Brown grant breathes new life into forensics society

by David Freienschaben

The generosity of Mrs. George R. Brown and the persistence of a few students have revived competing speech events at Rice University. But despite its newfound vitality, the forensics group must face important threats to its effectiveness as a forum for the social and educational organization.

The George R. Brown Forensic Society, which has been officially renamed, is "a competitive speech organization founded in a vast pool of talent here at Rice," stated Vice President Ann Laffoon.

"People who are champions in speech have banded together... to express their nationally-recognized talent." Open to all undergraduates, the society will offer students the opportunity to participate in a variety of speech events such as individual and teamatory, and drama. It will also provide a facility for novices to develop public speaking abilities under the guidance of experienced competitors.

Assistant Chief Mary Voswinkel, the organization is directed by President David McClain and Secretary Treasurer Daniel Price. In addition, four other individuals, "one from each undergraduate class," were selected by the membership at a meeting to be held within the next two weeks.

These four will preside over an executive committee which will decide on the allocation of the group's time and resources.

The committee's first task will be to seek affiliation with a national collegiate forensics organization, recruit new members, and prepare for the upcoming debate tournament at San Jacinto Junior College during the weekend of September 23.

Following the San Jacinto meet, the society will venture to four other meets throughout Texas and Louisiana during the course of the year.

The forensic club would not have been founded were it not for the late Mrs. George R. Brown. The generosity of her husband, the late George R. Brown, a Houstonian and Rice alumnus, has endowed a fund for the purpose of assisting Rice in its efforts to improve itself.

Mrs. Brown grant breathes new life into forensics society.

The motivation for McClain's reviving efforts lies in the desire among many Rice students to continue competing in speech and debate after graduation. Speech and communications department, Rice has not been able to satisfy that desire because of the lack of a monetary support.

At about this time, though, the widow of the late George R. Brown approached Hackerman with a gift to the university of approximately $50,000. The money consisted of donations from various individuals given in her husband's name. Hackerman was asked by the funds be set aside for the recreation of the forensics society, granting it a new lease on life under a new name. The club's current budget, based on estimated expenses, is set at about $4,000 per year.

Campus crime continues rise, police urge caution

by Schetlen Johnson

The United States has a growing crime rate, and the city of Houston is one of the ten worst cities for crime. Mary Voswinkel, assistant chief of the Rice University police Department, confirmed that the increase in crime represents an average of nearly one arrest every five minutes.

Statistics are compiled at the end of each month, and the number of arrests have been increasing since September 1982, when the United States had a growing economy. Since September 1, 1983, 41 cases of criminal activity have gone unreported.

The following crimes have been reported in September:

**Thefts** (18) — This figure represents an average of nearly one per day. If it were public property, thieves would be found in the large corridor, on campus.

**Burglaries in colleges** (6) — This, too, has always been a major problem in the city. The university has eleven open entrances and is located in the heart of a big city. Anyone can trespass onto the campus at any time. Already there have been four criminal trespass charges. For this reason, students should keep their doors locked at all times.

"It only takes eight seconds for someone to walk in and take what they want," Voswinkel said. She recommended that students not keep valuable jewelry — or anything they could not stand to lose — on campus at all. Anyone who does have valuables should make sure that they are marked with an identification number and keep a list of their number and any other identifying information. This is the only way that the articles can be retrieved.

HC runoff to be rerun

by Dave Collins

Tuesday's solitary Honor Council election ended inconclusively Tuesday night, as voting problems marred the results. Richard Torczen received more votes than Pete Tesarek, in the campaign for the last run-off for the student council for Tuesday, September 27.

Electoral officials of the Student Association computed the final results. But due to technical difficulties in the vote counting, the results were not known until the last minute. The next run-off will be scheduled for Tuesday, September 27.

Assistant Chief Mary Voswinkel indicated that the registered voting population is lower than in previous elections.

NY Times gives Rice stellar rating

by Patty Cleary


Rice is one of only 28 schools bearing this symbol of academic excellence. Of these schools, 20 are located in the eastern corridor between Boston and Baltimore. In the other aspects of college life rated, Rice received four telephone symbols for its superior social life and four asterisks for overall quality of life.

While Rice received similar "superior" ratings in the first edition, the different symbols assigned are new features. Controversy arose over the original star-rating system, which allowed some schools to bill themselves as "14-star" institutions. The new rating system will presumably thwart such advertising.

Information for the 275 schools profiled came primarily from student questionnaires. These forms, developed over a decade of college selection, were distributed to a cross section of students on each campus. An advisor at each institution filled out another questionnaire which supplied Fiske with his team with statistics and other general data.

The final results for next week, features different ratings from last year's for 38 schools. The new ratings are the result of improvements. Other schools joining the prestigious five-star colleges are Duke University, Reed College and Carleton College.
Let's talk about violence...

There are many ways students express college spirit: Beer! Bike, intramurals, window nights, penning-in, and other assorted activities that are a result of a healthy intercollege rivalry. None of these activities are necessarily bad. On the contrary, they are examples that the system is working. Unfortunately, mixed up with these activities are a few cases of malicious and even dangerous behavior that have no place on any college campus.

The administration of this university has obviously identified a problem in the college system. For quite some time now they have sat in their ivory towers wondering what to do about the masses of immature students they see bent on tearing Rice apart. In fact, over the past year they have even come up with a grand solution to the problem: run! All last year, ridiculous fines were levied on students that only resulted in more antagonism — antagonism that will ultimately intensify the problem. Antagonism that has put Sid Rich where it is now.

It is a rare sight indeed when a full-time administration official is seen eating a meal in one of the colleges. Rumor has it that there are even members of the administration who view the college system as nothing more than an expensive way of housing students. I wonder how many officials have actually asked themselves why it is that we are spending the extra money.

One tenet on which the college system is based is the concept of student government. If there is a problem in the system, then the students should be the ones to correct it; at the very least they should be consulted. Surely that is what the system is all about. Yet the first time an administration official has ever formally brought this matter of "student violence" to the students' attention was last week when the Dean of Undergraduate Affairs, Dr. R. F. Stebbings, addressed Sid Rich.

Dean Stebbings is absolutely right: beds and refrigerators, when used as projectiles, are dangerous weapons. Believe it or not, the vast majority of Rice students agree. The question is: Are we going to let the actions of a few destroy an entire system? One way of ensuring that is to leave the solution of the problem in the hands of people whose contact with the system is limited to a balance sheet.

Discussing the problem behind the closed doors of a master's meeting is no solution either. For one thing, discussing the problem behind closed doors means that students rarely hear about it.

If this problem is as serious as the administration believes it is, then it is time for frank and open discussion on the issue. It is unfortunate that the Student Association Senate is so ineffectual that they have chosen to ignore this problem. If the Senate is unwilling to act then I suggest the student representatives on the University Council bring this matter to the university's attention.

Register to vote

They held an election at Rice last week, and (practically) nobody came. I admit that toll road referendums are unlikely to excite most people, but come on, Rice — only five percent of Rice's eligible voting population found its way to Sewall Hall that fateful day.

