Hackerman faces students on football question

by Melissa Cox

Prompted by former Hackerman, William Marsh Rice had been a good option, in the marshes of New Jersey like other reasons are there for having a obvious financial reasons, what Jeanne Cooper, former editor of approximately 100 students. For about an hour, Hackerman addressed the topic of Rice's candidates for the Watson Brown Smith, who is a senior Honor Council representative, differed Hackerman's quotations are disconcern that you personally, according to Smith Hackerman asked at the confrontation, "How do you think I disregarde the Honor Council? Are you talking about the appeals I overturn? Why am I in the process of appeals if I can't overturn success are good."

The possible development of a new "commerce" program at Rice was brought up by a student who wanted to know why such curriculum changes were not necessary. Hackerman pointed out, "Ten years ago, when I first came here, I suggested those changes; they partially developed into the managerial studies program, but that wasn't the full intention. I always thought practical courses that would teach people how businesses are actually run, I think the engineers that come out of here should have had a couple of courses to teach them how business works." Hackettman amused the audience by remarking that architects need such courses, too, see Business, page 7

Rice names new football coach

by Jay Grob

Amidst the mud and rush to Houston for Thanksgiving break came the expected announcement that Rice's football coach Watson Brown (see related story, this page) is "aware of the kind of place Rice is, academically speaking." The president declared, "He (Brown) intends to produce a team that can handle the workload here... The chances that he'll succeed are good."

The reason for the development of a new "commerce" program at Rice was brought up by a student who was interested in knowing why such curriculum changes were not necessary. Hackerman pointed out, "Ten years ago, when I first came here, I suggested those changes; they partially developed into the managerial studies program, but that wasn't the full intention. I always thought practical courses that would teach people how businesses are actually run, I think the engineers that come out of here should have had a couple of courses to teach them how business works." Hackettman amused the audience by remarking that architects need such courses, too, see Business, page 7

Brown added, "The salary is not the main reason I am coming to Rice. The number one thing in my life is my family, and my wife and I thought it was time to bring our son back to the south. Plus, I really like the atmosphere here at Rice."

Brown continued that he hopes to maintain good relations with the Rice faculty and student body. "I'm just like them (the faculty), and I hope to work with them," he said.

Brown's Cincinnati squad finished only 4-6-1 this season, the four victories included an upset win over defending national champion Penn State and a 3-2 upset of national sired star quarterback Troy Bodine. Cincinnati's most important consideration for Brown's appointment appears to be his experiences at academically-oriented Vanderbilt University, where he played quarterback back from 1969-1972 and was offensive coordinator in 1981 and 1982. Brown graduated from Vanderbilt with a degree in geology.

Under Brown's tutelage, the Commodores ran up a 27-2 school offensive records in 1982, as Vanderbilt finished at 8-3 and played in the the Hancock Trophy.
Three weeks ago, hidden away in the back pages of the first section of the Houston Chronicle, was aUPI wire story detailing the results of an experiment by a group of plasma physicists from the Massachusetts Institute of Technology. The scientists accomplished a long held goal: they simulated in a small reactor a nuclear fusion reaction that produced more energy than it took to start.

One of the greatest contemporary physicists in the United States, Dr. Harold Furth, director of the Princeton Plasma Physics Laboratory, stated "This ranks as the most distinguished accomplishment in fusion research." Yet the news barely makes the first section of our local paper.

Rice has certainly beaten out the future Nobel-prize winning team of plasma physicists led by Dr. Ron Parker in last month's race for publicity. Stories about Rice's football woes in the local and national press routinely grab more than the four inches the United Press Agency gave the effort to make fusion practical.

Soon Newsweek will give three columns to the Board of Governor's infatuation with games. Football makes linguistics look silly. In fact, the publicity Rice gets for paying Watson Brown over a million dollars is probably worth a million dollars.

Parents wanting to send their sons and daughters to a true Texas football school are now forced at least to consider Rice because the Board of Governors is "serious" about football. Parents and potential scholars impressed by a technology with the potential to provide vast amounts of energy without harming the environment are now busy sending for Princeton's and MIT's catalogs.

The subject of nuclear arms and defense, never far from the nation's consciousness, has once again become front page news. Part of this new-found publicity can be attributed to the media's discovery that man's natural fascination with death can be channelled into Arbitron ratings. A greater portion, in all fairness, can be attributed to the massive propaganda gambles the Soviets launched in hopes of heading off U.S. missile deployment in Europe.

The Soviets failed in their gamble. Unable to arouse the intellectuals and voters of Europe to a point of political influence, they only succeeded in forcing the British and German socialist parties further left, leaving them no chance to win a general election. The conservatives are ascendant in Bonn and London, and missiles are heading for the countryside.

Of course, as a result the Soviets aren't in Geneva. Remaining in Geneva would have been pointless for the Soviets: capitulating to nation's consciousness, has once again become front page news. The Rice Thresher, December 2, 1983, page 2

parents that by walking out at Geneva they are "furthering the peace process." That the Soviet position of nuclear blackmail is losing the support of even the so-called "intellectual class" in Europe is demonstrated by the recent document issued by a plenary session of the Catholic bishops of France entitled "Win the Peace" that holds nuclear deterrence morally acceptable.

Comment the bishops: "A nation cannot live with its eyes glued to the radar screens that survey its territory. Nor can it stare forever at the charts of its economists. All those things are important; but they are only means. Beyond the means of life stands the question of the reason for living."

As the bishops wisely perceive, once one knows what one is living for, one can identify what is worth dying for.

VAULTING THE HEDGES by Mark Mitchell

As at many institutions of higher education, there is a tendency at Rice to become set in one's ways. The daily routine of attending classes, complaining about meals and working on assignments can create a cerebral cocoon that insulates students from the real world. The final column is an attempt to share with readers an item I have come across and hope shall not the considerable complacency to which some have sunk. While it's not exactly earth-shattering, I believe it has some merit.

Last week, a great American diplomat died. His name was Joseph Polowski, and what he gave America was invaluable. On April 25, 1945, Polowski and some Army buddies were on patrol in Berlin. Deciding to neglect the war effort temporarily, Polowski led his squad across the Elbe river to meet and celebrate with the victorious troops of the Allies at the end of the most recent war to end all wars. It was the first meeting of Soviet and American units. He joined his squad across the Elbe river to meet and celebrate with the victorious troops of the Allies at the end of the most recent war to end all wars. It was the first meeting of Soviet and American units.

As the war in Europe drew to a close, American forces made Polowski a hero. His efforts had signalled the end of the most recent war to end all wars and made him some sort of international friendships. Over the next few decades — even at the height of the cold war — Polowski would return to Berlin and even venture to the Soviet Union several times for reunions with his Russian buddies.

Partially propaganda events for both the Americans and Soviets, these reunions were friendlyget-togethers for Polowski; he considered them an opportunity to express his respect and trust for a population he had become partial and close friends with. As rumors of Communist sympathies destroyed others' lives, the Chicago immigrant was unshaken. His was a relationship which surpassed politics and international relations; he related to people, not governments, and understood why the American people did not wish to be on friendly terms with the Soviet people.

Although Polowski lacked a formal education, many more scholarly persons could learn a great deal from his actions. Whatever his conceptions of the world lacked in sophistication and complexity they more than made up for in straightforwardness.

His goodwill and friendliness may be impractical on a global scale today, but the honesty and common sense he proposed are refreshing to consider: They give hope that someday the United States and the Soviet Union will reach a meaningful accord.

Professor Edward Pessen of the University of New York holds a similar train of thought regarding international relations; the clear implication of Washington's message was that it was not part of our public obligation to try to change the political or social order of any foreign nation in directions that might be personally congenial to those in charge of the executive branch. Far better to guide ourselves by the principle that no system is perfect and that all systems must strive to live together. War results not from the incorrigible workings of one or that system but from the stupid behavior of the leaders of whatever system."

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Andy Skywalker... Sports Editor
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Robert P. Stay... Managing Editor
Mark Mitchell... Back Page Editor

About To Iatest Control offer, Yury?

Where are you, Yuri?

What do we do about the latest arms-control offers, Yuri?

Yuri!!!

Hel of a way to run a government — now come on, Yuri!!!

Come out, Yuri!!!

October 28, 1983

The Rice Thresher, the official student newspaper at Rice University since 1916, is published each Friday during the school year, except during examination periods and holidays, by the students of Rice University. Educational and commercial matters are handled by the Rice Memorial Center, P.O. Box 1892, Houston, Texas 77251. Telephone (713) 527-4801. The opinions expressed herein are not necessarily those of the writers or editors. Copyright © 1983, The Rice Thresher. All rights reserved.
Cesar Pelli resigns from Yale deanship

Cesar Pelli, dean of the Yale School of Architecture since 1977 and tremendously successful commercial architect, resigned from his post at the school on November 15.

Announcing his resignation at a special meeting of the school's faculty, Pelli cited the pressures of holding down two fulltime careers — commercial and educational — as the primary reason for his decision. Pelli said that it was only recently that his two careers began to pose problems. He felt he could not give the school the attention and energy it deserved.

In the same year that Pelli became dean at the school, he opened a practice. Pelli has had increasing commercial success over the past few years. His most recent architectural projects include the recently completed residential tower above the University Museum of Art in New York City and the World Financial Center in Battery Park (currently under construction) also in New York.

Pelli is described in the Dictionary of Architects as “a minimalist (known) for his slick detailing and clean, crisp surfaces. Some students at the Yale School of Architecture felt Pelli has had very little influence.” One remarked, “It was as if we didn’t have a dean” and added that Pelli’s obvious influence on commercial architecture has not made itself felt on the school campus.

Pelli is the designer of Herring Hall, which is now being constructed to house Rice’s Graduate School of Administration. He has also drawn, at the Board of Governors’ request, a master plan for future construction on the Rice campus.

Duke sets up private adjudication center

In early November, the Duke University Board of Trustees approved the establishment of a private adjudication center, within the university's own law school, to be opened in January. The center would serve as a place of arbitration for disputes that might otherwise become mired in the courts.

The professional arbitrators approved by the court of appointed by the center will decide all cases. Duke administrators characterized the center as the first of its kind in the university setting.

"The United States is likely to be on the cusp of a new wave of legal reform," Paul Carrington, dean of the law school, told the board. "This in part is a refutation of what federal judges or could originate there by agreement of parties concerned.

