Committee to begin national search for new President

by Kathy Lu

A Presidential Search Committee is now being organized to find a suitable replacement for Dr. Norval F. Brodhead. The committee will consist of three members of the Board of Governors, five students, one S.A. member, one faculty member, and the chair of the committee, who is a member of the S.A. The search process will include a wide range of candidates, including women and members of underrepresented groups. The committee will meet regularly to discuss the search and make recommendations to the Board of Governors. The search process will be open and transparent, and the committee will welcome input from the campus community.

INSIDE:
- Don't you know you've got to... Stomp the Fregeal? see page 18.
- Churchill pays the Race Players' rent! see page 19.
- Are you more unique than your neighbor? See the poll on pp. 8-12

SA overturns committee's Campanile election ruling

by Dave Collins

Nearly 100 students attended the fourth meeting of the 1984-85 Student Association on Monday night. After considerable discussion, the floor, the members, media personnel, and nearly everyone in attendance agreed that the rules committee members vote to re-run the race with a vote of 3-11, with six abstentions. The committee will consist of three representatives from the Senate, three from the student-body, one from the academic departments, and one from the student government. The committee will meet to discuss the rules and make recommendations to the Senate.

SA elections for editorship of the

Volume 71, Number 28

Friday, April 13, 1984

Board promotes 21

Rice's Board of Governors last week revealed this year's list of promotions for faculty members. Acting on President Norval F. Brodhead's recommendations and the approval of the Academic Affairs Committee, the Board awarded new ranks to 21 instructors.

Five associate professors were granted tenure at their present position, those being Faye Briggs of electrical engineering, Marcia Citron of the Shepherd School, Mark Kuliszt of philosophy, George Smith of art and art history, and Peter Waldman of the Rice School of Architecture.

Two assistant professors, Richard Stoll of political science and Julie Taylor of anthropology, will become associate professors with tenure. Four others, George Bennett (biochemistry), Susan Berget (biochemistry), J. Bart Sinclair (electrical engineering) and R. Bruce Weisman (chemistry) will be assistant professors without tenure.

Two associate professors, Lovett Senor Cati Moses, Hannah Senior Frizel Dahlgren, Jones Senior Joyce Ivy, and SA Interior Vice President Andy Crocker-Wilt, will serve as an office member of the committee. According to Winn, "Mr. O'Connor seems very receptive; he wants to hear student input.

When asked about the seemingly sparse student representation, Winn replied, "It's fair: there are a lot of other problems that the students can't decide, and the election committee needs to be well-informed. I have confidence that the faculty representatives will choose us as well, and their choice will please most of the students.

The SA will accept names of interested students, beginning Monday, April 16, through Wednesday April 18 at 4 p.m. The election committee will meet to select nominees and all interested students are encouraged to apply. The student representative position will be a time-consuming one, responsible, so holders of major student offices should consider time constraints, but the election committee will decide on the student representative.

No specific qualifications were given, but the

The following is the text of the petition which Pam Trzuinzki presented to the SA Committee on Elections. It is intended merely for the reader's information and does not represent the views of the SA. It is intended merely for the reader's information and does not represent the views of the SA. It is intended merely for the reader's information and does not represent the views of the SA. It is intended merely for the reader's information and does not represent the views of the SA. It is intended merely for the reader's information and does not represent the views of the SA.

Petition to void the Campanile editorial election of April 3, 1984.

In the interest of the students of Rice University and their goals as expressed in the Preamble to the Student Constitution and By-Laws, specifically, to provide channels of communication and cooperation, to enhance the effective functioning of the Student Association, to recognize the rights and responsibilities of students, we the undersigned do protest the conduct of the election for Campanile editor on April 3, 1984, for the following reasons:

1. Malfeasance by election officials.
   a. The polling place at Will Rice College did not open until 11:40, 10 minutes after 11:30 when, according to the Election Committee by-laws, the polls should have been opened.
   b. Inappropriate enforcement of the "50 feet limit." At no time, in any college, was a 50-foot limit defined by any standard method of measurement, thus providing confusion. Campaigners were asked to vacate in a capricious and arbitrary fashion.

2. Interference by election officials with the electoral process.
   a. At Will Rice College, David Tuttle, who was also an election official, moved the ballot box after it had been moved by the election officials. (Photograph attached.)
   b. Interference by election officials.

3. Malfeasance by the Senate of the Student Association.
   a. At Monday night's SA Senate meeting, candidates were asked to campaign at least 50 feet from the ballot box, which would move the ballot box on an interminable basis in order to include the entire campus.

4. Malfeasance by the Student Association.
   a. At Monday night's SA meeting, students were asked to campaign at least 50 feet from the ballot box, which would move the ballot box on an interminable basis in order to include the entire campus.

5. Non-feasance by the election committee.
   a. The student body and the student community were not given an opportunity to vote for or against the candidate of their choice.

The Senate, on March 29, voted to suspend the Election Rule 21 of the Constitution and By-Laws of the Student Association which requires the ballot to be posted 3 days prior to an election and is, therefore, unsatisfactory to the students.

The SA will accept names of interested students, beginning Monday, April 16, through Wednesday April 18 at 4 p.m. The election committee will meet to select nominees and all interested students are encouraged to apply. The student representative position will be a time-consuming one, responsible, so holders of major student offices should consider time constraints, but the election committee will decide on the student representative.

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Wanna buy a brass owl, kid?

Two weeks ago I attended the Rice Campus Store's special sale, held in the Grand Hall of the RMC. While there was an interesting assortment of goods, I noted various ludicrous products which prostituted the Rice University and residential college seals and logos. I feel compelled to gripe about certain of these abuses.

Some of the items I had to scoff at were best described as refrigerator art. Large, magnetic, plastic Rice flag and logos with which to decorate your car beyond the "big game." Almost as tacky as polyester. Somehow I feel the Campus Store took a loss on those babies.

Another overindulgence of our Home Space was a $50 brass owl. Now it may have legitimate use as a paperweight, but I don't think it plausible that anyone shopping for a gift, be he student or otherwise, is about to bestow this piece of metal on a friend - or at this price.

We progress now to the charming identification bracelets, tie clips and pins, all endowed with the college seal of your choice. Again, I just don't see the need for a fad, picking out one of these eye-catchers and commemorating a date or wooring a potential with it. In fact, it makes me wretch just thinking what little romantic potential these ripoffs have.

Finally we come to the slowest moving gift of the sale — the all-plastic bathroom set. Consisting of a soap-dish, toothbrush case, and mouthwash cup all adorned with the Rice seal of approval, it is ludicrous to think that even the most naive, visiting high school student might waste his allowance on this polymer joke.

Now admittedly, all these items were probably potential revenue earners and were undertaken to be sold with good intentions, but we should be careful not to misuse the seal of our fine university. I resent its inclusion in a strong selling point, and someday long in the future I may even wear a Rice seal on my finger, but for the sake of propriety, let's be circumspect in its application, or that long-standing joke from the library's bathrooms about official Rice diplomas will become a reality in the Campus Store.

—Mark M. Mitchell

Alex, get off that bike! (Woof)

Beer-Bike has hit the big time. It's hit it in a big way. Last year the annual celebration of two-wheeled supremacy and peristalsis received its first view of the Rice Pirates logo, another outsider has joined the fun, the Stroh Brewing Company of Detroit, as if there aren't enough Detroiters messing with our economy. (No offense meant to John Krueger, who's single largest consumer of Dos Equis in Houston.)

For those of you who have not yet heared, the stands we've come to take for granted at the Beer-Bike Relay priced themselves out of this year's RBC's budget. Each year the Astrodome rents the grandstand to Rice for a week. Student labor unloads it from the truck and assembles it. During the race, some people do the smart thing and stay on the grandstand sitting or standing. Some people leave it in moments of ecstasy with the stands now bristling with Danielson posters. One group even set up a video monitor for a Schlitz ad? That case proved that many would question the plaque a few years back when Rice students were accidentally filmed at the Stroh Brewery at a football game. "I'm not walking in here," John Gilley, the single largest consumer of Dos Equis in Houston.)

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Commercialized or not, let's keep our collective fingers crossed and hope for a safe race.

—Dave Collins

You want dirty laundry, right? Well, here goes. Hey, fellow Thresher, bad Rice Thresher. Tak, tak. You shouldn't abuse your public trust by printing irresponsible and slanted stories about people you don't like. Shame on you, Mr. Collins, for writing an obviously unethical article.

Now, let's be fair. Read Dave's front-page piece this week. It has everything a good article should have: a tedious amount of fact and detail, colorful and relevant quotes, relatively good grammar, not-too-grainy pictures, and somewhat straightforward headlines. I mean, this guy hasn't missed a trick; he even went to the SA meeting — I saw him there. And what's more, it's objective. It presents both sides accurately and fully. You would think someone paid him to write it.

Most of you don't know this, but last week some incensed readers, friends of mine in fact, took all of the Thresher's out of the Rice Memorial Center and Will Rice College. You know, like in the trash can. Listen, good readers, you paid for those classrooms. Paty Baker, for instance, said the issue contained an unobjeective article and several editorials directed against Kristen Merrigan, it did not deserve the garage heap. The proper response would have been a letter to the editor. This matter could have been addressed responsibly and calmly, and your objections would have been answered.

You must realize that we are students and that we are students and that we are not paid very much if at all. Because most of the pleasure of being a student newspaper comes from the power to communicate, the temptation to abuse that power is great. I am not asking you to excuse irresponsible journalism, I am asking you to have patience with our voices.

Anyone here will freely admit that we are not the New York Times. The Thresher is often irresponsible and insulting. For example, several weeks ago there was a misclass that grossly insulted someone I admire a great deal. I refuse to support the misclass; I personally find the misclass a great asset to the Rice community. It is the freest example of free speech that I have ever read. So the price of free speech is an occasional insult. So be it.

