Board of governors appoints four alumni to positions
by Dave Collins

The 19-member board of governors has filled its four alumni governor positions for the next term, which begins July 1. Three appointees, James W. Glanville, Neal T. Lacey, and Louis D. Spaw will each enter their first term, while Mrs. Robert H. Allen will return to the board with two years of experience.

Spaw will serve a one-year term as a replacement for C. M. Hudspeth, who was appointed to a trustee position last year. Glanville, Lacey, and Allen will serve full four-year terms.

Allen, an author and executive, filled a place vacated by a newly appointed trustee, assuming Jack T. Trotter's term in October 1981. Her father, Wendel D. Lacey, served in the position in 1962 and 1977-79. James Glanville, chemical engineering '44, makes his tenure in Connecticut, and is currently a trustee at California Institute of Technology.

Lacey, from Dallas, graduated from the Rice School of Architecture in 1952 and was president of the Rice Association of Alumni in 1976. Houstonian Louis Spaw, civil engineering '41, is president of Spaw-Glass, Inc., a local construction firm, and is currently vice president of the RAA. After one year, Spaw will be eligible for appointment through 1987 as an alumni governor.

New governors (l-r): Mrs. Robert Allen, Neal T. Lacey, Louis D. Spaw, Jr. and James W. Glanville
Rice engineer reviews
life of Christian faith

To the editor:

I am a mechanical engineer from Rice, class of ‘87. One of my
contacts is the Rice Thresher. In the end of September, I
found one of the letters concerning Jim Anderson, so then searched
out the rest. May I commend you, Jeanne, on your excellent
judgment. It has always seemed to me that students can fall into the
trap of believing that brilliance of mind is the same as being right.
Some of these minds never question whether their idea of right fits with
God’s desire for them. Professors can easily be in the same trap.

I understand Jim Anderson and pray that his experience will never
grow old. My experiences began at an earlier age in a Christian farm
family, church, fundamentalist revival, miracles, and all such things.
For many years I wanted to be a Christian. Each time I made a
commitment from age four and up to mid-life, I wanted the assurance,
and had to know I had it all the time. Thanks to God for all of his
experiences amazed me because, with heart rate of 200 beats per
minute, nothing more could be done for diabetic coma and keto-acidosis
with heart rate of 200 beats per minute for 20 hours. The next
morning her only whispered words were that she would not be here
except for the help. Looking back I see that God has been caring
for me this way many times that one might chalk up to circumstances but I know now I have His grace and care.

Now I know I have heard His words, spoken and in dreams. The
minister ordaining several knew people came to me and put me
putting his hand on my head with this portion of his words from the
book he was reading: “Now you will remain faithful to the end. I did not expect to work forever but after layoff on January 7 there were mere manifestations. In a dream on January 11 in which one scene had a front yard spotted with leopards, lions, tigers, and panthers where I walked slowly through them to a door of a glass
walled room and opened it to see more animals on the inside between me and a staircase. I awakened and wondered what the meaning was. The instant reply was “They won’t hurt you.”

—Jim Anderson

Walter Mondale is hardly a charismatic leader. Representing
the state of Minnesota in the Senate for a good number of years,
he was, frankly, boring. Although his publicists want you to believe
that Mondale was a very close advisor to Jimmy Carter,
Mondale’s duties as vice president were primarily of the handshaking
and baby-kissing variety.

Despite Mondale’s almost total lack of leadership experience and his
inability to articulate Democratic policy proposals beyond the standard “spend
government tax money and magically create jobs,” he is the
front runner for the Democratic presidential nomination. While
Mondale can’t venture past the Carter formula of Mideast diplomacy, overwrought agony for
displaced union workers previously vastly overpriced to assemble standard cars, and
thombusting naive concerning the role of private enterprise in the
American economy, he can do one very well.

Mondale, on the advice of his political consultants, has decided to
play the “interest group” game with a vengeance. Realizing that
it is very hard to win a Democratic primary without the assistance of organized labor,
Mondale has enticed union workers with coy hints about the possibility of barriers to imports that
will compete with American products. The issue of “minority rights,” which
apparently to Mondale must be resolved with new, government-sanctioned forms of reverse
discrimination, gets plenty of lip service from Mondale’s staff.

