Car thefts, vandalism mar calm summer, vex Campos

by Dave Collins

Despite the presence of eight hundred junior high and high school students on campus this summer, there has been no police action for June 1’s two automobile thefts and one attempted auto theft.

One of the auto thefts occurred on the Stu Richardson college parking lot on June 19 late in the afternoon. The other occurred between 2 a.m. and 6 a.m. on July 15 in front of Lovett Hall. In neither case has a suspect been apprehended.

June 19 was also the day of a successful vehicle break-in in H-lot near the Rice Memorial Center.

According to Don Gohn of the Campus Police, the owner approached the vehicle as the break-in was in progress and confronted the suspect, who fled the scene. The victim was unable to identify the suspect in a picture line-up.

Other than these isolated incidents, Sgt. Gohn remarked, there was “nothing worth reporting” in the field of summer crime. There were cases of vandalism and sabotage of video and bicycles at the AMC, mostly connected with Rice Summer School students, but the Campus Police dealt with none of these on a criminal basis.

Gohn, who keeps records and statistics at the police office, noted that the quiet summer is a dramatic change from the 1982-83 academic year. Nevertheless, he referred to the amount of bicycle thefts and burglaries on campus as “ridiculous” and of “epidemic proportions.” He proposed that the key to solving the campus crime problem lies in a prevention program above and beyond past efforts.

A major aspect of the prevention program involves continuous education of individuals and organizations off campus and the student organizations and colleges, particularly with the campus media.

“If people read something in two consecutive issues of the Thresher and then its not in the next issue, they’ll assume that the problem has just disappeared,” Gohn explained. If campus-dwellers see a continuous problem with thefts and burglaries, their vigilance will also be consistent.

The amount of burglaries and other crimes here has been ridiculous, especially for such a small community,” Gohn continued, “but there are so many open doors.” Unlocked dorm rooms and bicycles accounted for almost all burglaries and thefts on campus last year.

KTRU has already unwittingly opened a new crime prevention market for the Rice Campus Police. People outside the Rice Community have heard KTRU’s afternoon news with weekly crime reports and have called the Campus for tips on prevention of crime.

“People call and ask, ‘Can you suggest a good bike lock?’ ‘Where can I find someone to run with me?’ and ‘How can I lock up my house better?’ after they hear about us on KTRU,” Gohn said.

During the year the Thresher will publish weekly reports of crime statistics and security suggestions from the Campus Police.

Rice’s History Department will offer twenty new courses next year in an effort to take advantage of new faculty and to change the department’s emphasis towards courses broader in subject and chronology.

Committee Chairman Dr. Charles Garside, who formerly taught specialized courses on Luther and Calvin, will offer a more general overview of Reformation Europe. Hopefully changes like this will appeal to more people.

Garside is particularly enthusiastic about the courses to be taught by Mellon Distinguished Visiting Professor George Fredrickson and Harold Perkin. Fredrickson, author of The Origins of Modern English Society, and The Age of the Railway, is currently President of the Social History Society of Great Britain.

Four new courses in African history have been approved by Dean of Humanities Allen Matusow. Professors to be taught by the newly appointed Floyd Sewall Lear Lecturer in History Larry Wash are intended to provide both a broad survey of African social studies and the recent, award winning White Supremacy, will be teaching an intensive two credit course on “Ideas and Institutions in Post-Civil War America” during the first four weeks of the Fall Semester.

Harold Perkin, of the University of Lancaster, England, will offer a lower level lecture course on “The Social Impact of Industrial Revolution,” dealing with Britain, France, Germany, the United States and Japan, and an upper level seminar and discussion course on “Elites in British Society from the Middle Ages to the Present.”


Other new offerings are: Foods of France, 1787-1870.

German Professor Susan Clark will assume the office of Director of Student Advising during H. C. Clark’s semester leave of absence, according to Thresher sources.

Clark, whose official interim appointment is expected soon, expressed excitement with the opportunity to implement plans to improve the advising available to different elements of the Rice community. Remarked Clark, “I plan to schedule monthly meetings with students in each college to answer any questions about Rice’s community.” Clark hopes to step up recruitment for outside scholarships such as the Marshall and Rhodes Scholarships. Said Clark, “I hope to flag people that would be competitive to receive those awards and prepare them for the application process. I plan to have Rice alums who have been successful in the past consult with interested students. The quality of undergraduates at Rice is such that we deserve more representation in national fellowship programs.”

Clark intends to review the Rice Tutorial Program and advising program and look for possible improvements. Commented Clark, “One of my major goals will be to improve sophomore advising. Sometimes it seems that between their freshman year and officially choosing a major (and getting an official faculty advisor in their department) students get lost.”

The Office of Student Advising is responsible for publishing the academic information package freshmen groups receive and certifying the amount of a student’s academic information package.

