Fellowships bring travel, dollars to upperclassmen

In an effort to increase the number of Rice undergraduates participating in nationally recognized graduate scholarship programs, the Office of Student Advising is conducting an informational meeting for students interested in the Rhodes, Marshall, and Watson fellowships. The meeting will be held on Monday, September 12, at 4 p.m. in Sewall Hall 203. Past Rice Rhodes scholars and Watson fellows will be in attendance to answer questions about the programs.

The Rhodes Scholarship Program, established in 1903, was initiated to bring together at Oxford University in England outstanding students from around the world. Rhodes scholars receive a stipend to cover tuition, fees, travel costs, and a living allowance for two years. The program is one of the most prestigious scholarships in the world, and it provides an opportunity for students to gain a deeper understanding of the world and its people. Rhodes scholars have gone on to make significant contributions in fields such as politics, law, and academia.

The Marshall Scholarship Fund, established in 1954, is designed to bring graduate students to the United States to study and experience life in a free society. The program offers tuition, fees, and a living allowance for two years of study. The selection process is highly competitive, and students must demonstrate a commitment to public service.

The Watson Fellowship Program, established in 1983, is designed to bring graduate students to the United States to study and experience life in a free society. The program offers tuition, fees, and a living allowance for two years of study. The selection process is highly competitive, and students must demonstrate a commitment to public service.

Visit to South Africa could prove controversial

Dr. Roger Penrose, an internationally acclaimed British mathematician who is challenging Albert Einstein’s view of the universe, will be Rice University’s new Edgar Odell Lovett Professor of Mathematics, President Norman Hackerman announced Wednesday.

Dr. Penrose, now 52, made the cover of Science magazine in December, 1980 as the theorist who “gives Einstein’s universe a new twist.” The magazine stated that from Penrose’s research, “a new, multidimensional universe is emerging — one just as strange as the world Einstein uncovered, just as counter-intuitive and possibly just as significant” as Einstein’s four-dimensional world of space-time.

Science explained that, “Penrose’s universe is a jazzy, exotic world where black holes emit ‘whispering’ waves and predict a devastating end to the world as we know it. It has a mysterious ‘positive energy density’ that is a relic of the Big Bang and could make the universe collapse in a ‘heat death’ in the future.”

Penrose received his bachelor’s degree from University College, London, in 1952 and his doctorate from Cambridge University in 1957. His British teaching and research activities led to his 1973 appointment to the Rouse Ball Professorship of Mathematics at Cambridge University, which he will continue to hold along with his post at Rice.

Penrose is the director of the Rice Institute for Mathematical Sciences at Rice University, which holds the Lovett professorship at Rice.

Several people have disagreed with Penrose’s views on the nature of the universe. Some have suggested that his theory does not describe, to try to construct a model of the universe, using building blocks he calls “twisters.”

Among Penrose’s honors and awards are the 1971 Dannie Heineman Prize of the American Institute of Physics, and the 1975 Eddington Medal of the Royal Astronomical Society, shared with W. H. De Sitter.
Soviet murder: what's new?

It took the Soviets six days to admit that they shot down an unarmed passenger airliner. It will probably take them an eternity to feel remorse. The latest Soviet version of the incident (the sixteenth, I am told) proposes that the interceptor pilots responsible for the death of 269 civilians somehow knew that the clearly marked South Korean Airlines 747 was on a secret spy mission instigated by the ever-imperialist United States.

It is possible that the American or Korean CIA could have rigged cameras on the underside of the plane in question. The Soviets, however, have made it clear that they will continue to shoot down planes that “do not act in accordance with Soviet law,” regardless of whether they are used for spy purposes. Certainly, if the Soviets wish to claim that their pilots discovered concealed spy cameras they can hardly expect us to believe that the same pilots couldn’t see two foot tall lettering reading “Korean Air Lines” on the side of the plane.

The real question raised by this episode, a question not even addressed by most analysts, is simple: Why would the Soviets be afraid of 747 with cameras on it? What is it about the Sakhalin area that the Soviets think is worth a huge price both in lives and international respect?

Quite simply, at issue is the same problem that haunts any form of arms limitation talk that the Soviets enter into: verification of compliance. The Soviets, while willing to agree in principle to practically anything on paper in the way of arms control, have steadfastly refused to allow bilateral on-site inspection of compliance. Unable to directly inspect Soviet compliance, the United States has had to “re-interpret” the treaties they have signed, much in the same way they have ignored the ill-fated Helsinki Accord on human rights.

The single most important reason for a refusal to support businesses which deal with South Africa is that country’s outright policy of racial supremacy and resultant abysmal human rights record. Blacks, Asians, and persons of mixed race (officially termed colored) are institutionally denied the most basic human rights. Apartheid (an abhorrent reality and difficult to pronounce term used exclusively in connection with South Africa) and related jailings, police brutality, and murder are all so widespread in South Africa that no one can deny that apartheid exists.

Apartheid, the official student newspaper of Rice University since 1916, is published weekly during the academic year by the students of Rice University. Editorial and business offices are located on the second floor of the Rice Memorial Center, P.O. Box 8052, Houston, Texas 77201. Telephone (713) 527-4802 or 127-2143. Advertising information available upon request. Material submitted and not used will be destroyed unless prior arrangement is made. Opinions or export inalienable rights free of charge. Copyright, 1983. The Rice University. All rights reserved.

DEFOLIATING THE HEDGES/by Mark Mitchell

With the recent uproar over the proposed alumni trip to South Africa, it seems appropriate to raise the related issue of university policy towards investing in companies that conduct business in South Africa. Although most universities of Rice's endowment size have been wrestling with this issue for five years or more, I am unaware of its mention inside the hedges and will start to fill this void.

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Proctor key to Code

The statistics on Honor Code violations released by Honor Council Chairman Randy Marshall in his column facing this page are truly disconcerting. Beyond the raw increase in accusations and trials there is the disheartening failure of the Proctor's office to uphold decisions made by the Honor Council. Were the necessary confidential details and circumstances of Proctor Holt's reversals made public, I believe Rice's student body, alumni and faculty would be outraged. I am sure that the Honor Council under the leadership of Randy will stem the increasing tide of violations. Less certain is whether Holt will have the guts to uphold decisions those few times when discipline is necessary.
TRIMMING THE HEDGES/by Jonathan Berk

In 1968, when Apollo XI went to the moon, the institution with the greatest space research was Rice University’s space science department. Today our space science research is limited to terrestrial experiments, most of which take place in Rice’s Space Physics Building. Last year not one of our “top rated” graduate departments was placed above 30th in the nation, while “Cougar High” chemical engineering department rated no less than fifth.

The football team has not won a game in one-and-a-half years. To anyone reading this column that fact is probably not anything new. And yet, the first paragraph probably was. It all has to do with the way we perceive ourselves.

Rice prides itself on being a highly rated, small, primarily undergraduate university. It also has doctoral programs in almost every department, a business graduate school, a music school and a division one athletic program. Rice has a small undergraduate population in a big university.

To maintain a good science-engineering graduate program, it is essential that faculty members remain active in research programs. Yet, pay scales at Rice do not depend on whether the faculty member is currently involved in research.

Scholarship athletes are admitted to the university by coaches rather than the admissions office. What if I find even more incredible is that a scholarship athlete does not meet the minimum high school requirements required for admission to Rice, official policy is to waive the requirements. Incidentally, normal Rice students who do not meet the requirements are required to make them up by the end of their freshman year. Well over fifty percent of last year’s honor council violations were committed by scholarship athletes.

