Administrative study panel listens to diverse complaints

by Melissa Cox
The Rice Self-Study Panel on Administration, led by an open hearing last Thursday, Nov 13, at 4 p.m. in the Kyle Morey Room. Edward W. Kelley, a member of the Board of Governors, directed the discussion.

At the onset, Kelley stated the goals of the university, "to conduct an educational experience second to none anywhere and to promote scholarly activity," and the expressed the need to see how the panel could respond directly to these goals in the areas with which they have been charged.

Approximately 30 faculty and staff members attended the free forum discussion, which lasted two hours. Professor of Physics Neal Lane raised what became one of the central issues, saying, "I'm not sure if we truly are a university that's second to none. The goals that we have set down are worthwhile, but there's been no signal that we've decided to have specific planning. Problems are solved by the administration on an ad hoc basis... How can we expect to make this place excellent? I'm also afraid that we don't have the money to do what we want."

English Department Chairman Alan Baker, in his view, Rice's low tuition is a problem. "We could reasonably raise it to $3,000 a year, if we involved female students who maintained, "but I'm not in favor of having students who are motivated who can compute the needs of its university and distribute them among students."

Dr. Stephen Baker of the department agreed. "In terms of real money, the average cost of Rice today is $2,000 when tuition was paid by the university. It's more of a bargain now, but it's time to stop giving students to pay more to receive a better quality experience at Rice."

Lane asserted that we are losing many of the "blue chip" students to other universities because we don't offer them enough financial assistance, specifically, we don't offer full four-year merit scholarships.

Grob, also chairman of the Self-Study Panel on Admissions, discussed the percentages of places lost to other schools. "We've been losing places to places like Cal Tech, Duke, Harvard, Yale, and Princeton. What is astonishing is that our tuition is only $3700, much lower than these schools, yet we have been losing to places that don't even have the facilities of the other 'good schools.'"

Many of the issues brought forth seemed to stem from the administration's reluctance to spend money. "Today students seem to be worried about jobs. A lot of things happen that they don't care to respond to. They don't exert themselves, they just exist as students for four years."

Counselor Hellums resigns, plans to practice law

by Paul Havik
This Monday, Director of Student Activities and Personal Counseling Bonnie Hellums informed Dean of Undergraduate Affairs Ronald Steinhof of her resignation at the beginning of the spring semester. After 15 years of official and personal service to members of the Rice community, Hellums will open a combined legal and counseling office in Houston.

Hellums cited two basic needs as reasons for her resignation: a need for a "change of atmosphere," and "a need to go make some money." But leaving Rice will not be easy, she admitted, noting, "I am so emotionally attached, so used to helping students get through what I think is one of the most difficult times, between the ages of 18 and 21."

A computer on every desk? Ask self study.

by Bob Terry
The Self-Study Panel on Computing held an open forum last Friday to help plan the expansion and administration of computing resources over the next decade at Rice.

The forum began with Panel Chairman Dr. Donald N. Wierum who asked that speakers try to address the Board of Governors' recently adopted goals of an undergraduate education "second to none" and a graduate education "excellent in selected areas."

Dr. Tom Estle, chairman of the physics department, criticized the "enormous disservice to use computers here" caused by transferring the costs of purchase and support to outside sources of money. Noting that other universities are trying to make computing available to all students, he called for a move toward decentralization, relying on departments to set goals and policy.

Bonnie Hellums

With her law degree and her professional counselor's and attorney's licenses, Hellums hopes to earn an income appropriate to her education. She holds three degrees: a Bachelor of Arts in psychology and religion, a Masters in counseling, guidance, and higher education administration, and a doctorate in law.

During her tenure at Rice, Hellums witnessed a number of changes in both the university and its goals. In 1968, when Rice students were entering their most politically active period. Nearly all of the changes, which would seem incredibly old-fashioned to today's undergraduates, were in support of the students who insisted, "I had to tell them, 'you can't do that,'" she explained.

One of Hellums' original duties was the assistance of dean of students to involve female students who were trapped in their rooms. "I had to tell them, 'you can't do that,'" she explained.

Hellums' other responsibilities included personal counseling, foreign student advising, and overseeing the literary societies.

Math science graduate student Julie Torzcon recommended a sensible increase in computing time available, so that students need not worry about running out or time schedules. Current hours especially hinder off-campus students, Torzcon said, because it leaves most students unaware of what is available, she said.

Documentation is largely unreadable and confusing, claimed Torzcon, and there should be more tutorials for beginners.

Professor Richard Stoll of the political science department agreed that new users will need a lot of support, noting that most of them will come from the humanities and social sciences. The university must avoid taking decentralization to a point of learning a different system for each computer, he added.

Professor of English Linda Dirks suggested that the university should purchase individual computers in volume for interested faculty, allowed for them to finance these through salary deductions. The university should also consider applying computers to the humanities, supporting projects such as research on graphics and text to aid the presentation of complex ideas.

Rice faculty in technical communications and see Computing, page 10
Gratuitous exhortation: take aim

Without that once clear aim, the path of flight
To follow through a lifetime through white air
This century chokes me under roots of might
I suffer like history in Dark Ages, where
Truth lies in dungeons, from which drift no whisper:
We hear of towers long broken off from sight
And for drown every cry! At corners of day
Nor summer nor light may reach down here to play,
And for what? as evolution, premarital sex, the role of God in the universe,
I must admit objection to my column about
hand gun control. I must admit
objection to my column about
a speech that Selassie made
about the United Nations, and the
Once shattered in the '60s among the
students of Rice University. (Bob Marley, of course,
was a Rastafarian. He also liked to
Believe that they can't make a
mellowing of lemmings. Lemmings that start
running when a war begins, only to find that the bomb shelters
have been converted to easily meltable plastic K-Marts.

Stephen Spender wrote "Without That Once Clear Aim" in 1934. Countless major and minor wars have followed. Millions of sentient souls have perished in silence, a small minority in a brief thermocular blaze. As John Cunyus writes in 1983: There is evil in this world today.

Yet the vast majority of Houstonians, Americans — you, the readers of this column — seek not above all else the end of pain in this world. Face it, most of Rice's 'promising' and soon to graduate contribution to society lies in the placement office steps seven in the morning on alternate Mondays. Not to discover itself, not to fight injustice, but to talk to Proctor and Gamble.

It is hard to accept that people are dying needlessly in this world. Imagine, that nuclear war is more than an ABC-TV plot device. What is hard to accept is the word needlessly. For that word implies that something can be done about humanity.

That word suggests that your existence, my existence, at Rice is nothing but meaningless unless we do something for another person and for possible every other person. The average Rice student's proverbial apathy, once shattered in the '60s among the flames of administration buildings yet now again a comfortable cocoon, makes Rice almost unique among universities of supposedly heightened intellectual awareness. A debate rages in America over domestic and policy — the outcome of which may be measured in lives — yet Rice's attendance at functions designed to heighten awareness of the debate is pitiful.

While informing themselves about foreign policy might be taxing to some students, it is not too much to ask that students should exhibit some interest in representation within the Rice decision making process. Yet our college presidents decided not to ask for an observer to Board of Governors meetings. The RPC loses most of its budget, asks for help, and finds few volunteers.

Perhaps Rice students honestly believe that they can't make a difference. Yet, college students did make a difference in the '60s. Students at schools besides Rice continue to make an impact in various movements such as evolution, premarital sex, the role of God in the universe, hand gun control. I must admit objection to my column about
hand gun control. I must admit
objection to my column about

The Thresher poll needs your help

The Thresher is distributing along with this issue its decennial poll, a tradition over the years. Many of the questions on it are the same asked thirty years ago. It shall be interesting to see how views have changed among Rice students in the last ten years on such issues as evolution, premarital sex, the role of God in the universe, scholarship athletics, academics at Rice, military power and countless other issues.

The results of the Thresher poll will take on meaning only if a statistically significant number of people respond. Please be one of the people who respond.

THE HITCHHIKER'S GUIDE TO THE HEDGES by Tom Morgan

The Hitchhiker's Guide to the Hedges

More Prose About Buildings and Food

About buildings. I found myself talking to two law school friends this past weekend, and they passed along the following advice: If you move out of your apartment and the landlord fails to refund your security deposit, you may sue for treble damages after one month. So despite all the nasty things that Bill Broyles says about lawyers, they actually help people from time to time.

As you may have noticed last week, Mr. Brian Waldecker, one of our better customers, took objection to my column about gun control. I admit that Mr. Waldecker spouts an admirable pile of numbers and arguments. Gentle reader, I will not pursue this argument any further; I will only leave you with this not-so-rhetorical question: if you had to defend yourself against someone with a pistol or a knife, would you do it honestly?

More random thoughts: I would like to thank my dear colleague, Mr. John Cunyus, for his well-written column of last week. Not knowing Mr. Cunyus, I chose to quote me I do thank him; rather, I agree with his argument. I do wish, however, to get a minor error. The lyrics to Bob Marley's "War" were written by Haile Selassie, the former king of Ethiopia and the figurehead of the Rastafarian religion. (Bob Marley, of course, was a Rastafarian. He also liked to smoke dope). The words come from a speech that Selassie made to the United Nations, and the speech is generally recognized to be one of the most eloquent given before the U.N.

About Food: Unfortunately, Selassie lost touch with the people Ethiopia late in his career. In fact, one of the worse famines the world has ever known occurred while he was king. During the famine, the Ethiopian government refused to acknowledge that people were dying by the thousands, and very little international attention was brought to solve the problem before many people died. This is happening, gentle reader, even as we speak. Or (as I speak to you)

People are starving in West Africa right now. Do you not see them on television, but there is vast


You remember Oxfam, those weird people who asked you to skip Roast Beast at Joyce once a month so that the money would go to feed starving people. Due to the variable meal plan, this program has been dropped. I do not understand the intricacies of the college's bureaucratic, but it appears that the meal skip program was too difficult to manage. Did you know that last year, the Rice University student body contributed the seventh largest amount of money to Oxfam of any student body in the country? Considering our size, I think this is an admirable accomplishment.

If you want to help Oxfam, then you should talk to Jane Mitchell in Will Rice College. She is the Rice Oxfam representative, and she will gladly take your donations for the hungry and malnourished. If you think that Rice should try to continue the proud tradition of the meal skip program, then you should see Jefrece about starting a petition drive or a sit-in or a demonstration. If Thoreau encouraged civil disobedience, it's got to be American. Talking about food. I want to talk to the Rice grubs. Grubs work hard, and they have dirty jobs. They generally are polite, and they tolerate a lot of abuse. In spite of that, I think that we should do away with them. I think that we should have universally required grub service. Each undergraduate would have to grab for several weeks before he and/or she could graduate. You know, sort of like the P.E. requirement. This would save the university money and would engender a communal spirit of cooperation among undergraduates. I'll sign a petition for this if you'll write it.