New assistant basketball coach Marty Coach proves his versatility by balancing a spinning basketball while shaving. (See related story on Gross, page 9.)

History department offers new courses in ’83-84

Francis Loewenheim will offer new courses, Matusow’s offerings being a two year cycle in American history leading from the Progressive Era to the present. Loewenheim’s courses are essentially a repackaging of his previous offerings.

Professor Martin Weiner, recently elevated to a Chair in History, will offer “Crime and Punishment in Victorian England” in collaboration with Professor Robert Patten of English. The course will center around the reading and discussion of 19th century English literary and historical texts treating problems of crime and punishment.

Rodney Olsen, a Mellon Post-Doctoral Fellow in History, will offer a general history of everyday life in America, “Private Dimensions of Everyday Life in American History, 1607 to Present” along with a course in American autobiography entitled “American Autobiography and American Culture.” Olsen expects his “Private Dimensions” course to deal with “lived” realities as well as the ideological boundaries of everyday life. Olsen’s courses will be substituted for his previously scheduled courses, History 435a and 436b.

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Hard core thinking...

In his commencement address, New York Times editor Will Broyles, citing the decline of American education since the early '60s, advocated a return to a core curriculum. Certainly, Broyles' worries about the quality of the graduates Rice produces are not unjustified. If prompted, anyone with a history at this institution can run off a list of engineers he knows who cannot string two sentences together, and another list of academics who cannot comprehend the intricacies of a pocket calculator. And, certainly, people who have graduated from Rice without having to prove they were capable of either task.

Early specialization is part of the problem. Too many people come to Rice "knowing" what they want to do with their lives, and proceed to take only those courses that they justify as relevant to their future careers. If they manage to get through Rice without ever questioning their choice, most find themselves 10 years later in a career that they wonder how they got into. And unfortunately, they are often unable to find something better because they limited themselves so successfully in college. Too many doctors finish medical school and then wonder why they wanted to become doctors-since they never have liked working with people. Too many engineers work five years and discover they hate their job because they never liked the sciences. And too many lawyers find themselves incapable of looking beyond the next brief.

Ironically, many of those who seek "career majors" hurt themselves financially in the long run. Engineers with high starting salaries find themselves stuck in a salary bracket unless they have the skills to become good managers. And the vagaries of the job market can quickly cool what looks like a "hot" major. Ask any of the chemical engineers who graduated last year. When they came to Rice, their colleagues commanded starting salaries near $30,000; when they graduated, their profession had been decimated by the oil glut and the few who found jobs considered themselves lucky.

On the other hand, the threats of marketing a humanities degree are well-known. The academic who assumes that he doesn't need to be able to comprehend science is only asking for a place in the unemployment line. True, not everyone needs to be able to program a computer, but an understanding of what science and technology can—and cannot—do is essential.

Insofar as they attempt to correct these deficiencies, core curricula are worthwhile. Whyler's experiences aside, they are ultimately self-contradictory. If the purpose of education is to create individuals who are capable of making intelligent, rational decisions for themselves, then it is odd that students are being forced to take a specific series of courses. The unwritten lesson of stictly-designed core curriculum is that only through coercion can the goals of an institution be achieved, no matter how desirable they may be.

Fortunately, none of the "core curriculum" proposals that Rice is seriously considering require students to take particular courses (a la Columbia) or a series of courses (a la Harvard). Most would change only the emphasis on the current distribution system—a system that, I think, encourages the exploration of various disciplines without being restrictive.

Ultimately, every student must be responsible for his own education. Each must be wary, lest he fall prey to the lure of the GPA or the Green God. Although we cannot assume that Rice students know what is best for them, we must respect their intelligence and their autonomy. They have the right to choose in order to find out what they like. The university must, however, always be willing to provide the guidance that incoming students need to structure an education that is best for them—and to serve, to use Broyles's words, as "the collective womb of our culture." Strengthening the support for faculty and student advisors may be one way to achieve these goals. Finding a way to insure the integrity of every course taught here is another.

It is indeed the age of information, then those who can understand, assimilate, and use information will be leaders. But neither computer scientists nor lawyers have a monopoly on information; both the written word and the numerial database have become currency of value in our world. The ultimate question here is, What is the purpose of a college education? I think the answer must be, To educate people who will be able to create a better world. To create that world, we must not only be expert

--- Richard Dees
R.A. philosophy, 1982

There are three kinds of people: people who can pick up hitchhikers and people who stop to pick up hitchhikers only because, away after the hitchhiker has run to within two feet of the car. I intend to direct this column to the first two categories of people. If you are a person who picks up hitchhikers or who stops, please do not bother to read what I write because it is sure to offend you. Better yet, go ahead and read the column, feel guilty about your decision, and then ask me for advice.