Let me quickly add that I have violated every tenet of ethical journalism known to man and a few yet to be discovered. I want to offer you one quick mea culpa here: Yes, I invented an entire front-page story one time, replete with quotations, about the Billy Graham crusade. O.K., Bible-thumpers, before you contact the friendly D.A., let me tell you that the statute of limitations has run out.
Death of superb Yale griever Yale, Arkansas

When Roosevelt "Rosey" Thompson, a Yale senior and Rhodes Scholar, died two weeks ago in a car wreck, much more was lost than a brilliant student. Both Yale and the entire state of Arkansas felt a profound loss.

Thompson was a graduate of Little Rock Central High and had the respect and love of almost everyone in the state. From his English teacher Nancy Wood, who remembered him as always wanting to "do something for the whole world" - not for Rosey. Thompson's mother summed Roosevelt's life up in their unofficial family credo: "You can do anything." Thompson was a Yale senior and Rhodes Scholar, which will be surpassed his outstanding legacy.

"He had all the decency, honor, and compassion one could hope to have seen any person in this college," said Davie Napier, master at Central. "Thompson was Phi Beta Kappa in his junior year, starting football as a lineman on the football team, and a Rhodes scholar, which will be surpassed his outstanding legacy.

"His real ambition was a career in politics, his ultimate goal being the governorship of Arkansas and possibly the presidency. For example, it costs 12 percent more to attend a four-year public college this year than it did last year," according to the College Board's annual cost survey. Four-year private college tuition went up 11 percent, while two-year campus tuitons increased by nine percent, the survey found.

"The nationwide averages for 1984-85 school year tuition hikes won't be compiled, recent announcements by individual colleges suggest the upward tuition spiral will continue. Administrators say the increases are necessary to compensate for the federal and state budget cuts of the last four years, to make long-delayed salary increases to faculty members, to restore and build outstanding young person to come out of this state in the last ten years," Thompson's mother summed Roosevelt's life up in their unofficial family credo: "You can do anything." Thompson was a Yale senior and Rhodes Scholar, which will be surpassed his outstanding legacy.

"Colleges got killed when insurance rates went up eighteen percent," said Gary Quehl of the council of Independent Colleges in Washington. James Querbi, Washington State University's registrar, concurred, "We have not caught up with budget cuts. We're not yet recovered." Thompson was Phi Beta Kappa in his junior year, starting football as a lineman on the football team, and was a Rhodes scholar, which will be surpassed his outstanding legacy.

"Thompson's funeral, everyone in Arkansas seemed somehow affected by Thompson, whom Newsweek called "the best of us." "Most of us who have grand ideas or think we do have to take to the streets," said former Central High principal Morris Holmes, a hero of Thompson's. "Rosey was not a pulpiteer. He led by example.

At Yale, Rosey lived up to and surpassed his outstanding legacy he had established for himself in Little Rock. While attending Central High, Thompson was a straight-A student, president of student council, assistant school newspaper editor, and scored the highest score ever for an Arkansas on the SAT-I/NMSQT. But at Yale, reported the Yale Daily News, Thompson was Phi Beta Kappa in his junior year, starting football as a lineman on the football team, and a Rhodes scholar, which will be surpassed his outstanding legacy.

Thompson had hoped to receive a Masters in philosophy and economics at Oxford, then return to the U.S. and enter law school. His real ambition was a career in politics, his ultimate goal being the governorship of Arkansas and possibly the presidency.

Yale officials were as bereaved as Arkansans over the loss of Thompson as they do not permit me in my seven years as a [college] master I have seen any person in this college as worthy toward and admired as Rosey," said Davie Napier, master of Thompson's Calhoun College. "He had all the decency, honor, and compassion one could hope to find in a leader.

Thus, 1500 of Thompson's friends and admirers gathered at the thyroid, everyone in Arkansas seemed somehow affected by Thompson, whom Newsweek called "the best of us." "Most of us who have grand ideas or think we do have to take to the streets," said former Central High principal Morris Holmes, a hero of Thompson's. "Rosey was not a pulpiteer. He led by example.

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SA chooses to differ with Thresher election news

To the Editor:

In response to the April 6 Thresher issue, we would like to clarify the contents of the filing of petitions concerning the "Campus" editor election. We would also like to respond to the comments and letters to the editor in that issue. We feel that the Thresher inaccurately presented the facts in this issue.

The facts are as follows:

On February 14, 1984, three students, Chip, Kristen Merrigan, and Pam Truzinski, each submitted a valid petition for the office of Campus editor. After the filing deadline, Chip, Kristin Merrigan, and Pam Truzinski tore up their individual petitions.

At the request of Kristen Merrigan, the Elections Committee met and decided to clarify the contents of the petitions because (1) they felt there was nothing they could do to prevent Chip from running and (2) the "Thresher" erroneously printed a dual candidacy statement for Chip and Pam Truzinski before the candidacy had been approved. The issue here is not whether dual candidacy is legal or constitutional; the issue is the validity of Chip and Pam Truzinski's doctorated petition to that effect.

The Elections Committee reconvened at the request of Mark Meiches, then SA president, to discuss other possible solutions. The Elections Committee upheld their previous decision. Kristen Merrigan was notified that she was disqualified.

The Thresher was grossly negligent in fulfilling their responsibilities as Rice University's official newspaper. As an aside, the back page editorial policy as stated by John Kroger to "any further SA announcements... absolutely lowest priority for available space... especially unfriendly to the Rice community. Important SA business, such as the upcoming announcement of the Presidential Search Committee, should not be compromised by the wishes of the back page editorial.

We regret any misunderstandings that have occurred. Please feel free to discuss this matter with your student council or SA president.

Tracy Wens, SA President; Neale Quimbly, SA President Pro Tem; Terry Hildebrandt, SA Secretary

Andy Crocker, SA Internal VP

Prepared For: June 16th Exam

Expert Typing 980-6034

Call after 2:30 p.m. Pick up and delivery around 1 p.m. daily.

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end, it's a good idea to get to know your profs well and early on; it's not brown-nosing but is rather a sensible way to find out about academic fields and issues that interest you.

4. Start a reading program to familiarize yourself with national and world issues. One of the complaints we on the Rice Selection Committee both hear from high above about Rice students and frequently express ourselves is that Rice students are often quite narrow in their interests, as well as generally uninformed about current events and political issues. You can change this with regular reading of good newspapers and periodicals like the New York Times and The Economist. You will need to know quite a lot about your specific field of academic interest, as well as a little bit about a large number of fields.

5. Maintain significant involvement in extracurricular fields. Run for office, run committees, work on the Thresher, do significant volunteer work or internships. Last year's Rhodes finalists included a significant percentage who worked for state and national political leaders.

6. Maintain significant athletic involvement. You do not need to be on a varsity team to qualify for a Rhodes if you have an individual sports skill. Call Mark Scheid, Academic advisor for athletes, at 327-4000 for an appointment. He might well make a marathoner out of you!

7. Prepare for your personal interview by familiarizing yourself with the Oxford system and people you might want to work with as you work toward your degree there. And do dress up for that interview.

8. Start working early on all of the above. The Office of Student Advising can help you in this. We'll be available to critique essay drafts this summer. Just call for an appointment.

Also note that on Monday, April 16, at 5 p.m. in Sewall Hall 309, there will be a meeting for students interested in applying for the Rhodes, Marshall, Watson, and Luce Scholarships, as well as for receiving information about Fulbright Fellowships, Truman Scholarships, and the Rice-Swarthmore Exchange. Current freshmen, sophomores, and juniors are urged to attend.

Susan Clark
Director of Student Advising
527-4660

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SA decides to rerun election for Campanile editorship

Make the most of graduation. Make it Marriott.

Marriott quality and comfort. With Graduation coming up, it is time to make plans for Mum and Dad. They will enjoy our relaxing atmosphere. You will enjoy the convenience of our location. You will both enjoy our “Four Star” quality and service.

Plan on making Sunday that much more special by joining us for our traditionally scrumptious Brunch. Or enjoy the day by just relaxing by the pool.

Call us today for our Rice “Graduation Special”.

Only $49.95

*Subject to availability.

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The 1984-5 Student Association Senate.

Responding to charges that the ballot box was open, Mango said that ballot boxes at Wiess have been toplines in the past. "Steve Sokolski was used to have a paper bag for ballots," he stated. "I use a milk crate." Also, Mango noted that he was disappointed in the fact that the election results as they stood.

Blackstock then opened the discussion stating that if the second point of Truzinski's petition was sufficient to void the election, "The five people who voted against the petition were acting irresponsibly," he declared, "and were just trying to get the elections with the best editor for the Campanile editorship." The committee then voted to refuse the petition by a vote of 5-2.

Tracamile editorship

Winn defends election decisions

by Dave Collins

I interviewed SA President Tracy Winn at her request. She was disappointed in the fact that the Thresher did not consult anyone current members of the senate to discuss that body's motivations in reaching its decision regarding the election for the Campanile editorship.

Tracamile editorship

Suspending due to the three-week prior notice. Tracy Winn at her request. She replied that he did so to prevent Tuttle from interfering with lunch proceedings. As quoted in the minutes, Orosk said, "I preferred Dave Tuttle not to design inside the commons. I felt that he could have done just as adequate a job outside the commons, and it just interfered with the general frollicking at lunch on that day."

Tuttle denied interfering with the frollicking and said he went outside the commons with a similar situation," Orosk replied. Orosk, also implicated, should abstain in the current vote, as Ekren suggested. Orosk agreed to do so.