Christopher Ehren

THE THRESHER

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Several universities have conducted marketing surveys, said Dr. J. D. McCluskey and Judy Edquist. Both went to the party and were stopped at the door by a security guard who said it was a private party.

President Herbert H. Reynolds said the administration would begin to crack down on alcohol use by students at university functions by taking steps "that will diminish greatly the consumption of alcohol that is occurring."

"There are some organizations on campus that seem to be very determined to ignore statements we have made along these lines," Reynolds said. "In some instances, they have thumbed their noses at us as if to say, 'You really need us here and, after all, values have changed.'"

Although all three fraternity presidents felt it was their best interest not to comment, one upset member of Delta Upsilon, Intrafraternity President Jeff Spain, felt the measures were "harsh, severe and unfair."

by Berke Breathed
Marek explains, needs help

To the editor:

In the past week I have spent a considerable amount of my time and effort to explain the actions of the Rice Program Council to the student body. I have attended the Student Association meeting on Monday. I have granted an interview to The Thresher, and now I am writing this letter. I hope

that these activities will answer any questions that the student body has.

I feel that there is a general feeling of apathy at this university. There has been a steady decline in participation in university-wide student activities since I was a freshman. J.B. Bcker, who is in charge of student intramurals, claims that there has been a 20 to 30 percent decline in participation in intramural activities. Stan Barber, night manager at the RMC, has noticed a decrease in attendance at many student activities.

Many of the social and cultural coordinators of the various colleges will agree that the attendance at events is harder to predict than ever before. This creates problems for the Rice Program Council. I can see three reasons for this feeling of apathy or non-involvement. The first two are minor, I think that the third one is the key. The first is the economics. I believe that people are being more careful when and where they send their money. The second is time constraints. I believe people are spending more time on their academics rather than spending it on extracurricular activities. The third problem is due to the design of the residential college system of this University.

No, I am not against the residential college system. The system is a tremendous tool for making students comfortable at Rice as soon as they enter the door. The college system is far better than having fraternal organizations on campus because everyone who enters Rice is assigned to a college. Because of their design, fraternal organizations must be exclusive in their acceptance of new members.

It is a great feeling to know that you are already part of a group once you enter Rice; you are already accepted. There is a spirit of unity within the colleges, and sometimes there is a high level of rivalry between the colleges.

The college system creates this spirit within the college, but destroys a total spirit of unity at Rice University. As more and more colleges become good, the colleges have become more and more introverted, relying on leaders within the college to sacrifice their time for the good of the college alone. This creates a problem for university-wide student activities.

The Student Association, Honor Council, University Council, and Rice Program Council have all had these problems. For some reason (I don't know why) people seem to have less free time. When they do have free time, they would rather devote it to their college. The result is that the RPC has very few active members. The college system creates this problem within the college, but destroys a total spirit of unity at Rice University. As more and more colleges become good, the colleges have become more and more introverted, relying on leaders within the college to sacrifice their time for the good of the college alone. This creates a problem for university-wide student activities.

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In fact many people who hold offices in the RPC are also officers in their individual colleges. Dave Ray is a social director for the RPC and treasurer for Lovett; Steve Bray is a residential services chairman and vice president of Sid; Marc Cram is Sid representative and social director at Sid. Many other people on the council hold other college and university positions or have part-time jobs. This damages the amount of time that they can put into their jobs with the RPC.

I have always seen my role as a leader as a "hands on" leader, actively recruiting new members, and planning some events. I did not look at it as a "hands off" leader, following the type required to be competitive with big schools if we spend enough money on recruiting the right way. We can recruit like the big schools if we spend enough money and break enough rules. We have the money; $300,000 just went to show that. But if we are to have such a football program, let us not claim that our players will be "student-athletes" or that they will be made to meet the same standards as the rest of the Rice student body.

Even now (with a few well-publicized exceptions) they are not capable of doing Rice coursework. With a major football program of the type required to be competitive in the Southwest Conference, Rice would need to do what the large

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state schools have done for years; let the athlete pass enough hours to retain eligibility, and make no pretense of giving him an education.

As things stand now, the situation at Rice is fair to the athletes themselves, who suffer under the double burden of playing football against teams that keep beating them, and attempting to deal with academic pressures to retain eligibility, and make no discipline that all recent Rice state schools have done for years; to deal with academic pressures to retain eligibility, and make no discipline all recent Rice

For the most part, Rice athletes have been able to maintain at least a marginal level of academic work, but the pressures of being a student-athlete have been exacerbated by the demands of the athletic program. The financial burdens of playing football have continued to mount, and the Rice football team, let them have it, but that's not very likely. I'm glad I am graduating from the President's office the last few weeks.

... Of course, Rice could simply eliminate the football program and go back to being an educational institution, but that's not very likely. I'm glad I am graduating while a Rice degree is still worth something (I hope).

John Calhoun

Return the Owls to the students

To the Editor:

Shannon Jacobs is right (Thresher, Nov. 4, page 7.) When you read in the sports pages that Rice alumni want Rice to make the "firm commitment" to having winning football, don't be misled. Most alum, and virtually all alumni of recent vintage (excepting members of the R.A. Association) believe that Rice ought to admit that NCAA Division I-A football is corrupt, and is corrupting to academic institutions — especially to small ones like Rice.

I'll bet there are students at UT or A&M who are playing football for fun. We could still play UT, A&M et al. in a reclamed SWC (all non-scholarship) where their semi-pro teams do whatever they need to do to win. (If they wish to continue as the NFL farm teams.)

Think of it — athletics for the students! Inter-school competition with the benefit Dr. Hackerman claims for it. No off-school costs of full scholarships. Give the students the village to the city or lease it to the Gamblers.

Richard G. Sullivan
WRC '69

Towards a new
Ivy League

To the Editor:

As a recent alumnus who was a student at Rice, I have been able to win football games against Arkansas, Houston and A&M, it is said to me, and to see a rapid decline of Rice football. I do not believe it is possible to maintain President Lovett's ideal that Rice athletes should be scholarship athletes and still win. As I read the pages of Rice's academic tutors for athletes may still be necessary. But, the formation of a new conference would be a decent balance between going down to Division III and being forever the ridicule of the Southwest, and further compromising the academic reputation of Rice.

Daniel D. Hu
Hanssen '82

Recent grad cites weak will

To the Editor:

With regard to the proposal to include "practical" business administration courses in the managerial studies program, I have one comment. If I had the opportunity to register for ECON abc: The Historical Basis for and Current Nuances of Balancing a Personal Checkbook, I cannot honestly deny that I would not have taken the course in my barbaric efforts to boost my numeric collegiate benchmark of academic academic tutors for athletes may still be necessary. But, the formation of a new conference would be a decent balance between going down to Division III and being forever the ridicule of the Southwest, and further compromising the academic reputation of Rice.

Mary Ng Brown '83

Havlik 'murders history'

To the Editor:

Paul Havlik's letter about the banning of nuclear weapons in Europe reminds us that soon those horrible weapons must be disposed of in a rational manner. But whereas Mr. Havlik accuses the Reagan administration of being willing to murder our allies, he is guilty himself of the murder of history.

The original defensive policy of NATO as invented by John Foster Dulles was massive retaliation, which stated that we would respond to a Soviet invasion of Western Europe with a massive nuclear attack on the Soviet Union itself. This policy was developed due to the fact that while the United States dismantled its conventional forces after the fall of Richard G. Sullivan (713) 527-0398

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comment on the current (and on-going) controversy surrounding athletics at Rice University. We feel that Rice, with its commitment to academic excellence and improving the overall quality of life must offer certain things to its athletes and demand certain things in return:

1) Athletes must understand, in advance, the degree of academic involvement that will be required of them.

2) Once they have been accepted as Rice students, athletes must be given an education equivalent to that received by all students in attendance at Rice.

3) Coincident with items 1) and 2), Rice as an institute of higher learning can neither urge athletes to compromise their education, nor admit students incapable of handling courses at a normal level.

4) Athletes, in return, are expected to be disciplined and devoted on the field and in the classroom, and to perform satisfactorily in both arenas.

5) In addition, Rice requires its athletes to be members of the residential college system, thereby insuring both increased school spirit for both athletes and students, and more importantly, giving athletes social and academic support to draw on independent of the athletic department.

It is clear that being an athlete requires major sacrifices and a genuine love of sport: combining this with the difficulty of being a student at Rice compounds the pressure immensely. An "us and them" split between students and athletes only polarizes the issue further, when in fact students and athletes should have the same general goal in mind — education and self-improvement. The ideal of the scholar-athlete, while dated, seems particularly applicable here at Rice.

While it is inappropriate to place blame for the current condition on any single factor, it is clear from the faculty forum, student petitions, articles in the Post and Chronicle, and the level of discussion around the university that the problem must be addressed. To that end, I address the following observations:

We are told (especially as far as football is concerned) that we cannot compete with "the big guys" in recruiting — our television commercials are non-existent, we offer no special housing for athletes, no free "perks," and in addition, we ask for an almost unheard-of academic performance. Why must we compete with the big guys? Rice can potentially offer its athletes something far more valuable: a degree to be proud of, and the opportunity to be an athlete without forsaking higher education.

This is unusual, and certainly unique within the Southwest Conference. Why not present this as a positive recruiting asset, a challenge to would-be Rice athletes? Our recruiting policy, on the whole, seems to consist of visiting a few junior colleges, select Texas high schools, and very few places here and there that attract other recruiters as well. Rice's main strength in such places is that it can offer starting spots to freshmen who would otherwise be bunched for one or two seasons.

Why should we limit ourselves to the beaten path? The increased cost of special recruiting would be more than justified if we were able to attract quality people who might otherwise never have heard of Rice. There are talented people out there capable of making a name for themselves as both students and athletes. As a unique institution, we must make a unique effort to reach them.

Let's not pull punches - if all we want is a winning football team, we will have to make major concessions, either through special courses and degree plans, or by leaving the SWC to play against schools closer to our own size and recruiting policies.

All of us enjoy football, and winning is certainly preferable to losing, but victory obtained through further compromise of Rice standards would be hollow indeed.

The facts themselves speak eloquently for the current plight of athletes at Rice — of Honor Council violations in 1982-1983, almost one-half were committed by athletes, who comprise between ten and fifteen percent of the entire student population; football players in particular have significantly lower SAT scores (if they have them at all) and lower concentrations of solid, college-preparatory courses in high school and junior colleges than do regular students.

This situation is partially symptomatic of the institutionalization of football in America, a process which has been developing for the past ten or fifteen years, but that is not of itself sufficient cause for Rice to accept the condition without question. Certain athletes, regardless of their prowess, are not cut out for the stringency of classes at Rice; taking four years of "easy" classes is emphatically not an education, and encouragement by alumni, high school coaches, en
SA and RPC both to poll students

by Cheryl Smith

RPC President Brian Marek and other RPC officers met with the SA senate Monday night to evaluate this semester's activities and plan the financial coordination of the next semester.