I will advise you with as much sympathy for your feelings as you and your friends.

While it may appear that this column will treat the subject of hitchhiking and hitchhikers to be a political subject, I will claim that I do not intend to talk about politics. Rather, I will talk about the state of the world, the moral consequences of our actions, and the effects of politics on our daily lives. In short, I will talk about the things you and I are most responsible for, and the things we can do to make the world a better place.

The Hitchhiker's Guide to the Hedges, by Tom Morgan
Dennis publishes text

John Dennis of Rice's Mathematical Sciences Department has published a 378-page book designed to assist people of several different professions in applying math and computers to their specific tasks. Dennis wrote the text, Numerical Methods for Unconstrained Optimization and Linear Equations, with help from the University of Colorado's Robert Schubert.

The book's role is complex algebra beyond the usual technical and engineering fields and facilitates the use of computers in economics, agriculture, construction, and many other fields. Thus the text is not limited to use in universities, but is also helpful for professionals with a diverse range of interests for application.

Dennis has been a member of the Rice faculty since 1979. He received his doctorate in mathematics from the University of Utah in 1966. Since then he has traveled to major universities in Europe and the United States. Most recently he was acting director of the Center for Applied Mathematics at Cornell University. Dennis has completed much of his work related to the mathematical and computer sciences in facilities such as the Atomic Energy Research Establishment in Harwell, U.K.

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Library pals set contest

In an effort to stimulate interest in book collecting among students, Karl Doerner, Jr., a member of the "Friends of Fondren" Rice's library support group, has proposed a book collection contest.

As of this issue precise details have not been established for the establishment of the contest, but Doerner suggested that it follow the format of a similar contest at Texas A&M University. The Friends of TAMU Library have held such an annual contest with a $15,000 endowment totalling $1,150. Some of the awards have specific criteria; others are general in nature. All carry $100 stipends except the $25 honorarium mentioned.

The Aggie book contest stipulates that each student choose a collection of 25 books and prepare an annotated bibliography. The books must represent a well defined field of interest. After the winning collections are chosen the library displays them for two weeks. Winners in the past have included a gathering of Sherlock Holmes volumes and a collection of works related to the Old Testament.

Rice University has been a recipient of a $15,000 by the Henry Luce Foundation to establish a Henry R. Luce Professorship in Engineering Psychology. The Luce professorships, established in

Psych grant awarded

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African historian addresses enigma of African culture

For the first time in its history, Rice University will have a resident scholar in African history, Louis White, the Edward Sageford White Lecturer in History for 1983-1985. In the first of a series of faculty interviews, The Thresher talked to Dr. White about her research and course plans.

Thresher: What in particular interests you in African history? Why are you a scholar of African history, and not, say, of European or American history?

White: I'm not interested in the namby-pamby stuff—you know, the "strange cultures, bizarre practices" routine. What I am interested in is historical processes. I want to find out why Sub-Saharan Africa is so dissimilar to the rest of the world yet so uniform within its geographic area. Like most African historians, I am inspired by the liberal tradition, or shall I say belief, that it is the historian's duty to give history back to the people who did the living and dying.

Thresher: How do you plan to organize your courses?

White: My first semester course addresses Africa before 1850. It covers a huge chunk of time on a huge landmass, so I hope to approach it systematically through what I consider "core" issues. Central to the period are such issues as the rise of states in Africa, the advent of colonialism, the effects on the continent, and changes in agricultural production.

Thresher: Any student of African history eventually comes across the specter of slavery. In slave trade?

White: Save for slavery, the rulers had little power over the peasants. The entire society was foot on it. The international slave trade was an abomination, but it was fed and encouraged by native traders in human lives.

Thresher: Why was there never an "industrial revolution" in Africa?

White: Oral histories are not just based on one individual's account of an event. They, ideally, are a composite of several interviews. After talking to a group built of individuals, one notices certain similarities in perception of the past. These similarities hold across the root of oral history.

Thresher: Perhaps it would be valuable for you to explain how one approaches African history, where, unlike with European history or for the most part Fair East, history is not written in the form of native oral documents.

White: There are three basic sources for historic material: archaeological digs, written documents and oral history. Since the Africans were not literate, archaeological digs and oral history take on increased importance. I draw a lot of my research material from oral histories. Some tribes have amazingly long collective memories, others don't. Obviously, one wants to do research on a tribe that remembers back several generations.

Thresher: You must have some reservations about research based on something so tenuous as a human memory. After all, things already look different to us a year after they happen.

White: Oral histories are not just based on one individual's account of an event. They, ideally, are a composite of several interviews. After talking to a group built of individuals, one notices certain similarities in perception of the past. These similarities hold across the root of oral history.

Thresher: Have you ever felt uncomfortable, being white and teaching a course on black history? Do you feel your legitimacy is undermined?

