Republicans seek legal aid to end TexPIRG blanket tax

by Patty Cleary

The Rice Republicans are working to discontinue blanket tax funding of the Rice Texas Public Interest Research Group (TexPIRG). The Republicans believe TexPIRG is a partisan organization who are members of the national organization are sanctioned by the university.

"What we want," Vint stated, "is an equal footing. A TexPIRG should be allowed to exist but shouldn't get blanket tax money."

The Republicans plan to ask the administration to remove TexPIRG's charter for a year or to put the group on probation.

In the March 18 issue of the Rice Republican's newsletter, the Rice Republicans noted that "TexPIRGs blanket tax should be continued to exist at Rice. If an organization takes money away from every student without giving the students full knowledge about where it goes, and restricting students' views before the community leaders, should not be allowed to represent students at Rice?"

In addition, the Republicans also believe that TexPIRG's blanket tax should be removed as leaders hold a monopoly on the legitimacy of this organization.

TexPIRG's blanket tax was asked previously in February 1983 when the SA internal vice president Daniel Hu started a drive to end the tax. Hu expressed his efforts, stating that TexPIRG as an organization had the ability to spend students' money wisely.

Hu further charged TexPIRG with mismanagement and incompetence. Despite his efforts, students supported the blanket tax by a slight majority in a referendum held last year.

TexPIRG leaders could not be reached for comment.
Bravo, new female network

"Is feminism dead?" asked the Houston Post in Tuesday's paper. The question sounds strange when put to a Rice student, because it does not seem to have ever been alive inside the hedges.

I know Rice women have always been independent, keeping up with the men in their studies, despite social pressure not to do so. Bras must have burned on some quad building steps in the 1970s; some women must have met for a consciousness-raising session. Yet until now, I have seen little group effort devoted to women's issues at Rice. I think I know why.

When I was a freshman, I saw a sign announcing the formation of a women's group. At one of its first meetings, we coined the acronym AWARE: The Association for Women's Awareness of the Right to Equality. Several dynamic students headed the organization; we all had good rapport, good ideas. Unfortunately, sometime that year I just stopped coming to the meetings — too busy. The same thing happened the next year, too, only sooner.

The "group" that was AWARE actually represented two or three committed individuals who arranged speakers, gathered information, and contacted organizations outside of Rice. The other women in AWARE gave even more individualized time to the group "I can come after my test-TG-the dinner-our homework...I can call this prof or this student..." I knew students who worked hard at what they did for AWARE — I don't label myself among them — but every move seemed to call for an individual sacrifice. No movement can go far if only its leaders share its burdens.

Now a women's network has been proposed by several students and Hanszen Co-Master Lia Smith. In a network, the sense of a community can flourish, instead of the sense of a hierarchy of tasks to do. The letter proposing the network notes, "The opportunity to act upon personal or group endeavors exists, as well as does the chance to just sit and talk, pass information, or offer support and spiritual to others.

If feminism is to make an impact at Rice, it must be under just those circumstances. The graded academic atmosphere is naturally competitive, and an individual's work can stand on its own. For a "movement," "philosophy" or "behavior set" such as feminism, however, there must be mutual acknowledgement of aims between group members. The concept of "one for all" vs. "one for one" becomes crucial in how others perceive the group.

Discrimination is not a one-on-one condition, and responding to it as such shifts the "blame" away from the discriminator to the one abused by it.

To move from the abstract, I refer in particular to a quote attributed to Brown President Lisa Shambro in the Post article: "I think it's much more important to assert yourself and express your anger at a time when others are trying to suppress it." If feminism is to make an impact at Rice, it must be under just those circumstances. The graded academic atmosphere is naturally competitive, and an individual's work can stand on its own. For a "movement," "philosophy" or "behavior set" such as feminism, however, there must be mutual acknowledgement of aims between group members.

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BEYOND THE HEDGES/By Michele Gillespie

Business schools may disband minority group

Ten leading business schools in America, including Harvard, Wharton, Stanford, and the University of Chicago, may be attempting to disband an association created by the schools to meet the needs of minority students.

According to George Ellis, president of Harvard Business School's Afro-American Student Union, the dean of these ten schools in attempting to dissolve the Council for Opportunity in Graduate in Graduate Management Education (COGME) are violating the organization's bylaws.

"We believe it is not the intention of the member schools to simply reorganize COGME, but to dissolve COGME," Ellis, a first-year MBA student, claims.

When the Harvard Crimson attempted to interview John C. Burton, dean of Columbia's School of Business and head of COGME, he could not be reached for comment.

In a resolution proposed in October, COGME's board of trustees discussed dissolution of the group in three years. While officials have yet to reveal whether the resolution was approved, Ellis contends that many of the recommendations have already been instituted.

Ellis quoted from the October resolution, "three years from the date of the adoption of this resolution, COGME is to be dissolved and any remaining funds are to be distributed by the boards for use in ways that serve the objective of COGME." Ellis added that the funds to be divided include a $1.2 million financial base. Ellis contends that this action violates the organization's bylaws which he said state that in event of dissolution, the funds are to be donated to a charity group.

According to Harvard Business School's dean of administration William Hokanson, COGME is being restructured and not dissolved. Richard West, dean of Dartmouth's Tuck School of Business, states that the trustees believe COGME has outlived its function.

"Times change; we have to see what's effective in the eighties," West said. He added that "COGME has been more effective in raising funds for financial aid than recruiting students."

Students buck system with book reversal

Taking the form of a protest, at least a dozen students at Emory University spent an entire night reversing over 125,000 books on the second floor of the Emory library.

According to the students involved, the action was designed "to make people think." In a letter sent to The Emory Wheel, the campus newspaper, and local media, the students protested the "selfish rush to a career of their classmates."

The letter stated, "The books on campus are the last living testaments of the human search for understanding, don't turn your backs on them."

The Executive Editor of The Wheel talked with three of the involved students in an exclusive interview. The students revealed that they had planned this protest for more than a year, choosing the second floor of the library because of its symbolic significance as the resting place for the library's collection of books on music and art.

"We wanted to show students that it's okay to be crazy, occasionally to do some outlandish things and not always go strictly by the book. If you can't be idealistic when you're young and in college, when the hell can you be? It only gets harder and harder," the students said.

College students goals show shift over decade

A five-year cooperative research project has revealed that male and female college students have begun to share career and family life goals in a dramatic shift from attitudes of the last decade.

Entitled the "Seven College Study Plan," the research project measured the goals, values, and interests of students from Barnard, Bryn Mawr, Mount Holyoke, Radcliffe-Harvard, Smith, Vassar, and Wellesley. To date over 14,000 questionnaires have been completed by students in the classes of 1981 to 1985. In the future students will be similarly surveyed every other year.

