Graduates contemplate day of commencement

by Patty Clary

In response to criticism following last year's evening commencement, Rice's administration has proposed moving the ceremony to the morning. According to Dean of Undergraduate Affairs Ronald Stebbings, a schedule change would have the advantage of freeing the remainder of the day for social activities and would allow the ceremony to be conducted with greater dignity.

"Last year," Stebbings explained, "the university received complaints from parents, students, and the community at large following commencement. Their complaints centered around a total disregard of the solemnity of the occasion and a lack of respect for what was going on. The confusion and chaos last year was simply the worst instance of behavior that has been present in recent commencement ceremonies."

Stebnings sees an evening ceremony as presenting certain intrinsic problems, noting the inability of students and their families to plan effectively for celebrations after the ceremony. "Before the ceremony was over," he stated, "most of the undergraduates (bachelor's degree recipients) and their parents had left, leaving the masters and the doctoral candidates alone. There was a lot of chattering and people passing to and fro; I suspect they just wanted to go celebrate."

Until about 20 years ago, commencement exercises traditionally began in the morning hours. In Stebbings's view, reverting to this practice would offer many advantages. "First, it would leave the students free to plan celebrations for the afternoon and evening. Activities such as the president's reception, commissioning of ROTC officers, and the awards ceremony could be held the previous day. There's also the possibility of a Shepherd School concert on the previous day, which would be a nice feature," he said.

Critics of a schedule change have voiced displeasure over the prospect of getting up early and not having an opportunity to contemplate the day's events. Stebbings hopes that altered times would provide the possibility of a more sedate and enjoyable ceremony for everyone. See Early, page 9.

Preregistration and exams

Undergraduate preregistration for the spring 1984 semester will be held from Tuesday, November 15 through Friday, November 18. All undergraduates who plan to return must register by this time. Students who do not preregister and return in January will be charged a $25 fee.

The Addendum to the Spring course Schedule is now available at the colleges to assist in the selection of courses. On and off campus students should pick up the necessary forms at their colleges.

The Registrar requests that students read the instructions very carefully before completing the registration forms. The two parts of the new course Schedule are available, and an assigned I.D. number will facilitate the registration process.

In the event that a student is reasonably sure that he/she will not be returning, a leave of absence or withdrawal should be negotiated at Dean Stebbings's office.

Students who will be completing all degree requirements in December should register for Degree 498 during the preregistration period.

The self-scheduled exam period for the fall semester commences on Saturday, December 10 and will continue through Wednesday, December 28 of this year. Undergraduate students will schedule these exams at their colleges between Monday, November 28 and 2 p.m. Wednesday, November 30. All materials for self-scheduling will be available from the college secretaries after November 21. The Registrar urges all students to give careful consideration to their schedules before turning them in. The self-scheduled exam program is a complicated one to administer and for this reason, no changes can be made by the Registrar once the schedules are in.

Graduate students enrolled in undergraduate courses will self-schedule at the Registrar's Office on the same time schedule, November 28 to 2 p.m. November 20.

Late-night revelers caught in Pub

by Paul Havlicek

An unauthorized after-hours party in Willy's Pub has led to the firing of five bartenders, three Rice Memorial Center employees, and the placing of all seven students involved on disciplinary probation. All of the people involved admit that they violated BMC access policies, but two students are now appealing the severity of the punishment levied by Proctor E.C. Holt.

Chip Clay, editor of the Campanile and a member of the Pub Control Board, faces the most severe punishment. The other six parties are barred from the Pub until the beginning of the next academic year, and have been placed on disciplinary probation until the end of next semester. Clay was told that he will receive disciplinary probation for an additional year, until he graduates. Due to allegations that he "threw" a key to the BMC and attempted to "suborn" official documents.

In the event that Clay is placed on disciplinary probation, Clay will lose his editorship and his Pub Control Board seat, in addition to his having lost a job as an BMC student assistant. One of the other students, Art Benjamin, forfeits his posts as head bartender and BMC student assistant and may be deprived of his assistant editorship at the Campanile.

The other five students, who do not wish their names to be printed, will vacate four bartending jobs and two positions on the Parking Appeals Board. The incident began as Rafael Gonzalez, the night manager of the BMC, began to close the building and lock up around 3 a.m. on Thursday, November 3. After taking identification from KTRU and Thresher staffers who were working late shifts, he went into the Campanile.

Companile editor Chip Clay passes out the long-awaited '83 books. Regular distribution will be from 9:12 and 1-5 p.m. every day next week in the Companile office. Check the Thresher for future times.

C. Reining
Morning graduation: Not a bad idea

I recently talked with Dean of Undergraduate Affairs Ronald Stebbings about the possibility of moving graduation to the morning as was traditional for much of Rice's history and came away convinced. It is a shame if the student body, irritated by its exclusion from input to the Pellic plan and the Board of Governors' football solution, reflexively sides against morning graduation. The idea originated with Norman Hackerman.

Last year, students were requested to remain sober and quiet through the entire graduation ceremony. Whatever effort was made to counteract the consequences of excessive revelry, leaving early and arriving inebriated was ignored. Many a senior's finest moment was marred by confusion and chatter.

Starting commencement in the morning will decrease alcohol-related misunderstandings, allow for a cooler lunch with parents, decrease the likelihood of rain statistically and allow for a leisurely dinner without forcing the graduating student to miss the President's reception in order to make it to a restaurant before closing time.

Most seniors are willing to get up at obscenely early hours to sign up for job interviews. Graduation is also worth losing a little sleep over.

Those old RMC access blues...

It is early in the morning on production night as I am writing this editorial. Four hours ago, I had been worried about finding a pressing topic for this forum. I shouldn't have worried. Soon after an arbitrary 2 p.m. curfew. Previous practice had been for the RMC, listing the individuals still in the building under my entry in the RMC access log book so that it would be understood that I was registered for the time until the morning.

Even though previous night managers Rafael Gonzales and Stan Barber had signed the Thresher staffers in prior to this instance as a matter of course, Ivey claimed in a phone call spurred by the arrival of the update, that such was not the case. Rather, Ivey asserted that I had always been the person physically signing people into the RMC. When I asked her to consult log books two feet away from her desk to refute her absurd claim, she refused. She even refused to consult RMC Director Marty Vest, even though Vest left clear instructions to be informed if there were any difficulties with the RMC access policy.

Ivey demanded that I leave the production of the Thresher for the second time in six hours to trek over to hq office and personally present her with the IDs, even though the Burns official had to make the same trip at the same time and could have dropped it off when arriving. That such was not the case. Rather, Ivey was convinced that I had always been the person physically signing people into the RMC when I asked her to consult log books two feet away from her desk to refute her absurd claim, she refused. She even refused to consult RMC Director Marty Vest, even though Vest left clear instructions to be informed if there were any difficulties with the RMC access policy.

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Coming so soon after the harsh disciplinary action dealt by Provost E. C. Holt to Chip Clay—a student who has contributed tremendously to Rice through his service on the Campanile, Thresher, Pub Control Board and, ironically, the RMC staff—that it was a jarring reminder of the calls at the city of some members of the the Rice community to student needs.

Thresher staffers stay up late hours in order to assure a timely issue. In return, they are treated by the campus as if they were about to leave with the RMC television and Mrs. Vest's potted plants. When the Thresher complains about the actions of Ivey, it receives assurances that "things will work out".

It is true when she says that she is trying to improve the compliance of campus police with RMC rules. In fact, when I expressed my concern to her early this morning, she was most apologetic and promised that she was taking steps to prevent any further incidents. Nevertheless, we have been complaining about Ivey since the beginning of this semester. Jeanne Cooper complained about her last year. How much longer must we complain?

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More news from Aggleland...

A Texas A&M Aggie cadet told a lie, got caught, and it may cost him his scholarship in the Corps and jeopardize his career at A&M. Clarence "Buddy" Brown, a junior in the Army Corps, told a story about saving a woman from being attacked by three men on October 8. In actuality, Brown had stumbled upon a lovers' quarrel. He says that "I tried to cover (it) up with a story because I was totally embarrassed by the whole thing." Bob Wiatt, director of security and traffic, reported that Brown had failed a polygraph test given to verify his story. However, no charges will be pressed against Brown, although the police could have charged him with giving a false report to a police officer, which is punishable by up to a year in prison and a $2000 fine.

Corps Commander Henry Hill has not yet decided what action will be taken against Brown, although the cadet may leave the university voluntarily.

Corps Commander Preston Abbott was greatly upset by Brown’s offense, maintaining that it reflects badly upon the entire Corps. Abbott feels that "if (Brown) lied to me, he should be shot." As of yet, no firing squad has been assembled.

New evaluation method offered

University of Texas-Austin professor Ben Harris has developed a teacher evaluation system that he feels will improve learning by improving teaching. Harris, a professor of educational administration, said his Developmental Teacher Evaluation Kit (DeTek) can raise the quality of teaching by diagnosing the strengths and weaknesses of teachers.

Harris said, "The vast majority of America’s teachers are neither incompetent nor magnificent. There is simply no limit to the amount of improvement all teachers (can) stand." Harris began designing DeTek in 1978 with San Antonio educator Jane Hill. It is based on 22 teaching practices defined within six general performance areas. These areas include such things as friendliness, stimulating interaction, and multi-media integration (the ability to use audio/visual aids in teaching).