Carrington also stated that law students will have the opportunity to serve as clerks to the arbitrators and may be able to gain part time employment with attorneys working on cases.

Chairman of the Board of Trustees Neil Williams had some reservations about the center's autonomy. "I do not understand that the university in a near-term sense would have any check on this particular company," he said. Williams added a proviso to the proposal that will enable the Board to dissolve the center at its discretion.

Carrington added, "The novelty of the idea is to combine (the center's) teaching and research function. Whether it will work, I don't know."

Baylor students to face new penalties

At Baylor University, two new disciplinary penalties have been created for use in men’s residence halls. Dean for Men’s Programs, Dr. Jimmy McCluskey, announced these new penalties in early November.

Weekend restriction, one of the two new penalties requires students to sign in at the dormitory director's office beginning at 6 p.m. Friday and for every two hours after that until midnight. He then begins leaving the campus for two hours on Saturday from 8 a.m. to 6 p.m.

The other penalty, room restriction, requires the student to remain in his room on weekdays beginning at 10 p.m. until the next morning. The dormitory director gives the student permission to leave his room.

Stephen D. Kelley, a dorm director at the school, said the penalties were designed to give the directors flexibility in their punishment. He said the measures were created at a meeting of the dorm directors which was held to come up with “some medium-range disciplinary actions.”

McCluskey said that four students have already been given some type of restriction. He emphasized that the directors will be using this not on rinky-dink things but on problems like alcohol (or) being noisy. It's not just a matter of not being a whiny.

McCluskey added, “Maybe it is like treating a college student like a kid, but it’s better than putting him on probation.”

Harvard freshman hit by falling post

A Harvard freshman remained in critical but stable condition last week in a New Haven hospital with serious head injuries when she was struck by a falling goal post Saturday, November 19, during the post-game celebrations at the Yale Bowl following Harvard's victory over Yale.

Margaret A. Cimino was being fed intravenously and breathing with the aid of a respirator at a Yale-affiliated hospital. A hospital spokesman said that Cimino had suffered a "traumatic massive injury to the head.”

Jennifer Thomas, a fellow Harvard student who witnessed the event said the post hit Cimino on the right side of the neck and face, and she was bleeding badly when she fell. Thomas noted, “She was screaming when she hit the ground, but that was a good sign because it meant that she was still breathing.”

The incident has raised questions within the Yale Athletic Department because the students easily made their way onto the field and to the goal post. Witnesses also added that the padding surrounding the base of the post was removed during the building and renovation of the structure.
From the beginning of Rice, Dr. Lovett, adhering to the original Board's interpretation of the founder's trust that established Rice, included the physical education curriculum (certainly for the below average student at Rice), so that Rice could participate in collegiate athletics (and later in the Southwest Conference Association, in which Rice was a charter member), and so that the student-athlete could earn a degree in education. Since that time there has been a physical education curriculum and various offshoots thereof to aid in maintaining such athletic participation by Rice students. Contrary to your views and fears of an ill infection from intercollegiate athletics and sports on the Rice campus, during the past 70 years Rice has neither wanted an education. In exchange, the student and alumni supporters enterprising, and more funds (contributions — no ticket sales at the present — for confirmation please review the 1964 and 1974 Rice Self Study Reports — and confer with other universities) are raised for the general benefit of Rice. It has been proven and continues to be a fact that the excellence of Rice is not tainted or diminished by athletics on the campus nor by providing a course of study for the average student. In exchange, the state or non-athletic students. We support a program designed for below average students. In exchange we believe that some select and below average high school students should not be denied the opportunity to enjoy a fair chance, with tutoring, to improve their plight in college and the use of their athletic talents. We do not support a pay program, cheating in classrooms or campus segregation. We support a true student-athletic program, with an integrated campus life, graduation, and a

ROLLING THE WHEEL by John Cunyn

What does it take to save the world? What are the costs going to be of halting the current crash of the human race before it is too late? Preparably depletes our resources or blast off our place in the sun. With wind, and waves; how much to convert defense-related research and industry to peaceful aims and goals. No one has figured these costs because the figures shown might be too frightening to contemplate for some. Not frightening in the sense of being too high — it is obviously cheaper not to build nuclear bombs than to build them — but frightening in the sense that if members of society know the truth, the fear and the ignorance that lend credence to current intelligence rationality much less amenable to paying higher taxes for malevolent and destructive ends.

There is an old adage in the newspaper business that says that if people have a right to know. This should more accurately read “the people have a right to know however much they need to know to keep them perpetually unaware of themselves.” If programs exist in communist nations that do actually benefit mankind more equitably than similar programs in non-communist states, if the Soviet system is not the “center of evil in the world,” would any one in the mass media or the government ever admit it?

We Americans tend to suffer from tunnel vision and, what’s worse, we tend to think it’s good to suffer from tunnel vision. We have precious little knowledge — by and large — of what life is like behind the Iron Curtain or in the Third World or behind any other barriers we choose to place between ourselves and other human beings. As a culture we are approaching illiteracy rampant. What’s the primary medium for communicating ideas — television does almost nothing to transmit food for thought to the American public. The reason is simple food for thought doesn’t sell products. There are those who would argue that censorship doesn’t have anything to do here and that freedom of the press is a reality. But so-called freedom of the press doesn’t translate into unbiased news reporting or making profits. That is all well and good except one thing: media images become the standards by which we measure our fellow humans — the pain involved in trying to live up to such images is probably something more than a few of us can ever hope to live up to.

It is a sad but sobering fact that not all of us look like Tom Selleck or Cheryl Tiegs because their images become the norms, we spend billions to try and look like them and act like them because we are conditioned from birth to feel inadequate about our own beauty, our own intelligence, our own individuality.

Students at Rice University have a reasonable reason, to be intelligent, to be aware of themselves, and to use the facilities Rice offers to improve the world we live in. Hopefully, most of us are intelligent enough to realize that human beings cannot be judged by race, sex, length of hair, national origin, political ideas or lack thereof. Hopefully, we are human enough to let these differences be secondary and to appreciate one another for what we are, not for what we want each other to be.

There are pressing issues in the world today that cut across national lines. I am not so optimistic to think that we will be able to put aside our differences and reshape society in a more equitable way, nor do I believe that the ultimate future of human history seems to be leading can be avoided. I do hope and pray that we, our failures have borne fruit and the monstrous injustices of the world we live in collapse from their own weight, the survivors will learn to love, learn not to hate, learn to live in peace.

The corrupt world order we live in is destroying itself even as we speak; let us pray with all the sincerity we can muster that a better world will arise from the dust of the old.
Thresher and Grob

deficit being attributable to can be done again. Thank you.

women's athletics). to be prideful, both in the and, certainly, if the program is

as volunteers and by hire, to aid in tutorial programs for the athletics.) It is my understanding that funds are available for

We want the students and faculty of Rice to support our effort to share in the commitment, to aid in the struggle that appears to have been the athletic program that will cause all to be proud, both in the classroom and on the field. It was here; it is neglected, but it can be done again. Thank you.

Sadow criticizes Thresher and Grob

To the editor:

I have chosen to comment about a lot of things about the October 28 issue of the Thresher, like most of the other department editors, I believe. In the past, I have written articles and editorials on the following topics: sports, the connection of the commerce department to the students, the quality of the food served in the colleges, and the "slummish" conditions of the individual colleges. They seem to be unaware that they should be encouraged to eat well and live in slime at the next great center of responsibility performance throughout the land.

Still, though, it appears that the students have not been very satisfied with the work a number of members of the faculty have engaged in the study of political science, and of course letters and numbers. Since the university does not have an overpowering of a university the students that are engaged in the study of political science, are apparently unmindful of the state of the university. Apparently those who are not even able to do the job that is in the best interests of the institution, the president, the board of Trustees, and the administration have done that since the university does not do it, and they have not done it very well. They might as well destroy the mighty to the contrary and make the school the home of an invincible football dynasty. Certainly, it is more important to have a great football team about which the entire institution can rally like the students. The students owned by the state under the pressure of the military thumb that are to be found in the intellectual questioning disciplines that have the audacity to ask the critical thought in the student body.

"Of course, the entertainment needs of the students should be taken into account. There are any number of fine activities that are calling for the job. I am not sure that Rice can do only too things to help the situation. It would be a most defeat if the Rice could not do well with the program as Dr. Grob has mentioned in his editorial, is his connection of the commerce department to the university's slide from football prominence. Dr. Grob should be well aware of this and is due to be more complex. It would be a shame to leave the impression that the commerce administration did nothing good. It was a sheltered curriculum, which probably should not have been at Rice, but its existence at Rice was simply a coincidence with the decline of Rice football.

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Usher offers insight from Riverside

To the editor: The following is a selection from the Riverside Anthology of Binky Gerecht that I feel should be shared with the university community.

"Neither is surprising nor is it beyond belief that the university administration chooses to thrust its monetary resources into the football program. The current administration frequently makes decisions to improve certain areas without consulting the faculty, staff, and students concerned, and to do so without the knowledge of the university's best interests, the students that are engaged in the study of political science, are apparently unmindful of the state of the university. Apparently those who are not even able to do the job that is in the best interests of the institution, the president, the board of Trustees, and the administration have done that since the university does not do it, and they have not done it very well. They might as well destroy the mighty to the contrary and make the school the home of an invincible football dynasty. Certainly, it is more important to have a great football team about which the entire institution can rally like the students. The students owned by the state under the pressure of the military thumb that are to be found in the intellectual questioning disciplines that have the audacity to ask the critical thought in the student body.

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of 9/11 called for a total commitment to excellence in athletics, particularly football. As a student, I really don't see this kind of commitment as being in any way desirable. Judging from their comments, even the members of the Thresher, I appear to be supported in this view by many of the students, and not just me. Ms. Rice is a university, and as such is, by definition, a place for the giving and receiving of instruction in higher branches of learning. Please correct me if I'm wrong, but as last I heard football was not considered a branch of higher learning. Certainly it is not deserving of the establishment of a Chair of Athletics. (I'm still hoping this last was a point of subtle humor that I missed. Graduate engineering in football?!) Our current system of the Health and Physical Education Department as a portion of the graduate university seems quite sufficient. Ms. Harrison does indeed have a valid point when she says that we are not holding up our end of the Summer Olympic Conference bargain, but simply free-riding. I particularly appreciate the comparison of "Hey, you're wrong and we're right, but we'll take your money anyway" directed at the other members of the Southwest Conference. Harrison doesn't appear to believe in the student/school system at all. Current Honor Council leaders definitely would contest the fact that achieving is more important than playing. Ms. Harrisons asks what we think about the world's view of Rice. I, for one, think the world sees a small, but still excellent, small university presented in a conference where it doesn't belong. The alternative, "glorified non-academic football team," as Harrisons so graciously puts it, is certainly good enough for me! Heather Miller

Baker '86

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The Rice Thresher, December 2, 1983, page 6
Business practicum not just for jocks, Hackerman says

continued from page 1

as many in their profession design buildings without regard to cost. He further commented, "These courses are not intended to be easy courses, they are not intended for the football players only."

