Yale’s Pelli proposes new master plan for Rice

by Robert Stoy

Architect Cesar Pelli presented a long-range plan for the Rice campus last Thursday in the Chemistry Lecture Hall. Its purpose, he stated, was to provide future guidance for the location of new buildings at Rice. In his discussion, however, Pelli omitted a few of the campus’s more immediate needs, according to several faculty members in attendance.

Pelli divided the plan into phases ranging from probable near-term projects to potential ones much further in the future. Earlier this year President Norman Hackerman and Vice-President for Administration William Akers consulted with Pelli for about 40 minutes, at which time they discussed Rice’s more immediate expected needs. These were a new engineering building, a biochemistry building, a building for the Shepherd School of Music, and the expansion of the Rice Memorial Center.

In Pelli’s design, the new engineering wing would stand on the Mechanical Laboratory quad across from Abercrombie Lab, behind the Chemistry Lab Building.

The biochemistry wing and its sister structure, a building for the Shepherd School, would form a new quadrangle with Hamman Hall. Both new buildings would be perpendicular to the triple science buildings, with the biochemistry structure adjacent to Biology and Geology and the music building next to the Chemistry lecture hall.

A lecture and recital hall, seating 300-400 people and placed across from the west facade of Anderson Hall and next to Fondren Library, would be shared by the Shepherd School and other departments.

Pelli’s plan provided for expanding the RMC primarily to the west side, creating a courtyard adjacent to Sammy’s Cafeteria. Its design was discussed together with several possibilities for re-designing the rear (west) facade of Fondren. Pelli did not address the east side of the library.

The later phases of the plan showed the possible location of two new residential colleges, one south of Jones College and the other west of Hanszen. A conference center was also planned to accommodate on-campus meetings and house guests of the university.

Still further in the future was a possible 10,000-seat sports arena situated adjacent to commuter parking lot F and a 1,000- to 1,200-seat orchestra hall situated on the same axis with Lovett Hall and playing field west of the RMC.

Pelli also recommended areas in which to plant new oak trees in order to extend that aspect of the campus’s ambience to new building sites and along more campus roadways.

Reaction to Pelli’s presentation was mixed. The audience, comprising mostly architecture students and professors, received it approvingly, but some entertained doubts. Larry Livingston, Dean of the Shepherd School, found Pelli’s answer to a music school building “very elegant” but inadequate in one major respect. He called the location near Hamman Hall “very questionable” and thought Hamman Hall is now a primary performance space, “it is totally unacceptable as a performance space and would never be imagined as something we would have function in that regard in the future.”

The later phase of the master plan included what was termed an “orchestra hall,” but Livingston questioned this terminology. “Among our most urgent needs is a concert hall, which we have never called an ‘orchestra hall.’”

Rice buys Tidelands for graduate student housing

by Bob Terry

Rice University purchased the Tidelands Motor Inn last Thursday afternoon, and work has already begun to convert the motel into graduate student housing. Vice President for Administration William Akers announced this week. Units will be available, said Akers, “as soon as we can get a fence up and assess what other renovations are needed,” sometime between Thanksgiving and the second semester.

The 232-room motel, located across University Boulevard from the track stadium at 6500 South Main, “looks to be in good shape internally — only the outside is a little deteriorated,” according to Physical Plant Director Ed Samfield, who examined the property with Director of Food Services — C. Clay Spaw-Glass, Inc. (founded by Rice alumnus Louis D. Spaw, Jr. and T. Franklin Glass, Jr.) with structural work by Walter P. Moore Co. (headquartered in Atlanta, Georgia). The Tidelands opened prematurely on October 25, 1957, to accommodate crowds attending the Rice-Texas game. Rice won that game to clinch the Southwest Conference championship.

Rice buys Tidelands for graduate student housing

by Jay Grob

Hundreds of Rice students poured onto the field in an unconfined orgy of joy and the south postpont came crashing down seconds after Oscar Sperr’s 46-yard field goal attempt fell far short of the mark as time expired Saturday night at Rice Stadium.

No, the conference championship had not been clinched. Rather, the Rice Owls had won a football game, holding on to beat the University of Southwestern Louisiana 22-21 before 10,000 fans.

As everyone and their brother knows, Rice’s win broke their 15 game losing streak, and leaves Kent State University of Ohio as the nation’s longest team with 16 consecutive losses.

The Owls, who now stand at 1-3, last tasted victory in November of 1981 when they upset the Baylor Bears 17-14 in Waco. The Ragin’ Cajuns of USL, who dished out the Owls’ second loss in the streak with a 21-14 win in 1982 season opener, fell to 0-3.

Said Owl coach Ray Albright amidst the pandemonium of the Rice locker room, “We never spoke about the losing streak to our players or any of the coaches, but there has been a lot of pressure on everyone here. This will help us more than if we had beaten them.”

Owls erase losing skein with thrilling 22-21 defeat of USL

by Jay Grob

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Faculty, student input needed to master plan

The noted architect Cesar Pelli unveiled a new master plan for Rice University last Thursday. It's too bad that Rice's faculty and students weren't consulted by the administration before Pelli was given his instructions.

Master plans, of course, tend to remain just that: master plans. I am sure that when Pelli's vision approaches concrete and tile it will have been too late: the Rice community to contribute its input through the ongoing self-study along with Student Association and Faculty Council meetings.

Need some repairs? Don't call Ed Samfield

Sitting on my desk at this moment is a bill for $220.47 addressed to the Thresher for the installation of a single dedicated electrical outlet. The bill is not Ed Samfield's exquisite revenge for our new "Physical Plant Defect of the Week" series. It represents the monument to Rice Samfield charges everybody to install an electrical outlet.

This latest outrage in the hands of Samfield exemplifies the fact that the more time his office spends claiming that they are "responsible to complainants" the less work seems to get done. The Thresher is still waiting for Physical Plant to respond to several repair requests made before the semester started. Were it not for the Will Rice sit-in, Samfield would still be nurturing his air of complacency.

For the present at least, Samfield is on the defensive. When a student seemed seriously injured at the Jones party last Friday, the paramedics weren't available to use the RMC's elevator because Samfield chose an incompetent repair company, Able Elevator, to maintain it. A repair company so bad that Food and Housing Director Marion Hicks refused to use it for his projects. One week later, the RMC's elevator is still not fixed completely.

In keeping with its responsibility to inform the Rice community, the Thresher is listing the current excuses Samfield is making for Physical Plant's inability to perform simple maintenance:

1. It's all X's fault, and he just left us. Currently everything is like the recently departed John Costa's fault. Apparently he didn't have a supervisor.

2. Hurricane Alicia put us behind. Used unconvincingly for work orders placed three months before the storm.

3. We used an outside contractor. We always knew that Physical Plant exercised no control over outside contractors.

4. What work order?

5. We are too busy and have too few funds. And with our track record, you know what we will do with more funds. Now you don't need to waste time calling Physical Plant for service. You won't get service, and you have already heard the excuses.

Christopher Ekren
Editor

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Business Manager

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THE HITCHHIKER'S GUIDE TO THE HEDGES by Tom Morgan

The worst crime of the Reagan administration does not involve swindling poor Americans, wasting billions on useless nuclear weapons, subsidising death squads in Central America. Ronnie's worst error involves an issue so seldom publicized yet of such major importance that Reagan's full villainy may only appear in the history books. The United States is actively undermining what could be the most far-reaching and comprehen-


The problem with international law is the lack of a supreme authority. Without a central, supreme authority to enforce law, there can be no law. Only when nations agree to compromise their authority under the auspices of a treaty can law be upheld in the international arena. The United Nations offers rules for resolving conflicts over territory, settlement of refugees, and other disputes that may lead to war. Unfortunately, the U.N. has been less than effective in resolving these conflicts. The Law of the Sea Treaty represents a positive step in the direction of peaceful international cooperation.

According to an article by William Wertenbaker in the August first and eighth issues of the New Yorker, the Third United Nations Conference on the Law of the Sea represented the "largest and most complex international negotiation ever held". The amazing thing about the conference is that so many nations, over 150, subordinated their own desires for the benefit of general order and agreement. The approval of 60 nations is required to ratify the treaty, but due to Reagan's opposition, only five nations have signed.

Why is Reagan intent on scuttling the potentially most influential agreement on the peace-time conduct of nations ever attempted? He couldn't have it exactly his way. The treaty would benefit the U.S. and (to a lesser extent) the rest of the world. How many times do the world dynasties have run by nations barring their teeth at each other to gain their will. This is not only dangerous but unproductive. America is not strong enough to dominate international politics alone, so we should be willing to compromise at least on this issue.

The United States cannot and should not try to impose its will on the rest of the world. How many times do the world dynasties have run by nations barring their teeth at each other to gain their will. This is not only dangerous but unproductive. America is not strong enough to dominate international politics alone, so we should be willing to compromise at least on this issue.

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As the most recent addition to the Thresher stable of editors, I would like to set some goals for the editors I’ll hire for the future. I hope that, just to give myself a framework to work within, I will be able to discuss matters of value, to me, hopefully to you, and to this community. The first question that needs to be asked is what is value? It’s truly a fascinating question and one that much finer minds than mine have thrown themselves at throughout history, but nevertheless, here I go.

I don’t believe we’ll ever come up with a satisfactory definition of value. Value is a process question — that is, we discover anew every time we encounter something that we regard as having value. In Robert Pirsig’s book, *Zen and the Art of Motorcycle Maintenance*, a professor asks his college English class to define the word ‘quality’. The students, after having wracked their brains to no avail, insist that no definition will ever be adequate. What about that? It is our most likely true.

Still, not to be able to define something does not imply that that thing does not exist. So, what is value? Perhaps the best way to say this is that it’s not as easy to say, but, when I hear a piece of music that is well done and well performed, I realize that it is something of value. When I see a faculty member who has many other obligations and really does not have the time to take the time to share with and be concerned about a student, I recognize that value has been shown. So while no iron-clad definition is possible, something like value can be recognized. We don’t know what it is in the abstract, but we do know what we recognize it to be.