While ten years ago, most female students sought careers in traditional women's fields like teaching and social work, only 1 percent of 8000 female students surveyed sought such occupations in the class of 1981. One-third of these students intended to pursue medicine, law, business, or other fields once dominated by men.

Of the 1000 men surveyed, one-third assigned a high priority to child-rearing and family life and stated that they would prefer to stay home or work part-time while their children are preschoolers. One-third of the males expected that time with their spouses would be their top priority in 15 to 20 years.

Pepper's way

by Lynn Lytton

"The most interesting finding was how little female and male students differed today," said Dr. Diane Zuckerman, director of the project and a clinical psychologist.

"For example, more than 90 percent of both women and men plan to obtain graduate degrees. 92 percent would like to marry and 88 percent would like to have children."

Transfer hopeful shows school makes mandate

Stephen R. Goodman was a sophomore at Duke University who wanted to transfer to the lives, preferably Brown or Harvard. But he wanted to give his application a special twist.

"It's one of those ideas you think up at three in the morning," Goodman explained. "I guess it is a little off the wall."

Goodman spent a day at Harvard and a day at Brown collecting 500 signatures to support his transfer application. Confronted with a statement that said, "We, the undersigned, hereby support Stephen R. Goodman's application for transfer to the Class of 1983," students responded positively at both campuses. "Two out of three people say, "Why the hell not," said Goodman.

Harvard Senior Admissions Officer, Lola H. Mindie, noted that she had never heard of a student submitting a petition along with his Harvard application.

"There's always a first," she said. "It amuses me, but I don't think it will have an impact one way or another."

James H. Rogers, Brown's director of admissions, stated that Goodman's application petition was the first he had heard of. "It won't help him, but it won't hurt him."
Ekren's editorial irritates African

To the editor:

[Chris Ekren's] assessment of the African situation in your article "Expanding the Hedge" reveals a very shocking, reactionary, and very naive insight of problems in Africa. As an African and a Zimbabwean, for that matter, I feel Americans are being misled by people like you who write distorted information. Americans, in general, are very apathetic to the African situation in your country. As an African view incorrect

To the editor: Mr. Ekren's editorial of March 11 with the theme "Why pick on South Africa?" is misleading. Mr. Ekren is not "Expanding the Hedge" so much as looking at the world from his own little reactionary hole in the ground. As I must leave your campus and return to mine in a few minutes, I will keep my reply short.

Regarding the explanation of the reasons why this country has never been in a war with South Africa, I think it is justifiable to believe that the misunderstanding of this country's policies will have control of our resources again. Long Live Azania! Aluta Continua! Viva! Vive! Vive! Robson Nafoti

Yale dislikes African view too

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The following are extracts from the proceedings of the Very High Court on case TROBA123: ACME Starlighter Development Company versus Project S.A.D.S. (Save a Developing Society). (A Developing Society).)

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should contact one of the board members: Norman Furlong (526-8974), Jull Havens, Greg Worthington and John Soderstrom.

Norman Furlong
Havens '83

Landsman lauds TEG program
To the editor:
The Association of Independent Students of Texas (AIST) coordinates student lobbying efforts for the Texas Tuition Equalization Grants (TEG's). Authorized by the state of Texas for Texas residents, this program provided a sum of $1,169,513 in financial aid to almost 1000 Rice students in this school year alone; that means around $1000 per student was allocated without any obligation of repayment. As one of the lead recipients of TEG's in the state, it is the responsibility of Rice's student body to affirm their endorsement of this advantageous grant program by writing a brief letter of support to their respective state legislators. Anyone interested in seeing the TEG's continue and willing to invest a minimal amount of time should contact me or the SA office for more information.

Jessica Landsman
Jones '85

Uher defines editorial omission
To the editor:
I was amused to read Michael Trachtenberg's letter in which he, such a journalistic authority, attacked Joanne Cooper's editorial of the week before. I do not readily come to another's defense without reservations, but I am forced to write in support of Cooper's editorial and to challenge the gentleman's notions whilst throwing caution to the wind.

To disagree with an editorial opinion is one matter, but to write a scathing attack on an individual for his or editorial opinion and also in the said attack demonstrate a lack of understanding of the issues involved is unforgivable.

First, an editorial opinion is an opinion and needs not be some format for investigative reporting. Second, Cooper is to be praised for making the issue of the change in the grading scale part of her editorial interest, for she would appear to be forming a stance in opposition to the "rubber stamp" mentality of certain organs of "student" government, but one cannot be wholly positive.

Frankly, I believe she did not go far enough in her editorial, because, although she mentioned and hinted at certain points, she did not write a statement that would shake the foundations of this university. However, the points she made may not be cast off easily. There is great validity in her writing, "the university could have looked for other methods of tightening standards, changes of points on an abstract grid."

It would have been interesting had she bluntly asked if the person behind the change and benefiting from it was new to the Rice community with little knowledge and respect for Rice's traditions or had she made a point of the resolutions of many collegians and the petition, drive being summarily dismissed by the "authorities." But she did not, and far be it from me to make such a statement. Cooper's editorial was not.

As a final personal comment, I would like to say that I feel that graduating from Rice is and should be special in and of itself and that by putting GPA on a list of the transcript and changing to A's destroys Rice traditions and lessens the value of graduating from Rice, for why not go to a state school and be first in the class and be being 86th. Perhaps student apathy justifies the administration's doing this so easily without student concerns being adequately heard. I'll see you all in El Salvador.

Vincent W. Uher
Baker '85

Bell irked by prof intramurals play
To the editor:
Athletics has long been a teacher of good sportsmanship. The Rice intramural program, under the direction of J.R. Barker can be proud of its accomplishments in promoting this spirit through competition. I have both officiated and participated in the program in my time at Rice and nothing I have seen in four years has shaken my confidence in the program as what took place last Tuesday (March 22).

I was umpiring a softball game on the band field. One of the teams was Prof Profs; their captain and right fielder was Mr. Jim Disch (member of the health and physical education department). As the game started it became clear that both teams wanted to win. So what? The game progressed and Disch became more of a problem. He questioned my calls, he questioned my knowledge of the rules, and by virtue of his position in the P.E. department, he questioned my authority on the field as an umpire. All this while J.R. Barker watched most of the game from the sidelines.

After the game had ended and his team had lost, Disch continued his attacks as I picked up the equipment and headed for the gym. As he followed me to the steps of the gym he continued to complain, and insult. He even went so far as to question Mr. Barker's knowledge of the rules when I tried to explain that I believed Mr. Barker had complete confidence in his officiating abilities.

What I saw and heard last Tuesday no intramural program needs, especially from a member of the health and P.E. department! I suggest we leave the intramural program to those who understand its purpose and compete within its spirit.