Truzinski had plenty of time to campaign despite the three-day rule, since she submitted a statement to the Thresher.

In response, associate editor Paul Havlak reminded the senate that no Campanile editorship statements had appeared in the Thresher since February.

Under the circumstances, I think it's a fitting analogy that the Student Association is well defined. The constitution defines the student organization, such as Ekren suggested. Orsak agreed to do so.

Truscott had plenty of time to campaign despite the three-day rule, since she submitted a statement to the Thresher.

The committed then voted to refuse the petition.

The committee then passed the bill to the senate, who met in the Grand Hall the next night with 72 students in attendance. Orosk said that he had good intentions. It's our desire to serve people and the student body in general.

Thresher: Speaking either for yourself or for the SA, where the general opinion concerning the actions of Chip Clay and Pam Truscott, specifically, the mismanagement of their campaign positions?

Winn: First of all, it was never our intent to decide who would be the best editor for the Campanile. That's not our charge. We tried in this case to determine who came closest to fulfilling the obligations of the election rules.

Thresher: But do you consider what did they do an actual wrong committed or just a mistake on their part?

Winn: Who's to say? It's more... an error in judgment that couldn't be overlooked.

Thresher: Earlier you mentioned a certain concern for the credibility of the student vote inside the SA constitution. Could you expand on that?

Winn: What I want is for the senate to not be perceived as a nucleus group whose student input extends only as far as the senators sitting next to us. As it is, this senate is kind of a "younger brother" stepping into the shoes of an older brother. You can't judge us according to the older brother. The senate has had problems in the past, which we're going to clean up, and it's only fair that we be given a fair shake.

For instance, this year we have an active senate, which might have scared some people. We had a retreat conference at the Stebbings' house Saturday. We discussed perceptions of the senate in the past, ideas that we have for now, and goals for the future. These goals consist of the presidential search first and foremost, continuing the RMC expansion project, picking up sections of the Self-Study report for action, and re-writing the constitution as the self-study requires.

Thresher: The constitution has been revised recently as 1982 under Lynn Lednicky.

Winn: Yes, but the constitution has a set of guidelines. It should give you a good idea of how to react under certain situations. Currently, the constitution conflicts with documents from other student organizations, such as Ekren suggested. Orsak agreed to do so.

Truscott: I think it's a fitting analogy that the Student Association is well defined. The constitution defines the student organization, such as Ekren suggested. Orsak agreed to do so.

Winn: The SA is something of an umbrella organization which covers all the other student organizations. The U. Court, according to the constitution, is outside the SA. A problem has occurred: one of trust in the senate due to its past problems. People don't rely on the SA, and they decide they have to fight for themselves. It shouldn't be that way.

When we re-write the constitution, we'll set it up so that the purpose of these organizations is well defined.

The SA is not bound by the constitution as it is now, and it has been revised. In the past decisions of the University Court, which is supposed to handle discipline at the university, we have been rubber-stamped. People just got a little edgy when we challenged the recommendations.

I think it's a fitting analogy that you can read a book and not really understand it until you take the test on it. We've had several tests already. We realize now that we need a new text.
Eubanks remembers MacArthur in Civitas address

by David Frensenhahn

Rice University Instructor in Political Science Robert "Brother Bob" Eubank commemorated the 20th anniversary of U.S. Army General Douglas MacArthur's death in a Civitas Foundation address Tuesday night. Eubank noted that MacArthur "touched our lives in such a way that it would be a sin against our country to forget his memory.

Eubank pointed out that MacArthur has received much criticism from recent scholars for his alleged arrogance and lack of concern for his men, particularly regarding his role in the Korean War. Concentrating solely on his failure in Korea, however, badly distorts our view of MacArthur, he said. In order to gain a more balanced appraisal, maintained Eubank, we must examine his entire military career "so that we can see him in a broader context."

It was during World War I that MacArthur first saw military service, as a colonel. Here he first displayed the innovation and concern for the common soldier that would make him effective and win him the unflagging support of his troops, Eubank said.

During a battle, for instance, MacArthur typically led the first assault unarmored and without gear in an effort to gain the allegiance of his men, rather than commanding from the rear as most colonels did. Eubank said MacArthur "always tried to win while sparing as many lives as possible" and believed that "officers are paid to lead, not merely to throw men into battle."

MacArthur's respect for those under him emerged again while he was president of the U.S. Military Academy, according to Eubank. At West Point, MacArthur instituted a more progressive curriculum and softened hazing practices because he recognized that "oftentimes the military is guilty of killing the independence and initiative of its own men."

Eubank also defended MacArthur's actions in dispersing the Bonus Army, a massive group of World War I veterans that had gathered in the capital during the Hoover Administration to demand their Army benefits. MacArthur led an assault on the Bonus Army which left several persons dead.

MacArthur thought, said Eubank, that communists dominated the Bonus Army. "It is sad to note that at least one half of the Bonus Army were veterans," he said, "whereas MacArthur thought that only about one tenth were."

Still, Eubank maintained, "There were many communist infiltrators in the Bonus Army, and they knew how to work their craft." MacArthur merely misconstrued the extent of their presence.

"Americans are natural sentimentals," Eubank observed, "but in any kind of fair appraisal, MacArthur still comes out rather glorious," because of his bold and decisive handling of a difficult situation.

However, in order to accurately gauge MacArthur's character, we must focus on his role in defeating Japan, Eubank said. It was during World War II that Eubank said MacArthur led an assault on the capital of Japan, "five times larger than the Bonus Army, but just as determined." MacArthur was "a leader who knew how to make his troops operate."

Eubank, we must examine his entire military career "so that we can see him in a broader context. We must regard his whole career to have been a success, not just failures."

Selection for committee begins

O'Connor and at least one other committee member will visit each campus; he expects all committee members to attend at least a few of the trips. Expenses will be paid out of the budget, and the members may meet in the designated city.

There is no need for all members to remain in Houston during the summer. Initially the committee meetings will be held once a week, and so the search progresses, meeting times will be set as needed, probably twice a month. The meetings will be held from 4-6 p.m. with dinner following.

The Presidential Search Committee will occupy an office on campus that will provide conference space, a secretary and a staff. The office will handle correspondence and business, as well as preparing and storing files. Nominations for president will be accepted from all sources. The committee will not overlook the possibility of selecting a minority or female candidate. Nominators should send the candidate's name and pertinent biographical information to the committee office, where a dossier will be prepared for the search committee.

Specific criteria for the presidential nominees include fund-raising ability, public speaking ability, administrative ability, strong academic credentials, and the ability to recruit excellent faculty and students. When asked for his opinion on the committee and the selection process, Hackerman stated, "I have nothing to do with it, and I don't want to be involved at all."

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Thresher Poll results arrive finally ...

Here are the results of the fourth decennial Thresher poll, passed out just before Thanksgiving last semester. Just over 300 people filled out the survey. Percentages for sex and year in college correspond well with those provided by the registrar, except that grad students are underrepresented by a factor of almost three. Baker outpolled Lovett by 10 percentage points, but the other colleges were clustered midway between. The figures major for major of origin did not agree well with the registrar’s, except that the order of the most common majors and the name of the top home university (Texas) were unchanged.

The previous Thresher polls were held at the end of the spring semester of the years indicated. The 1983 poll drew on the others for many questions; the old results for these are included here.

1. Have you ever had a Rice professor who you felt was incompetent?
   - 1953—Yes 67.9%, No 26.1%, No opinion 6%
   - 1963—Academs: Yes 76%, No 21.4%, No opinion 2.6%
   - 1973—Yes 78.8%, No 15%, No opinion 6.2%
   - 1983—Academs: Yes 78.2%, No 19.4%, No answer/other 2.4%

2. Are you satisfied with Rice as an educational institution?
   - 1953—Yes 67.9%, No 26.1%, No opinion 6%
   - 1963—Academs: Yes 76%, No 21.4%, No opinion 2.6%
   - 1973—Yes 78.8%, No 15%, No opinion 6.2%
   - 1983—Academs: Yes 78.2%, No 19.4%, No answer/other 2.4%

3. If you had known five years ago what you know now about Rice, would you have applied for admission?
   - 1963—Academs: Yes 64.8%, No 30.8%, No opinion 4.4%
   - 1983—Academs: Yes 78.2%, No 19.4%, No answer/other 2.4%

4. Should Rice try to emphasize letters and art as much as it is now stressing science and technology?
   - 1953—Academs: Yes 66%, No 29.2%, No opinion 4.8%
   - 1963—Academs: Yes 64.8%, No 30.8%, No opinion 4.4%
   - 1973—Yes 61.9%, No 36.5%, No answer/other 1.6%
   - 1983—Academs: Yes 78.2%, No 19.4%, No answer/other 2.4%

5. Should scholarship athletes be set apart from other students in regard to curriculum (i.e. special courses open only to them) and special sections of regular courses? (The previous decade’s polls referred to “P.E. and Commerce majors instead of scholarship athletes.”)
   - 1963—Yes 3.9%, No 69.2%, No opinion 26.9%
   - 1983—Yes 3.3%, No 59.5%, No opinion 37.2%

6. Should Rice de-emphasize its intercollegiate athletics program and withdraw from the Southwest Conference?
   - 1963—Academs: Yes 19.7%, No 75%, No opinion 5.3%
   - 1983—Academs: Yes 30.5%, No 45.9%, No answer/other 3.2%

7. Do you feel that scholarship athletes differ other students in basic capabilities, interests alone, or not at all? (Present decade’s polls did not have the choice “not at all.”)
   - 1953—Basic capabilities 40%, Interests alone 42.8%, No opinion 17.2%
   - 1963—Basic capabilities 72.2%, Interests alone 21.2%, Neither 6.6% (There was a typing error in that year’s poll.)
   - 1983—Basic capabilities 35.9%, Interests alone 17.8%, Neither 48.5%