Now the question I have is: how are values transmitted? Obviously certain values are attached to the act of bringing about a good meal, a night’s sleep, a sexual experience. But so-called lower animals “know” the place of such values as well. Something akin to the human being apart from the rest of the animal kingdom is the human ability to recognize things of higher value and to use those things to improve his or her condition. As the body grows and develops, as life itself evolves and diversifies, so should our understanding of and ability to communicate significant value expand and intensify.

This attitude or assumption is what underlies positivism, or the belief in the inevitability of accumulated material garbage while the children of our shattered families sit with their eyes transfixed on the rape, murder, and greed that is television. It’s a very popular one at that. There is an alternative to the meaninglessness of the economic rat race. The alternative is to not accept society’s values by rote, but to seek for positive value, for beauty, for love, and for truth in your own way and in your own life. I have heard the response, “that’s easy to say,” too many times. It is easy to say, but values must be searched for before they can be found. No one is going to give you a degree in love for taking classes in it, you will have to open yourself to it and actively search for it out in order to know it. That’s not an easy proposition.

The man Jesus, who if anything was a man committed to the search for value and love, found himself rejected and killed by the rapaciousness and greed of his time. Martin Luther King Jr. found himself cut off from his church, his tradition, and all those things he valued so highly, simply for speaking his mind honestly and truthfully. The list is a lot longer, but you get the picture.

**BLOOM COUNTY**

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| "Who has any definition of value?" | "I mean, who does?"
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**PEPPER** by Lynn Lytton

"It is the responsibility of the artist to laugh at himself, to look at his own work and think, 'I didn't think of it that way.' It is the responsibility of the artist to laugh at himself, to look at his own work and think, 'I didn't think of it that way.'"

**NAVY ROTC**

"The Rice Thresher, September 30, 1983, page 3"
PRESERVING THE HEDGES by Greg Vint

Many of today's discussions concerning the state of the world revolve around the subject of nuclear weapons and what the free world's policy towards them should be. Contemplation of this subject has led many of our nation's politicians to promote the concept of a "nuclear freeze." Unfortunately, an emotional issue such as this is rarely discussed in a rational manner, a situation which this article will attempt to overcome.

First, one must consider what a nuclear freeze is. The most widely discussed form is one which would require a bilateral, verifiable freeze in the production and deployment of nuclear weapons with the idea that a build-down in existing stockpiles will take place in the future. This seems all well and good, but a question which should immediately come to mind is how the freeze would be verified. Will the Soviets allow on-site, on-demand inspections to verify a freeze? They haven't for the SALT treaties, which they are accused of grossly violating, and there is not treaties allowing on-site, on-the-spot inspection, so there is reason to believe that a build-down in existing stockpiles will take place in the future. This seems all well and good, but a question which should immediately come to mind is how the freeze would be verified. Will the Soviets allow on-site, on-demand inspections to verify a freeze? They haven't for the SALT treaties, which they are accused of grossly violating, and there is not the slightest guarantee that they would change in the future. The Soviet position can be summed up by a statement made by Leonid I. Brezhnev when he was Communist Party General Secretary: "We are not pacifists. We are not in favor of peace at any price."

Another question that should be asked is why the Soviets want a freeze now. The reasons for their sudden interest are very clear.

According to Assistant Secretary of Defense Richard Perle, "With a freeze implemented, the Soviet Union would find itself in a commanding strategic position. Two of the three legs of our strategic deterrent would be vulnerable — our ICBM's and bombers — and Soviet resources could be concentrated on consigning our submarines to a similar peril. That is why Moscow wants the freeze resolutions to pass and why we do not."

Proponents of the freeze say that we are equal with the Soviets. Such is not the case. For example, our intercontinental ballistic missiles are outnumbered 1,398 to 1,052, our sea-launched ballistic missiles are outnumbered 969 to 520, and our total strategic missiles, 3 to 2. This information comes from the International Institute for Strategic Studies.

Finally, as pointed out earlier, the Soviets are not a government committed to "peace in our time" as Neville Chamberlain put it after signing non-aggression pacts with Hitler in 1938. In the freeze movement itself, the Soviets have carefully orchestrated a propaganda campaign in support of the freeze. The U.S. Peace Council, founded in November of 1949 by Stalin and his acolytes, is the official U.S. branch of the World Peace Council, founded in 1949 by Stalin in France. The World Peace Council has subsequently been thrown out of France and Austria for subversive activities. According to the U.S. State Department, the Council is controlled by the Central Committee of the Communist Party in the Soviet Union. The Communist Party newspaper, the Daily World, in its November 1, 1979, issue, named three veteran American Communist Party leaders as instrumental in organizing the U.S. Peace Council. A quote from the Daily World identifies the members as. "Working for years to establish local committees, organizing delegations from the U.S. to international meetings of the World Peace Council, and distributing information about the Peace Council to activists in the U.S."

Other Soviet controlled peace groups include Mobilization for Survival, which organized the June 12, 1982 rally for the freeze in New York City. This organization was co-founded by a member of the American Communist Party, Sydney Peck, who was investigated by the House Internal Security Subcomittee. There is also the American Nuclear Freeze Campaign, which held its first national strategy session at Georgetown University less than a month after Brezhnev, at the 26th Communist Party Congress, called for a nuclear freeze. Present at the strategy session, which has been called the blueprint for the nuclear freeze movement, was KGB agent Yuri Kapalov, who has worked on disarmament campaigns since 1978.

Based on this overwhelming amount of evidence, the nuclear freeze movement that has not the best interests of Americans in mind. Moreover, the movement is led by people who have the destruction of the free world as their ultimate goal. It is essential that the truth about this movement, represented at Rice by UCAM, is known, simplistic cries for a freeze will subside and the movement will be recognized for the dangerous fall that it is.

SHOOTIN' BLIND by Alan Eynon

American foreign policy is entering into a deepening crisis of philosophy. It is certainly a primary tenet of foreign policy to destroy or, if impossible, to contain and destroy, our enemies and allies. Consequently, there has always been an abiding interest in keeping the world in a constant state of combat and revolution in the world. Withdrawal into isolationism is mostly a fantasy of the people and the media who have been entrained in the leadership of the freeze movement.

Our actions must look beyond the immediate needs of our own country and take into consideration the fate of our few allies — it is already being put to the test by the periphery of America's sphere of interest. Countries such as Nicaragua and Iran, El Salvador and the Philippines all point to our inability to resolve the paradox between our own defense needs and the yearning of people to be free of the authoritarian regimes that we support.

Make no mistake. This is not an issue that can be left to solve itself. The landside of countries falling into chaos has already begun and it will continue to accelerate, until it finally overcomes America itself. Various administrations have attempted to solve the paradox. Iran is a prime indicator of this, and we cannot hold our own against communism without the support of the people. On the other hand, if we take no action — as for example in Nicaragua — the communist elements of the revolution put down the moderates and set up their own Soviet-style oligarchy. Clearly, the extremes of both sides will end up in chaos.

We must achieve a balance between what is good for our own interests and the good of the people whose freedom we are trying to support. To support all revolutionaries as representatives of a general desire for freedom, in the face of the government as is as absurd as blindly supporting a government that is despised by a majority of the populace. Some binding conditions also come into play. It is obviously better for the U.S. to support a regime in a critical strategic area (such as the Persian Gulf) than to allow it to slip into chaos and possibly communism. The balance shows that many more nations slip into communism than those that escape. How soon will Afghanistan be free? The Egyptian experience is the exception to the rule.) In contrast, there is a growing precedent among authoritarian regimes to allow greater freedom. Brazil was a military dictatorship not too long ago; now it has a civilian government.

Spain is moving back to democracy. It seems much more likely that democracy will return under a military government that follows the West than from a communist government that hates us.

In the final analysis, it is better to tolerate some of the United States. As long as we stand as a bastion of freedom, there is hope that other peoples will follow our example. Should the U.S. some day fail to maintain its position as the leader of the free world, the consequences for the U.S. would be dire. A major power that has no need of walls, barbed wire, or military bases to keep in its citizens. Those people who have risked their lives to "vote with their feet" have given us an overwhelming majority. Let's give our ancestors credit for having done something right.

The test now is in El Salvador and the Philippines. The solution lies not in the extremes, but in moderation. Reforms over revolution. The debate continues and the crisis will eventually go beyond repair if we do not begin to learn the lessons of the free world. Not the tyrant and not the wimp: the leader.

ROLLING THE WHEEL by John Conyus

command from page 3

You may think that because of the suffering inflicted upon the so-called just by the so-called unjust that it just doesn't pay to seek justice and truth. Well, you're probably right in that it has to live off righteousness, but there's more to it than that.

As anyone in Econ 211 will tell you, nothing is without it's cost. Life is a paying proposition anyway. So why not admit that some things are more valuable than money, or than good grades or fine clothes. Why not try, just for awhile, to liberate yourself from the endlessly and ultimately meaningless circle of greed and gain and look for something that means more. Jesus was no fool, whatever he was. Love must always be sacrificed because only then, when one has known what pain and heartache and death are, can one truly know what joy and hope and love are.

I leave you with a quote from John Lennon:

"The sun is up, the sky is blue, It's beautiful, and so are you."

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The Rice Thresher, September 30, 1983, page 4
Isle praises Berk, says door is open

To the Editor:

I would like to commend the spirit of cooperation shown by Mr. Berk in his editorial, "Let's Talk about Violence," but I must take exception to some of his comments. A public statement such as the one issued by The Committee of the Masters and Dean Stebbings last week invites the public concern Mr. Berk rightly does, and it certainly is not simply a "behind-closed-doors" discussion. The masters meet regularly with the college presidents and have often met with representatives of the college courts on matters affecting the quality of life on campus. I believe strongly as Mr. Berk does in the college system and that "if there is a problem, then the students should be the ones to correct it."