A cursory examination of Mondale’s Senate record shows that whatever sentiments the
ambitious legislator may have had concerning social justice were not acted upon. In this singular
lack of legislative accomplishment, it is not surprising that Mondale can promise nothing to practically any lobbyist and get away with it. His promises have never been tested by action.

Emulating Gary Hart, who managed part of McGovern’s campaign in 1972, Mondale has
felt a profound urge to advocate running about the primary landscape courting big unions and activist
groups, has sought to run a more holistic campaign. Glenn stresses that different interest
groups will have to make sacrifices — a foolish maneuver in the primaries, say many strategists.
The image he portrays is that of a man unwilling to compromise for votes, a virtue that may not
win primaries, but would give him a vast advantage over Mondale against Reagan. Should Mondale defeat Glenn by relying on his support from blacks, labor and other special interest groups,
McGovern’s difficulties will revisit the Democratic party. To be president, a Democrat must strive
to be president of all the people, not just the Democrats.

—Chris Ekrer

Professor... that study's right... we're offering
too many Mickey Mouse Courses...

EXPANDING THE HEDGES

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—Chris Ekrer
Newsweek ed critiques Rice experience for '83 grads

On May 7, Newsweek editor-in-chief William D. Broyles became the first outside commencement speaker in 13 years. Broyles graduated from Rice in 1966 and founded Texas Monthly in 1977. The following is his speech:

I attended my first Rice commencement at age 4. I came to see my father graduate, and fell asleep in five minutes. I trust I will keep you awake longer. I consider it a great honor to be the first outside commencement speaker at Rice in 13 years. I hope that I did not make the same mistake the last one did, or it may be 13 more years before you get another one.

With that burden upon, I have pondered the lessons of life and history and history for some parts of wisdom.

These are, after all, difficult times. When once we thought America was too good to be involved with the rest of the world, we now believe we are not good enough. The economy that underlies everything — our politics, our culture, our personal lives — is undergoing a profound change. The target of other nations who seem far better organized to compete than we are. Our national patrimony, from resources to highways, schools to bridges, is decaying. Optimism about the future is in short supply.

As a relief we played bridge endlessly, and the better a player became through constant devotion and long hours of practice, the sooner he would be off to UT to finish his degree. Hanszen was of course cool now, but then women were barred from the college. After years of effort we established a system called open house, where for three hours one Sunday afternoon a month, women were allowed to visit the college rooms. This privilege, designed to promote more casual contact between the sexes, was given only with many restrictions — such as the door-open-12-inches rule, and the three-feet-on-the-floor rule. I will spare you further details. In reality, our contact with the opposite sex was sporadic, halting, and stilted. We did not quite know why women were at Rice, or what their role in social life, or what their role in college, four times as many as 20 years ago. More than half are women. Almost 10 percent are black. In those figures lie the evidence for the three most important transformations in American society in the last half century: the democratization of higher education; the emancipation of women; the end of legal separation of the races. It is one of the great achievements of America that the rituals and social practices based on race and

“We did not quite know why women were at Rice, or what their role in general was, and neither did they.”

The Rice Thresher, May 23, 1983, page 3
Shea, others garner scholarships for graduate study

by Patty Cleary

Wuie College member William Shea, who received his B.A. in geology and economics earlier this month, has received one of 30 Marshall Scholarships awarded nationwide. The Marshall Scholarship carries a two-year annual award of $12,000 for study in the United Kingdom.

The United Kingdom.

A Phi Beta Kappa who graduated magna cum laude, Shea will pursue a degree in geology at Imperial College in England. He will also undertake field studies in Scotland this summer.

The Marshall Scholarships are awarded by the Marshall Aid Commemoration Commission, an independent body created in 1953 in gratitude for economic assistance provided by the United States after World War II. The purpose of the Marshall program is to provide an opportunity for U.S. graduates to study for a degree of a university in the United Kingdom.

Hannah junior Katherine Eggert was recently selected as a recipient for a three-year Edward, Frederick and Walter Bencze Memorial Scholarship. The

Betteck scholarships, which provide $2,500 for the senior year of college and up to $12,000 per year for two years of graduate study, were established in 1970 to encourage talented students to plan in advance for graduate study by supplying financial aid.