8. Do Rice students make better “dates” than other persons of your general acquaintance?
   - 1953—Males: Yes 12.1%, No 52.8%, No opinion 35.1%
   - 1963—Males: Yes 21.6%, No 56.5%, No opinion 21.9%
   - 1983—Males: Yes 25.4%, No 60.5%, No answer/other 14.2%

   - 1953—Females: Yes 41.3%, No 50.4%, No opinion 8.3%
   - 1963—Females: Yes 65.7%, No 21.6%, No opinion 12.7%
   - 1983—Females: Yes 38.8%, No 42.9%, No opinion 18.4%

9. Do you approve of premarital sex?
   - 1953—Males: Yes 42.6%, No 42.4%, No opinion 13.4%
   - 1963—Males: Yes 55.7%, No 36.5%, No opinion 7.8%
   - 1973—Males: Yes 68.6%, No 16.2%, No opinion 8.8%
   - 1983—Males: Yes 66.1%, No 33.3%, No answer/other 0.6%

   - 1953—Females: Yes 23.5%, No 71%, No opinion 5.5%
   - 1963—Females: Yes 31.3%, No 79.2%, No opinion 7.5%
   - 1973—Females: Yes 73.5%, No 15.3%, No opinion 11.2%
   - 1983—Females: Yes 59.2%, No 35.2%, No answer/other 5.6%

All respondents: Yes 64.5%, No 33.1%, No answer/other 2.4%

10. Do you use some type of contraceptive?
    - 1953—Males: Yes 33.6%, No 52%, No opinion 14%
    - 1963—Males: Yes 44.1%, No 51.4%, No answer/other 4.5%
    - 1983—Males: Yes 40.8%, No 52.8%, No answer/other 6.4%
    - All respondents: Yes 42.6%, No 52.4%, No answer/other 5%

11. How frequently do you have sexual intercourse (choose the closest answer)?
    - 1983—Freshmen: Daily 2.7%, Weekly 6.8%, Monthly 10.8%, Never 75.7%, No answer/other 4.1%
    - 1983—Males: Yes 55.7%, No 36.5%, No opinion 7.8%
    - 1983—Females: Yes 45.9%, No 46.9%, No opinion 7.1%
    - All respondents: Yes 45.9%, No 46.9%, No answer/other 7.3%

12. Do you consider yourself heterosexual, bisexual, homosexual, or celibate?
    - 1983—Males: Heterosexual 89.2%, Bisexual 4.5%, Homosexual 2.4%, Celibate 2.4%, No answer/other 0.6%
    - 1983—Females: Heterosexual 91.2%, Bisexual 2.4%, Homosexual 2.4%, Celibate 1.6%, No answer/other 2.4%
    - All respondents: Heterosexual 89.9%, Bisexual 3.6%, Homosexual 3%, Celibate 2.4%, No answer/other 1.2%

13. If a friend or roommate of the same sex turned out to be gay, would it end your friendship? be ok, after the initial shock wore off, or not make any difference?
    - 1983—End relationship 9%, Be ok later 40.7%, No difference 35%, No answer/other 15.2%
    - 1983—Males: End relationship 9%, Be ok later 52%, No difference 36.8%, No answer/other 8%
    - All respondents: End relationship 15.7%, Be ok later 44.4%, No difference 37.9%, No answer/other 12.2%

14. Classify your political leanings:
    - 1983—Liberal 15.8%, Moderate Liberal 28.5%, Moderate Conservative 31.7%, Conservative 20.5%, Not Enough knowledge to Say 10.8%
    - 1963—Liberal 21.7%, Moderate Liberal 31.7%, Middle of the Road 13.8%, Moderate Conservative 13%, Conservative 6%, Don’t Know 11.9%

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1983—Liberal 10.9%, Moderate Liberal 22.5%, Middle of the Road 21%, Moderate Conservative 28.4%, Conservative 12.1, No answer/other 8.0%

15. If you were drafted for military service, would you report for duty?
1983—Males: Yes 71.8%, No 22%, No answer/other 6.2%
Females: Yes 69.6%, No 20%, No answer/other 10.4%
All respondents: Yes 69.8%, No 21.9%, No answer/other 8.3%

16. Do you believe that a policy relying on "Mutually Assured Destruction" as a deterrent will prevent nuclear war?
1983—Yes 30.8%, No 61.2%, No answer/other 8.0%

17. In your opinion, does the use of American military power abroad promote democracy?
1983—Yes 37.3%, No 53.3%, No answer/other 9.4%

18. Do you expect to live 15 years without seeing a nuclear war?
1983—Yes 78.3%, No 10.8%, No opinion 10.9%
1983—Yes 80.8%, No 12.7%, No answer/other 6.5%

19. Which, if any, of the following drugs have you used regularly (i.e. you did more than just experiment with them)?
1983—Tobacco 18.9%, Alcohol 66%, Marijuana 26.6%, Cocaine 6.8%, LSD or other hallucinogens 10.7%, Heroin or other narcotics 1.2, Barbiturates or other depressants 3.8%, Amphetamines or other stimulants 9.8%, Other drugs 11.8 (examples filled in included caffeine, ether, and tobacco)
Respondents not checking any drugs: 29.9%

20. In your opinion, are man's highest hopes and values, for instance, his search for truth and beauty, his quest for stability, or his need for final love and acceptance — explainable as completely physical and chemical phenomena — or are they possible in terms of physics and chemistry but values which are essentially purposeless, or are they real, and ultimately fulfilled.

21. Do you believe that man, with his reason and technology, will eventually be able to reach an adequate solution to all his problems?
1983—Yes 18.5%, No 76.6%, No opinion 4.9%
1963—Academs: Yes 13.9%, No 83.1%, No opinion 3%
1973—Archis, Musics: Yes 14.3%, No 85.7%, No opinion 0%
1983—Academs: Yes 12.5%, No 77.5%, No opinion 1%
1973—Archis: Yes 6.5%, No 67%, No opinion 6.5%
P.E.-Commerce: Yes 6.3%, No 63.7%, No opinion 0%
1973—Archis: Yes 12%, No 84.7%, No answer/other 2.4%
SE's: Yes 14.3%, No 83.1%, No answer/other 2.7%
Archis, Musics: Yes 14.3%, No 85.7%, No opinion 0%
All respondents: Yes 13.6%, No 83.7%, No answer/other 2.7%

22. If your answer to question 21 is "No," do you believe that man should try to solve as many problems of this world as a bad bargain, try to solve as many problems as he can and not worry about salvation?
1983—Bad bargain 0.4%, Have faith 74.8%, Solve problems 15.6%, No opinion 9.2%
1963—Academs: Bad bargain 1.2%, Have faith 49.2%, Solve problems 49.6%

23. Do you believe that the Bible is the Word of God?
1983—Yes 54.4%, No 39.7%, No answer/other 7.7%

24. If you answered "Yes" to question 23, do you believe in Biblical inerrancy (i.e., that no errors or ambiguities are present in the Bible as communicated to its human transcribers)?
1983—Yes 17.8%, No 45.6%, No answer/other 36.7%

In previous decades, a similar question to the last two was asked: Do you believe that the Bible should be considered as the Law of God, to be taken literally, word-for-word?
1953—Academs: Yes 62.5%, No 25.8%, No opinion 11.7%
1963—Academs: Yes 84%, No 11.3%, No opinion 4.9%

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The Rice Thresher, April 13, 1984, page 9
Former energy secretary recalls government career

by Melissa Cox

Charles W. Duncan, Jr., chairman of the Trustees of Rice, spoke on the difference between business in the public and private sector as part of the Brown College Lecture Series this past Monday. A 1947 chemical engineering graduate of Rice, Duncan has distinguished himself in both the corporate world and in government service.

The presidency of Jimmy Carter, an acquaintance since Duncan’s Coca-Cola days, brought him to Washington. Duncan said he was “politically naive” when he first arrived in the capital, not knowing what to expect from the government’s “diffuse power base.” He served as deputy secretary of the Department of Energy from January 1977 to August 1979 and as Secretary of Energy from August 1979 until January 20, 1981. “I was very impressed with the briefings I received from the outgoing administration; I felt well-informed,” Duncan remarked.

Duncan found the legislation on the financial holdings of government staff extremely severe. “The Department of Defense does not allow their men to have stock in any company that does ten percent of its business with the government. It was hard for me to see my stock in Coca-Cola as a cause for concern... it took a senate resolution to get around this restriction.” He joked about the completely new language that he learned at the Department of Defense: the AWACS, Midget Men, Titan, NECAP, and others. “I found my work in Washington extremely important and interesting.” Duncan recalled “I was able to sit in on the Camp David accords and on numerous summits. I had the chance to speak with Sadat, the Shah of Iran, Margaret Thatcher, Deng of the People’s Republic of China; it was really a heady environment.” Concerning the long hours of the job, Duncan remarked, “When I left the office at 6 p.m. on Saturday, I’d still feel guilty.” He finds it desirable to have a high turnover rate for certain government officials because of the “burn-out” factor; he cited Robert McNamara, former Secretary of Defense, as an example of an overworked official.

“I left with the sense of having contributed something,” Duncan stated, “yet the frustrations of the job were real.” He spoke of the essence a massive business where change requires an enormous effort. It’s amazing, he says, that administrations think they can change the processes by which the bureaucracy operates. “What we need to do as citizens is to elect the best people possible and give them a chance to operate in the system... I also think a six-year presidential term is desirable. As it stands now, the first year is spent learning how the operation works, the second year is generally effective, but then the third and fourth years are spent in a quest to get re-elected.

