Extra room deposits not mandatory; notice mailed by mistake

by Dave Collins

A memo to new and returning students from the Food and Housing office about altered policies in reactions of surprise and ire from its recipients last month. The notice requested freshmen and returning students to send in a deposit of $300 to reserve rooms, but did not specify any penalties for non-compliance.

Dozens of students and parents contacted the campus office complaining about the unexpected request. Most students planning to live on campus in the fall semester have already paid a $50 deposit and had no prior knowledge of the $200 deposit. Furthermore, the administration never intended to mail the notice to incoming freshmen and transferring students.

Accompanying the notice was a memo from Director of Admissions Richard Stabell explaining, "The original deposit for freshmen was the usual $100 registration/acceptance fee and the $50 room deposit. In midsummer, Food and Housing were moved to make room for the laboratory and transplanted to other locations around the campus. This summer, four of the trees showed promising signs of life, but the other four produced no greenery at all. The trees were found to have been infected by hypoxylon canker, a fungus that infects trees which are already in a weakened condition.

Raynor Hall is undergoing major renovation this summer. The work should be completed by the beginning of the fall semester. Physical Plant employees will alter the third floor to accommodate the needs of the department of linguistics. Efforts will begin soon to provide the entire building with new sheet, paint and light fixtures.

The employee lots will be color-coded with the parking stickers in order to aid enforcement. According to Akers, more rigorous enforcement of all parking regulations is needed. Although the transition won't be smooth or graceful, we should be in and fully functional before classes start," he predicted.

The future home of mechanical engineering at Rice

S. Buchanan

The Naval ROTC department will soon occupy the first floor of Herman Brown, and renovation is underway to redesign the offices and classrooms there.

Also under construction is the new Mechanical Engineering and Materials Science Laboratory, which ultimately will allow that department to consolidate several labs now in different locations. Although modifications were made in the ground floor of Pelli's blueprint, the building is also part of the Pelli Plan. The building's steel superstructure was completed June 8, followed by a tree topping ceremony to celebrate the event.

Unfortunately casualties of the construction were four giant oak trees. Using state-of-the-art equipment, eight of the large trees will be valid for parking only in the overflow lot in front of the campus police office.

Police to prune parking privileges

by Jeanna Cooper

The campus police will restrict sharply the number of faculty and staff members who will be able to park at the university medical center.

According to Dr. Robert Hack, director of medical centers, "We want to make it clear that parking is something that should be given to people who need it. We have to choose one lot in which to park, with a maximum of two tickets issued to each employee. The second sticker will be valid for parking only in the overflow lot in front of the campus police office.

Previously, faculty and staff members could park in any of the lots designated for them and could obtain as many stickers as they said they needed. Such "luxury," as Akers called it, had led to abuse.

"We had one faculty member who had six stickers in his name," Akers noted, and "we found he had given two of them to non-faculty members who worked in the Medical Center. Employees will now have to show proof of employment in the Medical Center.

Faculty and staff will receive letters asking them to specify two lots in which they wish to park, and preference will be given as far as possible to their first choice. We want to give each lot one or two people who are very important, parkers not associated with Rice will be more important," Akers added.

The employee lots will be color-coded with the parking stickers in order to aid enforcement. According to Akers, more rigorous enforcement of all parking regulations is needed. Although the transition won't be smooth or graceful, we should be in and fully functional before classes start," he predicted.
For those of you who have not seen one before, this is a Thresher. They get better as the year goes on (hopefully), especially when the bright young talents (and the experienced) will become the stars of the future. These young Rice students can legally consume alcohol in the state of Texas today, but it will not be for long. President Reagan's threat to deny Texas billions of dollars in highway funds will certainly persuade our not-too-reluctant state legislators to protect society from alcohol-crazed post-adolescents.

The Rice administration will then come under considerable pressure to end the sale of beer and wine at Willy's Pub or close it entirely. The students are sure to protest, assuming that college students are no saner than our Alabama believes them to be, they will flock to drink at Chuggers, the revitalized Kay's, or elsewhere off-campus in the wilds of Houston. To the chorus of "We go 'Rahs, we shore miss your wildest days," they will then return, inevitably and not infrequently causing fatal accidents of a kind largely avoided since the opening of Willy's Pub a decade ago.

The availability of alcohol in Willy's Pub has substantially reduced the frequency of drunken excursions. Even were it not desirable to keep our campus lures inside the relatively safe confines of the hedges, we would still need the pub. In other words, it has become one of the major centers of campus-wide social life. Whether one favors the Thursday-night meat market or the afternoon happy hours, Willy's is one of the few places to get to know Rice folk outside of your college and classes.

Paul Havlak

Without whom otherwise not...

Once again it comes time to thank the staff and congratulate them on a job well done. Usually this comes at the end of the year, or at the very least, the end of a summer. But two of the finest Thresherites I have ever met will not be here at the end of the summer, and this is the only way I know to recognize permanently their contributions.

As a wholly student-run newspaper at one of the nation's smallest prestige universities, the Thresher is very dependent on a small number of individuals. Without Jeanne Cooper and Dave Collins, neither the graduation issue, nor perhaps even the entire last year of the Thresher would have existed.

To these last two issues Dave contributed his considerable talents as News Editor, not to mention his guitar blaster Jeanne added her even greater experience, always having a quick answer to the inevitable question, "Jeanne, how are we supposed to do this?" (As often as not, she could cite three or four different ways that certain task had been done over the last four years.) Both put in more midnight hours in a week than average Rice students (even the wonkers) do in a month, in addition to keeping up their other interests.

Jeanne's and Dave's presence as friends and co-workers have made the last year on the staff not only bearable but an absolute pleasure. Their absence will be sorely felt.