Another election is approaching. Next week's Thresher will include a special cut-out voter registration coupon, just in case you can't locate one in your college office. Registering doesn't cost you anything — not voting can.

Vaulting the Hedges

The ancient steps buckled as I ascended to the platform of the last of the '92a's. For again, nicknamed 'the messenger's express' due to the rash of crimes committed between the station stops on this 25 mile line. It had been a long six months since I had received my last fix of subway travel, but my anticipation at returning to the underground element, although perhaps well hidden under years of commuting casualty.

The cultural phenomenon started with the drop of what is still an inexpensive token. The odd melange of tastes and odors which greeted me was reminiscent of Texas City at low tide. It was a truly American experience. The parade of persons milling about the creaking cars was a definition of heterogeneity. I squeezed into 18 inches of spray painted bench, took out the paper, and soaked it all in.

If one can tolerate the climate, which often feels like a Houston summer compartmentalized, a ride on the subway can prove enjoyable. The New York City subway is one of the last honest examples of our 'melting-pot' heritage, and it is not short of a historical landmark and urge all to make an effort to visit it.

Its magic lies in its unremitting demand for equality. There are fewer social injustices and prejudices existing down under, due mainly to the city's decaying infrastructure. Given few commuting alternatives, the rich and the poor must make the best of a difficult situation. Equality and justice are often achieved out of necessity; perhaps the setting here is any other place for such ideals as colonial Philadelphia, but we have to start somewhere.

When you board the subway, all biases and pretensions must be left at the token booth. You become one of one hundred humans in the car, one of one thousand on the train. There are no distinctions for wealth, race, sex, or religion — only between those who have a seat and those who don't.

But even this minor point of controversy is settled equitably — according to each individual's needs. As a station approaches or a new horde seeks a stabilizing handstrap or wall, there is a subtle jockeying by the standers for positions near the seats. Should a spot be vacated, it only rarely goes to the smelliest buttocks. Rather, an unwritten code of civility is invoked by flashing glances and terse replies. The recipients are those most in need of relief — harried mothers and their children, overladen shoppers, the elderly.

The most splendid aspect of travel by subway is that everyone is in it together — regardless of the circumstances. No one has better air conditioning or a bigger engine, or a more ostentatious machine. There is a sense of camaraderie in a stalled subway car which just can't exist in a traffic jam. The conditions may be unbearable but at least someone is there to bitch along with you.

As we rumbled past Yankee Stadium I couldn't help but to join a bilingual argument over Billy Martin's sense of fair play. The controversy was started by an article in the Student (weekly) paper, so I felt qualified to express my opinion. The spat was concluded without a clear victor and also, it may surprise some, without resorting to switchblades.

I changed over at the laybyinthe and accordingly dangerous Times Square station to pick up a local to Greenwich Village. The sight of two cowboys attempting to navigate under ground with no subway map was pitiable and I felt obliged to reorient them. A few more wrong turns and those Stevens might have never held 10 gallons again due to .32 caliber holes. As my newspaper became a blanket, I realized that, to this 'subculture', the system was not just a means of transportation, but a way of life.

Christopher Ekren

Editor

Todd A. Cornett

Business Manager
It has been fashionable in the last few years to equate superhuman qualities to Japanese industrial management, especially in automaking. This seems to be empirically true in the face of the Japanese conquest of the American car market. They did have the right product at the right price and quality for the market. In a broader sense, however, a key share of the Japanese automobile's phenomenal success can be traced to the marketing strategy of another organization: a certain OPEC.

While the OPEC (now fading from memory) was able to dictate price increases, Americans flocked to the higher-priced Japanese cars. The Japanese car was not a brilliant forerunner of the Japanese switch to producing small cars in anticipation of the then upcoming fuel shortage; they always made their cars small. According to this thesis, it would seem logical that when gas became more plentiful, the Japanese would scramble to keep up with the big car market. The stadium lot provides a good cross-section of current trends.

There are very few B-21s and Rabbits. They have been replaced by 240-ZXs and T-Cubs. The Japanese are busily scaling up their cars, retouching their assembly lines.

But before we put ourselves on the back of seeing the Japanese on the run, we need to remember that their fall can also be paralleled to the fall of OPEC from its monopolistic power. It is unfortunate that Americans are rather slow to pick up on history. Even recent history seems to be forgotten. In this case, it is quite clear that we will be repeating history. The oil market has stabilized, and it is only a matter of time before Arab embargo power will once again be lifting gasoline prices.

Are we preparing against this inevitability? Are we applying the lessons of OPEC to painfully thrust upon us less than a decade ago? Of course not! American shortsightedness is even bringing back our old romance with the big car. The dire predictions of the upcoming end to our limited petroleum reserves have disappeared in a cloud of exhaust haze. While it is worthwhile to note that America has cut its dependence on the drug of Persian Gulf oil, the return to old, wasteful habits marks our eventual return to Persian Gulf suppliers.

In a few years, we will be missing all of the synfuel projects that we are now abandoning for rust. They represent the potential we are throwing away to permanently free ourselves from the monkey of OPEC. Market gluts — for all of the screaming headlines — are merely perturbations in OPEC control. The OPEC nations, while facing a temporary loss of revenue, have continued their ambitious expansion and modernization programs because they know that the real threat to their income — American self-sufficiency — will never come to pass. Americans have shown that they are unwilling to pay the higher price of synfuels in the face of lower gasoline prices. Americans have repeatedly demonstrated their ability to accept short-term gains at the expense of long-term stability.

There is, however, a bit of confusion about the actual effects of Council penalties on students. People wonder, and with good cause if they are marrying a fellow student's academic record for life, perhaps sentencing him to a life of unemployment or keeping him out of graduate school, by turning in an accusation.

To give a blanket answer to the question: There is no permanent record on the transcripts indicating conviction of an Honor Code violation. We are not in the business of vindication or maliciously ruining lives.

When the Council assesses the penalty of suspension, it is not with the intent of preventing the accused from receiving an education, but of upholding and protecting the Honor System. In fact, many students do attend other schools while on suspension. There are many other good schools which do not have the unique responsibilities which the Honor System places on all of us. Not everyone can deal with these extra pressures as well as Rice students who have shown that they are unwilling to accept short-term gains at the expense of long-term stability.

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Masters concerned by campus violence

The Committee of College Masters and Co-Masters
Proctor E.C. Holt

Terry declares lack of freedom in U.S.

To the Editor:

We are deeply concerned by the reoccurrence of malicious and dangerous acts such as the throwing of objects from the upper floors of colleges, the launching of missiles of various types and the use of fireworks and explosives.

Such acts, which represent flagrant violations of college and university regulations (pp. 25-26 of the Handbook of Information on Student Services) as well as city and state laws, cannot be tolerated.

We feel compelled, in the interest of the student body and of the Rice population as a whole, to give notice that future incidents of this nature will result in severe penalties. These penalties will include fining, rustication, suspension, the placing of certain areas off limits, and financial restitution. We should mention that disciplinary action by the university does not preclude court action by state or municipal authorities.

