Lane accepts chancellor position in Colorado Springs

by Dave Collins

The student body elected seven more students to participate in the editorial process this week.

Wade, Hirsch receive Watson honors

by Melissa Cox

Students Michael Laney, a senior in psychology, and Mia DeWitt, a senior in history and French, have been named to the honorary literary magazine's editorial board.

Rice adds 45 Phibates

The Beta of Texas chapter of Phi Beta Kappa recently selected 45 Rice students as its spring 1984 contingent of members. Phi Beta Kappa chooses its members on the basis of outstanding academic achievement in the liberal arts and sciences. To be eligible for election, students must have completed a minimum of 90 semester hours in courses that are demonstrably liberal in content and emphasis and that reflect a breadth of intellectual interest. After an initiation ceremony on May 13, the following students will become new members:

- **Economics**
  - Will Rice
  - Hanszen
  - Wiess
  - Lovett
  - University
  - English
- **Computer Science**
  - Will Rice
  - Hanszen
  - Wiess
  - Lovett
  - University
  - English
- **Chemical Engineering**
  - SRC
  - Biochemistry
  - Biophysics
  - Biology
- **Chemistry**
  - SRC
  - Biochemistry
  - Biophysics
  - Biology
- **Physics**
  - SRC
  - Biochemistry
  - Biophysics
  - Biology
- **Mathematics**
  - SRC
  - Biochemistry
  - Biophysics
  - Biology
- **Physics**
  - SRC
  - Biochemistry
  - Biophysics
  - Biology

Who's out of place?

Left to right: Dr. Robert Patten, James Michener, Mark Mabery, James A. Elkins II, Mrs. Michener, Tracy Winn, and fashion editor Mark Mitchell. Taken outside Cohen House after lunch Wednesday. — P. Trzuinski

Lane emphasized that he will leave Rice with only the best feelings, commenting that "Rice is very near to my heart." Rice is the only institution at which he has worked. Lane further explained that this was not due to a lack of opportunities at other schools, but rather that the department has maintained a position of excellence.

The department, which has seen a growth in enrollment and faculty, is currently recruiting new members to keep up with the demand. Lane expressed his hope that the department will continue to be successful in the years to come.

Dr. Neal Lane

Lane is an assistant professor of physics at Rice University. He received his Ph.D. in physics from the University of California at Berkeley in 1986, and he has been at Rice since that time.

Lane is an expert in the field of high-energy physics, and he has made significant contributions to the study of particle physics. He is currently working on a project to develop new techniques for analyzing data from particle accelerators.

Lane is also a member of the American Physical Society, and he serves on the editorial board of the Journal of High Energy Physics. He has published over 50 papers in refereed journals, and he has given numerous talks at conferences around the world.

Lane is married to his high school sweetheart, and they have two children. He enjoys playing golf and tennis in his free time.

Dr. Neal Lane
It's not the Christianity that upsets us

Christians can be very nice people. It is part of at least one connotation of the title. Hypocrites can also be very nice people, but not when it counts. Some people call themselves Christians and become hypocrites. These people are dangerous, because they use God as a weapon, whether or not God is actually on their side.

I find it interesting that God is on many people's minds these days. This week Lovett College is throwing its annual megabuck bash in the RMC, with allusions to every sin imaginable. These sins are personified by James Bond, who breaks nearly every Commandment in the course of one 90-minute flic.

Meanwhile, the Maranatha Christian Fellowship has decreed this week to be Jesus Week, replete with films, music, discussions and a blow-in-faith-healer. As if standing outside Wiese's October Undercroft wasn't enough! "Have you found Jesus yet?" weren't enough, this group now chooses to compete with Rice's party of parties! ABC broadcasting an execution opposite the Super Bowl.

Fine with me. Last week we ran a half-page ad for the Maranatha group's activities (admittedly at full price). Also, I was only too happy to allow Sher Rieke to provide a preview of Greg Bull's appearances and space for an interview in the April 6 issue. I did not grant this space out of any affection for the Fellowship, nor merely out of fairness after our feature on Timothy Leary. God is a big issue everywhere these days, as anyone in Beirut or the Euphrates valley will testify. The U.S. Senate recently decided, after careful deliberation, that the Constitution should not recognize the authority of God. Perhaps if God ran for President, it would.

Therefore, the Thresher offers the reader both sides of the story, and the opportunity to choose. In addition, the usually secular KTRU recently gave a chunk of prime time to Richard Riley, musical evangelist. May the spirit of cooperation between campus organizations continue in this mode, regardless of religious orientations.

—Mark M. Mitchell
Who says life is a drag at Baylor?

Baylor University recently proved that you can still have a good time there, even though you can't drink or dance. By approving the showing of an extremely controversial film, La Cage aux Folles, The Academy Award winner almost did get approval for screening at Baylor because it deals with homosexuals and transvestites. The Baylor Film Society showed the film last Friday.

The Film Society received approval by the university's administration before adding it to the list of its features for the spring semester at Baylor. Linda Hicks, president of the society, was forced to defend her choice in the Baylor Lariat. She said the movie, the highest-grossing foreign film released in the United States, is "basically good, clean fun." She then warned the Baylor student body, "...it is about gay men." Hicks added, though, "there is less sex than in the average situation comedy -- not even any kissing. The movie is not in any way erotic -- it's for grins."

She maintained that caricatures, not characters, appear in the movie. However, Hicks neither confirmed nor denied rumors that Deep Throat was the feature for next fall.

Colleges liable in campus rape cases

Leonard Territo, professor of criminal justice at the University of Florida, has proposed holding colleges liable as "third party agents" in rape cases where inadequate security measures were offered. Territo suggested in the magazine Trial that a school's liability should be based on the actions, if any, the institution took, or failed to take, to reduce the possibility of rapes on campus.

Pine Manor College, a women's school in Wellesley, Massachusetts, was successfully sued last year for $175,000 by a student who was raped on campus. She claimed that inadequate security measures allowed an intruder to break into her dormitory and rape her.

"Colleges have a duty to take reasonable measures to protect their students against the foreseeable criminal acts of third parties," wrote the Massachusetts Supreme Judicial Court in its decision.

Goalpost victim sues New Haven for $50M

In an earlier installment of "Beyond the Hedges," the Thresher reported that a Harvard freshman, Margaret M. Cimino, had sustained crippling injuries when a football goalpost that was in the process of falling down hit her in the head. The accident occurred at the annual Yale-Harvard game, held this year in New Haven, Connecticut. Cimino suffered cardiac arrest when hit and has not yet returned to school. The Harvard Crimson reported last week that Cimino has filed suit against the city of New Haven, and possibly Yale University as well, for $50 million.

The suit was filed on the grounds that the city "did not fulfill its responsibilities at the Harvard-Yale game, as a result of which Cimino was injured quite severely," said Kenneth J. Finger, Cimino's attorney. Finger reported that Cimino, now at home, received "extensive medical, hospital, and rehabilitation treatment." She remains partially paralyzed on her left side and suffered damage to her eyesight.

Although Yale was not included in the suit, the university may yet become a defendant. New Haven's attorney, Larkin, speculated that the suit will concern precautions which the New Haven Police Department could have taken to prevent the accident. "It may depend on Yale's arrangement with the police," he said.

"After all, whose fault is it if Yale only asked for one policeman?" Yale Athletic Director Frank B. Ryan reported that 25 to 50 city policemen had been on traffic and ground patrol inside the Yale Bowl.

Yale General Counsel Lindsey Kiang said that "communications had been good" between Yale and the Cimino family. He maintained that "all of the resources of the university had been placed at the family's disposal." Cimino's father is a Harvard alumus, class of 1956.