Harris says that he has "hard evidence" that the six areas "are the practices that we know are effective in making kids learn."

Many school systems are looking into adopting DeTek, including Mississippi, New Mexico, and Texas districts along with the American school in Lisbon, Portugal.

The Rockefeller buy a college...

At Princeton University, the Rockefellers are already well represented on campus with several libraries and such. But recently an entire residential college was dedicated in their name, made possible by funds from both the Rockefeller and Firestone families, two prominent Princeton alumni clans.

Rockefeller College was created out of a cluster of the oldest buildings on Princeton's campus. The renovation was designed by another architect, Robert Venturi. New facilities included a commons, named for Peter Firestone, and a library named for Lawrence Rockefeller.

The college's full name is John D. Rockefeller III College. Speakers at its dedication included Princeton alumni Lawrence Rockefeller and John Firestone, plus Governor John Rockefeller of West Virginia, whose father the college was named for.

Princeton's college system is the residential college plan that Rice's colleges are based on.

MIT 'Hackers' hit with stiff fines

"Hackers," Massachusetts Institute of Technology student pranksters that excel at gaining access to places that they are not supposed to be, were recently dealt a blow when an upper class hacker was fined $500 for leading a group of freshmen to a roof for an "orientation" tour.

These hacking tours are conducted every freshman orientation week at M.I.T. If caught, the upperclassmen are usually the only ones fined because, as Chief of M.I.T. Police James Olivier put it, "Freshmen are generally ignorant about this sort of thing," referring to the penalties involved.

Olivieri points to the "tens of thousands of dollars" of damage done to the physical plant by the hackers each year, through such acts as the destruction or removal of locks and windows. He is also concerned with freshmen safety, "The roofs were not made to be prowled around on."

Olivieri reported that incidents of hacker-related damage have declined over the years from about 70 in 1981 to 30 in 1982. He hopes the fines and confiscation of freshmen IDs (which occurred on several tours) will help this downward trend continue.

But Olivieri noted, "Sometimes a student will call me up and say 'Another great M.I.T. tradition down the drain,' and maybe it is."

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Garside upset by 'upgrading'

To the editor:
The recent unilateral decision by President Hackerman, the Trustees, and the "R" Association to "upgrade the athletic program" at Rice has raised many disturbing issues. I am moved to underscore one, which I fear will run and run and deeply for years, and that is the attitude exhibited by these men to the athletes above all to the football players.

How they are recruited I do not pretend to know, but suspect that they are given neither a full nor a correct picture of the academic demands of this university. I suspect, too, that they are not adequately told that whatever interest in intercollegiate football that exists at Rice lies, not at its center, but at its far periphery. If, then, they accept an offer from Rice, they come improperly informed not only about its severe academic criteria, but also about the marginal enthusiasm, if not downright indifference, to the game which had made them such prominent figures in their high schools.

Once here, the Moloch of conference ball daily exacts its tribute from their bodies. They understand, for this they are prepared. But the respect and adulation which hitherto had surrounded them now leaves them emotionally and spiritually is absent, and instead they are daily confronted with the high, imperious imperatives of a university.

This they do not understand: for this they are not ready. The anguish which they must endure, and hide, as realization of their predicament becomes clearer and clearer to them, must be almost, if not at time, completely, insurmountable.

No amount of "upgrading" can eliminate that anguish. No amount of money can eliminate the burden that the players have to spend four or five years in two worlds which are totally irreconcilable in theory as well as in practice. The anguish may be eased by their academic achievement, but this must last only so long as the players remain for as long as they are at Rice. Such an appalling situation should not, need not, must not exist, but it does, and the responsibility for its perpetuation must fall squarely on the shoulders of the men who put them there in the first place to satisfy their athletic fantasies and alleviate their athletic frustrations.

The public spectacle of conscienceless and calculated indifference to the best interests of young men is what should excite our revulsion. We must not forget that anything specific which the "upgraders" propose, no matter how superficially palatable, is at the last simply an expression of their personal vanity.

Charles Garside, Jr.
Professor of History

Football: For who's ego?

To the editor:
Regarding your invitation for student and faculty opinions on the athletics controversy, it seems to me that there is very little else that could be said on the subject over and above what has been written in the Thresher already. It is quite clear that the majority of our students and faculty don't care very much about football (and neither do most of our alumni, apparently), and don't seem to approve of the way that our administration handles or thinks about the athletics program.

This same administration which is willing to spend thousands of dollars to "upgrade" our athletics program (hiring new coaches, extra personnel, creating "new" facilities, etc.), is disregarding and discounting the recent poor ratings of Rice's departments (a major department was rated 56th in the country) for academic performance by the National Academy of Sciences, and indeed seems to be doing little to boost Rice's academic and research capabilities.

While Rice's size is often accepted by the administration as an excuse for poor academic ratings, Rice's size and academic quality don't seem incompatible (as many of us believe they are) with Rice's academic and research administrations. For an institution of higher learning ("dedicated to the advancement of letters, science, and art"), it is controversial to be in need of a athletic program as a unifying spirit or in order to identify with its alumni and the community.

The Harvard-Yale, and MITS (our academic competitors, as we are?) are people who believe don't seem to need such a unifying spirit. They have their Nobel laureates and their athletic programs as a unifying spirit. (and those of their alumni) for identification. I suspect that outside observers will perceive the current debate as one of identity crisis for Rice, a crisis, however, for which neither its faculty nor its student body are to be blamed.

Terry Papoutsakis
Dept. of Chemical Engineering

Morgan seen as simplistic, wrong

To the editor:
As a student who enjoys his hobby of collecting and firing firearms, I am appalled at the current push to "upgrade" our athletics program in order to satisfy the egos of the Rice's "administrators". I believe there is a more objective view to the argument about lower crime rates in England and Japan than in the U.S. One must realize that both countries are homogeneous, closely-liked societies with long traditions of punishing crime. Japan, with no plea bargaining, has a 98 percent violent crime conviction rate and 98 percent of those convicted receive jail time. England has an 83.5 percent homicide conviction rate, an 87.9 percent robbery conviction rate, and certain life sentences for murder.

In the U.S., for every 200 serious crimes, just 20 adults and five juveniles are sent to jail. Potential criminals are much more likely to choose the firearms method than the athletics program as a unifying spirit or in order to identify with its alumni and the community. Furthermore, more than 95 percent of all firearms transactions for entry into the private sector (in 1980) are conducted by the Treasury Department, not a 99.5 percent of Americans own firearms.

A 1978 study by the Institute for Law and Social Research found that one-third of all suspects arrested for murder were not in custody in 1977 in Washington, D.C. Between 1971-1975, 88 percent of men in prison were on some form of either parole or conditional release, and 73 percent were on parole. Murderers are not generally one-time offenders who serve incredibly long sentences for "crime of passion," as stated in Tom Morgan's editorial in the Oct. 14, Thresher.

The DMI findings conclude, clearly, that a majority of American people want government to focus on tougher treatment of criminals rather than "social engineering" as the treatment for crime.

These findings were supported by the Cadell poll (Cambridge Reports, Inc.) Although the majority of American people believe that "Gun control laws only affect law-abiding citizens; criminals will always be able to find guns." There were also four other strong opinions on firearm control:

1. 93 percent oppose a ban on handguns. 72 percent believe that domestic shootings do not justify a ban on handguns, and 61 percent oppose the federal government spending massive sums on crime prevention.

2. The Treasury Department seems to be going nowhere. It is quite clear that the majority of our alumni believe that there is very little else that could be said on the subject over and above what has been written in the Thresher already. It is quite clear that the majority of our students and faculty don't care very much about football (and neither do most of our alumni, apparently), and don't seem to approve of the way that our administration handles or thinks about the athletics program.

3. We (faculty and students) will be forced to accept management, "upgrading" or not. But the respect and adulation which hitherto had surrounded them now leaves them emotionally and spiritually is absent, and instead they are daily confronted with the high, imperious imperatives of a university.

4. No amount of "upgrading" can eliminate that anguish. No amount of money can eliminate the burden that the players have to spend four or five years in two worlds which are totally irreconcilable in theory as well as in practice. The anguish may be eased by their academic achievement, but this must last only so long as the players remain for as long as they are at Rice. Such an appalling situation should not, need not, must not exist, but it does, and the responsibility for its perpetuation must fall squarely on the shoulders of the men who put them there in the first place to satisfy their athletic fantasies and alleviate their athletic frustrations.

The recent unilateral decision by President Hackerman, the Trustees, and the "R" Association to "upgrade the athletic program" at Rice has raised many disturbing issues. I am moved to underscore one, which I fear will run and run and deeply for years, and that is the attitude exhibited by these men to the athletes above all to the football players.

How they are recruited I do not pretend to know, but suspect that they are given neither a full nor a correct picture of the academic demands of this university. I suspect, too, that they are not adequately told that whatever interest in intercollegiate football that exists at Rice lies, not at its center, but at its far periphery. If, then, they accept an offer from Rice, they come improperly informed not only about its severe academic criteria, but also about the marginal enthusiasm, if not downright indifference, to the game which had made them such prominent figures in their high schools.

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THRESHING IT OUT

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The resulting action on President Reagan's life, the voters of Emporia, Kansas, voted by a two to one margin against encouraging the state legislature to enact stricter gun control laws.