I know that the college governments are concerned and are active in dealing with violent acts by individuals or small groups of students. If the entire college "strokes of a student" and administration together, supports those governments, we should be able to do that, even if it is of concern we share the vast majority of campus residents. I hope that Mr. Berk's commendable expression of that concern will not be lost in what may seem to be yet another attempt to "misappropriate the administration."

Walter Isle
Master of Jones College
Chairman, Committee of the Masters

ANew method answer to election woes

To the Editor:

On at least two occasions (that I know of) within the first month or so of the school year, student elections have been disqualified because voting discrepancies invalidated the results. Such was the case in the HC-run-off, as Dave Collins reported in last week's Thresher, and last week when you wrote in Brown College elections a few weeks before. A "double-sealed" ballot procedure would obviate most of the difficulties experienced under the present system; it works like this:

Blank ballots are distributed along with a pair of envelopes, the smaller of which fits inside the larger. Each voter places her completed ballot inside the smaller envelope, seals it, then places it inside the larger envelope, which is sealed in its turn, mailed on the outside, and finally deposited in the ballot box.

Ballots are counted in a two-step procedure usually involving two election officials: the first official checks ballots submitted against the register of voters, then opens the outer envelope, which contains a second envelope in an "official" ballot box. The now-anonymous, sealed ballots of all valid voters are revealed, the second official then simply opens those validated ballots and counts them up.

With this system, there can be no discrepancy between the number of signatures and the number of ballots submitted, and furthermore, invalid ballots are thrown out before they get counted. Double-sealed ballots may seem complicated, but surely using a couple of envelopes to vote is more sensible than having to re-run elections over and over again. Time is too precious and democratic self-government too important for us to allow a troublesome election process to bog it down. I would recommend double-sealed ballots for all college and university-wide student elections.

Gene and it is clearly not so
RA, Brown College

Julie Kemper
Baker College

Petru petitioned for left-handed desks

To the Editor:

This is a copy of a letter sent to Mr. Frank Petru.

Dear Mr. Petru,

You may not be aware of a chronic problem for approximately 10% of the student body of this university. According to a petition/poll I passed around this morning in the first section freshman chemistry class, about 10% of all students are left-handed, yet have no left-handed desks in the lecture hall. In fact, there are practically no desks suitable for left-handers at Rice, a situation which makes us extremely uncomfortable while attending class. I believe this problem is also much more easily remedied than putting in wheelchair ramps or other devices for handicapped persons, and would certainly be used by more of the university population.

I trust you will look into this matter of refurbishing the classrooms with diligence. I am also sending copies of this letter and the accompanying petition to Dr. Hackerman, Mr. Hicks, and the Rice Trustees, so this issue may come to light. Thank you very much for your time and consideration. If you have any questions, you may reach me at 810 Baker College.

Sincerely,

Julie Kemper

Petition:
We the undersigned, need left-handed desks installed in all classrooms at Rice University. There are too many students who are left-handed to be ignored or logically denied a desk which fits.

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THE ANSWER TO WHAT IS ON PAGE 24

THE RICE THRESHER, September 30, 1983, page 5
The Student Association senate tabled a motion designed to eliminate TexPIRG's standing as an associate organization of the SA at its Monday meeting. If the association were ended, TexPIRG would no longer be eligible for blanket tax funding.

The decision not to decide came after nearly two hours of debate, during which the senate and members of the TexPIRG board addressed the myriad difficulties confronting the besieged organization and TexPIRG's future role at Rice.

TexPIRG (the Texas Public Interest Research Group) is one of many university-based PIRGs affiliated with a national group created by Ralph Nader in the 1960s. The non-profit PIRGs were intended to raise students' consciousness on consumer issues. Rice's chapter has attempted to achieve its directives by sponsoring political forums, providing research data on consumer issues and handling consumer complaints in the Houston area.

Several TexPIRG members, while emphasizing the valuable information services the group provides, conceded that the organization faces grave difficulties in its relations with the student body. Chairman Duaine Pryor expressed doubts about the organization's future viability, citing its "historical inability to stir interest among students."

"Rice students do not like to be involved with controversial issues," Pryor claimed. "The problem has been accentuated by the recent controversy with the Rice Republicans."

David Phillips, secretary-treasurer of TexPIRG, remarked, "I think the idea of reorganizing TexPIRG is very appropriate right now." The organization is the victim of rising conservatism and complacency among students, he claimed: "The notion of the PIRG is a Naderist idea. It is an idea that developed in the heyday of the Vietnam era to really get students involved with issues. However, it is not going over (as an idea) right now."

Not everyone cast the organization's controversial image in such an unfavorable light. Sociology Professor Chandler Davidson, the group's faculty advisor, observed, "TexPIRG has always been controversial by virtue of the fact that it deals with controversial issues."

Davidson continued, "If you want an organization that deals with important issues, it has to be controversial." An organization's role as a lightning rod for dispute and critical comment is a sign of its intellectual health, he added.

Despite TexPIRG's habit of becoming embroiled in campus political intrigue, Davidson discounted the notion that the group was ever politically partisan. During the debate, many political stripes were involved in the consumer movement from the beginning. "He commented, however, "It's rather ironic to listen to the direction TexPIRG has been going. If anything, TexPIRG has become less political."

Davidson also criticized last spring's attack launched by the Rice Republicans. "I was very unhappy with Mr. Vint's criticism of TexPIRG," he said. More importantly, he stressed the danger of removing its blanket tax funding in light of the Republicans' threats of dragging TexPIRG into court. Davidson declared, "It would be a shame to remove TexPIRG from blanket tax funding at this point because it would appear that the university was bowing under the pressure of threatened litigation."

Controversial or not, TexPIRG has been a casualty due to a lack of student involvement. The dearth of personnel has left the group unable to perform even its most basic tasks. Bonnie Hellums, director of student activities, commented, "I don't think there are enough students who are dedicated enough to take the time to do the kinds of things TexPIRG are supposed to do."

Al Derbis, TexPIRG's vice-chairman, alluded to his group's impotence in handling its mandated functions. "We're expected to solve consumer complaints for all of Houston. I can't solve any consumer complaint. We don't have a lawyer or staff. It's a joke right now," he complained, adding, "We don't have the people to protect consumer interests or do research."

The senate then proceeded to consider the fate of the organization. Although most senators believed that TexPIRG still renders necessary services to the university, they initially decided that the group was neither deserving of blanket tax funding nor capable of performing its designated functions. Under these circumstances, the senate concluded, TexPIRG should be requested to formally disband and reorganize as an affiliate or an associate of the SA. The senate would then oversee the new organization's administration.

The senate therefore voted on a motion to change TexPIRG's standing from an associate organization to an affiliate under the SA. This action would cut off TexPIRG's blanket tax revenue.

Several problems arose in connection with this approach. TexPIRG's independent charter under the state of Texas places the nonprofit organization in a legal limbo and the $5,000 in its treasury would be subject to guidelines established by Texas statute.

The senate therefore voted to table the TexPIRG motion and establish a committee to study the subject.

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Campus police patrol new housing

The Tidelands has been managed by National Football Hall of Famer Dick Maegle since January 1958. Maegle, Vice President and Executive Manager, played pro football for three years after he was consensus All-American halfback for the Rice Owls in 1954.

With a pool, a restaurant seating 100 to 150, two multi-room suites, and grounds of 2.9 acres, the motel has the potential to provide an experience somewhat similar to Rice's college system, with a commons or dining area, recreation facilities, and perhaps resident associates. "This (latter) idea has been discussed," said Stout. "There is no precedent, since graduate students are usually subjects strictly of their departments, but it's now a matter of creating what it will be." Most graduate students are expected, for example, not to want full meal service, and rental will be month-to-month given the mobility and the year-round status of most graduate students.

Many decisions are yet to be made, but the administration is moving rapidly towards partial use of the facility. Former Tidelands resident manager John Hall notes that crime is high on this stretch of Main Street and in the alley-like street behind the motel. Therefore, Physical Plant workers are already erecting a fence around the entire block and Campus Police are patrolling the area.

Rice students residing at Texas Women's University have been contacted about moving, and the study group under Hicks is discussing options for food service.

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TV crew films at Sewall

by Melissa Darbin

On Saturday, September 24, in the art department offices of Texas State University at Sewall, scenes for an upcoming television movie were filmed. The movie, entitled The Sky's the Limit, concerns three fictional female astronauts.

Two Rice students, Marcel and Augusta Barone, worked as extras in the day's shooting, and Art Professor Karin Broeker helped organize the set. She was also filmed painting in the background of a scene. "My mother will really like this," Broker stated. Four takes were done, and the entire process of setting up and filming lasted from 7:30 a.m. to 4 p.m.

According to Broker, the movie will run on CBS at an undisclosed date and time.

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Conoco Inc.

Petroleum Products, North America Management Development Program

Petroleum Products, North America will be on campus to make a pre-recruiting presentation. We will discuss opportunities on our management development program.

Engineering students (Chem E, CE, EE, IE, ME) graduating in December or May are invited to attend:

October 5, 1983
7:00 p.m.
Room AL-A-126

The Rice Thresher, September 30, 1983, page 6
Samfield blames contractor for WRC quad disaster

by James Greenlee III

Will Rice College members staged a sit-in at the Physical Plant building Friday, September 16, to protest prolonged water and sewer line maintenance in the quad. However, the demonstration came to a peaceful conclusion after a discussion with the Physical Plant Director Ed Samfield, Director of Food and Housing Marion Hicks and other university officials.

The sit-in occurred after a picture of the muddy trench bisecting the WRC quad appeared on the front page of the Thresher. The photo carried the title, "Physical Plant Atrocity of the Week." That afternoon, a collection of students went from Will Rice to the Physical Plant offices to complain and seek an explanation.

They received ample explanations and excuses. Samfield told the leaders of the sit-in, and later the Thresher, "The water line to the Physical Plant was just transferred to microform. Wiener also wondered why the library was not consulted, saying he had no interaction at all with Pelli or anyone from the university in a consulting way with the needs of the School.