Hackerman responded sharply to an inquiry of whether these courses would be subject to faculty approval. "Of course they will not be going to be the one to teach them."

"How does football fit into Rice's goal of becoming a better educational institution?" asked one student. Hackerman answered that football actually generates $500,000 in excess revenue, the athletic program, as we did with the Shephred School of Music, is choosing people who have high quality in their field and can keep up academically. I'm not saying they're going to be stars in the academic field like most of you."

Wise senior Jonathan Berk charged that scholarship football athletes can have the high school requirements for admission to Rice waived, whereas "We've had to do with the athletic program, as we did with the Shepherd School of Music, is choosing people who have high quality in their field and can keep up academically. I'm not saying they're going to be stars in the academic field like most of you."

One student observed that getting a few Nobel prize-winning professors would attract just as much attention to Rice as a good football program would. Hackerman strongly disagreed. "No, I don't want to buy faculty who is going to get them good professors....I would much prefer to have 'hype' in the paper about football. However we may feel about it, that's the easiest way to get the attention of people take...Athletes whose prime interest is in athletics don't have. He continued, "And football sports just are a matter of interest to us, it's football that attracts outsiders, whereas football program helps me to get people to listen to me."

Sidner griepe, get theirs

continued from page 1

Bowl. Said Brown, "I don't think there is too much similarity in the game at Vanderbilt and Rice. We just have to get out and find those good players."

"What's wrong with practicums?" asked one student. Hackerman answered, "That all the students have to do is to get a job, make it up, though, in increased attendance at games and televised programs."

Brown hit the books at Vandy

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"What's wrong with practicums?" asked one student. Hackerman answered, "That all the students have to do is to get a job, make it up, though, in increased attendance at games and televised programs."

On the other hand, we can look for an expansion in information technology. When costs for basic curve-fit, the competitive factor will be service quality. In the future we will also be fact that the Bell telephone will be on the loose and free to compete in all forms of information and data processing - not just telephone. They will still be Bell, (known for inventing such things as the transistor and fiber optics) and Western Electric (manufacturing, installation, and upkeep).

What happens, the effects of divestiture are bound to have a direct impact on the communications industry and the services it provides. If our federal government is working properly, then most of these changes will be for the better, but then they ought to be: we will be the ones paying the extra cost.

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The Rice Thresher, December 2, 1983, page 7

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Chanalukah Party

December 3

8 PM

ilans dancing
latkes

good times

515

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The Rice Thresher, December 2, 1983, page 7

Lotos: After answering a phone call, Hackerman returned to the press conference, after telling several stories about former football stars who now are prominent people, Rice such as a vice president with River Oaks Bank. According to Bennack, Hackerman did own up to the fact that "we don't often hear about the unsuccessful.

"Well, we've got a fellow (coach Brown) who's willing to put his career on the line to take the field will probably not parallel the Western Electric (manufacturing, installation, and upkeep).

At its most basic level, government works for the good of the people. At least, that is how it should work. Why, then, is the federal government breaking up the Bell System? Is this costly and confusing duplicating the interests of the public? Admittedly, nothing like this has been attempted on the national level before, yet, as a result, there is a lot of uncertainty and misunderstanding. Several real facts, however, are becoming clear.

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SHOOTING BLIND by Alan Lynon

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The Rice Thresher, December 2, 1983, page 7
Wiess hosts El Salvador panel; truth still unclear

by Dave Collins

Amidst a flurry of panel discussions about problems soluble and insoluble, three Rice faculty members voiced differing opinions about the pressing issue of American presence in El Salvador.

Colonel Samuel Dickens (U.S. Army), an expert on El Salvador, and his wife, Priscilla Lentricchia, a professor of history, presented the first of many talks on the stability of the area. She maintained, “President Reagan has not been convincing in his policy. He claims to favor a democratic government, yet there has been no successful negotiation” between the right-wing government and leftist guerilla groups.

Dickens, an expert on El Salvador’s military and agricultural situations, favored a continued U.S. military presence in the country. He highlighted the dangers of allowing communism to spread in Latin America. Communist regimes spread slowly and cautiously, he said, with Soviet support they then remain tenaciously in power.

The U.S. needs a consistent policy, a constant policy,” Dickens insisted, regarding establishment of priorities and “crises management” in the Latin America. “The same thing that keeps us from doing anything about Cuba is the U.S.S.R.’s commitment to maintaining control there.” He implied that the same circumstances could arise in El Salvador.

Lentricchia, a professor of English, added to the climate literacy of the present government in El Salvador. He described passages from El Dividido, a work of realistic fiction banned in El Salvador. “The government does notban this book because it uses the ‘F’ word too many times,” Lentricchia said. “They banned it because it presented a picture of Salvadoran life that was too real.”

Lentricchia then cited from a U.S. government publication, The Area Handbook for El Salvador. “Eighty percent of all families (in El Salvador) do not earn enough to live on. The U.S. is directly involved in knowing the achievement of a negotiated settlement and to assure against a communist spillover from Nicaragua.

After each panel member had spoken for 15 minutes, Dick opened the discussion to questions and comments from the audience. Some Central American in attendance revealed their views of the discussion to questions and comments from the audience.

A central American in attendance revealed their views of the current Salvadoran government, but, in his words, “we’ve supported repressive regimes in the past.” He did establish a set of priorities, however, saying, “We must understand that the government is indispensable to the stability of the area.” He then asked for a discussion of the relationship between the U.S. and the Salvadoran military. Lentricchia described graphically how the skills of malnourished infants literally collapsed from lack of sustenance. He concluded by saying that the U.S. government supports a deleterious regime by stationing troops to defend it.

Brady took a more ambiguous position. He claimed to disapprove of the current Salvadoran government, but, in his words, “we’ve supported repressive regimes in the past.” He did establish a set of priorities, however, saying, “We must understand that the government is indispensable to the stability of the area.” He then asked for a discussion of the relationship between the U.S. and the Salvadoran military. Lentricchia described graphically how the skills of malnourished infants literally collapsed from lack of sustenance. He concluded by saying that the U.S. government supports a deleterious regime by stationing troops to defend it.

Life or death not easy choice for physicians

by Greg Kasoutis

The advancement of medical technology and the resultant blurring of the line between life and death have created seemingly insurmountable ethical problems for modern physicians. One of these involves patients who are terminally ill. They should be allowed to choose the manner of their death, or even to choose to die before their death, or even to choose to die before their death. The physician finds a problem in the patient’s condition, he is obligated to give the patient information necessary for an “informed consent to treatment”: he must tell the patient what is wrong, the treatment planned, the risks involved in the treatment, and the indications for the treatment. “Then it is up to the patient,” Annas said, “if the patient is competent.”

The law “is as it should be,” according to Annas, in which “society’s values take a while to catch up to current technology.” Annas went on to clarify the existing laws concerning the right to refuse medical treatment, concluding with a look at two of the most difficult problems, the withdrawal of food and care from newborn infants. As the law now stands, Annas said, “A competent adult has the right to refuse any treatment.” The physician finds a problem in the patient’s condition, he is obligated to give the patient information necessary for an “informed consent to treatment”: he must tell the patient what is wrong, the treatment planned, the risks involved in the treatment, and the indications for the treatment. “Then it is up to the patient,” Annas said, “if the patient is competent.”

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Here, Annas said, we define “understand” and “appreciate” so that a patient understands if he intellectually grasps the ramifications of his decision, and he appreciates if he realizes that these ramifications are directly applicable to himself.

If the patient is competent, then, his decision must be respected because he has the legal right to exercise autonomy. Annas noted that a patient can make an irrational decision but still be competent.

Annas also pointed out that a doctor should be slow to accept the patient’s decision to refuse treatment, because the patient is not fully understanding the patient’s decision to refuse treatment, because the patient is not fully understanding the doctor’s explanation of his condition.

Annas said that if the consent to treatment is then taken to the extreme when the treatment is necessary to preserve the patient’s life. However, if the patient is competent, he may exercise his right to refuse treatment and die. The idea behind a “living will,” then, is to ensure that the patient’s wishes are observed in the event that he becomes incompetent.

One difficult and as yet undecided case, said Annas, is the “discontinuance of food and hydration.” In California, a doctor decided to remove an I.V. from a patient who had no reasonable chance of returning from a coma. The patient died, and the matter was brought to court. The California courts finally decided: first, that there is no death by withdrawing fluid or food from a patient. Second, that withdrawing fluid or food is a mechanical ventilation. Drawing fluid, or food, is a mechanical ventilation. Therefore, the California courts finally decided: first, that there is no death by withdrawing fluid or food from a patient. Second, that withdrawing fluid or food is a mechanical ventilation. Drawing fluid, or food, is a mechanical ventilation.

Another controversial issue is that of withdrawing aid from handicapped infants, made complex because “the autonomy issue is irrelevant,” said Annas. Since the infant is by nature incompetent, someone must make decisions for him, but the questions of who and on what basis is not legally defined.

Now that lawyers and judges are involved in health issues, they will not become as aloof, since they find the field so interesting. Annas concluded. They can utilize their talents to establish new standards; and thus their intervention, Annas said, “is as valuable and as urgent, whether as bad as it sounds.”
by Brian Upton

"I saw a group of people sitting around a table playing an odd-looking game and I said, 'What's going on?'

Steve Jackson, '74, had this experience when he was at Rice more than a decade ago, and it is not an uncommon event for students here today. It is difficult to find someone who has not, at one time or another, stumbled across a collection of individuals peering speculatively over an intricate map board strewn with what seems like an impossible number of playing pieces. Most times, these casual observers will wander away a few moments, wondering what could induce six or seven healthy American college students to spend a Saturday afternoon participating in such nonsense.