Dean of Undergraduate Affairs
Ronald Ebbs

It was an account that they did not fit the

So, order your kind of good taste in Dos Equis sportswear today. And remember to eat your peanut butter and jelly sandwiches over the sink.

The Rice Thresher, September 23, 1983, page 4
College violence mounts
by Bob Terry
A series of recent incidents, some involving substantial risk to life and property, has prompted the Committee of the College Masters to issue a strongly worded statement against senseless campus violence.

On the night of Wednesday, September 7, students on the upper floors of Lovett College fired a boat distress flare that landed on the home of Will Rice Master Robert C. Haynes. "A bright, incendiary flame started when it hit the roof," Lovett Master John Freeman explained. "and there was also a barrage of objects from Sid Rich hitting the Will Rice master's house...and other parts of the college." Fortunately, no injuries were reported.

This incident, combined with the food fight in the SRC commons September 9, prompted the masters to prepare a statement for publication in the Thresher at their meeting last Thursday. The masters of the three colleges involved emphasized that the statement is meant to speak for them and to outline their plans for disciplining the guilty students.

The masters' statement says that they will not rule out taking students to state or municipal court if they must seek restitution for damages. Thresher Editor Chris Ekren also received a list of criminal offenses and their respective penalties under state law, apparently to reinforce the warning.

Campus authorities have never had to call the Houston Police Department onto campus, but HPD does have the right to patrol the campus and to ticket fire lanes. "In past years, but not recently," said Dr. Freeman, neighbors have called the police in with complaints about firecrackers.

Noting that a general calm has returned after the ruckus of two weeks ago, Freeman said, "All the masters were trying to do (with the statement) was to return to — 1

Rice welcomes renowned rock prof
by Rebecca Monroy
Dr. John C. Stormer, Jr., a nationally recognized geologist, has joined the Rice faculty this fall as the new Carey Croneis Professor of Geology. Stormer is widely known as an authority on basic research of sources of geothermal energy, mineralogy, and the chemical composition of volcanic rocks.

Stormer was recently awarded a National Science Foundation grant to study the formation of the San Juan Mountains of Colorado. This range is dormant, having run that by studying the formation of the San Juan Mountains of Colorado.

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Dr. John C. Stormer, Jr.

ACTIVITY CHARGE UNDER TEXAS PENAL CODE
Dropping things off buildings — attempted assault: Felony
Hitting people with things thrown or dropped — aggravated assault: Felony
Shooting at and hitting people with BBs — aggravated assault: Felony
Firing fireworks at people — reckless conduct: Class B Misdemeanor
Gathering of seven or more people for disruptive purposes — riot: Class B Misdemeanor
Possession of fireworks — common and public nuisance: Class C Misdemeanor
Public drunkenness — disorderly conduct: Class C Misdemeanor
Yelling obscenities — disorderly conduct: Class C Misdemeanor
Yelling threats of bodily harm — assault: Class C Misdemeanor
Painting of others' property — vandalism: Fine of $200 or more
Breaking or destroying property — criminal mischief: Misdemeanor or Felony
"Harmless" college pranks are here listed beside their beyond-the-hedges equivalents. Most of the offenses above carry multi-year prison terms and heavy fines.

Dr. Chen Ning Yang, winner of the 1957 Nobel Prize for physics will deliver the 12th annual William V. Houston Memorial Lecture at 4 p.m. on Wednesday, September 28, in the Physics Amphitheater. Yang's talk, entitled "Symmetry and Physics," will explore the role of symmetry and its impact on the basic laws of physics over the past 200 years.

The Houston Memorial Lectures honor Rice's second president, a renowned physicist who headed the university between 1946 and 1960. The lectures are open to the public free of charge.

Dr. Chen Ning Yang, born in China in 1922, is Albert Einstein Professor of Physics at the State University of New York at Stony Brook, where he also serves as director of the Institute of Theoretical Physics.

A member of the National Academy of Sciences and numerous similar academies worldwide, Yang—a naturalized U.S. citizen—has been a lecturer at several internationally famous universities, including Fudan University in Shanghai, where he holds an honorary professorship.

Nobel laureate to lecture
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Forensics

extracurricular activity it is both valuable and appropriate. It is quite as important as other (activities) because it has the value of causing intellectual ferment.

Dr. J. Dennis Huston, professor of English, explained his involvement with the society as academic sponsor. "I became involved because I believe in public speaking. It is another form of education." He reminded that speech "is another skill developed in the process of communicating individually. Every educated person has to speak before an audience, to persuade it of the things he believes in."

Proclaiming that "we have a list of state and national champions," Laffoon pointed out that the society already claimed between 40 and 50 prospective members and rated the association's prospects for success as excellent.

Still, despite the aura of optimism enveloping the society's formation, a strong undertow of doubt exists as to the future effectiveness of the organization. Though the society possesses a dedicated sponsor, Huston, it lacks the guidance of a faculty member properly qualified to teach speech and communication.

Huston, while devoted to the organization, expressed concern as to his ability to serve the members adequately. He stated that one of his first goals would be "as quickly as possible to convince the administration that I am the wrong person for the job, because it is too important to turn over to someone whose qualifications are at best minimal."

Noting the importance of public speaking to individual development, Huston contended, "Our duty as an educational institution should be to provide students the opportunity to pursue such activities under a skilled person."

Huston contrasted the group's situation with that of the Rice Players. "The crucial difference is that they have a faculty member who is qualified in and dedicated to the theatre."

Hackerman reacted sympathetically to the society's worries. He nevertheless expressed faith in Huston's competence, saying, "Dr. Huston has the gift of speech and writing." He declared, however, "I would be delighted if we had somebody with speech credentials." However, Hackerman noted, the society is affiliated with the English department, and he does not "instruct the departments as to their individual appointments."

Laffoon rejected such reasoning. She asserted that the society should not be bound to the English department. "This is public speaking. It is literary only in the sense that it is a communicatively oriented thing."

She added, "Ideally we want the same situation that the Players have."

Directories to arrive a week late; enough for students

by Shelina Sheriff

Students and faculty tired of calling directory assistance to phone someone down the hall will be relieved to know that the new Rice directory will arrive within the month. According to Rich Hooper, Student Association external vice-president, the directory should be out by October 8, only a week behind schedule. Federal Privacy Act restrictions made it impossible, said Hooper, for the directory to come out earlier. The registrar's office must give students three weeks to remove their names from the phone and address list before having it published, he explained.

Hooper plans to place copies of the somewhat incomplete list, which he received Monday, in all the college offices by today. This should enable students, especially those living off-campus, to correct errors and add information. The directory will then go back to the printer to be made available for distribution in early October.

University Registrar James Williamson cited different reasons from Hooper's for the timing of the directory, but gave a similar estimate for the date of its arrival. The registrar's office still does not have a complete phone list, lacking at least 25 percent of the numbers, he said. The simultaneous occurrence of Hurricane Alicia and the communications workers' strike in late August which prevented many off-campus students from receiving phones for weeks.

The new computer system and a shortage of workers in the registrar's office also delayed the compiling of the information, said Williamson. He predicted that it will take at least two more weeks to complete the list, which would push the directories' arrival into mid-October.