James C. Bell
WRC '83

Rice University Summer Program

The Rice University Summer Program offers the following courses:

- Accounting 305c. Introduction to Accounting
- Accounting 406c. Management Accounting
- Biochemistry 400 & 410c. Undergraduate Research in Biochemistry
- Biology 302c. Developmental Biology
- Comp/Elec/Masc 220c. Introduction to Computer Science and Engineering
- Comp/Masc 232c. Introduction to Computing
- Comp/Elec/Masc 320c. Computer Organization and Software
- Econ 211c. Principles of Micro-Economics
- English 101c. Critical Reading and Writing
- English 411c. The Rice Publishing Program. June 5 - July 1 Application deadline April 11
- English 635c. Teaching of Composition
- English 636c. Teaching of Literature
- Engineering 211c. Engineering Mechanics
- French 103c. Accelerated Beginning French
- French 305c. The French World Novel
- German 103c. Accelerated Beginning German
- Italian 103c. Accelerated Beginning Italian
- Math 101c and 102c. Differential and Integral Calculus for Functions of One Variable
- Math 311c. Linear Algebra and Ordinary Differential Equations
- Math Science 310c. Linear Algebra
- Philosophy 106c. Logic
- Political Science 210c. Introduction to American Government and Politics
- Psychology 303c. Industrial and Organizational Psychology
- Psychology 421c. Senior Seminar in Psychology
- Religion 311c. History of Religion. The Far Eastern Tradition
- Sociology 386c. Sexuality and the Social Order

T R A V E L  A N D  S T U D Y  C O U R S E S


Application deadline for most courses is May 12 (some courses earlier). For a summer school bulletin and application form, call the Rice University Offices of Continuing Studies and Special Programs, 527-4803 or 520-6022.

The Rice Thresher, April 8, 1983, page 5
Wiesner urges end to nuclear arms tests, deployment

by Ian Davidson

On Tuesday night, Professor Jerome Wiesner, president emeritus of MIT, spoke about the present American nuclear strategy, its deficiencies and a proposal for an unilateral nuclear freeze as part of a safer alternative strategy. Wiesner emphasized his authority on the nuclear strategy debate, stressing his background as scientific advisor to two presidents and his long tenure as a current U.S. nuclear policy, which would require massive citizen involvement. Also, any mutual agreement proposed would encounter problems similar to those which have plagued past negotiations with the Soviets.

While the arms race continues to spiral, Wiesner added, the perils of nuclear weapons are no longer a threat to the United States alone but to the whole world. The U.S. is not at a nuclear advantage over the rest of the world, he suggested, and the United States is not in a more secure position with an increased nuclear arsenal.

Furthermore, the process could be quickly reversed if the Soviets did not respond promptly, and it could be extended if there was a positive response. Wiesner warned that the recent heightened talks between the U.S. and Soviet bloc nations would become a substitute for negotiations with the Soviets, but suggested that it could lead to nothing.

The freeze agreement proposed would not be an effective solution to the arms race. The only advantage of a unilateral freeze between the U.S. and Great Britain is the potential to stop further nuclear tests, Wiesner said. In the absence of a global freeze, the arms race would continue and the current U.S. nuclear policy would still be in effect.

Jerome Wiesner — C. Reining leading military technologist

Noting the results of a referendum proposing a nuclear freeze agreement between the U.S. and Great Britain, Wiesner suggested that such an agreement would not be an effective solution to the arms race. He explained that strong political pressure would be necessary to significantly change the present American nuclear strategy, which is based on a mutual strategy.

Starting with post-war relations between the United States and Great Britain, Wiesner described the history of the dealings between the two countries and pointed out several advantages the U.S. would have in the present situation. By placing the responsibility for reducing arms production and development on the U.S., such a measure would avoid the problems which have hampered other U.S./Soviet negotiations.

Wiesner urged end to nuclear arms tests, deployment and a unilateral nuclear freeze between the U.S. and Great Britain as part of a safer alternative strategy. He also suggested that the measure should not be extended if there was a positive response. Wiesner warned that the measure could lead to nothing.

Edward Heath

Heath believes that the cooperation efforts of the two nations in organizations such as the United Nations, the International Monetary Fund (IMF) and the World Bank have contributed positively to the thirty years of relative world peace and stability since World War Two. He added that the United States and Great Britain entered the Common Market with a common goal of increased world trade and prosperity. However, he warned that the measure should not be extended if there was a positive response. Wiesner warned that the measure could lead to nothing.


To alleviate the danger of nuclear war from the escalation of the arms race, Wiesner advocates a unilateral moratorium on the testing and deployment of nuclear weapons. The agreement reached between Roosevelt and Churchill in 1942, he said, was a safer alternative strategy.

Heath emphasized his authority and his background as scientific advisor to two presidents and his long tenure as a current U.S. nuclear policy, which would require massive citizen involvement. Also, any mutual agreement proposed would encounter problems similar to those which have plagued past negotiations with the Soviets.

Wiesner urged end to nuclear arms tests, deployment and a unilateral nuclear freeze between the U.S. and Great Britain as part of a safer alternative strategy. He also suggested that the measure should not be extended if there was a positive response. Wiesner warned that the measure could lead to nothing.

Edward Heath

According to Heath, Europeans hold a fundamental belief that economic prosperity and political and military stability depend upon the alliance and the means of its preservation.
Committee outlines recommendations for HC procedure

continued from page 1

but of its power to the President, seven
were granted.

The committee cited three
deteriorative elements of this trend.
First, the morale of the Honor
Council has suffered. Members
have expressed a feeling of
frustration over what is perceived
to be a lack of non-
administrative review process,
resulting in inadequate reviews or
hasty decisions.

The committee reviewed the
documents and found that the
committee's focus was not
narrowed down to specific
issues. Instead, it was
embraced by papers of varying
lengths and topics.

Moreover, the student body
senses and perceives it as a
manifestation of the erosion of
student control of the Honor
System. Some students have lost
confidence in the fairness of the
system.

The report further states that the
rise of appeals continues to
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The University Court
deliberated last night over the fate
of the accused Baker students. The
names of the students involved are
being kept confidential until the
trial concludes in order to protect
their privacy.

The Council activities and that Council
membership be well-publicized.

The committee urged that
complainants be informed in
writing of the outcome of their
complaint.

The committee agreed
unanimously on a number of
recommendations. "The Council," they wrote, "should bring cases to
trial with greater speed.

The report continued. "All trial
procedures that suggest
"kangaroo" trials, such as all-night
trials, should be eliminated." Also
recommended were strengthened
communication channels between
the Council and administration,
with an improvement in trial summaries
by the council, better
documentation of appeals and some
general, mutually agreed upon
procedure which could be reduced to
written form."

Honors Council referendum passes

by Chris Ekren

Rice's student body approved a
resolution to increase the size of the
Council to 13 members and to
make changes in its constitution on
Thursday, March 19, by a vote of
676 to 477. The referendum was
taken.