"If you are going to identify a problem of space on the campus that you at some point must talk to the people who are using that space." He stressed that the plan is a general one and that uses for buildings designated by Pelli at the presentation were by no means final. Sites are always reconsidered once funding for a building is complete and construction is imminent.

According to Akers, Pelli "arbitrarily placed the music school where it was in an effort to integrate the music students with the academic campus." Akers also stated that a concert hall would have to be located near an area with sufficient space for parking.

History Professor Martin J. Wiener expressed concern that the plan made no mention of expansion for Fondren Library. Pelli suggested that such an expansion would not be necessary since more materials are being transferred to microform. Wiener later responded that this approach has drawbacks and is less functional.

Akers admitted that he and Hackerman did not request that the plan "address expansion of existing programs," and that there were several options for freeing library space now unused or being used by other departments. This space includes about half of the basement and the fourth and fifth floors. Departments such as history might move to new buildings as they are erected.

Akers also mentioned that some schools within Rice are planning to locate specialized programs in their separate buildings, as the Jones School aims to do in Herring Hall. Other options include more compact storage in Fondren and remote storage in a building elsewhere on campus.

As for the question of the aesthetic deficiencies of the front facade of Fondren, which also came up at the presentation, Akers said, "I don't think we're at the stage of a problem to redecorate when we have so many unmet needs." He said that there are no donor restrictions on an expansion or renovation of Fondren and that the only possible restrictions for expanding Fondren on its existing site would be structural ones. "We have at least ten years worth of space in Fondren," said Akers.

Akers expressed that he found "encouraging this direct indication that the Board of Governors is looking to the future." In developing his new master plan for Rice, Pelli consulted the long-range plan developed by original architects Cram, Goodhue, and Ferguson as presented in a monograph by past architecture student Stephen Fox. Working with Pelli on the plan was Bill Butler, a former Rice architecture student, now a graduate student under Pelli.

Pelli, who is dean of the School of Architecture at Yale and the architect of Herring Hall, made the point that Rice had been fairly fortunate with regard to architectural contextualism on campus. "There have been only a few mistakes," he said.

Due to the voluminous response for bound volumes of the 1982-1983 (vol. 70) Thresher, the deadline has been extended to Friday, October 7.

All monies must be received by then. Make your check payable to:

Rice Thresher
Attn: Bound Volumes

The Rice Thresher, September 30, 1983, page 7
**Long-awaited Rice victory brings hardship to goalpost**

by Scheleen Johnson

When Southwestern Louisiana failed its last-ditch field goal attempt, preserving Rice's 22-21 victory, Rice fans were understandably excited. It was, after all, the end of an embarrassingly long 15-game losing streak. The spectators, after seeing the revival of a football team, decided to revive an old football tradition. So, in a manner besetting students of Texas' most prestigious university, hundreds of Owl fans poured onto the field and tore the south goalpost from the ground.

Bill Whitmore, who in 33 years as Rice's sports information director had never witnessed such an event at Rice Stadium, immediately began to request the students to clear the field. When the uprights fell off the crossbar, he asked that stadium police step in to guarantee the safe return of the poles. Though Whitmore seemed to be taking the fun out of a long-awaited victory, he had other intentions. "My first thought was the danger factor," he said. "The danger of being from an event that began when goalposts were made of wood. They were much lighter then and easier to replace than Rice's metal goalposts."

"We wanted to be sure that no one got hurt, and that there would be no goalposts here for the TCU game in two weeks. It can take up to two months to replace those uprights."

But according to Assistant Sports Information Director Bill Cousins, the goalposts were fully recovered. The poles were returned, collapsed portions repaired, and the uprights welded back together at a cost of around $500. "They were back up by 9:30 Tuesday, so the team didn't miss any practice time," he stated. Two students were not as fortunate as the goalposts, however. When one of the uprights fell, students John Logan and Trip Marble each received a blow to the head. Logan required seven stitches administered in the stadium's locker room, while Marble had to be taken to Park Plaza Hospital in an ambulance. Neither student was injured very seriously, according to Assistant Athletic Director Bob May, "but it could have been a lot worse.

"Games are put on for the students and the support is important to the team," May continued. "However, any time you get a lot of excited people together like that, you have to take precautions. That's what Bill (Whitmore) was trying to do with the loudspeakers."

Whitmore expressed his true feelings concerning the incident. "It was a spontaneous reaction, and it was great. The enthusiasm was super. We need that sort of enthusiasm especially before the UT game this weekend. But just keep it under control."

**Debaters start strong with third at SJJC**

by Dave Collins

The Brown Forensic Society provided a good return on investments last weekend. Freshmen Daniel Price and Gene Spears took third place in debate at the San Jacinto Junior College Invitational Tournament held last Friday and Saturday in Pasadena.

Two Rice teams participated in the tournament, which hosted 21 teams from colleges and universities. A team from Texas A&M University captured the top prize, defeating a pair from Houston Baptist University in the final round. Notably absent from the meet were squads from Baylor and North Texas State, nationally prominent schools in debate.

To reach the semi-final round, Price and Spears overcame the top team from the University of Texas at Austin, among others. Spears told the Thresher that the performance represented a "good start," especially for freshmen, who are "competing in their first college-level tournament." He qualified his statement, though, saying, "If there's a lot of room to do better."

Both Spears and Price are graduates of Cypress Creek High School in Houston. Price was ranked 18th among high school debaters in Texas last year; Spears was ranked 30th.

Brown Forensic Society President David McClain and his partner Leo Lopez also represented Rice at the debate, but they were unable to return after Friday's rounds due to car trouble Saturday morning. However, the two and others will have further opportunities to compete at the San Jacinto Junior College tournament, which plans to host the UK tournament in late October, and then possibly the A&M tournament in early December.

For 1983-84, college debaters must focus on the topic. "Resolved: that any and all injuries resulting from the disposal of hazardous waste in the United States should be the legal responsibility of the producer of the waste."

**HC results...**

In the runoff election for the At-Large position on the Honor Council, Pete Tesarek defeated Richard Torcson by a count of 287 to 255 votes. There were no discrepancies between the number of votes and the number of signatures accompanying.

In other words, graduate research jobs cannot be maintained if graduate research does not improve. Kannan M. Moudsalya

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First quality tops and shorts in 100% cotton from a famous maker. Tops with placket fronts or shawl collars. Solids with contrast trim, or stripes. S-M-L. Shorts. Pleated with fly front, elastic back with back pocket, or side buckle with two flap pockets. Sizes 6 to 14.

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First quality long sleeve v-neck and crew neck tops or drawstring sweatpants, some with side panels. Assorted colors in acrylic/cotton fleece. S-M-L-XL.
Self-conscious still lifes' details deserve close scrutiny

American Still Life
Contemporary Arts Museum
Through November 20

American Still Life, the present "featured" show in the Upper Gallery of the Contemporary Arts Museum, is a marvelously engineered, carefully selected, and enjoyable show. No, this isn't an unqualified endorsement of the show. There are a few really unappealing pieces, but far, far fewer than usual. I will talk mostly about the paintings and drawings in the show (i.e., the "flat" works), although there are some superb multi-media works. But, by their nature, they are hard to describe, and I'd rather leave them undescribed than not do them justice. I can only tell you to go see them for yourself.

There are photos of villagers dressed in homespun cloth set against domineering monasteries, and holy-men in their intricately-woven, richly-textured robes, walking through destitute streets. As the blankets on display show, it is almost as if the Tibetans created their everyday garments in the most colorful patterns possible in order to counteract nature; this seems to have put them in a generally desolate place. There are mountainers framed by towering vistas of splendor and nomads swallowed by the sweeping, desolate plains.

The other buildings shown are a few Buddhist monasteries, as well as the hovels most citizens lived in at that time. Yet there is a certain familiarity to this exhibit, a warm and dignified familiarity rather like the softly fading memories of past vacations, an old teddy, and Mummy's fine china all rolled into one.

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Simple, extravagant images blend in visions of Tibet

Tibet: The Sacred Realm
Rice Museum
Through December 31

To try and paraphrase this exhibition is difficult because the photos range in style quite a bit. From quaint to exotic, from simple to extravagant, from dull to forceful, and sometimes all of these at once. Yet there is a certain familiarity to this exhibit, a warm and dignified familiarity rather like the softly fading memories of past vacations, an old teddy, and Mummy's fine china all rolled into one.

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Most of the buildings depicted are Buddhist monasteries whose grandeur rival any renaissance palace. In many cases these monasteries surpass the renaissance palaces because the monasteries achieve their grandeur independently of the gaudy, flashy, showy style the Renaissance period is known for. One prime example is the Khamha Dzong in southern Tibet. It appears to have been draped like the softly fading memories of past vacations, an old teddy, and Mummy's fine china all rolled into one.

The dichotomy is self-consciousness and self-consciousness in the show. She sets a traditional "still life" scene (flowers on the table, shrouded back-room, funny shadows) in front of a portrait of a woman looking at herself in a mirror. Freilicher's other painting in the exhibit, a 1982 oil entitled Light from Above, also illustrates this self-consciousness and self-referentiality. This painting gives us a view of an impressionistic landscape through a plate glass window. On our side of the window is a vase of perfectly arranged flowers on a polished end table. The contrast of arrangement and profusion is effective, especially with Freilicher's combination of pastels and bilious green.

Alfred Leslie's Television Moon gives an even more modern version of the theme of Lights From Above. Instead of looking through the plate glass window of a condominium into a garden, we are looking at a moonslit highlighted against a T.V. screen. This self-consciousness does get carried to extremes, however, especially in the work of Robert Colescott, who titles a 1980 canvas Happy Birthday (Artistry and Reality). That's a bit too much like self-advertising to be taken seriously. Jack Beal's Still Life Painter, on the other hand, manages to stay convincing because the subject matter (an artist overgrown by his creation) is gently humorous.