In 1976, Massachusetts voters faced a referendum prohibiting handguns. Though the DML poll found New England to be the region of the country most supportive of the measure, the legislature, the ban-on-handguns question was defeated by a margin of more than two to one.

Overall, it cannot be said that most rational people support handgun control or banning as stated in Tom Morgan's editorial. In fact, the opposite seems just as probable.

I do not know how Mr. Morgan can continue to harbor any bit of the separatist feeling that I do not support many of their positions.

With regard to the "merchants of death" (Dupont, Remington, etc.), I assume Morgan refers to the gun makers. We are all in the garment industry and we all produce goods for profit. Surely his mention of Dupont, Remington, etc. must be a mistake.

The Honor System is, for all practical purposes, bankrupt. Because of procedural complications with the SA (the ludicrousness of which cannot be expounded upon here), we were not able to bring forward sufficient revenues in the past two years to meet the increase last year, although we did try.

As a result of the SA's procedural difficulties, there was no money to pay for the printing of Honor System booklets or to offer the usual cash payments to students for their participation in the system.

The Honor Council is in direct conflict with the Honor System in its blanket tax request for money to carry out our duties. Of course costs will continue to increase, but the system in its present form is not sustainable as is. I am in favor of a blanket tax request as a means of maintaining the Honor System, but I am not in favor of a blanket tax request for the Honor Council.

The MOB censorship fair price

To the editor:

MOBsters and other interested members of the Rice community,

It seems a lot of you wish the MOB would go back to its old, traditional roots and have no contact with the Aggies. Let me remind you that those "good old days" hang in the past. More than 99 percent of all handguns are neither used for murder nor for any unlawful purpose.

Through hunting licenses, excise taxes, and duck stamps, $14 million licensed hunters contributed $330 million to wildlife and habitat conservation, hunter safety programs, and funding of state fish and game departments. Since 1923, American hunters have contributed just $4.9 billion to wildlife conservation projects, including the purchase of a 3.25 million acres as wildlife sanctuaries.

Finally, I do not believe for a minute that we know how to solve the problem of murder in the U.S. as is stated in the editorial by Mr. Morgan. The problem is much more complex than can be solved by controlling (i.e. banning) handgun use and removes the hypocrisy of the U.S. in a violent society, which is regrettable. Gun control, or lack of, is not the simple answer, unfortunately, and does not significantly alter criminal intentions.

The problem is more deeply rooted in the fabric of our society. Bad-mouthing the handgun and using the NRA as a whipping boy is an enjoyable pursuit for many. Effort could be better spent trying to understand and prevent instances of violence in the United States.

Brian Waldecker

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I am shocked and deeply saddened by the deaths of more than two hundred U.S. marines in Beirut. I feel that these men were my brothers. Their wasted lives stand as a tragic reminder of the enormity of the loss felt by the families and friends of these marines. As a result, this loss tends to lead Americans into the angry desire to avenge lost lives and make the perpetrators pay with their blood.

Before we let our anger get beyond control, let us all take another sober look at the reality of this present moment and reflect. Is the pain we feel now from this intolerable event, this anger, this emotional surge, worth the unimaginable level of human suffering that would ensue if we vent our rage aggressively in the Middle East? Let us keep in mind that, saddened as we are by senseless and brutal murder, our anger and our awareness of the rightness of our cause in this moment does not change the fact that World War Three, if it’s ever fought, will have no winners.

Let us also remember that the rage we feel that strikes me as duplicitous and dishonest. I have heard it said that the ultimate duty of a professional soldier is to die for his country. This is certainly a noble statement, but it ignores the penultimate duty of a professional soldier, which is to kill for his country. The marines who died in Lebanon knew that theirs was a risky assignment, but nevertheless they did their jobs as we tax-payers pay them to do it for building the defenses of their country. The killers, who are fighting on their own soil against a force they see as supporting a puppet government put in place by the Israeli invasion, is perhaps a little unjust.

Our anger should rather be directed against those who sent the marines into such an insubstantial assignment and refused to allow them to defend themselves. It should be directed against those who let the killers, who are fighting on their own soil against a force they see as supporting a puppet government, put in place by the Israeli invasion, is perhaps a little unjust.

We are shocked when we hear of the deaths of marines being sent to jail, but are we shocked when American policemen arrest minorities for walking through affluent neighborhoods, or shoot them, or worse? Who is wearing white hats among these two superpower systems? I would have no one to say no one.

I appreciate having been born in America and having been given the right to speak and think as I choose. But not all Americans have such freedom. Drive over to Woodson Junior High School in southeast Houston and tell me how free you think those people are. Ask them, if you dare to get out of your car, what they think of freedom, of the government, and of affluent college students. In this land the free and the home of the brave? Only for some.

Bob Marley wrote a song called “War” which contains a very profound insight: “Until the color of a man’s skin has no more significance than the color of his hair. Everywhere is war.” We aren’t the good guys, folks. Everywhere is war.

Let us have some leadership! Let us have some leadership! Let us have some leadership! Let us have some leadership! Let us have some leadership! Let us have some leadership! Let us have some leadership! Let us have some leadership!
Brody winds up Alumni Institute series on ethics

by Melissa Cox

Dr. Baruch Brody, Rice philosophy professor and head of the legal studies program, wound up last Tuesday on "The Legal Implications of Modern Medicine." Part of the Alumni Institute lecture series, Brody's talk was titled "Medical Experimentation," and he observed that many of the cases tried in court have been unpublicized and that the media has been slow to report on the legal and ethical issues raised by medical research. "The public is often left in the dark about the scientific and medical advances that are being made," said Brody. "This is a problem because the public needs to be aware of the potential benefits and risks of medical research." Brody said that much of the debate about medical research is focused on the ethical questions of consent, confidentiality, and the rights of patients. "These are important issues," said Brody. "But we also need to consider the scientific and medical questions of what is possible and what is ethical." Brody also talked about the legal questions of liability and compensation for research injuries. "These are complex issues," said Brody. "But they are important to consider because they affect the way we do medical research." Brody concluded his talk by observing that medical research is an area of overlap between science, law, and ethics. "We need to have a dialogue among these different fields to address these complex issues," said Brody. "And we need to ensure that the public is informed about the issues at stake."
Hackerman explains frigid continent

by Carl Rosen

University President Norman Hackerman spoke to a crowd of about 70 students and faculty in the Sid Richardson College commons Tuesday night. His lecture, entitled "Antarctica as a Scientific Laboratory," opened this year's Richardson lecture series.

Hackerman expressed an interest in Antarctica that has lasted over 50 years. He applied to accompany Admiral Byrd on his third voyage to the South Pole in 1932. Although Hackerman was still in the running when the candidates for the position were narrowed to two, Byrd chose a geologist over Hackerman, a chemist.

Since that time, Hackerman has studied Antarctica from a distance. He has traveled to Antarctica four times, primarily while serving as president of the National Science Board. His travels and his studies have given him a wide view of the scientific importance of the region.

Hackerman stated that the United States spends $70 million annually to maintain facilities in the Antarctic. But despite the establishment of a few permanent bases there, almost $61 million must be spent on transportation and costs of living facilities.

"Among the fields of research in Antarctica are upper atmosphere physics, biology, geology, ice dynamics and something Hackerman called ice archaeology. An example of this, "Hackerman explained, is the study of ice cores drilled from the huge Antarctic ice sheet. From these, scientists can obtain a record of global temperatures and atmospheric events. It is possible to see in the ice the dust that fell from a volcano that erupted around 13,000 B.C. Scientists are using the same techniques to try to determine what effects, in any, rising carbon dioxide levels in the atmosphere might have on climate. Biologists have studied the techniques of fish use in the Antarctic to prevent freezing in temperatures that are well below the freezing point of fresh water. Knowledge of the processes may lead to the development of freeze resistant grains or livestock.

According to Hackerman, research into krill, a small creature plentiful in the region's seas, will be important ecologically. Some countries have been harvesting krill for animal feed, despite the fact that they are also at the head of food chains for a variety of sea life. Research into this creature will show what affect the harvest may have on the world's oceans.

Another mystery that intrigues scientists is a pair of valleys in Antarctica itself. The valleys are surrounded by ice, some of it 10,000 feet high that has mountains surrounding these valleys. Nevertheless, ice does not prevent them from being walked and although all conditions are apparently favorable for its accumulation.

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Watson nominees contend for $10,000 and a year's travel

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between social movements and public policy. "The new peace activism, spurred on by NATO's decision to modernize its nuclear forces, and compounded by the collapse of detente and other factors, is distinguished not only by its size; its breadth is equally impressive."

Although diverse, the European peace movements are fairly coherent in their aims and policies, largely due to the unifying efforts of such international organizations as the London-based European Nuclear Disarmament (END). "By working with the staff of the END Journal, I would have excellent access to all of the various elements of this movement throughout the continent of Europe."

After spending several months in London with END, Hirsh proposes to travel to other European countries and contrast their activist movements in a cross-national perspective. "I would like to know what local or national conditions foster the development of large, active peace groups, and what factors work against the development of the diverse, non-aligned transnational coalition that END envisions," Hirsh stated.

Vinton, a Wiessman double-majoring in political science and mathematics, plans to study the non-violent conflict resolution of the Lega villages in Eastern Zaire. People everywhere have traditionally resolved conflict through fierce acts: the practical and the idealistic. "I see a primary paradox of two essential and irreducible needs; I need, first of all, a sense of being fully and responsibly a part of this worldwide business. Here are artistic statements of politics, finances, and class struggle, art history, anthropology, sociology and linguistics to name a few. At the same time, I feel a second need for art: I cannot help but affirm the basically Platonic idea of art as working instead toward something which might be called Truth," Wade said.