Anderson Hospital and Tumor Institute.

William Shea

An English major Eggert plans to teach English at the college level, currently, she serves as an editorial assistant in the scientific publications department at M.D.

The NSF cited Clark's "scientific accomplishments to date" in announcing the award. A

diploma candidate in chemical engineering, Clark's proposed research involves development of theories and computer techniques for determining certain properties of fluid mixtures. He will use computers extensively in his studies and develop techniques for process design calculations.

Another graduate student, Estelle Coker of mechanical engineering, has received an award from Zonta International. The Amelia Earhart Fellowship for the 1983-84 academic year carries an award of $5000 for one year of study at graduate level.

The Rice Engineering Alumni Honored four seniors and four juniors as outstanding engineering students with awards totaling $7500. The two students named as outstanding for their class are Lovett graduate Julie Shyne and Will Rice College senior Henry Petri, both majors in civil engineering. Shyne's Scholarship carries an award of $1000 and Petri's Metri Scholar award carries a cash prize of $200.

Other 1983 graduate recipients of REA Scholar awards are Jennifer Knauth, a Will Rice chemical engineering major; Karen Shadid, a Brown electrical engineering major; and Hanssen College member James Band, a major in mechanical engineering and materials science. Their awards carry prizes of $500.

The other recipients, current seniors, are Corrine Cowart, a Brown College mechanical engineering and materials science major; Hanssen college member Lars Hansen, an electrical engineering major, and Mary Kramer of Brown, a major in chemical engineering. Their awards carry prizes of $1000.

Herring Hall to continue Rice style

continued from page 1 to and continues the Rice University campus style. Also notable in the design are the red brick facades, limestone and terra cotta details in arcades and elsewhere, and about 4,400 square feet of courtyard space in the center.

Inside, Herring Hall features classrooms on the ground floor, offices on the third floor and the balcony second floor, and a two-story, 7000-square-foot reading room about three times the floor space of a middle-class home. The building will also contain a 250-seat lecture hall with projector room.

Dr. Francis Tuggle, dean of the Jones College School, expressed satisfaction that his school will soon have a home of its own. "It's just delighted that it's finally shaping up into a reality. We've been having to figuratively tread water (in Hermann Brown) with admitting students, expanding programs, hiring faculty," he commented.

Alumni earn acclaim

continued from page 1

Navy.

Among the special awards were honors to three alumni who have distinguished themselves through diverse achievement. William M. McVey, B.A. '37 and letterman, was honored for his achievements and contributions as a sculptor. McVey was presented for a 9-foot bronze statue of Winston Churchill that graces the British Embassy in Washington, D.C. Walter P. Moore was lauded for his achievements in the field of structural engineering and service to the community. Moore, B.S. '27, founded the construction company which aided in the creation of Rice Stadium, the Astrodome, Jones Hall, and Houston's Hyatt Regency Hotel, among other structures. Sam P. Weir, B.S. '35, received mention for his innovations in the field of geophysics and service to the community.

Collins wins Bobb award

Lovett junior Dave Collins will receive the first Paul Frederick Bobb award for his "On Drugs At Rice" articles. Collins will receive $100 in recognition of the best feature written during the academic year by a member of the

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Ghosts distills essence of life in spirited production

Holy Ghosts
Alley Arena Stage
Through May 29

A reviewer, as a general rule, hates to praise or damn any production over much. It tends to lead to criticism of lack of objectivity and often the charges, for one reason or another, are correct. But when public opinion seems to support his opinion overwhelmingly, it is time to throw caution to the wind and pull out all the stops.

.run the gamut from side-splitting hilarity to breathtaking beauty. Faith and cynicism, love and hate— all the essence of life is distilled into one evening’s “worship” and brought to vivid life by the Alley company.

The plot takes place in a tiny Appalachian church, the Amalgamation Church of God, with Signs. Following a fellowship of avid believers who take literally the promise of Mark, that they can sympathize with and understand. Bob Burrus portrays a smooth-talking Rev. Buckhorn, a man of God with the fire of the Holy Spirit in his heart and the fires of Hell in his temper and his loins. As the abrasive, foul-mouthed Coleman Shedman, Blue Deckert turns in a five-star performance. He is, undeniably, a hoot.