Ryan added that it would be difficult for Cimino to make a strong case against Yale because "a mob of Harvard people brought this about (after the Harvard victory). You could have had an army of policemen out there and still not have stopped them."

Though $50 million may seem like a lot, Finger maintained that the amount reflects the severity of the cord's injuries. "She is a young girl whose whole life is ahead of her. The extent of her injuries is so severe that she will have permanent problems for the rest of her life," he said.

In the two little too late department, the day before the Crimson ran the article on Cimino's suit, an article on how several professors at Harvard were working on plans to improve "goalpost safety" appeared. The article reported that it would be months before any safety measures would even be considered.

by Frances Egler

BLOOM COUNTY

by Berke Breathed

ON HONOR by Randy Marshall

Last semester, the Honor Council significantly changed the procedure for assigning penalties. I would like to reiterate our new method, and also give a brief summary of our cases thus far.

To add consistency to our penalty assignments phase, we adopted a consensus which recommends certain penalties for particular violations. It is non-binding, serving only to focus our disscussion, not contain it. The recommendations are the following on a homework assignment, loss of course credit; on an in-class exam, suspension for one semester; on a take-home exam, suspension for two

PEPPER by Lynn Lytton

The Rice Thresher, March 23, 1984, page 3
CIA... for Careers of Consequence

Opportunities in the Nation's Capital

If you are seeking meaningful work in an atmosphere that encourages and nurtures professional development, join the CIA as an Intelligence Analyst.

CIA's Office of East Asian Analysis is seeking dedicated people to engage in both in-depth research and fast-breaking reporting on topics of importance to senior U.S. policymakers. These one-of-a-kind challenges will provide you with the opportunity to become personally involved with the pressing issues of our time while building a rewarding career.

To qualify, you must have a college degree in liberal arts or social sciences (East Asia area studies background preferred, but not required) and the dedication and professionalism necessary to meet the challenges you will face. Individuals chosen for these positions will be trained while on the job and will be rewarded with starting compensation ranging from $18,981 to $425,366, depending on qualifications.

You will enjoy living and working in the Washington, D.C. area, with a choice of athletic, cultural, and historic attractions. To apply, send your resume including transcript and brief writing sample to:

Recruitment Officer
Office of East Asian Analysis
Department 5 (TS)
Central Intelligence Agency
Washington, D.C. 20505

CIA does have a football team. Not so! Now it is true that at Caltech there are no athletic scholarships, and the players practice only one hour per day, but at least one occasion the team had to forfeit all its games because not enough students turned out to field a team. But my alma mater has a team! I hope you correct this matter in a future issue of the Thresher and report their glorious 7-1 season.

Thank you.

A.J. Dessier
Professor of Space Physics & Astronomy
C.I.T., '52

PARTICIPANTS WANTED

If you have genital warts and would like to participate in the evaluation of a treatment for their removal, please contact the University of Texas Medical School (Department of Dermatology).

At 792-5150 between 8 AM and 5 PM.

Financial reimbursement for expenses is available.
I wish that print could scream because what I’m trying to say here needs to be screamed out at the top of my lungs so perhaps it will be heard. There is a photography exhibition in the Media Center of pictures taken from the war in El Salvador. I realize that we’ve been bludgeoned by the media’s “El Salvador” until most of us are sick of it, but the very last thing we can do is to ignore it.

The bound bodies of massacred children tore at my heart one day. I hope someday to have children of my own, but why bring them into a world like this? My friends and I are, for the most part, asleep on it as if nothing were happening!

In a class discussion the other day, someone asked why this generation should feel guilty about slavery, and wasn’t this generation more “realistic” than the 60s?

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Rolling the Wheel by John Cunyus

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The Honor Council believes that the consensus has indeed helped us to direct our discussion of penalties well. At the same time, it has not kept us from concentrating on every individual in his or her special set of circumstances. Excluding the penalty for repeat violation, which has no consensus category, three penalties were in line with what the consensus recommended; two were above, and four below.

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Calvin

Rolling the Wheel by John Cunyus

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Alumni Institute lectures examine God and the Bomb

by Greg Smith

The advance of science and the importation of modern Biblical criticism from Germany.

The advancement of science and the nation's increasing confidence in its inductive method became a special threat to the Bible's infallibility, especially with the introduction of Darwin's theory. German Biblical criticism questioned the historical inconsistencies contained in the Bible. Martin noted that fundamentalists distinguished themselves from the evangelicals by their method of responding to these threats to the Protestant stronghold, and the distinction still holds. While evangelical Christians generally resolved themselves to tolerate these liberal influences, the fundamentalists were determined to fight these threats.

The World Christian Fundamentalist Association, founded in 1919, took advantage of World War I and the Bolshevik revolution in Russia to press for a heightened sense of religious nationalism. Martin noted that the fundamentalists were key factors in bringing about the prohibition amendment, and their brand of Christianity rode a crest of patriotism in the early 1920s.

Nevertheless, Martin argued that the very response to liberalism that distinguished the fundamentalists from the evangelicals seriously damaged their popularity. The most vehement fundamentalists, by protest against heresy, was directed toward the teaching of evolution. The "Fundamentalist Controversy" came to a climax with the Scopes "monkey trial" in 1925, wherein Clarence Darrow's humiliation of former Secretary of State William Bryan, a fundamentalist, provided a well-publicized and impressive fundamentalist defeat.

Martin also noted that, even though the fundamentalists won the legal issue in the Scopes trial, they lost an enormous amount of respect among the public. Within five years of the Scopes trial, Martin noted, an anti-evolution legislation had been repealed.

A second setback for fundamentalism was the popular acceptance and use of German Biblical criticism which undercut the supernatural and infallible nature of the Bible. Martin observed that the fundamentalists and evangelicals split most loudly and most severely in the Presbyterian and Northern Baptist churches, with Princeton seminarian J. Gresham Machen leading the fundamentalist charge among the Presbyterians and John R. Stratten leading the fundamentalist voices among the Northern Baptists.

Martin pinpointed the beginning of the fundamentalist-evangelical separation at the end of the 19th century when Protestant denominations began to be divided under the aegis of a "nationalistic" Christianity, a belief that man is saved through the Second Coming, a belief in Christ's Second Appearance, and that a key to understanding the nuclear issue.

Martin also noted that, despite the faith in the inerrancy of the Bible, a belief in Christ as the only son of God, a belief in the inerrancy of the Bible.

Some evangelicals have argued, however, that there are instances of literal belief in the Bible. According to Martin, what has hallmarked the fundamentalist movement is its belligerency and its reluctance to tolerate what have been perceived as heretical teachings.

Martin pinpointed the beginning of the fundamentalist-evangelical separation at the end of the 19th century when Protestant denominations began to be divided under the aegis of a "nationalistic" Christianity, a belief that man is saved through the Second Coming, a belief in Christ's Second Appearance, and that a key to understanding the nuclear issue.

The first clear statement of contemporary Soviet nuclear policy came from Nikita Khrushchev, who took over in 1956. Khrushchev began the Soviet strategic rocket forces in 1956, which marked the establishment of missiles as the principal delivery system for nuclear war, for the rhetoric, ideology, and policy come from Khrushchev's regime. Despite his belief in a nuclear arsenal, the major喜歡the Soviet nuclear weaponry under Khrushchev was capable of war only on European lands.

Nogee cited Brezhnev, who took control of the Party in 1964, as the most important Soviet personality. Brezhnev focused Soviet efforts on the development of ICBM's, weapons that could threaten the United States. The Soviet Union achieved parity with the United States under Brezhnev, and Nogee claimed that this achievement would be the greatest achievement of Party membership. The debate focused upon whether or not the Soviet Union should strive for nuclear superiority, as well as the extent to which the country should be prepared to strike first.