The rest of the staff deserves a round of applause as well for allowing their beds to work on the summer issue. Simply having so many people of different ages working on the paper made the whole process seem less futile. —Paul Havlak

The Thresher craves new blood

For those of you who have not seen one before, this is a Thresher. They get better as the year goes on (hopefully), especially when the bright young talents (and the experienced but untapped talents) invade the office in the fall. I invite all the freshmen who have thought about dropping by the Thresher office — with a letter to the editor, some manuscripts, or better yet, a willingness to work regularly as a reporter, typsetter, photographer, production worker, business staff assistant — get this paper. With your help, we can keep the paper a vital organ for the presentation of Rice news and opinion.
Alum says versatility should be Rice's goal

To the Editor:

Watching the antics of members in the Rice student body as they attempt to use their computer time has been a fascinating and enlightening experience. The debate over whether or not the future has been hot, angry, and, to an outsider, comical. Yes, Texas and Rice are more than just catty with us; they have already passed us in many areas. However, the deficit remains behind the hedges is more of a concern to me than what our competition is doing.

The Dallas Morning News recently ran a feature story on Rice concerning its transition. The article quoted several students and faculty members, the gist of which is that Rice should concentrate on academics and exit the athletic arena (and the Southwest Conference), and implied that we should even more specifically concentrate on the liberal arts (the paper interviewed only liberal arts professors — Klenerberg and Patten among others). Several people agree with this course, even though it means educational and intellectual suicide.

The value of a total educational program, one that is well versed in liberal arts, engineering, architecture, music, business, and athletics is infinitely more valuable to a student than any partial form of education. One advantage Rice has over Harvard or Yale is the liberal arts major gains experience in dealing with engineers or athletes, an advantage we would lose without the other programs.

The resulting loss would drop us into the second tier of good universities, for try as we might, Rice will never receive the national attention that Harvard or Yale receives, and we definitely cannot match their intellectual snobbishness. Consequently, the athletes and engineers find out what makes a liberal arts major tick, something they would never experience at a Texas or an MIT.

In addition, to say that Rice does not want athletes is to say to a Pat Hayden (sic) (a Rhodes Scholar and former quarterback of the Los Angeles Rams, for those of you who don't know), "No, we don't want your kind." Rice would thus lose exactly what it wants — the student-athlete, an intelligent person who is also gifted athletically — what it wants while it still has it. Rice should provide free updates, he says

To the Director, ICSA:

The correspondence of 4 June which I received from the "ICSA Microcomputer Support Group" was quite shocking, not because of the announcement of upgraded MacWrite/Paint software, but rather due to your Ebenezer Scrooge approach to this development in educational and administrative computing. Why is Rice charging students for upgrading their disks while traditional dealers are not? It appears (both to me and to the several Dallas area Apple dealers I have called) either greedy or absent-minded for the University to seek a petty fee for this trivial operation. Yes, the process will involve labor cost, and I do believe students should pay postage and handling; however, it is very trite to charge $2 for the basic act of copying a disk, an act taking no more than 3 minutes (30c at $6/hr wage) for a computer literate (Dr. Cope is totally self-explanatory). Further, the number of systems/students involved here is so minor that the cost of free copying could be underwritten in your total budget.

In case neither of the software lags we have had before, I feel that free people will trust your offer anyway. And once school starts, I will offer to up-date free of charge this and any other software in student's possession that I have had-updated gratis myself.

David Phillips

Phillys still looks out for fellow consumers

Dear Macintosh owners:

Please be informed that upgrades of Macintosh software will almost always be available from outside dealers free of charge, even if ICSA wants to bill us, as with the MacWrite/Paint deal. Upon hearing of updates, call these people or even call me to see about free updates. MacWrite/Paint version 1.1g copied on free, three days before my letter from ICSA arrived.

David Phillips

ICSA director Huston explains $2 charge

Dear Mr. Phillips:

Because it is relevant to answering your question, let me briefly review the way sales of microcomputers are handled at Rice.

When Rice joined the Apple University Consortium, significant attention was given to selling available products to students, faculty, and staff at the lowest possible price while protecting Rice from all costs of sales. A markup of 3.7% was adopted by the Administration, possibly the lowest among AUC members. This markup is divided in some way among the administrative offices processing orders — President, Administrative Supply, and Cashier. The President's Office was arranged for Simmich to provide warranty service (and other service at an additional fee) for equipment purchased under the agreement. ICSA formed a Microcomputing Support Group in anticipation of funding from the University to provide demonstrations, consulting, and limited software development projects for the Macintosh and other computers, although funding is still being worked out at this time.

In May, Rice was informed by Apple that an update to the Macintosh Operating System* and MacWrite/MacPaint* was available and would be distributed by dealers, including AUC members. Apple authorized dealers to distribute its

by Berke Breathed

THE THRESHING IT OUT

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Changes in plans hold back RMC expansion progress

by Paul Havlik

Plans for the expansion of the Rice Memorial Center have been advancing slowly for the past two years. The 1982-83 Student Association senate, under President Mary Ellen Trunko, compiled a report which cited many urgent needs, both for increased floor space and improved access. It appeared that construction might begin as early as January 1983, but difficulties in achieving a satisfactory design and a resulting change in architects have resulted in a possible delay.

Due to the generous grant of $2 million from alumni Audrey and Wendel Lyle '52-'53, a good start has already been made toward raising the $4 million necessary for the expansion, to be named the Lyle Student Center in their honor. According to Dr. Ronald Stebbings, vice president for undergraduate affairs, the preparing of a new design will postpone the earliest possible start of construction about six additional months. Stebbings, who served as an unofficial liaison between the RMC users and the architects, said that a new architect had been chosen to sketch a preliminary plan for the center.