Hooper hopes to avoid last year's directory distribution crisis by printing 3,000 copies and giving only 1,000 to the faculty. Last fall, 2,900 directories were produced, and 1,900 went to faculty members. This left many students without the listings, so extra copies of the student section had to be printed at considerable cost to the Student Association.

Mary Archie of the campus business office will distribute the faculty copies, which the SA supplies free of charge. Each college office will receive 250 copies for distribution to its members, and the extra copies will be available for graduate students.

Hooper was optimistic about avoiding large expenses on the directory. No blanket tax funds should be required, he stated, because of advertising revenues. Hooper even speculated that the SA may make a profit of $1,000 on the directory.

Eddie Wilson: Vanished.

In 1964, Eddie Wilson had it all. He had genius, he had vision, he had the hottest rock & roll band in the country.

Then suddenly one night, his car went off a bridge. His body was never found.

Now, twenty years later, the mystery of Eddie Wilson begins to unravel.
**STORYTELLER FINE ARTS**

**Lumet makes Daniel mild, bankable film**

Thresher reporter Harry Wade spoke recently with director Sidney Lumet about his new film, Daniel. 

"A young Jewish American couple in the 1950s, politically active and always highly volatile in their personal lives, are suddenly accused of conspiring to steal atomic secrets for Russia. A scandal threatens to bring them to death as the world and their two estranged children look on, hopeless and confused." 

Fifteen years later, Paul and Rochelle Isaacsen's grown children finally accept the fact that any past, especially a heritage of such monumental tragedy, must be faced, understood, and grown from.

So goes the story of Daniel, Paramount's new release from veteran director Sidney Lumet. If these days of Russian rumblings and the sensation of mass-market communism like Reds, it seems that Daniel is destined — by intent, I cannot help but think — to provide and catch the vaguely political public eye. I suppose that such is a pretty clear publicity stunt, soundly.

In an interview here last week, Lumet nods acceptance of these headlines. He quotes the idea from E.L. Doctorow's novel, The Book of Daniel back when it was first published in 1971. Doctorow, in turn, wrote on the historical case of Julius and Ethel Rosenberg. The frame-up really happened to them in 1933 and they really were electrocuted as a consequence of blandly unfair court procedures. The history books are open to anyone. There's no point denying the parallel.

Lumet is an old hand at making borderline sensationalistic flicks, coming to Daniel immediately after his last, also mildly controversial film, The Verdict, with Paul Newman. This is Lumet's 31st film, and marks what he himself calls "real moments as a film director." With a history of sturdy, dependably serious stuff films including Twelve Angry Men, A View from the Bridge, Serpico, Dog Day Afternoon, and Prince of the City, Lumet is prominent in Hollywood today as the Jewish, East Village storyteller. As apparent from his credits though, he's also hot for trendy news items. If his self-congratulatory estimation is correct, then Daniel has great heights of sobriety and frankness to attain; it must also make its audience feel responsible, and easily intellectual.

But Lumet seems confident, insisting that this is not at all a political film, despite its inspiration. "It has nothing, thematically, to do with political parties, or stances. It's a paradigm of man's struggle with his past." But certainly it is section that some political overtones are inevitable, to pick up its ears at the very word, not to mention the word spoken sympathetically.

Lumet, with what is taken as sincere innocence, continues, "I'm mystified why people see it as a political movie. It's very clearly fiction. The only thing I can put my finger on is that there's something about that case that just won't rest."

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1A.M., Century Sept., 25

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This year’s annual Houston Oktoberfest is October 29th at the Rice. The event is open to the public.

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**PART-TIME EMPLOYMENT**

Part-time programming job for student at a Sophomore level or higher majoring in Chemical Engineering, Chemistry, or Computer Science. If the latter, some background in the former two areas is necessary. Strong background in computer programming with FORTRAN is required. Contact Dr. John Adams, ChemShare Corp., 713-627-8945.

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**German food • Fun • Family entertainment**

14th Annual Houston

The Rice Thresher, September 23, 1983, page 7
The Art of Dining
Main Street Theatre
Directed by Rebecca Greene Udden

Eating is one of man's most basic activities. Main Street Theatre's newest offering expresses how people relate to food in different ways. Tina Howe's award-winning The Art of Dining launches Main Street Theatre's newest offering The Art of Dining and the patrons who express how people relate to food in different ways. Tina Howe's award-winning The Art of Dining launches Main Street Theatre to add color and atmosphere. Ellen and Cal, the maitre d'hotel and Cal, is the maitre d'hotel and Cal, the two order their dinners in a climactic scene. Ellen is mesmerizing as she describes memories in her home as a child, and her mother's suicidal tendencies in the kitchen. Rice alumnaus M. Christopher Boyer's David Oslow complements her well, as he gently reassures her while trying not to be sick. The technical aspects of the show were also satisfying. What Roy Simmon's set lacked in coziness and quaintness, it made up for in authenticity. Director Rebecca Greene Udden's decision to use real food instead of having the actors mime it was also a plus. The play smelled very, very good; I'd advise prospective audiences to eat before seeing the show. Cherel Rabinstein's costumes were all very appropriate and Susan Diane Koontz's lighting design worked well in shifting the action from one part of the stage to another.

This work was a 1979 finalist for the Susan Smith Blackburn prize. The award is given each year to a woman playwright for an outstanding new English language play. As a celebration of the Prize's five anniversary, four other theaters in Houston will be producing plays which also reached finalist status. I only hope that the other four will be as enjoyable.

— Karin Murphy

Pomp adds grace to polished ballet

Sleeping Beauty
Houston Ballet
September 15-18

Houston Ballet puts on a very grand performance of Sleeping Beauty; lots of beautiful costumes, sets, sweeping music, and fine dancing. Breathing life into all that, but I've always been leery of ballet companies that need to prove their dancing with so much pump.

However, in this case, Houston Ballet's steps, in that it makes us relive our childhood, rather than dance, but both Miles Kempe, playing the role of Carabosse (she's the bad guy) than usual. The antics of Charlotte Herrick Simmons' and Nessa Vox's late-night Bette Davis or Tallulah Bankhead movie. Terri Branda did as well as the younger and more vulnerable Tony Stasio. The real standout of the show is Patrick MacIntyre's rendition of Elizabeth Barrow Colt. She is mesmerizing as she describes memories in her home as a child, and her mother's suicidal tendencies in the kitchen. Rice alumnaus M. Christopher Boyer's David Oslow complements her well, as he gently reassures her while trying not to be sick. The technical aspects of the show were also satisfying. What Roy Simmon's set lacked in coziness and quaintness, it made up for in authenticity. Director Rebecca Greene Udden's decision to use real food instead of having the actors mime it was also a plus. The play smelled very, very good; I'd advise prospective audiences to eat before seeing the show. Cherel Rabinstein's costumes were all very appropriate and Susan Diane Koontz's lighting design worked well in shifting the action from one part of the stage to another.