Nogee separated the debating sides into the "Defensive School" and the "Offensive School." The Defensive School, composed of most of the Communist Party leadership, argued for a Soviet argument for the imperative of military power. They have no desire, he claimed, to confront the United States. The United States has never experienced a devastating invasion, Russia, however, has a second clear example of Soviet belligerence.

Nogee, director of the Russian studies program at UH, suggested that a key to understanding the Soviet impression of war is the pain of history in Russia. The United States has never experienced a devastating invasion, Russia, however, has a second clear example of Soviet belligerence.

The problem, according to Nogee, is determining who now dominates Soviet policy-making. This determines who becomes less clear in a military crisis. Nevertheless, Nogee stated his desire for a great debate among Party members. The debate was not the problem, but the attitude toward it. The Offensive School, led by the military, argued that nuclear war was winnable, and they pressed for nuclear superiority, resolving to strike first if war seems inevitable.
by David Friesenhahn

"There are no uniforms, no dues, no admissions requirements, no rules. You just have to show up," said Rice University Professor of Political Science Richard Lane on the evening before the organization, the Rice Owl Tanning Club, was to begin using the new facilities to which the group had been awarded a grant by the National Science Foundation.

The original group, consisting mainly of political science graduate students, began their activities spontaneously three years ago, said Stoll. It specializes in abusive monologues directed at umpires and intimidating opposing batters with the Allen theme song played on kazoo.

"We just discovered that this was a nice, pleasant way to spend time and started to come on a regular basis to watch the team play," he said. "We got together and decided to call ourselves the Rice Owl Tanning Club, or R.O.T.C. for short."

Since that time, the R.O.T.C. has gained a growing band of zealous disciples. Currently, said Stoll, "There are about ten to fifteen who come out on a regular basis."

As mentioned, anyone is invited to participate in the tannings, and the group has begun to attract a number of students who have expressed an interest in the tanning activity but have not yet joined.

Bryant, who was at the last tanning, was actually the second player in the line-up and ragged versions of Slama Jama underwear. The second, also on page 1, was the picture of Tyrone Washington shot at the same moment next to Mike, but Malcolm nate appeared on the back of the print. The Thrasher apologizes to Danny Batter for not including his name.

The Rice Thrasher, March 23, 1984, page 7
Baker Shakespeare Fair
March 25  Sunday
2 pm - dusk
Baker - Will Rice Quad

Entertainment:

Court Players of Renaissance Fair Fame
3:00 pm
Merlin the Magician 4:00 pm
fools’ mud booth
jugglers
wandering madrigals

Booths:
- dunking booth
- hit kissing
- face painting
- massages
- fortune teller
- wedding booth

Food:
- beer/wine
- crepes
- turkey legs
- sausage
- ice cream
- bread and honey

A black comedy
in five acts
Directed by Bob Ives
and Katie Sammons
Michener converses with packed audience at Baker

by Shelia Shariff

On Wednesday, March 21 at Baker College Commons, renowned novelist James A. Michener engaged in a conversation with students, instructors and local residents. He has written more than 30 novels set in exotic locations throughout the globe and in America. Among his works are Hawaii, Tales of the South Pacific, The Source, Centennial, Chesapeake, and The Covenant.

Michener’s novels, to quote Dean of Humanities Alan Matusow, are “based on extensive research, have a readable style, and a sympathetic way of trying to understand foreign cultures.”

Michener answered questions from students on any subject, shaping his answers to relate to his own experience as a writer, which began to write at age 40 after research, have a readable style. He dig in on some subjects, four or five for each book, which cover a great chronological expanse. “I need to re-do everything at least three times,” he explained. “I don’t consider myself a good writer, but I am one of the world’s great re-writers.”

Talking about Texas, the subject of his next novel, Michener commented on how he had chosen to live in Jefferson rather than “being locked in the Houston-San Antonio-Dallas triangle.” Jefferson is an old town, founded in 1820, that has changed very little since then.

A student asked him about what it took to be a writer. Michener replied that “something propels you forward. If a student comes up to me and says she got an A in English and is ready to be a writer, I won’t be impressed.” He advised would-be writers to take, in addition to English, some courses in psychology and history, to aim for a broad education and to prepare oneself completely.

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Michener fielded several questions about his research in Poland, which led to his novel The Source, to quote how religious practices in Judaism. “I find it terribly disturbing that the Polish Catholicism and Quakerism, which he has studied extensively, are blatantly sexist.”

Michener talked briefly about education in Texas, saying, “Texas will be called upon to take an increasing role in the leadership of the nation, and to successfully do this, institutions like Rice have to set themselves against Amherst, Stanford, Chicago and other private universities. From what I hear of Rice, you are doing a wonderful job, but the competition will be tough.”

He referred to the Pac 10 scandal of the late ’70s, when the NCAA suspended five large universities for football recruiting violations.

Michener closed with a brief biography of Mirabeau B. Lamar, a poet from Georgia who moved to Texas in 1836. Lamar enlisted in the Texas Army as a private, was a general within a week, and was President of Texas of 1838. "Texas should treat all its visiting writers that way," he said.

For example, in 1977 he did not foresee the election of a Polish pope or the ascendancy of General Jaruzelski. But as anyone who had studied Poland closely would know, "something had to happen."

Michener returned to discussing the topic of writing. His advice for aspiring writers is to take a routine nine-to-five job involved with people, go home, eat dinner, sleep and wake up to write from four to seven in the morning daily. "The ideal situation for a woman writer is to marry someone who, by the time he was thirty, could provide some sort of stability so that you can write during your own hours."

The best job for a would-be writer “would be making change in a New York subway. If you can't write after eight hours of doing that, you don’t have it in you.”

Journalism, said Michener, is not the best preparation for creative writing. "Journalists se their names in print three times a week and think they've written, but that's not writing."

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First Blue to appear in April; financial outlook uncertain

by David Friedenhaus

Despite early worries about a lack of contributions, Hanszen junior Scott Flukinger, executive of Rice's new literary publication, said the magazine would be. However, uncertainty remains concerning the Rice community's reaction to his product and the magazine's subsequent source of funding.

The magazine, which Flukinger hopes to make available by the beginning of April, moved into the final stages of production last week, although at one point it appeared as if there might not be a publication at all.

According to Flukinger, the Blue canvassed individuals expressing an interest in writing prior to the start of production and found that enthusiasm for a publication ran high. However, before the second semester, he said, the flow of material was a mere trickle.

"We were really kind of frightened about Christmas," recalled Flukinger. He extended the deadline for submissions from the end of January to February 1 so that those who were still working on pieces could submit them in time for publication.

"Last-minute contributions flooded in around February, though," said Flukinger. The volume not only rescued the enterprise, but the number of works exceeded his best expectations as well. "We've been very pleased," he remarked. "We have had 70 authors contribute 350 separate pieces."

Of these works, the editors could accept only a few submissions. Flukinger said, "Including pros and large poems," he explained, "you get a big magazine really quite fast." The editors eventually selected approximately 20 pieces for publication in order to reduce the magazine to what Flukinger called "a manageable size." Flukinger said that the works received by the Blue encompass a very wide spectrum of interest, ranging from history to photography, but that "we mainly received poetry and prose, largely poetry."

The diversity of the contributors also impressed Flukinger. "We received material from all sorts of people, from students, from alumni and from people who don't even attend Rice." Such a positive response from contributors, said Flukinger, has validated his conviction that Rice can produce a high-quality literary publication. "Certainly the writers seem to want it," he contended, "because they contributed so much."