Vice President for Administration William Akers confirmed national statements, saying that Rice has asked former Yale Dean of Architecture Cesar Pelli to replace the Board of Governors' consideration. Akers noted that the buildings and grounds committee of the board had decided in June to reject a previous design by the firm of Lloyd, Jones, Brewer, and Associates, and to seek new architects. Pelli's task, said Akers, will be to "plan the arrangement of the building, make some suggestions as to the exterior, and define the concept of the building." The result should be a much finer design, Akers claimed. "We instructed (Pelli) to pay very fine attention to the architectural detail," he noted.

While delineating the form of the addition, Pelli will also produce a scheme for turning the area between the RMC and Hackerman Hall, which Pelli also designed, into a new quadrangle.

Akers noted that the planning delay will have no effect on the construction timetable if the funds are not available when the design is completed. "We prefer to have a plan and then ask for funds," Akers stated, but conceded, "we know approximately what's going to be in the building."

In addition to the Lyles' gift, the Babe Foundation of Tulsa, Oklahoma, has approved a $500,000 challenge grant, provided Rice succeeds in raising the remainder by December 31, 1984. The $1.5 million fund drive by the Development Office will begin August 1 with a kick-off dinner at the faculty club. According to Margaret Alsobrook, director of development, "This is the first time ever that Rice will be asking the alumni body to support capital funds above and beyond their annual funds, and it is a serious additional financial need." Alsobrook said, "We hope we can do this without disturbing the annual giving too much," she added.

The steering committee for the fund drive includes David E. Bentley (chairman), E. Dell Butcher '48 (major gifts), Katherine B. Dobelman '46 (foundations), Dr. Wes Alsobrook and Mrs. Herbert A. Lesser '59-'62 (parents), George R. Miner, Jr. '50 (alumni leader), and Pat H. Moore '52 (corporate).

Three new Governors selected

Three alumni with national reputations in their chosen fields will commence four-year terms on the 18-member Rice Board of Governors on July 1.

Thomas H. Cruikshank, president of the Halliburton Company of Dallas, and M. Kenneth Oshman, president of the ROLM Corporation of Santa Clara, California, have been named by the board to fill the expired term positions of James A. Eikins, III, and Catherine Hannah, both of Houston; Pat H. Moore, Jr., as Houston as an alumnus governor, Board Chairman Charles W. Duncan, Jr. announced today.

Eikins, Hannah, and Spaw will continue to serve Rice as "governor-advisors." Cruikshank, a native of Lake Charles, Louisiana, received a B.A. degree from Rice in 1952 and a law degree from the University of Houston in 1955. Following service in the U.S. Navy and an early career in public accounting and law, he joined Halliburton in 1969 as a vice-president for corporate development and progressed up its ladder to the presidency in 1981.

Oshman, named to Phi Beta Kappa while earning an electrical engineering degree at Rice in 1962, founded ROLM in 1969 in the help of three other Rice alumni. A native of Rosenberg, Texas, he was honored this past May as a distinguished alumnus, one of only twenty Rice alumni so designated in the university's 75-year history.

Moore, born in Laredo, Texas, was elected to the board by the early governors. He is currently chairman of the Board of Regents of the University of Oklahoma, has approved a $500,000 grant to Rice University to aid in constructin. A $1.5 million fund drive by the Development Office will begin August 1 with a kick-off dinner at the faculty club. According to Margaret Alsobrook, director of development, "This is the first time ever that Rice will be asking the alumni body to support capital funds above and beyond their annual funds, and it is a serious additional financial need." Alsobrook said, "We hope we can do this without disturbing the annual giving too much," she added.
New legislation may affect Rice social life, institutions

by Dave Collins

Willy's Pub, the Beer-Bike Relay, and other TGIFs are just four elements of Rice's social life which recent federal legislation is altering. President Ronald Reagan signed a bill Tuesday which punishes those states allowing students under 21 years of age to purchase alcoholic beverages. Texas currently has a minimum drinking age of 18 years.

The bill was aimed at relieving the perennial, nationwide problem of drunken driving. Statistics have shown that a significant percentage of those deaths caused by intoxicated drivers involve drivers between the ages of 16 and 21. Thus, as Reagan stated Tuesday, the new legislation would force states to raise their drinking ages to 21 to make liquor less accessible to minors.

"With the problem so clear-cut and the prudent solution at hand," Reagan said at the ceremonial signing, "we have no misgivings about this increase in use of federal power.

The drunk driving bill, as it is called, is not the first such use of federal power. Congress quickly adopted legislation in 1980 when Western states proposed a lifting of the 55-mile-per-hour speed limit established in 1974. The new law, they said, had negative effects in the West, where "highway hypnosis" caused by travelling long distances at low speeds had claimed several lives and commerce depended upon the Texas Thresher, July 23, 1984, page 5
Kurtzman, lammarino, Scheid join team of advisers

by Jeanne Cooper

University President Norman Heckerman announced the appointments of professors Jeffrey Kurtzman and Nick lammarino to positions in the Office of Student Advising last week. Kurtzman replaces H.C. Clark as co-director of student advising, joining current co-director Susan Clark, while lammarino replaces Jorge Awapara as pre-medical adviser.

A professor of music in the Shepherd School since 1975, Kurtzman with his wife Kashi recently completed a five-year term as co-masters of Baker College. lammarino, a professor of health education at Rice since 1978, has previously served as a resident associate of Richardson College. Both are on vacation and could not be reached for comment. The Office of Student Advising other functions. The pre-medical adviser supplies information on medical programs and compiles student applications to medical schools. Students interested in business or law school can receive similar pre-professional advising respective from Stephens Zeff, professor of accounting in the Jones School, and Patricia Bass, Director of Student Activities.

Mark Scheid offers academic planning and counseling for athletes. All student advising offices are located in the cloisters of the Rice Memorial Center.

Construction, renovations cover campus inside and out

continued from page 1

fixtures, and to renovate the walls and ceilings.