To the delight of those who sit around such tables today, however, Jackson decided over ten years ago that the "nonsense" looked like a lot of fun. He didn't walk away. Today he is the founder and president of Steve Jackson Games, a firm headquartered in the newly completed Sid Richardson South, and the founder and president of a firm that dominated the awards ceremony at this year's National Adventure Gaming Convention. It is one of the 18 awards presented, more than any other company. Two magazines the company publishes, Fire and Movement and Space Gamer, were both honored, and Illuminati®, a futuristic game about secret conspiracies, received two awards. Jackson himself was inducted into the "Adventure Gaming Hall of Fame," joining the ranks of such notables as Gary Gygax, the co-designer of Dungeons and Dragons®.

But the "Adventure Gaming Hall of Fame," and indeed Dungeons and Dragons®, itself, were years in the future when Jackson resided behind the hedges. In the early '70s, wargaming was not nearly as widespread as it is today, and the gamers had to content themselves with a small selection of historical simulations that is, re-creations of actual battles. At Rice, they played a lot of Risk®, an extremely abstract game of world conquest, and some of the historical games. Occasionally sequestered themselves for weekend-long marathon game sessions. Spending entire weekends looking away from World War II is likely to cut into study time, and Jackson is ready to admit that there were quite a few people who thought that he was wasting time that could be put to better use studying. In the long run, however, it is obvious that his hours spent bending over the battle board were far from wasted. He graduated with a double major in biology and political science. The pol sci, he admits, had some of use in his position as company president, but "biology has been totally useless."

Jackson's experience with warfare was not totally abstract, either. The use of gaslighters (surgical tubing slingshots used to fire water balloons or frozen fruit) was on the rise during Jackson's years at Rice, and as a member of the newly completed Sid Richardson South, "In the space of a couple of minutes," Jackson said, "they set up a catapult, broke a window on the fifth floor and got out." The Sid Rich troops, spurred by the speed of the attack, were unable to retaliate.

Such adventures are perhaps at the heart of a game published by SJG called Killer®. Killer® is a set of rules for a "live" role-playing game that was "killed" each other with toy pistols and water-balloon bombs. Says Jackson about Rice: "A lot of stuff that went on."

Jackson was not content to waste his study time on wargaming and waterfights. He was editor of the Thresher during his junior and senior years, during which time "it was more or less my life." As he completed his tenure as editor, he likes to think that during the years he managed the paper that it began its transition from the "paleololitic" publication of the '50s and '60s into the more liberal and modern form with which today's Rice students are familiar.

The misclassified ads first came into existence under Jackson's leadership, although he is quick to point out that they were not his idea, but the inspiration of his opponent in the race for the post. "A few won, I not only kept my campaign promises, but I kept a bunch of his, as well," he laughs.

The game publishing business is very much like the newspaper publishing business, and Jackson considers the long hours he spent producing the Thresher to have been invaluable experience for his present profession. He does regret, however, that he never took any courses in business management while he was at Rice. Although SJG has been a success, he feels that the company would have prospered sooner if he had had a better idea of what is needed to start a business.

After graduating in 1974, Jackson began his career as a freelance designer. His first major design was Ogre®, a simulation of battles between intelligent robot tanks and conventional troops in the not-too-distant future. Metagaming, Inc., bought his design, and over the next few years he produced a series of imaginative designs for the company. The popular Ogre® rules are expanded with a supplement called GEV® (named for the speedy hovercraft tanks it featured, Ground Effects Vehicles). By this time, Dungeons and Dragons® had been released, and Jackson produced a set of similar rules in direct reaction to D&D. In his opinion, the combat system of D&D was a joke, and he set out to improve upon it. The result was Meléer® which did so well that it was supplemented with a set of magic rules called World®, which eventually was expanded into a role-playing game in its own right under the title The Fantasy Trip®. Jackson is still not sure if it was such a good idea to take the original Meléer® rules and add so much extra to them.

Whether The Fantasy Trip® was a good design or not is now a moot point. When Jackson broke away from Metagaming to form his own company in direct competition with them, he was able only to accrue the rights to Ogre® and GEV®, which remain in publication under the Steve Jackson label. Metagaming clung to its rights to Meléer® and Wizard® and has since gone out of business. The former owner of Metagaming has offered to sell the games to Jackson and others, but the price he is asking is "ludicrous," says Jackson, "so the system is probably dead."

Steve Jackson Games has published a variety of titles since its inception in 1980. Among these are Car Wars®, dealing with automotive combat on the exploits of Dracula in the city of London, One-Page Bulge®, a simulation of the Battle of the Bulge with, as the name implies, only one page of rules; and Raid on Iran®, a re-creation of a commando attack to free the hostages.

The most successful of all of Jackson's games has undoubtedly been Car Wars®, which he designed in partnership with Chad irby. The original rules for cars and motorcycles battling it out on interstates and in arenas have since been expanded with maps of a small town, a truckstop, and an abandoned shopping mall turned into a stadium. The company has invented rules to cover seminars, bases, RV's, helicopters, and superheros. The game even has its own magazine, Autoduel Quarterly, published four times a year by Steve Jackson Games, of course.

After so many successes in such a short time, where does Steve Jackson Games go from here? Jackson hints that another role-playing system is in the works, but other than that, SJG seems to be headed into the computer gaming field. The firm has just completed a computerized version of Ogre®, and adaptations of other Jackson games can't be too far in the future.

If Jackson's hunch proves correct, SJG may very well continue to snatch larger and larger percentages of sales in the gaming industry. Jackson sums up his career in and out of Rice, "Those who study irregularly, play Risk® a lot, and spend more time in the RMC than in classes, may sometimes triumph after all."
Panel discusses The Day After, possibilities for post-nuke life

by David Friemehn and Eric Struek

A group composed primarily of non-students gathered in a half-filled, money-laden auditorium on November 21 to witness a panel discussion about ABC's The Day After. This made-for-TV movie sought to portray the consequences of a nuclear attack.

The panel included television personality John Henry Faulk, University of Houston economist Dr. Richard Baine, and UT-Houston pediatrician Dr. Julian Williams. Rice's sociology department sponsored the event, and Dr. Chandler Davidson moderated.

According to Davidson, the sociology department, noting the public attention surrounding the movie and public awareness of Cold War tensions, "thought it would be helpful to sponsor something to involve communities in a discussion of the nuclear issue."

Davidson opened the evening's proceedings by briefly commenting on the sense of urgency and fear generated by the movie's presentation of nuclear destruction. Then he opened discussion by asking the panel, "Have we been treated to a movie and public awareness of nuclear armaments. He went on to claim that this dialogue "represented a turning point in American history."

Quoting frequently from the Declaration of Independence and evoking images of the founding fathers, Faulk stressed the importance of unbridled expression to national decision-making and emphasized the republican virtue of employing personal initiative to confront the challenges posed by the nuclear age. "We have the right to decide what will happen to us," he reminded the audience. Yet, in a reference to the military-industrial complex, Faulk maintained that until now "an elite has controlled the dialogue on arms policy, with the result that "for forty years we have lived in secrecy." Because of this cloak of secrecy, he pointed out, nobody has seized the opportunity to change the government's traditional policy assumptions.

Faulk concluded, "You were the posterity that they believed in...What could not be觑auded to you was the courage they displayed in putting up something new under the sun." Calling freedom our legacy from the founding fathers, he insisted that "it is your obligation to save it."

The second speaker of the evening was Williams, who focused on the medical effects of nuclear war and the lack of facilities to treat the widespread injuries accompanying a nuclear detonation. Concerning "The Day After," he said, "In a way, the movie is a lie — a little white lie - like when you go to the dentist and he says this is only going to hurt a little bit."

Williams hypothesized a single 20-megaton warhead airburst over downtown Houston, listing the great variety of injuries produced at different radii from such a blast. Even thirty miles away, for example, the light from a 20-megaton detonation would cause third degree burns. Furthermore, the medical effects of nuclear weapons go far beyond the initial destruction. Radiation weakens the immune system, making the population highly susceptible to disease. Large numbers of decaying corpses would further increase the risk of infection. Therefore, Houston would be in a state of endemic disease, even skin-scarred diseases such as the bubonic plague would spread through the metropolitan area.

Williams predicted that the medical facilities available would be completely inadequate to deal with such a widespread catastrophe. The blast would injure 1.6 million Houstonians seriously wounding 95,000. This translates into a ratio of 1,500 wounded per physician, and 573 wounded for every undamaged bed. Most injuries would require intensive care, however, and there would be 16,941 patients for every I.C.U. bed.

Williams estimated that 70 percent of Houston's population would die immediately, and in one year only four percent of the original population would remain. Baine, the last speaker, concentrated on individual survival in the event of a nuclear disaster. His proposition was that one can take measures that significantly increase one's chances of survival, given enough time. He stated, "You'll have lots of time — if you use it."

First, Baine summarized the worldwide effects of a nuclear exchange as trivial compared to local effects; it would be no threat to mankind's survival. His effects on the earth itself would not be permanent. Assuming that the national government, therefore, choose to mobilize a relief effort, one's ultimate chances of survival would be most of the inquiries directed to Faulk or Williams. Faulk emphasized the urgent need for negotiation to bring about arms control, despite doubts as to the Soviets' sincerity. "I'm not taking the Russians' word for anything. All I'm saying is that we have no choice any more. It behooves us to sit down and negotiate in good faith."

"There has to be a break in this cycle of counter one another," Williams stated, echoing Faulk's remarks. Pointing to internal problems jeopardizing Soviet stability, such as a stagnant economy and factional tension within that country, he felt that the Soviets desire to direct govern- mental concern to areas other than their 'paranoid' concern for defense. Alan Kogan, a biologist who emigrated from the Soviet Union, pointed to internal problems. "The government is completely separated from the people," he remarked. "They are unable to predict Soviet behavior and they have no mechanisms to understand and judge Soviet actions because "they just don't care about human life."

The undergraduate student body finally approved the Honor Council blanket tax increase in Tuesday's referendum, by an over three-to-one margin. Of the 1083 who cast ballots, 782 favored the increase, 233 opposed it, and 68 abstained.

Increased voter participation in seven colleges, especially Hanszen, Lovett, Jones and Brown, resulted in a ballot tally equivalent to over 40 percent of the students eligible. The same referendum failed on November 15 because fewer than the minimum 35 percent of undergraduates cast votes. Only Will Rice College showed a decrease from the previous election in the number of ballots cast.

