Cooper proposes affiliation with internship program

by Patty Cleary

Dean Joseph Cooper, political science professor, has submitted a proposal to the Rice Student Association that would allow Rice students to participate in an internship program at American University in Washington D.C. The proposal was approved by the Rice Student Association, and the students will vote on whether to approve the proposal later this week.

The internship program at American University is designed to provide students with practical experience in the field of their major. The program is open to all majors, and students can choose to participate in various aspects of the program, such as working in government agencies or consulting firms.

The proposal includes an expansion to the Rice Student Association to include the internship program. Cooper explained that the program would provide students with the opportunity to gain valuable experience in the field of their choice.

The program would allow students to participate in the internship program for a minimum of one semester. Students would be required to maintain a 3.0 GPA and complete a specified number of credits.

The program would be open to all majors, and students would be able to participate in various aspects of the program, such as working in government agencies or consulting firms.

The program would be open to all majors, and students would be able to participate in various aspects of the program, such as working in government agencies or consulting firms.

The program would be open to all majors, and students would be able to participate in various aspects of the program, such as working in government agencies or consulting firms.

The program would be open to all majors, and students would be able to participate in various aspects of the program, such as working in government agencies or consulting firms.
A tongue-lashing for foreign language need

The 1983-84 course schedules are out, and already the epithets fly. "Spartan dogs! How can I get my double major if they don't offer this course? Why are all my classes A and F? Professors hate me!"

I have heard several students complain even more bitterly about the notation on introductory foreign language courses. Beginning next fall, distribution credit will not be granted for the first-semester course (101) in a language unless a second semester (102) is also completed.

Stop your whining. The reasons for such a decision outweigh arguments of convenience and free choice. Too many students who have taken a foreign language in high school view the introductory language courses as a distribution roll, a quick four for Division I. After they take 101, they either remember how bored they were when studying the language in high school or have filled their distribution, and so — foolishly — pass 102 by.

They leave with a half-built staircase of knowledge, one they will rarely ascend, much less complete. There is no academic purpose to French or Spanish 101 in isolation; if you begin the language for the first time in a 101 course you need the second semester just to know all the tenses; if you've had the language before, you should have taken 201, or at least 102 or 103 (accelerated introduction), to ensure minimum competency. Most likely you did not achieve it in high school.

Learning another language is crucial in the concept of a well-rounded education. Acquiring such a skill, however, is a lot of work. This work does not only mean grammar exercises to plug through and labor tapes to parse, although many introductory classes frequently rely on these techniques; mostly, learning another language takes a devotion of time. The accelerated courses logically offer one of the highest credits on campus: eight hours.

The fact that many people have taken only the first course of languages can suggest several ideas. First, they may have done so badly in 101 that they cannot advance. This is usually rubbish; picking up the rudiments of a language resembles a pleasant puzzle that requires little skill. The first semester measures interest; the second semester, true aptitude. Second, they may have fared poorly enough in 101 to disenchant them from taking 102 for any of the reasons a Rice student ever has: bad relationship with instructor, personal problems, work conflicts, etc. Under the new system, such students will not be punished; they receive three hours credit, but not for distribution.

Distribution, after all, is not meant to be a set of statistics, but rather a paradigm of academic goals. Although the much-debated core curriculum omitted a foreign language requirement, the importance of additional language capability was noted in faculty discussion. Foreign language courses might have been part of the proposal if some professors had not balked at making 12 hours of instruction — the minimum amount for proficiency — mandatory for students with already heavy loads.

Taking a foreign language at Rice is thus still a choice. With its new 101 restriction, the university is both acknowledging the importance of learning another language, and asking that the choice to learn be made in earnest. The language departments don't have time for dabblers, and, believe it or not, neither does the non-native English-speaking world.

— Jeanne Cooper

The Rice Thresher, March 25, 1983, page 2
Friedan explains women's second stage

Betty Friedan, author of *The Feminine Mystique* and a driving force behind the women's movement, recently discussed the "second stage" of the movement before a sold-out audience at Texas Tech University. To achieve this "second stage," explained Friedan, men and women must deny traditional gender roles and become individuals.

While publication of *The Feminine Mystique* in 1963 prompted an entirely new look at the image of woman as more than wife and mother, Friedan believes women must seek more.

"It was necessary for women to move beyond the definition of the feminine mystique," Friedan said. "Women were put down, women were used to be defined by his score in the rat race." Friedan continued, "We're becoming individuals. We're becoming people."

Friedan contends that the young women of today must address the difficulties and dilemmas within the second stage. "I wish you adventure in working out those problems," Friedan said. "After we turn the government around - and we will turn the government around - you should embrace the change as a part of being who you are."

"If we begin to be who we really are," she said, "maybe we really can make love and not war."

Stanford studies gift of gay scholarship

Stanford University is currently considering accepting a gift that would establish a scholarship available only to homosexual students. According to University President Donald Kennedy, the proposal, while worthy of University attention, has "two strikes" against it.

"What I can tell you at this point," said Kennedy on a student radio talk show, "is that I'm very, very worried about any proposal that requires a declaration of faith on the part of the individual as a requirement - and I don't care what that declaration of faith is."

Kennedy contends that while the declaration of faith element is a crucial problem, an even more difficult element provides greater difficulties. Kennedy said, "The proposal requires a declaration that would not be possible for an institution to validate without improper interference - and I think that puts two strikes on the proposal already."

Harvard ACSR adopts nuclear resolutions

Harvard University's Advisory Committee on Shareholder Responsibility (ACSR) has adopted in an unprecedented move, a set of guidelines on nuclear arms-related resolutions that avoid explicit endorsement of arms proliferation.