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The Rice Thresher, July 23, 1984, page 6
Apple's Mac: the first six months
by Paul Havlik
Apple's Macintoshes have invaded the Rice campus, dominating the microcomputer market and appearing in 21 other American universities. As members of the "Apple University Consortium," Rice and 21 other universities have access to the Macs at a discount of over 50 percent, with smaller discounts on other computer items. The result has been precisely the explosion of interest in small 
cutty little machines which Apple Computer, Inc. intended.

Not surprisingly, the campus business office reported that as of July 2, 750 Macintoshes had been ordered through the President's office. But until now, it was unclear if there would be any worthwhile software to run on these machines in the near future.

One industry observer, Jerry Pournelle, criticized both the Mac's hardware and its currently available software in the July edition of Byte magazine. He found fault with the closed architecture, which eliminates user access to disk drives and nonstandard memory. Nevertheless, the student will have access to the Macs at a cost of $2,500, plus the original disk, and font plus the original disk, and font.

The basic hardware of the Macintosh does not include a modem, second (external) disk drive, or a printer. These are all available as accessories, which can be ordered through the President's office in the same manner as the basic Mac. An upgrade of the memory from 128 to 512 kilobytes of RAM should also be available at the beginning of 1985.

Not all accessories are needed by all users. Having a modem may allow the Mac to send text to another computer to be printed, but an added disk drive increases the amount of secondary storage available at any one time, lessening the memory problems caused by the small memory.

One of the mutually advantagous arrangements which we are making is the Mac's hardware and its currently available software. Members of the Rice community are ordered to receive copies of unreleased software, complete with bugs, and the problems and participating software vendors get a real-world test of their creations. Those interested in participating in testing software need only bring a blank disk and their confidentiality to 103 Mudd.

Rice's Institute for Computer Services and Applications (ICSA) is advising students to test what they've supplied with data lines as an eventual connection. A team of six computer science undergraduates selected three for implementation. Proposed by Dr. Sam Davis of electrical engineering is creating a map of the campus using the Apple's Macintosh and its currently available software. Also available in 103 Mudd are sign-up sheets for a Mac user group. MacWrite, MacPaint updates ($29.95 each), and font updates. A team of six computer science undergraduates is working on a translation program that will convert MacWrite or WordStar files into Script files that can be used with Apple's Macintosh and its currently available software. The project is the closest to completion at this writing.

The last project is an oil exploration game suggested by Professor H. C. Clark of geology. A three-dimensional map of the surface is displayed, and the student makes measurements of varying precision to determine whether the oil is located. By a measurement, the greater the student's having graduated. The student has met degrees and faculty approval, and he will attend either of the two prestigious schools in Britain, although the student has yet to request the letters which should be necessary to do so.

By Rice standards, however, a student does not officially graduate until he or her candidacy for a degree has been approved by the faculty, which meets to recommend students once a year in May. A faculty member closely associated with this student has remarked, "It's highly unlikely the student will be approved next May."

As reported in the May 18 Thresher, the senior voted not to extend the student for graduation after learning that the student was convicted of an Honor Council violation. The student had lost credit for the course involved, which was necessary for one of his two majors. Because the student had earlier received permission to take fewer courses for the second major contingent upon being a double major, the student did not meet degree requirements for either major. The Honor Council had originally penalized the student with loss of credit in the course and indefinite suspension, an automatic sentence due to a previous conviction for the same offense. The student appealed the penalty to Proctor Edward Holt, who reduced it to loss of credit only.

Senior gets third chance
by Jeanne Cooper
The senior who failed to receive the faculty's recommendation for graduation in May will apparently complete degree requirements through coursework taken this summer. According to conventional procedures, the student will then be able to solicit letters from Vice President for Undergraduate Affairs Ronald Stubbings confirming that degree requirements have been completed.

This statement is often interpreted by prospective employers and schools as equivalent to the student's having graduated. The student has met degrees and faculty approval, and he will attend either of the two prestigious schools in Britain, although the student has yet to request the letters which should be necessary to do so.

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American archeo-astronomy exhibit attracts, informs

American archeo-astronomy exhibit attracts, informs

The Museum of Natural Science has once again put on a really spectacular show. Not only is it well-documented, thought-provoking, and equally valuable both to the novice and the old hand, but the artifacts selected are of excellent quality.

The show centers around an area of rapidly growing academic (and other) interest: archeo-astronomy. Archeo-astronomy is the study of the cosmology, astronomy, and astrology of ancient cultures, all of which are valuable tools for understanding these cultures as a whole. While today astrology is limited to the page opposite the comics in the newspaper, in the pre-Newtonian world people depended on the skies for the timetables of their lives. The intimacy with which these people were connected to the natural world around them (and especially the natural world above them) is convincingly demonstrated by the variety of objects which bear the signs of heavenly bodies. There are huge Tlingit (a northwest coastal tribe) moon-pendant doors (each door representing a different quarter of the moon), the elaborate hand gestures of figures on Mayan polychrome pottery which recall astrological symbols.

Through September 16

The mid-summer show at the CAM is a real eye-grabber, a collection of huge photographs covering the barn-like interior from floor to ceiling. Painted in near-iridescent primary colors, the mid-summer show is an amazing and visually striking show.

The artists are Gilbert and George, a pair of British performance artists who have made their lives their art. Known for their staid behavior and conservative dress, Gilbert and George are out to parody the staid British upper class. They figure prominently in the photographs, often as two huge heads in profile, and the world they present is full of broken symbols and repressed sexual tensions.

Several romantic stereotypes are given the G & G treatment. One 1982 work, entitled Deatho Knocks, shows two armored knights doing battle with a couple of enormous houseflies. A work from 1980, simply called Here, shows a minstrel silhouette against a stark yellow and white background, playing on the simplicity of patriotism and the weakness involved in stereotypes.

