been voiced for years and deserves reiteration. The age at which government bodies recognize maturity is subject to increasingly shifty political winds. If Reagan has his way, a young adult in any state will be allowed, among other things, to have sex, abort fetuses, be killed in combat, possess marijuana for personal use (some states) and vote before he or she can legally hang a bottle in front of the wheel. This can be as simple as not driving yourself home or as difficult as convincing a friend to relinquish his keys. In Scandinavian countries, it is a common practice to designate some person of a group to be the chauffeur for the night; he abstains for the evening.

3) catch offenders and through stiffer penalties and fewer judicial exceptions and options, make them pay for their offenses rather than restricting an entire group. Again, Scandinavians have led the way, with permanent revocations of licenses and regular and surprise roadblocks. A time-consuming nuisance perhaps, but certainly a life-saving measure.

Thanks to all the staff and our vanishing secretary

With all the old guard gone but Jeannie Cooper, and her soon heading off to Stanford, this has been a hectic week putting out our vanishing secretary. With all the old guard gone but Jeanne Cooper, and her soon denials certain adults the freedom to drink. Its intent is to prevent drunk-driving fatalities by limiting the legal ability to become drunk to a smaller segment of the population. Fewer drunks, fewer fatalities. Convincing logic but hardly fair or cost-effective.

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Thanks also are in order for Allene Biehle, who served as SA secretary last year, but also as a friend to Thresherites and other 24-hour denizens of the RMC. We’ll miss her now that she’s downstairs in Pat Martin’s office; it will be hard to replace her ability and probably impossible to replace her caring.

—Paul Havlak

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The Rice Thresher, August 24, 1984, page 2
Anthro major wants freshmen to join up

To the editor:

I am a student in the Anthropology department here at Rice and would like to see that the Anthropology department is well advertised on campus. Being a small department, the new student at Rice is often drawn to the more well [sic] publicized engineering or science departments.

Granted these larger departments are by no means inadequate, they do however emphasize the monetary gains to be had by acquiring a degree in their department. For some people this may be the ideal goal in life; I personally believe that a career decision should not be made on such a trivial matter as how much it pays. Such decisions should be left to the heart and spirit (no religious implications intended).

Live it to the limit is an appropriate term which describes the actual field work in archaeology. The term which describes the actual demands of the archaeologist.

Thank you for taking the time to read this and have a great year.

Roberto Meza
Jones 56
tricky one; just when you think turns out that language is using complications into things where vocabulary. "beyond the hedges," let's make a written classic appeal to authority and book he reads. But such an

"The Rice Thresher, August 24, 1984, page 4

...is for him a wry and dispassionate plea on behalf of what is for him a simplifying language and of world dictatorships, wide political chaos of his time is connected with the decaying of the humanities or social sciences. Concern with status and with measuring status by salary is a fact too powerfully entrenched to be denied by college witicisms. Concern with status and with measuring status by salary is a fact that confronts us all — an inexplicable part of the world that we live in.

Yet we can improve things, as Orwell says, if we start at the ground level and not worry about any reference at all — whether joking, dismissive, dead serious or down right rude — to S.E.'s or Academ, consider Orwell's advice: "...the leaner self...stands aside, records the things that are done and admits their necessity but refuses to be deceived as to their true nature." In this case the true nature of S.E. vs Academ is a coercive one — under the guise of 'career choice' you are being coerced and your free choice limited, reduced exactly two. Because only two categories or options are expressed, the distinction between S.E. and Academ would, I think, have struck Orwell as an example of the "reduction of variety".
Gillman urges students to take control of their lives

continued from page 1

characteristic of Newspeak — cutting a student's emphasis down to a minimum in order not to extend but to diminish the range of thought. What may appear to be a linguistic way of ordering, neatly categorizing a rather bewildering collection of possibilities, turns out actually to reduce multiplicity to a binary vision of the world. Worse yet, because S.E. and Academ is (sic) a linguistic pair, each term of which derives meaning primarily from its relation to the opposite, you will find yourself drawn to defining your own choice of majors in relation to others. The

Five percenters contribute more to Rice

continued from page 1

students tend to score lower on the SAT than students in general and that many students emphasize extracurricular activities rather than classwork during their high school years.