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— Karin Murphy
Men's loyalties supersede politics of war in new Bowie film

Merry Christmas, Mr. Lawrence

Directed by Nagisa Oshima

NCAMPUS REPS NEEDED

out, such as the dark space of the
inobtrusive element points itself
sense of balance. In fact all the

campy air, as seen in "The Kitchen
while Hedrich-Blessing has created
architectural photography since
mass to the right, instead of a
right wing, which creates a whole'
photos are well balanced. At first
reaching right wing balanced by

Buildings achieve vitality in photographs

Hedrich-Blessing: Architectural Photographs
Parish Gallery
Through October 2

Anderson (arch) Hall is currently showing a photo essay by the Chicago based firm Hedrich-Blessing. They have been doing architectural photography since the early 30s, and have achieved an artistic level beyond belief. Speaking as a frustrated photographer, I can attest to the extreme difficulty involved in creating a solid, dimensional photo of a building. Most of my attempts appear flat and lifeless, while Hedrich-Blessing has created a show filled with vibrant, living buildings, and a handful of interiors that are just as alive. In fact, their interiors have a certain campy air, as seen in "The Kitchen of the Future." What must have started as a very serious vision appears rather silly, yet insightful. The Chrysler Building is a prime example of the level Hedrich-Blessing is at. The crisp, cleanly lined central mass reflected diffusely in the pool, the towering, reaching right wing balanced by the dark space above it, creates a sense of balance. In fact all the photos are well balanced. At first some seem a bit overpowered on one side or the other, until some inoffensive element points itself out, such as the dark space of the right wing, which creates a whole mass to the right, instead of a flimsy wing cast off to one side.

by Bob Harr

powerful, balanced, vibrant, and
textual pieces to be seen.

so for all frustrated
photographers (as I am) and art
lovers as well, this is one exhibit

Company enhances Beauty

(continued from page 9)

reminding me of a colored Swan Lake — an obligatory bow to the form of the 19th-century classical ballet. The act was, however, more than redeemed by the superbly arranged crowd scenes and the tight musculature of both corps and soloists.

Act II is also a bit like Swan Lake, even abounding with mist and white tutu. It also hosts several conventions of the 19th-century ballet (for instance, the hide-and-seek game played by Prince Florimund (William Pizzuto), Princess Aurora, and the corps). But again, this act manages to move smoothly because of its ensemble work and such fleeting touches as a drone sited floating through the mist, and the Big Green Monster.

In the Pas de Quatre which
open the Act II, with the whole company joining in

The "Bluebird" pas de deux was the only set that had enough, because the company was a whole that made Sleeping Beauty so picturesque. The sense of company is what has been missing in the past, and is a welcome addition. So, "Sleeping Beauty," Ballet, and especially brazi to the corps.

— Deborah L. Knaff

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The Rice Thresher, September 23, 1983, page 9
**This Week by Stephen Bened**

**Film**

*Monty Python Duo.* No one can get too much Monty Python. The River Oaks is showing two Python originals: *The Meaning of Life* and *And Now For Something Completely Different.* The Meaning of Life is Python’s newest, and to date, most controversial film. Some say its their best, some say its their worst, you decide for yourself. *And Now For Something Completely Different,* is, in my opinion, Monty Python’s best film. (But who am I to decide?) It’s a collection of Python’s best skits that will keep you rolling for two hours. If you didn’t see it at Loveit a couple of weeks ago, see it now. Both films are playing at the River Oaks tonight, Friday, September 23. The Meaning of Life plays at 5:30 and 9:15 p.m., and Completely Different plays at 7:30 p.m.

*Witness For The Prosecution.* The Rice Media Center will present on Friday, September 23, (tonight) Billy Wilder’s 1957 adaption of the Agatha Christie classic that is a legend in the theater world. The show will be performing at 5:30 and 9:15 p.m., and completely different plays at 7:30 p.m.

**Museums**

*Tibet: The Sacred Realm.* The Rice Museum (at Entrance 7 across from the stadium parking lot) opens a photographic history of the people and places in Tibet from 1880 to 1950. The exhibition, spotlighting this most peaceful and imperial of mid-Eastern countries, will open today, Friday September 23. Gallery hours are Tuesday through Saturday from 10 to 5 p.m., and Sunday from 12 to 6 p.m.

**Theatre**

*Fiddler On The Roof.* Well kids, *Fiddler On The Roof* is at it again. The touring company production of this longest-running of all Broadway musicals (you learn something new everyday) will open in Houston on Tuesday, September 20 at the Music Hall across from Jones Hall downtown. In the role of Tevye will be the quintessence of the part, Herschel Bernardi (who incidentally is the voice of Charlie the Tuna and the Jolly Green Giant on television, wow!) Performances of this great show are Tuesday through Friday at 8 p.m., Saturday at 2 and 8 p.m., and Sunday at 2 and 7 p.m. Tickets range from $16.50 to the more staggering $27.50, and are available by calling 526-1709. So write your parents and send you the money.

*Harvey.*/ *Chocolate Bayou Theatre Company opens its fifth season tonight, September 23 with Mary Chase’s Harvey.* about a white rabbit with clairvoyant powers who meets Elwood P. Dowd walking home from his favorite bar. If you don’t think its legitimate, *Harvey* won the Pulitzer Prize for drama in 1944-45, and has been produced on the Hallmark Hall of Fame. So much for bluff. *Harvey* plays through October 22 at Chocolate Bayou Theatre, 1823 Lamar. For showtimes and ticket information, call 759-9840.

**Music**

*Bluegrass Concerts.* Fresh from the Kerrville Bluegrass Festival, bluegrass greats (?) Peter Rowan and Hee Haw’s Janie Jean host several award-winning bluegrass musicians in two free concerts this Friday and Saturday nights, September 23 and 24, from 8 to 11 p.m. in Miller Outdoor Auditorium in Hermann Park.

*Houston Symphony.* In its second series of “subscription” concerts, the Houston Symphony will perform this weekend, conducted by Sergiu Comissiona. The program will consist of pieces performed by the full orchestra, guest pianist Emanuel Ax (playing Mozart’s Piano Concerto in E-flat major) and a duet of Strauss’ tone poem *Don Quixote.* Concerts are Saturday, September 24 at 8 p.m., Sunday, September 25 at 2:30 p.m., and Monday, September 26 at 8 p.m. Half-price student rush tickets are available at the Jones Hall Box Office half an hour before curtain.

*Dance* 

*Martin Graham Dance Company.* In their first Houston performances since 1976, this internationally famous dance troupe will be at Jones Hall on Thursday, September 29 and Friday, September 30. Curtain for both shows is at 8 p.m. Martin Graham has been recognized as the most influential artist in the dance realm during this century, and the performances from her repertoire will include seven full-length ballets with full orchestra accompaniment. Tickets range in price from $5.50 to $16.50 and are available by calling the Jones Hall Box Office at 277-ARTS.

**RICE DEGREE CANDIDATES**

In 1983 Arthur Andersen & Co. hired more Rice graduates than any other employer. On October 19th and 20th representatives will interview degree candidates on campus for positions in:

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Sign up now in the Rice Placement Office for an interview.