A dream-like quality results from the juxtaposition of these time-worn themes and the unusual medium of gigantic photos. Television, billboards and the Pop Art movement are all obvious influences on the style of these artists. The stark, surrealistic Forgiveness parodies centuries of art with a man kneeling before another who is steering him down at him. Another work from the same year, Youth Faith, pictures black and white youths juggling brightly colored crossed fruit.

Two pieces from 1977, Queer and Communism explore with huge panels of red the violence of stereotypes. Despite their apparent simplicity, they confront us with the complexity in society's attitudes toward the taboo.

Other works in the show are more purely whimsical, like the 1982 Outspoken Lick, which features two huge tongues raised to meet fruit slices; some are self-referential, such as the tongue-wielding William, Living with Madness, which shows two men consuming his darkeness below a gargoyle.

Gilbert and George pull together such diverse traditions as the artist as social observer and the tongue-in-cheek self-consciousness of the sixties Pop Art. A 1982 work, Naked Love, portrays two naked men staring at each other while Gilbert and George look on and Laura and Daudelus fall to earth behind them. The artists aren't out to explode these romantic myths; rather, they seem to fondle them with nervous affection, demonstrating the continuing psychological influence of naive symbolism in our sophisticated society.

Once inside the CAM, you are struck by the extensive collection of art from the 1960s Fluxus movement in the Lower Gallery. Artists such as Yoko Ono are seen at the start of the movements in art from which people like Gilbert and George sprang. It is an interesting pairing of shows, providing a good history lesson in recent art.

— Daniel Borden
Campus theater to take on royal flavor with Baxter's visit

Royal Shakespearean actor Trevor Baxter will direct the 1985 production for Baker College's annual Shakespeare Festival, held in the spring. One of the five-member group of actors that visited Rice last year, Baxter will also teach two classes next spring as a visiting Mellon professor in the humanities.

The department of English introduced Baxter to Rice in February, when it sponsored a week of theater-related activities by a group from ACTER, the Alliance for Creative Theatre, Education and Research. Along with Donal O'Connor, founder Blithy Godfrey, David Gwillim and Louise Jameson, Baxter visited classes, held readings, went to campus theater rehearsals and gave performances of works by Shakespeare and Harold Pinter.

Impressed with the group's success, English department Chairman Jon Grob and others then worked to ensure ACTER's return next year, and enable Baxter to teach. Supported by a grant from the Mellon Foundation for humanities, the program will teach advanced acting and Shakespeare in production.

Once Baxter's appointment was secured, 1983-84 Baker theater chairman Don Lee and 1984-85 chairman Marga Wald resolved to ask Baxter to direct a play next spring. "We felt it was a unique opportunity that we couldn't pass up," commented Wald. "All five of the ACTER members were a big help with Measure for Measure, which they taught us a lot of things about meter and characterization in Shakespeare, which helped tremendously."

The students first consulted drama professor and Rice Players director Neil "Sticks" Hay, to see if he also wanted Baxter to direct a production. According to Wald, "Sandy said that in light of Trevor's experiences and talents, it would make sense for him to do Shakespeare."

Lee and Wald wrote Baxter in London at the end of May, thanking him for his work with Baker Shakespeare, and inviting him to direct a show of his choice next spring. "We told him we were interested if he wanted to get away from Shakespeare, or if he decided to direct something else on campus, said Wald.

After returning from a trip to Norway, Baxter replied almost immediately that he would "very much like" to direct a Shakespeare play at Baker, in a letter Wald described as "very warm and friendly." Wald plans to contact Baxter again in August, when he begins compiling a list of plays he wishes to direct. A group of students involved with Baker theater will vote on the list in the fall, and Wald will make the final decision.

Although Baxter did not mention any preferences in his letter, he did comment that he thought it should not be Twelfth Night, which he and the ACTER members presented to great acclaim in February. Last spring, theater members discussed The Taming of the Shrew, The Tempest, Hamlet and A Midsummer Night's Dream before selecting Measure for Music. Baxter expressed, however, that although Baker directors traditionally take into account what the actors want, "they only direct what they feel comfortable with."

—Jeanne Cooper

Two fine summer discs sex-driven

Prince and the Revolution's Purple Rain, Siouxsie and the Banshees' Hyaena

It seems worthwhile to warn you that the woman-reviewing Purple Rain is the same one who turned up her nose at Prince and Warner Brothers, won't be a representative last spring by any means. But he has realized that Prince has a new album coming out, didn't much care, and spent much time listening to it when it did arrive.

In any event, introductions. Like this album, I have reservations about it, but I always have those. That has to do with outstanding songs on it and may have to decide if I can stand the ribbing I'll get when a copy of this show up in my collection.

When Doovi Cresy, "the current single," started playing on my favorite radio stations, it was a nice change of pace for me, but it was growing on me. I like the lyrics: "Maybe I'm just like my father, 2 bold/ Maybe you're just like my mother/Shes never been unfished/ That's unusual subject matter for a Top 40."

The minor key loosening of the song's nature interests me and irritates me.

"Let's Go Crazy" has a much more direct appeal for me. It is a really good thing to dance to. I like the combination of bright keyboards, heavy, bluesy guitar and a determined beat. It is even interesting enough to listen when you're just looking for something different. Both KTRU and MAJIC 102 play, but have saved my favorite for last. If you can get over being

pre-hit LP releases often neglected

It is not really that often that musical artists become well-known for debut releases. Considering that not two, or more records are issued before anyone gains sufficient fame to be known as an "artist," it has become a little easier in recent years to become popular quickly, primarily through promotional campaigns and videos, but as a general rule the process is slow and laborious. This is especially true for musicians in other countries, successful there but unknown here.

In any case, once an artist acquires recognition from one release, the fans usually demand two, three and many who listened to the latter last year, "don't do an album coming out, didn't much care, and spent much time listening to it when it did arrive.