Another, more traditional, way in which these American artists manifest their consciousness of their own art is an almost photographic reproduction of reality. Some have a soft, diffused, and pastel appearance normally associated with water-colors. Others look as if a National Geographic exploration were undertaken, with their good but predictable photographers along the overly photographed natives in atypical situations, the requisite, panoramas, and still more pleasant. All well done, but very National Geographic. One of a glacier lake on the Tibet-Sikkim border is so realistic that it seems to exude coldness, with a crisp winter wind whistling around, chapping the skin, and sneaking into all the minute holes in your clothes.

A nice addition to the exhibition on canvas by Linda Etroff recreates pointillism with cotton balls stuck on burlap. Gabriel Laderman paints all the pitchers Vermere never had time for.

One of the most subtle reflections on past art in the show is perhaps the "flat" works), although there are some superb multi-media works. But, by their nature, they are hard to describe, and I'd rather leave them undescribed than not do them justice. I can only tell you to go see them for yourself.

Some are several posters with background information on Tibet and Tibetan lifestyles; one has a bit to say about their New Year's celebration, which is in February, and another about the Buddhist following, which is quite strong. There is also a letter from the Dalai Lama written especially for the exhibition that adds still more depth to our understanding of Tibetan culture.

— Robert Adams
There aren't any good guys sez director

Shakespeare returns to Hamman in Players’ Merchant

The Merchant of Venice
Rice Players
Directed by Sandy Havens
October 3-8

The Rice Players are at it again, and it's Shakespeare too. The Merchant of Venice marks the return of Shakespeare to Hamman Hall after a four year hiatus. The Merchant is about two intertwining fairy tales — one very sweet and "typical", the other more tragic — that are centered on, and divided by, the place of judgment. For the Belmont scenes this place of judgment is where the three caskets are kept; for the scenes in Venice it is the site of the court.

The play opens in Belmont, which translates as "beautiful mountain," a place graced with lovely gardens, music, and moonlight, all ruled by the virtuous and beautiful princess, Portia (played demurely by Angela Roberts.)

Portia has a problem, though: her father’s will says she can only (and must) marry the suitor who chooses correctly between three caskets. The punishment for guessing wrong is stiff enough to discourage most of the suitors from actually guessing. Two try and fail, making the others even more depressed. So far Portia is left alone and hopeful for quite some time.

Eventually a young suitor from, get this, Venice, named Bassanio (Don Lee) comes to Belmont, falls in love with Portia, decides to risk the caskets, does some searching, and manages to choose correctly. Portia has also, fortunately, fallen in love with Bassanio. So Bassanio and Portia marry and live happily-ever-after. A very nice and straightforward fairy tale.

The second story that evolves around, you guessed it, Venice, is slightly different. Despite the seeming being the most exotic of the Western world, and a center of commerce, the tale told is of blind spots and hatred.

A Jewish moneylender, Shylock (Vincent Uher) has a blind spot when it comes to money, finance, and the letter of the law. His adversary is Antonio (played by Scott Bodenheimer) who is a powerful merchant, and a caring soul, but he has a blind spot where Jews are concerned. In an act of love for Bassanio, Antonio takes out a loan through Shylock and guarantees it with a pound of flesh. When Antonio has some financial troubles and is unable to repay his loan, Shylock insists on his pound of flesh. The court decides in favor of Shylock and Antonio appears to be lost. A young lawyer steps in at the last minute and saves the day.

Director Sandy Havens calls it a story where "whoever chooses love must give and hazard all he has." In the Belmont section Bassanio serves only to further alienate him. Which brings us to my chief complaint of the film. I haven't seen too many Woody Allen films because early on I grew tired of hearing and seeing the same spiel about how neurotic we all are and how funny it is to watch a little Jewish guy try and try to get a girl without ever quite succeeding. Well, Zelig isn't set in Manhattan in the 70s, and the character is psychotic rather than neurotic, but there are a lot of similarities. Woody Allen must really like psychoanalysis. One of Zelig's chameleon tricks is to become a psychiatrist when in the company of psychiatrists. He

Zelig
Directed by Woody Allen

In his latest film Zelig, Woody Allen examines the phenomenon of a man without an identity and his rise to fame, a rise to fame that results from the American public's obsession with the bizarre. The man is Leonard Zelig (Woody Allen), the human chameleon, who changes shape and features to become like the people around him. Allen's mock-documentary follows Zelig's story from his initial discovery and hospitalization in New York City, through his cure by a beautiful female psychoanalyst (Mia Farrow), and his rise to fame, his fall from grace and his recovery of the hearts of America, and finally to his death. Sounds long, doesn't it? The film actually lasts only an hour and a half, but the documentary form makes the film more a montage of newsreels and home movies than a coherent story, which tends to make it seem longer than it really is.

The documentary form also tends to emphasize Zelig's lack of identity, since the newscasts, home movies and films of his analysis sessions give us a feeling of just how detached Zelig is from the everyday world. The reports are often amusing, and Portia's "Sign of Support and Go to the Play". 

At first glance it is a good-bad-boy story, with Antonio as good and Shylock as bad. Antonio's hatred for Jews — that is taken by psychology, we can accept that fact and look at the insight he gives us into the way things work not only in Zelig's world, but also our own. Leonard Zelig is an unhappy little man who loses his personality because he so desperately wants to be liked. The method he chooses to achieve this serves only to further alienate him from the society he wants to embrace.

Yet all of the emotion stays beneath the surface in Allen’s film, where we see only the outward manifestations of Zelig’s pathetic situation. The documentary-style reduces Zelig to a mere caricature. Like the rest of the mass culture in which our lives are steeped, this caricature takes away our ability to encounter Zelig as a real person with real problems. It forces us to laugh at him and at the same time keeps us from crying at ourselves.

— Kathryn Tomasek

Allen rehashes old themes in new mode

Works fit CAM theme well

continued from page 10

is Jud Nelson's enlivened toilet paper rolls. He has used pure white Carrara marble, the type of stone most prized by Michelangelo. What would the great master say? In addition to these works which seem to me to fit smoothly into the theme of the exhibit, there are others which are simply enjoyable. Vita Celmins' 1964 Lamp With Two Heads is a whimsical view of the antennae and eyes of a desk lamp. Tom Wesselmann's 1983 Tulip and Smoking Cigarette is a pure whiteness, delicate in any art gallery or playground. Celmins' 1964 Soup illustrates movement better than I have ever seen it done.

The list for this exhibit of simply "enjoyable" works is long indeed. Linda Ercolani's Still Life with Five of Hearts could serve as an emblem of the entire show. The "five of hearts" of the title is small and almost hidden. Her intention seems clearly to be that we should look at her art carefully. This maxim should apply to all still-life work carefully at the everyday things and see what you've been missing all of this time. If you don't, Judd Garet's 1982 acryllic is a reminder of what can happen. Behind Four Paper Things upsidedown, turn bilious, and drip bloody shadows.

— Deverah L. Knaff

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The Rice Thresher, September 30, 1983, page 11
Benten fails to realize comeback in lowbrow Stalker

Deathstalker
Directed by John Watson

Good news, movie fans! Barbi Benten is back on the acting trail, leaving no stone unturned in her pursuit for the Oscar. We're getting a fresh new look at Hugh Hefner's ex-main squeeze in Deathstalker, a medieval fantasy about a big-ass guy with a big-ass sword who fights and overcomes his way out of trouble and into our hearts. Following in the footsteps of such films as Conan, The Barbarian, Aster, and Yor, this film is rated "R" for "Ruthless Violence." I guess that would actually be "RV," but that reminds one more of a serene trailer park than guys being dismembered Ginsu-style. This movie offers plenty of action and a little bit of wit to keep it interesting.

The hero's name is nothing more than the mysterious Stalker. He is played by that mondo mountain of muscle, Richard Hill. Not only does Ricky have the pears for the part but he also has some ability to act. In Conan, Arnold Schwarzenegger sounded like he was still in his English As a Second Language class, rather than acting where people were bothering to roll the cameras and everything. The Stalker slashes his way through some of the local forest — dwelling scum, kills the young gentleman he just finished protecting, and then steals the poor guy's wench, all in the first few minutes of the film. Needless to say, our reviewer was not about to get up for Junior Mints or anything else. From here, our bullying hero stumbles upon a Magic Sword, which when coupled with the Magic Chalice and the Magic Amaile, is supposed to make you pretty tough to beat in a fight. But the guy who has the cup and the jewelry is Munkar, a bald coxcomber who also has the king's daughter, beautiful Barbi Benten. Even though Munkar turned the last assassinating army into a herd of sheep (for his own devious purposes?), it is too much for the Stalker to pass up, so he takes off.

BAD MOVIE OF THE WEEK

You guessed it, it's a Quest. There's plenty of chicks and fighting going on to keep the movie rolling. Munkar is even holding a tournament to give everyone a good reason to fight. The Mund Man really knows how to throw a party, no doubt about it. There's no tell that the poor guy's wench, all in the first few minutes of the film. Needless to say, our reviewer was not about to get up for Junior Mints or anything else. From here, our bullying hero stumbles upon a Magic Sword, which when coupled with the Magic Chalice and the Magic Amaile, is supposed to make you pretty tough to beat in a fight. But the guy who has the cup and the jewelry is Munkar, a bald coxcomber who also has the king's daughter, beautiful Barbi Benten. Even though Munkar turned the last assassinating army into a herd of sheep (for his own devious purposes?), it is too much for the Stalker to pass up, so he takes off.

The Stalker is an exceptional character in this genre because he never seems to take himself too seriously. He's usually just out for a good time, maybe ripping a few guys in half, doing a few chicks and still getting right good hours of sleep. He doesn't seem to get too worked up in even the bloodiest of fights, and he's always got an off-the-cuff remark on how ridiculous things are.