What I find most difficult to understand is the administrations reaction to these problems. Since I have been at Rice no less than two ad hoc committees have addressed honor code violations among scholarship athletes—and the administration has yet to officially react to either. With the dismal performance of our graduate engineering schools (the last nationwide ratings published sometime last year), official reaction was simply to point out that Rice is primarily an undergraduate institution.

I cannot help wondering whether the reaction will be any different when the self-study committees present their reports. If being told that our engineering schools (after all that is what we are supposed to be best at) are not doing a good job of teaching engineers what they need to know is not enough, why should we believe that the graduate schools are any better.

The Rice Thresher welcomes letters to the editor subject to space limitations. Submissions should be made prior to 5 p.m. Monday of the week of intended publication.

The Rice Thresher, September 9, 1983, page 3

ON HONOR/by Randy Marshall

Relative to the past several decades, we are experiencing some changes in the honor system, judging nothing else, the increase in case load over the past few years. Perhaps we need to invest some extra effort to prop up the values and integrity which is its framework, in order to avoid the gradual erosion which seems to be the norm across the country. Right now our system lacks communication with the rest of Rice. There are many things which we can talk about without degrading the secrecy necessary to keep the system personal. Chris Ekren, our editor, kindly allowed with us, and gave us this column. I sincerely want this to be both interesting and helpful. We can generally say that last year’s activity.

Last year was very busy. The numbers show that we held more investigations than ever before in the history of the honor system, 85 of them. But this can be partly explained by two very large cases which were pursued beyond the initial investigation. But even discounting those, there were 45 trials and hearings, up from 27 the previous year. Penalties ranged from a reprimand to suspension. As summarized below:

<table>
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<tr>
<th>Accusations</th>
<th>Dismissed</th>
<th>After investigation</th>
<th>Not-guilty pleas</th>
<th>Guilty verdicts</th>
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<td></td>
<td>84</td>
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At the appeals level, the number was also rather unique. Seven appeals went to the Council, and none were granted. The proctor received seven also and granted all but one of them. In one case, the decision was reversed; in the other four, the penalty was lessened. In two cases, a two semester suspension was reduced to loss of course credit; in one case a one semester suspension was reduced to a reprimand. President Hackerman received two appeals, and denied them both. Overall, then, only seven cases were appealed out of the 36 in which people received penalties, or 19 percent. By and large, most people choose to stay with the Honor Council’s decision.

Look at the number of guilty pleas — 66 percent of the cases. It is encouraging that, once confronted with the situation, most students face the problem honestly. Most people I have worked with violated the code in the first place when in very stressful or unusual circumstances. Of course, that is no excuse, since we all have our own private pressures. But once these individuals are out of that situation, or even while still in the middle of it, they regret what happened, and are very resolve in their recommittment to the rest of us and the honor system.

DEFOULING THE HEDGES

continued from page 2

Universities can provide a professional home to the cutting edge of social change; Harvard and Rice should aspire to nothing short of this. Today’s universities are the staging grounds for tomorrow’s “better world.” We live, learn, and invest in accordance with regard to our space physics building. Last year not one of our “top rated” graduate departments was placed above 30th in the nation, while “Cougar High” chemical engineering department rated no less than fifth.

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I cannot help wondering whether the reaction will be any different when the self-study committees present their reports. If being told that our engineering schools (after all that is what we are supposed to be best at) are not doing a shock wave through the university, one has to wonder what will.

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The Rice Thresher, September 9, 1983, page 3

BLOOM COUNTY

by Berke Breathed

WHACKED 'EM IN THE FACE WITH A SALAMIS, BROUGHT A DOME AND PUT IT IN HEFFER'S MANSION!

The Rice Thresher, September 9, 1983, page 3
South African trip disturbs Strauss

To the Editor:

I have always been proud to be an alumna of Rice University so that I have contributed every year to the general fund of the university. So it is with regret that I learned that TexPIRG was sponsoring a trip to South Africa, a trip that the officials of the Alumni Association knew would not be open to all members of the Rice Alumni Association. Furthermore, according to the press release, the people running the Alumni Association were well aware of the implications of this trip and they may be upset about the relationship between Rice and the segregationists groups in South Africa, but that they did not care.

I wrote President Hackerman of my concern and received a letter saying essentially that the Alumni Association does what it pleases. I feel, however, that since the Alumni Association is the Rice' Alumni Association, any activities that are carried on by it reflect properly or improperly on the policies of the university.

As a person who was a student at the time the William Manchester Rice' will be broken and one of the 95 percent of the student body who felt that the will should be broken because Rice truly should be a university for the best students, regardless of race, color, creed, or national origin, I feel that Rice has taken a giant step backwards in allowing a group of people to sponsor a trip with South Africa.

The Associated Press article about the trip was planned by the Northwestern University Alumni Association, and the activities that are carried on by it reflect properly or improperly on the policies of the university.

I hope that someone can cause the Alumni Association at Rice to reconsider their decision, or to see that Rice does not offer equality of opportunity based solely on academic merit. I also hope that Rice will find some other appropriate outlet for my annual donations, such as the United Negro College Fund.

I call upon all those who are interested in Rice retaining its reputation for academic excellence to let President Hackerman know of their feelings.

Monty J. Straus
Baker College, BA '57

Boarnet alleges TexPIRG Imperialism

To the Editor:

Your editorial on TexPIRG's funding implied several things which just aren't true. You state that TexPIRG "does not represent the student body." I shouldn't have to remind someone who is a proud alumna that the TexPIRG officers are elected yearly in campus-wide elections.

Many of the courses of the TexPIRG offices have only one candidate, but the same is true of virtually every other student organization. While you were elected in an unoppposed race, Duane Fryor ran for a seat on the Rice Board of Directors and was defeated by two others.

It is clear that TexPIRG represents the Rice student body. In the last letter to the Thresher, I did not represent the student body. I should have reminded you that TexPIRG is a student government body and as such they are not subject to the same scrutiny as other student-run consumer and service organizations.

2. You state that TexPIRG should stick to consumer issues while staying away from any political issues. Yet TexPIRG was always intended to be a consumer and political group. The original blanket tax was approved for a group which regularly made recommendations to the state legislature or voted to retain the TexPIRG blanket tax knowing that TexPIRG would be an issue which did not detract from the political and consumer projects. In our 1992 student plea, I wrote that TexPIRG is dedicated to "student democracy and matters of public interest." In February of last year, I presented a written statement to the Student Association Senate which reiterated TexPIRG's commitment to both political and consumer projects. TexPIRG has never presented itself as just a consumer group. The blanket tax was intended for a group that would examine issues of interest, economic or political, to the students.

3. You allege that TexPIRG is a partisan group. The preamble of our constitution requires that we be non-partisan, and TexPIRG has never supported the platform of any political party or endorsed any candidates for public office. Our projects consist largely of sponsoring speeches and panel discussions. The Rice Thresher has sponsored speeches by Alan Ginsburg, George Strake, Bill Hobby, and Alan Eynon. The panel discussions, such as the debate between local Congressional candidates, always volunteer TexPIRG as a non-partisan observer.

4. Your assertion that Rice does not offer equality of opportunity based solely on academic merit is also false. There is no place in the Rice system that does not adhere to a particle line of admission.