The senate discussed measures to prevent losses at the Rondel spring formal and ways, like those at Esperanza. Although one member suggested that Rondel be cancelled due to student participation (about 250 couples), the idea was quickly squelched. The contracts with the Marriott Hotel have already been signed, and many students are excited about the traditional aspect of the dance. As RPC member Kathryn Wade said, "The RPC is the only group that can provide an event such as Rondel; we feel that it is a really important function of the RPC."

The RPC currently expects a $500 loss at Rondel; any more that could be paid is necessary for the RPC's already strained budget.

Reports from Marek and RPC Treasurer Randy Kirby put losses for the semester at approximately $10,000, depending on the amount of income finally received from ticket sales and credit card applications.

Mark Meches, president of the SA, asked Marek directly if the RPC can get by with the money currently available. Marek replied that the RPC needed two things. First, it needed more people with more time.

Second, it needed a steadier cash flow. But none of the ways of securing funds proved adequate. A blanket tax, which would not help this year, and a loan from the administration against next year's tax money were both ideas that were rejected.

Marek then focused on the need to find sponsors for the beer-bike stand. This would free a couple of thousand dollars for other uses. If it is not possible, other alternatives might include asking the pub control board to provide the funds.

The RPC and senate members discussed a number of possible events for next semester, and the senate agreed that all should be sent out to gauge student interest.

THE THRASHER OUT

The Rice athletic department nowadays involves several types of athletes who do not belong here.

It is fair to them to attend an institution where they will develop realistic degree, and fairer to Rice, which will not be exchanging a question of a diploma, or no diploma at all, for athletic reputation.

Creating a major specifically for athletics is untenable — with the proviso that the arts and music school applicants, all students admitted to Rice are free to play their sport, and athletes should have the same prerogative: such a major could easily become an "automatic" prerogative: such a major could easily become an "automatic"

We must find a way of academic performance from many of today's athletes.

Any loss in an athletic event will be one of both of the following explanations by the commentator: "Rice is much more money than study than athletes do in other schools, as a lot of talent goes elsewhere."

This is mentioned often — it is something expected that in certain sports we are limited by academic requirements for athletes. This is perhaps a not-too-accurate assessment: while we expect more of our athletes than do other schools, there is evidence that indeed suggests that by large we do not even get what we ask for in the way of academic performance from many of today's athletes.

To remedy this situation, we need to actively return to the idea of change the school of education. If this is impossible as a member of the S.W.C., to be determined after several years of special recruiting, the possibility of leaving the conference should be seriously entertained. Athletics and academics together served a unified goal in education, that of training one's mind and body, and still can accomplish this. Professional sports is the only realm in which athletics should be allowed to take precedence over all other considerations.

Clearly, football, as the flagship of our athletic program, is the sport most immediately recognized by alumni, students, and the media. However, the recent incident at Texas A.M. involving a new head coach has shown just how far the notion of a "football school" can be carried. Rice collectively needs to decide how far the notion of a "football school" can be carried. Rice needs to decide how far the notion of a "football school" can be carried.

Women's athletics and — I really want to talk about women's athletics because it has been a neglected subject today — are not directed toward professional careers in the same way that, for example, football is. In fact, only about 1 1/2 percent of the people who enter big-time football programs go on to professional football, so that this is largely a kind of athletic Horatio Alger myth. I don't think it bears much relation to reality, but it is an important lure.

It doesn't exist in the same way in some of the other sports, both for men and women — but particularly in the case of women. My concern is that we may throw the baby out with the bathwater here. In looking at the negative aspects of the football program, we may be ignoring the positive effects of other areas of athletic endeavor. So I'd like to comment very briefly about women's sports.

The women's athletics programs has really developed from about 1978-79, and has developed steadily; and notwithstanding Alan's criticism... I do not think there has been that kind of erosion of academic standards generally. In fact, I think that on the whole women athletes tend to be as close as we have at this university to genuine scholar-athletes. I spoke to Martha Hawthorne about this — since it had long been my perception — and she provided me with a great deal of information on the comparatively little-known but impressive accomplishments of Rice's women athletes.

I can give a number of examples, but will simply mention a few names — Katie Osten, Paige Hershey, Jennifer Stone, Pat Krieger, and Kay Stoll. Such individuals — and there are many, many more, who have greatly enriched life here at Rice in many ways. I see women athletes of all kinds in my courses, which are reputed to be fairly difficult, and they perform very as.(oversight)

I do not want to belabor this point, except to say that if we condemn the athletic program as a whole for the abuses of one program in particular, I think we are making a mistake. I would urge, therefore, that those of us who have been able to see women's athletics and to understand what it collectively is a kind of vitality of life and vitality of the other sports, especially those undertaken by women.

Women's athletics and — I really want to talk about women's athletics because it has been a neglected subject today — are not directed toward professional careers in the same way that, for example, football is. In fact, only about 1 1/2 percent of the people who enter big-time football programs go on to professional football, so that this is largely a kind of athletic Horatio Alger myth. I don't think it bears much relation to reality, but it is an important lure.

The College Presidents Panel on Community Relations: Friday, November 18, 2000, Cohen House Lounge WHAT KIND OF CONTINUING EDUCATION SHOULD RICE OFFER? SHOULD RICE PROVIDE SERVICES FOR FEES? WHAT SERVICES SHOULD BE FREE TO THE COMMUNITY?

The findings obtained during this period of the self-study will provide a basis for recommendations in the Spring. This is the time to provide input for the self-study panels. All members of the Rice faculty, staff, and student body are welcome at these meetings.

TAKING A LITTLE TIME TO SHAPE THE FUTURE!

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Panel on Community Relations: Friday, November 18, 2000, Cohen House Lounge

PLAY BALL?

Professor of History Richard Smith has made his comments at the Faculty Forum on Athletics available to the Thresher.

Smith: I find that almost everything I planned to say has been said, with one exception. I was hastily crumbling some notes to restructure my remarks, so if you forgive some fumbling here, I will try to proceed.

I think we've all seen arguments between Jim Castaneda's and Alan Grob's, a bit closer to Alan's than Jim's. I do think that you can have a program of scholarship athletics that is productive, that attains some of the goals that those who promote athletic programs believe can be achieved. I am thinking in particular of the idea of combining scholarship and athletics as something desirable in producing a well-rounded program.

I wouldn't like to take this topic too far, but in any case, it seems that the height of this institution is the football program... which often exploits ballplayers rather than building them into scholar-athletes. Bud, David, Dennis and Alan have all pointed out the abuses of the system... I think it is possible, however, for Rice to continue a scholarship athletic program without falling victim to the kinds of abuses that have beset the football program. One of the reasons for this, I believe, is that football differs either fundamentally from some of the other sports, especially those undertaken by women.

Women's athletics and — I really want to talk about women's athletics because it has been a neglected subject today — are not directed toward professional careers in the same way that, for example, football is. In fact, only about 1 1/2 percent of the people who enter big-time football programs go on to professional football, so that this is largely a kind of athletic Horatio Alger myth. I don't think it bears much relation to reality, but it is an important lure.

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The Rice Thresher, November 18, 1983, page 7
Nuclear freeze supporters sponsor arms race forum

by Brocl Wagner

Nearly 100 people attended a forum on the nuclear arms race in the Chemistry Lecture Hall on Monday night. The forum, including speakers from around the nation, was sponsored by Texans for a Bilateral Nuclear Weapons Freeze.

The four speakers were retired Admiral Eugene Carroll, Rice Associate Professor of Sociology Steven Klineberg, author and economist Gordon Adams, and Professor of Physics at M.I.T. Bernard Phalen, who was also a member of the Manhattan Project. The purpose behind the forum was, according to its introduction, “to put a little fire under the people up in Washington.”

Carroll, speaking first, stated that fear and technology are the two things driving the arms race. The fear that the Soviet Union is getting ahead of the United States makes us want to keep advancing and making more sophisticated and greater quantities of nuclear explosives. Carroll expressed the hope that with cooperation, the nuclear superpowers could soon realize this goal.

Klineberg then spoke of a new American inclination toward peace movements and a nuclear freeze. Lately the nation has seen a mass turn toward peace movements and all ages of people from all walks of life becoming involved of peace. A marked increase in people favoring a bilateral nuclear freeze has emerged, as about 50 percent of Americans polled favored it in 1980, and currently between 75 percent support it. He also reported that 80 percent of Americans feared the Soviets six months ago, and 93 percent after the Korean airliner was shot down in September. On the other hand, only 19 percent of Americans think that the Russian citizens fear the U.S.

Fairbourne concluded by stating that the people’s goal is peace, a process with which government should not interfere.

Third to speak was Gordon Adams, who addressed the subject of hope. He said, “We are in a prewar era,” and paralleled American interests in Lebanon and Grenada to the minor events leading to World War One.

The economic effects of a nuclear freeze would be quite favorable, said Adams, who expects to save the U.S. economy. A solution to the national debt, he predicted, could be caused by decreasing government spending could arise from discontinuing the building of nuclear arms and a general slashing of the defense budget.

Phalen presented the last segment of the forum, giving the scientist’s view of the arms race. He furthered the idea that new technology is causing all of the problems. The U.S. and Soviet Union approach the problem of how to stay ahead of their country’s enemy without having to waste billions of dollars.

In addition to a nuclear freeze, Phalen would like to see a mutual cooperation in technology in such areas as space and nuclear development. He would lower American and Soviet fear of each other and would speed up and cut costs of future developments.

General Fairbourne explores nukes

by Melissa Durbin

Last Wednesday evening in Jones Commons, Major General William Fairbourne spoke on the topic of the “New Arms Race.” The speech was organized by United Campuses Against Nuclear War (UCAM).

Fairbourne, a former member of the Joint Chiefs of Staff, believes that President Reagan has helped embroil the U.S. in an uncontrollable arms race, the size of which has never been seen in a time of peace. Aside from the escalating of the buildup, Fairbourne criticized the weapons themselves. He said that placing the MX in Minus Marian also not only would serve no useful military purpose, but also would make them the most vulnerable of all strategic weapons. He further questioned how Congress could fund such a weapon.

The Soviet threat was another topic Fairbourne addressed in his speech. The U.S. and the U.S.S.R. are “ideological adversaries” that must continue competition and conflict to sustain national interests.

However, Fairbourne warned that political leaders must remember that now, in the nuclear age, their words and actions will affect not only the safety of their armies and their citizens, but all of society and mankind as well.

Fairbourne saw the current administration’s arms program as being only exploited ambiguities within treaties. A clear, fair treaty is needed which the Soviets would be willing to sign.

Carroll outlined four steps in moving toward a freeze safely and quickly. The first step involves the end of all testing of nuclear explosives. Currently, under international agreement, such explosives may not be tested in the atmosphere. Such a pact would require only 30 days after signing to take effect.