The 50¢ increase, to be collected beginning in the spring, will enable the Honor Council to continue publishing Honor System booklets for new students and faculty. The council now will be able to pay back money borrowed from the Rice administration to finance last summer's printing.
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Taste the refreshing difference.
Students criticize Watson nominee selection process

continued from page 1

According to Eudey, the committee interviewed all "18 or 19" of the students applying in 1982, the first year that the Watson committee even interviewed students. She commented, "Probably the committee learned vague suggestions. Previously, for picking the nominees, only the committee on scholarships and the basis of their written that interviewing should be a part suggested, that nominees should and the Watson Foundation applications. It became apparent, nominees were chosen solely on have the benefit of an interview at a time. The people whom we rule out, the students applying in

Richardson senior Ian Hersey, one of the students actually granted an interview, felt that it was unproductive because the interviewers seemed uninformed about his proposal. "I'd gone through my proposal, a theater internship, and was asked, 'how does this fit into your computer science major?' I had just quit taking computer courses and changed my major to German a year ago." Hersey suggested that the system could be improved by increasing the number of committee members interviewing each candidate.

Some of those dissatisfied with the Watson selection process complained to Dr. Susan Clark, director of student advising, shortly after the Watson nominees were announced in November. Clark, a member of the Rhodes and Marshall Scholarship Committee, pointed out that significant differences exist between the procedures of her committee and that which nominates Watson candidates. All candidates for the Rhodes and Marshall Scholarships, which provide funds for study in Britain, had an interview with a group of five to nine professors on the committee. The committee of 15 members divides, with some overlap, into two groups of nine to conduct separate interviews. The five to nine faculty members divides, with some overlap, into two groups of nine to conduct separate interviews. The five to nine professors on the committee suggested that the low number of interviews for foreign study open to candidates who is very important, since students are often poor maintenance is a real problem when her department hosts classes in various buildings on campus. "People have such high expectations for Rice, they see the messy classrooms and there was this misconception, the people here at Rice, and we also want our outside community and our people here at Rice, and we also want them to see Rice as a center for knowledge and research," McInerney said.

When asked to name Rice's largest problem concerning community relations, he remarked that "Rice had an image of aloofness for a long time — that we were too nice. We needed to break down this barrier of snobbishness and show that we were willing to serve the community." Because there was this misconception, the businesses in town didn't think we needed their help or money, and this simply wasn't true. "We want to be accepted," Bolest accused, "to show how to get the 'story out' more effectively." Rice's public relations office will be more positive as we get more people to look at us. It's still a relatively unknown place because of its size.
Prelcolumbian exhibit makes enthralling trip thru time

Twentieth Century Mexican Prints and Drawings

The current exhibit of the Museum of Fine Arts' collection of Mexican prints and drawings contains works dating from the mid-to-late 20th century. The works reveal Mexico's rich history of political, economic, and cultural events.

For the most part, the prints are didactic. Curator Patricia Johnson notes, "The prints were created to be both artistic and educational, which is why they are so important." The prints are divided into two categories: illustrative and less didactic.

Illustrative prints are those that are meant to convey a message. The prints are often accompanied by captions that explain the meaning of the print. The less didactic prints are those that are meant to be enjoyed for their own sake.

The exhibit also includes a few different print media. Although the lithographs are not always richly drawn, they do reveal the fine drawing that can be achieved openly with lithography. Compare the lithos with the crisp, dynamic, black forms of Mendego's woodcuts or the magazine quality of Posada's zinc and lead embossings.

Overall, the show is well worth seeing if you are interested in either Mexican culture or printmaking.

---Dianne Morrow

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SYZYGY serves up electronic feast with varying success

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SYZYGY: Technomusic
Hamman Hall November 29

Technomusic (n.): "tecnologic-al" music. Having to do with computer and electronic realization of musical compositions.

This concert is part of two ongoing series; it is the third concert of the SYZYGY series and (about) the fifth annual electronic music concert here at Rice. Like last year's model, there seemed to be a theme to the program en toto.

This year's model: electronic music from Texas with computer applications. All three composers are currently working in Texas. five of the six works were realized here, and four of the six compositions were on time on a floppy disc. Unfortunately, though, the results were mixed.

The opening work, Strange Loops, was composed by Arthur Gottschalk and realized here on campus in 1981. I regard this as an important step forward for the Shepherd School — there aren't very many electronic music labs around. Electronic music as such has been on the scene for only 30 years, and has emerged as a viable medium due in no small part to the technological explosion of the last 10 years. As a result, I find it very vibrant that "music of the future" is being made inside the hedges.

The music was drawn from the con诵ound ("All creeds are liars. I am a cretin." and is a very good musical model of circular logic — it moves in sonic loops.) Joan Kerr's interpretation of the music eventually succeeded in catching this line of thought, but didn't always match the music. There were, however, some nice moments. I found the circular sequence of the music to be interesting, though there was definitely established itself toward the end of the work added an accurate and perhaps some direction to the music, as did the occasional leitmotifs that accompanied this round sonic statements. Bottom line: the music was great, the dance was decent, but the two spent too much time as separate entities and the performance suffered a bit for it.

Debra Chang's Parallax followed on the program, and I found this to be a nice part of the concert. Of the six works presented, this was the most accessible of the lot. Parallax had an almost "classical" form to it. When dealing with new music, I often feel that the texture determines the form; this puts the listener out into the void, so to speak, because it cuts into the available background material to gain more insight into the composition than a sonic head rush. In this work the musical material was dropped into a bell curve peaking at about the three-quarter point and winding down to one voice at the end. This "golden mean" (borrowing the mathematical term) approach occurs in many contemporary works. Although this doesn't always happen at the mathematically correct 6.14 percent point of the line work, it serves to order the material for further dissection.

Confusingly, the two works surrounding intermission (both by Phil Wino) didn't leave much to dissect. Both were written this year, realized on the same equipment in similar voicings, and are minimalistic in nature. Two things thrilled me with forboding on the first of these, Muzak. For one thing "muzak" annoys me greatly; the second is that it is a bastardization of the art and a tremendous waste of musicians and studio time. Worse still, the slide projector, which had been overstated, but the varying time sequences involved (mainly stretching of musical time) were well served by a slowed pace of dance movement. Joan Kerr's choreography was good, but Ms. Chang's may have been more right (I didn't think).

Now that I've washed through the blow-by-blow account, I feel the need to say that despite its shortcomings, accomplished what it set out to do: demonstrate Texas electronic music. There were some things that didn't work for me, and I won't rehash those, but I can't allow myself to lose the forest for the trees. Covering concerts of new music is reviewers' heaven: being able to write about music as new as tomorrow's newspaper is a drying art because so comparatively few new works are performed. With regards to the bad spots, perhaps an analogy is in order. A recent project at SUNY entails the cataloging of 18,000 (yep) 18th and 19th century symphonies. All of these are not regularly performed. However, it is impossible to separate the grain from the chaff if these works aren't given a fair hearing. If there is a bottom line to these concerts, that (as far as I can tell) is it.

—John Krueger

Zoo Story to close semester of theatre

Zoo Story was "Tinsel Town" Theatre production!

actors and a park bench for a set.
Albee couldn't understand a word at the first performance of Zoo Story in 1959, but not because of critical confusion, as some might think, he just couldn't understand German — the show had its premiere in Berlin. Albee scored later critical successes with Who's Afraid of Virginia Woolf? and The American Dream. Zoo Story takes place entirely on a bench in Central Park, where one of the characters, Peter, sits reading. Jerry, a "permanent transient," tries to initiate a conversation with the unhinging Peter. Peter is from an upper-middle class background, and Jerry belongs to a much lower economic class, this has always been Jerry's problem in communicating with people. With Peter he makes his last attempt to "touch" another human being and succeeds at Peter's expense.

The character of Jerry is really the main focus of the show, at one point he breaks into a very lengthy (seven pages of the script) monologue about his unlucky dog. Director Devin Meadows will portray Jerry as a project for his "performed material" theatre course. David Teager, a veteran Rice student, will perform the role of Peter. The two students will stage Zoo Story only this Friday night in College Theatre. In case you haven't figured it out by the lack of posters and other publicity the show is operating on no budget, and so a meager sum of $1 will be charged for admission to cover the royalties. The performance begins at 8 p.m.; tickets will be sold only at the door.

As I noted earlier, Zoo Story is short — around 50 minutes — and is definitely different than other campus productions. And it is definitely the last show of the semester. This promises to be "no frills" theatrical at its finest.

—Ian L. Hersay
Two flicks take endearing, sincere look at relationships, life

Terms of Endearment
Directed by James L. Brooks

Terms of Endearment follows the intertwining lives of River Oaks graduate student-turned-English professor-turned-department head Emma (played with strength and sensitivity by Meg Ryan) and ex-astronaut Breedlove (played with layers of complexity by Tom Hanks) in a story that explores the theme of grief and the search for meaning.

Emma, who is dealing with the loss of her husband, and Breedlove, who is trying to come to terms with his own personal battles, find solace in each other's company. The film is a beautiful exploration of the human experience, and it is sure to resonate with audiences looking for a story of love and loss.


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Terms of Endearment, the photographer, whose life is one long act of looking on, watches his neighbors through the large rear window of his apartment.

Lisa Frement, Jeff's new girlfriend, doesn't like his new hobby, since voyeurism does not fit well with her upper-class ethic, especially since one of Jeff's neighbors, a leggy ballerina with long, luscious blond hair, Stella, also wishes that Jeff would not spend his time looking into other people's lives. But Lisa is not the only one who constantly fights with his wife. This couple is one of the references for what marriage must be like, what it must get wrong, but he thinks her high society ways would conflict with his active life. One night while he is sitting up watching, Jeff sees Thorwald (Raymond Burr, qins wheel), leave his apartment and return several times.

Doesn't all that sound sinister? But every time Jeff sees Thorwald's face, he has a feeling that the man is guilty. In short, this film's "weeper", but Brooks' sense of timing within scenes and between the interlaced sub-plots involving Aurora's maid and Nebraska in the film, so that McMurtry's fine-tuned sense of place doesn't communicate strongly.