The movie itself is much less concerned with a flowing plot than it is with giving the Stalker individual scenes in which to mess around in. We never even find out what happens with Ms. Benton. Even so, I'll know, she could still be chained up in the living room back at Munkar's place, a fitting punishment for her terrible acting. The film's got a humorous element as well as those violent money makings. Bet Curry's look-alike giving head butts to his opponent in combat or, a second guy getting it in the head with a giant hammer, it's all the film's way of laughing at itself a bit and, yes, it's mordant entertainment, I never checked my watch and even got some yoks out of it. Go for it if all you've got going some night is laundry or oral surgery.

—the Greg Holles

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David L. Miller
Director of Admissions
& Financial Aid
of the Fuqua School
will be on campus  
Thursday, October 13

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For more information see our monthly newsletter the CALENDAR

Providing Lutheran Campus Ministry at Rice

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Worship 8:00 & 11:00 a.m.
Sunday Evening Student Supper 6 p.m. — $1.00 Donation
Postal Staff available for consultation by appointment
Transportation available for students by request

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Providing Lutheran Campus Ministry at Rice

The Rice Thresher, September 30, 1983, page 12

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Providing Lutheran Campus Ministry at Rice

The Rice Thresher, September 30, 1983, page 12
This Week by Robert Adams

Museums and Galleries

Michael Tracy: Requiem Para Los Olvidados. This is the twenty-eighth exhibition in the Contemporary Arts Museum's Perspectives series. It is an installation designed specifically for the spaces of the CAM. The show is comprised of a religious nature, with five processional crosses, a fourteen part wall-dependent work, a sculpture, and an altar comprised of a polychromy with three accompanying sculptures. Although the CAM is known for its very modern art, it should not be written off automatically. The exhibit will be on display through November 6.

New Works: George Smith. Now that I have information on Sewall Art Gallery's latest exhibit I've decided not to recommend it. George Smith has put a lot of work into this exhibit and done a reasonable job; however, the works do not make it as a whole. As a whole they make a very nice composition in the gallery — four large black sculptures framed by a stark white room. So if you're walking by, stop and look, but don't bother to take a close-up look. It will be at the gallery through October 29.

Smith sculpture in Sewall Art Gallery

Jean Crotti and Suzanne Duchamp: Dada-Taba. This exhibition focuses on the period 1915-1922 in the careers of Swiss painter Jean Crotti and his French wife Suzanne Duchamp. Originally associated with the Dadaists, Crotti and Duchamp later founded a counter movement in 1921 called Tabas, which, however, lasted only sixty years and some never before publicly displayed. The exhibit continues at the Museum of Fine Arts, in the Masterson Study Gallery, through October 16.

Music

Musica Antiqua Koln. The Musica is a well-established leader in baroque chamber music. The group was established in 1973 and had its first big success in 1978 with a European tour. It then made its debut in the U.S. in 1981. They are now doing over 150 concerts a year (that's one almost every two days). One of the group's main characteristics is its preference for playing music from the original sources — often for the first time in the piece's history. The tickets are only $4 for us students, so even we can afford to go. They're performing Monday, October 3 at 8 p.m. at the First Presbyterian Church, 10 Oakdale (across Bissonnet from the Museum of Fine Arts).

Theater

Winnie-the-Pooh. The Alley Theatre presents the auspicious debut of Winnie-the-Pooh this week. This marks the first time in the Alley's history that it has produced a play especially for kids on the Large Stage. This musical production will open at 10 a.m. on Wednesday, September 28 and have 29 performances through November 19. Winnie-the-Pooh will be presented daily in repertory with the opening of the 1983-84 Large Stage Subscription Series, The Dresser, which plays through November 20. Winnie-the-Pooh was so popular with Houstonians in its 1965 debut that a three-week engagement lasted all summer long; this new production looks just as promising. All of the old favorites are present: Pooh (of course), Rabbit, Piglet, Kanga, Baby Roo, Eeyore, Owl, and the always darling Christopher Robin. Performances are Tuesday through Friday at 10 a.m., and Saturday at 11 a.m. Tickets are $6 for adults, $3.50 for children, and $3 if you can round up a group of 20 or more. It's a party and invite your whole dorm floor to join you. Most of the performances are sold out, so call ahead to make reservations and to check availability.

Sly of the Blind Pig. The Ensemble presents this award-winning drama of an intimate, poignant slice of black family life by Philip Hayes Dean. The show runs through October 23 at The Ensemble Theater on 1010 Tuam downtown.

Grand's Finale. The University of St. Thomas opens its theater season with the Southwest premiere of this new comedy by New York playwright, Casey Kelly. Grand's Finale concerns a Louisiana family of eccentric characters trying to deal with their memories of their late grandfather. The play runs Friday and Saturday, September 30 and October 1, and next Thursday-Sunday, October 5-8, in UST's Jones Theatre, 3910 Yonkum at Sul Ross. Curtain is at 8 p.m. call 522-7915 for ticket information.

Sleuth. The Carillon Corner 'Dinner Theatre, Fullard's Restaurant, is putting on this suspense drama. A very crusty, upper-class Englishman lets us in on his devious, complex plot to kill off his wife's slimy, lower-class lover. All in all a very tense, tingly drama. Shows are 8:30 p.m. Friday and Saturday (dinner at 7:30 p.m.) through October 29. The theatre restaurant is at 10001 Wesheimer, call 686-6388 for info and reservations. This is a good place to take that special someone when dorm food isn't good enough (i.e., always) and the standby of a movie and Mcd's just isn't it.

Film

The Verdict and Fort Apache, the Bronx. A double bill with Paul Newman as the focus. The Verdict is a moving story of a down and out lawyer who takes on a case against all odds. Throughout the whole movie the audience is never sure whether or not Newman will win the case. Due mainly to a fantastic performance by Paul Newman, this is one of his best performances to date — a convincing, emotional act that never falters. Fort Apache, the Bronx is a hard hitting, uncompromising view of life in The Bronx. New York. Paul Newman plays a street-wise officer who has no apparent heart or feelings. We do get to see his tender side when a nurse is dating overdoes on some bad heroin. His employers get very nervous when they see her hanging around with Paul "tough-cop" Newman. The movie was very controversial when it came out, half the people said it was too hard a view of the Bronx, while the other half said it was not hard enough. Both movies are at the River Oaks on Tuesday, October 4; The Verdict will play at 5:15 p.m. and 9:45 p.m., while Fort Apache is at 7:30 only.

Two Fingers T-shirt. To get yours, send your name, address, style preference (men's style S,M,L or women's style cut S,M,L), along with $7.50, to: Two Fingers T-shirt Offer, 266 North Rocky River Dr. Berea, Ohio 44017.

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OWLS WIN! The skid is history — look out UT!

However, both the Owls and the USL were looking for their first win of the season.

Minutes later, the swarming Rice defense forced USL to punt, and two plays later, Money hit tight end Greg Heiskel on a 42-yard bomb down to Owl 16. And early in the second quarter, Rice special teams Boo Washington jars the ball loose from Cajun punt returner Clarence Verdict, with Rice linebacker Steve Thompson grabbing the loose pigskin at the Rice 9.

Cornerback Richard Crayton drills USL's Donnie Schexnider. — C. Reining

Even all that squandering of opportunities didn't look too terribly bad. But as the Owls looked to the halftime respite after playing 29:55 of the first half, USL's new quarterback Donnie Schexnider faked bad from the Rice 44, and winged a true desperation pass towards the goal line. It was so unlikely, and yet these are the things that happen to 0-5 teams.

And with only five seconds showing on the clock, and following timeouts called by both Alborn and Robertson, Speer's field goal attempt was both wide and far short.

 Appropriately said Robertson, “We had the big plays all night, but that doesn't mean much now.”

Money, in hitting 17 passes, completed 11 of 26 passes for 149 yards and an interception. 24 tackles.

Ragin' Cajun running back Kyic Falk and Joe Heikkinen both missed the Texas game. Former starter Danny Burgess is doubtful for the A&M game.

OWLS WIN! The skid is history — look out UT!

In turn, USL appeared to be going out of their “Ragin” way to help Rice break the streak. Quarterback Don Wallace preserved a USL tradition of turning the ball over by mispitching on the Cajun's first play from scrimmage. Cornerback Donahue Walker pounced on the ball, only 15 yards from another Rice touchdown.

Some come on in Monday-Friday between 11am-2pm for the best buffet bargain around!

We have Tuesday night buffets too, from 5:00-8:30 p.m.!
OWLOOK by Steve Mollenkamp

There is controversy everywhere in sport, but it takes a smart reporter to spot it. Well this guy has uncovered the biggest controversy to hit the Southwest Conference since 1972 when A&M armed its players with Ingram machine pistols and supplied Cobra attack choppers air support. A disgruntled coach who asked to remain anonymous and will hereafter be referred to as Jackie has contacted me from his unnamed university. I was thus informed of the hereto silenced hostility towards the University of Texas among the other members of the conference.

Jackie says, "I'm kind of pissed that UT is so good and we can't do diddy-squat. I know some of the other guys feel like I do. Heck I even stuck to the Cotton Bowl this year. I had a big incentive and everything."

The problem is fairly obvious. Texas is too good a team for the Southwest Conference. They have the best defensive secondary in the nation, a massive offensive line, and an abundance of talented running backs. Some people wonder whether UT should even be playing 1-A ball. Unfortunately solutions to this bone of contention are not nearly so easy.

"We had a nice thing going. It was pert near perfect. We'd square off 'gainst one another on Saturdays and the team that won the most got to play again' one of them there northern teams up in Dallas," comments Billy "Bud" Ainsworth. "It was better than a hayride with your best girl on a Saturday night. Then UT showed up. Them boys play for keeps."

One suggestion was to trade the Longhorns to the Pac-Ten in exchange for the Ducks and a team to be named later. Houston coach Bill Yeoman protested that he doesn't wish to face the "Mauling Mallards" from Oregon again. Northwestern refused an offer from the conference to move their university to a Beaumont location.

"I wish we could get some of them Ivy League teams. Boy wouldn't that be fun," chortled Ainsworth from his Bledsoe home.