Arguing along the same lines, Moss said that many five percenters come from back-grounds where they were denied the educational opportunities available to the majority of students entering Rice, yet achieved as much as possible given their constraining environments. "They may have an average academic record," said Moss, "yet have outstanding personal characteristics and talents."

According to Clark, who has tracked the academic fortunes of five percenters for the past several years, only five or six percenters enter the university they tend to fare about as well as the rest of the student body. "They tend to either have difficulties or to do very well as do most students," said Clark. She noted that "in the past few years they have performed no differently in terms of attrition rates than any other students and have contributed a lot to the Rice community."

In fact, said Clark, five percenters have frequently been among the most active and successful students at Rice and have contributed enormously to student life. "Some five percenters here," said Clark, "have done well enough in the last five years to be named president of the Student Association as well as editor of the Campanile, have held numerous offices in the various colleges, have participated in the Rice Players and on the Rice Thresher, and have gone on to prestigious graduate schools."

Moss also stressed the importance of five percenters to the quality of student life at Rice. Said Moss, "The five percent is not a lack of academic qualification but a mirror image of the others."

The difficulty of evading such invasions comes, as Orwell realized, from our dependence on language itself: we tend to surrender to words, allowing the invasion of our minds by ready-made phrases. The ready-made values follow close behind.

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Administrative problems hamper parking plan

What Van Helden pointed out is that Rice has chosen to locate its major buildings close to one another and has recently erected such buildings as Mudd and Herring Hall over existing parking lots. "Once you make the decision that you will have a central core of buildings, you limit the number of close parking spaces which are available and force faculty out into peripheral parking areas," he said.

Rice University Assistant Chief of Police Mary Voswinkel believed that the confusion would end in a few weeks, after both the campus police and the faculty have had ample time to adjust to the new parking arrangement. Said Voswinkel, "Any time you make a change like this you are going to cause problems for the people trying to administer the plan and those trying to make the adjustment to those changes."

In the long run, Voswinkel said, the changes should be worth the present suffering. The proof of ownership regulations and lot assignments will ensure that faculty spaces are not occupied by Texas Medical Center employees, she said. Voswinkel pointed out, for instance, "that there is certainly no advantage in parking at Abercrombie and walking to the Med Center from there as there would be in parking at Allen Center."

Rice University Vice President of Administration William Akers echoed Voswinkel's sentiments. "Any time you make a change like this, you are going to disrupt my parking. I have been parking at Cohen House for the past twelve years, but now I don't know where I'll wind up parking."

Rice University History Department Chairman and Chairman of the Faculty Council Albert Van Heiden has listened to the complaints of his anxious colleagues but has viewed the disruptions somewhat more stoically. "Nobody ever gets to park exactly where they want to park," said Van Heiden. "I personally would like to park right next to the loading dock of the library in which I work, but I can't. If I have to park an additional 250 yards away that's a compromise for me, but I can certainly manage to walk the extra distance."

The problems plaguing administration of the plan have generated anxiety among employees who do not yet know what Van Helden has listened to the complaints of his anxious colleagues but has viewed the disruptions somewhat more stoically. "Nobody ever gets to park exactly where they want to park," said Van Heiden. "I personally would like to park right next to the loading dock of the library in which I work, but I can't. If I have to park an additional 250 yards away that's a compromise for me, but I can certainly manage to walk the extra distance."

...the committee has considered 300 candidates for the presidency. The candidates were nominated by alumni, faculty and students. In their quest, the committee has crisscrossed the country speaking to potential candidates, including the presidents of Harvard, Princeton, John Hopkins, Brown, Chicago, Emory, Stanford, Caltech and Claremont. O'Connor mentioned that there are many candidates associated with Rice as well. "It was heartwarming to hear these presidents speak so highly of Rice," said O'Connor. "We are seen as a strong, well-run university that is going to get even better."