Overall, TexPIRG is a well-run organization, offering consumer services such as an auto mechanic's class while also offering forums on Soviet intentions and on solutions to the arms race. We have never attempted to present ourselves as anything other than a student group and as such, we have never presented ourselves as a consumer and political group. The question of what is the best way to represent TexPIRG is one that must be answered by the appropriate student organization, the student body, and possibly by the students themselves. As informed citizens that we are, we have the right to discuss issues in the cutting room floor.

Hopefully Chris Ekren will aid the process of making a process by sticking to the facts in future editorials.

Marlon Boarnet
former TexPIRG Chairman

US Imperialism said responsible for evil

To the Editor:

Alan Eynon (Shooting Blind, Texas) has written at length about the right that American values are worth defending, but he is blind to the fact that American values have betrayed us in virtually every military operation the U.S. has initiated. From the Second World War to the current invasion of Iraq, the American military has been involved in some sort of military operation, including the invasion of Cuba, the Vietnam War, the Korean War, the Gulf War, and the recent war in Afghanistan. In each of these cases, the American military has been responsible for the deaths of thousands of civilians. The American military has also been responsible for the destruction of infrastructure, including hospitals, schools, and homes.

Eynon argues that the American military has a valuable role to play in the world. However, I argue that the American military has no role to play in the world except to promote peace and stability. The American military has a long history of promoting war and instability, not peace and stability.

In conclusion, I urge everyone to consider the true role of the American military and to support policies that promote peace and stability, not war and instability.
Mitchell angers another ROTC type

To the editor:

Incredible, Mark. Although you never met me, you know all about me. I cannot understand why you would say that I am a 'paranoid.' I am not. I am just a student, majoring in mechanical engineering. Although you never met me, you know all about me. You've never met me, but I'll do my best to refrain from using the word "paranoid." I don't want to offend anyone.

I have a genuine belief that keeping our country strong will prevent war. As a student, I have the right to express my thoughts. I have no right to express them. Do you think the Soviets know that?

I do have a genuine belief that the enemy of our country is to be bested. I believe that my university education should be a priority. Our country's future depends on us. We must take strong exception to our current national policy, which 'make Rice special,' another of those unique factors

Mark Mitchell clarifies graduate vision

To the Editor:

As a Navy ROTC scholarship student in my third year at Rice, I wish to take strong exception to Mark Mitchell's "Smoking the Planet" column of the August 26 issue. Apart from being snide and self-righteous, his argument was inconsistent. He was correct and judge that those whose opinions of the future are based on his view of the present. He may not have had a hard line to draw in the middle of a two捆 column of the August 26 issue. Apart from being snide and self-righteous, his argument was inconsistent. He was correct and judge that those whose opinions of the future are based on his view of the present. He may not have had a hard line to draw in the middle of a two捆 column of the August 26 issue. Apart from being snide and self-righteous, his argument was inconsistent. He was correct and judge that those whose opinions of the future are based on his view of the present. He may not have had a hard line to draw in the middle of a two捆 column of the August 26 issue. Apart from being snide and self-righteous, his argument was inconsistent. He was correct and judge that those whose opinions of the future are based on his view of the present. He may not have had a hard line to draw in the middle of a two捆 column of the August 26 issue. Apart from being snide and self-righteous, his argument was inconsistent. He was correct and judge that those whose opinions of the future are based on his view of the present. He may not have had a hard line to draw in the middle of a two捆 column of the August 26 issue. Apart from being snide and self-righteous, his argument was inconsistent. He was correct and judge that those whose opinions of the future are based on his view of the present. He may not have had a hard line to draw in the middle of a two捆 column of the August 26 issue. Apart from being snide and self-righteous, his argument was inconsistent. He was correct and judge that those whose opinions of the future are based on his view of the present. He may not have had a hard line to draw in the middle of a two捆 column of the August 26 issue.
**THE THRESHER INTERVIEW/Dave Collins**

**Professor Chen goes to China as visiting English teacher**

Dr. Lilly Chen of Rice's linguistics and semantics department visited the People's Republic of China this summer on a scholarly mission to instruct foreign language professors in the art of foreign language teaching. The visit was Chen's third since 1980. In this interview, she provides a detailed description of life among students and faculty at the Hebei Agricultural University just outside Beijing.

**Thresher:** Comparing students and faculty on the mainland and over here, can you give a perspective?

**Chen:** They are very interested in knowing Americans — students especially. Those I got in touch with kept asking me about American students, like, what do they do on weekends — in general they showed a lot of interest. They were very interested in America.

They have quite a rigid schedule, I think, and the students don't have the choice of taking this course or that course. For freshmen they prescribe the courses that you should take — all of them, and the same bunch of people go to the second year, taking the same courses. So for two persons in the same area, the same department, those two persons will take exactly the same courses when they graduate. There's no distribution or electives.

**Thresher:** How about the life of a professor? Is that very different from over here?

**Chen:** Well, in that university, all the faculty live on campus, so do all the students. Not in the same building, of course.

**Thresher:** As far as how professors divide up their time, do they do a bit of research, a bit of instruction...

**Chen:** Primarily instruction. Mostly instruction.

**Thresher:** Who takes the research function that a professor would perform in this country?

**Chen:** Some professors and graduate students.

**Thresher:** You'd talk to a lot of foreign language teacher-trainers...

**Chen:** Teachers in a classroom situation. According to their ranking, they're professors.

**Thresher:** Instructors, lecturers.

**Chen:** So they have a parallel to our ranking system, our tenure system, for faculty?

**Thresher:** Is there a large demand for language instructors in China, especially compared to earlier times?

**Chen:** Oh, yes. After the Cultural Revolution, the people began to switch to English. Before that, before the Cultural Revolution and even before that in the earlier period when they were on good terms with the Russians, most of the foreign language teachers were Russian teachers. And now these Russian teachers have switched to English. When they made the switch, they had to study on their own. There's a shortage of English teachers over there — a real shortage. Of good ones, especially.

**Thresher:** Would you recommend that somebody interested in languages try to go over there to get a job if he or she can't get one over here? If he learns Chinese, of course.

**Chen:** Of course. I know a lot of people are applying for teachers' jobs over there, but according to the consulate here — I talked to the people there a couple of years ago — they said there are hundreds of applicants. Somehow, they are not accepting very many foreigners.

**Thresher:** That's understandable. Is there a demand for other major languages — French or the Eastern Asian languages?

**Chen:** Yes, French, Spanish...or Japanese. But generally, English is by far the most popular one, and Chinese.

**Thresher:** They learn it more as a written language than as a spoken language?

**Chen:** Yes, for instance, students are required to do lots of homework and grammatical analysis, but there's very little requirement for conversation. I was there to teach them how to teach oral skills. — English oral skills.

**Thresher:** Which is something they're lacking in now?

**Chen:** Yes.

**Thresher:** I'm sure you've been asked this many times, but did you find that the Chinese students have an easier time learning English than English-speaking students have learning Chinese?

**Chen:** I don't know. I would say that American students have more facilitie...
suggestions to the panel. These meetings will convene at the Faculty Club unless the number of participants is expected to exceed 50 persons. On September 25, the panels will first meet to organize and define their objectives. Subsequently, all subcommittee work will be reported to the steering committee, which will meet on October 7 to discuss the program's progress.

The findings of the Rice self-study will be presented in a report due August 1984 making specific recommendations as to the university's future goals. This report will then be used by the Commission on Goals and Objectives to propose a ten-year plan for the university.