“The matter of ethical standards is a very important one. It is essential to maintain the highest standards as a basic tenant.

“The press has gotten a lot of abuse lately, most of which is justified; however, it continues to serve a useful purpose. It’s difficult not to make a major mistake in Washington and not get ventilated in the press.”

In the question-and-answer period that followed, Duncan addressed the topic of multinational corporations and their relationship to the government, stating, “There are a varied group of corporations, for example, Coca-Cola gets 66 percent of its earning form overseas, but they aren’t linked to the national interest. Coca-Cola is in five communist countries, and that’s good for American policy; in its own way it serves as a bridge between the East and the West. With oil companies, it’s a different matter. The oil crisis in the fall of 1979 illustrated this... There’s a tension between the interests of the stockholders and the citizens in general.”

As for pork-barrel spending, Duncan feels that to rid our country of this requires a fundamental change in philosophy. A six-year presidential term would greatly aid in achieving that.” In response to a question on the difficulty of getting the Constitution amended to incorporate the longer term of office, Duncan replied that although bi-partisan groups supported the resolution, it still has only a very distant possibility of succeeding, and beyond that he didn’t understand the situation, adding, “I’m not a politician.”

Charles W. Duncan — P. Trusinski
non-cost-effective for taxpayers. Only five of the 25 aircraft purchased by Duncan actually did so, yet he expressed sympathy for the representatives who would have committed political suicide to support such measures in their home towns.

As another example of government waste, Duncan brought up the purchase of A-7 aircraft in which are made in Fort Worth. “At a cost of $18-20 million each, no one in any of the branches wanted one. I testified in hearings that these planes were not being used and were ending up in the reserve forces. No one acted; the pressure to keep purchasing them was incredibly strong.”

These examples constitute part of Duncan’s belief that “in government you just can’t cope in the same logical, cost-saving method that you can in business.” He mentioned Carter’s decontrol of crude oil to emphasize the strength of various constituencies and used the example of the red tape involved in purchasing new weaponry to speculate on whether these processes serve the public well.

Duncan concluded with several observations on government ethics and the press. “The government is in
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When it’s the sound that moves you.

The Rice Thresher, April 13, 1984, page 11
Poll details social, religious, and sexual ways of Rice U.

continued from page 9

1973—Males: Yes 51.6%, No 48.4%.
Females: Yes 73.5%, No 26.5%.

1983—Males: Yes 68.4%, No 31.6%.
Females: Yes 76.2%, No 23.8%.

24. Do you believe in a God to whom one can pray in the expectation of receiving an answer (as opposed to perceived symbolic or psychological benefits)?

1953—Males: Yes 55.6%, No 44.4%.
Females: Yes 68.8%, No 31.2%.

1983—Males: Yes 48.6%, No 51.4%.
Females: Yes 36.4%, No 63.6%.

26. Do you believe in a God to live on after the death of the body?

1953—Males: Yes 64.5%, No 35.5%.
Females: Yes 73.5%, No 26.5%.

29. Do you participate in organized extracurricular activities?

1983—Yes 74%, No 26%.  
Some percentages of activities entered for "most time consuming":

- Intramural and collegiate sports 34.6%,  
- Christian groups 10.2%,  
- KTRU 9.3,  
- Student government 9.3%, Theatre 6.0%.

27. Do you believe that human souls (or personalities) continue to live on after the death of the body?

1983—Males: Yes 74%, No 26%.  
All respondents: Yes 50%, No 50%.

28. How frequently do you go to church (choose the closest answer)?

1983—Daily 1.5%, Weekly 27.8%, Monthly 18.6%, Never 44.4%, No answer/other 7.7%.

Females: Yes 56%, No 44%.

29. Do you believe that human souls (or personalities) continue to live on after the death of the body?

1983—Males: Yes 74%, No 26%.  
All respondents: Yes 50%, No 50%.

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Females: Yes 56%, No 44%.
Cast's rapport overcomes flaws in Churchill's *Girls*

Top Girls
Rice Players
Thursday, April 14

Rice Players' production of *Top Girls*, a "feminist" piece written by Carol Churchill (who, incidentally, is the same Carol Churchill, which recently finished its run at the Alley), is a very ambitious project for a campus theatre group to do. Cast's rapport overcomes flaws in Churchill's *Girls*.

The strength of Players' production lies in the rapport that exists among the cast, which is comprised of eight women. The dialogue between scenes is not often a very good match for the acting skills presented. In Scene One, which recently finished its run at the Alley), is a very ambitious project for a campus theatre group to do.

The final two scenes contain Schnitzler's rather weak attempt at philosophy, and the 10 characters, each of whom is more than a number, are too many to come across as anything more than a series of -isms. Schnitzler's aimless script is the probable result of weak skills on Schnitzler's part. Nevertheless, it is the actual script which weakens the Lovett Theatre production.

In Scene One, the Parlor Maid (Carrie Blum) does a wonderful job with the role of the Parlor Maid, adding her part of a dinner party, and empty. *La Ronde* focuses on ten characters, each of whom experiment with the extremes of another. It is, however, this very structural device which weakened the Lovett Theatre production. Scene Two sees the Soldier with *Peasant Girl* (Mary Cassady Jones). Jones' performance was excellent. Her dialogue with Foote established her ability to act and set well, making this scene the funniest yet. Her conversation, her contradicting desires, and her reactions to Foote's impotence have made a better choice for the roles of both husband and wife. Bodenheimer portrayed the Viennese husband and his values perfectly, being careful not to be too pompous, but just pugnacious enough. He convinced the audience that the Husband truly believes in his values about wives. Likewise, Jones captured the essence of being a wife of such a man by covertly (and not so covertly) expressing her ideas of marriage, not only in this scene, but in her responses to the other characters in the following scenes as well.

Scene Four introduces the Young Wife (Mary Cassady Jones). Jones' performance was excellent. Her dialogue with Foote established her ability to act and set well, making this scene the funniest yet. Her conversation, her contradicting desires, and her reactions to Foote's impotence have made a better choice for the roles of both husband and wife. Bodenheimer portrayed the Viennese husband and his values perfectly, being careful not to be too pompous, but just pugnacious enough. He convinced the audience that the Husband truly believes in his values about wives. Likewise, Jones captured the essence of being a wife of such a man by covertly (and not so covertly) expressing her ideas of marriage, not only in this scene, but in her responses to the other characters in the following scenes as well.

Scene Five; unfortunately, there are still five more scenes to follow. Here, the Husband (Scott Bodenheimer) and the Young Wife are together in their bedroom. Director Chuck Mays could not manage to produce some high spots. In Scene Six, the Husband meets one of those women about which he had told his wife in the previous scene: the Sweet Young Thing, played by Kathleen Robertson. Maintaining an air of innocence while still conveying her true desires, Robertson managed to develop some character traits, but it was not until the next scene that the play permitted full characterization.

Here, the Sweet Young Thing has an encounter with the Poet (James Lawrence). Robertson shed some of her "innocence" and produced a wonderfully contradictory character. Laura's portrayal of the Poet was superb, capturing that certain air which poets are stereotypically supposed to have. The Poet truly believes that he can express himself beautifully but is still unsure of himself, and so is very funny.

Scene Eight confronts the Poet with the extremely confident (and thus, diametrically opposite) Actress. Emily Poe's performance in this role was conception, self-praising, arrogant, and marvelous. And here (as so prevalent elsewhere), even though the script refuses to allow the actors to off, the actors brought to this scene some of the funniest lines of the show.

The final two scenes contain Schnitzler's rather weak attempt at developing and explaining his philosophy. Schnitzler's rather weak attempt at developing and explaining his philosophy. Scene Nine being an introduction into Scene Ten. The Count (John Thomas) visits the bedroom of the Actress the morning after her performance. The Count is the stereotype of the aristocracy, with a facade of proper manners covering a highly decadent inside. Although the dialogue and attempted philosophizing weaken the scene, Tom spacious, his role was perfect for the location of Lovett Commons. It is an Equal Opportunity Employer M/F/D/V.

Lover Thresher, page 17

La Ronde
Lovett Theatre
3 April, 1984

Arthur Schnitzler, a bourgeois doctor in turn-of-the-century Vienna, wrote several successful plays, novels, and short stories. An acquaintance of Sigmund Freud, Schnitzler attempted to bring to life an ironic world inhabited by characters who are charming, elegant, and humorous, but nevertheless insecure, weak, and empty. *La Ronde* focuses on ten characters, each of whom experiments with the extremes of another. It is, however, this very structural device which weakened the Lovett Theatre production.

Scene Two sees the Soldier with *Peasant Girl* (Mary Cassady Jones). Jones' performance was excellent. Her dialogue with Foote established her ability to act and set well, making this scene the funniest yet. Her conversation, her contradicting desires, and her reactions to Foote's impotence have made a better choice for the roles of both husband and wife. Bodenheimer portrayed the Viennese husband and his values perfectly, being careful not to be too pompous, but just pugnacious enough. He convinced the audience that the Husband truly believes in his values about wives. Likewise, Jones captured the essence of being a wife of such a man by covertly (and not so covertly) expressing her ideas of marriage, not only in this scene, but in her responses to the other characters in the following scenes as well.

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The Rice Thresher, April 13, 1984, page 13
HGO overcomes difficulties, presents magnificent show

Simon Boccanegra
Houston Grand Opera
April 6, 1984

Friday's performance of Giuseppe Verdi's Simon Boccanegra not only introduced "surtitles" to the Southwest and proved that Houston Grand Opera can stage an excellent production in the face of nearly impossible problems, but, more importantly, made the wonderful opera more intelligible.