Second, the nations would cease to create new delivery systems, i.e., the missiles that carry the warheads.

The U.S. and the Soviets should then agree to end the deployment of all new rockets, which would logically lead to the final pact, the cessation of all production of nuclear explosives. Carroll expressed the hope that with cooperation, the nuclear superpowers could soon realize this goal.

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Ekren anti-freeze, not Furlong

by Becky Bausch

On Thursday, November 10, UCAM sponsored a panel discussion on “The New Arms Race? or New Ways of Thinking?” an elaboration of the issues discussed by Major General William Fairbourne the night before. Norman Furlong, head of UCAM, and Chris Ekren, Thresher editor, presented their views on the arms race. Political Science Professor Richard Stoll, Physics Professor Stephen Baker and History Professor John Phalen then contributed comments and factual knowledge to the presentation. A question-and-answer session concluded the discussion.

Furlong asserted an increasing need for new ways of thinking as technology develops more accurate and devastating weaponry, bringing the world closer to nuclear annihilation. As all sides become stronger, he argued, “New weapons may reduce security, and we have to start thinking about resolving world differences in ways other than the build-up of nuclear arms.”

In contrast to Furlong, Ekren described himself as a “member of the legion of the unconvinced.” In his opinion, an arms freeze with a country led by former KGB head Yuri Andropov, whom Ekren described as a “murderer,” would not work. The U.S. needs to employ force and counterforce in order to ensure psychological security, the most important aspect of the new arms race.

Ekren asserted that people are too used to thinking of the exact situation of the United States’ defense compared to that of the Soviet Union, and therefore have no basis with which to assume that the Soviets would stop testing or producing arms in the event of a freeze. According to Ekren, we cannot determine whether or not the Soviets even want peace.

In the physical aspect of the arms race, he called numbers of nuclear weapons irrelevant because, as he said, “in a minor first strike, everyone will die.”

In response to Furlong’s and Ekren’s arguments, the panel of professors brought up many technical and theoretical points involved in thinking about arms negotiations with the Soviet Union. Both Stoll and Baker seemed to view the Soviet Union as less of a threat than the students described them, realizing that the U.S. has no definite proof as to the extent of Soviet power and aggressive inclinations at this time.

Guilmartin’s view of the U.S. line of thinking was that “peaceful commerce and more conventional warfare from what he described as an “a ‘sneak-up’ or ‘surprise’” stimulated discussion on how the U.S. and Soviet Union would employ their power differently to compensate for a freeze in nuclear competition.

The Rice Thresher, November 18, 1983, page 8
After 15 years, Hellums to leave Rice: how to replace her?

"One thing that comes through in that I really do care. You can't just take this as a regular eight to five job — it takes a pound of flesh frequently but you get back so much more. These psychological benefits are an important reason why she stayed on at Rice for 15 years," she said, noting, "It hasn't been the money." Hellums does not plan to sever her ties with the university completely, however. "I am an associate at Will Rice College and I will ask to change from a university associate to a community associate," she continued.

"All in all, Hellums' relationship with Rice has been a rewarding one. I have learned an incredible amount about how difficult it can be to form a relationship between the ages of 18 and 21," Hellums remarked.

"It is really wonderful opportunity to select a successor. I feel that mass communications is the key to our post-industrial society. It is important for people interested in the mass media to understand their connections with economics, politics, and society," she added.

The department chose to focus on television because of the immediate influence it has on the American experience.

**Staff salaries too low**

continues from page 1

According to the university administration, especially when examining the problems of Physical Plant. Professor of Physics Tom Easte was concerned that the university is not keeping pace with maintenance on the present facilities. He claimed, "The university administration hasn't been doing a good job of maintaining the buildings. We need a comprehensive analysis of the situation."

Easte spoke of the problems with the physics laboratory building, saying, "With Houston's high humidity, we suffer incredible water damage. Now that Physical Plant has cut back on air-conditioning, the humidity runs at about 80 percent, and the water condenses on the equipment, ruining it."

Peter Miller, president of Will Rice College, added, "Students don't know what's going on at Physical Plant. It is often so difficult to get maintenance to fix problems. It makes us wonder how Physical Plant operates.

When the seven other college presidents and I met along with Mark Metches, SA president, we tried to talk about positive things Physical Plant has done. We just needed to be more positive."

Ed Samfield, director of Physical Plant, agreed. "It wasn't planning to say anything today, just to observe, but I have to say that I agree that the present condition of our facilities is poor, but we have made major improvements in the past two years.

This budget is incredibly low," he continued. "I have little time to spend on preventative maintenance — only two of my staff work on that — whereas UH spends one-third of their budget on that.

Our main problem lies in that we are understaffed and underbudgeted. I haven't been able to hire the kind of professional people I need with engineering backgrounds because of budget cutbacks."

Baker then remarked, "We are attempting to finance right university just to be tight, or do we really want a fine university?" This led to the question of personnel problems at Rice.

"We need more staff and more money to run the university at the level we have it," Arnett said.

"We will pay as little as possible to run the university just to be tight, or do we really want a fine university?" This is the way it happens," she said. Students have a really wonderful opportunity to select a successor. I feel that mass communications is the key to our post-industrial society. It is important for people interested in the mass media to understand their connections with economics, politics, and society," she added.

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**UT prof to explore mass media**

by Patty Baron

Rice University students now have the opportunity to study the most pervasive and influential product of our technological society: television. The sociology department, in an attempt to expand its emphasis on mass communication will offer Sociology 360, "Television in American Culture" this spring. University of Texas Professor Horace Newcomb will conduct the lectures.

Sociology Department Chairman William Martin is responsible for both this new concentration and the appointment of Newcomb to teach the course. Newcomb is currently a nationally-known professor of radio, television and film at the University of Texas.

"One thing that comes through in that I really do care. You can't just take this as a regular eight to five job — it takes a pound of flesh frequently but you get back so much more. These psychological benefits are an important reason why she stayed on at Rice for 15 years," she said, noting, "It hasn't been the money."

"We need high quality administrators, yet we hire people who'll 'do the job.' We make sacrifices in our administrators that we wouldn't dare make in our professors."

"We have a lack of compensation policy and no real pursuit of qualified, lasting staff members. Our policy is more like, 'We will pay as little as possible to run the university just to be tight, or do we really want a fine university? This is the way it happens,'" she said. Students have a really wonderful opportunity to select a successor. I feel that mass communications is the key to our post-industrial society. It is important for people interested in the mass media to understand their connections with economics, politics, and society," she added.

"I have learned an incredible amount about how difficult it can be to form a relationship between the ages of 18 and 21," Hellums remarked.

Commenting on Hellums' wide variety of talents, Stebbings stated, "It is unlikely that we can find somebody with the range of abilities and background that Bonnie Hellums has."

"In a week's time, the Dean's office should have a better idea about how to select a successor. It seems to me that she has a really wonderful opportunity ahead of her. I wish the best to her," Stebbings remarked.

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Brian Marek lets his opinions be heard on RPC blues

by Earl Peterson

The following is an interview with RPC President Brian Marek, Tuesday at Sid Richardson, the day after an SA senate meeting where he had considered resigning.

Thresher: How do you perceive the current situation of the RPC?
Marek: First of all, the RPC is perceived pretty apathetically by the students here. They expect things to be done for them, but they are unwilling to put forth the effort themselves. There is no commitment by the student body to the RPC. How do I perceive the situation? The real trouble is financial. We expect more losses than gains, but the mere impact of things to be done for them, but the students here. They expect all of our losses has really hit us. We expect more losses. We have seen about 70 percent of the gross, whichever we have made.

The last folk group, though, was all in the attitude of the students. Plus, the comments in the Thresher. It seemed like everything we touched turned to stone, and I was just not prepared for that.

The job is really time consuming, but there isn't the backing like exists in the college system. This isn't like Brown or Sid where you know that you have your college behind you; here you have a very ambiguous backing. Any office at the university level is like that. I just got the attention because we had such gigantic losses.

I decided to stay on as president after talking to a lot of college presidents, people at Sid, the RPC powers, and my friends. I finally asked myself who would take my place? No one. So I'll just continue to do my best effort and at least gain satisfaction.

Marek: I was just really disgusted with how it was being run. There was no initiative. If we tried to do something, people raged at us, and if we didn't do something, well, the same thing happened. It was all in the attitude of the students. Plus, the comments in the Thresher. It seemed like everything we touched turned to stone, and I was just not prepared for that.

We will still put out the student calendar, and try to get Joe King Carrasco on campus. We might try to get Dana Cooper to do a concert at Hamman Hall or the RMC instead of playing at the Pub. In the student survey we will ask for other concert ideas as well. We really will strive for quality in events just as much as the future.

I've talked to a lot of college presidents, people at Sid, the RPC powers, and my friends. I finally asked myself who would take my place? No one. So I'll just continue to do my best effort and at least gain satisfaction.

There has been talk that Brian Marek the student feel about Brian Marek the RPC president in all of this.

Marek: If I was a well-informed student, with more research into what has happened, I would say that he has had a lot of bad breaks, and not had the people to work with to get the job done. If I just went by what I had heard and read, then I would say that there is definitely a problem there.

Computing shortfalls?

continued from page 1

The study of computers as aids in the democratic process, she claimed. In addition, Rice must train faculty to adapt their courses to use computers, Driskill said.

Richard Grandy, chairman of the philosophy department, asked how Rice could expect to attract publishing faculty when the text processing capabilities here may be less than what a prospective faculty member had elsewhere as a graduate student. He noted the wastefulness of having hundreds of faculty members tracking down microcomputers on their own, and said that someone should provide coordinated purchasing assistance.

"Yes, the administration is behind us," he quipped, "way behind."

Architecture Professor Bill Bavinger expressed concern about the lack of goals and planning in computing. "The administration is just generally inefficient system possible," he said, "then you would design this system."

For two hours the panel listened to faculty, students and staff group goals, wants, and requests concerning the use of computers at Rice. At the close of the forum, Lane said that the panel would "digest the input given today" and hold another public forum, probably in January, to discuss further specifics. They will also "definitely welcome written opinions" and forecasts of computing needs.

Course looks at cancer

by Patty Cleary

The department of health and physical education will offer a special two-hour credit course next semester entitled "Understanding Cancer: Putting the Pieces Together." Listed in the course catalog addendum as Heal 498B, it will be sponsored by the Committee on Student Health and the Rice Health Service and underwritten by the American Cancer Society.

Faculty sponsor Dr. Nicholas Larmarino of health and physical education, together with eleven undergraduates, has worked with the American Cancer Society to organize the course.

"Basically," Larmarino explained, "the concept is that cancer is the second leading cause of death in the U.S. today. Since we consider it a lifestyle disease not caused by a specific germ, but developed over a period of time, we believe that we can educate people about healthy lifestyles and habits, and possibly reduce their chance of getting cancer."