White: I don't think race makes a difference. When I first went to Africa to gather data, I had to shed a lot of racism. I don't believe that only blacks can understand blacks, although there are some people who argue that. I certainly am not an African history scholar for the money. I do it because I adore it. History is only dependent on the viewer—it needs all perspectives.

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Havens marks 20th year, announces new slate

The Rice Players, Houston's oldest collegiate acting troupe, will celebrate Neil (Sandy) Havens' twenty-third year as director in the upcoming 1983-84 season. Opening with a production of Shakespeare's The Merchant of Venice in September, the season will consist of four shows, including two Houston premieres. As an added bonus, for actors and audience alike, Actors-in-Residence, a traveling wing of the Royal Shakespeare Company, will be at Rice for one week in February giving workshops and public performances. Following The Merchant of Venice (October 3-8), Rice Players' first Shakespearean production in four years, the troupe will present Kurt Vonnegut's Happy Birthday, Wanda June (November 14-19). The busy second semester will include the English Department sponsored Actors-in-Residence workshops — which will be open to all Rice students — as well as two Houston premiere performances by the Players. The first of these will be Good by C.P. Taylor, scheduled for February 20-25. The last show of the season will be chosen from among the following, depending on availability of rights: Extremities, by William Mauro; A Moon for the Misbegotten, by Eugene O'Neill; or The Frog, by Christopher Durang. The Players will be at Rice for one week in February giving workshops and public performances.

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Colombe ends first MST season

Mademoiselle Colombe
Main Street Theatre
July 29-August 27

Main Street Theatre caps off its successful first season in its new digs in the Rice Village with Jean Anouilh's Mademoiselle Colombe. This dark comedy shows the maturation of Colombe from an innocent young girl to an accomplished woman of the world in a turn-of-the-century Parisian theatre. Colombe (Diane Keany), a naive young woman whose husband, Julien is a proud and idealistic young man determined to become a concert pianist. When Julien (Joel Vasquez) is drafted, he is forced to leave Colombe and their young child in the care of his mother, Madame Alexandra (Debbie Powell), one of the most acclaimed emotional actresses of the day. Colombe is "dissogusted" by Madame Alexandra and her coterie, turning Colombe into the theatre's new darling and a woman of the world. Colombe falls in the Rice Village with Jean Anouilh's Mademoiselle Colombe. This dark comedy shows the maturation of Colombe from an innocent young girl to an accomplished woman of the world in a turn-of-the-century Parisian theatre. Colombe (Diane Keany), a naive young woman whose husband, Julien (Joel Vasquez) is drafted, he is forced to leave Colombe and their young child in the care of his mother, Madame Alexandra (Debbie Powell), one of the most acclaimed emotional actresses of the day. Colombe is "dissogusted" by Madame Alexandra and her coterie, turning Colombe into the theatre's new darling and a woman of the world. Colombe falls in love with the heady, wild backstage life and is soon surrounded by men who want to "help" her. Madame Alexandra's pet dramatist Poit-Mine-Own (Theodore Luedemann), director Deschamps (Kerry Dardin), and her leading man Gaudo (Dan Plato) all lavish attention on Colombe. The Hairdresser (Roddy Michaelis) and the dresser, Mme. Georges (Sharon Bennett) also add to Colombe's education, while Edouard (Rice alum Charles Tanner), Julien's older brother and man-about-town completes Colombe's metamorphosis into a consummate actress and bon-vivant. Madame's secretary, Gourette (Rice alum M. Christopher Boyer) keeps a watchful eye on all the offers and denials, flirtations and insinuations that surround Colombe's stay with Madame Alexandra. Set entirely in a theatre of turn-of-the-century Paris, Mademoiselle Colombe was classified by Anouilh as a piece brillante — a sparklingly funny comedy with hard, sharp edges and a crystalline view of life. Rebecca Greene Udden, Main Street Theatre's artistic director and former Rice Players' production assistant to famed actor-director Joshua Logan on the Irving Berlin musical Mr. President and as Logan's stage manager for Tiger, Tiger, Burning Bright. Havens has the distinction of being the only faculty member at Rice to be hired by the students, a fact he takes a great deal of pride in. "In 1964, the Rice Players' Student Coordinators convinced University President Pitzer that they needed a full-time director. I was invited down for a weekend of interviews by the Dean of Humanities, who at that time budgeted the Rice Players by President Pitzer, and by the Coordinators. The final decision was left to the students." Although Havens acts as director for nearly every production and handles most of the day-to-day production details of the group, the Coordinators still call the shots. "I'm very proud of keeping this a student-run organization," says Sandy. "We've developed into one of the best theatre producing organizations in Houston without changing the fundamental nature of the group." Looking back over nearly 75 productions at the helm, Havens picked out a few highlights: Marat/Sade by Peter Weiss. "Huge and successful, immensely popular and highly controversial." The Serpent by Jean-Claude van Italie. "It just blew people away. Ann Holmes (Houston Chronicle) called it the best of the Houston theatre season." Alice in Wonderland. "It was our own adaptation. Very creative and lots of fun." Last but not least, Bertolt Brecht's The Caucasian Chalk Circle. "Absolutely everything worked. It was my proudest achievement as a director." "In the future, I hope we can bring more visiting artists, have more workshops, find more funds for that sort of thing. Certainly I would like to see us continue to do well in things we traditionally do well. And I think we would wholeheartedly support a move to a new facility if a new theatre is indeed built. Hamman Hall is really too small an auditorium for our purposes." M. Christopher Boyer