As a result of the referendum, the
Council will add one
sophomore representative and three
at-large representatives to its
deliberative body while removing
one fifth-year representative.

In addition, the Council will
elect from its members another
officer, an internal vice chairman, who
will support the chairman and
vice-chairman in administrative
matters. The Student Association
Senate has ruled that freshmen
shall be explicitly excluded from
the mid-year at-large elections.

With the passage of the
referendum, there will be elections
to fill the newly-created positions.

The deadline for submitting
Thresher election statements for
publication is Sunday, April 10;
the deadline for filing for positions
is Friday, April 15. The

Beta names Rice scholars

The Beta of Texas chapter of Phi Beta Kappa has chosen the following Rice
students as its spring contingent for 1983. The students must
have demonstrated outstanding ability in the liberal arts and sciences.

Richard Lee Avant
Baker

Gautam Biswas
Wiess

Linda Renee Bosse
Brown

Robert Christopher Brehm
Baker

Kerrie L. Carmichael
Hanszen

Scott Alan Cohen
Richardson

Steven H. Dillman
Richardson

James P. Farwell
Wiess

Suman Faust
Lowett

Erie Marie Flaherty
Brown

Steven W. Foner
Baker

David Henry Gay
Baker

P. Simon Giner
Lowett

Anne Marie Gonzales
Brown

Catherine Ellen Grashart
Brown

Ayesha Christina Haggard
Brown

Lynne L. Haddy
Baker

Darrell Glenn Hill
Lowett

Richard Alan Hunt
Richardson

Robert L. Elia, Jr.
Lowett

Stephen Clark Ingels
Jones

Eric George Johannessen
Jones

Christian A. Jones
Richardson

Douglas L. Jones
Hanszen

Jennifer Ruth Josephson
Brown

Landon B. Ligget
Wiess

Tony Wei Liu
Baker

Scott H. Lobhurgh
Will Rice

Douglas W. Moore
Will Rice

Sumit Nanda
Lowett

Thomas A. Byington
Lowett

Silvia D. Orrego
Will Rice

Harry Joseph Plotkin
Hanszen

Patricia Lee Richter
Hanszen

Carolyn Anne Ross
Brown

Avery W. Ross
Richardson

Karen E. Scholl
Brown

William T. Shea, Jr.
Wiess

Julia E. Shryne
Lowett

Jennifer Anne Stone
Hanszen

Rohini Lynn Sutton
Lowett

Richard J. Thompson, Jr.
Jones

Kristine Susan Vogel
Hanszen

Joe David Warren
Richardson

Karen Anne Williamson
Baker

Gregory L. Wortham
Jones

The Rice Thresher, April 8, 1983, page 7
MST, Rice's Havens scale Kopit's Wings to their size

Havens has enjoyed working in MST's small, intimate space and says he has a good cast to work with. "I'm particularly pleased with Susan Madigan (who plays Emily). She's a good actress and smart. She's very sensitive to the inner workings of Emily Stillson's mind."

There were many problems to overcome to make this piece work in an arena stage. "We practically had to strip it down to the original radio play and take it from there," says Havens. The elaborate set of moving panels, screens, and mirrors had to be scrapped as did the convention of having the lead actress remain motionless in a wheelchair downstream. "You just can't do that on an arena stage."

Tickets for the production are $7 (Fridays and Saturdays), $6 (Thursdays and Sundays), with $2 discounts for students and senior citizens. For reservations, call 524-6706.

-M. Christopher Bowers
Bourgeois makes her totemized art forms balance

Louise Bourgeois
Contemporary Arts Museum
Through May 29

The CAM has done an excellent job of showing this exhibit, conveying through the use of partitions a mirroring of Bourgeois' stacked levels. While not all of the work is to my taste (a fellow viewer looking at one of the more obscure pieces asked "What is this supposed to be? I mean what is it supposed to look like? Well what is it? I sympathised.) Still, the work is thoughtfully and seriously displayed, without giving way to pendants.

In addition, this is a comfortable show to see. These works seem to be at home, not really on display at all. The CAM brings us an excellent opportunity to see a modern artist displaying (and sometimes, unfortunately, flaunting) her technique. Displayed, it is educational and often charming; flaunted, it becomes pretentious and solemn. At its best, it becomes Modern Art.

Deborah L. Knauff

CAM hosts dim imagery of Tetherow's shadow reality

Michael Tetherow: Paintings
Contemporary Arts Museum
Through May 29

Glumly. That's what first strikes you as you descend into the perspectives Gallery of the CAM these days, and into the world of Michael Tetherow. Nearly a score of canvases are displayed, not stretched on rectangular shapes but hanging loosely, like clothing hastily hung up. Tetherow uses large canvases, like old, bulky cardigans, just brought out of mothballs.

All of the works in this show were painted within a few months of each other — all during 1982 — and are untitled. Perhaps Tetherow felt titles would limit the power of the works (they are, if nothing else, powerful), but this is a loss, for Tetherow's work which emphasizes this overall balance of surface and silhouette aspect of her work, is her technique of smudging colors. It is as if she had spread a thin layer of water over oil over her surfaces, blurring and refracting the colors without actually changing them.

Bourgeois stacks metal, wood, marble, often creating totem-like structures. She has said that she wants her work to be "environmental as well as symbolic" (this has lead to her interest in architecture). And indeed these 'totem' pieces look as if they belonged in the corner of someone's garden, both symbolizing some forgotten myth and serving some unidentified, but probably necessary, structural purpose. Because of this, much of her work is vaguely reminiscent of the bootsy from the different layers of archaeologies.

Some of the most magnificent of these "stacked" pieces are (One and Other), which consists of intermingling of lathed and painted wood shapes, painted like zebra and leopard skin.

Another piece which seems to pull all Bourgeois' concepts of technique together, without letting her technique show too much, is End of Softness (1967), a flowing, bubbling concoction that counterspose the weight of the bronze medium with the smoothness of the color and texture of the metal.

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Pythons strangle selves with excess gore, few punch lines

The Meaning of Life
Monty Python

Drawing the line between good black comedy and gratuitous sensationalism has always been a talent of the British comedy troupe Monty Python, that is until the release of The Meaning of Life. This, the fourth feature film from the outrageous Pythons, has been guaranteed to provoke fun at every institution society holds sacred, but ultimately only poses fun at its audience.

The Meaning of Life is a regressive move for Monty Python. After the highly successful Holy Grail and The Life of Brian, The Meaning of Life abandons the use of an honest narrative in preference to an uncontrolled collection of skits, much like their first film, And Now for Something Completely Different. A sham search through the life of Man looking for philosophical Meaning constitutes the skeleton upon which the skits are hung. Unfortunately this framework is shaky, at best, and many of the skits either repeat previous stages or seem completely to digress from the aims of the supposed plot, leaving nothing but a series of disjointed tableaux.