The self-study will not only help to decide where Rice is going, but will also help the university to measure its success in dealing with problems highlighted in previous reports. The 1974 report was written in an era when the university was troubled by anxieties concerning dwindling student populations and financial

Rice's Chen reveals modern China

Cultural Revolution. They themselves said that if I visited that place, if I talked to them ten years ago, they would not be taking the same way as they did this year. Now they are much, much more open than before, ten years ago.

Thresher: So they still think about government and what it has to do with their lives, but is their ability to speak in public in that manner considered a freedom, and do they appreciate it as such?

Chen: They tend to go along with government's policies when there's an open session or a public session, but they don't appreciate it as such.

In general I think that they are quite happy with the present government as compared with what they had before. Of course they know that it's not perfect. They keep saying that the present government is much, much better than before.

Thresher: Are they optimistic about their future — the post-Deng future in particular?

Chen: Yes, they're optimistic. They say that the political direction may change, but they will never revert back to the state that they experienced in the Cultural Revolution. There's no way, because the people are wiser now. That's their word.

Thresher: Is there anything you'd like to add?

Chen: I feel like I did something. That was my purpose over there. I actually did something constructive and helpful, and I promoted new teaching methods. I essentially went over there to teach how to teach foreign language in particular. And they all appreciated it very much.

I also tried to bring to them the American way of conducting a classroom situation, and whether they accept it or not is up to them. They said, "Show us how you teach English to foreign students in America." That's their request. "Show us how you teach English to foreign students in America." So I tried to do that.

Chinese professors are very dignified, and they don't smile much. I didn't try to change that, though that's not the way I go about it. In classroom teaching I walked up and down and talked with the students, and I gave them plenty of opportunities to express themselves. And I smiled a lot. But that's only natural in the U.S.

He also responded to Rice's previously low percentile rankings in comparison to other universities' graduate programs, maintaining that such evaluations are often "really, totally misleading in what they are measuring." They weigh factors which are not necessarily indicative of "quality" education, such as the programs' total research output, he asserted.

Still, Hackerman assured, positive steps were taken over the past decade to improve graduate education, such as the creation of the Jones Graduate School of Administration and the Shepherd School of Music, and that the university "has been able to attract bright, young faculty members" over the past ten years.

RElatively IMPORTANT ANNOUNCEMENT: The Rice Thermos is introducing a new feature to be titled "Physical Plant Defect of the Week." Submit to the Thresher office (527-4863) a description of the atrocity that most disturbs you. Maye together we can shame the administration into action.

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The Draughtsman's Contract
Directed by Peter Greenaway

There is a certain artistic consistency deep and tenaciously into the new British film, The Draughtsman's Contract, lending it a strikingly well-formed structure, a convincingly unified period voice, and a hopelessly inseparable aura of tedium. It’s a film demanding this and that nod of critical approval — yes, fine, thanks so much — but offering very little in the end, if you choose to wade that far. I did, and just barely made it.

As far as positive nods go, you should know that Peter Greenaway has crafted a remarkably precise sort of Restoration Comedy effect, complete with the intricate Swayne of proper manners and the nude underside of cloistered sex. And for a first film — and one made on a drastically economized budget at that — visualizing this sort of pervasive artificiality is indeed a complex project. At least, it requires an unflinching eye for detail, and great fortitude in the endless comedies of period movies. At this, Greenaway is a new master, have no doubt.

The story is, first off, an interrogative, a starting pointings centering on Mr. Neville (Anthony Higgins), a prominent and quite dashing young sketch artist of the social upper elite. Simply — and the actual plot is quite simple beneath in crust of elaborations — Neville is contracted by Mrs. Herbert (Janet Suzman) and her (thinnish daughter, Mrs. Talman (Anne Louise Lambert) to complete a series of estate drawings for the new out-of-town estate owner, Mr. Herbert Clausen in said contract include exact instructions as to gardens and house conditions, times of day for modeling, and the service of Mr. Neville’s sexual whims, as fully as Mrs. Herbert’s grateful services would make possible. Fine, polite, intricate and raw. Soon, the daughter buys into the deal, and all have an endlessly confusing time of drawing, designing, heavy panting and bitchy repartee. As if not roccoco enough already, Mr. Herbert is soon found murdered, and Neville discovers certain intrinsically detailed clues concerning that crime somehow modeled for his professional consideration. Go from this point, and imagine the tangle which may result with this set if the director were a musical score, picking out-picking out-analytic sorcery! Much more sex, even more machinations and ‘”stragam”, and oh just so much detail.

To the idea of Restoration comedy — one fairly well-realized, though I wonder why anyone would even bother, there is carefully intermixed the element of random, absurd unreality; of decidedly improper little stretches of credibility. This goes some way in loosening the formal rigidity which so stifles the film. But Neville’s temper and patronizing Prudence, Bruce’s therapist, Mrs. Charlotte Wallace, is not much better. The half-hypothetical words, calling her secretary a dingy, she then speaks several minutes calling out words, hoping to hit on the correct one. She also carries on dialogues with her stuffed dog and barks when she is excited. After urging Bruce to express his feelings, she writes another personal ad for him only to realize that she has confused him with another patient.

As fate would have it, Prudence answers Bruce’s new ad. Their second meeting is more of a success, and they agree to give each other another chance. After several dates, Bruce invites Prudence to his apartment, and dinner. The evening that ensues is both绘画 and funny. Larry Arndoll has directed his cast well; Durang’s script is consistently humorous and demands that the characters must be also. Fortunately, all of them are. Claire Hart-Palumbo’s Prudence is the character that the audience most identifies with. Even though she keeps looking for perfection and tenets on the beam of vanity at times, she is the only sane person in the play. Hart-Palumbo gives a believable and poignantly funny performance in a play that is sometimes unbelievable. Don Barclay’s Bruce is always sincere and “emotionally open,” yet his crying is at times rather furred. However, his mediating between his lover Bob and Prudence is one of the most hilarious scenes in the show.

The therapists are painted with a broader brush, and are both acted well. Marvin Byerdt’s Dr. Farmingham is significantly oily and over-confident. With his lack of ethics, professional and otherwise, and choice of pornographic reading material, he is a feminist’s nightmare. On the other hand, Mrs. Wallace gains a Bette Midler character I haven’t seen yet. Michelle Britton gives an actively eccentric portrayal of the sugar-craving, maternal scatterbrain.

As Bruce’s live-in lover, Randy Dupree-McNamara is highly amusing as he tries to deal with his jealousy and his overprotective mother. Daniel Mclsaac gives an interesting performance as Bruce and Prudence’s waiter, even though he is not a main character.

The staging of this play also deserves mention. Beyond Therapy is set in the round, with no scene changes during acts. Thus the therapist’s desk and Bruce’s living room set are all on stage at the same time. The couch acts as a centerpoint most of the time, serving as the patients’ couch and part of Bruce’s furniture. The scenery design by John Bos is uncluttered, a format which worked well with Patrick Higgins’ lighting. The music between scenes was rather bizarre, ranging from “Abba Dabba Honeymoon” to “Everything’s Coming Up Roses.”

In conclusion, Beyond Therapy is a fun, off-the-wall production. Go see it.