But in the final analysis, these differences didn't disturb me and rounded the replacement of the stuffy General Scott for ex-astronaut Breedlove (played with layers of complexity by Tom Hanks) a distinct improvement because both Brooks and McMurtry seem to share the same intent: to show the nature of the bonds that bind families and lovers and friends, to mirror the terms of relationships, and to celebrate the integral linkages between joy and sorrow, love and hate, youth and aging, and, yes, life and death.

—S.L. Clark
The most impressive pieces from this area are the huge metates and accompanying mano (pestles). The legs have become so stylized in these that they elaborate whole stories on their surfaces, and stand several feet high. The carving nicely balances traditional stylization with individual realism.

Archeological Shows

Reviewer runs out of superlatives for archeological show

The jade pendants from this area again show the superb control over their medium that these craftsmen had. The surfaces are flawless, and these pieces show some fine carving, mostly of mythical subjects.

The monolithic structures of the show belong to this section of the exhibit, including the huge metates, a single sheet-like monolith, and many large stone humanlike effigies.

The Diquis area is well represented in the small number of pieces. There are some of its apparently crude, but greatly appealing effigie pottery. This pottery is apparently crude in the simplicity of its shape, because its thinness of casting is the finest in the show. There are some of the finely carved massive metates, which tilt, suggesting the shape of a winnowing basket.

Finally, there is the Diquis gold. A whole room full of it. Not, in general, delicate, but rather massive figures made of gold. Sometimes there are delicate pieces of gold dangling off the large figures, but the work is overscale. Not flaked, the gold is rather treated like the potter's clay.

The goldwork (often finely detailed and clever in its representations) is pleasing more of overworking than cleverness.

The goldwork might serve as a metaphor for the whole show. These people are doing gold as if it were something natural, just a part of the real world, and not something to be torn from it. Just as they treated the animal and human forms as equally natural, and so felt free to intertwine their shapes in art. The pieces in this exhibit demonstrate beyond a doubt cultures fully integrated into their world. It seems a grand shame that Columbus ever got a mostly imaginary culture.

...D. Lynn Knaff

BAD MOVIE OF THE WEEK

by G. Holles

Yes there is something pleasingly childlike in the ability of a people to mold gold as if it were clay, and the simplicity of its shape, because they are something to be torn from it. Just as they treated the animal and human forms as equally natural, and so felt free to intertwine their shapes in art. It shows belong to this section of the exhibit, including the huge metates, a single sheet-like monolith, and many large stone humanlike effigies.

The jade work is the range of the stone worked, from pure black jade through mottled light green.

There are also many stone sculptures from this area, which are thematically important historically, showing a shift from the traditional group values to individual statement (usually the glorification of a leader.) These stone carvings are not especially spectacular, but at a visual standpoint, but that may only be a result of having seen so many rooms of dazzling art.

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BAD MOVIE OF THE WEEK

by G. Holles

The Smurfs and the Magic Flute

Directed by Brian DePalma

Definitely a looser. And a little bit surprising too. Me and a couple of my serious movie-going friends think that DePalma has sold out by jumping on the Smurf bandwagon and throwing away all the true artistic considerations. What could have been a peaceful romp through Smurfdum and all its accompanying cuteness turns out to be a poorly conceived, very fragmented film. Poor camera work and poorer editing have given this movie the coup de grace. It pains me to think that the best of the Smurfs is all over the cutting room floor, but I'm afraid it's true. What's left causes me to grieve even more.

A bright eyed Smurf pokes his curious nose out of the treehouse on a beautiful, sunny day. As he smiles with eager anticipation of the day to come, a butterfly flutters past. Full of energy, the happy-go-lucky Smurf gives chase, running over hill and dale in all its pristine splendor. Wham! He steps into a forgotten beartrap that snaps into his leg just below the knee. What was a happy little jaunt turns into a ruthless nightmare. As Smurfs are wont to do, this little fellow begins to gnaw tirelessly on his leg, knowing well that escape lies in the sacrifice of his now broken limb. His works intently, without rest, but just as he feels to the bone he is discovered and eaten by wolves.

Just a portent of the streak of bad luck that will hit the Smurfs in this film. The sister of our hapless Alpo-Smurf and the man in blue who supplies the Smurfs with all their farming needs, accidently gettin out the old M-1 and opening up on everyone in the Smurf S.W.A.T. team arrives and makes a real mess of Dad-Smurf, but not before irreparable damage is done.

Out of all this wreckage, there is only one bright spot to note. Billybob-Smurf, the man in blue who supplies the Smurfs with all their farming needs, accidently marries a giant blueberry that he thought was an overweight, autistic lass. His realization on their wedding night that his bride is out of tune, the gods don't support his ravenous drug habit. But just as he gets to the bone he is discovered and eaten by wolves.

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Film

Diary of a Chambermaid. Jeanne Moreau, the chambermaid, is employed by an eccentric French provincial family. Director Luis Bunuel's scathing look at the rise of fascism and the hypocrisy of sexual mores features a wonderfully nuanced performance from Celestine (Moreau) and support from Michel Piccoli and Georges Geret. At the River Oaks Tuesday, December 6, 5:30 and 9:30 p.m.

Notorious and To Catch a Thief. These are two of Hitchcock's best movies, and both star Cary Grant. In Notorious, Grant falls in love with a shady Ingrid Bergman that he has enlisted to seduce the kingpin of a group of Nazi sympathizers in Rio. This is Hitchcock's most artful blend of romance and suspense. To Catch a Thief has the late Grace Kelly co-starring with Cary Grant in this thriller set in the Riviera. Grant plays a retired cat burglar who goes on the prowl when his modus operandi is copied. Grace is one of his main targets, but his curiosity gets the better of him and he becomes intranced. At the River Oaks on Wednesday, December 7, Notorious at 5:30 and 9:30 p.m., Thief at 7:30 p.m.

4 Clockwork Orange. This is Anthony Burgess's twisted futuristic vision of English youth on the rampage that has proved prophetic in the wake of recent urban rising brought on by depressed economies and repressive government policies. Nevertheless, Alex and his "droogies" remain an extreme example of unrest. Stanley Kubrick brought the literary source unblinkingly to the screen. Despite the mayhem and destruction, a degree of dark humor does assert itself at times. At the Rice Media Center on Saturday, December 3, 7:30 and 10 p.m.

Shanghai Express. Marlene Dietrich and Clive Brook star in this "pre-code Hollywood Babylon" film of mystery and white slavery. A glossy mixture of sin, glamour and intrigue come together in one of von Sternberg's most successful concoctions. Marlene, switched in furs and a languid mist of cigarette smoke, has never been more seductive. At the Rice Media Center Sunday, December 4 at 7:30 p.m.

Art

Three Point Perspective. This exhibit by the University of St. Thomas features three artists: Kathy Thomas, Pat Ericson, and Jan Stephenson. The opening reception is Friday, December 2 from 7:30 to 9:30 p.m.; regular exhibit hours are Monday-Friday, 9 a.m. to 4 p.m.

Dance

Vital Parts. Although this sounds like a sequel to Pieces (the shock masacre film), Parts is a collaboration of long-time partners Dwyer and Irwin. The show explores Dwyer and Irwin's characters' five-year marriage that brings forth fantasies, role-playing and dance improvisation. The format is reminiscent of a 1950's television sitcom, free flowing and fun. At the Farrell Dyde Dance Theatre, 8 p.m. Friday and Saturday, December 2 and 3. For more information, call 523-2679.

Music

Faculty Recital. Sergiu Luca on violin and Anne Epperson at the piano will perform a romantic period program, with pieces by Schubert and others from the period. The program is scheduled for Sunday, December 4 at 8 p.m. in Hamman Hall.

A Piano Quintet Evening. The highly acclaimed New World String Quartet performs with Richard Goode at the piano. Once again we have romantic period music, this time with pieces by Berg, Brahms and Dvorak. Although this is at Hamman Hall, and Shepherd School is a partial sponsor, there will be an admission price of $5 for students. This will come your way Tuesday, December 6 at 8 p.m.

Dance and Music:

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Women cagers blast off to 3-0 start with Jones, Goff

The Rice Thresher, December 2, 1983, page 18

Women cagers blast off to 3-0 start with Jones, Goff

This year, when you think about Rice women's basketball, you think about the basketball team, understand "team". Certainly, there's no disputing the fact that Pennie Goff is still the team leader. Sometimes, she seems to be in the wrong league — her strength and speed are much greater than that of the players around her. But over Sam Houston State, Jones lead both teams in scoring with 22 points, and shooting percentage, 82 percent on 9 for 11.

The game, which took place on Saturday, November 19, perhaps one of the most exciting ever played on Autry Court. The Owls played so close of the first half, but four straight turnovers saw them down 39-28 at the intermission.

Slowly, the Owls clawed their way back into the game in the second half. Back-to-back 15-foot bombs by Sandra Tilden brought the Owls to within 57-52 with 7:30 left in the game. A short layup put Sam Houston State back on top 59-52 but then the Owls exploded. Between 6:50 and 2:30, Rice reeled off 11 unanswered points to go up 63-59. Goff had four of those points and so did freshman Dede Brantley who capped off the streak with a windup drive and layup followed immediately by a steal at midcourt and a flying slam dunk. Actually, Dede's only 5-7 and didn't slam dunk the ball, but her layup was every bit as effective in slamming the door on Sam Houston. The Owls were not threatened the rest of the way. Holly Jones scored six and Kathy Skupin-Landry added four in the last two minutes.

In the lady Eagle Classic, the Owls continued where they left off. In last Friday's opener, the Owls built up a 41-33 lead over William & Mary and cruised to an 80-61 victory. Holly Jones once again led all scorers with 23 points on 8-14 shooting. She was also the leading rebounder with eight.

In Saturday's championship game against Clark College, Pennie Goff went wild on the boards, hiking in 17 caroms. She also led a balanced Rice scoring attack with 20 points. Kathy Skupin-Landry (16), Holly Jones (15), Dede Brantley (13) and Angie Pea (11) also reached double figures.

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The Rice Thresher, December 2, 1983, page 18

Penne Goff fires one over Sam Houston State defenders — C. Clay

Holly Jones scored six and Kathy Skupin-Landry added four in the last two minutes.

Mensa basketball

by John Grob

Things went pretty much as expected in the first week of men's basketball, as the Owls split their first two games, bullying smaller Concordia Lutheran College 75-70 Saturday night at Autry Court and falling to a much bigger Tulane squad 80-65 Tuesday night in New Orleans.