Larmarino also thinks that, by teaching people to be aware of the signs of cancer, more people will seek medical treatment sooner, and thus have better prognoses.

According to Lovett senior Lisa Porterfield, one of the students working with Larmarino, discussions on the biological background of cancer will remain open to everyone and has no prerequisites" she said. "There are no prerequisites for this course. In fact, the more people who sign up, the happier we'll be."

Lectures for the weekly Thursday evening meetings (7-9 p.m.) will come primarily from the Texas Medical Center and will include nurses and physicians from the M.D. Anderson Hospital and Tumor Institute.

The class will use a text, "Understanding Cancer: Putting the Pieces Together," by two U.C.L.A. medical students. Requirements will include written assignments and exams, along with one paper.
Vonnegut's comedy comes alive in lively Players show

Happy Birthday, Wanda June

Rice Players Through November 19

Rice Players have a history of producing interesting, lively drama with a remarkably high standard of professionalism, especially considering it is a student troupe. All the more remarkable is that they do it consistently on a four-week rehearsal schedule. Their latest offering, Kurt Vonnegut, Jr.'s Happy Birthday, Wanda June, maintains this high standard both in the acting and the production aspects.

For those unacquainted with the show, the plot centers around a modern-day Ulysses named Harold Ryan who, with his companion Looseleaf Harper, returns from the jungle after an eight-year absence. Ryan, a macho, warlike man, quickly discovers to his chagrin that society has changed a lot since his disappearance.

His wife Penelope has become a liberated, educated woman no longer impressed by the strong "macho man" whom she married. His son, although he idolizes the image of his father, has become a preppie who hasn't yet learned the violent ways of a "real man." And to add insult to injury, his wife is being courted by two men that he despises: the sensitive, rather effeminate, completely non-violent Dr. Norbert Woodley, and the bumbling, uneducated waitress become the competent, enlightened woman who must deal with the spectre of the past embodied by her newly returned husband. Ryan refuses to see the change in his wife. Woodley conveys well the anguish of being torn between her love for him and her hate for the values he represents.

As Norbert Woodley, the "sensitive" suitor of Penelope, Don Lee gives an acceptable interpretation; however, he could have done more with the part. He conveys the sensitivity and the inversion to violence well, but the script calls for more. To provide a good contrast to the "masculinity" of Harold, Norbert needs to be more effeminate and possibly have a hint of homosexual leanings. On the back of this aspect of his character too much, but he does have some good moments — he is a very likable character.

Cindy Winkler turns in a fine performance as Penelope, showing great character development as the audience sees the young, inexperienced woman become the excellent woman that she is. Cindy's Winkler is a very likable character. Cindy Winkler turns in a fine performance as Penelope, showing great character development as the audience sees the young, inexperienced woman become the excellent woman that she is. Cindy Winkler's Penelope is thoroughly delightful. The cast of six familiar characters travel through a series of episodes in one day of their five-year-old lives. Going to school, lunch hour, an afternoon baseball game, supertime, the homework scene, and in the next kick him upside the head for being such a loser. His buoyant face molds itself amazingly to reveal emotions from defiant to joyous elation. HSPVA alum Will Hines gives a thoroughly enjoyable performance as Snoopy. Hines is a wonderful comic dancer, moving doggedly through choreography. Ronnie Segal's steps. He has a bit of trouble projecting his singing voice from his upstage-doglike position, but the comedy of his Red Baron scene does not suffer if you listen carefully.

Filling out the cast are blanket-playing swashbuckler Schroeder. Playing the youngest role in the show, Jeff Hutchison has the boyish intellectual needed to carry out the part of Linus. Chrisy More is quite adept in the smaller role of Patty, and Scott Kressmann makes a wonderful Schroeder. However, the cast is part a good bit older than his colleagues, but this enables him to add a certain innocence to the role. Stranger Schroeder that I hadn't seen before.

The cast's abilities are best revealed in the scene known as "Book Report," easily the highlight of the evening. Charlie Brown, Lucy, Linus, and Schroeder have been told to write a book report on Peter Rabbit. They retreat to various corners of the stage to plan their strategies for composing a 100-word masterpiece, creating a hilarious, quasi-operatic quartet. In particular, Charlie Brown's endless procrastination almost left the entire audience in the aisles.

Susan Koontz, normally the lighting designer for Main Street Theater, created one of the best lighting plots I've seen at college theater. The four-member musical accompaniment brought a richness to the score not expected from so small a group. They played well throughout, always accompanying and never overdoing it.

Director Joe Pronessa has put together an admirable show, one well worth your time and money.

— David S. Trager

The Rice Thresher, November 18, 1983, page 11
Baker production tries hard, can’t reclaim Spoon River

Spoon River Anthology
Baker College Theater
November 10-12

I do not know why Spoon River Anthology is performed. The only possible reason for mounting a production of this play would be to showcase the virtuoso acting abilities of a group of particular actors. As Baker College Theater prides itself in not pre-casting shows when choosing a production, my “reason” does not fly, and I am left wondering why anyone would perform, if I may be permitted the use of a superlative, the worst play in the English language theatrical repertoire. Nevertheless, regardless of what may have possessed Baker Theater, directors Margi Wald and Paige Pool did their best to flesh out something worth watching.

I was very thankful for the cuts Pool and Wald made in the script. Most notably, they removed the play’s songs that are almost uniformly unbearable and replaced them with flute versions of some very fine American folk songs. Jennifer Carroll’s playing was smooth and haunting, adding to the work, so that they could truly experience “the flashes in (their) souls.” Ellen Meeks lighting design thrust the audience into the

Varying performances muddy Chic Bayou’s Cross Road

84 Charring Cross Road
Chocolate Bayou Theatre Co.
Special limited run

When I went to see Chocolate Bayou’s latest offering, 84 Charring Cross Road, I was expecting a humorous, heart-warming play with a happy ending. After all, the play is a dramatization of the correspondence between a starving New York writer who rises to success and the proprietress of a London bookstore. I was hoping that they would finally meet and have a wonderful time discussing all the things that they’d sent over the years and everybody would be satisfied. Unfortunately, life didn’t turn out that way for Helen Hanff, the starving writer, and Frank Doel, the book seller.

The play does start out nicely, though. The two “initiate their relationship when Helen writes to Marks & Co, a shop that sells second-hand books, in order to find some rare books that she is interested in reading. Mr. Doel is indeed able to provide some of the books she wants, and it begins a friendship by mail that lasts from 1949-71. Throughout the rest of the play, Helen writes to request books, comment on others and discuss her and his lives.

In the early years, Helen sends packages of food as holiday gifts since post-war England must ration its food. The bookstore workers reciprocate by sending her a finely embroidered tablecloth.

The text of the letters is performed in a basically declamatory style. The employees of the bookstore never really talk to each other, but they do interact in a pantomime as Frank describes the going-on in the bookshop. Helen is also never seen with another person. Although this is logical, because she wouldn’t be writing letters with another person in the room, this device did get tedious. Four other bookstore employees and a friend of Helen’s also “write letters,” which provided a bit of relief. And, as the play progressed, one adapted to this style, which became more natural.

As for the performances, they ranged from very good to rather shallow. Kathleen Hill, as Helen, formed the center of the show. She portrayed her character strongly and intelligently, showing her vulnerability. Harry Booker’s Frank Doel was convincing — truly staid and English. I wondered, though, why neither of the two really aged, even though over 20 years passed. Helen put her hair up and became a trifle more bitter, and Frank moved a little more slowly, but that was it. However, the deepening of their friendship over the years did come out. Although we hear little from the supporting characters, some did very well. Diane De Mille replaced June Cole in the role of Cecily Farr, and also played Joan Todd, an older secretary. She was more sincere as Cecily, a young soldier’s wife and mother of two small children, and turned in a sweet performance. Sharon Beck was double-cast as the owlish secretary Mary Wells and Maxine Stuart, a friend of Helen’s. She did much better as Miss Wells; Maxine came across as extremely shallow. The set and musicianship, including live piano, should be commended for the design, and her lighting design also worked well. Kate M. Grabesh’s music selections added ambiance, playing choral and holiday music as well as for the first time, “Eleanor Rigby” when the play’s tone changed.

MST shovels out well-done Snow Strange Snow
Main Street Theatre
Through December 10

Main Street Theatre continues its season of little-known works with the opening of Steve Metcalfe’s Strange Snow. The show, which appropriately opened on Veteran’s Day, looks at David, his sister Martha, and two people who are desperately facing their broken lives after Vietnam. Their lives begin with the arrival of Megan into the house of David and Martha. An old army buddy, David, and Megan, are unable to persuade the two to join him on his season opening day. In contrast to the alcoholic David, we quickly see how Megan has favorably adjusted to his experience of war. Martha quickly reaches for this new hope and sheds her prudish schoolmarm disposition she and Megan try to drag David on the excursion. At first sight, David,viewed as a potential alcoholic, the two characters into a fresh portrayal of how one man’s love for life can infect itself into another, empty existence.

Mega is worth the ticket price. He walks right off the stage and onto the stage without any “acting” spoiling his naturalness. Terri Brandi as the cynical, but proper, Martha is wonderful. Unfortunately this part of her character strains the believability of her later about Bobby’s death. In an equally revealing resolution, Martha turns to Mega as her final chance for love. Metcalfe shapes this theme full of potentially hazardous from his characters into a fresh portrayal of how one man’s love for life can infect itself into another, empty existence.

Mega and Martha have become close friends and enact the prom neither of them attended. David, who is resentful of their new-found affection, explodes into a violent argument over a friend that he and Mega lost during the war. The evening and the play end with David’s reconciling himself to Mega and his suppressed anger and guilt

The Rice Thresher, November 18, 1983, page 12
Two exhibits focus on functional, versatile objects d'art

Function Follows Form

Scott Burton: Chairs

Contemporary Arts Museum
Perspective Gallery

The current exhibits at Sewall Gallery are the downtown gallery of the Contemporary Arts Museum and not part of any grand scheme to flood Houston with functional art. At least, not officially. But both shows do offer a wide range of quality functional pieces.

Of the “dead” characters, Emily Poe is undoubtedly the best; she gives a sterling performance as Harold’s dead third wife, Mildred. Mildred, even in Heaven, is world-weary and cynical; she uses alcohol to alleviate the depression brought about by her experience on Earth. Interestingly, her most cynical and depressingly insightful insights into man’s existence are couched in some of the play’s funniest style. Poe deals well with the most difficult aspect of her role; she plays a drunk without looking or sounding like one.

Susan Ripper plays the dead little girl Wanda June with a bubbling cuteness as she matter-of-factly recounts the details of her death and then gives her whole-hearted endorsement of Heaven. We would no identify as couches or chairs, but then clearly identify the pieces for what they are by their playfully perverse upholsterly. Into the triangle-shaped “couch,” he has upholstered (under clear plastic) the evening paper and lounging clothes. Into the “bed,” he has upholstered a Shetland wool blanket and a robe.