An introduction to our firm and its training program will be presented October 4th, from 7:00 p.m. to 8:00 p.m. in the Grand Hall of the Rice Memorial Center, with a reception to follow. All degree candidates are invited.
**THRESHER SPORTS**

**Owls' third quarter collapse extends slump to fifteen**

by Jay Grob

It took two games to accomplish what should have been completed before the season started, and it lasted for only two and a half quarters when Rice needed it for four, but the Rice Owls got down the third quarter and pushed another six across just two minutes later to stop the Owls 24-10 before 34,000 fans.

As happened last week in the Owls' loss to Minnesota, a Rice injury prompted the Owls' demise. Despite the loss, Rice coach Ray Alborn had nothing but praise for his troops. "We just had a superhuman effort out there," he said, adding "Nobody gave us much of a chance tonight, but after this game, I think we're gonna beat someone pretty severely before the season ends."

LSU coach Jerry Stovall, on the other hand, had a whole bevy of excuses for his team's slow start. He moaned over and over again after the game, "It took us about a half to adjust without Dalton, but I think we're gonna be alright."

Give us a break, Jerry. The LSU offense performed admirably the entire game, rolling up 164 first-quarter yards and 413 overall. But it was the Rice defense coupled with a tough goal line stand early in the first quarter by the Rice defense that was the difference in the low-scoring but well-played first half.

After a scoreless first quarter, the Owls dominated the Tigers in the second behind the Money-Robinson combination. Money, who had easily his finest day as a collegian, completed 10 of 18 passes for 110 yards and hit Robinson for gains of 15, 17, 14 and 5 as Rice marched 85 yards in 15 plays.

The Tigers thwarted Rice's touchdown hopes however as Money fell several yards short of a first down on a quarterback sneak. Receiver Mark Shupak did the honors by booting a 23-yard field goal with 6:10 left in the half to give Rice a 3-0 advantage.

Said Alborn, "I was proud of the way we were able to pick up those first downs on the drive. Phillip threw very well tonight and Melvin finally began playing like we knew he could." Robinson, who had 34 receptions last season, had only three before the LSU game.

LSU placekicker Juan Bentazon put the Tigers on the board with less than a minute to go over 6 punts, and linebacker Joe Heikkinen and Michael Burt paced the Owls with seven tackles apiece. Heikkinen and defensive back Rayford Abraham had interceptions for Rice.

For LSU, Wickersham survived a horror of a night with 12 completions on 21 attempts for 162 yards, and had one pass intercepted.

The Owls will play their fourth straight home game before hitting the road, as they host the University of Southwestern Louisiana at 7:00 p.m. tomorrow night. The Ragin' Cajuns lost last week at home to Tennessee-Chattanooga 38-14.

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**RUGBY**

**Bad calls give SFA victory over ruggers**

After a three-hour journey to Nacogdoches, the Rice Rugby Club returned feeling cheated Saturday. Fielding a team of 20 against Stephen F. Austin's 25 players, the club battled for eight minutes, only to fall on the short end of an 18-16 score because of a controversial penalty kick call.

Dave Schaefer's 30-yard kick in the closing seconds of the first half sailed "right of the post" according to an SFA lineman.

The first quarter of the rivalry match was scoreless. The Rice ruggers controlled play, keeping the ball over the 30 metre line throughout.

However, the second quarter belonged to SFA. Controlling the loose ball with well-coached skill, SFA capitalized on breaches in the Rice defense by bringing their fullback up to form an overload offensive attack. SFA scored 14 points in six minutes.

Rice fought back to earn 3 points on a Dave Schaefer penalty kick before the halftime whistle.

The second half saw SFA with a fresh 15 players and Rice disgruntled by the penalty call just before halftime. Shortly however, Rice began to pile up some points. Mike Glass skirted two SFA players and sprinted 50 metres for the first Rice try. The third period ended with the score 16-7 SFA.

The fourth quarter play tested Rice's stamina. SFA broke for another try. Rice pushed back again, quickly scoring a try as the scrum drove across the SFA end line. Dave Schaefer, the team's leading scorer, added the conversion and yet another penalty kick. With the score 18-16 Rice tried to put more points on the board as the final minutes ticked away, but a fresher SFA squad held them off.

Stuart Adams, who played all four quarters, was a key factor in Rice's second half surge. Bret Wagner's tackling kept the SFA scrum at bay throughout the game.

The club's record now stands 1-1 due to the crucial miscall at halftime. On October 8, Rice meets SMU in Dallas.

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The Rice Thresher, September 23, 1983, page 11
Three weeks on the job and I still haven't received any fan mail. I should have gone ahead and accepted The Tonight Show's offer even if it did mean playing second fiddle to Johnny. Nevertheless, I'm not the kind of guy to give up that easily, so the obvious solution was to make up letters.

Dear Steve,

I think your column is great. I read it every week. I'd like to be the first to start a Steve Mollenkamp Fan Club at Rice. Keep up the good work. Rice needs more people like you.

Nelson Braunoze
Baker '83

Thanks Nellie, I'm honored. Sometimes I wish the folks on Stanford's admission committee had felt like you do. By the way, go Stanford's admission committee easily, so the obvious solution was to make up letters.

Dear Sports Guy,

I really dig your column. I'd like to be the first to start a Steve Mollenkamp Fan Club at Rice. You said Rice might be the first to start a Steve Mollenkamp Fan Club at Rice. Keep up the good work. Rice needs more people like you.

Dear Mr. Mollenkamp,

I agree wholeheartedly that athletes at Rice have a tough job performing double duties on the field and in the classroom. I was wondering if I could help out by taking tests for some of the busier guys and maybe do a little coverage on kickoffs like they do at A&M.

Dottie (no last name)
Jones '81

You've got the right spirit. I'm sure more able commentators from three year olds. I didn't come to Rice to watch football. I came to the Thresher.

Learn to write moron. Better yet, learn to use your free brain. I've seen more immature commentary from three year olds. I didn't come to Rice to watch football. I came to be a rich chemical engineer.

Wilfred Q. Flinkbutter, III
Weas "87

Ouch, Willie, that kind of hurts. I have to agree with you though. ChemEs and premeds should not be obligated to participate in activities here. I'm surprised you even had time to read the paper. Of course Saturday nights are the best for getting ahead in chemistry classes. Let's hope that job shortage ends real soon. If you're the kind of all-around guy I think you are, there is a number of companies that could really use you.

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Learn to write moron. Better yet, learn to use your free brain. I've seen more immature commentary from three year olds. I didn't come to Rice to watch football. I came to be a rich chemical engineer.

Wilfred Q. Flinkbutter, III
Weas '87

The past few weeks have been emotionally racked ones for all of us Rice sports fans as we lost two of our better known members. First there was the tragic death of Bill the Cat who few people realized was a big Owl fan (his last and only words as far as I know were "Beat A&M."") Indeed Bill we hardly knew ye. Then the news reaches us that Annie the Owl has gone to a much better place. Unlikely. We will always be indebted to her for her ten years of loyal service. A sad day for all of us it was when Annie gave her last hoot for Rice, but now maybe Jess Neely has someone to watch the games with.