First, the plot: set in fourteenth-century Genoa, the story begins are sent to prison and Paolo, the real abductor of Amelia, is forced to lay a curse on himself.

In Act II, Paolo is told that he can not marry Amelia and pours poison into the Doge's cup. Amelia prevents Gabriele, incited by Fiesco, from stabbing Boccanegra. Upon learning that the Doge is his beloved's father, Gabriele begs Boccanegra's forgiveness. Meanwhile, cries of rebellion are heard.

Act III opens with the rebellion crushed. Most of the rebel leaders are pardoned except Paolo, who is sentenced to death. He manages to tell Fiesco that he has poisoned the Doge. Boccanegra staggers in and, after learning who Fiesco really is, explains to him that Amelia is Fiesco's granddaughter. Stunned, Fiesco warns about the poison, but it is too late and the Doge dies, blessing Gabriele and Amelia and asking that Gabriele be elected Doge. Fiesco announces Simon Boccanegra's death to the populace.

The plot has many problems, including references to three people named Maria and unexplained relationships between the characters. For example, it is not until Act II that the cause for the enmity between Fiesco and Boccanegra is even mentioned. The "surtitles" remedy these problems. Projected on a screen 30-feet long and three-feet high are 15-inch high letters which contain a brief translation of the plot. It is not a literal translation; rather, it is a synopsis to help guide the audience. Boccanegra is the perfect opera for this system's debut, allowing the complex, problematic plot to be projected. This not only added depth to the sets but also a sense of realism.

West German Grischa Asareff directed this production in the traditional vein. He not only portrays the opera as Verdi intended, but also permits the audience to apply their own ideas and theories to whatever situation, past or present, that they think appropriate.

Even without having to surmount the many problems such as ill cast members, producing three operas back to back, and the poor plot, this presentation of Simon Boccanegra would surely stand out as one of the best Houston Grand Opera productions. But when the problems are taken into consideration, one can really recognize the excellence which HGO brings each and every time to Jones Hall.

Angels fails to uphold Alley quality

Angels Fall
Alley Theatre Arena Stage
Thursday, April 13

As they prepared the 1983-84 season, the powers-that-be at the Alley thought they had the perfect Angel Falls, but alas, it came in the form of a Pulitzer Prize winner this season?" says HGO's John Vreeke. The combined Arena and Large Stage series this year include two Pulitzer-wining plays and three plays by prize-winning playwrights. Unfortunately, there is too much of a good thing. With Angels Fall, the Alley has gone to the well once too often.

It's not that Angels Fall is a bad play, mind you. It's just that it isn't up to the standards set by the rest of this series. "By Wilson's award-winning Talley's Folly, Angels Fall has a good deal of warmth, heart, humor, and human conflict, all the things one expects from a Lanford Wilson play, but the title of this play could be Ken Talley Grows Up, Wilson's inimitable style has finally come perilously close to formula," says Alley resident playwright for New Mexico, Miguel Gomez-Martinez elegantly.

The premise of the play is strained to begin with. Two couples who are traveling separately through the New Mexico desert stop at a remote Catholic mission and are forced to remain there for the rest of day due to a nuclear accident in the neighborhood. There they encounter an old priest and a not-so-dedicated young doctor and proceed to reveal each other's hopes, fears and dreams, passing in this communal soul-baring and breast-beating only long enough to have over the plight of the Indian Reservation and the evil of capitalist running-dog nuclear energy.

"Nuff said.

The only thing that keeps this play from being a complete farce is the talent of Wilson. The audience is caught up by the craft of the piece, the plot, and moved by the emotion. Even though the characters are well fleshed out, it is the play's vast depth that leaves the audience to draw their own conclusions.

But these characters seem oddly familiar. The strain of being a resident playwright for an off-Broadway theater, such as Alley's Angels Fall, forced to choose between riches and writing, is a theme shared by many. Playwright Niles Harris is old and tired and his wife, Marion Clay is young and lively; Marion Clay is the earth mother; and the priest, saints preserve us, is an Irishman.

Director John Vreeke of the Alley staff does little to alleviate these flaws. Vreeke has allowed his cast to go for easy laughs and moments of banality that are undeniably clichés. The audience is drawn to these moments rather than being intrigued by the play.

Dale F. Jordan's set is quite imaginative, but also permits the audience to apply their own ideas and theories to whatever situation, past or present, that they think appropriate.

Even without having to surmount the many problems such as ill cast members, producing three operas back to back, and the poor plot, this presentation of Simon Boccanegra would surely stand out as one of the best Houston Grand Opera productions. But when the problems are taken into consideration, one can really recognize the excellence which HGO brings each and every time to Jones Hall. — Ian Neath

Angels Fail
Alley Theatre Arena Stage

The Rice Thresher, April 13, 1984, page 14
**A few exceptional pieces make up for exhibit's weak majority**

**Birds in Art**

Museum of Natural Science
Through May 13

The works in this exhibit, *Birds in Art*, are more notable for their widely ranging technique and subject matter than for their pure aesthetics. They belong to a tradition of illustrative natural aesthetics. They make natural posture and movement of that animal, and be characteristic of an artist. Think of Audubon's work, how strikingly he captured each species, and how little there seems to be of his own interpretation and artistic flourishing in his pieces.

Of course, there is always interpretation during the artistic process, and even the most realistic of the works in this show (and some could easily pass for photographs) have certain artistic choices behind them: what pose to capture the bird in, what scale to use, how much to anthropomorphize, what medium to use, and what to title the works, among other things.

This brings me neatly to the titles of the paintings in the show. Often they were both more entertaining and more elucidative than the canvases. For instance, Thomas J. Hira's 1983 oil, which I found a bit washed out and off balance, nevertheless compelled me to a second look with its title, *A Memory Shared — American Egret*.

I found many of the large oils (like Hira's) disappointing. Remembering that these pieces are intended to be to a large degree instructional as well as simply pleasing, I felt that many of the oils neither gave an accurate description or impression of the birds, nor did they hold their own on purely artistic grounds.

Of course, a few oils proved an exception, and were consequently especially striking. My favorite, a small canvas from 1983 by John Sotry-Lester entitled *River Peregrine Falcon* portrayed not only the perfect detail of the bird's feathering and posture, but also an intricate bed of lichen in complementary tones and textures.

**French posters mix propaganda, art of World War I**

**Artists and the Great War: French Patriotic Posters**

Sewall Gallery
Through April 20

The current exhibitions of World War I propaganda posters in Sewall Gallery provides a contrast to other area art offerings: in accessibility to the big show in town, the highly-touted Shanghai treasures over at the Museum of Fine Arts, and in functionalism to the cute animals by Archuleta in the Contemporary Arts Museum. The posters are artifacts from an era and culture close to us, and their use as tools in war gave them a meaning beyond personal expression.

The posters are from the private collection of Dr. Jeri Lynn Hirsch, who was a collector of the media before World War I, and with her husband, who returned to the field of art history in 1979 after a long career as a museum director. The collection was formed in Paris during World War I, and contains many works that were used as postcards, as well as paintings and drawings.

The collection is divided into two parts: the first part includes propaganda posters from France, Germany, Italy, and Russia, while the second part includes British and American posters. The posters are arranged in chronological order, with the earliest works dating from the late 18th century.

Sewall Gallery has again mixed history and art: the detailed cards by each artist indicate the group of Dr. Jere Langdon and the collection of Dr. Jere Langdon.

**French propaganda not only**

**...promoted the military efforts, but also served charitable interests.**

Dealing with the various ravages of war, these posters often prove the axiom “A picture is worth a thousand words,” as a single graphic paragraph overpowers many lines of text. Theophile Alexandre Steinlen’s *Les Bejaux* (The Belgian Are Hungry, 1916) and Jean-Louis Forain’s *Le Weserxe de Prisonniers de Guerre* (Clothing for Prisoners of War, 1917) stand out as particularly effective, minus the poster-child sentimentalism seen today.

One striking poster, made in 1915 by D. Charles Fouqueray, encourages us not to give, but simply to think “of the destroyed homes” on the Day of Liberated Regions. The fine drawing ensures that we will.

Fouqueray was also responsible for some of the vivid posters concerning the colonial troops, focusing on France’s Arab fighters, while Lucien-Hector concentrated on its black fighters. As the cards inform us, both groups were heroic but untrained, and thus suicidal cannon fodder.

I strongly recommend this show, which closes over Easter break. Sewall has again mixed history with art, offering an intriguing and pleasing effect.

—Deborah Knaff

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The Rice Thresher, April 13, 1984, page 15
Disappointing Tarzan flick at least remains faithful to original

Greystoke
Directed by Hugh Hudson

The producers of Greystoke: the Legend of Tarzan, Lord of the Apes advertise that this rendition "marks the first time that Edgar Rice Burroughs' mythic masterpiece has been filmed as

Tarzan, abandoned after his missionary parents are killed. The young Earl-to-be is adopted by an ape mother named Kala, and the two become very attached and spend many happy years together. When his adopted mother is killed, leaving him alone, the teenage Tarzan (Eric Langlois) realizes

Holm). Adopted as his mentor, D'Arnot brings Tarzan (Christopher Lambert) back to his natural grandfather (Sir Ralph Richardson) at his ancestral home of Greystoke Castle. Although Clayton (Tarzan’s name in the civilized world) is able to master both English and French, he never quite fits in with civilization. For example, while attending an opening of a new wing for a museum, the Earl finds an ape that is caged. He not only lets it loose, but also accompanies it back to the trees.

The plot is not as perfect as it

Boring beginning spoils King thriller

Children of the Corn
Directed by Fritz Kiersch

Children of the Corn, Fritz Kiersch's adaptation of the Stephen King short story of the same name, has one major problem which spoils the whole film: there is simply not enough material for a full-length feature. Consequently, the plot seems drawn out and, especially in the first half, boring.