To reconcile these aspects of interpretation, Wade plans to spend eight months in London, majoring in political science and mathematics, plans to study the development of the diverse, non-aligned transnational coalition conditions foster the development stated. what factors work against the formation of large, active peace groups, and various elements of this movement as the London-based END peace movements are fairly intrinsic value of documenting other factors, is distinguished not only by its size; its breadth is equally impressive."

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recreating her father's vine garden in the candy store section of the shop, complete with liquor set-ups and vine-covered booths. Lady and Val fall in love, but Val's misinterpreted graciousness toward the sheriff's wife brings about an unfriendly eviction notice, ordering the "vagrant" out of town on the night of the confectionery's gala opening. A vengeful husband brings the plot to its tragic end, and we realize the futility of trying to escape the past by reliving it.

The basic plot has the potential to be a touching, sentimental drama, but it is littered with sketchy and caricatured persona of small-town life, including too many gossiping women, the sheriff's evangelical Methodist-visionary-painter-wife, a ridiculous civil-right-marcher-turned-busy, and a fearsome (at least to the town's inhabitants) Negro Choctau witch. Several roles in a play about two people makes me feel that Mr. Williams forgot to do some trimming before he sent the script off to his publisher.

In answering my list of preconceived fears, I am pleased to respond to one question with an emphatic "No." Although the MOB claims the highest degree of student participation among campus activities, I would be willing to bet that campus theatre is somewhere close to that mark; and yet the level of acting ability has not dropped appreciably. Understandably, as the demand for players increases, the talent level of the minor actors will decrease (even I had roles in shows this year). It is wonderful to see fresh faces with the ability to deliver quality acting, or at least

A fantastic tale about a bird that only touches the earth at its death gives the most important information about Valentine. Barry Nicholson is at his best as he fails through this scene, his Val, falling to see what the audience knows: that he is that legless bird, a

Authenticity reigns in Getting Out

On the whole, the play is well-acted and directed, but there are high and low spots. Robin Bradley is subdued yet effective as Arlene and Traci Daugs' Arlie complements her well as the opposite pole. Charlie Trotter's portrayal of Bennie is realistic, as is Jean Proctor's Mother. As Carl, Daniel Christiansen lacks power: it's hard to believe that the spirited Arlie would go off with him.

Dorothy Edwards was especially enjoyable as Ruby, cheerfully garish in red polyester. She plays a woman who has managed to adjust to outside life. The minor parts were also done well, especially Marvin Byrkit's patronizing warden.

The set and atmosphere were very authentic. The pre-show music was pure Kentuckian, heavy on the Johnnhy Cash. The play opened to a woman's voice flatly announcing the day's happenings. Keith Bell's set brings Arlie's and Arlene's environments together well. The bars of Arlie's cell also serve as the bars of Arlene's apartment window; both areas are stark and depressing.

This work was nominated in 1980 for the Susan Smith Blackburn prize and Norman's Night Mother won the 1982 SSBB Prize and the 1983 Pulitzer Prize. This is the third of the Susan Smith Blackburn prizewinners that I have seen. Overall, the plays have been interesting and thought-provoking. Houston theatres should be commended for this fifth anniversary celebration of the Prize.

— Karin Murphy
Interesting, brilliant works characterize Czech films

Czech Film Festival
Greenway 3 Theaters
October 28-November 3

Perhaps an isolated film here and there is all one can recall of Eastern Europe; probably rightly so. The great bulk of Eastern European cinema is nothing more than exercises in repetition of officially sanctioned dogmatic positions.

Czechoslovakia, from the appearance of directors like Miroslav Slaný or Jan Schmidt, has been characterized by originality and research into the human condition. It is a small country but has given the world some outstanding films. The work of the Slansky-Schmidt team is especially outstanding.

The recent films of the director Jan Schmidt are a good example of the current Czech cinema. His film, "The Last Days of Winter," is a fascinating study of a family in a small village during the Second World War. The film is a powerful critique of the way in which the war has affected the lives of ordinary people.

Another film by Schmidt, "The Day of the Shooter," is a compelling story of a man who is forced to kill his countrymen to survive. The film is a poignant reminder of the human cost of war.

The cinema of Czechoslovakia is also characterized by a strong experimental tradition. The film "The Slaughter" is a striking example of this. The film uses a surreal, dreamlike style to explore the effects of war on the psyche.

In conclusion, the Czech cinema is a rich and diverse body of work that continues to explore the human condition in ways that are both provocative and thought-provoking. It is a cinema that is worth watching and studying.
Krasner's confusing, unbalanced works vex one reviewer

Lee Krasner: A Retrospective
Museum of Fine Arts
Through January 8

After writing reviews on art for three and a half years, I have had to formulate my own working definition of art. I consider any act of intentional communication between an artist and an audience through a medium. That's a pretty liberal definition, because all it really means is that something is art if the artist wants you to react to it. Not necessarily like it, but react to it.

Using this definition, I would certainly call what Lee Krasner does art. There is, however, a further subdivision of that definition look especially in criticism: If it is art, is it good art or bad art? This is, of course, a highly subjective question, with no single valid answer, et cetera, et cetera. But it's a fun question, and one that we often indulge in, as I will do here. This is bad art.

But before I describe what makes this art bad, I would like to commend the Museum of Fine Arts on their careful coordination of the display. Even if you get nothing from Krasner's work, you will leave the show knowing a lot more about American art in this century, and more about the artistic process in general. And what's more, the MFA manages to keep this information from being intrusive. It doesn't stick out from the rest of the show, but is more like Mary Poppins' spoonful of sugar that helps the rather dizzying work of Krasner go down.

By this point, it's clear that I don't like the work that Krasner does. Working somewhere between impressionism, cubism, and art deco, she creates confusing canvases, scattering our attention. While this could be her legitimate intention, it simply isn't interesting after twenty times, or splashed across the broad dimensions she chooses to work in.

Scattered among the somewhat endless series of paintings are a few that I genuinely liked, however. Lotus, a 1972 oil-on-canvas work, strikes a fine balance of color, form, and symbolism. The Eye is the First Circle (1960) and Bloom (1961) are also marvelous paintings, using a pleasurable palette and creating a delightful sense of swirling motion. Beach, a 1957, piece, also eloquently freezes movement.

These exemplary works contain the right balance of the elements that, in the wrong balance, ruin the majority of Krasner's works for me. Her wide-ranging color schemes, her swirling/dizzying forms, her lack-of-centeredness, and her highly abstract forms, when not in balance, are not only unanesthetic, but disturbingly so. While I previously praised the MFA for their acumen in arranging the show, I do have to make one exception to that compliment. If they wanted to do this, in the wrong balance, ruin the right balance of the elements

Happy Birthday, Wanda June
Rice Players Preview

Take the story of Ulysses and set it in modern times, creating a forum for a comic examination of modern society, and what have you got? The scenario, for Kurt Vonnegut, Jr.'s Happy Birthday, Wanda June, the Rice Players' second production of the semester.

The basic plot is pretty simple: after an eight-year absence, millionaire, warrior-hero Harold Ryan returns home. He had been lost in the jungle with his sidekick, Leaflet Harper, who dropped the atomic bomb on Nagasaki, and be a lot better for you at the same time.]

Which is just a very lengthy way to say that even the MFA curatorial staff can't make a silk purse out of a sow's ear.

—D. Marie Therese L. Knoff
EPISODE VI:

"Look Up in the Sky! It's a grackle! It's a superhero in a spiky plane! It's... um... falling!"

Uh oh. Sounds like our favorite superhero has a bit more on his mind than usual. He's been neglecting his duties, and now he's leaving the earth in a hurry. His trusted sidekick, the ever-reliable Bionic Man, has figured out what's going on and is giving our hero a little push in the right direction.

Bionic Man pulled the remaining pieces of straw from his ears and wondered whether to take a call for the rest of the way. "No!" he thought. "Stacy's in danger, and I must not delay. Who knows what they'll do with her at that vile cereal factory?" He paused a moment for the guy who does the Underdog's fanfare to pick up his note and took to the sky with a ferocious cry just slightly louder than one a grasperriffic gripper gives during a difficult birth. Hang on, Stacy...

The kidnapper pulled his stolen Torino through the rear entrance of the Kellogg's plant and hoisted the horn a couple of times. He glanced over at his quarry in the passenger seat, making sure she wasn't playing with the ashtray or making any futile efforts at an escape. Though she was reasonably frightened, Stacy did her best to look composed and ready to win one for the Gipper. Her assailant honked the horn again and gnarled demandingly, "service," not realizing how hard it is to be taken seriously while wearing a Yoda mask and smoking a cigar through the left nostril. Nonetheless, a middle-aged frog wearing a baseball cap hopped out and quacked politely, "Dig 'em!"

"See the boss I will, hmm, frog?" he growled, somewhat startled at the mask's power to fracture his syntax. He brandished his pistol. "Now." Some desperation. Only a week before the villain was a card-carrying member of society and the university community (albeit a little eccentric). But the perennial losing ways of the football team caused a lot of pressure to be put on his office by the alumni association. "Do something, Melvin" they threatened. "The SPCA (athletes) is about to revoke our license.