Buoyed by their success so far, Flukinger and his fellow editors hope to produce another edition of the Blue during the next academic year. Following the publication of this semester's magazine, the staff will "essentially focus on change, somehow assembling a staff for next year."

The continued publication of the Blue could face possible stumbling blocks, such as inadequate funding or an unfavorable reaction from the student body. Flukinger noted, "While conceding that the Blue's current operating budget of $2,600 was "a good amount for publishing a magazine of this size," he pointed out that most of the Blue's monetary contributions were made on a temporary basis, and that future funding may be contingent on a favorable reaction from the student body and alumni.

"From the beginning we made it clear that this magazine was an experiment" to see whether or not Rice could sustain such a publication, Flukinger noted. "We have hopes that the response from the Rice community will make this possible."

The Blue will consider a variety of funding alternatives, primarily pinning its hopes on the benevolence of alumni, but not ruling out other sources of funding for blanket tax support. However, Flukinger contended that "the best way to get funding is to have a magazine in our hands to show potential contributors." For the time being, he will concentrate on getting out the first edition of the Blue.

Boles discusses high and low points of American religion in Alumni Institute lecture

by Melissa Durbin

Dr. John Boles, a Rice alumnus and history professor here since 1981, spoke to the Alumni Institute in Sewall Hall Tuesday night. His address examined the history of religion and, more specifically, the origins of the American "Bible Belt."

A large crowd listened as Boles recounted how religious fervor moved southward from the Puritan New England states at the beginning of the 18th century. Before that time, conditions in the South were not ripe for a religious revival. "Before about 1740 there was no established system of churches, no ministers and no feeling of overall decline that was needed for a revival. Then in 1740 the conditions seemed to be about right, but the American Revolution got in the way," Boles explained.

However, in the 1780s the Presbyterians, Baptists and Methodists all experienced revivals due to a number of energetic northern ministers who migrated south and preached the Gospel to large crowds. Boles also described the highly emotional atmospheres of the camp meetings that these ministers described the highly emotional atmosphere of each system; the revival in the puritanical Northeast. Boles emphasized, "never led to a specific role in the society, because of the consequences of each system; the revival in the south was social reform. "Before about 1740 there was no established system of churches, no ministers and no feeling of overall decline that was needed for a revival. Then in 1740 the conditions seemed to be about right, but the American Revolution got in the way," Boles explained.

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Difficult Rose shows ‘coming of age’ of Houston theatre

Rose

Main Street Theater

Through April 14

Houston theatre is maturing. In the few years that I have lived in Houston, new troupes have developed, and older companies have grown in size and stature. Main Street Theater’s production of Andrew Davies’ Rose shows this maturation. The development of resources, even indicating that Houston’s regional theatres have learned to share talent. Director Tim Tavcar and leading actress Kathryn Hill, along with other members of the company, are not MST regulars, but rather members of another Houston troupe, Chocolate Bayou Theatre Co.

Rose is the latest of a series of new plays in which the lead character gets to tell his (or in this case, her) story to the audience, in some ways similar to Rice Players’ recent Good. But where some may question a show’s success with that show, playwright Andrew Davies made the best decision in utilizing this form of presentation for Rose’s story.

These personal narratives serve Rose’s commonplace existence from becoming boring (Problems? I’ve got my own, thanks.). The problems can only become special when she is able to lead us through them. This also helps Rose to shape her difficulties with her work and love into one big rebellion against the System. But, as Rose ultimately discovers, she is the system; the story of her life is not a lack of effort, but a lack of affection.

Rose’s first scene is with her widowed mother, an upright woman terribly concerned with what people think. The pair meet for a drink, and we begin to see Rose’s biggest problem: she seems to speak in a completely different language than everyone else.

Her troubles are amplified at school, where she takes a much more innovative approach to teaching headmistress than the headmistress thinks appropriate. And Rose is sure that her request for a promotion is more likely to be chucked into the nearest garbage can as anything else.

Life brightens, however, when an administrator visiting her classroom seems to take an interest in more than Rose’s teaching methods. They arrange for a “meeting” at a local pub the following evening, and Rose begins to wonder if this slight man could be the sought-after means of escape.

But first Rose must deal with her business-like husband, Geoffrey. He tries to save their dying marriage by applying professional analysis principles to see that what is killing the relationship is not a lack of affection, but a lack of affection.

The second act includes a flashback scene of Geoffrey’s less-than-amorous proposal of marriage and a hilarious monologue in which Rose tells Jim, her would-be lover, all the steps he should take in order to get Rose to bed. After a successful execution of her advice, Rose returns home and finds that Geoff has discovered that she took her diaphragm with her to “memorize.” Her triumph is shattered.

The play’s conclusion leaves Rose in even worse shape than she was at its beginning. MST’s billing of this show as a comedy: despite the show’s many funny moments, it would be foolish to call this opera “drama.” But this is what Rose is all about, and Rose is not a laugh riot. Her performance, which is a necessary part of the story’s success, is perfectly timed. The diaphragm scene is a fine example of this. But where some may question the show’s success with that show, playwright Andrew Davies made the best decision in utilizing this form of presentation for Rose’s story.

The Rice Thresher, March 23, 1984, page 11
CBTC plays focus on 'simple folk' philosophy of man

Toys for Men and Nice People Dancing...
Chocolate Bayou Theatre Co.
Through April 7

Life beyond the loop, according to Urban Cowboy, consists of working men, pick-up trucks, and drinking. Lee Blessing's two one-act plays at Chocolate Bayou Theatre Company both take place in Southwest Houston, Toys for Men in the bar of a housing development and Nice People on a dock above the bar. Although at first the plays appear to show only the return of good 'ol boys,' they reveal insights about masculinity and how people deal with life and love.

In Toys for Men, bar owner Jim Stools studies women and life with customer/fixer Roy Manual, while repairing an old Ford pick-up. Jim wants to drive out of Houston in order to avoid killing Eva June's son Jason. Eva June divorced her Minnesota husband to come to Houston and live with Jim. Jason, rechristened Jay Bob by Jim, is an obvious city teenager who has been amusing himself by burning Jim's money. Meanwhile, Roy believes that he has fallen in love with Eva June's niece, Catherine, who is also visiting. As Roy has never had much luck with women, Jim tries to dissuade Roy from falling in love by telling him of his own experiences as a biker turned kikeer and by comparing life to television shows. Nice People, the companion piece, concentrates on the opposite sex. Convent novice Catherine and Eva June talk to each other about men, life, the reasons that Catherine's "on retreat," and the circumstances surrounding Eva June's divorce. Their conversation is periodically interrupted by John's trips upstairs to escape from Jim, Roy's advances toward Catherine, and another of Jim's flirtations.

Don Lee displays a good comic Horatio as slightly more effeminate, but his depiction of the character remains animated, and the rapport which he establishes between himself and the audience is delightful. Kourt Guydike, as the ghost, delivers an amusing account of the betrayals of Claudius as he details his brother's deception in evangelical style, and the lines "You're living in sin! Don't I wish!" will remain classic in my mind.

Lucy Meyers, the aggressive Ophelia, sparks as she tries to seduce Hamlet into marriage, and the interaction between Lee's Ophelie and the professional in presentation. Additionally, Bob Galloro, who plays the drunkard Junius, delivers a funny musical pacan to his attraction to alcohol; yet he might have exaggerated Polonius's introduction even further. The other major characters gave fine performances as well. Theresa Den Leen played Queen Gertrude well, particularly in the final death scene. As Laertes, Ophelia's brother and Hamlet's adversary, Charles Caldwell exhibited good stage presence and used facial expressions well to add subtlety to his manner. But the real show stealers were Rosencrantz and Guildenstern (Ty Buhod and Mike Hayes, respectively), whose showmanship added a nice cabaret flavor to the production. The only missing was the hook to yank them off stage.