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Main Street Theater announces upcoming attractions

With their highly successful eighth season drawing to a close, Main Street Theatre has already begun preparations for the 1983-84 season, which is scheduled to open in the company's new home on Times Boulevard in the Rice Village. The official announcement of the new season was made by Marketing Director Jeanne Klein, MST's newest full-time staff member, who also takes responsibility for a continuing series of children's shows, the late-night shows, and one or two special projects.

The main season will open in mid-September with The Art of Dining, by Tina Howe. A comedy about the hilarious goings on in an intimate in-house restaurant, the play was a finalist in the 1979 Susan Smith Blackburn Prize Competition. According to MST Artistic Director Rebecca Greene Udden, "It's a play about how people feel about food—the gourmets, the dieters, the closet-eaters. There is a sense of communion and things being shared." The play will present many production problems for the company, as a great deal of food must be prepared on stage.

Following The Art of Dining will be Somerset Maugham's For Services Rendered, a bitter, anti-war, anti-political play. In keeping with MST's professed philosophy of producing shows of interest and delight its audience, the company plans to present an eclectic evening. "In keeping with MST's professed philosophy of producing shows of interest and delight its audience, we have chosen a work that will challenge the audience to both challenge and delight its audience."

Main Street Theatre's rather perverse choice of a holiday show is Gorey Stories, a musical treatment of Edward Gorey's bizarre and often macabre tales. Highly reminiscent of the stories of Edgar Allen Poe—the Poe had a sense of humour—Gorey's jaundiced view of the world is sure to provide a welcome relief from the universal saccharinity of traditional holiday offerings.

In January, MST will present John O'Keefe's Wild Oats, a rollicking restoration comedy about a group of wandering actors. While the fifth show has not yet been chosen, the season will close with Cole, a revue of the ever-popular songs of Cole Porter.

Emboided by the success of last season's experimental late-night shows, Main Street will again offer light entertainment on Friday and Saturday nights at 11:00, following the regular fare. Taking the place of Tom Stoppard's The Real Inspector Hound, which closed last month, will be You've Come A Long Way, Baby, a revue of songs about the position of women in society throughout the years. Also being considered for a late-night revue is a revue of songs by Tom Lehrer, a math professor at MIT and Harvard, who enjoyed a good deal of success as a comedian in the 1960's and whose songs still have a large following on college campuses.

Special projects under consideration include scripts written by company members Steve Garfinkel and Doug Kilgore. At this writing, Kilgore's play—a probing look at the inner workings of a theatre company in rehearsal and production which utilizes multimedia techniques—seems nearest completion, but no final decision has yet been made.

Also being considered is a projected two-week festival of plays on famous people. The list of works under scrutiny for this project include Virginia, a three-one-act show on the life of Virginia Woolf; a one-woman play on the life of Libby Custer, and company member Dianne Demille's script on Mary Todd Lincoln.

In a company meeting, Artistic Director Rebecca Greene Udden outlined goals for the upcoming season. "We are now pretty well moved in at the new location. Large auditions and talking remain to be done and we have begun on our $30,000 fund-raising drive to put in the new public restroom. At this point it is time to turn our attention to the technical and stage productions. We need to assemble a technical staff of set, costume and property designer..."

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Miller Theater hosts Shakespeare

Over the years, the Houston Shakespeare Festival has become a summer tradition at Miller Outdoor Theater. The festival will open its ninth season on August sixth, featuring two of the bard's lesser-known works, The Comedy of Errors and The Winter's Tale.

More than 200,000 people have enjoyed Shakespeare in Herman Park since 1975, when Dr. Sidney Berger, chairman of the University of Houston drama department, proposed the addition of drama to the Miller Outdoor Theater's free summer performances in a meeting with the university's administration.

Based on a Roman comedy by Plautus, The Comedy of Errors is one of Shakespeare's more humorous and accessible works. It centers on two cases of mistaken identity. Antipholus of Ephesus and Antipholus of Syracuse are twins. Each has a slave named Dromio, also twins.