Three years ago in Gatin, Nebraska, Isaac (John Franklin) held a meeting with all of the other youths of the town. They then went out and slaughtered all of the adults. Now, this charming little community is a theocracy run on a fundamentalist fashion. Isaac bears the words of the Lord and delivers them to the children who carry out his orders. These orders usually consist of crucifying any adult or "outlander" who strays into the community, usually over 19 years old. But it is not this simple. Malachi overthrows Isaac and initiates more human sacrifices. These offerings are made whenever a member of the town turns nineteen to a supernatural being called Hoon. Who Walks Behind The Rows.

Enter Burt (Peter Horton), an M.D. off to his first internship, and his fiancée, Vickie (Linda Hamilton). They run over a recent victim of Malachi's vengeance and go into the town looking for help. Here, they find a six-year-old girl with the gift of prophetic vision. She draws pictures of the bloodshed that Isaac and Malachi will cause, like decapitations and crucifixions. While watching the girl, Vickie is captured and dragged off to be sacrificed at midnight.

All of this so-called action takes up nearly three quarters of the film. Except for the opening slaugthering scene, the film is rather slow and boring. It is amazing that, after all of this, the film does improve quite dramatically. It seems almost like a different film, having surprise and excitement, and a previously

running from rain forests in West Africa to a lonely castle in the Scottish highlands. But the producers of Greystoke: the Legend of Tarzan, Lord of the Apes are determined to remain faithful to Burroughs' ideas and thus treated the film too respectfully.

Overall, the movie left a feeling of disappointment, mainly because of the fact that we have been conditioned to expect Tarzan to be a superhero rather than an arm-waving, hunchbacked being who can not even tolerate society. The excessive ape-like mannerisms of the "new" Tarzan detract too much from the movie.

The soundtrack especially creates a strong feeling of suspense and the cinematography enhances this. The film avoids the cheap "stunt" tactics so prevalent in other movies in this genre and instead tries to build a greater, state of tension. The directing does not enhance the film but, since it is so much better than usual, these errors do not impede or damage it either.

Franklin's portrayal of Isaac was also excellent. He can come across as someone who was clearly insane yet very intelligent, a veritable re-creation of Jim Jones. Equally laudable was B.G. Armstrong's performance. His methodized and mechanical was neither sentimental nor stereotypical but still managed to evoke the desired emotions.

The main flaw was the lack of material. The film appeared "padded" to achieve a longer running time. But nevertheless the ending was unexpected and the special effects were quite good. The last section of film fulfilled its purpose of being a "horror" film excellently, yet it is still brought down by the lackluster opening.

Children of the Corn is only worth seeing if you can get in for a reduced price. If you have to pay regular admittance costs, however, you should only see it if you have no other choice.

—Keith W. Grizek

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The Rice Thresher, April 13, 1984, page 16
Cast tops Churchill play

continued from page 13

doing, the atmosphere integrates, to the promise of several hangovers the next day. Playwright Churchill does not give us any knowledge of the time that will help one understand the rest of the play, but it does contain some sparkling writing, supported by the actresses' tight performances.

We next see two very different environments, that of Marlene and the play, but it does contain some talent for telegrammatic, friendly-colleagues of Marlene's at the Top cant. Next, Sparks and Field act as in a brief scene that establishes us any knowledge in this scene that several hangovers the next day.

where two girls are talking in a the poor countryside of England, of drinking, the atmosphere makes with Angie, played by who can be manipulative as well as 16-year-old of the actors brought what little of press with its striking, impressionistic images. It has also gained the distinction of making both the Threem's "Best Films of 1983" list and the infamous "Bad Movie of the Week" column. You can decide for yourself on Saturday, April 14 at the River Oaks. Shows times are 2:15, 4, 5:45, 7:30 and 9:15 p.m.

The Last Metro. Francois Truffaut's 1980 masterpiece details the effects of German anti-Semitism upon a theatre company during the occupation of Paris in World War II. The Jewish director, having been forced to go underground, uses his wife (Catherine Deneuve) as a relay to direct the company's latest production in obscurity.The Last Metro plays at the River Oaks Wednesday, April 25 at 5 and 9:30 p.m.

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Catsikeas, McNutt and Elverd are decided to string them together. Catskieas, McNutt and Elverd are "professionals" could-top that plot is concerned) scenes in the employment agency, which are interspersed with those involving Angie's life. The relationship of those scenes with the rest is unclear — yes, they all involve women — but they are well-done.

As the only continuing character, Gross does her best to pull things together, but any looseness is Churchill's fault. The superficially professional, of her relationship to, and of that future stems not from the other characters, but from the script's inherent objectification. I knew I was supposed to be moved at the end of the play, but I didn't really know which way or why. A comment on the uncertainty of women's lives in this cruel world? Perhaps. The performances make the difference in this Houston premiere production. Not only are these actresses Rice's "top girls," but also I doubt any of the area's superstars could top their talent. Neil Havens has directed an accomplished group in an amusingly slight musical, vehicle that serves as a good close to an abundant Rice theater season.

The Last Metro. Francois Truffaut's 1980 masterpiece details the effects of German anti-Semutism upon a theatre company during the occupation of Paris in World War II. The Jewish director, having been forced to go underground, uses his wife (Catherine Deneuve) as a relay to direct the company's latest production in obscurity. The Last Metro plays at the River Oaks Wednesday, April 25 at 5 and 9:30 p.m.

Hitchcock Films. Thursday 26 of April marks the beginning of the River Oaks Theater's special run of films by Alfred Hitchcock. Every Thursday from the 26 through May 24 will feature two different films by the master of suspense. The first two films, North by Northwest and To Catch a Thief, will be shown at, 7:30, and 9:30 p.m. Both films star Cary Grant.

Music

Houston Symphony. The HSO presents an evening entitled "Rice Series no. 3" on Thursday, April 26 at 8 p.m. in Hamman Hall. Sergiu Comissiona will conduct the evening's performance. For ticket information, call 227-ARTS. By the way, tickets are half-price for students and senior citizens beginning one-half hour before the concert.

Shepherd School Recital. The Shepherd School presents pianist Meryl Ettelson in this concert featuring contemporary American music by such composers as Ned Rorem, George Rochberg and Pauline Oliveros on Saturday, April 14 at 8 p.m. in Milford House. Ettelson will be assisted by soprano Patti Spain, cellist Steve Estes, and pianists Charles Lovekin, Mara Linden, and Christina Carroll.

Canadian Brass Quintet. The world's most popular (best?) brass quintet will perform in a return engagement on Saturday, April 14 at 8 p.m. in Jones Hall. Tickets, which range from a meager $5 to a rather steep $18, may be obtained by calling 227-ARTS. The Canadian Brass Quintet is known for its original interpretations of famous classical works, including a wonderful arrangement which combines Handel's Messiah with Oh When The Saints Go Marching In.

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The Rice Thresher, April 13, 1984, page 17
Baseball team grabs two of three at Baylor; Frogs next after a Wednesday victory over Lamar, taken on TCU tomorrow and Sunday in another crucial SWC series.

Rice took the field Friday with a line-up shuffled after a disappointing performance against Lamar in Beaumont. Shortstop Kent Kopka was moved to third, with a utility player starting in his usual position. Scott Johnson returned to left field, where he has already been selected All-Southwest Conference, moving Bobby Eggleston to right to fill in for the injured Curtis Fox.

In a wild, windy, 12-10 victory, Baylor jumped on top with a 6-0 fourth featuring a two-run homer by Carl Mikeska (officially his first run for the Bears). Rice jumped back up 10-8 after seven innings, but the Owls rallied for four more in the eighth. Mikeska blocked a double down the right-field line and Mark Machalec (whose wrist had earlier been broken by an errant Don Dumas fastball) rammed another triple to the alley to ignite the explosion.

Senior rightfielder David Pavlas came in the seventh to slam the door on Baylor with two and two-thirds shutdown innings, earning his third victory of the year.

Having finally won the first game of a conference series, the Owls came out breathing fire the next day. Rice went into a feeding frenzy against Baylor’s pitching, pounding out 22 hits to crush the Bears 18-5. Johnson and Bryan Fox led off with back-to-back home runs to set the tone for the day. Mikeska went 4-for-5 for the second straight day, and Kopka added four of his own, while catcher Mike Fox nearly collapsed from too much bat swinging with a five-of-six day at the plate.

Benefitting from this generous support was Norm Charlton (7-4), who finally picked up his first conference win of the year after three excellent outings previously.

The Owls were enthusiastically pounding the Bears into the ground again in the nightcap when disaster struck. As heavy rain began falling in the bottom of the fifth, Rice teetered on a one-hit gem by David Hinrichs, a fielding miscue by Hinrichs, a hit, and a couple of walks made it 7-1 with two outs. But Baylor staved long enough to force the suspension of play one out away from making it an official game.

With no infield tarp to prevent flooding, Rice was forced to stay over an extra day and start over. Sure enough, it cost the Owls more than a few hours. Tim Englund no-hit Baylor for five and two-thirds innings, but back-to-back singles turned into a 2-0 Bear lead when

Cardinals took a 5-2 lead into the bottom of the seventh. Freshman Eric Graff popped an RBI single in the bottom of the inning to start an Owl comeback. Pitch-fixer Chris Frey stumbled home on Scott Johnson’s sacrifice fly later in the inning, and Jeff Pousa doubled and scored to tie it in the eighth.