This lack of cohesiveness alone could hardly be considered an adequate criticism of Monty Python since the group has, over the years, led the industry in intuitive, inventive, satirical sketches. However, in The Meaning of Life, many of these segments are not funny. The Pythons seem so concerned with debasing the structure of modern society that they forget to take into account the constraints of timing, wit, and taste.

Quite simply, most of the skits are too long. They drag out an unenumbered one-line joke into a ten-minute production scene. The audience gets the punch line within the first few seconds, the remainder of that segment is merely filler. The basic fact is that The Meaning of Life is a thirty-minute script for television which has been supplemented with pointless sex and gratuitous gore. It is an experiment which seeks not the humourous pursuit of the meaning of life, but the limits of endurance for the audience.

Occasionally the sharp wit of intellectual humour surfaces in The Meaning of Life, but it is almost immediately repressed by some ludicrous sight gag. Heretofore film fails completely. In the past, Monty Python’s success has depended on their ability to blend vulgar visual comedy with well constructed satire, but in The Meaning of Life, these two elements appear to be in opposition, each trying to smother the other. As a result, neither entertains.

There are, however, several good points about The Meaning of Life. The production values are the highest ever attempted by the Pythons, and the camera work is excellent. And of course there are a number of very funny moments in the film, like the one of a British professor listening to those silly British/parody American accents, while discussing the fact that all philosophers have an s in their names. However, these brief encounters with comedy do not save The Meaning of Life from a rather disappoindng rendezvous with mediocrity.

—Hal Rothman

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The Rice Thresher, April 8, 1983, page 10
Ginsberg brings taste of counterculture with readings

Allen Ginsberg
April 11
Hanszen Commons

Allen Ginsberg, poet, political activist, and spokesman of the counterculture of the 60s, will perform selections from his work in a free reading sponsored by Hanszen College on Monday, April 11, at 7:30 in the Hanszen Commons.

Ginsberg is perhaps best known for Howl, a 1957 epic poem that stunned the American literary and judicial worlds. Howl's publisher, Lawrence Ferlinghetti, was tried for obscenity in a legal controversy which gained national prominence and artistic legitimacy for Ginsberg and the San Francisco literary circle known as the "Beat Generation" which embraced Howl as its manifesto.

Ginsberg became involved with the "Beat Generation" while a student at Columbia University in the early 40s and was closely associated with Jack Kerouac (author of On the Road), William S. Burroughs, and Herbert Huncke. According to Rice Dean of Humanities Allen Matusow, who has done research on the Beats, it was Huncke who introduced the jazz and zoot suit subculture of black Harlem and Chicago in the 30s to this intellectual group. The Beats quickly adopted this "hipster" hedonism to their search for spiritual reality and a rejection of what Matusow calls, "the movement toward a totalitarian America based on mass consumption and mass acquiescence." Matusow noted, "What the Beats added to hip was the mystic quest."

The spark of Ginsberg's own mystic quest was when, in 1948, he heard Romantic poet Robert Blake read the poem "Sunflower" and, as he later explained, "saw the universe unfold." Indeed, the experience had such an impact in Ginsberg that, as biographer Thomas Merrill puts it, "his spiritual-aesthetic existence has orbited ever since around the experience."

The Beat Generation shared Ginsberg's enthusiasm for such experiences. In the early 50s, the Beat migration to San Francisco, and continued the mystic quest begun by Kerouac and the others in New York. The Beat Generation went on to transform their original attitude of the hipster's spiritual weariness, to the concept of "Beatitude" that would take them into the 60s. Artistically liberated by his new environment, Ginsberg wrote Howl in 1955 that announced not only the arrival of the Beat Generation but the hippy generation that followed.

Ginsberg traveled as both poet and political activist in the late 50s and early 60s, extensively touring Asia, Africa, and the Americas. He studied various Eastern religions such as Hare Krishna and Buddhism, while continuing the experimentation with peyote and LSD which he had begun in 1952. He participated in protest marches, and love-ins (such as the 1967 First Human Be-In in San Francisco and gave numerous poetry readings throughout the 60s.

The 70s saw Ginsberg branching out into songwriting, performance (particularly the blues) and filmmaking, while still remaining active in religious studies and political protest (this time for issues such as the gay liberation and no nukes). More recently, Ginsberg has performed with various New Wave groups such as The Clash, and has appeared in the film Poetry in Motion. His credits include literary awards, 14 volumes of poetry, 11 prose works, and nine records.

Teutonics to offer triple theatre evening of Renaissance drama

German Renaissance Drama
April 12, 15
Sewall Hall 301

The Department of German and Russian will host the second Teutonic Production of the year next week when it presents an "Evening of German Renaissance Drama."

The Teutonic group will stage three one-act plays by 17th-century German dramatists Hans Sachs in the original language. Lasting approximately 25-30 minutes each, the shows will run consecutively beginning at 8 p.m. in Sewall Hall 301 on Tuesday and Friday, April 12 and 15.

German Professor Susan Clark, who directed last semester's successful Die Dreigroschenoper (The Threepenny Opera), will present Das Heute Einten and Das Kaelberbrueten, while junior German major Ian Hersey becomes the first Teutonic undergraduate director with his direction of Der Tod im Baumstumpf.

Hersey noted, "We tried to present a broad overview of his (Sachs') work; each one of these shows presents a totally different situation. One is serious, while two are humorous opposites."

Sachs' plays belong to the German genre called Fastnachtskomödien, didactic playlets performed during Lent, known as Fastnacht in some areas of Germany. Commenting on the plays, they show human foibles and teach you how to better yourself."

Das Heute Einten and Das Kaelberbrueten humorously contrast two marriages. In Das Heute Einten (The Hot Iron), a wife who doubts her husband's fidelity causes her to reveal her own and then indignation. Vincent Uher, last seen as Falstaff in The Merry Wives of Windsor, will portray the clergyman.

Der Tod im Baumstumpf is a German version of the Parterre's tale in Chaucer's Canterbury Tales. A monk finds a treasure hoard under a stump and is soon killed by three thieves. Plotting together on how to divide the loot, the thieves wind up killing each other. Although an angel then appears — lumberjack to hammer the poetic words of Shakespeare — the production has had to scavenge for lighting. But more than theatrical experience, the plays give the cast and directors valuable language practice and a feel for German culture. "Even the native-German speakers (in the cast) find the text a little difficult, because it is not in the language of modern Germany," observed Hersey.

The productions have been limited by the performance area in Sewall Hall 301. Baker Shakespeare will provide costumes, but the Teutonic Production has had to scavenge for lighting. But more than theatrical experience, the plays give the cast and directors valuable language practice and a feel for German culture. "Even the native-German speakers (in the cast) find the text a little difficult, because it is not in the language of modern Germany," observed Hersey.