He approached the challenge with characteristic vigor, and in a moment of vision realized exactly what needed to be done. He forewarned rabid fans camping out overnight for tickets, interviews with Howard Cosell, and revenues pouring in faster than for the Jerry Lewis telethon. They'd have a super race of scholar athletes fast enough to make Convex commercial, strong enough to free their own heinie trimmings from Frank Or taking too long, "Things be just fine, they will. Yes!" Stacy looked over at the outstretched bowl brimming with milk. She hoped more than ever now that help was on the way. "Brad, where are you?"

Will Captain Brainstorm make it to the scene without further mishaps? Will Kellogg's come through with the secret formula for those madcap acadeamics? Most of all, will anyone get to keep his job after all the dust clears?

Hang around, kids, while the author takes a CPR course to keep this baby humming for yet another episode...

---

Take a little time to shape the future!

Attend the self-study panels' public meetings on questions that will affect you in the decade ahead:

Panel on administrative services: Thursday, November 10, 4:00 p.m., Kyle Morrow Room/Library

Should tuition be changed? Is the physical plant adequately maintained? Are professors' salaries adequate?

Panel on computing: Friday, November 11, 3:00 p.m., physics amphitheater

Should every student have a computer? Should the university buy PCs for faculty? How will computing be used in the various disciplines? Should the computer center be a cost center?

Panel on undergraduate education: Monday, November 14, 2:00 p.m., Cohen house lounge

Should new programs be added? Are distribution requirements appropriate? Are classes too large? Too small? Is quality of instruction adequate?

Panel on community relations: Friday, November 18, 2:00 p.m., Cohen house lounge

What kind of continuing education should rick offer? Should rick provide services for fees? What services should be free to the community?
Film

The Postman Always Rings Twice. This is not the version with Jack Nicholson and Jessica Lange, rather it is the original screen adaptation of James M. Cain's novel of treachery. The entire film takes place in a roadside cafe, where Cora (Lana Turner) induces a drifter named Frank (John Garfield) to kill her husband. Cora offers Frank a world removed from the normal, mundane one which everyone else lives in, but in so doing, condemns them both to a nightmarish existence. The Media Center will show this film at 7:30 p.m. tonight, along with You Only Live Once at 9:30.

16th International Tournee of Animation. The Media Center will present this "festival" of 30 award-winning animated films of fiction and fantasy from around the world. The collection includes the Academy Award Winner, The Fly, History of the World in 3 Minutes Flat, and others. The Tournee runs at 7:30 and 10 p.m. on Saturday, November 12.

Wild Strawberries. Ingmar Bergman's landmark film covers 24 hours in the life of an aged, egocentric scientist about to be honored for his life's work. Through dreams, memories and personal encounters, Bergman leads his rather cold, unloving protagonist to a humble understanding and acceptance of his life. The complex structure of the film serves to almost perfectly express the summing up of a human life through the examination of understanding and acceptance of his life. The complex structure of the film serves to almost perfectly express the summing up of a human life through the examination of understanding and acceptance of his life.

Music

HSPPA Fall Jazz Festival. The High School for Performing and Visual Arts will present its annual Fall Jazz Festival tonight at 7:30 p.m. in Denney Theatre on the HSPPA campus (located at 4001 Stanford St. in Montrose area). The show will feature guest soloist percussionist Billy Cobham, one of the world's premiere jazz drummers. For ticket prices go, a $5 donation is requested for admission. Cobham will also present a free percussion clinic on Saturday, November 12 at 1 p.m., also in Denney Theatre.

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Suits seeks aggressiveness to offset lack of height

by Jay Grab

It would probably be safe to guess that every college basketball coach has the same fantasy, a fantasy that stands approximately seven feet tall, weighs about 250 pounds, runs faster than a speeding guard and leaps over defenders in a single bound. Famous fantasies of the past have had names like Wilt, Kareem, and Ralph.

Well, as the 1983 Rice basketball season moves closer to its opening tipoff November 26 against Concordia College, coach Tommy Suits knows that this fantasy will not be wearing a Rice uniform this year. In fact, the Owls have no players who stand over 6-6. But Suits is far from despair, for he feels that a generally quicker game tempo, a tenacious defense and a revamped offense designed to take advantage of a stable of excellent perimeter shooters will be more than enough to compensate for the Owls’ lack of height and thus improve on their 8-2 mark of a year ago.

Said Suits, “We’re always going to be smaller than the teams we’ll be playing. But our new offense should allow more of our players to be more successful.”

Suits plans for the Owls to take the court more often than not with three guards and two forwards, though one of the guards will probably be Petitt, a 6-4 junior guard and Pettit, a 6-1 sophomore sharpshooter may very well be two of the three guards starting an opening day. Both are good shooters and Steeie is a particularly tough defensive player. But Suits says that both are being pushed for their spots. Seniors Tyrone Washington and Teddy Johnson, both of whom have started many games in their Rice careers, return after being suspended for the last eight games of last year.

Washington, perhaps the best defensive player in the Southwest Conference, has played exceptionally well, according to Suits. “They are looking for the good perimeter shooter, but our worst jumper, but the simple fact is he knows how to play the game. He doesn’t try to do what he can’t, and that’s all you need to do to be a good player.”

McGuire led the metropolitan Houston area in rebounding last year at over 16 per game. The Owls also lost a perimeter player early in the season when 6-4 sophomore Pat Senske chose to leave Rice and return to his home in Long Beach, California. Senske is currently playing at Long Beach Junior College and intends to transfer to the University of California at Berkeley, though he does not plan to play basketball there.

While Suits admits that his team’s lack of an imposing center would be better for the Owls’, he feels that the Owls’ lack of an imposing center would be better for the Owls’ offensive schemes. McGuire is just a great athlete. His key thing is that we have three guys, Ivan Pettit, Tracy Steeie and Tony Barnett, who started and played

RICE OWLS
MEN’S BASKETBALL PREVIEW

The Rice Owls start this season with more coaches than ever before. In addition to Suits and his two chief assistants Marty Gross and Greg Wacavich, Suits has added aide Phil Zenoni and volunteer coach Anthony “Ants” DeCello. Zenoni comes to Rice from Birmingham Southern, and of course Rice fans will remember DeCello, who lettered three seasons under Suits’ predecessor, Mike Schuler. DeCello, who paced the Southwest Conference in 1979-80 in free throw percentage, will aid in scouting, videotape analysis and one-to-one coaching.

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THRESHER SPORTS

The Rice Thresher, November 11, 1983, page 16
Owls whip North Texas State but fall to powerful Cougar squad

by Paul De Figueiredo

In the first two meets of the year, the Rice University swim team faced the University of Houston on October 29, and North Texas State and Northeast Louisiana University last Saturday, November 5. The Owls beat North Texas State 111-90, but they lost both the University of Houston, 173-96, and Northeast Louisiana University 124-94. The Owls put up a good fight against the Cougars but were overwhelmed by their high caliber swimming program. Rice swim coach Kris Wingenroth commenting on the Owls loss to the University of Houston, said, “I’m not unhappy with our performance, but there is certainly room for improvement. The team is about where it was at this time last year.”

In the women’s events, the Cougars beat the Owls 84-29. For the University of Houston, the outstanding effort came from N. Fibbons and B. Rose. Fibbons won both the 100- and 200-yard freestyle events. Rose took the 50 freestyle in a 24.45 and the 100 backstroke in a 59.65. Together, with 27 points, they earned nearly one third of all the points scored by the UH women.

For Rice, Kathy Batho, Barb Demorotski, Anita Heil, Kathy Jenkins, and Barbara Snell were the top performers against the Cougars. Batho, the senior captain, was the high point earner. She finished second in both the 200- and 500-yard freestyle (2:00.49) and the 100-yard butterfly (1:02.12). Demorotski, also a senior, placed third in the 50 freestyle and second in the 100 breaststroke, just outtouching teammate Anita Heil by less than seven tenths of a second. Heil, a sophomore, went on to finish third in the 200 individual medley with a 2:23.87.

Sophomore Jenkins, a consistently strong swimmer, finished second in the 100 freestyle with a 1:14.10 and third in the 100 backstroke with a 1:05.84. Snell finished second in the 100 freestyle with a 58.40, bettering her previous week’s performance by a full second. Another swimmer to put forth a good effort against the Cougars was Kathy Benzick, who finished second in the 500 (5:30.40) and fourth in the 200 freestyle (2:00.22) events.

In the men’s events, the University of Houston beat Rice 88-17. The UH men took first place in every event. Leading the Cougars was Siong Ang, former NCAA champion sprinter, who finished first in the 100-yard butterfly (52.22) and won the 100-yard freestyle (4:45.6) held by Rice’s Greg Holies to a 4:45.10. For the Owls, the only swimmer to perform exceptionally well against the Cougars was senior captain Holies. He placed second in both the 200- and 500-yard freestyle events. In the 200, Holies improved his previous week’s time by four seconds as he clocked a 1:47.59. He also captured two-thirds of all the points earned by the Owls. The other point earners for the Owls were Chris Ehlers, David Gregory, Barry Leonowicz and Paul Nealy.

Last week’s competition against Northeast Louisiana and North Texas State was a double dual meet. A double dual meet is one in which the results are scored such that each team competes against the other two separately. Coach Wingenroth commented, “The performances were very good for this early in the season. The team showed a lot of spirit and everyone swam harder than they did against the Cougars.”