These three are superbly supported by the 12 other members of the cast, who portray the multitude of characters of crystalline complexity and clarity. As Nancy, Cynthia Lamel continues her string of fine work on the Arena stage, giving the audience a woman

with the singers. With only one or two exceptions, the band supports rather than drowns out a song—a feat rarely accomplished in musical theatre around Houston. The cast of sixteen perform with a spirited enthusiasm that would make even a mediocre performance special—and there are no

mediocrities in this show. Every

little scene has a concrete realism, a reverence for the poignancy under the laughter that comes, upon reflection, at the expense of the hearers. We know these people—the Executive and the Steelworker, the Retiree and the Paperboy, the Schoolteacher and the Hooker. Some of the performances bear special mention: Doug Kilgore is a salt-of-the-earth steelworker who makes his mark on his world, laboring so his son (played by Kilgore’s own stepson) can have a better world. The show’s most touching moments are provided by

Lawyer Canfield (Timothy Arrington) confronts Shedman (Brandon Smith)

Shedman demands that Nancy (Cynthia Lamel) leave Buckhorn (Blue Deckert), Canfield, and Richard Hill and Michael LaGue, whose performances as the dying Cancer Man and the haunted Carl Specter, respectively, are both chilling and immeasurably touching. The fine design work is capped by Tony Johnson’s realistic recreation of good Protestant hymns and heart-stopping interpretation of “The Timeless Moment.”

Christopher Bayer

MST earns its keep with proletarian paean to Working

Working
Main Street Theatre
Through June 19

Main Street Theatre has a bona fide hit on its hands. After spending the majority of its first season in its new home turning out pretty good shows and recovering precious little encouragement from the “established press,” the company headed by Rico alarm Rebecca Greene Uden has achieved critical success. The success story is their current production of Working, a musical based on the bestselling book by Studs Terkel.

Terkel’s best-seller is Main Street’s akin. The show has been playing to full or nearly-full houses often enough that the original run of the production has been extended by two weeks. Dealing with the slogs and arches of everyday existence that all working people are heir to, Working is sure to strike a familiar chord in every audience member.

Adapted for the stage by Stephen Schwartz and Nina Faso, Working is a series of scenarios about real working people. According to the program, “Their names have been changed, but their words have not.” Even the songs, written by a diversity of artists including Schwartz, Mary Rogers (Richard’s daughter), and James Taylor, are more-or-less faithful reproductions of real statements.

Director Jay Julian has utilized MST’s rather peculiar space very well and has imbued his cast with a zest that more than fills the small room. The musical direction of Larry Phibbs and choreography of Diane Kenney are likewise quite good. Phibbs has achieved the nearly impossible feat of harmoniously blending his band

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This Week / by Ian Hersey

Theatre

An American Fable: A Fantasy Revue: Chocolate Bayou Theatre stages the premiere of this satirical look at one young man's complications in achieving the American Dream. 1982 Rice alumna Georgiana Young co-stars. Final performances run Friday-Sunday, May 27-29 at 8 p.m. Call 759-9840 for more information.

Working: Main Street Theater presents the musical based on the book by Studs Terkel, with songs by Stephen Schwartz (Pippin, Godspell), Mary Rodgers (Once Upon A Mattress), and pop crooner James Taylor. Working runs Thursdays through Saturdays at 8:30 p.m. and Sundays at 3:30 p.m. Main Street Theater is located at 2540 Times in the Village. Call 524-6706 for reservations and more information.

Film

La Femme Enfants: The debut film of French writer Raphaële Billedoux, "The Woman Child" explores the Lolita theme from the nymphet's point of view. Starring Klaus Kinski and Penelope Paliner, the movie shows at 8 p.m. Friday, May 27 and 7:30 p.m. Saturday, May 28 in the Museum of Fine Art's Brown Auditorium.

Genocide: Winner of the 1982 Academy Award for Best Documentary Feature, Genocide grimly recounts the horrors of the Holocaust from its roots in anti-Semitism to the concentration camp atrocities. The River Oaks Theatre shows the film Monday and Tuesday, May 23 and 24, at 7:15 and 9:15.