Nevertheless, the four-week rehearsal period has worked on drama as much diction. "They're not deep plays, but they're funny and they show the development of early German drama," remarked Hersey. English synopses will be given to the audience so that non-German speakers can easily follow the action.

The "Evening of German Renaissance Drama" will cost $2.50 each night at the door.

Jeanne Cooper

The Rice Thresher, April 8, 1983, page 11
MFA shows off new old photos

Recent Acquisitions
Museum of Fine Arts

You're walking down the stairs at the MFA, on your way down from the restaurant, heading toward the Romansky Gallery. Stop. Turn to your left. Look toward the Romansky Gallery, from the restaurant, heading toward the Romansky Gallery.

San Francisco Fire, April 18, 1906, shows the city in rubble after its worst earthquake. It combines, as very rarely photography can, the sense of foreboding that an oil painting has with the sense of instantaneousness that film gives. Ralph Steiner's Saratoga Trees (1929) is lovely for the clarity of focus without oversharpen contrast. Robert Frost must have used this photo, or the Massachusetts scene itself, in one of his nature poems. Embrace 46 (1971), by Eikah Hosoe, gives us half of an embrace, showing both the tenderness and graspingness of human contact. — Deborah I. Kneffe

Students perform Romanoff and Juliet, a radio play sponsored by KTRU and directed by Stan Barber. The show aired live, March 26, from Lyle's in the Lovett College Basement. — M. Gladu

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The Elephant Man, presented by the Permian Playhouse of Odessa, Inc., was worse yet. Bested by all the lighting, directing, and acting problems previously mentioned, even the oh-so-kind adjudicators agreed that this was a dog. In addition to featuring a declamatory, unfelt acting style, the play was very poorly cut. Only Mike Lawson (John Merrick) and Skip Summers (Frederick Treves) rate special mention — Lawson for being real and human to the point of evoking the audience's sympathy and Summers for playing Treves as such an incoherent, unmotivated asshole that an audience of fellow thespians were moved to vocal commentary during his speeches. Overall, however, the good performances far outweighed the bad at this two-night conference. It is comforting to know that these scissile artists are finally getting some recognition for their hard work.

— M. Christopher Boyer
This Week: by Harry Wade

**Museums and Galleries**

Detlef Orlapp's Photography. Benteler Galleries presents "Contemporary European Photography by Detlef Orlapp," a small, yet well-constructed show of photographer Orlapp's unfamiliar art. Beginning this Wednesday, April 13, and running through May 20, the free showing is open Tuesdays through Saturdays, 11 a.m. to 5 p.m.

**Archway Gallery's Spring Show.** The Village's Archway Gallery will show a selection of works by Houston artists such as Ann Armstrong, Ben Howard, Jo Zides and Stanley Albert opening tonight, and running through April 30. The exhibit, which contains several newly-commissioned works, is on display free of charge during regular office hours.

**Music**

*The Houston Symphony.* "The Classic Experience" continues this Saturday and Sunday, April 9 and 10, with Symphony performances of Bach, Bartok, and Rimsy-Korsakov. Sergiu Comissiona directs, with piano soloist Alfonso Aloys Kontarsky and violinists Robert Gonzaile and Raphael Flieg. Tickets at a variety of prices are available at 227-ARTS.

**John Cage Retrospective.** SYZGY brings avant garde giant John Cage to Hamman Hall in a special guest-of-honor performance of some of Cage's most famous music. Cage will also read from his poetry and lecture on the nature of his "free art." The free concert is this Tuesday, April 12, at 8 p.m. Also on view in the lobby and halls of Fondren is an exhibit of Cage's background material and memorabilia.

**Film**

*The Last Movie.* The Rice Media Center's retrospective of Dennis Hopper's films continues this Friday, April 8, with two showings of *The Last Movie.* Critically acclaimed, *The Last Movie* tells of a Los Angeles movie crew and the culture shock they experience while on location in Peru. As is typical of Hopper, *The Last Movie* is rough and politically exciting. Showings are at 7:30 and 10 p.m.

**Fellini Double Feature.** The River Oaks Theatre offers two of Federico Fellini's most exotic works this Thursday, April 14. *Satyricon* is a raucous look at "the underside of ancient Rome" combining history, comedy and sex, while the earlier, more personal *I Vitelloni* tells of the absurd emotionalism of post-war Italy. This rarely seen double feature begins at 7:30 and 10 p.m.

**Atomic Age Films.** Two major 1960s protest films continue the series of nuclear weapon inspired movies showing this semester at the Rice Media Center. Stanley Krammer's hit *On The Beach* stars Gregory Peck, Eva Gardner, Fred Astaire, and Anthony Perkins in a bleak tale of post-nuclear survival. With the same darkness, Stanley Kubrick's famous *Dr. Strangelove* casts Peter Sellers, George C. Scott, Keenan Wynn, and Slim Pickens in a frighteningly funny spectacle of anti-establishment for the Houston premier of this collection of animation shorts. From Canada's National Film Board, the series will feature international works manifesting a variety of styles. The series, consisting primarily of the talents of new filmmakers, will be shown Wednesday, April 13 at 6:30 and 9 p.m.

**Seamus Heaney.** The poetic voice of Ireland today is Seamus Heaney. His lyrical work sings wonderfully of the pathos and of the mundane horrors of "postmodern" life. Heaney will read from his poetry in the Museum of Fine Art's Brown Auditorium Thursday, April 14, at 8 p.m. Part of the Houston Reading Series, this evening's selections are free and open to the public.

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The Rice Thresher, April 8, 1983, page 13
Offensive explosions propel Owls to third in conference

by Arthur Rabina

The baseball Owls caught the wind at just the right time two weeks ago as they took wing for Lubbock and their first real road trip of the season. Nine games later, Rice is sailing along with a 27-6-1 record and third place in the Southwest Conference. It hasn't been a total breeze, but the prevailing winds have blown fair for the team as they took SWC series from Texas Tech and Baylor and swept through a couple of nonconference opponents for good measure.

Those little white spheres really do go farther in dry air, as the Owls discovered at Tech. Saturday's game was literally a blow-out as the Owls 4-3 in the first game of a two-out, pinch-hitting Pat Moore at the bottom of the seventh. With two outs, pinch-hitting Pat Moore hit Tech's only homer of the game apiece and drop hard-luck hurler Spivey to 2-3.

In the sixth, however, Bobby Engleston drew a walk and with two outs, second baseman Foxx deposited Baty's first pitch on top of the batting cage. Edwards and Mike Fox added RBI singles and Pavlas worked the last four innings to raise his record to 6-2.