— Karin Murphy

Greenaway breaks Contract through loophole of tedium

What there is and this throughout — is a poised, rigidly, and in a dead-end manner. Neville is set in the round, with no walls, no centerpoint, no depth. The film is a masterpiece of detail and perfected artificiality which is seen in architectural renderings of the time, which is seen through a framing grid mechanism much like that used by surveyors. Neville relies on this device for his work and through mathematical exactitude, the film itself is seen as a clear artificial — framed and contained within a contrived concept and precise control. The movie thus becomes a study in period eccentricities, specifically, the fashionable pretense of exactitude. A nice point, and worthy thesis there. Thought so allow me to continue the metaphor:

Here — the cartoon-like appearances of this grotesque gargoylesque gargoyle character — the fun is far too exact, uneven, and static. There is no splash made.

the sketcher, Greenaway’s camera reveals grounds and houses in perfectly geometrical, balanced place. What is exactitude. I discovered later, is any hint of perspective, the depth axis is totally erased and the scenes oddly become as flat as the canvas to which they might be transferred. This applies to the film’s canvas as well, and the composition is by many as the hallmark of the film — actually become single-dimensional. Artwork, and unconvincingly artificial. Well-maintained illusion of course, quite wonderful. But tedium is always a risk in such projects. Kubrick’s Barry London might succeed, Greenaway tumbles down into that very tedium.

In that spectre framework and through those neat little sketches, there is a stillness and crenched muscle which allows no movement. Likewise, there is nothing even hinting at dynamic camera action; editing is step-by-step monotone, totally without intensity transitions, even the characters are prevented from developing by the frozen poses into which Greenaway’s script forces them. This is the most god-awful, dead even, motion picture ever spent in a motion picture theatre.

And what is finally produced through the technique of the frame gauge is a consistent, clearly crafted death view. Houses are uninhabitable, and any figures included become mummified. The purse-wielding gargoyle in the same sense one long, verbose epiphany; nothing adds life. Higgins’ passing impersonal, is to lose any direct immediacy in the fog and static distance which separates him from the audience. Landscapes, costumes, makeup are all the other settings of stage-work are hollow and superfluous.

— Harry Wade

The Rice Thresher, September 9, 1983, page 8
Artists present life, landscape in effective, intimate detail

Frank Freed: People and Places
Contemporary Arts Museum
Through September 18

In many ways, the late Frank Freed's art is analogous to the comedy of George Carlin, especially in that it points out human foibles and idiosyncrasies in a way which makes the viewer laugh. His characters have simple, cartoon-like features — enough to completely convey the message but not so much as to crowd and over-complicate the canvas. To look at Freed's art is to look at ourselves in a manner that doesn't take itself too seriously.

The first interesting thing to note about Freed is that he is essentially self-taught. He was in fact a cartoonist for the Rice Institute humor magazine back in the 1920s before he transferred to Harvard to complete his undergraduate education. It was not until age 42 after having returned from World War II that he began to paint in earnest, drawing from a wealth of experience.

Much of Freed's art demonstrates his love of the great works he saw in European museums. In his B. Kilian-like Cafe's Chelsea of the Louvre, he envisions subjects of masterpieces by Van Dyck, de Goya and Piero della Francesca going through the lunch line at the famous museum. Thus Freed brings these famous characters a bit down to earth.

Displayed next to Cafe's of the Louvre is an interesting study that shares a similar background with its neighbor. Waitress is a testimony to Freed's expressiveness, particularly evident in the complex face and the labored still like work of the food. The small objects are painted with careful precision — incongruous when set against the more general outline and contour of the waitress herself, yet effective.

Although Freed considered his portraits inferior in technique, he loved the portrait above all. What he may lack in mere technique, he more than makes up for in catching "that look," the exact facial expression that tells all. In Maine d', Freed makes an indictment upon every haughty waiter who has ever refused to seat anyone because they didn't have reservations or were not "properly attired." The sneering, holier-than-thou attitude conveys both a familiar arrogance and intolerance.

Freed's acquaintance with the doldrums of the business world are expressed most eloquently in a series of paintings which depict what I would describe as the businessman's typical life, i.e. in

Interchange, 1970 by Frank Freed
transit, at work, at conferences, at cocktail parties and at leisure. In the complex tableau of Interchange, the fact that Freed

Elliot Porter: Intimate Landscapes, 1950-1977
Museum of Fine Arts
Through October 2

While the subtitle of the show, Intimate Landscapes, was thought up by the MFA and not by the artist himself, I doubt if Elliot could have conceived of anything better.

His photographs, which illustrate the range of the United States landscape as well as farther corners of the world such as the Galapagos Islands, all clearly bear his signature. Whether he is focusing on maple leaves in the Vermont winter, or the iridescence of Western skies at sunset. Instead of looking endless and vast, his worlds only look vacant, as if the bird he were really interested in had just flown out of the picture. Even if you're tired of seeing pretty pictures of flowers and mountains, the show has its merits.

The only photos in the show that weren't striking were Elliot's views of Western skies at sunset. Instead of looking endless and vast, his skies only look vacant, as if the bird he were really interested in had just flown out of the picture. Even if you're tired of seeing pretty pictures of flowers and mountains, the show has its merits.

The crux of Freed's work lies in his humor. Not technically brilliant but nevertheless a very expressive artist, he portrays the subtle stories of life in a unique and light-hearted manner; to the point, but not harsh or bitter. The chance to spend a little time laughing at ourselves is definitely worth a trip to the CAM.

Jan Henes

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Indeed lived in Houston is obvious at first glance. The bumper-to-bumper traffic clogging the arteries of this "mixmaster" seems to convey the future of every major city. The myriad of directions catch the viewer's eye, giving a real feeling of motion to what first appears as motionless.

Some of Freed's most interesting and amusing works show the influence of his travels in Europe, particularly his contrast of the old and the new that is so apparent to the tourist. In Toledo Revisited, Freed does a remarkable imitation of Eliot Porter's view of the city, with a difference visible among the historic buildings in a corner are several bright tour busses. And in Renaissance Parking Lot, a classic statue is surrounded by a throng of European compact cars. If you've ever been to Vienna, you know exactly what he means.

The crux of Freed's work lies in his humor. Not technically brilliant but nevertheless a very expressive artist, he portrays the subtle stories of life in a unique and light-hearted manner; to the point, but not harsh or bitter. The chance to spend a little time laughing at ourselves is definitely worth a trip to the CAM.
Metalstorm: The Destruction of Jared Syn in 3-D
Directed by Charles Band

The first problem with this flick is that Jared-Syn doesn't get destroyed. He never even gets punched out. He escapes into an energy tunnel.

I got all primed to see this movie because I figured it would be a decent Road Warrior rip-off, plenty of guys and gals getting shot down, run over, and blown up. Road Warrior did for the human slaughter and masochistic blood-letting frenzy upon buying plenty of guys and gals getting shot because I figured it would be a doing The Bard than a gory B-film.

Even more forgettable is this broad he picks up in some crystal mine. They aren’t together one day before she gets captured (she couldn’t punch her way out of a paper bag.) Now The Big D is really backed, but his problems have just started. He’s being chased by the film’s only certified bada$$, Baal, the son of Jared Syn.

This scar-laden wretch, played in grand style by one of my favorite villains, R. David Smith, helps redeem the movie. A one-eyed mutant covered with graying scar tissue, he is ready to deal with anyone who gives him any grief. It takes him just a quick jab to the throat with his vise-grinning, 3-D metal arm to ruin someone’s day. That’s the kind of action I paid for.