The committee is now gathering information on all the candidates. "We are looking at their public actions, newsclippings and data banks, but it's still too early to start interviewing them," he said. "The personality profile of the perfect candidate would be a man or woman who has administrative skills and boundless energy. We are leaning more toward scholars rather than administrators, someone who is creative with good interpersonal skills, he said."

O'Connor mentioned that there were many strong minority and female candidates. "But we are not specifically looking for a minority or a woman. We are looking for the best candidate who may happen to be a minority or a woman," he said. "The committee's goal is to present a short list of names to the Board of Governors by late January 1985," said O'Connor. "This should enable Rice to have a new president upon Hackerman's retirement."

Presidential search continues

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The Rice Thumper, August 24, 1984, page 6
Eastwood's best flick explores more than mere sex, violence

Tightrope
Directed by Michael Tuggle

Michael Tuggle's Tightrope is surprising for two reasons: first, Clint Eastwood's tough, tough cop character is believable, and second, the film as a whole makes a worthy attempt at exploring the pressures placed on a particular homicide cop.

Eastwood portrays Wes, a divorced father of two girls. A career officer is used to New Orleans and has already killed two hookers. Naturally, Wes is assigned to the case, and during his investigating, he runs into several hookers. But here the similarity with the Dirty Harry films ends. Suspense develops, for the killer starts murdering each hooker that Wes has questioned, and heightens as the film progresses because the killer then turns his vengeance against Wes' family. This is the good old-fashioned form of suspense created from the plot and not by sudden cheap startle tactics. Though Tightrope is not a whodunit, it does achieve one of the highest levels of suspense of any film in quite some time.

The character of Wes is totally different from that of Dirty Harry. Wes does not carry a .45, does not go around indiscriminately shooting people, and does not say "Make my day." Wes is a believable, realistic individual and thanks to Eastwood's fine job of acting, Wes comes across as a person rather than an ice cold, nonfeeling brute. It appears that Eastwood has at last started to act. Eastwood makes several attempts, most of which are successful, to break his old habit of going through a film with his eyes almost closed and grinning flirtely. Wes is involved with extensive questioning of the lowlife and starts to sink down to their level. He is confronted by domestic problems from his wife, who wants the kids back since she and Eastwood fall for each other, but not necessarily, the relationship is handled in an unexpected way.

Throughout the film, the quality of the directing is manifest in the performance of the characters. The camera work is likewise excellent, exploiting the use of darkness, light, and noise lights to recreate the feeling of urban amorality. Yet this film does not preach morality. It impartially observes a man fighting his own battle and, because of the nature of the film, the outcome is unpredictable.

This is the real source of the suspense. The audience must follow the plot as it unfolds and wait for each new development to occur. There are no hints as to the conclusion which, though logical, is mercifully not one which rights all the wrongs or solve all the problems.

Yet by far my favorite is "Talking Loud and Clear." This song describes comfort and pleasure, but it also creates them, and I can almost feel the sun and the grass along with the relaxation. I am very glad to see this one released as the second single, and it should do well.

On the whole Junk Culture is worthwhile. The talent that Junk Culture is not apparent in every selection, but at other times it soars. Despite the occasional put-off, there is much appeal.

—Jan Neath

OMD display some musical talent and appeal in latest album

Junk Culture
Orchestral Manoeuvres in the Dark

That I have already bought this record indicates considerable favor on my part. It is not as consistent as the previous LP by OMD, Dazzle Ships, but Junk Culture is nevertheless noteworthy for the musical inspiration that often shows itself.

The first single to come from the album is "Locomotion," but this song is one of the weaker few. The musical ideas are substantial enough, but the result seems a little plastic — not offensive, just bland.

Some good foundation and harmony are left undeveloped, and the lyrical theme is unfortunately not extensively explored. The only song that can claim less or nothing is "Testa Girls," an extremely poor song that can claim less or nothing... Some good foundation and this song, along with those accompanying lyrics rather well, and this song, along with those remaining, are above acceptable.