American Academy of Arts and Letters, and the title track thereof, and the sensation has subsided little with the release of Touch. Yet LP, it is enhanced, too, by guest musicians: Clem Burke (of Blondie), Robert Georl (formerly of David Bowie's America), and a determined beat. It is even interesting enough to listen when you're just looking for something different. Both KTRU and MAJIC 102 play, but have saved my favorite for last. If you can get over being

"Stargods" continued from page 8

one may be tempted to say, "Yes, well, it's all very pretty and very interesting but it's all just superstition. Think how far we've come from sacrificing victims to the sun and worshipping the Priests." We certainly have come a long way from the primitive perspectives of the older inhabitants of our planet, and the complexity of our physics, we have come just as far from a unified world view.

There is an accompanying show at the planetarium through August 26.

—Deborah L. Knell

WARNING!!
Place your order for the 1983-1984 THRESHER bound volume. Checks must be received by Oct. 10.

THRESHER staff $25.00
non staff $30.00

The Rice Thresher, July 23, 1984, page 9
Rosenberg examines successfully NYC sub-culture; Roberts, Rourke shine

The makers of this film concentrate on the often tenuous interactions between the different circles of residents. They especially highlight the conflicting obligations to family and to society. Chartier in this regard exemplary: he must honor his duty to defend his cousin Paulie, despite the need for good relations with the psychotic husband Paul Snider of various works by Handel, including several from Messiah. The Lieder do not come off as stunningly as the Handel, but really, how can one begin to sing consequential one; nevertheless, Hannah performs acceptably well.

The Pope of Greenwich Village is the story of two men in New York trying to establish their stations in life, but more important, it is a captivating study of the neighborhood that surrounds them. The narrative is quite interesting, but the portrait of their society is even more so.

— John Knapp

Soprano Mehta makes CD magic

Bejun Mehta With principal soloists of the Los Angeles Orchestra

Compact discs are nice. Yes, I think I rather do like them. One of the finest of these new recordings is a disc by boy soprano Bejun Mehta.

Unfortunately, many North Americans seem to expect that children will and can only produce tortured, off-key attempts at singing, and those who are familiar with boy soprani as a classical vocal type anticipate only that a child will produce cute, "angelic" tones. Mehta does not fit any mold. His voice, on this disc, is masterfully controlled and may well be angelic, but I should prefer to call it godly.

The most incredible sequences on the disc are the arie from various works by Handel, including several from Messiah. The Lieder do not come off as stunningly as the Handel, but really, how can one begin to sing consequential one; nevertheless, Hannah performs acceptably well.

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Alley's Angel updates Hitchcock's film to satisfaction

Angel Street
Alley Theatre
Through August 26

A portrait is missing in the Manningham household. The maids swear that they haven't taken it, and Bella, the lady of the house, doesn't remember having removed it. In Bella going mad as her mother did, or is something more sinister going on?

Lately, Jack Manningham's belongings have been disappearing more and more often and reappearing in Bella's sewing basket. The picture is found behind a cabinet; Jack then decides to spend the evening somewhere else, disgusted with Bella's "evil tricks."

After Jack has left, a mysterious caller comes to the Manningham house, telling Bella he wants to help her. Inspector Rough then reveals some very intriguing facts to Bella which may explain certain events that have been occurring lately. Thus begins Patrick Hamilton's Angel Street, better known as "the play that Gaslight was based on."

Many people have seen the Ingrid Bergman-Charles Boyer classic film, but I have not, and so cannot make comparisons between the Hitchcock version of 1944 and the Alley production of 1984.

Director John Vreeke says that this play is being presented from a 1980s point of view. Although this was not an obvious trait, the staging of the play worked well. The characters in this drama are somewhat limited, but a good job has been done by most of the actors in trying to develop them, even though the play takes place over only a period of about six hours.

The maids are basically cardboard cut-out stereotypes. Lilian Evans and Lawr Means do sufficiently well as the cow-like faithful old retainer and the young' bussy. As Inspector Rough, K. Lype O'Dell is very amusing. He adds comic relief when it was needed, but was capable of being authoritative as well.

In the lead role, Pamela Lewis does an excellent job as Bella Manningham. Only five feet four inches tall, Lewis has a physical fragility which highlights her mental fragility. Unfortunately, Richard Poe's portrayal of Jack Manningham did not match that of O'Dell and Lewis. Vreeke claims that this Jack is supposed to be more earthy; however, he does not retain the smooth charm that the audience expects as a contrast to his cruelty.

Technically, Angel Street is very good, with only minor flaws. Dale Jordan's set is a sumptuous Victorian living room full of red velvets and a great deal of wood panelling. Jim G. Bruneau's costumes are also very period and handsome. Particularly notable is the young maid's "evening attire," a riot of pink flounces.

Although sound designer Tony Johnson provided appropriately apprehensive pieces of piano music, the intermittent buzzes during each act flaw his work. Richard Jeter's lighting deserves mention for his design which simulates a fireplace at the front of the stage. All in all, this is a very good production. Angel Street probably won't have you on the edge of your seat, and you don't need the investigative powers of Miss Marple to figure out what will happen. As a mystery/melodrama, however, it's fun to watch.

-Karin Murphy

Boyer to direct batty comedy at Main Street

Outside Edge
Main Street Theater Preview

In the game-playing of adult relationships, anything is cricket, but not everyone wins. Of course, we all know it's not if you win or lose, but how you play the game, win love and affection with an Edge.

Several other Rice students, current and former, are involved with the MST production. Junior Anne Lafoon is Boyer's assistant director, and classmate Marj Waid is in charge of props. Former Players' production of Bodies, also

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The Rice Thresher, July 23, 1984, page 11
The Ensemble offers group rates for tickets. For Jerry's Girls ticket information.

Jerry's Girls: Carol Channing, Leslie Uggams and Andrea McArdle headline the cast of this musical revue, directed by Charles Leipart on July 24 and 25 at 8 p.m. on the Alley's Large Stage. Tickets are $2.