Rice won it with two out in the ninth when Mike Fox walked and came home on Kopka’s looping triple. Bryan Fox and Bobby Eggleston each doubled twice to help, making a winner of Derek Hoetschler, 5-1, who shut down the...
WOMEN'S TENNIS

Netters edge Lamar, crush Arkansas; push towards Top Twenty

by Tracy Terrell

The Rice women's tennis team edged out a close 5-4 duel over a scrappy Lamar University squad. Lamar was led by Tracy Terrell, who defeated Elena Garzo, 6-4, 6-2. Garzo retired with the score tied at 6-6 in the second set. The Owls improved to 1-1 in conference play with the win.

Rice tennis ace Susan Rudd serves to be mentally prepared to play Lamar, and they demonstrated that they were up to their victory.

Wendy Wood whipped out a quick win over Anne Happonen, 6-3, 6-4. Susan Rudd had a tougher time of it against Chris Power. After a close battle, Rudd was edged out in the third set, 7-6, 6-7, 6-2. Brenda Ruel lost to Jean O'choa, 6-2, 6-4, due to a knee ailment. Ruel was later forced to pull out of the doubles lineup.

Tamara Ray easily disposed of Cheryl Simcox, 6-4, 6-2. Eileen Curreri struggled with a first set loss against Wendy Wood. Curreri-Garman lost in three, 6-1, 6-7, 6-3. Rudd-Wood battled to win over Rapp-Hirsch, 6-3, 6-4, but nobody else could follow suit.

The doubles matches were not much more promising, as Rice could only muster one victory. Rudd-Wood battled to win over Rapp-Hirsch, 6-3, 6-4, but nobody else could follow suit. Curreri-Ruel were edged by O'choa-Hourigan, 6-3, 6-4 and Ray-Hadnott were closed out by Riefkohl-Dobson, 6-2, 6-0.

The Trinity Tigers, ranked number one in the nation, handed the Owls a 9-0 wipeout.

Eileen Curreri (at net) doubles with Brenda Ruel

Wood lost to Louise Allen, ranked fifth nationally, 6-0, 6-1; Rudd was beaten by Gretchen Rush, who is presently number one on the nation's number one doubles team of Allen-Rush. After an intense battle, Trinity came out on top 6-3, 6-1.

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The Rice Thresher, April 13, 1984, page 19
Developing squad shut out at Texas Relays; Sullivan, Miller lower school marks

by Jeanne Cooper

The Rice women's track team polished its skills without picking up points at the Texas Relays last weekend in Austin. Although the Owls improved times in several events, they have yet to use their "big guns" in outdoor competition.

Kathy Sullivan lowered her own school record in the 5,000-meter run to 16:58.8, while Monique Millar bettered her Texas record with a 14.02 in the 100-meter hurdles preliminaries. Of the two, Millar is closer to NCAA qualification, needing to lose only 1/17 off her time; Sullivan must improve 1.17 off her time; Sullivan must nab second place in the 100-meter hurdles with a time of 11.94. Millar took fifth place in the 100-meter hurdles with a time of 11.86 at Austin. The NCAA-best for the season with her mark of 11.65 in the 100-meter dash, but set a personal best for the season with her mark of 11.16 at Austin. The NCAA-qualifying time is an eminently accessible 11.64.

The women fared much better at the Rice Converse-Bayou Classic held March 30-31. Lewis won the 800-meter competition with a time of 2:10.02, while officially unattached Rice student Bromwen Morrison set a new meet record with her javelin throw of 162-2.

In a group performance, the Owls nabbed second place in the 4 X 100 relay, establishing a Rice record time of 45.92. Consisting of Katrice Harris, Millar, Tammy Welch and Shoppa, the relay needs only to drop 1/7 seconds to qualify for nationals.

The women earned points towards their sixth-place overall finish in the meet with the fourth-place honors of Lisa Ferdinand in the javelin, who threw 129-7, and Harris, who took the first place in the 100-meter hurdles with a time of 14.35, while Sullivan earned her fifth place in the 3,000-meter run with a time of 9:48.33. Shoppa rounded out Rice's competition in the finals with sixth place in the 200-meter dash with a time of 24.42.

Sports Information Director Bill Cousins appears to be the most likely candidate. Cousins came to Rice one year ago. Sports information directors and their staffs assemble detailed information and publish fact sheets and brochures about the athletic teams at a school. In addition, SIDs supervise the compilation of statistics at the actual events and are responsible to the NCAA and the mass media for the dissemination of this information.

As president of the College Sports Information Directors of America (CoSIDA), Whitmore will retire at the top of his profession and, he says, with no regrets. Said Whitmore, "I decided I'm tired. This job is extremely demanding and time consuming in a way that wears you out. I am going to slow down the pace, but I intend to help Rice Athletics as much as possible."

Whitmore does not know the exact nature of his new role as a consultant, but said, "All I know is that I'll have a desk, a typewriter and some cabinets. I'll be in and out, instead of working constant seven day weeks."

Seven day weeks began for Whitmore at Rice 34 years ago, in 1942, as the director of sports publicity for the Randolph military base in San Antonio. Whitmore took a degree in journalism from the University of Texas in 1942 and following his stint in the military worked for KPAC radio as "the first radio newsman in Houston."

But Athletic Director Jess Neely hired Whitmore to publicize Rice sports and it was five athletic directors, seven basketball, five baseball and four track coaches later when Whitmore resigned his post.

Cousins attributes Whitmore's longevity to his personality. Said Cousins, "For 34 years, Bill has been the consummate company man, always with a good word about somebody. I don't know anyone who dislikes Rice athletes. And that is in part due to Bill's work."

As for memories about Rice sports successes, Whitmore has many, but calls Rice's 7-6 win over Paul "Bear" Bryant's Texas A&M team in 1957 the greatest. Said Whitmore, "They were undefeated and ranked number one in the country, and we had been struggling. But we beat them in front of 72,000 fans at Rice Stadium, and we went on to the conference championship."

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### Intramural Softball Standings

**Saturday 9:45 A League**
- Mutant Genitalia 3 - 0
- Trivial Pursuit 1 - 2

**Saturday 9:45 B League**
- Pro Prof 4 - 0
- Special Force 3 - 1

**Friday 11:00 A League**
- Mogabucken 3 - 0
- Entreprenurd 2 - 1

**Saturday 11:00 B League**
- WHCF Finest 3 - 0
- Owl & Slugger 0 - 3

**Saturday 1:00 A League**
- JC & TD 3 - 0
- St. Louis Ordinal 2 - 1

**Saturday 2:15 A League**
- SOTM Huorta 4 - 1
- Lost Minute 2 - 1

**Sunday 2:30 A League**
- Porryiou 2 - 0
- Landfill 2 - 0

**Professional Soccer**

**Thursday A League**
- CRC & TD 3 - 0
- St. Louis Ordinal 2 - 1

**Thursday B League**
- Pro Prof vs. Joe's Garage
- Special Force vs. SOTM
- MUAG vs. CRC & TD

**Friday A League**
- Pro Prof vs. Joe's Garage
- Special Force vs. SOTM
- MUAG vs. CRC & TD

**College Volleyball**

- Sid Rkhardton def. Will RSce, 12-15, 15-5, 15-8
- Jone* Jerk* def. Hantzen, 15-9, 15-4
- GSA def. Lovett, 15-13, 11-15, 15-12
- Wiett def. Sid Rkhardton, 15-10, 15-12
- GSA def. Jone* Jerk*, 15-2, 15-10
- GSA def. Wiett, 15-2, 15-10

**COORS TO YOU**, **BAKER SOCCER TEAM!**

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![Image of a Coors advertisement with a soccer team photo]

The Rice Thresher, April 13, 1984, page 21
to show Bev your receipt before
room draw.

Lovett
by Franca Egler
Tonight is spring college night,
beginning at 7 p.m. in the RMC.
We still need people to help set up
Reception begins at 5:30 p.m.
Beer-Bike is Saturday; Lovett's
entrance should occur around 2
p.m.
Today is the last day to register.
Help find faculty associates for
next year by contacting Jeanne
Cooper or Steve Benet.
Lovett will celebrate the
birthday of Edgar Odell Lovett
elementary Monday in the lower
commons at 8 p.m. Black tie
requested, other clothing optional.

RPC
by Patty Baron
WRC office.

Registration, final exams info
The Self-Scheduling period
commences Monday, April 16
and ends on Wednesday, April
18. Self-Scheduling materials
will be delivered to the colleges
on Thursday, April 12.
Self-Scheduled exams will
begin on Saturday, April 28;
non-toxic). Also, vep Garland
Kelley spells his name this way, not
as in last week's column.

WRC
The Blood Drive is this
Monday, April 16. Sign up in the
WRC office.

BEYOND
continued from page 3
of money campuses received from
the federal government since 1980.
Consequently, many schools are
now asking their students to pay a
higher percentage of what it costs
to educate them. Administrators
figure it's "reasonable" for tuition
to cover about 25 percent of the
cost of education with state,
federal, and private monies paying
the rest, said Joseph Marks of
the Southern Regional Education
Board.
But recent audits in 14 southern
states, for instance, found tuition
covered only about 19 percent of
student's annual education costs,
Marks said. This study convinced
many southern schools to raise
tuition rates rapidly. Fortunately,
Rice is not one of them; no tuition
increase is planned for the next
academic year.
Marks reported that West
Virginia students now pay 73
percent more on tuition than they
did three years ago, although their
rates were relatively low at the
time. He also pointed out that the
University of Georgia has imposed
15 percent tuition hikes for three
straight years and Louisiana State
has hiked tuition 38 percent over
two years to bring students up to
the magical 25 percent mark.
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deadly ads

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happy endings

no one is safe.

Comix by Wazz

SA reacts to election disputes

We want to make one thing perfectly clear:

Student Association

Office

The Rice Thresher, April 13, 1984, page 24

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