Orchestral Manoeuvres in the Dark always have at least a couple mesmerising songs on their albums, and Junk Culture is no exception. "Never Turn Away" is a pleasant change from the drive of the first side; "Hard Days" is remarkable for both its enthralling nature and the well-planned musical development involving two sweeping, expanding sections separated by a calm interlude.

"All Wrapped Up" should be mentioned also; it is best described as "calypso to smile by," a piece of Caribbean fun that somehow does not seem at all out of place — it simply stands out unobtrusively.
Drawings reflect great visions and attention of Italian artists

Eighteenth Century Italian Drawings in the MFA's Andrews Museum Through September 2

After the splendor of the recent Shanghai and Cameron exhibits, the subtle warmth of the 65 drawings in the MFA's Andrews Gallery may elude casual viewers. Selected from the Robert Lehman collection in the Metropolitan Museum of Art, the works in Eighteenth Century Italian Drawings are part of the "final flowering of Venetian culture," or at least that's what the curator says. Although the date of Venetian's artistic demise may be debatable, the vitality of the drawings' inter-communication bespeaks a lively artistic community, not yet immersed by strict adherence to the classical tradition. These pieces go so well together, it's hard to imagine them not in the same collection.

Since many of these drawings are actually preliminary drafts for paintings and other works, I thought before going to the show that I would have to see "nekkid art," with a sense of a Playboy centerfold before primping, posing and airbrushing. That shows you how much I really know about art. Artists, it seems, tailor their visions to their media, so that these drawings reflect all the attention given the "final product." And they are ultimately worth your attention.

The landscapes are particularly striking. Francesco Guardi's View of the Grand Canal and the Buildings of San Marco, a pen and bistre drawing with wash, presents a seamless panorama that is actually wider than a single focus. Nostalgic as a sepia postcard, the picture draws the eye to a boat in the lower left corner and then gradually around the sweeping horizon. The serenity of the architectural precision is contradicted only by the quick strokes of the boatman's legs.

Guardi's View of the Grand Canal and the Buildings of San Marco from the Sea, a pen and ink drawing with gray wash and gouache, provides the same architectural accuracy but with more natural the detailed gondolieri. The human figures still have an innate lissomness, though, which highlights Venice's perfection as a venue for contracting man and his work. The quixotic and earthy (thus mortal) Italian spirit, epitomized by the gondolier, is set against the timeless immobility of the beautiful buildings produced by the same culture. Artists are classic perpetrators and perpetuators of this somewhat ironic situation, in which a man's work takes less time than his life but ultimately "lives" longer than any man. The peculiarly Italian quality of such a contrast becomes obvious when looking at Giambattista Tiempolo's The East Front of Warwick Castle. Peasants, gentry and nobility are strolling, dancing and almost mingling on the lawn, doing everything in fact, except looking British. In the "Myths and Allegories" section, the Italian imagination of Giambattista Tiempolo lends a comic-book flavor in a good sense, to the skillful lines of his Allegory with Figures Beside A Pyramid. Drawings with brown wash heightened by white over black chalk, this Allegory is not stilted in its symbolism. The broad sweep of the soldier's back, the ghoulish skulls and presence of sharp blades all would suggest a secret Heavy Metal sensibility if the artist lived today.

Some of the other categories include "Religious Themes," "Animals," "Figure Studies," "Caricatures," "Scenes from Contemporary Life," and "Satyrs and Satirical." Underneath the eighteenth century's pre-TV source of sex and violence mixed with humor.

The exhibit leaves September 2. If you want to "know before you go," be sure to see the free movie on seventeenth and eighteenth century Italian drawing on Saturday, August 25, at 1:30 p.m. in the MFA's Brown Auditorium.

—Jeanne Cooper

Revenge film funny but ending nauseous

Revenge of the Nerds
Directed by Jack Kanew

Jack Kanew's latest effort begins as a quite creative film but, by the time the final scene rolls around, becomes stereotypical, ordinary, and trite. Because of this, the many really funny scenes can not save this picture from becoming a bad film not worth the admission price. Two nerds, Gilbert and Lewis, go to college with the high hopes of escaping from all the ridicule that they experienced in high school. Now that they are college men, everyone will look at them as geeks and have fun of their clothes, their pockets full of pencils, their laughs, and their way of walking.