The confusion starts when the Syracusan Antipholus and Dromio visit Ephesus and get progressively worse as the play develops. Unlike many of Shakespeare's comedies, there is no widely accepted "underlying social message." This production should be particularly interesting as Sidney Berger, who has announced that the play will be performed "Godfather"-style since the production is over, is currently working on the same production of The Tempest as a romance or tragedy. The play is also set in Italy, as well as in Bohemia.

The King of Sicilia, Leontes, accuses his pregnant wife of being unfaithful with his best friend Polixenes, the King of Bohemia. Polixenes flees and the queen is imprisoned while her baby girl is later left in the wilderness. Although the queen is declared innocent by the Delphic Oracle, she and the crown prince are reported dead by the queen's lady. Despite this rather depressing beginning, everything ends happily this year. The festival opens August fifth with The Winter's Tale and continues through the twentieth.

Free tickets for reserved seats can be picked up at the Miller Theatre box office on the day of the performance from 11:30 a.m. until 1 p.m. Of course, one can always sit on the hill. Curtain is at 8:30 p.m., but there will be period entertainment before the play, so it's a nice idea to come early.
Films

Fanny and Alexander. Ingmar Bergman's highly publicized "final film" will play multiple features each night at the Greenway III beginning this Friday night, August 5. Final or not, Bergman's skill and special sort of compassion create, in this work, a quieted, gentle childhood story about families and love.

Hepburn and Grant footage included in Hollywood Out-takes, coming to the River Oaks

The River Oaks Theatre has charted a few "must sees" for the remainder of August: Australian director George Miller is given a double feature billing Friday and Saturday, August 12 and 13 with the blunt, highly effective Mad Max and his somewhat more commercial, less true The Road Warrior. Recently James Gemma directed Werner Herzog's maudlin, ponderous remake of the F.W. Murnau classic, Nosferatu; May 15 sees Wednesday, August 17, with its 1921 prototype rounding out the feature. And a week long engagement of Hollywood Out-Takes will begin Friday, August 19, lending a little vintage class to the pop, Dick Clark craze of "T.V. bloopers." All features will be $4 beginning August 12, $2 student admission.

The Thousand Eyes of Dr. Mabuse. Fritz Lang's last film before his death, Thousand Eyes has gained considerable critical acclaim since its release in 1960. Here, Lang's long-developing artistry is finely, perhaps most fully, allowed to create a persuasive look of tension, evil and uncertainty, all in the structure of a murder mystery flick. Albeit a dubbed version, The Museum of Fine Arts showing will doubtless remind many of Lang's often overlooked genius. Show time is 8 p.m., Saturday, August 20 in the Museum's Brown Auditorium; $2 student admission.

Museums and Galleries

The Museum of Fine Arts continues to feature the well-presented collection, A Century of Modern Sculpture. 1882-1982. Taken completely from the Museum's permanent holdings, the showing proffers superior pieces by artists like Degas, Rodin, Oldenburg, Calder and others, all selected carefully to evidence the influences and cross-references of Constructivism, Minimalism, Surrealism and Post-Modernism. Upstairs in the Brown Gallery, the MFA hosts the extensive collection of large-scale architectural drawings, Paris-Rome-Athenes: Travels in Greece. Including over 155 panoramas and detail studies by the prominent architects of the 19th and early 20th centuries, the show commands a full range of artistic focus, from ominous grandeur to infinitesimal exactitude. And just recently opened in the Masterson Gallery is Tahu-Dada: Jean Croset and Suzanne Duchamp. This highly didactic exhibits reveals for the first time, and with real power, the mystic optimism of Croset and Duchamp in their artistic revolution against prevailing Dada chaos and disbelieve.

The Contemporary Arts Museum focuses on recent expressions of Southern regionalism in the visual arts with two concurrent exhibits: Southern Fictions amasses the various themes and techniques of this area's current art as seen in the works of artists like David Bates, John Alexander, John Seurk and others. Evident here is a strong statement—often made with humor nonetheless—of disregard and enmity for the traditions which shape the Southern present. Frank Freed: Peoples and Places is, in a similar sense, the special retrospective of one of Houston's most fondly remembered vanguard artists. Freed, who died in 1975, worked to highlight the isolation and feble sense of community evident both in the Southern citiescape and in the urban Southern personality. Asked by Curator Marcia Mayo, the exhibit contains some thirty paintings arranged chronologically to show Freed's developing vision.

Galleries. The Houston Arts Dealers Association once again provides rising artists with a summer season first-exposure to the Houston art public with its citywide Introductions. This year, artists from around the nation are shown—many for the first time in the Southwest—in all member galleries: Dubois, Lowell Collins, Rachel W. Davis, Hooks-Epstein, Janie C. Lee, Meredith Long, Davis-McClain, Jack Meier, Meinhard, Milland, Pritchard, Robinson, and Watson de Nagy galleries. The most rewarding viewing would necessarily begin with the especially good exhibits at Archway, Harris, Kaufman, David Mancini, and Moody galleries.