"It's too painful to think what Texas would do to the Oilers, so the NFl is out as well. No doubt about it we are stuck with UT. Bud Ainsworth's solution is probably the best one.

"It wasn't. That's what I say. Heck in 92 we kicked a field goal and rang up 32 points on the durn scoreboard," snickered the oldtimer. "I 'member one time we had a supper an' fed their boys home."

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Conference officials are considering rule changes that might be required to right the balance. One rule would permit blue chip players to play with one hand tied securely behind their back.

Nevertheless, until these changes take place in 1985, a number of coaches will remain bitter.

"I wish I had the chance, I'd nuke Austin in a minute."

***

I must admit I was happy to see Rice win last week. The players deserved it, the fans deserved it, and the Ragin' Cajuns deserved it. I've got to go with Rice over UT this weekend. We've got the momentum on our side and the best quarterback in the state. Touchdown passes to Askew, Robinson, Heskett should provide enough points to push the Owls past UT by a score of 28-23.

Other games:
Texas Tech 23, Texas A&M 17
Arkansas 17, TCU 14
SMU 27, Texas-Arlington 14
Houston 32, Baylor 27

Bombers coast to win

Baker's Bombers proved they overmatched Tuesday's Excuses as they easily defeated their competitors 15-2 and 15-0 in a Tuesday League game.

In Wednesday League games, the Generic Losers defeated the Lenoir Gobers, 15-12, 8-15, and 16-14. Chris Lachauer proved to be an assist for the Generic Losers as she completed several ace serves.

The other game for the night resulted in an easy victory for the Blue Ribbons as the BSU Ladies forfeited.

Thursday's league games resulted in wins by Spikr Force...of The End, and the Battle Sows.

SAILING

The Rice Sailing Club got off to a great start this season by taking the first place trophy in the A division of the 3rd Annual Armadillo Regatta held September 17. The regatta, hosted each fall by Rice and Lamar University, drew teams from Texas A&M, A&M-Galveston, Baylor, and Lamar, as well as Rice.

The regatta was held on Galveston Bay at the Seabrook Sailing Club, home of the Rice fleet. Carl Rossne headed the race committee. The September 17 competition was the first of the season for the western half of the South Eastern Intercollegiate Sailing Association (SEISA), of which Rice is a member.

SEISA sponsors races most weekends in the semester. Rice is particularly looking forward to the Sloop Eliminating, to be raced in J-24's on Galveston Bay on October 15.

Intercollegiate regattas generally use a round-robin format. Each team sails each boat once, to ensure that no school gets an advantage due to its boat. Often, the racing is split into two divisions, allowing more people to

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DATE: October 4, 1983
TIME: 8:30 a.m. - 4:30 p.m.
PLACE: Rice University Career Planning & Placement 301 Lovett Hall

The Rice Thresher, September 30, 1983, page 15
WOMEN'S COLLEGE SOCCER

Hanszen knocks off Will Rice to remain unbeaten; Lovett, Jones win twice

by Lisa Widner

Lovett 1, Brown 0

The game began Monday, September 19th, but was called at the end of regulation time because of darkness. Unfortunately, the game was locked in a 0-0 tie when it was called.

During the first half of the overtime period, the ball was dominated by Brown's offensive players. Sally Graves eventually scored a goal for Brown; however, the goal was not allowed as there was an illegal use of hands penalty.

The second half of the overtime showed both teams hustling and making some good attempts. Sally Graves' last-second desperation shot went awry, and forced the game into a shootout, a tiebreaker shot went awry, and forced the game into a shootout, a tiebreaker

The second half was marked by great defensive maneuvers from Will Rice's Teri Stanford and Wiess' Kate Monihan. Wiess was unable to muster up much offensive power against Will Rice. This problem might have been the result of the excellent maneuvers and ball handling of Will Rice's offensive leader, Julie Weheimer.

The fourth quarter was marked by two close attempts, one by the action on Baker's end. Baker was awarded a free kick, taken by Jacobson, but was unsuccessful in the attempt.

Lovett's Jennifer Grosz took things into her own hands as she opened up the scoring column for the day. However, Baker was awarded another free kick, again taken by Jacobson. This time the boot was good, to lead to a halftime deadlock of 1-1.

The third quarter belonged to Lovett's offense. Grosz was awarded a free kick, but it spiraled a little higher than the goal. Lovett's super-defender Annette Mertens meets Baker's Tracy Winn—C. Clay Jacobson, the other by Grosz. Nevertheless, Grosz was triumphant in scoring another goal, winning the game for Lovett.

Jones 3, Wiess 0

Sunday's doubleheader began with three extra time kicks by Jones. Then the pattern was broken as Wiess began taking control under the helm of Late Caldwell. A few

minutes later, Kate Monihan of Wiess was injured and Wiess was unable to regroup defensively.

Sheilen Johnson was the first Jones player to register a goal. Teammate Carolyn Sherry followed in Johnson's footsteps with a successful kick of her own.

The deadly duo of Johnson and Sherry came alive once more as Johnson tallied the third Jones goal on an assist by Sherry. The second half was no brighter for Wiess, as they were unable to get their offense moving. However, Wiess' goalie, Susan Mead, saved two more Jones kicks. Jones held on to win the game 3-0.

Hanszen 1, Will Rice 0

Will Rice initiated the game with a surging drive that ended with their being awarded a free kick, due to a Hanszen player's overzealousness with her hands. Will Rice's Teri Stanford failed to capitalize on the opportunity, though. Julie Weheimer and Lauren Potre teamed up for several close but errant shots.

As the second half began, the fans for each team swelled in numbers and became louder. The goalies, Wendy Brockman of Hanszen and Pam Maguire of Will Rice, had each perfect afternoons as neither one allowed any scores during regulation.

The game extended into overtime. Jane Jordan proved very aggressive on Hanszen's offensive drives in the extra period, but she was unable to score. Potre made one more unsuccessful boot as the overtime ended.

Kathy Anderson of Hanszen nailed the first penalty kick. Jo Anne Linley of Hanszen followed up with another goal to make the shootout 2-0 in Hanszen's favor. This left nothing but immense pressure on the two remaining WRC goal kickers. Undaunted, Maura Setson stepped to the line and confidently drilled Rice's first goal kick. But the last WRC player could not match Setson's effort and the game ended with Hanszen the victor 1-0.

Jones 3, Lovett 0

In Monday's action, Jones eased by Lovett with a second-half surge. The first half was characterized by Jones' repeated threats, only to fail each time. But after halftime the team regrouped and let loose a barrage to ice the game. Shelene Johnson began the assault with a goal, and later in the third quarter Linda Albornoz drilled another through the net. For good measure, Jeanne Roosevelt fired a penalty kick to tuck away the game. Jones will be in action again Monday, October 3, at 6 p.m.

Jones will meet Will Rice in the finals of the losers bracket.

The winner of this match will meet Hanszen College Sunday, October 9, at 2:30 p.m. for the women's college championship. If the winner of the losers bracket beats Hanszen, there will be a second game played to determine the titleholders. This game will be Monday, October 10, at 6 p.m.

if necessary. Be there!

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In 1983 Arthur Andersen & Co. hired more Rice graduates than any other employer. On October 19th and 20th representatives will interview degree candidates on campus for positions in:

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An introduction to our firm and its training program will be presented October 4th, from 7:00 p.m. to 8:00 p.m. in the Grand Hall of the Rice Memorial Center, with a reception to follow. All degree candidates are invited.

The Rice Thresher, September 30, 1983, page 16
Second half surge falls short as Red Raiders hang on to post 3-2 win

In the first Southwest Conference match on Texas Tech in Lubbock, Rice proved beyond a doubt that they have the potential to beat any Conference team.

Unfortunately, against Tech, Rice had difficulty reaching this potential in the first half, the team acted sluggish and depressed. Said by Sheri Rieke

VOLLEYBALL

Second half massacre of the Red Raiders. After a devastating collision with a Tech forward in the first half, Jim Gage, the Rice keeper, continued to play aggressively with a badly bruised rib. Fine defensive play by freshman Gene Garza thwarted countless Raider attacks, and senior Bruce Aichler played virtually errorless defense, making only two mistakes. Tom Pellette, Mike Friedman, and Mark E. Woknik played the entire game uninvolved, allowing Khaled Shaoibi a much-needed rest. Offensively, freshman Tito Gonzales readily filled the shoes of Mark Vito, and Ed Machnerney, "Kenny's leaving the Rice lads placed us at such an emotional low that we did not play aggressively until the second half." Whatever the reason, coach Henshaw was hardly pleased, so he rallied the team with an inspiring halftime pep talk.

Indeed, in the second half, Rice dominated play and scored two goals in the last fifteen minutes of the game. Eric Heymann scored first with a blistering shot that sized the net and struck fear in the Tech goalseeker. Minutes later, Tom Bogart rocketed a shot from point blank range past the Tech goalie and left him mortified. Many other players performed admirably to assist in the second half massacre of the Red Raiders. The game ended 3-2 in Tech's favor with the Rice team wondering when they will play 90 minutes of soccer as impressively as they have played the last 15 minutes of every game so far this season. Rice should answer this question with an unequivocal "yes" when they play Baylor University at Rice on Saturday, October 1 at 2:30 p.m., and LSU on Sunday, October 2 at the same time.

-Owls gun for upset of Longhorns

by Sheri Rieke

Southwest Conference volleyball action begins this weekend in Austin as the Rice Owls take on the University of Texas Longhorns. The match will take place in Gregory Gymnasium at 4:30 p.m. Saturday, October 1. Prior to their face-off with UT, the Owls will be playing three other teams in tournament competition in Austin. On Friday afternoon, September 30, Rice plays the University of North Carolina; later that evening at 8:00 p.m. the Owls will take on New Mexico State. The following morning, at 10:00 a.m., Rice goes up against the University of Texas-El Paso.