Last week I received a challenge in the form of a duel of football predictions to see who is the more accurate, myself or my challenger. Well this is all I have to say:

Sadow, you blithering donkeydoodle, don't you think I can recognize a ploy of self-gratification when I see one. You obviously have finally realized that the six listeners of KTRU only one can count to 74, and he has been slammed so many times that he understands only simple sentences. Your last ditch effort to make it to the big time in sports prediction shows the depths to which you have fallen. The audacity to attack my good name without signing yours shows the impotence of your challenge.

Yet, Sports Director - KTRU, I will accept this challenge to predict competitively, not to satisfy your petty desire to see your name up with mine, but to show my loyal readers that I am a man of honor. Furthermore, I will back my predictions with more than just words. I say the loser buys the better predictor a case of Dr. Pepper, the favorite drink of sports experts.

My prediction record has improved to a respectable 6-1 with last week's near perfect prognostications. This week Phil Money and Melvin Robinson will demonstrate why they are the most feared 1-2 punch in the state of Louisiana. Rice should easily knock down the Ragin' Cajuns of Southwestern Louisiana by a score of 24-7.

Other games:
Baylor 24, Tech 7
Oklahoma St. 24, A&M 7
Houston 24, Oregon 7
Arizona 24, Mississippi 7
SMU 24, TCU 7
Texas 48, North Texas St. 14

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Deer Sports Guy,

I really dig your column. I'd like to be the first to start a Steve Mollenkamp Fan Club at Rice. You said Rice might be the first to start a Steve Mollenkamp Fan Club at Rice. Keep up the good work. Rice needs more people like you.

Dear Mr. Mollenkamp,

I agree wholeheartedly that athletes at Rice have a tough job performing double duties on the field and in the classroom. I was wondering if I could help out by taking tests for some of the busier guys and maybe do a little coverage on kickoffs like they do at A&M.

Dottie (no last name)
Jones '81

You've got the right spirit. I'm sure more able commentators from three year olds. I didn't come to Rice to watch football. I came to the Thresher.

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The Rice Thresher, September 23, 1983, page 12
Hanszen women roll to triumphs, Wiess, Will Rice post 1-0 victories

by Lisa Widner

Women’s college soccer competition kicked off Saturday morning, September 17th, with Hanszen whitewashing Baker by a 3-0 score, and Will Rice nipping Brown 1-0. Sunday’s meetings saw Wiess win its debut in women’s play by a 1-0 score and Hanszen chalking up its second victory with a 1-0 clashing of Jones.

Hanszen 3, Baker 0

On Saturday, Hanszen christened the scoring column in the first quarter with a boot by Jo Anne Linley. Although Hanszen had more reserves and seemed more experienced in handling the ball, Baker dominated the game during the second quarter. Nevertheless, Baker was unable to score as the half ended with Hanszen leading 1-0.

Hanszen capitalized once again in the third quarter after a corner kick that was followed by a near miss by Elyse Swanger. An alert Kathy Anderson was able to convert by retrieving the miss and following it up for the second Hanszen score.

Scoring ended with a goal early in the fourth quarter by Hanszenite Jana Jordan.

Baker’s Carrie Jacobson, who demonstrated sound dribbling technique in a drive the length of the field, was unable to break the Hanszen shutdown.

Will Rice 1, Brown 0

In the second game of the day which matched Will Rice and Brown, both teams moved the ball well but few shots were taken by either side. Brown’s best scoring attempt came in the first half on a shot that hit the goal post and bounced back out. The game was a 0-0 deadlock at the half.

Both teams remained enthusiastic and undaunted in their efforts to score. Finally, Will Rice prevailed by the second quarter with a successful kick by Julie Brown off an assist by Molly Brown.

The fourth quarter was dominated by the Brown squad. A second-second Brown rush ended with an unsuccessful shot as the game ended with Will Rice on top.

Wiess 1, Lovett 0

Sunday’s first game found Lovett College pitted against Wiess. The first quarter was a defensive standoff with little action in the scoring column for either team. Katie Monihan demonstrated good defensive efforts for the Wiess women.

In the second quarter the ball camped in Wiess’s offensive end of the field. Then Lane Cardwell took aim at the Lovett goal, but teammate Emily Roe came up with the ball. Roe caught Lovett goalie Frances Egler off guard from Cardwell’s shot, and put the ball in for the first goal of the game.

Stellar defense on the part of Lovett’s Annette Mertens prevented Wiess from scoring again. Ruthie Kravetz, also of Lovett, demonstrated fine dribbling abilities but was not able to pull the game out for the women in blue.

Hanszen 1, Jones 0

Hanszen advanced to the second round and met Jones which had a bye in the first round. Jones initiated the game with an exciting drive by freshman Carolyn Sherff. The entire game was marked by several great scoring attempts and highlighted by even greater saves by the goalies.

In the fourth quarter, Jones goalkeeper Michelle Shultz was shaken up. Minutes later, Hanszen scored on a shot by Kathy Anderson. Jones tried to average the Hanszen goal, but could not put the ball in before time ran out and Hanszen became a 1-0 victor.

Lovett 0, Brown 0

In Monday night action in the consolation bracket Lovett’s blue meansies met an enthusiastic squad from Brown. The team from the far end of campus dominated early in the game, but tight defense was provided once again by Mertens as well as her teammates Anita Gallatin and Heather Lambert.

Second half action began with Lovett coming out strong, but they lacked the scoring power of a number of missing forwards. Both teams had opportunities to score, but were unable to put the ball past the fine goalkeepers. The game ended scoreless necessitating an overtime period which will be played today.

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The Rice Thresher, September 23, 1983, page 13
Owls fight, take fourth in Invitational

The Rice Owl volleyball team finished in fourth place this past weekend at the Rice Invitational Tournament held in Autry Court. On Friday afternoon, the Owls soundly defeated Louisiana's Nicholls State 15-5, 15-6 and Texas Wesleyan 15-5, 15-9. That evening, however, they suffered a loss to the University of Houston in a close match. 7-15, 15-10, 15-10.

Saturday morning in semi-final competition, the Owls fought for two and a half hours against Lamar University before succumbing 15-5, 15-6, 15-17, 15-13. Later that day, the Owls fell to Louisiana State University, 7-15, 8-15, 4-15, which landed them a fourth place finish in the tournament.

Coach Debbie Sokol commented on the Owls' performance at the Invitational, "As far as the tournament goes, I don't think we had the mental push that we needed. Physically, we weren't beaten; there was no team there that outmatched us. Statistics show that pass for pass, hit for hit, block for block, we were keeping up with everybody there. It takes time to develop mental stamina in a team, and it takes time to develop it in a program, and I really feel that that was our weakness...our mental stability."

Project leaders seek student assistance

To the Editor:

A very worthwhile project is dying now on the Rice campus. A project which, if completed, should bring prestige and honor not only to this university, but also to those who participate. I am speaking of the Get Away Special project.

The reasons for the demise of this experiment are many, but the main reason is a lack of manpower. What causes this lack?