Everything seems to be clicking for the Owls as they enter what Coach Hall terms "a key point in the conference race" this weekend with a visit to TCU. Engleston and Hinnrichs will pitch Saturday's doubleheader and Pavlas will start Sunday. They will be backed by a defense that has committed only three errors in the past eight games. Asstial Hall, "We're playing very well right now. It should be an interesting series. TCU is a good scrappy team." In fact, the Frogs took a game from the Owls ahead to stay. Edwards and Mike Fox added RBI singles and Pavlas worked the last four innings to raise his record to 6-2.

The Owls swept 14-2, 13-0—C. Reining

In the second game, Mikeska led the way with a single and double for three RBIs, continuing to fight out of a prolonged hitting slump, while David Edwards belted two out in the 11-game sweep of ranked third-rollback Houston five days later, in which everything seems to be clicking for the Owls as they enter what Coach Hall terms "a key point in the conference race" this weekend with a visit to TCU. Engleston and Hinnrichs will pitch Saturday's doubleheader and Pavlas will start Sunday. They will be backed by a defense that has committed only three errors in the past eight games. Asstial Hall, "We're playing very well right now. It should be an interesting series. TCU is a good scrappy team." In fact, the Frogs took a game from the Owls ahead to stay. Edwards and Mike Fox added RBI singles and Pavlas worked the last four innings to raise his record to 6-2.

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Blumentritt, Wood streak as women maintain top 20 rank

by Mark Rome

After a flurry of Southwest Conference action two weeks ago, the Owls and the Rice men's tennis teams remain a contender for the conference title. Of the Owls, the fourteenth ranked Texas Southern Owls defeated the tournament seed Lamar 5-3 but advanced all the way to the singles finals. Especially well, Tres Cushing as a team did not fare well, but the Owls were defeated by Lamar 5-3, and the Owls lost 3-1 overall.

The Owls posted a 5-3 victory, with the Owls losing the first set of singles, with Miller dropping a 6-3, 6-2 match to graduate student in the first set. The Owls were defeated by Lamar 6-3, 6-2, but the Owls lost 3-1 overall.

In doubles, Cushing and Tomasco continued their run with a 6-3, 6-4 victory over NCAA doubles champions. The Owls' 2-0, 6-1 victory over UT-Austin was highlighted by two brilliant performances. In third singles, Nickolas Paramo, 3-6, 6-4, 6-2. Leaving them 12-0 for the season.

The Owls set their sights on the Rice Owls 5-3, in a dual match at Fayetteville. Blumentritt maintained an undefeated record by overcoming the efforts of Myke Loomis 6-3, 5-7, 6-4. Susan Rudd rebounded from her loss on Saturday, March 27, in the Owls' 6-3 victory over Arkansas and the Owls' 6-3 victory over Arkansas. Tres Cushing Oak, 6-3, 6-4, 6-4. Playing third singles, Wendy Wood kept her winning streak alive by stamping out Texas' 6-3, 6-4, 6-3. In fourth singles, Eileen Curreri cruised to a 6-3, 6-4, 6-3 victory.

The doubles play was highlighted by two brilliant performances from the teams of Brockman/Curreri and Wood/Rudd. The Owls' 2-0, 6-1 victory over UT-Austin was highlighted by two brilliant performances. In third singles, Nickolas Paramo, 3-6, 6-4, 6-2. Leaving them 12-0 for the season.

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Injury-plagued squad struggles to eighth place in Bayou Classic

by Anne MacMaster

For the 900 competitors who gathered at the track stadium Friday and Saturday for the Rice-Congress Bayou Classic, the wind proved as fierce an opponent as any of the other athletes. Yet despite the wind, the meet yielded many fine performances. The Rice Owls, who hosted 34 high schools, 13 universities, and three clubs at the meet, placed eighth among the clubs and universities.

Coach Victor Lopez, organizer of the meet, was satisfied with the meet's success, and proud of the effort on the part of the few remaining healthy athletes. "It was an outstanding meet, especially in the high school division. We're looking forward to making it an annual event," Lopez also expressed satisfaction about the meet's financial success.

Beseiged by injuries and sickness, the Rice women's squad shrank to only six competitors for the Bayou Classic. Of these, all four who qualified for finals in their events. In the high school division. We're among the clubs and universities.

There have been a few surprises this year, those who went to do well have done so. Three members of the team have qualified for nationals — Valencia Courville, John Bell, and Paul Bratford — as well as the 400-meter relay team. The team has done well, but the very fact that they are in number one in the nation. They have qualified for a meet.

As was expected, the star sprinter has thus far been Courville, who has consistently placed his times among the best in the nation. Courville's 10.22 in the 100-meter dash has qualified him for the next level of competition in the meet, but was not at her best last weekend. In the shot put, she threw a 50-8, almost a foot out of first place, and three feet short of her best. But under the conditions which Cavanaugh competed, her effort was admirable.

Coach Lopez explained: "Regina was in the hospital all week with a back injury. She went out Thursday at about 2 o'clock and at three she was in the rain practicing. When she threw Friday, her technique was a little off." Distance runner Kathy Sullivan had a great day at the Bayou Classic. The only team member to place in two events, Sullivan set personal records in each event she entered. First Sullivan placed sixth in the 1500, clocking a new record of 4:39. Later in the afternoon, she came back to make fourth in the 3000 and lower her personal best to 10:22.

Freshman Katrice Harris also captured a sixth place in the 100, when she went up against a host of top quality athletes from schools known for their sprinters, including U of H and Prairie View A&M. In the final of the 100, she ran an 11.4, a personal record which qualified her for the nationals.

For Harris and Sullivan, their coach had high praise. "I'm very proud of the way they've been running," Lopez commented.

Next week, Lewis and heptathlete Monique Miller travel to Austin for the Relays. Lewis will compete in the invitational 1500, and Miller gets her second chance at the heptathlon this season.

Cecilia Nunez, Laura J. Wright and Lisa Myers have also qualified for the meet but are either injured or ill. There is a possibility they may recover in time for the Relays.

Courville, Bell, Bratford qualify for nationals, team hits mid-season

by Steve Mollenkamp

The Rice men's track team has shifted into high gear as they have now reached the midway point of the season. The Rice Owls are smaller in number than many of their opponents have proven them from garnering enough points to win a meet.

As was expected, the star sprinter has thus far been Courville, who has consistently placed his times among the best in the nation. Courville's 10.22 in the 100-meter dash has qualified him for nationals in that event. Courville has also done well in the 200 and 400, winning the 400 at the meet last Saturday in 47.9. Jerry Jones, who took up much of the slack when Courville was limping from a muscle strain earlier in the season, has been running particularly well as of late. The former of Tyler, Texas, who has a personal best throw of 142-11 in the discus.

The situation in the middle distance events is not as bright as it was earlier in the season, has been running particularly well as of late. The former of Tyler, Texas, who has a personal best throw of 142-11 in the discus.