Tulane 69, Rice 56

Tulane junior forward Clyde Eads threw in ten of his 14 points in an uncontested 12-foot sprey midway through the second period to turn back an impressive Rice rally and to lead the Green Wave to a 69-56 win over the Owls.

But it was 6-10 Tulane center John Williams, a consensus All-Metro selection the past two seasons, who did the bulk of the damage to Rice. Guarded most of the game by either 6-7 Terrence Cashaw or 6-2 Mike Cunningham, Williams scored 24 points, hitting seven of eleven shots from the field and ten of 13 attempts from the charity stripe. Williams also grabbed a game-high 12 rebounds.

Tulane threatened to blow the game apart early, taking leads of 13-2 and 16-4 in the game's first ten minutes. Rice, paced by Ivan Pettit with 14 points and Gregory Hines and Cashaw with 12 apiece, finally began to connect from the field, but still trailed 35-24 at the half.

Said Rice coach Tommy Suitts, "The only thing wrong with the first half was that we missed all our shots." The Owls shot less than 30 percent for the half, while the Green Wave did little better at 44.2 percent.

But the Owls came back early in the second half behind Hines, who hit three long jumpers in a row, and tied the game for the first time since the opening tip, 40-40 with 13 minutes left.

From that point, however, Eads and the Green Wave defense took over, as Tulane took the lead for good 50-40 over the next four minutes. Rice never seriously challenged again.

Said Pettit, "Whenever
OWLOOK by Steve Mollenkamp

So what's so bad about 1.3 mil?

I had hoped to have the final word on the football controversy here. Apparently, the argument has just begun, but I can wait no longer to have my say; my patience has run out. I am tired of hearing the criticism of Rice's football program, Rice's athletics, and Rice's administration. The actions Rice has made in the past few months regarding its football program are commendable.

Statements that football hurts the school monetarily are fallacious. Gate receipts as well as large Southwest Conference and NCAA television contracts make the operation Division I-A football is big business and the interest it generates brings numerous donations to the school from alumni and other sources. George R. Brown can bear this out for kicks.

The benefits of the football team (other than money) are numerous. It is most obviously entertaining. Rice plays against the best teams and athletes in the country at the highest level of amateur football. Those who do not follow sports and perhaps have never played athletics at a competitive level may not appreciate my and others' interest in football. Then again, personal lack of interest does not give one a warrant for criticism. I would not think of levying complaints against Rice's emphasis on athletics simply because I don't appreciate it. I would argue that the athletics are educated here to their benefit.

This may be a point of contention, but certainly Rice graduates a best teams and athletes in the country at the highest level of amateur football. Those who do not follow sports and perhaps have never played athletics at a competitive level may not appreciate my and others' interest in football. Then again, personal lack of interest does not give one a warrant for criticism. I would not think of levying complaints against Rice's emphasis on athletics simply because I don't appreciate it. I would argue that the athletics are educated here to their benefit.

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by Paul de Figueiredo

The Rice swimming team has finished two successful weekends of competition, one at home and one on the road. On November 11, at the Rice pool, the women lost to Lamar University 77-63. The men had the weekend off. On the 18th and the 19th the team traveled to Louisiana to compete against Tulane and LSU. The women defeated the Green Wave 62-51 but fell short against LSU, 107-33. The men lost to both teams, 74-26 to Tulane and 89-16 to LSU. The men also competed against Southern Mississippi. In a meet that was closer than the score indicated, Rice lost 60-25.

Against Lamar, some of the women clocked Rice's fastest times of the year. In the opening event, the 400 medley relay, the team of Kathy Jenkins at backstroke, Barb Demorotski at breaststroke, Kathy Batho at butterfly and Stacey Jones at freestyle turned in a 4:10.94, well under the 4:16.39 national qualifying standard and two seconds faster than they had missed the national cutoff by less than a second.

Commenting on the women's victory over Tulane, coach Kris Wingenroth said, "The women have had a tough schedule with five hard, close meets in a row. They came into this meet physically and mentally drained, and under the circumstances, performed well." Benack performed well for the Owls as she finished second in the 100 freestyle with a 1:02.77. Season-best performances were put forth by Chris Bieber in the 200-yard breaststroke (2:20.14). He also swam a .51 leg in the 400-yard freestyle relay.

Owls finish 3rd in SWC

by Sheri Blake

Rice women's volleyball has ended their 1983 season with a victory over the Texas Tech Red Raiders. With this win, the Owls completed Southwest Conference competition in third place, tied with the University of Houston, ended its 1983 season with a record of 5-5.

Senior Nina Akai was selected as a member of the All-Southwest Conference Team. She was one of seven individuals in the conference to be given this honor. Akai was also the service ace champion of the SWC with 29 aces in 10 matches. She had more service aces than any other player in the conference.

On a more positive note, the most important win of the year for Rice occurred toward the end of the season when the Owls defeated the University of Houston. This was the first year that Rice has had a winning season since 1980.

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**Castaneda rebulds team; club takes 4th In Bear Creek**

by Bob Murphy

The Rice golf team is one of the most successful varsity programs at our university, yet one of the least known. Although the team finished third in the Southwest Conference in 1981 and followed this with a fourth-place finish in 1982, they have received little recognition. New head coach Jim Castaneda is out to change this.

Castaneda was named to the post only one week before the start of classes this fall after the death of John Plumley in the spring. He had his work cut out for him: "We had no schedule, no equipment, and I had a box of correspondence that had not been touched all summer." With help from returning captain Danny Blonien, he started the team practicing and organized a schedule that included an invitation to play in the Air Force Academy Tournament in Colorado Springs.

Castaneda, a professor of Spanish and faculty representative to the NCAA, made a tremendous effort to improve the team's image in Houston. His work was rewarded with a generous gift from the Cameron Foundation and the sponsorship of several Houston companies in the Rice Executive Cup, an annual fund-raising event for the team. He has also elicited the help of many Houston area golf professionals, including Charlie Epps of Houston C.C., Hank Haney of Sweetwater, and Bill Hill of Quail Valley.

Rice began the season with a seventh-place finish in the SWC Commissioner's Cup, a unique event with three-two-man teams from each school playing rounds of best ball, alternate shot, and medal play. The team was paced by the twosome of Blonien and Terry Butler, who had a three-under par 69 in the best ball.

Three days later, the team was traveling to Colorado for the Air Force Invitational. On the difficult Broadmoor C.C. against a stiff field of competition, the team was able to place eleventh out of 26 teams. Only Oklahoma State broke through the five players with Terry Butler again leading the way for the Owls.

The best showing of the semester for the squad was the Angelo's Tournament at Bear Creek. Led by freshman Brad Lardon's 76-77-77-73, and Blonien's opening one-over par 73, the Owls finished fourth in a strong field of 18. Consistency was the team's strong point: following Lardon were Blonien and Butler at 154, and senior King Faulkner and freshman Craig Phillips at 155.

The players continued to shoot good scores in the next two tournaments, but the competition was shooting better. Lardon fired 73-77-73-73 — 223 and junior Ryan Reagan came in with 77-75-72 — 224 at the Pan American Golf Classic, but the team could only take ninth out of eleven teams. At the Harvey Penick Invitational, host Texas sang the course with a team total of 17-under-par for one round. Faulkner was low for Rice with a 74-74-77 — 225, followed closely by Blonien at 226 and Butler at 229.

**SOCCER**

Club rattles off six straight wins to overcome sluggish start

by Barney Ewok and the Big Toe

The Rice men's soccer club is now prepared to break its six-week press silence. Following the departure of Kenny Kurtzman to England and the three-week absence of cozy Olde Henshaw, the Rice lads have pulled together and have won six consecutive games.

After the heartbreaking loss to Texas Tech in late September, Rice played conference games against TCU and Arkansas. Although Rice dominated the game, varsity status TCU managed a 1-1 tie. Greg Shoben scored the Rice goal. Rice's first victory came the next day in a very physical 3-1 defeat of Arkansas. The squad spent midterm break in Louisiana. In New Orleans, an executive four-up set half the team to the wrong field and the game with Loyola was never played. Rice did find their opponents the next day, however, and handily defeated LSU in Baton Rouge, 7-5. It was only one week later that Baylor fell to Rice's awesome offense 1-0, with Erik Heymann scoring on a superbly deflected shot.

Southwest Texas State was the lads' next victim. After tying them earlier in the season, Rice was bent on victory. Following a sluggish first half, Rice came alive in the second and blasted their way to a victory with a fantastic breakaway goal by Tom "Don't Know Who Won But I Scored" Bogart. The team's cohesiveness and determination were impressive in the game despite the disheartening loss of Mike Friedman to injury.

Together with coach Mike Henshaw, the Rice Blues hit the road in November. Rice appeared in Dallas Saturday for a match with Eastfield. The play was dazzling. Early in the second half, down 2-3, Rice was sparked by a good looking but knackered "middle-aged" man whose brilliant goal led a string of four, giving Rice a 6-3 killing. Mark Wazniek had two goals and Tito Gonzales and Tom Bogart combined for perhaps the prettiest goal this season. Russ Kirsch was given the player of the game award, however, for the finest 10 minutes this writer has seen from any midfielder.

Rice's overall improvement since the start of the year was exemplified that Sunday with a 3-0 crushing of Texas A&M. Jim Gage was flawless in the net, including two spectacular saves which left the opposition stunned. Fullbacks Gene Gaya and Brian MacDonald turned in solid performances in helping Gage keep the ball out of the net. The midfield play of Russ Kirsch, Greg Shoben, and Francis Fuller was excellent. Ed MacIerneny and Khaled Shoabii shared duties at center forward and all had fine games.

**BASKETBALL**

Cagers coast to wins as Mississippi meet nears

continued from page 18

Holly Jones' efforts have pushed her into the spotlight, but she has not let any early success go to her head.

After her spectacular 22-point debut against Sam Houston State, she stated, "I did not expect to do so well. Actually, all those points were a joke — I had a lot of easy shots that anyone could have made."

It's a good thing Rice is finding it easy to score baskets this year. As this writer has seen from any opponents we have played, Gagetown is surely going to be the team to beat in the Southwest Conference.

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**GOLF**

On your next trip to class, take along the Electronic Notebook.