Unfortunately, the rest of the college does not share the same idea and on the first day, the Alpha Beta fraternity, which houses all of Adams College's jocks, has burned down its own house, taken over the freshman dorm, and forced the freshman to seek alternate living quarters. Most of them get accepted into fraternities and sororities except for, of course, the nerds. This is only the beginning for the nerds get picked on with increasing regularity. The film now increases its use of stereotypes, including the sorority for only good-looking, beautiful girls (Omega Mu), the ex-jock coach who believes football is the most important thing there is, and the intimidaded dean who bows to pressure from the athletic board. Although there are some really funny scenes to follow, the plot, which was never really very good, becomes too predictable.

For example, the nerds, to get back at the girls of the Pi Delta Pi sorority, install video cameras in the girls' rooms. But, one wonders where did they get the money to pay for six remote controlled color TV cameras? Also, how did they manage to saw wood without making any sound whatsoever? And, even more amazing, how did they reconstruct an entire house, which had been condemned, to look like something from Home and Garden? The humor, although funny, is rather contrived and quite sophomoric. For example, for the charity booth at the homecoming games, the nerds sell pies with the caption "Eat a pie and Garden!" The humor, however, lies the real surprise: a nude photo of one of the girls from the Pi sorority. (Get it?) Even so, you still find yourself laughing out loud.

The ending is the worst part of the film and the worst ending I have seen in a long time. After only fifteen minutes, the film has become so predictable that everyone in the audience knows how the film will end. Yes, the nerds unite together, closet nerds reveal themselves and they all say, "Yes, I'm a nerd... and proud of it!" Then, to make matters worse, the soundtrack starts up with "We Are The Champions." Technically, the film is very good. Unlike most films in this genre and budget, there are no visible mistakes. The acting is at least average, and, except for the end, the script is average. But, the ending is so nauseous, trite, and banal that the film leaves you with a sick feeling.

—M. Heinrich Voigt

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The Rice Thresher, August 24, 1984, page 8
Film

The River Oaks Theater will show *Diner* on August 29, and *Carmen* on August 30. *Diner*, directed by Barry Levinson and starring Steve Guttenberg, Mickey Rourke, Daniel Stern, Timothy Daly, and Kevin Bacon, is a comedy-drama set in 1959 Baltimore and chronicles a group of young men on the verge of adult responsibility. Carlos Saura's *Carmen*, a pseudo-adaptation of Bizet's classic opera, features the remarkable combination of Bizet's sweeping music with the Flamenco dancing of Saura. Call the River Oaks Theatre at 524-2175 for show times.

The Museum of Fine Art will continue its exhibit of *Art of Cameroon* with extended free times from 10 a.m. until noon on Wednesdays and from 5 p.m. until 9 p.m. on Thursdays. Regular admission is $3 for adults and $1 for people under 18. Included in the display are 129 objects from Cameroon which reflect the variety and richness of the native art forms. For more information call the MFA at 526-1361.

**La Vie Moderne: Nineteenth Century French Art** from the Corcoran Gallery is one of several exhibits currently on display at The Museum of Fine Arts, Houston. The exhibit, which will be on display through October 7, includes 41 works by such artists as Daumier, Degas, Monet, Pissaro, and Renoir. The exhibition explores the diversity of artistic responses to *la vie moderne* from the rapidly changing world of France from the fall of Napoleon in 1814 to the early 20th century.

**The Contemporary Arts Museum** will present *FLUXUS, etc.*: The Gilbert and Lila Silverman Collection until September 16. The name *FLUXUS* was assigned by the Lithuanian-born graphics artist, George Marciunas, to an artistic movement started in the 1960s in New York whose media encompassed newspapers, posters, theatre, music, film, and commemorative stamps. Marciunas described *FLUXUS* as "a fusion of Spike Jones, vaudeville gags, children's games and Duchamp." Call the CAM at 524-7333 for more information.