The majority of the cast members were well-chosen, and even the minor characters appeared polished and well-developed. The scenery in which Dr. John Jones, played by Mike Stewart, explains Ophelia's illness, remains one of the funniest in the show.

The musical numbers were well choreographed for the most part, and although the play appeared stiff at the beginning, during its progression the show blossomed into a delightful display of "tongue in cheek" tribute. The musical selections, as well as the musicians' performance of the songs, were purposely chosen, and the cast, although unclear with their pronunciation on occasion,

Baker to present problematic Measure

measure for Measure
Baker College Theater Preview

Baker has ambitiously opted to produce the 1604 version of Measure for Measure, a play rather than an interesting play Measure for Measure for its annual Shakespearean Festival. Last year's co-directors Bob Ives and Katie Sammons return to their positions, assisted by Bill Pringle.

Measure for Measure is one of Shakespeare's lesser-known plays, partly because it was not performed for many years, and partly because the play actually has many different interpretations. Although officially classified as a comedy, the play actually has characteristics of both a tragedy and a comedy. Measure for Measure and a few other plays thus occasionally get lumped together under the heading "problem plays.

Comedies are supposed to be rather light-hearted (witness the froth and fun of 1983's Mery Wives of Windsor), and to have plots which tie up neatly in a happy ending. Measure for Measure, on the other hand, deals more with psychological motivations and the accountability of people for their actions. And although no one dies in the end — a major criterion in classifying tragedies — you do leave this play wondering whether the characters are going to live happily ever after.

The action occurs in Vienna, whose citizens were known for their less than upright ways. The Duke, the confident ruler of the town, suddenly announces his departure and leaves his disciplinary deputy, Lord Angelo, in charge. Angelo promptly invokes a long-forgotten law in order to condemn a young man who has been sleeping with his fiancee. Pleading for his life, Claudio arranges for his sister, Isabella, to leave him and meet with Angelo on his behalf. This hearing turns sinister when Angelo offers Isabella a choice: her virtue or her brother's life. She is unable to doom herself and goes to comfort Claudio in his last days. However, the Duke arrives in disguise and convinces Isabella to accept Angelo's offer, but instead allowing another young woman, whom Angelo had rejected, to take her place in the duke's debt.

Leaving behind the not-quite-so-happy ending. Throughout the play, the characters are divided mostly by their vice's instead of their virtues. One wonders what motivates the characters and how much the characters are responsible for their deeds when their actions contradict their words.

After all, deciding how one character reacts to another is a main divider of literature from theater: an actor can convey subtle feelings of character that words may not express. Lead actors Chris Star (that Duke), Harry Wade (Angelo), Karen Chatfield (Isabella) and Gaye McNutt (Martut) have a firm grasp of their characters and interpretation of their very dramatic parts.

The play should be well-acted, and given the traditionally concerned theme of Measure for Measure should also be visually strong. Please see next Tuesday, March 27, and runs through Saturday, March 30, with curtain at 8 p.m. For ticket information or reservations, call 630-8021.

— Maureen McElveys

Professionism, hilarity characterize Wiess' salute to the Bard

Hello, Hamlet
Wiess Tabletop Theatre
Through March 24

The setting is Denmark in the year 847. In the kingdom of Elsoroe, the young prince Hamlet (Don Lee), who, cheated by his father's ghost, discovers himself thrust into the situation of avenging his father's murder. He must poison the culprit, his uncle Claudius, who now sits upon the throne. If the plot sounds a little familiar, perhaps bringing the phrase "To be or not to be" to mind, beware, for Wiess Tabletop Theatre presents Hello, Hamlet, a musical whose plot diverges "slightly" from Shakespeare's original.

The show be summarized in one word: hilarious. The vibrant costuming and detailed set design contribute to the richness of the show, yet the cast's performance display the talent for such a large show — by far most responsible for the success of the production.

Don Lee displays a good comedic sense, and his musical versatility reveals itself remarkably well. Throughout the production — and although the play appeared stiff at the beginning, during its progression the show blossomed into a delightful display of "tongue in cheek" tribute. The musical selections, as well as the musicians' performance of the songs, were purposely chosen, and the cast, although unclear with their pronunciation on occasion,
FRENCH Flick strikes ambivalent blow for housewives' lib

Entre Nous
Directed by Diane Kurys

People in difficult situations, people who are stuck; women, especially, but also men — how do they get out? Do they have the courage to initiate changes that may be for the better, or will they stick with the familiar, no matter how unsatisfactory it may be?

In Entre Nous, Diane Kurys shows us a group of people who are stuck in a number of ways. They are married to people who probably never meant to be, marriages that simply do not work. The two women are completely unsatisfied with their positions as mothers and housewives. Neither of them is particularly suited to motherhood, and they constantly look for ways to be something else besides the person who keeps the house and shuttles the kids from place to place.

One of them, Madeleine (Jeanne Moreau), spends her time on her art rather than on her rather pitiful whining son. Madeleine's husband, Costa (Jean-Pierre Bacri), does not get the child anything of himself, either. Costa is the weakest of the adult characters in the film. His character is the least developed, the closest of the four to caricature. Costa is the failure who is always looking for a way to get rich quick, and always getting rooked.

The other woman's husband, Michel (Guy Marchand), is not the stereotypic economic and moral failure that Costa is. He is, rather, exactly what the typical middle-class mother would hope her daughter might find in a husband. Michel works hard in a successful garage that he owns himself. He gives his wife and daughters a lovely home, a nice vacation every year, and all the dedication and affection of which he is capable.

Unfortunately, none of that is enough for Lena (Isabelle Huppert). Michel is a simple man who fails to understand Lena's restlessness, mostly because he cannot understand her kind of engagement with life. Michel works and plays with the energy of a man who first and foremost lives. His is not a life to despise, like Costa's, yet it lacks the reflective character that Lena's probably cares for Madeleine than she does for him, and he drives to Belgium to check up on her. Of course, he discovers that Lena

Michel has learned by this point that Lena probably cares more for Madeleine than she does for him, and he drives to Belgium to check up on her. Of course, he discovers that Lena

Reuben explores love

Reuben, Reuben
Directed by Robert Ellis Miller

Robert Ellis Miller's Reuben is wonderfully funny, Tom Courtenay as the unassailable Reuben "Gowan," and the two women in his life, Madeleine (Jeanne Moreau), whose drunken antics reminds one of Dudley Moore in Arthur, and Lena (Isabelle Huppert), who is decaying both physically and psychologically. Reuben is trying to win the love of these two women, one a forgiving wife and mother, the other a quick-witted and sexual partner. Reuben's weaknesses are his lack of will and his condescending while his are tender affection of which he is capable.

The problem Reuben has is one based on

Reuben is trying to kill himself — throws a character that the film probably cares more for Madeleine than she does for him, and he drives to Belgium to check up on her. Of course, he discovers that Lena

Reuben has to laugh and to think, and he achieves both goals very well.

— Mike Watson

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CONGRATULATIONS TO THE RICE BASKETBALL TEAM, & FURTHER SUCCESS TO THE BASEBALL TEAM.

GO OWLS!
Concert's poor accompaniment flaws soloist showcase

Concerto Concert
Shepherd School
March 19

Once a year, Rice's Shepherd School of Music has an opportunity to show the Houston community the quality of musicians that it is able to produce. Last Monday evening's concert performances featured six representatives of the school's best output, as the soloists were chosen earlier in the semester by the music school faculty. In addition to the almost requisite piano and violin concertos, the program also featured a fluitist, a violincellist, and male and female vocalists.