There are three main reasons:

1. Lack of knowledge about the project. Many people tell me they have not heard about G.A.S. or do not know what it is.

The Get Away Special is an experiment which is to be placed inside the payload bay of a space shuttle and sent into orbit. After the shuttle mission is complete, the canister is recovered and the experimental data analyzed. Rice's experiment deals with the hydrolysis of water in zero gravity. This experiment has several practical applications ranging from the development of fuel cells to the study of intermolecular forces of gas bubbles.

2. Lack of time. Unfortunately this is a fact of life at Rice University. There is never enough time. The organization of the project is designed with this in mind. The project will be divided into small separate groups, each of which will tackle specific problems. This way the hours can be flexible. It is indeed true that people find time for what they want to do, and this project is worth the time.

3. Lack of skills. Many people do not believe they have any skill that would be useful. Nothing could be further from the truth. Our individual groups range from electrical to public relations. We need people from all areas. Those involved will not only give knowledge but receive it as well.

This project is one of the best practical experiments at this university. Also, participation in the Rice G.A.S. will be an excellent job reference.

The next meeting is scheduled for Tuesday, Sept 27 in Mech Lab 262. If you are even remotely interested, please attend. If you cannot, contact: Forrest Lumpkin (111 Baker 680-8058), Art Rabeau (260 Baker 630-830-1043), or Bill Jenkins (O/C Weiss 432-1011).

It would not be a disaster if this project failed because Rice students could not handle it; it would however, be a tragedy if the project failed because Rice students did not try.

Bill Jenkins
G.A.S. Project Co-Manager

American gas and oil industry

The Rice Thresher, September 23, 1983, page 14
IN THE COLLEGES

BAKER

by Marcine Gibson

Off-campus people should start getting on-campus roommates and vice versa. Forms are available from Kity in the office. The list of Baker tutors has been posted under the glass. The Baker tutor system is quite helpful — and it's free!

Thanks to everyone who helped out with the Blood Drive and the Commons. Both were great successes. Robe still has a few Commons Party T-shirts available in room 394.

Baker and Brown are coordinating a bus trip to the Texas Renaissance Festival in Magnolia on October 23. A sign-up list is posted on the wood in the outer welcome to attend. More details should appear soon in the outer commons.

The Baker retreat has been scheduled for October 8 at Rev. Chamberlain’s. All Bakerites are scheduled for October 8 at Rev. Powderpuff football is coming up, so girls get fired up and guys get fired up as we support the Lovett studettes in their quest for the Powderpuff title.

RPC

by Melissa Anne Baldridge

Gold C coupon books are now on sale from your college RPC reps or at the SA office for only $6. These books contain coupons for many of Houston's shops and restaurants, and they are a great buy!

The RPC will sponsor a road trip to UT for the game on October 1. More details to come.

SRF

by Eric O'Keefe

Play rehearsals are underway Sundays through Thursdays from 7:30 to 9:30 p.m. in the big room of the basement. All of the parts have been cast; however, there are plenty of openings in the production with stage manager and costume manager yet to be decided. Contact Harry Wade, Kevin Haynes or Rob Buntin for further details.

LOVETT

by Katherine Eggert

Auditions for Hanszen Music Theatre production of You're A Good Man, Charlie Brown will be held Monday and Tuesday, September 26 and 27, from 7:30 p.m. to 10:30 p.m. in Hanszen Commons. Call-backs, if necessary, will be held at 8:30 p.m. on Wednesday, September 28, also in Hanszen Commons. On Thursday, September 29, all persons interested in assisting with the production are invited to a 10 p.m. study break at Hanszen House.

Fall College Night is Friday, October 7. A reception at 5 p.m. will be followed by dinner at 6 p.m. Details on sign-up will be available soon.

The glorious Hanszen women's soccer team defeated Baker and Jones last weekend. This weekend's game, Sunday at 3:45 p.m., will be against the winner of the Wiess-Will Rice contest. Powderpuff football practice will begin Monday, September 26.

With the Hanszenettes behind us, how can we lose?

HANSZEN

by Sharon Goldstein

Once again cabinet meetings have been changed, to Wednesday at 10 p.m. If you can't make it, come gripe — maybe we'll change it again.

Suppose you're a conscientious consumer. Imagine how much money you can save this year if you buy an RPC Gold C Coupon book for a mere $6! If you are a conscientious consumer (or just plain poor) see Christina in 306. You may have noticed a long blank paper on the door to room 801 entitled "Wish List." Monica's in charge of permanent improvements, so if you want a jaccuzi, go write it on the list.

Once again, cabinet meetings are bigger, too. There's more talk of our lives — yes, it's the deadline for adding courses and designating pass/fail. Aspiring freshman politicians: it's your time. Freshman rep petitions are due September 30. The election will be October 4.

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The Rice Thresher, September 23, 1983, page 15
Excessive notes and notices

The Rice Sailing Club meets each Wednesday night in SH 207 at 6:45PM. All Rice persons are welcome and no sailing experience necessary.


The Rice Women's Network will have its first meeting this Thursday, October 22nd, at 11:00PM in the Little Morrison Room on the second floor of forward housing. Prof. Prentice Baker will lecture on "Women and Latin American literature."

Shepherd School concerts


Wednesday, Sept 28: RBC and the Houston United Campus Christian Life Committee are co-sponsoring a concert directed at major issues confronting us at this time. The concert, "The Rap and.imwrite of Terror" (Tuesday Night Tossup), will have speakers on issues such as nuclear war and the spirituality of the gay community, and will be followed by a discussion centering around abortion.

The next short presentation by each group a talk will follow. Come and voice your opinion. The time is 7:30 and the place is SH 301. For more information contact Mike Price at 827-6870.

Bob and Doug McKenzie will be among the entertainers at this week's edition of Campus Crusade for Christ. Come see a couple of the best ex-its; if we're under the influence we might scare them into becoming some backcast and donuts (sorry, no beer). The Canadian fun starts tonight at 7PM in Anderson 117.

Does God concern you? If so, you should apply for the open seat on the Religious Studies committee. Applications in SA office.

The SA is updating its files of campus organizations and your cooperation is requested. By filling out a list of all organizations claiming to be legitimate Rice organizations, your organization wishes to remain active this year you need to have a copy of that organization's constitution and a list of current officers. Deadline for submitting constitutions is 10/7. Please bring them by the SA office.

League of Women Voters will be in front of Fondren Library on October 15, 9am to noon, for voter registration. ID and Houston address are needed.

The Rice Amateur Radio Club will be performing the American Radio Relay League of Brown College are homosexuals - a heterosexual from Sid. I, for one, don't believe it. — A heterosexual from Sid.

The head nuts. It's not, worry, ready to fly off.

The stomach aches. I'm jabbing, hacking me, pleading with me to stop.

The soul needs escape. Despairing, undirected, lost and afraid. It searches for something it may never know.

With eyes bloodshot and strained, I watch another sunset pass.

The Mob: Either the rule pertaining to mandatory Saturday morning practice should be dropped or the activities they stand for be created as an alternative. Don't worry, Gilstrap. Your hair is not lost and a damage deposit. Call 522-0105.

Knievel's total of 19 moral and a damage deposit. Call 522-0105.

Rice Student council will be in front of Fondren Library on October 15, 9am to noon, for voter registration. ID and Houston address are needed.

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