Entertaining Mr. and Mrs. A by Charles Lepert on July 28, and John David Etheredge presents Rude Times by Stephen Wylie on July 29. All shows begin at 7:30 p.m. at the Alley's Large Stage. Tickets are $2.

Peppermint Soda: Subtitled "The Gilbert and Lila Silverman Collection," this exhibit features over 1,000 items of Fluxus, a loosely organized international collective of artists of all media. Started in New York during the 1960s, Fluxus generated much performance art and quirky objects. The Contemporary Arts Museum hosts this first American survey of Fluxus through September 16.

Eighteenth Century Italian Drawings: The Museum of Fine Arts brings a selection of 65 important drawings by great Italian 18th-century artists to Houston. Including works by Canaletto, the Tiepolos and Francesco Guardi, the drawings depict the social, artistic and political history of the period. The exhibit will be on view in the MFA's Andrews Gallery through September 2. The MFA is open Tuesday through Saturday 10 a.m.-5 p.m., Thursday evenings until 9 p.m., and Sunday 1 p.m.-6 p.m.

The Art of Cameroon: The MFA presents the expressive art of the western coast of Africa beginning July 28 in the Wiess and Upper Jones Galleries. The exhibit will focus on the prestige, splendor and wealth of the art of the grassfields of Cameroon. The 120 objects will be on view through September 9. The MFA Department of Art History and Education sponsors a demonstration of the traditional dance of the Cameroon on Sunday, July 29, and of the culinary customs of the Cameroon on Sunday, August 5 in cooperation with the Cameroon Students Union. Both demonstrations begin at 2 p.m. in Cullinan Hall.

Music: Houston Symphony Summer Festival: Cocktails begin at 5:30 p.m. and the music at 7 p.m. on the final weekend of the Houston Symphony's annual festival in Jones Hall. This week the symphony salutes George Gershwin, playing his An American in Paris and Rhapsody in Blue among other pieces on Tuesday, July 24, and presenting highlights from Porgy and Bess on Thursday, July 26, with Shepherd School's Virginia Bahlsikian directing the chorus. Gershwin himself is the pianist for the final concert on Saturday, July 28, beginning at 8:30 p.m., which will feature favorites from his repertoire. Call 227-ARTS for reservation and ticket information.

BAPTIST STUDENT UNION

Located across So. Main from the Rice campus, we offer many opportunities to strengthen your Christian faith, for college and for ever.

Weekly Activities:
- luncheon, Thursdays at noon
- dinner & Bible study, Thursdays at 5:15 pm
- Bible studies in colleges

Extra Events:
New Beginnings Retreat, Aug. 31-Sept. 2
Study Breaks
State BSU Convention, Waco. Sept. 28-30
790-0279
6530 Fannin

The Rice Thresher, July 23, 1984, page 12
Amidst over 800 students participating in the Rice University Summer School for High School Students, employees of Rice’s physical plant began moving walls, repainting interiors, waterblasting brick exteriors, and generally breaking up the monotony of Rice’s summer routine. Although the work displaced some of the summer school classes, it was clearly necessary in light of the decrepit condition of some of the buildings. Lovett College, for example, looked very “lived in.” This photo spread salutes the fine and dedicated work of these employees after taking so much flack from previous issues of the Thresher.
Guy to compete at LA for Jamaica; three just miss spots

by Bill Whitmore

The immediate spotlight at Rice is on the "super show" Olympic Games in Los Angeles from late July to late August. Rice has one participating athlete in the L.A. Games, Rugina Cavanaugh.

Guy to compete at LA for Jamaica; three Just miss spots

Cavanaugh, a native of Jamaica and born in Jamaica-and his school record of 53.44 set last year, 21-17 over the Owls. The Gophers, under new head coach and familiar SWC name Lou Holtz, had only one victory last year, 21-17 over the Owls.

Athletes keep up routine in summer

by Warren Clyborne

The Rice Owls football team is picked to be last in the conference. Yet this does not mean that Rice's football program on the mend. The Owls have a 30-7 regular-season record and are the defending Southwest Conference champions. Rice is expected to put the ball in the air repeatedly this season. While this may lead to massacres, it should also lead to some points and possibly even a few victories.

Coach Watson Brown

Mcintosh, a native of New York, had the second best 400-meter time in the nation last year. Another Owl recruit of note, New Brauneis' Kim Whitaker, ended the spring season with the best high school time in the nation for the 3,000 meters, 9:28.66 and will lend support to the women's long-distance team.

Another Rice athlete gaining distinction over the summer is women's tennis player Tamara Ray. Ray, a senior, has been selected a Scholar-Athlete for 1984 by the Intercollegiate Tennis Coaches Association. She is a psychology major who has frequently been listed on the President's Honor Roll. As the team's fifth-seeded player, she had an 18-12 singles record for the Owls last season, reaching the finals in the Southwest Conference championships.

By Bill Whitmore

Editor's note—Bill Whitmore has retired as sports information director, leaving his former assistants Bill Cousins to take over the position. But "The Barber," as Whitmore has been affectionately known for semesters immemorial, refuses to simply vanish. His experience as Rice's first (and for 14 years, its only) SID continues to still being processed. So he was eligible to go to LA for his native country and will run for Jamaica in the 1500-meter race. He won the trials for that event in Jamaica in a good time, and hopes to do well against the tremendous international field in California. Several more Rice persons will be involved in the games in various capacities. Regina Cavanaugh, a former school state champion, Guy was a high school athlete in the LA Games: Gawain Strathearn, born in Jamaica—and his mother played on the team for several years. Gawain's head coach Steve Straub will be in Los Angeles to see Guy run in the Olympics. Straub himself came close to the honor of Olympic competition when he made the finals of the U.S. trials in 1972 while a star in California.