The highlight match of the weekend, however, will be that afternoon (Saturday) as the Owls take on the University of Texas Longhorns. On Friday afternoon, September 30, Rice plays the University of North Carolina; later that evening, however, will be that face-off with UT, the Owls will be counting on tough serving, and I hope that our past few practices, in which we concentrated on defense, will help us out a lot because we're going to have to play tough defense against the Longhorns.

Two members of Rice's squad have been out of action recently due to injuries. Sophomore Gina Pabst is recovering from a sprained ankle and is not quite back to full strength. Freshman Beth Quinn recently broke a finger during practice and will see no action for an undetermined length of time.

Last week the Owls defeated Texas A&I (15-12, 9-15, 15-4) and Southwestern State University (15-11, 12-15, 15-8) in Austin Court. Coach Sokol commented on these matches, "Both Texas A&I and S.W.T played us tough. We lost a game to both of them, and we really had to struggle to win the matches that night even though we were far beyond them in capabilities. It was a struggle to win."

A final note concerning the Owls' upcoming weekend action in Austin: Due to it being Texas' Centennial Weekend in Austin, there is an expectation of a quarter of a million people on the campus this Saturday. Therefore, no parking will be allowed on campus, so if you are planning to attend any of the volleyball matches, allow yourself an extra 45 minutes of walking time to get to Gregory Gymnasium.

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The Rice Thresher, September 30, 1983, page 17
IN THE COLLEGES

BAKER
by Marcine Gibson

A lot of juniors and seniors interested in advising sophomores in their majors (courses to take, career opportunities, etc.) is posted in the outer commons.

The Baker Retreat will be Saturday, October 8, at Rev. Chamberlain's, which is somewhere in Houston. All Bakerites are encouraged to attend.

A meeting will be held in Baker Library on October 9 to discuss play choices for the spring production of Baker Shakespeare Theatre. Bring your ideas!

talk to your class reps about room assignments policy changes.

They need input.

BROWN
by Sharon Goldstein

We will be getting a copy machine in the near future. It will be kept in Bev's office, and copies will be made for 5c. If you want to join the "Keenys Club," you can purchase a card which entitles you to 100 copies. The cards will be available from floor reps.

The music room will be open to everyone (no more locked doors!); however, music majors do have precedence.

The eight o'clockers groan, the late risers rejoice. Note: hot breakfast hours are now from 7:30 to 8:30.

HANSZEN
by Katherine Eggert

The Hanszen women's soccer team triumphed once more last Sunday by defeating Will Rice. Their final game will be Sunday, October 9, at 3:45 p.m. against the winner of the losers' bracket, either Will Rice or Jones.

The microphone has been installed in the R&P. Those who have signed up may celebrate this event at the Sunday night R&P dinner, at 6 p.m. The price is $2; assistance in cooking and clean-up will be appreciated.

The producers of You're a Good Man Charlie Brown are seeking technical and production assistants. If you're interested, talk to Susan Currie or Joe Ponessa.

JONES
by Robin Berg

Today is the last day to submit petitions for the associate vice-president's election. The election will be Tuesday, October 4. The beer-bike captain election is also October 4, petitions are due Sunday, October 2.

LOVETT
by Terrence Ladd

Members of Lovett, this college is really moving — our intramural football teams, the Dioxin Dogs and Please, have won all their games, and our soccer studentes are doing very well. The girls had a great week as they beat Baker (2-1) and Brown (3-2 on penalty kicks).

Candidates for the freshman rep position should turn in their petitions by today. The election will be Monday, October 4.

RPC
by Melissa Anne Baldridge

On Wednesday, October 5, the RPC is sponsoring the first of a series of folk concerts, featuring Silly Wizard, a folk group from Scotland. The concert starts at 8 p.m. in the RMC Grand Hall; tickets are on sale at the SA office or are available from the RPC rep in your college.

Today is the last day to purchase UT road trip tickets from the RPC reps for the trip to Austin this weekend.

SRC
by Eric O'Keefe

More election news here at Richardson. Next Tuesday, October 4, elections will be held for new student representatives. Petitions are due today. SRC will also vote to approve the appointment of one member to the lower court, either a freshman or a junior.

All of Richardson College congratulates the Owls and the SRC members of the squad who stuck out the winless drought that plagued Rice football. Way to hang tough.

Finally, a belated thanks to Kevin Payne and everyone from Wiess College who put in the time and effort to make the Wiess-Sid Story Chapter III a great party.

WIESS
by Dave Chilton

Time continues its inexorable march toward the day when Night of Decadence shall be upon us. That day is next Tuesday. The place is the Wiess commons. The band will be the Voluntam, making their Wiess debut. If you would like to be a part of making this gala event come about, consult with Kevin Payne in room 111.

WILL RICE
by John Gibson

O.C.'s should turn in their O.C. Diet representative ballots by Tuesday. Those interested in powderpuff football should talk to Seth.

Last year's victorious beer-bike shirt leftovers are on sale for $5. See Annette Mahoney.

If you're going to the UT-Rice game tomorrow, be sure to stop by Jim Murray and John Boomers' place to give them the Diet's best wishes.

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The problem solvers.

Our Garland Division will be on campus interviewing October 10-11, 1983.

The Rice Thresher, September 30, 1983, page 18
What happens when the power is turned on? Find out next week in Comp 100. ***

If the bookstore can't make a profit, it must be run by a bunch of morons. ***

I was just stretching my mouth Baker College, Saturday night. ***

Hemopoecele — A person who bleeds to death during sex. Dr D. ***

Have you hugged your snortle lately? PSH, Have an excellent 5th year! ***

No matter what you do, I'll never stop loving you. JLO ***

To Greg, If you know Wayne Stickle from A&M, call me at 630-818. ***

The one who dies with the most toys wins. ***

Which would you rather be, the licker or the lickee? To Greg, You'll find that if you lose your age fixation, thinking about a person rather than an age group, then you'll really be able to see people as they are. I thought you had it in you. ***

I'd rather be pussywhipped than be without pussy. — heard around Sid. ***

This is a warning to all those involved in the kidnapping and subsequent launching of Sad Sam — YOU ARE DEAD MEAT. Sleep lightly — revenge is in the air. A Vengeful Owner. ***

Does Calculus reproduce? Death to the nursery!!

Nun: the chief mouth of the Nige River. ***

Does Hanszen College really exist? Mind if I chain you to the end of my bed?***

I like it better when you make noise. I wish people would quit putting words in my mouth. ***

That goalpost was in the wrong place anyway. ***

What's the deal, Stu? Is this your revenge on some of the kids on your floor for having been seduced by someone who you thought was a nice guy, but you can't quite remember what college he was from? For that matter you can't even remember his name, much less what he looked like. ***

It is well known that Sid men lust for brown-baited. ***

Is it? — hal (hpy, new).***

I've never seen so many typing majors in my life. ***

The Steve Mollenkamp Fan Club is not having its organizational meeting this Wed. night at 7pm in the R room. ***

The 1983 Thresher poll is now being organized. Those interested in working on this decennial public opinion survey should contact Paul Havlak at the Thresher. ***

The inherent difference between man and animal is his inherent ability to say "Fuck You." — B.S. Willy's, post-mortem meditation. ***

If I come in and lie down on your couch, you know what I want.***

There goes the streak. Northwestern need not fear. ***

The FASTEST COPIES in town! The Thresher or 522-2021. ***

Miami Dade College is extending to him their gracious warranty. Inexpensive to... ***

The Rice Amateur Radio Club announces its reorganization. It is open to Rice to all radio amateurs and other interested parties. If interested contact Eddie Loewenstein or Randy Foster at 630-8020 or Mike Leppala at 630-8045. ***

Romantic young witch with Dionysian flair seeks penetrating encounter with one-horned creature. Let's get heavily, heavily supernatural. ***

The Rice Planned Parenthood is sponsoring a concert by Silly Wizard, a Scottish folk music band, on Wednesday, Oct. 5th at 8pm in the RMC Grand Hall. Tickets are $3 with a Rice student ID, $5 otherwise and are available through RPC college reps or through the SA office. ***
Expert Typing: Small business computer word processing system. One draft, one final, $2.00-$3.00. rice. 324-8331. (24 hour service) or 324-1228.

Rice parents condo-partment for sale 1s/1s. Delicious, convenient location. $500 to $600.

Rice Oaks Apartments. Available for lease for households seeking 4-6 year old, cooking some meals, yard work, errands, if interested please contact Bill Watkins at 651-2540 (work) or 523-9394 (home).

West University Area -- 2 B.R. in 4-plex, $375 plus utilities, oil, no pets. 523-6348.

Tel. 523-6646 for an interview.

Typing: Have Professional Transcription Services handled all your typing needs. Reasonable Rates. Can key to Apple Disk. 927-1615, 965-7893.

House for Lease: Walk to Rice, 1 bedroom, 1 bath, Dren, Del Modern Kitchen -- Dishwasher, Disposal, Wash Dry, Central AC/Heat. $625 plus oil. No more than 3 people, available now. 529-9962.

Harvard Law School will have a representative on campus to discuss admission to Harvard Law School. The representative will be available in the Audio-Visual Room, 101, TMC, from 9-12 am on Friday Oct. 1.

The Prelaw Club, John W. Bredin, is available in the Audio-Visual Room, 101, TMC, on Tuesday and Thursday afternoons from 1-3 pm. Appointment may be made with Mrs. Sandra Craft, x4987, before the hour of 3 pm. Bredin may be reached at x3431.

Junior level students who are interested in the joint law program with Columbia Law School should talk with the Prelaw advisor in the near future. Final Rice selections for the Columbia Junior Year program will be made in late December.

The Wargaming and Role-Playing group (WARPG) will meet tonight (Friday) at 7 pm. WARPG members are interested in tactical or simulation or Role-playing games. You are invited to come meet other people who share these same interests.

The Rice Science Fiction and Fantasy Association (RSFFA) will meet Monday (Oct. 3) at 7 pm.

Attention-Voice. The Rice Jazz Band is looking for talented students to join the band. Please contact the band director, x2346 (afternoons) to set up an audition time.

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