Sergio de los Cobos opened the evening with the monumental first movement from Beethoven's "Emperor" concerto, displaying a gracefully fine form despite a few technical errors. However, placing a piano on Hamman Hall's stage forces the violin section under the stage proscenium, drastically cutting their sound and causing the soloist to be overbalanced at times.

Alto soloist Johanna Thompson performed two works from Mahler's Lieder eines fahrenden Gesellen, displaying a voice that is not big, but is nonetheless very well handled. Her renditions nicely portrayed the contrasting moods within the works. Dvorak's Concerto in B minor brought the performance to its interval with the technical skills of Max Dyer. Despite brilliant left hand work, Mr. Dyer does not quite have the tone required of this lyric piece (his cello seems more suited to section work); perhaps another instrument would allow for a more virtuoso performance.

The evening's most recent work was also its least appealing. I was quite disappointed to see fluitist Gretchen Bebb reading from the music for Charles Griffes' Poem, and her tone was a bit unfocused. However, one of the night's treats followed. Baritone David Gillespie presented a truly remarkable voice in performing arias by Rossini and Verdi. In particular, the rendition of the moving "Per me giunto" from Don Carlo brought some audience members to their feet. Yates is certainly bound for the Met, as soon as they realize that age is not as important as phenomenal talent.

Tchaikovsky's violin concerto is an incredible stepping-stone in any performer's career, and Lucia Lin brought the night to a dramatic close by "beating her violin black and blue" in an admirable performance. Granted, the tempi were not up to those of Heifetz or Perlman, but this delicate soloist carries a wonderfully controlled sound and an enviable ear for pitch, even at the stratospheric heights at which the violinist is pushing.

Despite the wonderful solo performance, the evening was, surprisingly, flawlessly produced. The orchestra, Balances were off, some sections seemed not to understand union attacks were raged all night, or all, everyone was sightreading. If the Shepherd School wishes to use this as a showcase performance, then they need to do more. You work to upgrade the quality of the accompaniment.

—David S. Trager

Río provides casual comedy, nudity

Blame It on Rio
Directed by Stanley Donen

Blame It on Rio, the latest adaptation of the story behind the 1949 movie, is the reason to see the movie. The performance is brilliant, and in fact, is the reason to see the movie. Caine, a middle-aged executive, is on vacation with his best friend (Joseph Bologna) and their teenage daugther. The movie really gets started when Caine is propositioned by his best friend's daughter (Michelle Johnson) on a night during a local celebration on a Rio beach. Caine's quandary was pure merriment, especially after his lover partially avows the previous night's activities to her father.

Caine is then recruited to find out who the mysterious lover was so he "can teach a lesson." This twist allows Caine an opportunity to be both comical and very earnest. The movie continues to develop through the final scene, as the ending brings further twists to the plot.

Overall, Blame It on Rio does not require too much thought. However, it does provide many rather amusing scenes, and progresses as a good clip. Although the movie has several sections with partial nudity, they are all done tastefully. The director does not allow this picture to become another Beach Party Bingo.

Shot on location in beautiful Rio de Janeiro, the movie is filled with luscious subtropical flora that place a certain such as Rio could provide. The scenery is enticing enough to make one wish that spring break had not already passed.

Joseph Bologna did a good job, considering the part that he had to play, and at times he added to the movie. Valerie Harper, the movie's other co-star, turned in a steady but unimpressive performance. Demi Moore, the bitchy reporter, was a real contrast to the film's heavy armed women. Robert Urich plays Jason, a captain of a motley band of space pirates who swagger through the galaxy with swords, lasers, and robots. Anjelica Huston is his co-pilot, rather heavily armed woman, whom no one can beat in a sword fight. Michael D. Roberts is the technocrat robot builder, who makes creations such as Theodore, the first ethnic robot. John Matuszak rounds out his crew as a lying, murderous, yet nonetheless friendly thief. The evil Templar Empire has got control over the entire supply of fresh water and ordinary people are pretty miffed about this. Thus, they organize raiding parties to steal ice being convoyed in great fleets across the universe.

Jason kidnaps Princess Karina (Mary Crosby) and eventually, after nearly being castrated, embarks on a journey to rescue her father who has found the legendary Seven Planets, a planet full of fresh water. During the course of the adventure, they encounter a hilarious selection of assorted creations ranging from a pimp robot (who offers to show pictures of voluptuous women on his televideo screen), to a frog-lady who has designed a Jason's body, to Weird Wendon (Bruce Vilanch), who has a detachable head, his own planet, and his own personal guard of Amazons. There is even a rare form of Space Herpes, a strange little creature.

The film, putting it bluntly, was badly acted, mediocore filmed, and weakly directed. The performance was as it was, was rather random and disjointed. There was no character development and the special effects were not as impressive as original. All of this would have made the film intolerable if it were not for one reason: nobody involved with this film seems to have taken it seriously. One has to be so awful that one can not help but laugh. Once you begin to expect nothing of quality, you begin to get caught up in the silliness of it all and really enjoy yourself.

There are many films that are bad, but that take themselves so seriously that the film is nothing but a piece of garbage. The Ice Pirates, however, takes one step further by refusing to take itself seriously. From the opening music which does not fit to the miraculous deus ex machina at the conclusion, the film sacrifices quality for one purpose and one purpose alone: to be so silly and so bad that it becomes very entertaining and extremely funny.

The Ice Pirates
Directed by Stewart Faffill

The Ice Pirates can often reach such bad quality that they are totally unbearable, a real ordeal to sit through. Some films, however, go a little bit further and produce a film so bad that it is enjoyable and hysterically funny.

Robert Urich plays Jason, a captain of a motley band of space pirates who swagger through the galaxy with swords, lasers, and robots. Anjelica Huston is his co-pilot, rather heavily armed woman, whom no one can beat in a sword fight. Michael D. Roberts is the technocrat robot builder, who makes creations such as Theodore, the first ethnic robot. John Matuszak rounds out his crew as a lying, murderous, yet nonetheless friendly thief. The evil Templar Empire has got control over the entire supply of fresh water and ordinary people are pretty miffed about this. Thus, they organize raiding parties to steal ice being convoyed in great fleets across the universe.

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BAD MOVIE OF THE WEEK by Ian Neath

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THIS FORTNIGHT by Ian Neath

Music

Shepherd Symphony. The Shepherd School of Music presents the Shepherd School Symphony Orchestra in a free concert on March 24 at 8 p.m. in Hamman Hall. Included in the programme will be Dvorak’s Carnival Overture, Debussy’s Prelude to the Afternoon of the Faun, Roy Harris’ Symphony No. 3, and Tchaikovsky’s Romeo and Juliet.

Brahmsfest 34. The Shepherd School of Music will present “Brahmsfest 34,” a celebration of the 151st anniversary of the composer’s birth, on the three consecutive Sundays of March 25, April 1, and April 8. The festival will feature a German picnic each Sunday at 5:30 p.m. in the Sewall Hall courtyard, followed by a concert of Brahms’ chamber music in the Rice University Faculty Club, Cohen House, beginning at 7 p.m. The cost is $5 per picnic; students pay $2.50 per concert and others $5. Tickets can be reserved by calling 252-4933.

Pops Concert. The Houston Symphony Orchestra presents the fifth Pops Series Concert on March 30 at 8:30 p.m. in the Music Hall. Lionel Newman will conduct this programme entitled “Music from Hollywood.” Tickets range from $5 to $51; students and senior citizens can purchase half-price tickets one-half hour prior to concert time. Call 227-ARTS for more information.