Another Owl track whiz, sprinter Elliotson Stinson of Galveston, did well at the Olympic trials among a torrid assembly of American sprinters. He made the semi-finals at the trials, and earlier in the summer his fine fourth place in the NCAA 100-meter dash was a major highlight of that event.

U.S. team. In fact, the NCAA indoor champion beat all the U.S. team members when she was second to an Australian competitor setting a stadium record in the Kinney invitational at Berkeley in mid-July, a major field warm-up meet for the Games themselves.

Cavanaugh's coach Victor Lopez will be at the games in a U.S. team. In fact, the NCAA indoor champion beat all the U.S. team members when she was second to an Australian competitor setting a stadium record in the Kinney invitational at Berkeley in mid-July, a major field warm-up meet for the Games themselves.

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Six top schoolboy athletes have signed national letters of intent to compete for Rice University, head track coach Steve Straub has announced.

Signed were John Brattlof, a pole vaulter from Deer Park; Darryl Buckley, an intermediate hurdler and quarter-miler from Killeen; Patrick Gordon, the New York state champion in the 3,000-meter and 200-meter sprints; Bill Gardner, a distance ace from the Woodlands; Tony Martinez, one of the top distance stars ever from Churchill High in San Antonio; and Robbie Timmons, a three-time state TCIIL champion from Mount Carmel in Houston.

"I think this could be one of the best groups we have signed here," said Straub, who will enter his sixth season as the Owls' coach in 1984-1985. "Each one of these athletes has the ability to make an immediate impact on our team."

Brattlof will be the third member of his family to vault for Rice. His father, Warren, won three Southwest Conference championships in 1963-65 and was inducted into the Rice Athletic Hall of Fame last spring. His brother, Paul, won the SWC championship in 1982. John, who had a personal best of 15'8", finished third in the Class AAAAA state meet in May after finishing second in his regional and first in district.

Buckley, who competed in the U.S. Junior Olympic meet last month in Los Angeles, was second in the state meet in the 300-meter intermediate hurdles with a best 36.9 seconds. His best mark for the 400-meter was 52.27, and Straub expects him to race for Rice in the intermediates and 400-meter flat races.

Gordon won the state sprint titles for August Martin High in Jamaica, N.Y. He had personal bests of 10.4 seconds over 100 meters, 21.0 over 200 meters and 46.6 over 400 meters.

Gardner is the latest in a line of distance stars for McCullough High in the Woodlands. He was fourth in the state meet after regional and district titles in the 3,200-meter run. He had PR's of 4:15 over 1,600 meters and 9:14 over 3,200 meters.

Martinez, who finished second in both the Class AAAAA cross-country meet and the state 3,200-meter run last year, has PR's of 9:02 (3,200 meters) and 4:11 (1,600 meters).

Timmons, the son of former University of Houston sprinter Boyd Timmons, also won the TCIIL state title in the 400 meters last spring. His best in the 100 meters was 10.55, and 47.0 in the 400 meters.

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WARNING: THIS AD USES SUBLIMINAL SUGGESTION!

Hi, remember me? I'm Greg Marshall and I'm still your Campus Coors Rep. If you've got a party, promotion or special event brewing, Coors Rep. If you've got a party, promotion or special event brewing. You know who you are, about whom this misclass is composed.

D. is cruel to balloons. He uses and abuses them in obscene ways, and then pops them. He probably eats the heads off chocolate bunnies, too.

Think of the depravity he will exemplify when the physical abuse of balloons becomes habit.

"It indeed became so as the night wore on."

Of course the poor lad is, like all of us, a product of his genes and his environment. Are those balloons his victims, or, in fact, the victims of all of us? But the real victim of all of us is truth and D. has greatly distorted it in a false attempt to find reality.

So much that in fact, D. is the victim. In abusing the balloons, he abuses himself. (I'll buy that?)

He who can abuse a balloon could abuse anything, in theory. And by observing his hair, it can easily be seen that he abuses himself as he has. He actually enjoys it. And those who can enjoy self abuse are criminal.

"Criminal?" That implies going against laws of the state. These laws are not legislated. I'd think of him as "malevolent." Either way, I bet he does bite the heads off of chocolate bunnies.

Pederasty ub alebix. (What does that have to do with it? We're talking about balloons here.)

And so shall all such perverts meet their final destiny.

Yet the perversion is perpetual! It is a contagion which seeps into society and defiles even the most virtuous. As a constant carrier of moral disease, he who gratifies his own warped urges on balloons and chocolate bunnies must be exterminated to stem the sullying of society.

Alas, all is doomed. For the society which destroys the abusive element has itself committed a heinous act of abuse. But, in this case, it is a justifiable one.

Abuse of the above - an incongruous concept, as by abuse we destroy more abuse. Do we thus destroy ourselves? Despising and destroying the destruction of this world? How do we escape? By death — or by life?

Do we make the perfect world by destruction or live in the enigmatic abuse of our world?

(What? Abuse of crepe paper, too? Say it isn't so! It isn't so — but it is, nevertheless.)
Once upon a time (start again)
A long time ago in a galaxy far, far away (start again) I won't name something out of something.
It happened about a hilly area in a lonely village a number of centuries ago.
Jack, a madman, lived in the village.
Jack was not just any madman.
He was a madman with a plan.
His plan was to take over the village.
He was not a man of peace.
He was a man of war.
He was a man of destruction.
He was a man who would stop at nothing to achieve his goal.
He was a man who would do anything to get what he wanted.
He was a man who would not let anything stand in his way.
He was a man who was determined to be the king of the village.
He was a man who was on a mission.
He was a man who was not going to be stopped.
He was a man who was going to take over the village.
He was a man who was going to make the village his own.
He was a man who was going to rule over the people.
He was a man who was going to be the ruler.
He was a man who was going to be the king.
He was a man who was going to be the boss.
He was a man who was going to be the leader.
He was a man who was going to be the boss of the village.
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