The other furniture tends to be less subtle. Michele de Lucchi has created an eye-catching zebra-esque dresser with yellow handles and acrylic paneling, while Michael Mota has designed a table, console, and cabinet set with gargoyle handles (painted, not like the heads in the Wanda June set.) Ettore Sottasass contributes the bookcase/shadowbox that combines the architectural marvels of the pyramids with all the colors in the Crayola 24 set.

Not that this unsubtleness is bad. It’s enjoyable and whimsical, and very touchable. All of which, and especially the last, make it good functional art. If you’re afraid to touch it, its functions are certainly limited.

The work done by Matteo Thun is fantastic, combining delicacy and balance with practicality. The glasswork in the show is more striking, using bright colors and eye-catching shapes, but the carefulness of Thun’s craftsmanship adds to the exhibit’s show both immaculate technique (creating surfaces of every level of smoothness) and an eye for balance. These may be real chairs only in a nominal sense (who wants to sit on cold, hard piece, like a perfect soap bubble; the other is a lacquered hot-rolled steel table and chair set. Burton has once again fooled us by this show; the steel looks like wood.

There are other pieces in the exhibit that’s hard to take it all in, but the overall effect is pleasing, and rather whimsical. (Be sure you pick up the catalogue!) But the carefulness of Thun’s craftsmanship adds to the exhibit’s show both immaculate technique (creating surfaces of every level of smoothness) and an eye for balance. These may be real chairs only in a nominal sense (who wants to sit on cold, hard

Show relives spirit of Ballet Russes

Tribute to Ballet Russes

Houston Ballet

November 10-13

The Ballet Russes de Monte Carlo, a company founded in 1914, which became popular in the 1940s and ’50s. Many of its company’s dancers had been trained in Russia and so were able to tour and present Russian ballets (such as Swan Lake or Prince Igor) to American audiences. The company folded in 1962, but its spirit and its influence are still prominent in American ballet, particularly in Houston, where former Ballet Russes Jeannette Corcoran (Houston Ballet General Manager) and Andrea Vodehal (principal dancer) have settled.

This month’s performance consisted of four acts. Act II, Swan Lake, is a ballet that has been done in every ballet company imaginable. Prince Igor, another ballet, was created in 1959. Both have been reconstructed several times since.

The most notable thing about Sunday’s performance was Tony Tucci’s beautiful lighting, which perfectly highlighted the shapes of the four women formed. I appreciated the visual humor too; for instance, the dancers leaving the stage are only too gracious to the remaining soloist. A very pretty little dance, and breathtaking at times.

The ballet Prince Igor is actually taken from the opera of the same title by Alexander Borodin. In the opera, Khan Konchak, a Tartar, captures the courageous Prince Igor but is so impressed with his bravery that he orders an evening of entertainment in his honor. The ballet is based on the historical life of the Tartar tribes and was greatly enhanced by a libretto sung by the University of Houston Concert Chorale, under the direction of Dr. Ray Moore.

This entire piece was spectacular; the motion and vigor of the life of the Tartar tribe were portrayed well in Sunday’s performance. Especially outstanding were the warrior chieftain and his wife (Li Cunxin and Rosemary Miles) and the corps of warriors and their wives. The combination of rich color, the singing, and the quality of the dancing made an excellent performance.

In spite of the slow bits, Sunday’s ballet was a successful performance, especially the treatment of Swan Lake. It is actually

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BE THE DOCTOR—YOU WANT TO BE IN THE NAVY.

The Rice Thresher, November 18, 1983, page 14
**THIS WEEK** by Robert Adams

**Film**

She Done Him Wrong. Mae West revitalized movie sex by treating it with humor, saved Paramount Studios from financial disaster in the process, and almost singlehandedly brought forth the Legion of Decency. Young Cary Grant appears very reasonable $2.50.

The Memory of Justice. This landmark documentary from the director of The Sorrow and the Pity questions how we can pass judgement on the atrocities of others. Centering on the Nuremberg Trials of 1946, the film examines, among other things, the French performance in Algeria, the American intervention in Vietnam, and the brutality of the Soviet Union. He interviews Doenitz and Speer, cross-examines a Vietnam draft dodger and a hawkish war widow, visits Daniel Ellsberg and a French concentration camp survivor, and probes the conscience of ordinary Germans who have, it seems, conveniently forgotten their troubled past. A vast, yet consistently riveting film, Memory of Justice shows that the search for truth also can be a high form of entertainment. At the Rice Media Center, Wednesday, November 23 at 7:30 p.m., for a still appropriate $2.50.

* * *

The Shining and 2001: A Space Odyssey. Two more by Stanley Kubrick's more popular, striking films. The Shining is a chiller set in the mountains, at the secluded Overlook Hotel. Jack Nicholson (the demented husband), Shelley Duvall (the typical wife, but good at outsmarting Jack), Danny Lloyd (the supernatural son, who saves the day), and Scatman Crothers (the kindly man who helps Danny and Shelley) are the main characters. Together they bring a spooky sense of realism and frightening believability to a slightly outrageous story by Stephen King. 2001 is a sci-fi trailblazer; it was a technological tour de force when it came out in 1968, and still rates quite highly from a special effects standpoint. It is also a telling story of man and his relationships with technology and the universe. From inspecting a flying ape to a "space-child" surveying the earth, this is a compelling movie. At the River Oaks, Friday, November 18, for a ridiculously low $1.50. The Shining plays at 7:30 p.m., 2001 at 9:15 p.m.

* * *

Dr. Strangelove and Lolita. Two more by Stanley Kubrick. Dr. Strangelove is a comic commentary on nuclear war starring the late Peter Sellers, George C. Scott and Keenan Wynn. Lolita is Kubrick's version of Vladimir Nabokov's sensational novel, and one of film's greatest nymphet Lolita (Sue Lyon) and bedeviled by the demented husband), Shelley Duvall (the typical wife, but good at outsmarting Jack), Danny Lloyd (the supernatural son, who saves the day), and Scatman Crothers (the kindly man who helps Danny and Shelley) are the main characters. Together they bring a spooky sense of realism and frightening believability to a slightly outrageous story by Stephen King. 2001 is a sci-fi trailblazer; it was a technological tour de force when it came out in 1968, and still rates quite highly from a special effects standpoint. It is also a telling story of man and his relationships with technology and the universe. From inspecting a flying ape to a "space-child" surveying the earth, this is a compelling movie. At the River Oaks, Friday, November 18, for a ridiculously low $1.50. The Shining plays at 7:30 p.m., 2001 at 9:15 p.m.

* * *

Casablanca. Humphrey Bogart and Ingrid Bergman rekindle a romance and stir up wartime intrigue in this masterful 1942 wartime film. A classic not to be missed, even if you've seen it before. Doubling with The Treasure of the Sierra Madre Saturday, November 26. This time the normally inflated price of $4.50 seems like a pittance. Casablanca runs at 1:15, 5:30, and 9:45 p.m., The Treasure at 3:15 and 7:30 p.m.

Dance

Delia Stewart Jazz Dance Company. According to the flyer this will be their hottest numbers of the year. On Saturday, November 19 at the Tower Theatre. They are heavily favored performances earlier this year, as well as three new pieces. Noted for its outstanding blend of talent and technical skill, Stewart's troupe has created a Flashdance-tinged style of its own, made unique by inventive, inspired choreography. Prices range from a single-performance $8-15, but escalate rapidly to the subscription series price of $80-300.

**Art**

The Photography of Imogen Cunningham. This centennial selection of one hundred photographs, all printed by this important American artist, have been assembled from American private and public collections to celebrate Imogen Cunningham's lengthy and creative photographic career, as well as the centennial of her birthday in 1983. Through December 18 at the Sarah Campbell Blaffer Gallery of the University of Houston; gallery hours Monday through Friday 10 a.m. to 5 p.m. and Sunday 1 to 5 p.m. Finally, a free admission.

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**Five-set thriller lifts Owls to first victory ever over Houston**

**by Sheri Riekc**

Head Coach Debbie Sokol commented on the Owls’ victory, “I’m really happy. It’s probably the biggest win of my career here. I never even seen the team push like they did at the end of the match when they were losing. I think they finally saw that UH is a very beatable team.”

Coach Sokol also praised some outstanding individual performances by many of the Owls. She said, “I have to say the person who finally saw that UH is a very beatable team.”

The Owls started off strong and took the first game of the match 15-11. The Owls then went on to win the match 15-11. Some minor errors belonged to the Owls. The Owls started off strong and took the first game of the match 15-11. The Owls then went on to win the match 15-11.

**Women’s Tennis**

Netters snare second spot in tourney by Tracy Terrell

The Rice women’s tennis team ended the fall season by placing second in their own RiceRainbeau Classic the weekend of November 11-13. The tournament was composed of UT, UH, A&M, Arkansas, LSU, Northeast Louisiana, Lamar, HBU, Baylor, Tulsa, Trinity and Rice.

The Owls’ number three, Brenda Ruel, sustained a knee injury at the outset of the tournament and number four Kristen Caruso contracted an illness a few days prior to the tournament. But the Owls still managed to come within five points of the tourney’s winner, UH.

Many hard fought individual wins attributed to Rice’s second place finish. Wendy Wood was edged out by UH’s M. Redfern 4-6, 6-2, 6-4, in the finals of the first flight. Susie Rall defeated UH’s B. Bank, 6-3, 7-5, in a close second flight 2 semi-finals. Brenda Ruel was forced to retire with a knee injury against UH’s J. Tacon in the finals of flight three singles. Tamara Ray battled to win over A&M’s S. Stockman in the finals of flight five finals.

In doubles play, Wood-Curreri lost in a close semi-finals match to Arkansas’ Chastain-Wagster, 7-6, 3-6, 4-6, in flight one. A&M’s Cummings defeated Ruel-Rudd, 6-3, 6-0, in the finals of flight two. Garman-Hadnott were edged out by UH’s Tyrell-Bell, 5-7, 7-6, 6-2, in the finals of flight three. Every first and second place winners in each flight were awarded with watches by Swatch. In addition, each participant received a tournament T-shirt. The three-day tournament was co-hosted by the Rainbeau Cafe located off of Kirby and Sam Felipe. Friday evening a dinner was held at the Cafe for all of the teams.

At conclusion of the match Monday night, November 14, that lasted for close to two hours and a half hours.

The Owls started off strong and took the first game of the match 16-14. During the second game, they pounced on the Cougars, and soundly defeated them 15-2. But, UH has never been a team to go down easily. They rebounded during the third and fourth games, serving tough enough to break down the Owl’s passing and cripple the Rice offense. Consequently, the Cougars took those two games 15-5, 15-12.