For Rice, the Owls beat both Northeast Louisiana 124-94. For the non-scholarship club swimmers of North Texas State 64-37. The rice women are now 2-1 after last week’s victories. Kathy Benzick was the most outstanding swimmer for the Owls. She won both the 50- and 100-yard freestyle (5.21.38) and the 1000-yard freestyle (11:05.53). In the 100, Benzick beat her teammate Kathy Jenkins, who finished second, by six seconds. Jenkins finished first in the 200 yard backstroke with a 2.18.02. That time brought her within just a few seconds of qualifying for national competition.

Another swimmer to come close to the national cutoff was Kathy Batho, her first place finish in the 100-yard freestyle (55.12) was just one second away. Two swimmers put in personal best performances; Susan Ehlers (1:01.29) in the 100-yard freestyle and Jenny Wehle (2:22.35) in the 200-yard butterfly. The Rice men lost to both North Texas State 61-47 and Northeast Louisiana 72-55. Commenting on the men’s defeat, Wingenroth said, “The men’s team has a lot of good swimmers, but lacks depth. If we had more men we would certainly be more competitive.”

Greg Holies, the Owls premier distance swimmer, easily won the 500- and 1000-yard freestyle events. David Gregory swam well as he captured third in the 200 backstroke and fourth in the 200 individual medley with a 2:12.70. A personal best performance was put forth by David McDermott in a close race, McDermott finished fourth in the 100 freestyle (24.83). The key to the women’s victory over Northeast Louisiana was the diving team. In an uncontestable performance for the Rice divers, Susie Scow beat teammate Anna Nevsky in both the 1 and 3 meterboard competitions.

Tonight at 7:00 pm, Friday, November 11, the Rice women’s team competes against Lamar University at the Rice pool. The men have the week off. The Lamar swimmers are very strong and the Owls are going to be hard pressed to beat them. But if the Rice women perform well in certain events, they could pull off a victory. Swimmers to look for this weekend are Kathy Batho, Kathy Jenkins, Anita Heil, Kathy Benzick, Barbara Snell and Barb Demorotski.
Tough defense leads scare of ninth-ranked Southern Methodist

by Tony Soltero

It was supposed to be the mismatch of the season. The No. 1 Owls journeyed to Dallas to face the ninth-ranked SMU Mustangs, who had lost exactly as many games over the past two seasons as Rice had won — one. Last season's Cotton Bowl champions saw the game as a chance to beef up their stats and maybe vault a notch or two in the rankings, as well as impress the bowl scouts scattered among the stands.

And, as usually has happened, Rice won the opening toss. And as any Rice fan knows, the script was all set to unfold like this: the Owls won the toss, the Owls receive, the Mustangs go nowhere, the Owls punt, the Rice defense continued its splendid play, stripping Dupard of the ball and turning it over to Money. The senior quarterback, fed Trigg, who gained a first down and moved Rice into Mustang territory. But Money suffered a sack and Walters had to kick it away.

Right away SMU reminded Rice that they, not the Owls, were the number nine team in the nation. The Owls had failed to execute on offense and SMU defense had bolted its way to the Rice 19 in a 56-yard run, and five plays later the Mustangs held a 1-3-6 lead.

SMU bolstered its margin to 20-6, SMU defensive back Brian Patterson promptly snuffed out a Kevin Trigg pass and returned the ball to his team. After that, nobody mounted a serious threat.

The Owls crept to the Mustang 37 early in the second quarter, but James Hamrick's 54-yard field goal attempt fell wide to the right. Fortunately for Rice, SMU was still making mistakes in Oiler proportions. After Melcherry guided the Mustangs to the SMU 27, the Mustangs' Dwanye Anderson stepped in to intercept a Kevin Trigg pass and return the ball to his team. After that, nobody mounted a serious threat.

The defense kept thwarting every SMU attempt to cross midfield, and the offensive unit survived three fumbles on the same drive to pin the Mustangs back on their own 15 after Dale Walters' 42-yard punt. As the third quarter began, it was still a tie game, much to the Dallas fans' disbelief.

The Owls close their season this Saturday against Baylor at Waco.

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The Rice Thresher, November 11, 1983, page 18
**INTRAMURAL FOOTBALL**

**Lovett Dogs whip Sid Lightweights again for IM football title**

by Eric O'Keefe

For the second time in two years, a Sid Lightweight squad forged its way to the final of the intramural draw only to lose once again, 20-12. This time the victor was the Dixin Dogs, a predominantly Lovett team composed of the remnants of last year's champion, The Bull, and a few renegade free agents.

The championship match was played on Sunday, November 6, on a wet field under threatening skies. However, the most ominous element at work was the Dogs' defense. Led by Matt Prucka, the Lightweights out the entire first half and prevented the Stroh squad from completing either of its conversion attempts following both of its second half scores. Meanwhile, Steve Trualler and Mark Hall had each hauled in a Scott Patterson touchdown pass, with Hall's coming on a dramatic tip out of his defender's hands.

The Stroh defense began to limit the success of their opponents' offensive game, but the tenacity of the Dogs' defense would not give up enough points to erase their first quarter lead. It became apparent late in the game that the Lightweights would have to score two quick touchdowns to pull out the victory. The Stroh defense combined to force a turnover deep in Dixin territory, but the offense could not overcome the overwhelming rush and tight coverage in the secondary. The game ended with the Dogs, lined up in a victorious wedge formation, running out the clock in their own territory.

The Dixin Dogs entered the playoffs after winning the Monday league, including a hard-fought victory over a Baker squad. That game forced the officials to return to the penalties of the Baker that regulation expired and both teams were locked in a 20-20 tie. The Dogs romped to victory in their semifinal match, 54-20 over Please, another Lovett team. Though the game started out close with both teams exchanging scores, the Dogs soon blew things wide open. Trualler scored five times in the win, four via Patterson passes and once on a punt return. Wiener Hall had two touchdown receptions, and Rich Hooper had one. For Please, Paul Judson scored twice and Brad Nichols scored once.

The Stroh Lightweights had to fight through a longer draw, defeating the BSU Jedi Knights 27-6 in the quarterfinals and the Cyclotrons 20-0 in their semifinal match.

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QUALIFICATIONS FOR SCHOLARSHIP:

Be accepted for the next entering class or currently enrolled in an approved school of medicine or osteopathy in the U.S. or Puerto Rico.

Be a U.S. citizen of good moral character.

Be physically qualified for a commission as a Navy officer.

APPLICATION DEADLINE: MARCH 1984

For additional information or application, contact NAVY MEDICAL PROGRAM in Houston at 713-226-2431.
Meet your team: Hot facts on the St. Scholastica Saints

by Dave Desrocher

This has been a fairly slow week as far as hockey goes at the college of St. Scholastica. The first formal practices have started, but there have been no cuts as of yet. Bill Ross (the Saints' new head coach) says there will be no cuts until after the annual alumni game coming up on October 29. Ross says that he's the annual alumni game coming up as far as hockey goes at the college says there will be no cuts until after the first formal game with very little modification plans to run this same system every year, and that they are going to introduce the team to his system around strong puck-handling and smart passing going into the offensive zone. "The team is going to depend heavily on the upperclassmen for leadership as well as large part of their scoring. Much of the scoring will probably come from the combination of Dave Hirsch and John "Carney" Miller; both are seniors and captains of the team. The other captain is Mike "Harry" Neale, son of Vancouver Canucks general manager Harry Neale, formerly coach of the Minnesota Fighting Saints of the now defunct World Hockey Association.

One main concern of the Saints this year will probably be goaltending. With their oldest and most experienced goalie being sophomore Cory Gahdart, and the rest of the goaltending corps being made up of freshmen, this could lead to problems as far as experience goes, and experience is important in goaltending. When asked about the goaltending, Ross said that he will keep three or four goalies, with Gahdart being number one. Ross said that the loss of sophomore John Swanson for the season (Swanny had ankle surgery and is not expected back this year) had to hurt, but that a couple of the freshmen goalies looked pretty good, so they should be able to fill the gap.

John Swanson having ankle surgery is a very important subject, that of injuries. With only a few seniors, and those seniors being on the outside looking in, the Saints can ill afford to lose one of them to injury. When questioned on the subject of injuries, Ross said, "If the seniors can stay healthy and can consistently produce some offense, the team should be all right." This sounds dangerously close to statements made by such notables as Ed Biles, formerly of the Houston Oilers, and Joe Bakken of the Minnesota Gophers. When looking at the records of these two teams, one would have to think that this is not the best company to be keeping, but coach Ross does not seem to be worried about the team being able to win.

The team being able to win was one of the main factors in Ross's coming to CSS. He (Ross) said that he was out looking for a new job, but when the opportunity to be head coach at a school with a strong program already in existence, and in a city that he liked, he could not pass it up. Ross said that he is very optimistic about the upcoming season. He feels that the Saints have a strong program already, and that with the implementation of his new system, they should become even stronger.

Now it's time to TEST YOUR HOCKEY KNOWLEDGE!