Dogan pulls this techno-violent appraoch right off Baal’s torso in what I found to be the movie’s best scene. The rest is just stock. Guys get run over by road, the cars blow up. Is everyone packing nitro or what? I could have seen this on “Starsky and Hutch.” The movie hits an all-time low as Dogen is attacked by second-rate Muppet sand and makes that somehow resemble someone’s hand in a painted sock. This flick would be a lot better off if everyone would stop the spooling-skin, one-eyed mutant with little sympathy for the Golden Rule.

And finally, a word on the 3-D. Sucky. The 3-D was sucky. Everything is still blurry with the stupid glasses and I don’t feel I should have to sacrifice visual clarity to have some guy hold a crystal in my face. The Road Warrior destroyed more in two dimensions than this guy could ever do in three. Metalstorm is painfully low on carnage and the makers should pay for it. I’d like to see the Road Warrior and his merry band of meat eaters ride through the Metalstorm set, split the skulls of cast and crew, and then ride off into the sunset.

And introducing...

The amazing adventures of . . . ?

“Unhand that library book, you fiend!”

You may have heard that cry as you’ve whipped yourself around campus, purusing higher knowledge and personal meaning while looking your best in Marshall’s sportswear. But then again, you may not have, for yelling fiendish reprobates was never our hero’s forte (and who needs library books now that there’s computer crime?) He’s more of an unassuming, mild-mannered, timid defender of justice, more apt lot off a villain who is a particularly subtle riposte than a rake across the chest with a poisoned sword. But he’s out there, watching from the skies for any breach of honor, truth or intramural sports rules. Doesn’t fly over Russian air space much anymore (people expect a lot from our heroes, don’t they?), but he can still outrun a Lionel train, leap over a World Book Macropedia without a running start, and solve yesterday’s Jumble in minutes. Get ready, folks, it’s time to experience your very own the exciting adventures of . . . Well, why don’t I let you tell the story? Here’s an excerpt from his best-selling autobiography, Larger Than Life, Smaller Than a Broadsheet, co-written with Marlon Brando and Mickey Herskowitz:

“Call me Brainstorm. Captain Brainstorm, if you believe what I say the list of my brown tweed Spanx leotards. I got a good deal on them and the red cape from the Bleeding Heart Thrift Shop — they’re still hanging in the Potato chips and sodas somewhere in Cairo, Aquaman went back to school for his WSI — even Johnny Bench is giving up the game ‘cause he can’t stand smoking in last place. This world’s the shit, young man,” his words still ring encouragingly in my ear. ‘Prove me wrong, though, and there’s a Partridge Family Christmas album in it for you too!’

‘I won’t disappoint you, sir!’ I promised, flourishing an imaginary light saber. Being all out of silver bullets, I quickly trimmed one of my toenails and told him to swallow it if he was ever in trouble. The old thrift merchant looked at me knowingly, gave me a tired, tearful, wastefully, as if the entire fate of civilization was now safe in my hands. I walked out to my (now minus its hubcaps and its I heart Fishbecks’ bumpersticker), got mugged for the change in my pocket, and sped on home, determined that things would be different real soon . . .

How soon? Stay with us, kids, for even now a problem of immense difficulty is filtering its way across college campuses nationwide: subversive gangs of villains, intent on capturing the minds, souls, and bank accounts of some of the nation’s most able students and scholars . . .

Stacy arrived last week from her home in Minnesota. Her parents were reluctant to send her off to the small, private, non- sectarian, highly competitive institution of higher learning down South. They were sure that her winning smile, her intellectual prowess, and her very mature attitudes about drugs, drinking, sex and vegetable peeling. But they noticed something that was a change — the way people took to her.

‘My, it looks like Stacy’ll be getting along very well here,’ Stacy’s mom said during the drive back home.

‘Mm-hmm,’ replied Stacy’s father.

‘Oh, Brad... would you help me with my calculus problems? I can’t seem to make any sense out of them...’ Stacy positively glowed with an otherworldly radiance, and Brad somehow knew that if he agreed it would somehow be too late for him. But, but...

‘Sure,’ Brad mumbled. ‘I’ll be glad too’.

Will it be too late for Brad and others like him? What fiendish plot is unfolding this month across the globe? Will he be done about it? And most of all, what the hell is this Spreadly guy talking about?

Find out the answers to these and other questions you have never dared to ask anyone but registered psychiatrist in next week’s exciting installment of... the adventures of Captain Brainstorm!

—Geoff Spradley

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FREE COMPUTER MAGAZINE SUBSCRIPTION

The Rice Thresher, September 9, 1983, page 10
This Week/by Stephen Bene

Film

L’Adolescente. This 1982 French film is a rather French product of a famous French actress-turned-director Jeanne Moreau, and is evidenced good enough (and French enough) to command an entire week of the River Oaks Theatre schedule. The story concerns a Parisian girl (translate: "French") coming-of-age at the hands of a young country doctor while on vacation at her grandmother’s house in the South of France. I’m assuming it’s either subtitled or dubbed, so you need not speak French to understand it, but if I’m wrong, somebody tell me. L’Adolescent plays daily Friday, September 9 (tonight) through Thursday, September 15 at 5:45, 7:30 and 9:15 p.m., with additional Saturday and Sunday (September 10 and 11) matinees at 2:15 and 4:00 p.m. So, everyone go and have a really French time this week at the River Oaks on West Grey just off Shepherd.

Recent European Avant-Garde Cinema. Presented by the Museum of Fine Arts, this series, comprising some of the best of European “new-wave” films starts Friday, September 9 (tonight) at 8 p.m. with a British film. Showings are regularly on Friday nights and Saturday afternoons throughout the months of September and October in the Brown Auditorium on the lower level of the MFA building. Admission for each of the films is $2 with Rice ID. A coordinate exhibition of the sources of these films, as well as film-making implements will be on view starting Friday in the museum’s library.

Music

Shepherd School Concerts. On Friday, September 9 (tonight), the Shepherd School presents Contralto Lili Hamman with accompanying pianist Armen Boyajian on the Hamman Hall stage at 8 p.m. On Thursday, September 15, the Shepherd School also presents a flute recital for the Rice faculty by Albert Tipton. It is also at 8 p.m. in Hamman Hall, and its free, so crash if you want, but don’t tell who told you to.

Mozart Marathon. The Texas Chamber Orchestra under the baton of Sergiu Luca will perform a long program of Mozart favorites (though I can’t think of any of the tunes right off hand) and probably, if the program gets long enough, some of Mozart’s not-so-favorites. The program starts at 7 p.m. at St. John the Divine Episcopal Church, 2450 River Oaks Blvd. Part of this program (hopefully the better part) will be repeated by the Chamber Orchestra at 3 p.m., Sunday, September 11 at Hamman Hall.

Film

Houston Symphony Season Opener. The Houston Symphony opens its ’83-’84 season this Saturday, September 10 at 8 p.m. at Jones Hall, 615 Louisiana (downtown). Sergiu Comission will conduct a program that includes, among others, the world premiere of Rice Professor Paul Cooper’s Symphony in Two Movements, and Beethoven’s Fifth Symphony (Da-da-da, dum). Joining the Symphony onstage will be renowned concert pianist Leon Fleisher. Additional performances will be held Sunday, September 11 at 2:30 p.m., and Monday, September 12, at 8 p.m. Check with your college fine arts rep for reduced-price student tickets, or get half-priced tickets during the “rush” an hour before curtain at the boxoffice. For information on performances or these ticket deals, call the Houston Symphony at 227-ARTS.

B.B. King. For R & B enthusiasts, B. B. King will grace the stage at Rockefeller’s, 3620 Washington Ave., through Sunday, September 11. Performance times vary, so call Rockefeller’s at 861-9365 for times and information.