The fifth game of the match, however, belonged to the Owls. Rice rallied back with an intensity that showed who really wanted to win the match. Some minor adjustments were made on the Owl’s side of the net, and Rice took the match 15-11.

Abraham, I think she played her best match of the whole season. She set well. She served well. She played just excellent. She blocked better than I’ve ever seen her block.” Abraham had nine kills and two service aces.

Sokol also felt that junior Christie Rees played the best match that she has all year. Rees had 15 kills against the Cougars. No other Owl has ever scored that many kills in a match before, with the exception of sophomore Lisa Ferdinand, who had 15 against Utah State earlier this year.

Senior Caryn Perkins and Nina Akai strengthened the Owl’s attack with excellent serving. Perkins had six aces and Akai had five. Sophomores Gina Pabst and Lisa Ferdinand stabilized the Owls by creating an effective and well-established middle attack. Each of them had ten kills during the match.

Unfortunately, one of Rice’s key players, junior Christina Nicholas, was unable to compete in the Houston match. Nicholas sprained an ankle during practice about a week ago, and she will be out of action for the remainder of the season. The Owls definitely suffered not having her stabilizing influence on the court, but they managed to make the best of the situation.

Rice’s final match of the season will be tonight in Avery Court at 7:30 against Red Raiders of Tech. The Owls have already beaten Tech in Lubbock once this year, so in all probability, they should end their season with a conference record of 5-5.
FOOTBALL

Alborn era closes with loss to Baylor
by Tony Soltero

As Ray Alborn's time as head coach was running out, the players were searching for a way to mark his exit on a winning note. The Owls had lost four straight games since Alborn had given his resignation, but the team had played admirably against SMU and was optimistic about putting up a solid effort in Baylor's bowl hopes. Some of the players even shoved their heads to mark the farewell game, perhaps as a good-luck charm.

There was one slight catch, however. The Bears' bowl aspirations took precedence over any emotion the Owls had on their side. And this wasn't as "of only" game, either, as Baylor took control with four touchdowns in the second quarter and romped to a 46-14 victory, finishing the Rice season at 3-9.

Not that the game wasn't exciting. Or at least it started out exciting. Or at least it started out zone six plays later to give Rice a 7-series, and Troy Cates broke a 48-14 victory, finishing the Rice game, either, as Baylor took control with four touchdowns in the second quarter and romped to a 46-14 victory, finishing the Rice game, perhaps as a good-luck bluebonnets, quickly decided it would be fun — and impressive to the bowl scouts — if they could run up the score some more. So they padded their lead to 28-7 on a 9-yard run by Ralph Stockemer and an 18-yard pass from Cody Carlson to Bruce Davis. That last score stemmed from a Kevin Trigg fumble on the Rice 18.

Meanwhile, M. M. and the Owls were continuously being blown back by the wind. Money suffered back spasms and was unable to take the field in the second half. Eddie Burgoyne stepped in to direct the Owls after the break. Not that it made much of a difference. The Bears continued to happily pour on its scoring twice more in the third period. One of the touchdowns was a 69-yard strike from Carlson to Davis, and later in the period Stockemer fumbled a 13-yard pass from alternate quarterback Tom Muecke.

Burgoyne managed to make the score a slight bit more respectable by directing an eight-play, 79-yard drive that culminated on his own three-yard run. That didn't mean it was finger-nail-biting time for the Owls on a game on a positive note, as Dwan Turner blocked the extra point attempt.

Baylor kicked up 23 first downs to Rice's 12 as they kept the ball for nearly more than minutes than the Owls. The Bears outgained the Owls 510 yards to 163, 321-144 on the ground and 198-76 in the air. For the Owls, Trigg rushed for 81 yards on 26 carries. Money completed 6 of 16 passes for 18 yards and Burgoyne 3 of 13 for 58. Baylor's Carlson got 112 yards out of only four completions. Anderson tore up the field with 167 yards on 30 totes to set a personal mark.

The Rice team was understandably subdued after the game. "I had just hoped so badly to win one for the seniors," said Alborn, "but last in the game it was obvious that it was going to take a minor miracle to pull it out." The shaved heads didn't work.

Miracle on Grass
by Steve Mollenkamp

Studying for impossible exams, sleeping at odd hours, being ignored, and worst of all, playing intramural football - this is the Althea Winklebutter Story. As you remember, last issue we followed "Awesome" Al, the man, from his tiny Tulsa origins through his dazzlingly simple freshman year to the creation of his powerhouse intramural football team, the Pteropods. This week we explore Althea Winklebutter the myth.

As the Winklebutter story comes to a close, so does the football season. This year, my miserable 27-26-3 record, the National Association of Sports Prognisticators (Honorable "Jumpin'" Jon Sadow, President) has suspended my license to predict, but not before I made this batch of predictions.

Houston 22, Tech 21

Rice 34, The A Team 6

As the Winklebutter story comes to a close, so does the football season. This year, my miserable 27-26-3 record, the National Association of Sports Prognisticators (Honorable "Jumpin'" Jon Sadow, President) has suspended my license to predict, but not before I made this batch of predictions.

SMU 72, Arkansas 6

Texas 42, Baylor 20

TCU 21, A&M 1

The Rice Thresher, November 18, 1983, page 18
HOCKEY
Saints set sights on national title with 13-2 defeat of alumni

by Dave Desrocher

The Saints informedly opened their season last week with a 13 to 2 victory over the alumni. The scoring went as follows: sophomores Tony Seaman and John Taylor each had two goals, along with freshman Brian Prystanski each had two goals.

WOMEN'S BASKETBALL
Cagers eye upward move in standings

by Jay Grob

Rice women's basketball coach Linda Tucker knew before the season started last year that her Owls first shot at the NCAA Division I and the Southwest Conference would not be easy. A 1-7 conference record and a 1-19 overall mark proved her right. But with the return from a team that made a sizeable improvement over the last year and with what Tucker describes as "the most talented group of freshmen ever to play at Rice," the Rice coach figures to add substantially to the column this season.

The Owls open their season Saturday night, 7:30 p.m. at Astro Court against Sam Houston State University Bearkats.

Explained Tucker, "We'll know more about what we're up against this year, especially in the conference season. That should help our returning players a lot.

Though more than two returning lettermen will probably be in the starting lineup against Sam Houston, by far the biggest keys to Rice's patterned double overtime victory will be 5-11 senior forward Pennie Goff and 5-10 junior Valerie Ziegler. Goff, who was named to the all-Southwest Conference second team as a junior, paced the Owls last season in both scoring (20 points per game) and rebounding. While Ziegler, a long range bomber, averaged over 14 points per outing in her first season as starter. Both Goff and Ziegler will be in the starting lineup day in and day out.

Tucker readily admits that the Owls will be heavily depending on Goff. "Pennie will be our strength this year because she is so versatile and can score in so many different ways," said Tucker, adding that "more so than this year and in any other year Pennie has also become a team leader and that's a lot of help for our younger players.

Tucker claims that Ziegler is the best outside shooter in the conference and that every coach thinks she has the best shooter in the league but I know that Valerie can shoot as well as anybody. We'll be depending on her to score a lot," Tucker explained.

Though Tucker plans to utilize all eleven players on her roster, based on improvement over summer and pre-season workout she predicts substantial playing time for several returning veterans.

Among those are a pair of 5-7 senior guards, Felicia Cavallini and Paige Hirshley, both of whom Tucker says returned to school this semester playing the best basketball of their Rice careers.

Two other veterans both vying for starting roles are sophomores Kathy Skipin-Landry, a 5-7 point guard, and Ann Fisher, a 6-2 center.

But Tucker is most excited about her four freshmen, all of whom Tucker says will play extensively this season. "Our freshmen this year are an outstanding group, and will give us a lot of speed and quickness. Right now, I wouldn't hesitate to play all four at the same time. But you will still have to remember that we have a largely inexperienced-sophomore team. While you can replace talent overnight, it takes a while to replace experience," stated Tucker.

Experienced or not, 6-1 center Holly Jones from Houston Westfield will be in the starting lineup Saturday night, trying to fill the hole left by last year's post, Katie Osten. Osten is now an Owl assistant coach.

Said Tucker, "Holly was one of the most heavily recruited players in the state last year and for good reason. She's a lot like Pennie, in that she's a great athlete and is very versatile.

Tucker continued, saying, "Holly is quicker than Katie, and can play both forward and center. She's a fine shooter, a good rebounder and throws an excellent outlet pass."

Freshman guard Dede Brantley (Charleston, Illinois), though now hobbled by a hamstring pull, is the biggest player ever to play for Tucker at 6-3 and 180 lbs. Said Tucker, "Although she is not ready to start, Amy is one of our most improved players. Hopefully down the road we'll be able to start Amy at center and Holly at a forward position."

Saints cut their roster down to 32 players. As expected, all returning players made the team. The reason that the team is keeping so many players is that it is the coaches' policy to make sure that each player knows that there is another player waiting to fill his spot should the need arise.

The Saints open their regular season with a home game against the University of Wisconsin at Superior. The Yellowjackets have in the past proved troublesome for the Saints even though the Saints have usually been the better club, but most of the Saints players feel that they will be prepared for the Yellowjackets and are hoping to start the season with a win at home. It should prove to be an interesting game, taking into consideration the "backyard" rivalry the two teams experience with each other.

In an interview, junior forward Doug Jacobson said that he personally feels that the team will be ready for their season opener against U.W.S. Jake (as he is more commonly known), who is a fairly good judge of people and situations, says "the season looks good, but I can't be overly optimistic." He feels that a .500 season would be a reasonable goal to shoot for the first year in a new conference.

Jake says that he expects to see "a lot of offense from the forwards, but problems with goal-tending and defense due to a lack of experience." When asked about the team as a whole, the insightful Jacobson said "There is some dissention, there are some people causing problems," but he feels that the situation will be resolved one way or the other. Jake has some set personal goals for himself as well as for the team this year. He says that he would like to remain healthy throughout the entire season (not too unreasonable a wish). He would also like to score a total of 20 points (goals and assists combined), and be known as one of the team's top penalty killers.

The acquisition of rookie Steve Kurth would add much needed size and experience, along with good puck-handling skills and a very good shot.
Triathlon offers triple challenge to the slightly insane

by Ian Hersey

The wind blew strongly at 200
shivering, nearly naked bodies huddled together on the cement
Arms of my warmups, said my
and dove into the frigid water,
December 18, 1983, page 20

never mind the fact that I was
did up at 6:45 in the morning,

swimming, bicycling and running.
The inception of the triathlon took

though all knew the race started

amusing in the water, even

at 6:55 only a few hearty souls had

after a year of serious training.

while I was even
doing up at 6:45 in the morning,

ventured into the water, even

I cursed myself as I had several
grow up a growing list of

everything, usually consisting of some combination of

 Wade-out/Rough-Water Swim, the

second place overall. He resolved to

and dove into the frigid water,

scrambling for some open place in Hawaii,

finishing itself: they care about

Race leader comes into bike-run transition area

second place overall. He resolved to

trオリジナル distances,

The Hawaii Ironman spawned many copies, some keeping the

to combine several ultra-distance events in form

months before for not properly

staffed the existing Ironman record, turning in a 9:08,

race to win the Ironman

the original "Ironman" distances,

swimming ability as being a result

Swim, the
can be tough. The strong headwind

as a result of my "low percentage of body-

offer Not Valid

With this new sport has sprung

a pitcher of

While this doesn't sound

large number of jellyfish in the bay

of endurance sport — multi-sport

offer Not Valid

A collection of beautiful scenes reminiscent of an

Despite the already high number

As many toppings as you want.