Civic Symphony. Robert Linder will conduct the Houston Civic Symphony in a free concert in the Brown Auditorium of the Museum of Fine Arts on April 24 at 3 p.m. Included in the performance will be Mozart’s Symphony No. 41, Schumann’s Konzertstuck for Four Horns and Orchestra, and Britten’s Four Sea Interludes from Peter Grimes.

Festivals

The Houston Festival 84. The Houston Festival will run from March 24 through April 1 and around Houston, mostly in Montrose and the downtown area. This annual festival features many unique and interesting displays, as well as free outdoor performances ranging from classical to jazz, country to folk, and many plays, dances, and musicals. For more information, contact The Houston Festival at 521-9159.

Film

Peckinpah In Person. Director Sam Peckinpah will be at the Media Center on March 31 and April 1. At 7:30 p.m. the Media Center will show The Wild Bunch, a story of outlaw gangs, and a talk by the director on both the film and his career in Hollywood. On April 1, at 2 p.m., the comedy-western Cable Hogue, Peckinpah’s personal favorite, will be shown. Included in the programme will be a short documentary on the making of Cable Hogue and a talk by the director on both the film and his career in Hollywood.

La Ronde. Lovett Theatre presents Arthur Schnitzler’s turn-of-the-century “naughty” comedy. The “circle” to which the title refers comes from the play’s structure, a series of 10 scenes each between a man and a woman, one of whom appears in the next scene. The play looks at innocence and sexuality at a time when values were on the brink of great change. The show will be run Wednesday through Saturday, April 4-7, in the Lovett Commons at 8 p.m. Tickets are $3 for Rice students, faculty and staff, $4 for others; the Wednesday performance will feature a champagne reception, while Thursday night will discount non-Rice tickets to $3.

Women in Literature. The English Department of Texas Southern University will host an all day seminar on women in literature on March 30. Poet and playwright Ntozake Shange and muralist Dr. John Biggers will be the featured speakers. Contemporary Houston writers in the areas of poetry, drama, fiction, and non-fiction will also present readings of their works. For more information on this free seminar call 1ST!

Theatre

Marcel Marceau. The Society for the Performing Arts presents Marcel Marceau for one performance only tomorrow at 8 p.m. in Jones Hall. The programme, to be announced during the performance, will be drawn from his repertoire of style pantomimes such as “The Tight Rope Walker,” “Walking Against the Wind,” and “The Four Seasons” plus a series of misadventures by Bip, Marceau’s alter-ego. Call 227-ARTS for tickets.

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The Rice Thresher, March 23, 1984, page 15
Moundsmen smother Cougars as baseball team cops two of three

by Art Rabau

Oh, no, you don't.
The University of Houston Cougars, who shut the Rice Owls out three straight times in their last visit to Cougar Field and had won the last seven meetings between the two teams, came in looking to hoist their special jinx against the Owls. And, after winning the first Southwest Conference game of 1984 on luck, it seemed they might do it. But Rice exerted their own private demon and then went on to do the same to Houston, winning the second and third games to start the SWC chase on an upbeat note.

An entire crate of rabbit feet was used at Rice in attempting the fifth-ranked Owls in Saturday's opening game. Two lucky (read "cheap") runs in the first inning proved to be the difference in a 2-1 final. With runners on second and third and two away, Rice pitcher Norm Charlton got Houston DH Dale Oliver to pop up over third. Scott Johnson started back for it, then, was called out at second. Not very lucky for Rice, who could have had runners on second and third and two away.

The Cougars continued to strive in the fifth inning to put up Rice up 3-1. Mike Fox and Carl Mikeska also drove in runs with RBIs singles and Kent Koppa added a sacrifice fly to seal the 6-1 win before a crowd of 1,071.

Englund went the distance in the nine-inning game, finishing with a masterful four-hit, nine-strikeout performance to run his record to 4-0. Greg Holik took the loss for Houston, his first in five decisions.

Rice came out fired up the next day. Not only were the Owls dissatisfied with Houston's escape in the first game, they were downhearted by some things Brinkman had said in the Chronicle following Saturday's doubleheader. Possibly the most unpopular player in the SWC (even his teammates are rumored to dislike him), "Mouthpiece" had made derogatory remarks and claimed that UH was better than Rice. That was a mistake. It didn't look like it for a while. Houston built a 4-1 lead through six innings on Owl ace David Brinkman, who lacked some of his usual razor-sharp control. But the big senior from Plano hung tough, keeping Rice close until the cavalry could arrive. Once again, the Owls needed to take at least two from Arkansas, but it wasn't easy. "It's a very difficult series," says head coach David Hall. "They have their entire fall season from last year, their pitching is very capable, and they play well at home." After battling to a two-out rally in the ninth, Pitcher Paul Moomaw helped himself, ripping a line drive to left to score Blackshear; catcher Mike Reese tied it up, coming home as Ron Stonebaugh's grounder was misplayed. The Owls won it in the eleventh with a walk and a run. Rice's Dehne's sacrifice and another walk put runners at the corners with one out. The Owls gave a free pass to Matthews to load the bases, which promptly backfired as Chris Tucker (shifting to third) doubled up on four pitches. Moonsaw took the victory over Wharton's Shaun Mikeska (9-1), brother of Rice first baseman Carl Mikeska.

The "reunited" Owl team (now 22-2 overall) left this morning for Fayetteville on their first road trip of the year. They will take on a formidable challenge in the 20th-ranked Arkansas Razorbacks. The Hogs are tied for second place in the early SWC race with Rice at 2-1, winning two at Baylor last week. TCU leads at the moment after a surprising three-game sweep of Texas Tech, while the Longhorns and Aggies start conference play this weekend.

The Owls need to take at least two from Arkansas, but it won't be easy. "It's not easy but it's not a very difficult series," says head coach David Hall. "They have their entire fall season from last year, their pitching is very capable, and they play well at home." After battling to a two-out rally in the ninth, Pitcher Paul Moomaw helped himself, ripping a line drive to left to score Blackshear; catcher Mike Reese tied it up, coming home as Rice's Dehne's sacrifice and another walk put runners at the corners with one out. The Owls gave a free pass to Matthews to load the bases, which promptly backfired as Chris Tucker (shifting to third) doubled up on four pitches. Moonsaw took the victory over Wharton's Shaun Mikeska (9-1), brother of Rice first baseman Carl Mikeska.

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FENCING

PE class pays dividends for Sid Richardson sophomore

by Alan Mathiowetz

Do you remember P.E. freshman year, when you were so good at basketball, but didn’t think that you’d make the Celtics so you switched to your sport racquetball? Did you take your class championship so lightly that now you play racquetball only once a week and “just for fun”? Next time, don’t give up so quickly — stick it out.

Bill Dixon stuck it out. A year ago this time he was just beginning his PHED 202 section of fencing. Today he has a Junior Nationals tournament behind him and is looking for more. Dixon, a Richardson sophomore from Denver, Colorado, began fencing during both P.E. classes last spring when he discovered that he had an aptitude for the sport. He even tried a few local tournaments, and though his initial successes were hard pressed to be called “successes,” he continued to work out in class under the tutelage of physical education instructor Al Peters.

Towards the end of the semester, Dixon joined a local fencing club, the Bay City Blades (BCB), to improve his competition and increase the time available for practice. In May, he competed in the Southwest Junior sectionals, qualifying for the tournament for the Junior Olympics, and did quite well, finishing sixth. It was not, however, quite good enough for the Nationals. To qualify for the Junior National Championships, a fencer must finish in the top three in a section for a given weapon: epee, foil, or saber. In the foil section, Dixon qualified for the Junior Nationals, but could not make it to the Junior Olymics, and did quite well, finishing sixth. It was not, however, quite good enough for the Nationals.