Dance

Sleeping Beauty. The Houston Ballet Company presents Sleeping Beauty the full-length ballet, on the Jones Hall stage on Thursday, September 15 at 8 p.m. This production, staged as the second in a series that began with Cinderella two weeks ago, is the child of Ben Stevenson of the Houston Ballet. Additional performance: Sleeping Beauty will be at 8 p.m. on Friday — Saturday, September 16-18, and on Sunday, September 18 at 2:30 p.m. For more information and ticket availability, call 524-ARTS.

Museums and Galleries

Houston Center For Photography. The Houston Center For Photography opens its third season September 9 (tonight) with three new exhibitions. Ten Photographers in New Mexico captures the rugged sights and primitive people of our southwestern neighbor. From Chinese Photographs by Wu Daizhen captures the rugged sights and primitive people of our far eastern neighbor. And, Photographs by Jim Tichy explores the rugged sights and primitive people of our closest neighbor (namely us Texans). Admission to all exhibitions is free at the Center, 1435 W. Alabama from noon ’til 5 p.m., seven days a week. The exhibits run until October 9. In conjunction with the New Mexico exhibit, the gallery will sponsor a lecture entitled “Detective Photography” at 2:30 p.m. on Wednesday, September 14. Admission is $1.50.

MFA Gallery Talk: Henri Matisse. On Wednesday, September 14 at 1:30 p.m., the Museum of Fine Arts will give a gallery talk on the background, impression and works of impressionist painter Henri Matisse. The talk is free, and will be repeated on Sunday, September 18 also at 1:30 p.m. Inquire at the Museum information desk for exact location within the gallery.

Island of Gold. The Houston Museum of Natural Science is presenting a photographic exhibit, Island of Gold – The Archaeology of Jenne-jeno, West Africa’s Oldest City in the Museum’s Jones Gallery through September 25. Founded in 250 B.C., Jenno was the center of the West African (and indeed world) gold trade until the Middle Ages. The primary discoverers of the site are Rice University archaeologists Dr. Roderick McIntosh and his wife, Dr. Susan McIntosh. The photographs originally appeared in National Geographic. Island of Gold is free and open from noon ’til 5 p.m. Sunday and Monday, and from 9 a.m. to 5 p.m. every other day. The Museum of Natural Science is located just across Main Street from the Museum of Fine Arts in the north-west corner of Hermann Park.

WEEKLY SHOW TIMES

Thursday, 8:30 pm
Friday 8:30 pm & 11 pm
Saturday 8:30 pm & 11 pm
Sunday 8:30 pm
Happy Hour till 8:30

Silver Screen

Silver Screen (the way it wasn’t)

“A camp tribute to Hollywood ... shocking ... brings the whole house down” – TWT Magazine

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**Cougars prolong Owl misery with 45-14 annihilation**

by Arthur Rahaeu

Houston’s Cotton Bowl plays. Rice fans called it various unprintable things. But Houston RB Jordan, after another pitch right resulted in a breakaway 45-yard touchdown, said it best: "I had great blocks and so some Rice tacklers didn’t wrap me up...Tonight I got my chance." He sure did. Less than three minutes after he burned the Owls a second time, he rumbled in from a yard out for his third TD as the Cougars cashed in on a fumbled kickoff for a 24-0 lead.

The Owls had a chance to turn things around a little after that. After Money was intercepted in Rice territory, Houston started to drive again, but Rice cornerback Donahue Walker stepped in front of a Wilson pass and returned the ball for a touchdown and a 31-7 lead, and then their defense turned up the heat. Doug Johnson was sacked when Money threw a 20-yard bomb downfield which several Cougars settled under and conveyed back for their last touchdown. Rice closed out the scoring late in the fourth quarter when Money threw a 20-yard touchdown strike to Tony Burnett.

Perhaps the brightest part of the game was the fact that Rice received no major injuries. This is good news for a team which was decimated by sprained ankles and ribs, Raul Loya and Dwain Turner shoulder, Eric Sampson has a back injury and is not likely to be confused with the staff or his blocking. Donnel Jones will start Saturday at right cornerback. And Coach Alborn praised individual efforts by, among others, tight end Greg Hollett, tailback Kevin Trigg, and wide receiver Melvin Robinson. He also announced several lineup changes. Freshman fullback Scott Klosek was named to the first team after impressing the staff with his blocking. Donnel Jones will start Saturday at right cornerback. And

The Owls’ offensive line was often no match for the tenacious Cougar defense.

If there ever was a team Rice could pick on, it’s probably Minnesota. Despite being home of 47,000 students, the Golden Gophers went a dismal 3-8 last season, and in the Big Ten...They even lost to Northwestern, which beat them 31-21 for their first Big Ten win in years. Both Rice and Minnesota are searching for victories; Rice has a 13-game winning streak and are not likely to be confused with a Top 20 team. Interestingly, this game pits division I’s smallest school (Rice at 2000) against it's largest (UH with 47,000 day students). The Davids of Rice should be ready, as Alborn says, "we're just gonna have to put (UH) behind us and just come out swinging."

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**Football notes**

Rice will be looking to snap the longest losing streak in the NCAA major-college ranks Saturday, and the Owls have a good shot at the Gophers, who finished 3-8 last year and are not likely to be confused with a Top 20 team. Interestingly, this game pits division I's smallest school (Rice at 2000) against it's largest (UH with 47,000 day students). The Davids of Rice should be ready, as Alborn says, "we're just gonna have to put (UH) behind us and just come out swinging."

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The Rice Thresher, September 9, 1983, page 12
Abraham snares honors in Labor Day tourney, team takes third

by Sheri Rieke

The Rice Owl volleyball team came home victorious from Baton Rouge, Louisiana where they took third place in a Labor Day tournament. The Owls' overall record for the tournament was 3-2, defeating the University of New Orleans, Clemson and Southern University. Rice suffered losses to Florida State and Louisiana State University.

Coach Debbie Sokol was pleased with the Owls' performance. She said, "The team as a whole did exactly what I expected, except that we were more effective in running a quick offense from the center front position. Our passing as a team was also better than I thought it would be."

Sokol also mentioned that some individuals on the team outperformed her expectations, an example being junior Alecia Abraham. Abraham was the only Owl to receive All-Tournament honors. She was one of six players chosen from the entire competition to receive this honor. Abraham has a new role as setter this year, and Sokol was very pleased with her stability and leadership on the court. Sokol commented, "She had not only an outstanding tournament setting, but she hit well and served very well."

Freshman Beth Quinn, the Owl's backcourt specialist, also had an exceptional tournament. According to coach Sokol, "She had on Sunday, just an outstanding day. In one match alone she made six service aces."

Coach Sokol was also pleased with the overall performance of all the Owl substitutes. She said, "They did an excellent job. They came in ready to play and were effective in what they came in to do, whether it was serving, hitting, or playing."

Louisiana State University took first place in the tournament, and Florida State came in second place, just in front of the Owls. Coach Sokol commented on Rice's loss to LSU, "They (LSU) simply outplayed us because we didn't make the proper adjustments. I thought we hit very well against them. We didn't get blocked as much as I would have thought we would have with that type of size across the net."

LSU has six players on their roster who are at least six feet tall.