I had always secretely rationalized my poor

I had always secretely rationalized my poor

buy any pizza and get the next

free with the purchase of any medium or larger pizza and a pitcher of Coke. Enjoy!

people can run that kind of

I had always secretely rationalized my poor

I could tell the ride was going to be tough. The strong headwind

free with the purchase of any medium or larger pizza and a pitcher of Coke. Enjoy!

I had always secretely rationalized my poor

MySQL Error
Rice triathletes find success in young, burgeoning sport

continued from page 20

World of Sports. They were filming the February 1982 Ironman where they captured one of the most dramatic race finishes ever seen on television.

The men’s race was long over, but the first women were well into the marathon. Julie Moss had gone out hard on the swimming and cycling segments and had a commanding lead over second-place Kathleen McCartney, but Moss’ early effort had exacted a great toll on her. She was barely managing a slow jog, while miles behind her McCartney, a strong runner, was gaining ground. Then Moss started walking, and even that was difficult for her.

She had “hit the wall,” a descriptive phrase which means that her body’s glycogen reserves were depleted and her muscles were full of lactic acid. That’s a biological definition that doesn’t take into account the energy of the mind. Moss kept on going as best she could, relying on her will to take her to the finish line. A hundred yards before the finish line she collapsed but got up again. She collapsed and returned to her feet several times before she went down for the last time a mere 10 yards from the finish.

Undaunted, she crawled towards the line. But time had run out broke her, because Kathleen McCartney ran by to steal first place. But time had run out for her, because Kathleen McCartney, but Moss kept going as best she could, relying on her will to take her to the finish line. A hundred yards before the finish line she collapsed but got up again. She collapsed and returned to her feet several times before she went down for the last time a mere 10 yards from the finish.

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What may surprise people is the success Rice triathletes have had. The most well-rounded triathletes (and thus the most successful in competition) tend to be walkers. Rick Hunt and Greg Holies, both Rice runners (Hunt graduated last year), have enjoyed great success in the triathlon. Their first effort was the 1982 Texas Triathlon in College Station, a 1,000-meter swim, 10-kilometer run and 30-kilometer bike. Holies captured fourth place and Hunt, after struggling with a flat tire in the bike segment, wound up sixth.

Hunt went on to win several triathlons in Michigan the following summer, and Holies returned to the Texas Tri the next year to garner seventh place against tough competition. Hunt was unable to compete because the race coincided with Beer-Bike, but he ran unofficially in the Waco Striders Triathlon and wound up third to what most people consider the two best triathletes in Texas. If Holies has a weakness, it’s definitely the run. Almost without exception the fastest runners in any triathlon, he rarely gives up any ground on the bike, but frequently has trouble on the run. Hunt, on the other hand, is a very strong runner with a 2:23 marathon to his credit, and while not as fast in the water as Holies, is probably more well-rounded.

Students aren’t the only Rice triathletes to succeed. Holies and Hunt, who were not able to train heavily during swim season, Stein trains year-round, putting in many of his cycling miles on the 34-mile roundtrip commute from his home to Rice.

With nine miles to go to the situation looked hopeless. The sun had heated everything up; the cold water of the early morning was just a memory. I started making promises to myself: “OK, just run 10 minutes and then you can walk some more.” I saw others adopting the same strategy.

Aching and running and walking seemed to do the trick. I wasn’t making fast progress but it was at least it was forward progress. I ended up limping my way to a two-hour half-marathon, bringing myself in under six hours for the whole thing. The thrill of finishing was worth all of the pain. I decided later. What great things I can accomplish if I train more! Those thoughts all came later. When I finished all I wanted was a place to crash.

Our reporter crosses the finish line out of the money. — J. Cooper

COORS TO YOU, WOMEN’S TENNIS TEAM!

The best of the Rockies salutes the best of Rice Tennis. Coors to you for remaining undefeated!

Opening For Lunch 11am — 2pm
Nov. 21, Monday
Special Lunch TODAY
Irish Stew $1
Soda Bread/ Guiness Bread
(with this ad)

Houston’s best corned beef sandwich!

THE BEST OF THE ROCKIES IS YOURS.

Coors

The Rice Thresher, November 18, 1983, page 21
BAKER by Marlae Gibson
Baker Shakespeare will present Measure for Measure in its spring production. Watch for auditions. A sign-up list for potential Court Officers should appear soon. Two Court Officer positions were created by the recent changes approved in the Baker Court Constitution. If you have any questions about the Court Officers, talk to a Cabinet member or a member of the Court.

HANSEN by Katherine Eggert
Tonight and tomorrow are the last two performances of Hansen Music Theatre's You're a Good Man, Charlie Brown. The show begins at 8:30 p.m. Tickets are $3; call 630-8272 for reservations.

The Rice Thresher, November 18, 1983, page 22
there is no class but missclass and tacky is its name

Who Could Ask for More?
—Second's Best

Don't you trust me?
I'm your friend.
Keep me warm and
The good times will never end.
Of course, I trust you.
It's just that...
Well, I'm scared
I don't know what I should do.
Take off your clothes.
That's a start.
Then I'll show you the other part.
Well... I'm scared
Of course, I trust you.
It's just that...
Keep me warm and
Don't you trust me?
I'm your friend.
and I'm sure we'll stay as such
and just think about this...

Dear Editor: (Some solicitous comments)

Mrs. Kathleen P. Ivey was probably
Mrs. Ivey might be reminded that if
students were not here this
University would not be here and
therefore she would most likely be
out pouting a beat in Kemah.
Your humble bartenders...

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The above was originally submitted
as an unsigned letter to the editor.
Readers should remember that the
misclass section does not necessarily reflect the opinion of the
Thresher or even the backpage
editor. Anyone who takes this
section seriously deserves what they
get. — hal

The Surgeon General has
determined that life may lead to
death.

Never fight a guy when you've got on
roller skates. —Happy Birthday, Wanda June
But I have no heat source!

By having an infinitely complex
system, it makes it simple.

S. Baker

I over 2 approaches zero for large
enough values of two.

Dance fever stirs with
Seven & Seven

Crisis Pregnancy Center
4848 Gulston, Ste. 201
(inside Loop 610 @ Richmond)

PREGNANT...
NEED HELP?
FREE Testing & Abortion Counseling. No appointment.
10 a.m. til 2 p.m. Mon.-Sat. 532-1512

Do you realize that my doctorate's
probably going to be gotten for
something that will do absolutely no
good? That's frightening.

—Happy Birthday, Wanda June

Seagram's

When the heat gets hot, dance fever stirs with the cool refreshing taste of Seagram's 7 & 7UP. It's always with the light

The Surgeon General has determined that life may lead to death.

Never fight a guy when you've got on roller skates. —Happy Birthday, Wanda June
But I have no heat source!

By having an infinitely complex
system, it makes it simple.

S. Baker

I over 2 approaches zero for large
enough values of two.
Friday, November eighteenth

**KTRU FM**. Pump! New wave! And usually an interview in between.

**The Rice Thresher**. Thieves Like Us & Bonnie and Clyde ($4.50). 3:00 p.m. at the Center. Admission $1. Please see Stewart Hall 300 for tickets.

**Saturday, November nineteenth**

**KTRU**. Classics on the Radio/Adagio of opera. 9:00 PM. $5.00 ($3.00 student). At the Center. Admission $1. Please see Stewart Hall 300 for tickets.

**Pickle me tink, kumquat may.**

**P: I asked John today and he hasn't given me any clues yet.**

**R: What? Heroin?**

**I don't use the bathroom.**

**You'll still be a virgin — I've had a pool of money on Main Street tomorrow!**

**Judy Chesser, Jan. 15 is still your lucky day! Happy Birthday!**

**The Rice Thresher, November 18, 1983, page 24**

Notes:

**Wanted**

Agradable, interesting roommate to share large 5-BR House. I'm from Rice with Others. The landlord just got married (this is not a dump) is a mere $100 plus $200 deposits. Call 524-7342.

**WARP**, the Winning And Role Playing club will meet tonight in Sewall 207 at 7:00 PM.

**Ed up with the busy campus life?**

Female roommate needed starting November 25 — in quiet, adjacent room apt. in quiet adult complex near Rice. Non-smoker please. $250, all bills paid. Call Rebecca at 606-9888.

**RSFAA** presents the first of the James Watt Memorial Lecture Series on Science Fiction and Fantasy, "Piers Anthony — Adventures in Fantasy Works," on Nov. 21.

**The Rice Democratic Caucus** will be holding a meeting at 7:00 PM on Wednesday, November 29. All those interested are welcome, especially students and faculty.

**Crawford House seeks resident.**

Tired of TWU, Food and Housing, going broke? Consider living in a spacious, charming 5-BR House for only $100 more! Call 524-5905. For details, call 524-7342. Single vacate immediately.

**For Sale:** 1970 Chevy Malibu with new transmission, exhaust, tires. **$500. Call Bob 524-8556.**

**Republican Club** presents Rob Mosbah, candidate for US Senate and Ellen Heath, candidate for Congress. December 1 at 7:00 PM in Sewall 309. All students and faculty are encouraged to attend.

Do I want a serious relationship? How can I get support from my friends? What should I say to my parents about myself? What can I do about my shyness in bars? Do you have any questions like these? I'm sure you do. I hope the following might be of some help.

**Shepherd School concerts**

The Texas Chocolate-oatmeal band presents The Classical Show at 3 pm on Sunday, November 21 in Hamman Hall. Ronald Braswell conducting. $10.00 for students and seniors (if you have trouble paying, please call 7911 for information). 4:30 p.m. in Hamman Hall.

The Shepherd Symphony will be playing something interesting on Nov. 21 at 7:00 PM in Hamman Hall. Free admission.

**Campus Theatre**

Hand Bachelors June by Kurt Vonnegut will be performed by the Rice Players in Hamman Hall 881 at 8:00 PM on Nov. 18. Tickets are $4 in advance, $6 at the door. Every good man is a busy, busy man.

**Saturday, November twentieth**

**KTRU**. Elvis vs. The Beatles (featuring a lack of opera). 7:00 PM. $5.00 ($3.00 student). At the Center. Admission $1. Please see Stewart Hall 300 for tickets.

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