The middle-distance squad also received a blow when Francisco Melendez was dismissed from the team for disciplinary reasons by coach Strach. Melendez had been a key performer on the 4x100 relay team.

Charles House and Craig Hermann will be filling the gap left by Melendez's departure.

William Moore's superlative running has been the key to Rice's success in distance events as of late. Moore won the Baylor 5000 in 14:38.72 in the 5000 earlier in the year.

Paul Bratford has been winning the pole vault consistently throughout the year so far. He won the Baylor meet at 16-6 and in the meet at Harvard he took first with a 17-4. By Moore's superlative running has been the key to Rice's success in distance events as of late. Moore won the Baylor 5000 in 14:38.72 in the 5000 earlier in the year.

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Paul Bratford has been winning the pole vault consistently throughout the season thus far. He won the Baylor meet at 16-6 and in the meet at Harvard he took first with a 17-4. Bratford would like to see improvement in his vaulting as he has yet to reach the 17-4 he had last year.

Richard McGee, also a pole vaulter, has seen drastic improvement over the past year. McGee vaulted 15-6 in the meet vs. Harvard to take second place.

Rice has two promising field event men in freshmen Jerry Capps and Mike Cherubino. Capps took second on Saturday in the high jump with a 6-10 to raise Cherubino has a personal best throw of 142-11 in the discus.

Rice will compete in the Texas Relays in Austin this weekend. There will be high quality teams at the meet, but Rice expects to top finishes from the sprint medley, distance medley, and sprint relay teams.
A&M's 8-1 victory lowers ailing Owls' record

Profs may teach Yo Mama, others some new tricks in finals

Tournament play begins this week in men's and coed softball. The final standings are self-explanatory, so I have devoted my space to a special contest. More on that after some brief news.

There was a three-way tie in the coed Tuesday B League. The Pro-Prof's drew the long straw and will advance to the tournament. Three games were rescheduled on Wednesday, March 23, and are academic. In both leagues, last year's champions clinched playoff berths (Platetmates and Team Schlitz).

Now the fun. This is an exclusive, one-judge event, and the winner is Yo Mama's Mama, now an Honorable Mention goes to Spring Thresher's (in the Village). A League and Binkley's Closet, with a special award for the best baseball-related name going to John Knox's Intentional Walks.

In the close race for the title the Tournament's own Blasted Lies ran a hardy first, but were disqualified when all team members defected to Jamaica. Sermon on the Mount wins.

The Owls' next games are against McNeese on April 12 and against Texas on April 15. The Owls' hope to rebound against the Lake Charles team.

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IN THE COLLEGES

Sharon Tinkle

There will be a TG today at 4 on the Hamman Hall Lawn with a live band. Mirage. Budweiser and cokes will be served. Breaking Away will be shown tonight in the Academic Quad at 8 and 10 p.m.

Tomorrow the Rondelet Picnic will be from 11:30 a.m. to 1 p.m. at the band field. Bring your Rice O.D. Budweiser will be available to you.

PREGNANT? ALTERNATIVE TO ABORTION.
THE EDNA GLADNEY HOME, FORT WORTH, TX
TELEPHONE TOLL FREE 1-800-772-2740

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white blinded by misclass holy shit snapped his knees

Ozone Ranger: don't pick at others' faults and they won't pick at yours. Don't pay when you're not exact.
Remember:
They sought it with thimbles, they sought it with care.
They pursued it with forks and hope.
They threatened its life with a rail-
waytram.
They charmed it with smiles and soap.
They hunted till darkness came on, but they found
Not a button, or feather, or mark.
By which they could tell that they stood on the ground.
Where the Baker had met with the Snark.
In the midst of the word he was trying to say,
In the midst of the laughter and glee
He had softly and suddenly vanished away—
For the Snark was a Roosip, you see.
Lewis Carroll, courtesy of the White Queen.

The Prelaw Society is having a Prelaw table at Hanszen College every Wednesday. Everyone interested in law is invited to come.
Cretin, indeed, Death! The Cretin is Krueger, spelling full with a w and healthy with two p's. I would have responded faster, but that I don't do walks. I like my interpretation of Mursciprus better. Graffiti are such a base form of communication.
Shall we now prostrate ourselves to the great bong of peace and brotherhood? And sing encomia to the rays of orange sunshine? Perhaps then when we all will receive eternal euphoric ennui... See you soon, Brinewriter p.s.: I don't even know WW.
Regarding the spelling, there was a very dense fog that evening and I had trouble reading you. Contrary to popular belief, I am a Deterior, not a Cretin. As a matter of fact, I have never been to Crete.

p.s.: By the way, I am 6-8, so that makes you the shorter one.

Babushka-landscape is the true, high and holy Snorkist tradition. He ye hence, octopi, roommates, and all. Weep for all of us who are grateful for our healthy bodies.
You could smoke alone, or quit altogether.
In the case of the latter, you'd even have a lot more spending money.

Attention, Cypress Creek alumni (and). We meet get together some time. That sometime is dinner 4:11 at Lovett. Attendance is mandatory.
We'll have dinner, wine, cake, and reminiscences about the people we always hated. RSVP 526-6572, Dave & Dan.

Plot your thought in phase space Integrate the curve Maximize this area With energy conserved

A poke
On the Fox.
Their writing stinks like old lox, Like smelly sox.
Like state sox.
They crow like cocks,
But keep the truth under locks.
How well they throw rocks.
Alas, guys, reality knocks.
Let's throw 'em in a box.
And pitch 'em off the docks.

Dad...

A humanist in choking sea
Called for help and presently Received in full intensity.
Advice.
"You must swim, if you would be rescued. Breeds dependencies, Self-reliance makes one free."

"That's nuts."
He said,
And floated quietly.
And dead.

"At his trial in 1939, God pleaded not guilty." —Pardoe, 3/27/83.

To one or the other of either or both of the Two Episcopi, retired.
I have followed that dialogue for some time, and I would like to contribute to it. The ideas expressed by you would seem to be most interesting.
Celeste, 665-7253.

For sale: couch, $75; love seat, $50;

Lost: silver fountain pen between cartridge, used only a few months. For Friday 3/25. Please return, it's of Baker & Willy's statue at 10AM.


For sale: B&W TV, 7 in. screen, $200. Call John, 526-7253.

Job opportunities in Material Science: The Rice AsM will have a panel of four speakers from industry to discuss job market in materials science. The session will be given from 4:15 to 5:15 PM in Room 101C. Attendees will be served refreshments.

Roomate wanted for furnished 2BR apt. in West U. Quiet and clean. $250/mo. bills paid. Prefer straight male student or professional. Matthew, 421-0910, please leave message.

For sale: ’77 VW Rabbit, asking $2,000. Call John, 526-7253.

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