Art

Photographs and Portraits by Paul Strand. Including 75 photographs that span over 50 years of the camera master's career, this exhibit in the MFA's Chocolate Bayou will hold its semi-final and final rounds in Dudley Hall on the University of Houston campus May 27 and 28. The 25 contestants will present a full concerto for their instrument and two solo pieces showing contrasting style and period. Competition begins May 27 at 9 a.m. for wind instruments, 1 p.m. for string instruments, and 5 p.m. for pianists. Eight finalists will compete on May 28, starting at 9 a.m. First and second place winners will perform with Houston Symphony Orchestra on July 7 in Miller Outdoor Theatre.

Music

Ima Hogg National Young Artist Auditions. Sponsored by the Houston Symphony League, this nationwide competition of instrumentalists aged 19 to 27 will hold its semi-final and final rounds in Dudley Hall on the University of Houston campus May 27 and 28. The 25 contestants will present a full concerto for their instrument and two solo pieces showing contrasting style and period. Competition begins May 27 at 9 a.m. for wind instruments, 1 p.m. for string instruments, and 5 p.m. for pianists. Eight finalists will compete on May 28, starting at 9 a.m. First and second place winners will perform with Houston Symphony Orchestra on July 7 in Miller Outdoor Theatre.

Masterson Study Gallery emphasizes Strand's commitment to the craftsmanship of printmaking. Although not a retrospective, the show documents Strand's innovations, which include new realism in subject matter and candid street portraits. The exhibition continues through July 3.

Ackermann's Repository, 1809-1828. Labeled "Fashion, Furniture and Facts," this exhibition in the Museum of Fine Arts' Library Gallery displays selections from Repository, a 19th-century London periodical which covered topics from politics and sports to fashion and interior design. Decorative arts from the MFA's Bayou Bend Collection which relate to the articles on English style are also on view. The show runs through July 3.

Works by Pat Steir. The Contemporary Arts Museum will sponsor two exhibitions of the artist's works; both opening Friday, May 27. "Arbitrary Order" features Steir's paintings, and "Form Illusion Myth" presents a selection of her prints and drawings. Steir will give a free gallery talk Saturday, May 28 at 4 p.m. The show runs through July 17.

Works on Paper: Recent Prints. The Museum of Fine Arts' Romany Gallery hosts 25 prints by major artists in a wide range of styles and techniques. The show surveys significant developments in American printmaking during the past two decades, with prints by Jasper Johns, Robert Rauschenberg, Frank Stella and others. The prints will be displayed through July 17.

Stellers Albatross by Frank Stella

Music

Sidney Harth, Violinist and conductor Sidney Harth closes the Houston Symphony's "Performers Conducts" series for the 1982-1983 season with performances on May 26 and 27. A former concertmaster of the New York and Los Angeles Philharmonics, Harth will conduct the Houston Symphony Chamber Orchestra in a program including Mozart's Symphony No. 29 in A Major, following his solo in Bach's Violin Concerto No. 3 in E Major. The group plays May 26 at Klein Forest High School, 11400 Misty Valley and May 27 at Memorial Drive Presbyterian Church, 11610 Memorial, both dates at 8 p.m. Half-price student and senior citizen rush tickets will go on sale one-half hour before performance.
Broyles looks at connection between education, career

continued from page 3

sex which less than a generation ago dominated the classroom and was as strange to you as the rituals that once welcomed Rice freshmen into higher education.

But as laudable as these changes are, we cannot fully applaud the extension of our freedoms until we math for poets in those days. On my first exam I made a 12. I tried desperately to recover and by went beyond the call of duty for a Rice student. I went to class. The instructor stood in the front of the Chemistry Lecture Hall. He faced the blackboard and talked in a very soft voice. In one hand he held a piece of chalk; in the other an eraser, so as he wrote the result of an equation on the board with his right hand, he was erasing its elements with his left. We called it the clean blackboard method of teaching. On the next test my grade dropped to an 8. I decided not to become a math major. College freshmen know many things, but they don't necessarily know what they don't know. They need the university to stand in the place of the collective wisdom of our culture. They need authority. I did. I ended up a history major after all.