Music

The Manhattan Transfer brings its new tour, Bodies and Souls, to the Arena Theatre Saturday, August 20. Featuring some of their old 40's sounds as well as more current material, the show is reported to be slick and "dance-y.” Ticketron is handling reservations at 799-9555.

Simon and Garfunkel. The new group—not much different from the original—will bring its national tour to Houston for a single show on Wednesday, August 17 at 8 p.m. in the Astrodome. The music is still the same, as is the charm of these two now permanently "just reuniting" performers. Good tickets are still available at 799-9555.

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Staff changes announced in three sports

Several important staff changes in the Athletic Department, including assistant coaching changes in football, basketball and baseball, have intermittently been announced over the summer months. Due to the general difficulties incurred in communication during the summer months, reasons for the coaching changes in some areas are not totally clear, but the following represents the Thresher's best efforts to both understand the changes and to learn a little about the new men.

Football
Coach Ray Alborn lost his second assistant coach in as many years to the Montreal Concordes of the Canadian Football League when offensive line coach George Cortez took the position of director of player personnel with that team. Cortez, who coached at Rice since 1977, follows former Rice offensive coordinator Tom Rosley to Canada. Rosley left Rice last season.

To make up for Cortez’s departure, defensive line coach Bert Gravitt moves up to full-time status, and graduate assistant Rich Dykes has been added to the Owl coaching roster. Rice will operate in 1983 with only eight full-time assistants, one under the allowable NCAA limit of nine.

Said Alborn, “I had hoped to involve George more closely with recruiting this year, which he was not too pleased about, so he took the job offer in Canada.”

Strength coach Jerry Simmons also announced his resignation this summer. Alborn and Simmons have been employed in a variety of coaching and staff roles with the Owls, having worked in football, baseball and basketball.

Baseball
Greg Walczak and Marty Gross have been named assistant basketball coaches following the resignations of former aides Tommy Jones and Wendell Hudson early in the summer. Jones has since taken a position at Houston Baptist and Hudson will coach next year at Ole Miss. Walczak and Gross are the twelfth and thirteenth assistant baseball coaches at Rice in the last six years.

Walczak comes to Rice after five years as the head man at NAIA school Birmingham Southern, where his teams compiled a formidable 116-44-1 record and went to two national tournaments. Gross has worked previously with Walczak for three years at Birmingham Southern, but spent the past two seasons as an assistant at Jacksonville University.

Basketball
Coach Tommy Suitts discusses strategy with three recruits. "I really like these kids. They are a good group of kids." —M. Gladu

In the distance events, coach Alborn says he has no problem with Lagow’s attempt to come back. "He’s a good kid. I think he could actually contribute, but I don’t think the issue is dead. I do know that he would never go to another academic tutoring." The Rice Thresher/SPORTS

Women's Track
Lewis' sibling one of six signees
by Anne MacMaster

The Rice women's track team spread their recruiting allowances across the country. In fact, the Owls recruited more out of state than they recruiters and the Owlscheidt have ever recruited from.

Of the six women who signed with the Owls, three run the sprints and an equal number compete in the field. It's a broader recruiting base than the Owls have signed in the past.

Like the men, the women signed with the Owls are diverse in age, size and ability. The Owls are confident that the women will become competitive in the near future.

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by Joseph Haley

Tourneys unseeded, defeated fourth-seeded Max King of Austin, 24, of Austin in the Waco Open, 6-2, 6-4, 6-3. Turville won six total hours without a break and knocked off three of the top ten seeds on his way to the finals. In the Southern Professional Invitational, the tall Rice coach overcame first seed George Amaya 2-6, 6-1, 6-3 for the title.

Turville, who last played professionally in 1979 and was once ranked number 206 in the world, has no concrete explanation for his success. "I've been playing with a new racquet and that improved both my serve and my spin shots most importantly, I'm preparing to play next year in the US and over abroad.

Turville and phone coach Paul Blankenship has signed a total of three new tennis players, two men and one woman. The men's side will be bolstered next year by Tyler, a Texas native, Lamar Morris, and by Royce Ray, who completed high school in Alabama and is the top junior in that state. In addition to those two, Martin Siekman will return to Rice after dropping out last semester due to illness, and David Petty, a transfer from Trinity will be eligible for the first time.

Brenda Ruel, from Portsmouth, New Hampshire, will be Blankenship's only signee this year. Currently ranked number three in New England, Ruel was ranked number one in New Hampshire in her age group last year and number 68 in the nation in the 18 and under group.