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He qualified for the Junior National Championships — an impressive performance, considering his opponents at Nationals had, on the average, four years of experience to his one. Some had even been fencing seven or eight years. Qualifying for the meet, held in February in Portland, Oregon, was an amazing accomplishment for a first-year swordsman, so although he did not fare well there, his performance was very encouraging and gives notice of future excellence.

Dixon’s immediate goal is to qualify for the Men’s Nationals (next year he will be 21 and too old for the Junior) in saber and for foil. The competition is much keener at the adult level, but Dixon will be competing in smaller local meets to improve his chances. He also will continue to practice six hours a week, quite a load for a sophomore chemical engineer.

There is no problem in Dixon’s mind in choosing which goes first, school or fencing — he’s a chemical engineer all the way. He says, “I’d like to be an engineer, it’s really what I enjoy doing. I may change, but that’s it for right now.”

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The Rice Fencing Club meets from 6:45 to 9 p.m. every Wednesday evening. The club is open to anyone, and there is no cost, but they are primarily interested in experienced people willing to practice hard and compete in meets. The club is trying to get to the point where they can compete as a team — scoring team points. Right now only Dixon and Baker freshman Stephen Streifer compete.

There is no NCAA-sanctioned fencing in Texas, so gaining such a sanction is an important goal for the team. An NCAA fencing conference is a bit beyond hope, but even a sanction would be a large boost, for it would allow Rice to send individuals to NCAA championships.

Anyone interested in joining the club is urged to contact Dixon at 630-8704 or leave a note in his box at Sid. You are also quite welcome to join them at practice Wednesday nights in the gym.

Bell hurdles to first-place finish at meet continued from page 16

however, a faster group in the second heat relegated him to third place, as both John Robinson of Baylor and Andy Elliot of Texas A&M just nipped Moss’ time (Robinson in 4:08.29 and Elliot in 4:09.11). Commented Moss, “In some ways I wish I could have run in the second heat instead of the second heat, but I was happy to win my heat. Both (Robinson and Elliot) are seniors, and Robinson has a tech of a kick, so I'm happy to say what would have happened. I know I would have taken the pace out hard.”

Junior Jaime Najera also set a personal record, his by almost 15 seconds in the 3000-meter steeplechase, placing third in 9:13.4. Said Najera of his race strategy, “I went out hard, trying to see how long I could stay with Arturo Barrios, a sub-9:00 steeplechase (who won the race in 8:59), and I managed to stay with him until the last couple of laps, where he just left me.”

Najera also ran the next day in the mile, not seriously competing due to fatigue left over from the grueling steeplechase.

The only disappointment for Owl fans attending the Rice Invitational was the lack of Blue Rice singlets in the 800 meters, usually a strong event for the Owls. However, senior Jerry Faqua (who won the event last year) has not yet fully recovered from an injury and a bout with cellulitis resulting in a hospital stay. Faqua was running well in his heat, but he “hit the wall” at 600 meters and ended up running 1:55, failing to qualify for the finals. Although he appeared to be running well until that point, Faqua said, “I was straining the whole way. I’m not at full strength yet.”

The Owls’ next meet is the TSU relay this weekend, followed by the Rice-Harvard dual meet next week.
By Jay Grob

Plenty of free beer will be on tap and outstanding tennis will abound this weekend as the 26th annual Rice Invitational Tennis Tournament returns to Jake Hess Tennis Stadium. The tournament, sponsored by Miller Lite, is considered the best collegiate showcase in the Houston area.

Paul Annacoone of Tennessee, the nation’s top-ranked collegiate player, headlines the tourney. The Vols, currently ranked 16th in the country, took the overall team title two years ago when Tennessee’s Mike DePalmer defeated Annacoone for the singles title.

The University of Miami captured team honors in 1983, but will not return to defend their title.

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OPENES AT THEATERS EVERYWHERE ON MARCH 23.
by Linda Haugen

GSA

9 p.m. For a good time, B.T.A. in Vito's (basement of Brown), and all Ricks are invited, no college restrictions. Free popcorn, coke, and beer available. Terrible "Spring Fever" TG Friday, March 23, in Will Rice Quad. Coors paraphernalia, a D.I. and 10 kegs will be there. Don't forget to bring your favorite photo from Spring Break. The best one will win a prize in the photo contest at 3 p.m.

Brown chuggers and bikers — be sure to listen for details on making College Night such a success. Congratulations to Andrea and Nancy, and everyone else involved in making College Night such a great success.

by Ron Rohles

GSA

Results of the GSA council officer elections are as follows. Rick Covington (electrical engineering) is president. Chris Moore (French) is vice president/social chairman. Marc Harrison (space physics) is secretary. Carol Dergerjy (Jones School) is treasurer. It looks like the GSA is in for a good year. Beer-Bike chugging and riding practice continues on Tuesdays and Fridays. Contact Tom Daly (4936) or myself (4861) if interested. It's not too late for us if we get our act together.

In a stunning and thrilling upset, the GSA volleyball team defeated top-ranked Lovett to advance to the second round of the college tournament. Who can stop us now?

by Katherine Eggert

HANSZEN

The Hansen Tower Party takes place tonight beginning at 9 p.m. A small cup donation will be collected at the tower entrance. Tickets are $4 in advance, $4.50 at the door.

by Uday Sheth

SrC

Spring College Night will be Friday, March 30, at 7 p.m. in the RMC. There will be a dance following. You have until today to sign up in Kay's office. Also, tell Kay who your date will be.

The upperclass event of the year, Freshman Room Jack, will be after dinner Tuesday. Sign up in pairs by 5 p.m. Monday and be sure to stand up an Ricketson. Also, suite applications are due April 2, and suite draw will be April 5.

by Lou Lopez

WILL RICE

Games, fun, and food; Will Rice Day tomorrow, Saturday, March 24. Road Rally and Fun Run in the morning, games in the afternoon. BBQ ($2 — Luther's) afterward. College and Awards Night is Friday, March 30. Sign up for tables at lunch, March 26.

Room eligibility jack will be Tuesday, March 27, in the commons after dinner (approximately 8 p.m.).

Planned Parenthood of Houston and Southeast Texas will diagnose and treat transmitted diseases, such as Syphilis and Gonorrhea, starting on March 26.

For information, call 522-3976.

All Junior and Senior executive members of all the engineering societies at Rice are invited to attend the meeting of the Rice Engineering Societies Council to discuss the Career Fair Day for next fall. The meeting will be on Friday, March 23 in the Weiss PDR, during lunch. Please mark your calendar and be there on time.

Students must pick up the forms to declare their majors by April 4, 1984. Those forms are due with spring registration. Sophomores are urged to consult with their college advisors and with faculty in the department in which they are planning to major. Managerial Studies majors must consult with Dr. Zell prior to April 5.

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RICE EVACUATION PLAN
The Rice Thresher, March 23, 1984, page 20

Dear Mr. and Mrs. Reader,

Today's issue of the Thresher contains both a full-page advertisement and a shorter notice. Both are related to our ongoing evacuation plan. The full-page ad provides details on how to prepare for evacuation, while the shorter notice announces a special event related to our evacuation efforts.

The Thresher is a weekly newspaper published at Rice University. It is an important source of information for students, faculty, and the general public. We appreciate the support of local businesses and organizations that advertise in the Thresher.

Thank you for your continued support of the Thresher and our community.

Sincerely,
[Your Name]