A university has traditionally served its graduates in two ways — by providing them an education in the broadest sense and by preparing them for a career. These divisions, however, are seldom clear. The connection between my education and my career was not what I expected. The courses I pursued to advance what I then thought would be my career served me less directly than my experience on the Threshold, which I pursued as a diversion in order not to study. What has been most useful to me from Rice has been education in the broadest sense a commitment to rigorous, critical thinking, an awareness of history, an appreciation for science and technology. Those courses which stayed with me were those that left a residue of insight after the facts that supported them had been forgotten — insight into men and institutions from Dr. Loewenheim, the noble and powerful use of language from Dr. Grob, into the dimensions of American history and literature from Professors Matsuow and Isel.

Most careers are those thought suitable for a college graduate are fundamental challenge of our species, the civilization of children? This may be hard to imagine as you are poised to pursue success as society defines it, but a few decades from now you may find yourselves measuring your success by different standards than the same standards your parents have at this moment. I would be surprised, if we polled the parents here, if there would be any doubt that they take far greater pride in the achievement of having you here, of having raised you, than in any accomplishments they have made in their careers. No legal case argued, no engineering problem solved, no big sale completed, is quite as meaningful as raising children.

What our society needs more than almost anything is a re-dedication to productive, quality work, in every field of endeavor. As you experiment with what career suits you best, do not ignore choices that are less obvious, that don't fit neatly into the hierarchy of status. I wonder if society is not better served, as well as the individual, by better educated assembly line foremen than by, say, yet another lawyer, accountant, consultant, or marketing expert. We have 15 times more lawyers per capita than Japan, Japan, with half our population, produces twice as many engineers a year. An anthropologist might marvel at how we have taken the best minds of our generation out of the productive work force, taught them to think like lawyers, and set them about chasing each other around in circles. If our best minds continue to be diverted into careers where they will most likely hurt, not help, our productivity, then nations whose talent flows into productive jobs and professions will get ahead of us.

The legacy of my generation is in large measure what you have to overcome. We took America's prosperity for granted. You will have to rebuild it. We confused the mistakes of institutions with the institutions themselves, and we attacked the institutions instead of their mistakes. You will have to restore their authority. Our utopian visions need to be put aside. The lesson of the world is that success goes to individuals and nations — that work hard and work smart, that save rather than spend, that put off immediate pleasures to prepare for tomorrow. Success, in other words, goes to those who practice the basic virtues our grandparents taught us. We have strayed from them, but not so far that we cannot save ourselves. As the poet Amos warned, "Woe to those who are at ease in Zion."

My hearty and sincere congratulations to you and to this great university. Good luck.

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The Rice Thresher, May 23, 1983, page 7
Satire? I guess you can't expect chase after the Ads & Veils. Your odds some would wonder why the endless around. Most of the world is populated virtues are more a matter of positive You obviously missed the point of my "I am wonderful!" Slobbovie — A Contemporary good looking people are personality-Considering the vast number of us who they are than what they look like. fact is you'd judge a person more on personalities. That's right little thing of exquisite beauty, perfection in lucky and aren't blind. You've got sight to know the person. Most of you are have a goodly number of been (as have a good number of "averages"). One thing I find interesting is the fact that most of the students here at Rice re quite normal. Intelligent people should be able to realize that they're far more to a person than the outer look. We're supposed to be part of the cutting edge of humanity here, the future world leaders. Ask yourself this question, How would you pick a mate if you were blind? What personal characteristics would you look for? The fact is you'd judge a person more on who they are than what they look like. Try this the next time you meet someone, pretend you're blind and get to know the person. Most of you are lucky and aren't blind. You've got night which opens up whole worlds that are forever closed to the blind. Use your gift constructively and not negatively. You owe it to yourself. The pearl is thing of exquisite beauty, perfection in its own way, yet its found in the oyster and not outside. Think about it.

A. W. Would be Poet and Sage
Psycho Z. Perverse

P.S. To avoid any possible confusion, although I wear glasses, I am not blind. I wouldn't want any of my statement to be misread age...

Wiggy Martin, I never for once thought you were Dr. Ike. I think and continue to think that it's that woman who we all know lives with him. No, kumbass not Eva Lee, but that womanꝍ

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