1. What is a ZAMBONI?
2. Who holds the Saints' all-time scoring record?
3. What is icing?
4. What is the lbs. per sq. inch of pressure placed on the ice beneath the blades of 185 lbs. player standing on both skates (assume that the blades are hollow ground rather than flat ground).
5. What is offsides?
6. What happens to the ice below hollow ground blades of a 185 lbs. player when he is turning in a circle with a radius of 15 feet at a speed of 17 mph?
7. What hockey team has won the Stanley Cup the most times?
8. How big is the goal?
9. How many games will the Saints win?
10. Where and what is "du range"?

ANSWERS

March to the beat of a different rum.

RUMS OF PUERTO RICO

DON Q RUM, 80 AND 151 PROOF, c 1982, DON Q IMPORTS, HARTFORD, CONN.
Announce

The Program in Humanities
A new interdisciplinary sequence for all Rice undergraduates.
No prerequisites.

Featuring: Small discussion groups,
Team-teaching,
Close attention to writing.

Visiting Lecturers (Spring 1984):
Edward Said
Kenneth Burke
Thomas Kuhn

HUMA 250b. Introduction to Interpretation (3-0-3)
What is interpretation? What are the epistemological, ethical, and social implications of doing interpretation? These and other questions are approached through classic and recent writers.

HUMA 350a, 351b. Major Interpretations of the West: Plato to Marquez (3-0-3)
The significant texts from The Republic to One Hundred Years of Solitude in the contexts which formed them and to which they gave lasting historical life.

HUMA 450a. Special Topics in Interpretation (3-0-3)
Topics like the French Revolution, Romanticism, Classical Athens; to be varied every two or three years.

Spring 1984:

A course which investigates the act of interpretation -- in the broadest sense, the act of reading -- and the human stakes tied to that act. Specifically, the course investigates a controversy central to the Western intellectual tradition and its entire development: roughly speaking, the argument between rationalists and historicists. We believe that this controversy is in fact a symptom of a widespread cultural crisis that has beset "reason" and its claims to "truth" and "objectivity," and that it is a crisis which challenges, and might even transform, the foundation of Western tradition.

The themes we are investigating are inescapably human, touching on areas of aesthetic, political, social, historical, and philosophical concern: truth, value, justice, exploitation, authority, repression, and their networks of affiliation.

Sign up in the Dean of Humanities' Office
(RH 236)
BAKER
by Marcella Gibson
There will be yet another Baker Shakespeare meeting Saturday after lunch to make a decision (hopefully final this time) on the play for next spring. Yes, we did vote and choose Romeo, but, due to various circumstances, the choice will be reconsidered. Additional plays now under consideration include Twelfth Night, A Midsummer Night’s Dream, The Taming of the Shrew, and Measure For Measure. Attend the meeting in Baker Library and support the play of your choice! Spoon River Anthology is playing tonight and tomorrow night in the Outer Commons. Tickets are $3, and you can call 630-4021 for information and reservations. Performances begin at 8 p.m.

BROWN
by Sharon Goldstein
The copy machine issue has finally been decided. Brown now owns a Xerox 3300. Copy cards are available from floor reps. Hurry up and get your money in by this week.

by Eric O’Keefe
Congratulations to the Stroh Lightweight football team which is soon to meet Jones in the first round of college competition. Keep an eye open by the elevators in the lobby to insure that you don’t miss any practices or games.

You’ve Got to Play Hardball When It Comes to Your Career

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To find out more about NSA career opportunities, schedule an interview through your college placement office. For additional information on the National Security Agency, write to National Security Agency, Attn: M322, Fort George G. Meade, Maryland 20755.

Siva Nadarajah is organizing the SRC badminton effort. Be sure to give him a call at 630-3863 if you think you can make that shuttecock dance with the best of them.

Of course Fall College Night is this evening, replete with all the extras which our budget has made possible. Plan for a meal of extravagance not to be equaled until your first plate of cheese eggs tomorrow morning.

LOVETT
by Terrence A. Ladd
Well, Lovett, the Dioxin Dogs have given us our first intramural football championship by downing the Stroh’s Lightweights of Sidney Rich, 20-12. Congratulations, Dogs. The best fall college night is rapidly approaching us; it’s next Friday, but you must R.S.V.P. by 4 p.m. today in Mrs. Paine’s office. No R.S.V.P., no college night, no fun.

Hey, Getcheroxoff — an annual event of Lovett — is tomorrow night; the film is Blue Brothers — beer, popcorn, movie — what more do you want?

If you’re tired of being on campus, which I just find unimaginable, and you want to move off, tell Mrs. Paine by December 1.

Materials science faculty will give us a demonstration Monday night, November 14, right after dinner. Oh yeah, there will be a party prior to Getcheroxoff in Room 403 Lovett.

WILL RICE
by John F. Gibson
College Night is tonight: cocktails start at 6:30 in the RMC, and pre-cocktails start at 3:00 in the O.C. Lounge. Bring your own wine for dinner, as it is not provided.

A referendum on the need for a WRC sauna will be held Monday. Ask Randall for further details.

HANSZEN
by Katherine Eggert
Be sure to attend Hanszen Music Theatre’s production of You’re a Good Man, Charlie Brown this weekend (Friday and Saturday) or next weekend (Thursday-Saturday). Tickets are $3 for Rice people. Call 527-4024 or 630-8272 for reservations.

The Hanszen women’s football team will continue its winning ways in its game against Will Rice, Saturday at 2 p.m.

Susan Currie will be addressing fund-raising letters to alumni this Sunday at 10 a.m. in Hanszen House. Come help.

RPC
by Melissa Anne Baldridge
The RPC and Willy’s Pub will present Rice Tangle and the Squares on Thursday, November 17. They will perform at 9 p.m. in the Pub, and admission is free!

Pick up credit card applications from the college reps or at the SA office. Applications are available for Sears, Wards, Zales, and Leopold, Price & Rollie, and the college with the most applications turned in wins a free T.G.

You tried, Hitler, and that’s what matters most of all. Your supporters at Sid Kelvin, we really miss you. This one’s for you.

Lemmings, lemmings. Everyone loves lemmings. See them running down to the sea to drown!

Lemmings, lemmings. They are really fun.

Everyone has some lemmings or at least one.

Have you noticed that the RPC has been hemorrhaging cash for over a month, and that only now the Student Association has begun to investigate Brian Marek?

If you wish to submit something to these hallowed pages, please get it in by five on Monday.

The Rice Thresher, November 11, 1983, page 22
I mean, really now, Rice spending money on football is just like Reagan spending money on his wars. After all the more we spend, the more they spend, and in the end, what do we do, we're still going to get the shit beat out of us. What we need are defensive measures like Mafia hit squads to kill the other team before they get close, just like Reagan did to Grenada. Hell, it might just work. If nothing else, the smell of Napalm in the morning would be uplifting.

--Wonder Woman

***

I guess you all know what you can do with your degrees.

--Vicky, Educ. 409

***

T: Is that an Albert I hear in there?
C: Yes. He's a new production waste.
T: Yes, Dave. We are adding all sorts of garbage to the staff. Next thing you know.
C: You'll be sucked in.
T: --You'll be Fine Arts Editor.
C: If I come out of nowhere, you can.
T: No! Someone's screws me in unless I wanna be sucked.

***

Half a time is better than whole a time.

***

After suffering the myriad misprints, misspellings, typographical errors, and other graphic malformations inflicted on my works by the doubtless well-meaning producers of this fine journal, (Rag, Rag, Rag--ah!) I long considered maintaining a dignified silence in these pages. However, the Muse will not long allow such stillness from her servants, and offer for your judgement the following (those who find titles useful may call it "Voice")

Through the fallen ruins of churchlight, My mother calls my name. "Hamiltan!"

Flocks of wise birds circle the monument (Two trunksless legs) in the desert. But they speak only in whispers
A shrivel of pain As the circular saw Neatly removes his thumb
Johann Sebastian Bach hums a tune Which has appeared in his mind, A step on the road to Devo.

Load conversation Above the din of the city street In the evening dark with Standard Time.

Silence in an empty farmhouse From far off campus, Hamilton LeGree; ***

Rice: Random thoughts on the brochures surrounding our Rice Gridiron Non-Hanover. If we leave the SWC, just because we can't field a football team, do we have to leave our women's volleyball team by the wayside too? (And is it worth it?)

It is really worth it, Mr. English Professor, to do away with a program that brings in big bucks and made us all proud just three years ago by winning five games! I mean, right now we've got athlete-students that want to be students not football players, or neither, but they've chosen their fate by coming here. Let them live with it, it's not your problem.

Finally, why the fuck do some of us assume that football players can't cut it at Rice? I'm sure the players don't need a bunch of panay-assed professor arguing about their future presence on campus, and demeaning them in the process.

Let's pull our heads out and trade in our glass belly-buttons.

--Johanna

***

As the basic purpose of instruction was not so much to teach young people good things as to fill up their time unpleasantly. Adults had the notion that juveniles needed to suffer. Only when they had suffered enough to wipe out most of their naturally joyous spirits and innocence were they said enough to be considered mature. An adult was essentially a broken-down child.

--Centaur Isle, Piers Anthony

***

I am not a clique. I am a Literary Magazine. --the Elephant Blue

By this point, not just Gauss, but I even know what's going on.

--O. Terrell Comp 316

***

Get those women out of the classrooms and back into the beds.

***

Hannen Music Theatre asks: Just how crabbly is Lucy?

***

In the real world, the helium would change the partial pressures, but we're not concerned with the real world here.