NEC Home Electronic's new battery-operated PC-8200 is the biggest little computer you can get for under $800. With a full 64K RAM (expandable to 64K) it gives you everything you need in a computer. And true "go-anywhere" portability to boot. Plus you get 14 free software packages to start.

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The Rice Thresher, December 2, 1983, page 21
THE PARTY of the Year. Already February next semester. Be there soon. Robie informed me that shown next weekend in honor of nominal fee.

Baker will host A Party In Lec tonight at 7, 9 and 11 for a present helping should talk to Andria (sic)

Anyone (at Brown) interested in by Dead Week.

IN THE COLLEGES

BAKER

The Rice Thresher, December 2, 1983, page 22

The Party of the Semester — The Baker Christmas Party will be held on December 2, 1983. The party will be

BROWN

by Sharon Goldstein

The Party of the Semester — THE PARTY of the Year. Already we have started to think about it, folks. This one is going to be good! Anyone (at Brown) interested in helping should talk to Andria (sic)

immediately. Everyone else, be on the lookout for this Grand Fete in January...

HANZEN

by Katherine Eggert

Hanszen women's football season results:

Hanszen 32, Wiess 6
Hanszen 12, Baker 12
Hanszen 34, Jones 0
Hanszen 33, Will Rice 0
Hanszen 32, Lovett 0
Hanszen 19, Brown 12

That's the championship. The team thanks its coaches and all its fans, especially the Hanszen associates, the Smiths, and the Hanszenettes.

LOVETT

by Terrence A. Ladd

Hello Lovett members. Our college football team is going back in action Sunday to face the Grad Students for the championship. This team, aka Dinko Dogs, just came off victories over Prairie View A&M and Texas Southern to win the city championship. Yes, your team is the best in Houston. The team is also sorry that the studs of Hanszen could not collect from their college cabaret. Maybe next year! There will be a post-Thanksgiving party in Room 211 Lovett — tomato.

RPC

by Melissa Anne Baldridge

General Cinema tickets are on sale from the RPC reps and at the SA office for $3.

On December 9, the RPC will sponsor the last of its folk concerts, featuring Dalglush, Larsen, and Sutherland, a folk band from England. The concert begins at 8 p.m. in Hamman Hall; tickets are $5 for Rice students and $5 for visitors.

Brian Marek's RPC activities survey will come out next week. Please fill these out and return them to your college secretaries.

RICHARDSON

by Eric O'Keefe

One more week; it'll be over, and it won't have even begun.

Come out to Austin Court tomorrow night at 7:30 for some SRC basketball. Ty, Teddy, Terrence, Michael, John and Greg will be leading the Richardson Owls to fame and fortune against Louisiana Tech.

The sign-up for the Wine Tasting Seminar this spring continues in Kay's Office. All you 700 Club fans, come Monday — it's Jack Week.

WIES

by John Gibson

Will Rice has a new candy machine, with M&Ms, Grandma's cookies, and other name-brand nutritional zeros. Come spend all your 35cs (this offer is open to members of all colleges).

The Haymeses are sponsoring a Christmas study break Sunday, December 4, at 8 p.m. in the commons. We'll decorate a tree and have an ornament contest. College associates will be there, and so will the food they're bringing!

HOOFY by Dave Desrocher

Good news Saints fans! In their season debut against the U.W.-S. Yellowjackets, the Saints came away with a 9 to 1 victory. The Saints jumped off to an early lead on a goal by captain Carney Miller, with the assist going to Dave Hirsch. Then sophomore Kevin Morrison got the first of his three goals (which is known as a 'hat trick') on a pass from Pat Weir, with the second assist going to Bob Anderson. Early in the second period Morrison scored his second goal of the evening on assists from Bob Anderson and Eric Oakman.

Freshman Rick Barton opened his college career with a bang when he scored on a pass from new defensive convert Pat Weir. Captain Carney then scored the second of his three goals on assists from Kevin Morrison and defenceman Jay Borman. Early in the third period Doug Jacobson got a goal on a pass from Brian Prystasuki, but now has only 19 points to go until he reaches his goal of 20 total points.

Bob Dow picked up a goal on assists from the defensive pair of Gary Musolf and Jay Borman. Carney Miller added another goal to give himself the hat trick on a assist from last year's leading scorer, sophomore Scott Curwin. Kevin Morrison tacked on the final goal to round out his hat trick, and give the Saints a 9 to 1 win.

continued on page 23

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The Rice Thresher, December 2, 1983, page 22
Saints coach somewhat surprised by wide victory margin

continued from page 22

When asked for his views on the game, Saints coach Bill Ross said "I was somewhat surprised by the score." Ross said that he expected to win, but that he did not expect to see a wide margin in the score. Ross seemed pleased with the way the Saints played and his system. He felt that they did pretty much what they had set out to do, with very few mistakes and few deviations from their game plan.

Speaking of other teams, the Saints open up a 2-game series with U.W.—Eau Claire, this weekend. When asked about the upcoming series Ross said, "I wouldn't be decimated if we split, or even were swept, but right now I'm looking for us to sweep them." Ross feels that the two teams match up pretty well, but that the Saints shouldn't have too much trouble.

Ross also was happy to see sophomore Kevin Morrison producing goals. If the Saints can get a good balance of scoring from the Freshmen lift golfers' hopes for successes

continued from page 21

senior Steve Goetzmann at 227. The consistency of this year's squad is brought about by the competitiveness in the team qualifications for each event. There are eleven eligible players, but no more than five usually go to a tournament. This system gives freshmen some experience and keeps the upperclassmen sharp.

Castaneda has been very impressed with the play of his freshmen. Brad Lardon has been an extremely bright spot, playing in four of the five regular tournaments this semester and twice being team medalist. Ken Lichtenwalter was team medalist with a 79-74 — 153 at an event at Elkins Lake and has qualified for two other tournaments. Tom Moore, Craig Phillips and Anthony Zaccaro have also been two-time qualifiers, with Moore the low qualifier for the Harvey Penick Invitational 79-78.

Castaneda has been pleased with his team's performance so far, both on and off the course. "My only goal for the players is for them to realize their potential both in the classroom and on the course. They are students first and golfers second." The squad has its share of engineers and honor roll students and many former Rice golfers have gone on to get graduate degrees.

Do the players themselves really believe that studies come before golf? "If I had to list my proudest moment this semester," said senior King Faulkner, "it would probably be completing my Mech 401 project on time."

The Owls will be hosting the Bluebonnet Bowl Invitational from December 1-3 with a national field that includes powerhouses Texas, Houston, and North Carolina. Rice will be represented by seniors Blonien and Goetzmann in this two-man best ball tournament.

March to the beat of a different rum.

RUMS OF PUERTO RICO

DON Q° RUM, 80 AND 151 PROOF. © 1982. DON Q IMPORTS, HARTFORD, CONN.

The Rice Thresher, December 2, 1983, page 23
Expert Trying: Small business computer word processing system. One draft, one final. $2.00-$3.50 per page, depending on the day. No waiting on campus, 2 day turnaround. Also, personal, medical, legal, classic background. D.D. Hoffman, Jones 77, 646-7506.

One bedroom apt. Bicycle from Rice to our quiet 76 unit apartment building near Mandell and Bissonnet, Castle Ct. man has lots of roommates. $250 bills pt. Ask for move in special. 524-9787.

Binge-Purge Group. A therapy support group meets every Tuesday to help women deal with the cycle of binge eating and purging, by led women therapists, meets every Tuesday, 11:30-1:00, beginning Nov. 15, in the Rice Medical Center area. Call 529-4752.

Typing. We will word process (it's beautiful) your term papers, thesis, dissertation, manual or whatever. $1.50/page. Location: Northwest Houston. Open 7am to 10pm, six days a week. Sometimes Saturdays. Flexible hours. 528-4607.

Wanted. Preparing to dependably and enthusiastically work for Rent A Prep. Looking to work, not to hold a job. Call 464-5666 for an interview.

Greenbrier/Univ. Blvd. For rent. 2 bedroom duplex with 3 new ceiling fans, hardwood floors. Yard! Pet okay. Located on 15, in the Rice Medical Center area. Call Maria at 977-2808 or 525-8557.

The Parking Appeals Board has two openings, the follow applications may be picked up at the SA office and turned in by Dec. 15.

Computer Sales. Due to overwhelming response, DEC will have enough available for half-price through the Computer Science Department. Prices start at $185. Contact Doug Monk at x2346 on weekdays after 2 pm.

The Last Student of this semester will be held at 9 pm on Nov. 17 in the Myron Room. The new football coach, Watson Brown, will be on hand to talk to students. Ask him why he's worth five professors. 522-2257.

Lost one of my most beloved earrings. It has an old silver coin attached to a string of small black beads. Please call Elf at 630-4197.

Lose a Rolex watch. Call Bill at 432-026.

University of St. Thomas Senior Art Exhibit. Dec. 2-16. Link-lease Mansion, 3812 Montrose Blvd. and West Alabama. For information, call 522-7911 or x318.

Festival Concert. Dec. 5 at 8 pm in Cullen Hall. Mt. Vernon. Free. Call 522-7911 or x240.

Forum on El Salvador. Dec. 8 from 7:30-9:30 pm in Jones Hall. Free. Call 522-7911 or x395.


Driving to Florida for Christmas break? Take with you & drop off at 419 Sewall. Would love to see you in Tampa. Please call Jason at 522-0015 (answering machine).

University of Texas School of Public Health. Contact 734-0034. Staff would like to apply.

New Houston Phone Books have arrived. Contact Allen Center Basement. Pick them up.

Iris Gonzales, a graduate student, has won the Campus Store drawing for $30 of free records.

Students who would like to attend the 26th Air Force Academy Assembly on March 6-7 should submit their name to the SA office no later than Dec. 9. The selection of the delegate will be the work of the Dean of Undergraduate Affairs.

A Lecture will be given by Susan Sontag, Professor of English at the Dept. of Pediatrics, University of Texas, Galveston. On "Applied Research in a Clinical Setting: A Case Study in Immunization" on Dec. 6 in the Fondren Library. "Amok Time" will be shown beforehand.

Getting a good job. Please call Carrie or Miriam at 630-8390.

BSFAPA. James Ewing Memorial Lecture Series. "Star Trek - Trash or Art? Dec. 5 at 7 pm in the Robertson Room. All welcome.

Lost. My favorite six-year-old. 522-7950. He lives near my house and is awake.

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