Blankenship can only hope that Ruel will make up for the loss of number one singles player Tracy Blumentritt, who graduated, and number three singles player Wendy Brockman, who will be using the year to make up extra hours. Brockman is not scholastically ineligible, but needs two years to graduate, with only one year of eligibility remaining.

By Mark Sess

"A great deal will depend on Brenda's progress this year. While I don't think she can make up for Tracy this year, I'm very happy to have signed her because she's going to be a very good player."
Owls, Horns to battle for conference football title

It's never an easy thing to predict the Southwest Conference football race, because the teams are so evenly divided, none of the schools spend much money on athletics than other schools and all the colleges are so damn moral when it comes to recruiting the "student-athletes." In any given year, any school in the league is likely to take the coveted conference title. Just ask Texas, Houston, Arkansas or SMU. After many minutes of exhausting analysis and even more exhausting minutes of re-analysis, here are the definitive, unquestionably correct predicitions for Southwest Conference Football 1983. (Listed team records reflect predicted 1983 season marks.)

1) Rice Owls (10-1) - A wireless team decimated by graduation in 1982, but a year's humility brings a Cotton Bowl berth. The traditional first pick, this year's Owls also have a great punter in Dale Walters. As Coach Ray Alborn will combine the talents of Doug (Ole Mule) Robinson, at only 5-7 and 155 may be the best of the bunch. If everything falls right, offensively, the Owls also have a great kicker in Dan Foster. Veteran Dan Foster's injured knee has not healed sufficiently to allow him to play.

2) Texas Longhorns (9-2) - One tough side of beef. If the Texas Longhorns can go through their season opener at Auburn with a win, they could well go undefeated. But don't count it. Fred Akers' latest edition will be good, in fact very good, but I'm still tending to ignore those people who are wandering around whispering the words "teamanship." Especially when one considers that the Horns will play Rice and Oklahoma on back to back weeks, a title seems unlikely. The fault of the defense. Linebacker Jeff Leiding is a veritable chip quarterback prospects. Unfortuniately, the Agriculturalists' problem last year was not at quarterback, where Gary Kubek excelled, and ex-USC starter John Mazur was patiently sitting out a year before taking over the starting duties. A lack of depth in most areas will make Rice a highly paid 5-6 coach in '83.

3) SMU Mustangs (7-4) - The Ponies will do a lot of things right. There are a lot of teams in the Southwest Conference that will be turning to youth this year, but nobody will be as green as Baylor. With an offensive line that has hardly any game experience and likely not, the old adage: "close to being the best corner in the Southwest Conference" will not be enough to keep Grant Teaff out of the cellar, and if they mature quickly, McElhenny just might make all-conference again. But in the end, remember the old adage: "cheaters never prosper for more than a couple years.

4) Houston Cougars (6-5) - The Cougars will lose at least two games to a guilty conscience. SMU's president recently was quoted in the major dailies as having said that these constant NCAA investigations of a recruiting malpractice were damaging the integrity of the university. Actually, I think the fact that SMU cheats like a dog in their sports program is what really undermines that school's integrity. Just a personal opinion.

5) Baylor Bears (6-7) - Perhaps the best team in the conference. The Bears have a good running attack paced by all-quarterback Audrey McMillan to the defensive secondary, Houston will have a leader in both platoons. Additionally, Houston will have a good running attack paced by all-conference candidate Dwayne Love. The defense is good, not outstanding, except for lineman T.J. Turner. In short, this should be a rebuilding year for Bill Yeoman, with only six starters returning over five seniors among these things for heavy game duty. But Yeoman has a knack for turning unknown quantities into stars, Houston might be better than I realize.

6) Texas A&M Aggies (5-6) - At least a year away. The Aggies have great talent in some areas, but a general lack of quickness and strength defensively will keep the Farmers from seriously contending in Jackie Sherrill's second season as the Aggie mentor. Injuries, too, have already taken their toll in College Station, as it was recently announced that fullback Thomas Sanders will miss the entire season with a bum ankle. Everybody raved about A&M's recruiting success in 1983, but it appears that the Aggies' confined their talent search to the offensive end, signing no less than four blue-chip quarterback prospects. Unfortuniately, the Agriculturalists' problem last year was not at quarterback, where Gary Kubek excelled, and ex-USC starter John Mazur was patiently sitting out a year before taking over the starting duties. A lack of depth in most areas will make Rice a highly paid 5-6 coach in '83.

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**The Rice Thresher**

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**Registering for the draft is like lining up for Kool-Aid in Jonestown.**

--- Daniel Ellsberg

--- Phil 202

--- Ronnie Ray-gun is a Pay-gun

--- from the only year YIPPIE on campus

--- Thank God for the Hedges. If it weren't for them, that'd be Houston.

--- What are these bums doing in here? Thresher office, very late