--SRC Chem 101 Discussion Leader

I apologize for not having more of this lab equipment, but it is hard to get money to buy things that don't resemble footballs three days.

--Chem 107 lecture.

***

Let's have a scholarship athletics forum on academics. Maybe we could ask the coaches and athletics what they think of the Physics Department. Does it degrade the athletics at Rice? And what about the English department? Could Alan Green play football and get a managerial studies degree at the same time? Meaningless statistics will be presented next week.

--Two Irene Weiners

Wanted: Rice SWC Dynasty Football Players

1) Academic Background: Must be able to count to 20 (using all fingers and toes), must be able to read a playbook.

2) Religious Background: A real football player must think he is God. Benefits: Free degree in field of your choice (class attendance optional), priority in meal lines, first class travel, luxury accommodations, lots of real food, extensive use of elevators to avoid strenuous physical exertion involved in climbing one flight of stairs (5th 2nd & 3rd floor).

---

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FREE Testing & Abortion Counseling. No appointment.
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owl county by brian hendrix (apologies to berke breathred)

Dance fever stirs with Seven & Seven

When the best arts hot, dance fever stirs with the cool, refreshing taste of Seagrams' 7 & TUP. If it's hot, join the tight front of Seagrams' 7 & that TUP. Real chart toppers, and crowned in moderation - the perfect partner for dance fever.

--The Stone

I'm not cynical. I've gone to Rice for four years.

--Wonder Wanthog

Going to Rice is like having sex with your sister; everybody wants to, but nobody wants to talk about is when it's over.

--Wonder Wanthog

--No grown woman is a fan of premature ejaculation.

--Mildred, Happy Birthday, Wanda June.

---

The Rice Thresher, November 11, 1983, page 23
**Friday, November eleventh**

7:00 KTRU: S.A.M. Pump! New wave! And usually an interview or two.
7:30 Media Forum: The Peacemaker Always Rings Twice and You Only Live Once (9:30). Room: Davis Humanities Library, 500-5 and 80. Playthrough Wednesday.
9:00 KTRU: No one expects Humor.

**Sunday, November eleventh**

1:30 KTRU: Classes on the Radio (featuring a lack of opera).
6:00 KTRU: Marsh Men and Women: A shell of the 1983-84 season.
7:00 KTRU: Chicken Skin Music.
8:00 Music Center: Mr. Arcadiow (Confidential Report) $2.50
8:30 KTRU: To the Rose.

**Tuesday, November fourteenth**

4:45 MFR: Annie Hall. (5:45 and 9:30). The most interesting new release of the season.

**Wednesday, November sixteenth**

10:00 KTRU: Chicken Skin Music.
11:00 KTRU: Mardi Gras.

**Thursday, November seventeenth**

1:30 KTRU: Classes on the Radio (featuring a lack of opera).
4:00 Media Forum: The Geen Red (Gernme and Portman and their waltzes). $2.50
4:30 KTRU: To the Rose.
5:00 Media Forum: The Lasting Enchantment (3:45 and 9:15) and The Importance of Being Earnest (5:30). $2.50

**Friday, November eighteenth**

1:30 KTRU: No one expects Humor.

**Saturday, November nineteenth**

1:30 KTRU: Classes on the Radio (featuring a lack of opera).
4:00 Media Forum: The Green Red (Gernme and Portman and their waltzes). $2.50
4:30 KTRU: To the Rose.
5:00 KTRU: The World According to Garp (5:00 and 9:30) and The Importance of Being Earnest (5:30). $2.50

**Monday, November fourteenth**

7:30 Media Forum: The Peacemaker Always Rings Twice and You Only Live Once (9:30). Room: Davis Humanities Library, 500-5 and 80. Playthrough Wednesday.
9:00 KTRU: No one expects Humor.

**Sunday, November thirteenth**

1:30 KTRU: Classes on the Radio (featuring a lack of opera).
6:00 KTRU: Marsh Men and Women: A shell of the 1983-84 season.
7:00 KTRU: Chicken Skin Music.
8:00 Music Center: Mr. Arcadiow (Confidential Report) $2.50
8:30 KTRU: To the Rose.

**Tuesday, November twenty-second**

4:45 MFR: Annie Hall. (5:45 and 9:30). The most interesting new release of the season.

**Wednesday, November twenty-third**

10:00 KTRU: Chicken Skin Music.
11:00 KTRU: Mardi Gras.

**Thursday, November twenty-fourth**

1:30 KTRU: Classes on the Radio (featuring a lack of opera).
4:00 Media Forum: The Geen Red (Gernme and Portman and their waltzes). $2.50
4:30 KTRU: To the Rose.
5:00 Media Forum: The Lasting Enchantment (3:45 and 9:15) and The Importance of Being Earnest (5:30). $2.50

**Friday, November twenty-fifth**

1:30 KTRU: No one expects Humor.

**Saturday, November twenty-sixth**

1:30 KTRU: Classes on the Radio (featuring a lack of opera).
4:00 Media Forum: The Geen Red (Gernme and Portman and their waltzes). $2.50
4:30 KTRU: To the Rose.
5:00 KTRU: The World According to Garp (5:00 and 9:30) and The Importance of Being Earnest (5:30). $2.50

**Sunday, November twenty-seventh**

1:30 KTRU: Classes on the Radio (featuring a lack of opera).
6:00 KTRU: Marsh Men and Women: A shell of the 1983-84 season.
7:00 KTRU: Chicken Skin Music.
8:00 Music Center: Mr. Arcadiow (Confidential Report) $2.50
8:30 KTRU: To the Rose.

**Lectures, seminars, colloquia**

**Electrical Engineering Colloquium**

F.A. Briggs (E) will outline the "Texas Mailing List," Pedagogy, will meet with interested students about careers in electrical engineering.

**Philosophical Oral**

Stephen E. Turpin (Philosophy) will surprise, off, and amuse with his (11:30 a.m.) to (12:15 p.m.) to (12:15 p.m.)

**English; History, Spanish, Portuguese & Classics Lecture**


**Philosophy Seminar**

Mahmoud Daniel. Rice students will talk about the "Financial Reporting Objectives and Accuracy vs. Cash Flow Objectives" on Nov. 11 at 12:15 p.m.

**Biology**

Philip D.O. Orual. Jeff Gizey and biology will discuss "Pathways..." and the Rice Mathematical and Natural Sciences. In a Men's East Texas Parkland-Hardwood Forest at Nov. 14 at 12:15 p.m. Biology at 4 p.m.

**Psychology**

Philip D.O. Orual. Michael Kugrens will discuss "The Right to Privacy as Respect for Persons in 90 Centennial Hall at Nov. 14 at 12:15 p.m.

**Chemistry Seminar**

Marlo harmony of the University of Kansas will present "Meso-Mers and Laser Spectroscopic Studies of Molecular Structure" in 303 Chemistry on Nov. 14 at 12:15 p.m.

**Geology Seminar**

Cher Mouse of Louisiana State University will explain what "Jurassic of the Gulf Coast" is at 110 Geography on Nov. 14 at 4 p.m.

**Biochemistry Seminar**

Jim M. Preusdale of Founders Library will speak on "The Book of Kells and the St. Finnian's" in the Kagle Morow Room at 4:30 on Nov. 11. The Self-Study Panel on the Library will hold a panel meeting on Thursday, Nov. 17 at 11:30 a.m. in the Rice Library at 4:30 on Nov. 11.

**Jones School Faculty Research Seminar**

David Shufelt discusses "Different Sources of Influence in the black community in 200 Harris Blackman Hall in Nov. 16.

**Self-Study Panel on Curriculum Relations**

Rosalyn and the Rice Library will hold an open meeting in the Commons House Library on Nov. 18 at 2 p.m.

**Seminars of interest**

The Texas Chamber Orchestra presents The Classical Style at 5 p.m. on Sunday, Nov. 20 in Humanities Room. Ronald Braunschweig conducting. 5:00 for students and seniors, call 521-8640.

**Spring 1983 Library**

Wiley Horner. Wendy Jane by June Young will be performed by the Rice Players in Humanities Hall at 8 p.m. on Nov. 18. Ticket $3 or Monday and Tuesday, and $2 or Wednesday through Saturday for Rice students. $6 for all others.

**You're a Good Man, Charlie Brown**

Will be playing at Houston College on Nov. 11. 12:15 to 12:15 p.m. for members. $3 Rice students and faculty.

**Syracuse Radio Anthology**

Will be at the banker this week on Nov. 11 at 8:30 and 3 p.m. For information, call 850-8201.

**University of St. Thomas presents Center of Errors (by Shakespeare) on Nov. 12 and Nov. 13 at 8 p.m. in the Johnson Theater. 500 York St. For information, call 527-5515.

**Campus Theatre**


depicted.  Tony, a real exam is not the chance to blow-off the season.

**Student life**

is favored during a prominent space physics professor's lecture that is not the chance to blow-off the season.

It's not those students who have seen the lights that bother me, it's the ones that have been seen by it.

Tony, an oral exam is not the chance to blow-off the season.

Where did all the candy go? Only the candy men knew.

Thanks to all who have supported myself and the other six, from random encounters around campus to those who attended the mourner's party. We all appreciate your support more than we can ever express.

Thanks, Chippa.

This is a kind of wild animals of Upper Slobovia week. A trow to a smooth.

All right! Bring me a side order of Mrs. Walker.

- Happy Birthday, Wanda June