The Houston Museum of Natural Science will be hosting the exhibition *Star Gods of the Ancient Americas* until September 16. The exhibit consists of 144 objects of gold, turquoise, wood, stone, ceramics, and textiles which portray the sun, moon, planets, and stars. Meanwhile, the Burke Baker Planetarium will be presenting a program entitled "Star Gods" to accompany the exhibition, but the final showing of this will be on August 26.

**Cabaret**

The Comedy Workshop is continuing its production of *The Two-Bit Opera* through October 1 on every evening Tuesday through Thursday at 8:30 p.m. and on every Friday and Saturday evening at 8:30 and 11:00 p.m. Tickets are $5 for week night shows and $7 for Friday and Saturday shows. Reservations are required. Call 524-7333 for more information and for reservations.

**Theatre**

August Plays by the Chocolate Bayou Theater Company include Lee Blessing's *Nice People Dancing to Good Country Music* on August 24, and Mary Gallagher's *Chocolate Cake* on August 25. The former play is set in a used-to-be-seedy bar in Southwest Houston (of all places) which has been converted by the new owner's girlfriend into a place for "nice people dancing to good country music." In the latter play, an outrageous comedy, two women of disparate backgrounds who attend a conference for Careers for Women discover a common craving for fattening food. Call 759-9840 for more information.

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The Rice Thresher, August 24, 1984, page 9
Brown's outlook upbeat for critical rebuilding year

by Scott Snyder

In the minds of some, new Rice Head Coach Watson Brown was simply an opportunist who had been baited by a six-year, $1.3 million contract when he assumed university whose football teams had compiled a less-than-impressive 1-21 record over the past two years.

Now the time has come for Brown to prove his coaching ability by showing those skeptics that his multi-million dollar contract is well-spent money by winning not every time, but by winning a couple of games here and there.

Watson Brown university is run," said Brown. "I think they will see that, and they will also see the class football team that we're going to play with. No matter how many we win, I think it's going to be a classy football team. But it's not going to happen overnight and it's not completely done now by any means."

"I just hope that our football team can become as classy as the school is itself. If we can do that, we have as fine a university as there is in the country. I do think athletics is a major part of the university. If we're going to do it, I want it to be done right. If we're not going to do it right, then let's don't do it at all."

Obviously, it's going to take a while before Watson Brown and the Rice football team do it right. When a team is 1-21 over the past two years, it has some rebuilding to do. What Watson Brown talks about are rebuilding years—plural: "If it takes six years like it is in my contract... I don't know if I'll be around that long. I don't know if I can take losing that long myself. Again, it's hard to say. If we were to keep everybody healthy in these first couple of years and luck up and beat a couple, it could get a little momentum started and speed the process up..."

"If we get some hurt and we have a tough year, too, it may take the full six years to get it done. We've lost a lot of players through the transition: some flunking out; some quitting; some not wanting to play football any more, just getting tired of it. I'm not disappointed. It's not going to be easy, but it can be done if we hang in there."

In addition to hiring two new academic advisors for the athletes, Brown has also hired a new recruiting coordinator, Greg Mantouth, who will continue to recruit nationally. "We've got to get out of the state of Texas more than has been done before," Brown said. "I just think that it is very important that we bring kids here that fit in and want to be here, and that can make it here, because the worst thing that can happen is for us to play a guy for two years and then he's gone. You get him right to the point that he thinks he's going to be a good player for you and then all of a sudden he leaves, for whatever reason—he doesn't like it here, or he flunks out, or whatever. We want kids to be with us four and five years." This year, half of Brown's recruits were from outside of Texas.

The athletic department has also been doing some marketing before this 1984 season opener, a practice which has not been emphasized in recent years. "I feel like we need to promote ourselves, just small things here and there in order to get into the public's eye a little bit more," Brown said.

Rice football will also be on TV more often this year, thanks—no thanks—to the recent ruling by the Supreme Court, which stripped the NCAA of the power to decide which teams could have televised games and imposed a limit on how many times within a season a team could appear on national television. Now, television coverage and TV deals are up to the individual schools themselves.