The Owls travel to Huntsville for a face-off with Sam Houston State University this Friday, September 9 at 7 p.m. The following day they will play five matches in Nacogdoches, competing in a tournament hosted by Stephen F. Austin University. According to coach Sokol, these six matches will serve as a good testing ground for the Owls prior to the Rice Invitational which will be held the following weekend, September 16 and 17.

The Rice athletic department is still in need of lifeguards and scorers for the Invitational. Anyone who is interested in working at the volleyball office in the gym will be needed.

The Rice athletic department is still in need of lifeguards and scorers for the Invitational. Anyone who is interested in working at the volleyball office in the gym will be needed.

Intramural deadlines

WOMEN

Sept.9            Volleyball (followed by College)
Sept.23          College Soccer
Sept.30          Racquetball, Singles and Doubles
Sept.30          Badminton, Singles and Doubles
Dec.9            Basketball (followed by College)
Dec.9            Volley-ball

MEN

Sept.9, Tennis Singles, Doubles and Mixed Doubles.
Oct.14, Soccer and Basketball (followed by College)
Oct.14, Racquetball, Singles and Mixed Doubles
Oct.14, Table Tennis Singles, Doubles, Mixed Doubles
Oct.14, Badminton Singles
Dec.9, Volleyball (Men & Coed, followed by College)
Dec.9, Badminton & Racquetball Doubles; Squash

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The Rice Thresher, September 9, 1983, page 13
Oft-maligned student athletes deserve another look

It's all too easy to criticize and offend, but there is a time to give credit where credit is due. The athletes at Rice do too much for this school to warrant the amount of abuse they receive from the remainder of the student body.

Most of us appreciate the rigor of a Rice education. No matter what they say up North, it takes a lot of work to make it through this place and still keep one's sanity, although some say you have to be crazy to live in Houston anyway. Nevertheless, there are those among us who not only make it through Rice, but also compete regularly with some of this nation's finest athletes. If more people at Rice actually realized what varsity competition here involves, perhaps they would appreciate their more athletic counterparts.

During my long experience as a sportswriter (now approaching 9 months and 14 days) I have had the opportunity to talk to a number of the athletes at Rice (we sportswriters have free rein to be pesky and obnoxious). The commitment the athletes make when they decide they want to be a "Fighting Owl" is enormous. First, there is the amount of time they must spend practicing, participating in the sport, conditioning, and travelling, not to mention the time spent in weight preparation. I, for one would have nightmares if I had to go to face a U.T. lineman. It is not always easy to study after a three hour work-out. The athletes must also forego many of the parties and other entertain- ment simply because they are away on road trips. This kind of commitment also makes it difficult to participate in other college activities.

It is definitely an accomplish- ment to participate in Southwest Conference athletics and Rice academics, but most readers will probably say, "I was third runner-up in the Beaumont Area Science Fair as well as being an active member in the Future Fighters of Communist club, am I not smart?" Yes, definitely, but accomplishments aren't anything in themselves. I believe athletics at Rice add to the College experience. I enjoy myself at all the sports events I attend no matter what the sport in mental capacity and the games I try on for size of the nation's top baseball, football, and basketball players for only a small fee is a privilege few can enjoy.

The football games are a great place to meet people and usually there's a lot going on in the stands even if the action on the field gets boring.

Most importantly of all, the athletic program here has given me a love for the game. Without sports, I don't believe I would have as much respect for the培养者. Although I've had to give myself up to sports writing career, unpromising as it may be.

My football picks last week were interesting, if not accurate. Of the three games I tried, I did not pick the correct winner once. I did, however, pick the right loser in one of the games. I said that Arkansas would beat Louisiana. I thought it was a good guess, too, until I found out that Louisiana actually played Southern Methodist. SMU won, but it was little consolation for their shame at ruining my prediction. Now, I don't know what kind of record I have, but being the generous person I am, I've decided to give myself the benefit of the doubt and say I'm 1-2 on the year—a hefty .333 average (better than George Brett).

This weekend, Rice has one of its best chances of the season to win a game when it plays the Yellow Gophers of Minnesota. The Gophers, who take female hormones, will soon find out that Texas football is the real thing. (Here's a hint guys: we don't play on skates down here.)

—Steve Mollenkamp

By Rita Cortes

The advent of fall, the cross-country season kicks off at Rice. This year, under the guidance of men's cross-country coach Steve Straub, the Rice men's team will feature a large number of new faces.

The top two members of the team, Gawain Guy and William Moore, will be sitting out the season, making the team a very young one. Guy will be on a different training timetable due to the fact that he is hoping to participate in the 1984 Olympic Games. I'm not a Sports Illustrated reader, but I know an Olympic team is a different animal altogether.

With Guy and Moore redshirted for the season, the team is left with a good group of guys, but they are most definitely young," commented coach Straub.

A number of freshmen recruits help bolster the team this season. Coach Straub commented, "We really have good potential on the team, but we have a number of guys who haven't had a lot of experience at the college level. The freshmen will all be making the transition from the 5,000 meters they ran in high school to the 10,000 meters run on the college level. Our strength has been diluted by the red-shirt, but it should give the new guys a good year to get used to running college cross-country."

The team, which began its season September 2 at the Bang Loose. The Cavalier Invitational at Allen Parkway, will compete next on September 10 in the KILT Fun Run at Memorial Park. Rice will hold its invitational meet on September 24 on Memorial Drive, and its second meet of the season September 2 at the Hang on Memorial Drive.

—Steve Mollenkamp

Redshirts’ absence may be costly

Men’s Cross Country

American. Three other freshmen, Paul Arneaux from New Orleans, Rich Dusay from Los Alamos, New Mexico and Shawn Smith, a walk-on from The Woodlands round out the freshmen on the team.

In addition to the five freshmen, two juniors will run on the team, walk-on David Langford and Jaime Nazera.

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The campus-wide lost and found is located in the SA office (2nd floor RMC). Over the years, an enormous number of athletes, coaches, calculators, and the like have accumulated. Anyone who lost something last year should come to the SA office to identify and claim their property.

Engi 240, 1st floor, is now available to students for use as a study hall. The 24-hour clock has been added, and there are now 300 seats. The study hall is open Monday through Friday, 8 a.m. to 10 p.m., and Saturday, 8 a.m. to 5 p.m.

College Bowl—Open to all Rice students. Winners are determined by a national quiz show of their own. The competition is held in the Rice Ballroom on Tuesday, September 19, at 7 p.m.

The Rice Chess Club—Will hold its first meeting on Monday, September 18, at 7 p.m., in the Rice Ballroom. The club is open to all students and anonymous access is available.

The Rice Science Fiction and Fantasy Association (RSFFA), which is a local chapter of the Science Fiction and Fantasy Society of America, will meet on Thursday, September 14, at 9 p.m., in the Rice Ballroom. At our next meeting, a local author will discuss their experiences in the field of science fiction and fantasy.

The Rice Science Fiction and Fantasy Association will host a workshop on Saturday, September 30, at 1 p.m., in the Rice Ballroom. The workshop will focus on writing science fiction and fantasy.

The Rice Science Fiction and Fantasy Association is pleased to announce the winner of our book sale. The winner is a student who purchased a copy of "The Hitchhiker's Guide to the Galaxy." The sale will be held on Tuesday, September 19, from 9 a.m. to 11 a.m., in the Rice Ballroom.

The Rice Science Fiction and Fantasy Association is pleased to announce the winner of our essay contest. The winner is a student who submitted an essay on the theme of "Science Fiction and Fantasy in the Classroom." The essay will be published in the next issue of the Rice Thresher.