Brown says, "I don't think that everything's going to change overnight until they see that we're very sincere about being a part of the way this

Injuries haunt first full-dress practice

by Scott Snyder

For the first time in 14 years, the football team will hold all their practices on natural grass instead of practicing on the artificial turf which serves as the playing surface for Rice Stadium. The coaches hope that this will help to cut down on costly knee and leg injuries which are often caused by shocks which are received on artificial surfaces.

However, practicing on the grass did not cut down injuries during the team's first full-dress practice of the season last Monday. Two possible starters were injured on that first full-uniform day of practice. Brad McKay, a freshman contender for a starting linebacker spot hurt his knee, and Sean Staile, a junior college transfer from California who was considered to be a

SPORTS NOTES

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A contender for quarterback, dislocated his shoulder when he tried to recover a fumble and landed on the ball. Both players will miss the first game September 8.

By next week, Brown expects to have picked his starters, and, barring injuries, will begin to work more regularly with them in preparation for the season opener at Minnesota. He expects to have about four returning senior starters on offense and defense, and he hopes to avoid starting any freshmen, though injuries could force him to use some freshmen in starting positions.

There is no shortage of candidates for the vacant running back position. Sophomore Mike Williams, who missed last season with a knee injury, is back for the fall.

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First Rehearsal: Tuesday, Aug. 28, 1984 at 4:00 p.m.
Here's your guide to Rice sports

Sports, what is the meaning of this word exactly? What is the role of athletics in America and in our nation's universities? How do athletics affect all of us? Well, the heck out of me, but as my Aunt Fatima used to say (and oh the way she said it), "Who cares?"

Well there's one thing you've got to care about and that's Rice athletics. Years I have studied sports at Rice (two long ones to be exact), and as this is the premiere edition of this premiere paper, I think it is a prime time to introduce all the new students (and the slackoffs from last year) to the wonderful world of Rice athletics.

Now, most of you say, "Rice athletics, that can't be too complicated. Heck, I was valedictorian of Birddrop High (Birddrop, TX) and know everything and once got honorable mention at the Beaumont area science fair for my project 'Lasers—God's Answer to the Red science fair for my project everything and once got honorable (Birddrop, TX) and know valedictorian of Birddrop High complicated. Heck, I was of athletics in America and in our this word exactly? What is the role

Here's your guide to Rice sports

Friday, August 31—Volleyball vs. Illinois-Chicago, 7:30 p.m., Autry Court.

Sunday, September 2—Volleyball vs. West Texas State University, 1:00 p.m., Autry Court.

Wednesday, September 5—Volleyball vs. Lamar University, 7:30 p.m., Autry Court.

Friday-Saturday, September 7-8—University of Texas—Arlington Volleyball Invitational (Baylor, UT—Arlington, Southwest Texas, Tulsa, Kansas, Rice).

Saturday, September 8—Football vs. Minnesota, 7:00 p.m., Away.

Wednesday, September 12—Volleyball vs. Georgia, 2:30 p.m., Autry Court.

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The Rice Gay/Lesbian Support Group would like to welcome new and returning students to the gay/lesbian community on the Rice Campus. We will be hosting a Gay Student Orientation at 4:00 pm on Sunday, September 9, as our first meeting of the school year. This will be a great way to get to meet people. Join us in the student center, large room on the first floor.

The Rice Gay/Lesbian Support Group is having an open meeting to discuss the possibility of hosting a gay/lesbian support group on campus. For those interested in attending, please contact Norman C. Butts, 83-C-764, at 479-1778. The meeting will be held on the third floor of the Miller Hall Boar droom.

A few notes and notices

The Rice Gay/Lesbian Support Group has been active for the past two years. Our meetings are held on the third floor of the Miller Hall Boardroom. The meeting is open to all students, faculty, and staff.

The Rice Gay/Lesbian Support Group is seeking new members to join our group. If you are interested in attending our meetings, please contact Norman C. Butts, 83-C-764, at 479-1778.

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