These guidelines will be used by the ACSR when the committee recommends how Harvard's governing corporation should vote in shareholder resolutions involving companies that produce nuclear arms. The ACSR makes non-binding issues to the corporation regarding ethical issues in the handling of Harvard's $2 billion endowment.

While members of the ACSR refused to describe the outlines, undergraduate member Jonathan G. Cedarbaum contends that ACSR policy supports resolutions proposing that arms-producing companies must investigate the effect of their products.

The ACSR also intends to compile a history of ACSR reaction to companies that failed to meet the Sullivan principles - a set of guidelines addressing labor and equal opportunity for U.S. companies in South Africa.

This information will be incorporated into the ACSR's discussions of Nabisco and Carnation, companies that failed to meet the Sullivan principles this year.

The ACSR has already written to Nabisco about the company's failure to meet the Sullivan principles. Nabisco responded but failed to sufficiently address the committee's queries.

The Thresher is now interviewing for

**ADVERTISING MANAGER**

Experience in management and/or graphic arts is preferred.

Call Todd A. Comett at 327-4801 or 861-7477.

The Rice Thresher, March 25, 1983, page 3
Davis differs on South African racism

To the editor:

"Why pick on South Africa?" Chris Ekren asks. Well, there are several very good reasons: one is that Mr. Ekren's thinking is ultra-conservative party, outraged that the government should make any concessions at all.

As important to freedom as suffrage is education, and here again the government-controlled system is, in varying degrees, closed to Blacks. Without education, there is little hope that Blacks will have the intellectual and administrative skills necessary for successful revolution or reconstruction. Repressive education policies ensure that the majority of Blacks are no more qualified to govern than angry children, and serve the double purpose of elevating such a response as Mr. Ekren's that a restrictive White government is better than a free but unstable Black one.

Although hardly humorous, I hope Mr. Ekren was being facetious in stating that "nobody is starting in South Africa." He is wrong. While rather simplistic, a typical example of the aberration of the Blacks is the right of Black children, many Black children, with distended stomachs and rotting teeth begging in the parking lots of fashionable shopping malls.

Mr. Ekren, your complicity is terrifying. Your attitude reflects the growing sentiment that the atrocities within the South African system can be overlooked because of its outward semblance of stability. The list of horrors has barely been touched on in this letter. Indignity, police brutality, injustice and corruption continue the list, but by no means complete it. As long as the Western world continues to view South African as a civilized ally rather than a barbaric foe, the government will implement its racist policies unpimpided. It doesn't see the inevitability of Black rule because it knows how "inconvenient" this would be for the rest of the world. And while racism is preferable to quality, as reflected in your attitude, White South Africa stands strong.

Annette Davis, '86
South Africa, 1964-80

Trachtenberg ticked over GPA editorial

To the editor:

Journalism at Rice has hit a new low. Last week's editorial written by Editor Jeanne Cooper is the example. She blindly attacks the minimum graduation requirements from a 4 to a 3-, in numbers on the 4.0 scale that is from 1.77 to 1.67. This change would have prevented four people a year from graduating over the last seven years.

Jeanne did talk to anyone on Examinations and Standing or the University Council about it? Dr. Walker chairman of EX and S did not recall discussing it with anyone from the Thresher. I asked March 18. I think you saw what looked like a threat to students and criers, "Wolf." Jeanne that is not journalism. Journalism is informed reporting of events and decisions and educated commentary. The information regarding the change came before the University Council October 19. Ex and S handled it before that. What happened to the reports made at the public Senate meetings? Did a Thresher reporter miss something or did an editor cut it out? Yes Jeanne it appears the whole staff blew this one.

I am surprised at the rapidly deteriorating level of journalism accepted by the Rice community. Hopefully the future holds better things. Jeanne, there is more to being an editor than knowing how to repair the typewriter.

Michael Trachtenberg
Undergraduate Member of University Council
SBC '83

Honor Council asks for constitution changes

To the editor:

The Honor Council has requested a referendum on Tuesday, March 29, to make two changes in the Honor System Constitution which would help the Council oversee our System more efficiently. The proposed changes are the result of a realization within the Honor Council that the Honor System requires more attention than the Council ever gave to it before.

Proposed first a change to Article VI of the Honor System Constitution which would make large at large positions. The second change would allow the right mix of character; the at-large positions will provide a way for these candidates to serve the System. Moreover, the Council must maintain representation and the proposed class distribution would be more realistic than the present distribution. The number of fifth-year students has been declining steadily over the past few years, so the representation on the Council has become disproportionate to their numbers. Finally, since few seniors know they are returning as fifth-year students until late in the year, the Council always has a problem recruiting candidates for the two positions. The Council feels the proposed distribution will reflect the student body composition more realistically than the present distribution.

The most important point to consider, though, is this: the maintenance of the Honor System has become a difficult task for a 13-member Council. Through this proposal, the Council is responding to the findings of the Ad hoc Committee and to its own realizations; to make the Honor System more far and far-reaching will require more extensive orientation, the ability to handle cases more quickly, and the capacity to handle a steadily growing case-load. The proposed increase in size will make these improvements easier to achieve.

It is in this spirit of improvement that the Honor Council makes a second proposed change to its constitution. Article IX provides for four officers on the Honor Council — chairman, vice-chairman, secretary, and trial clerk. The proposed change to Article IX would create a new office — internal vice-chairman. The internal vice-chairman would take over the organizational responsibilities of the chairman and vice-chairman and would allow those two officers to concentrate on making long-range improvements for the Honor System. This proposal, and the first one, will solve some of the problems the Honor System has now, and they will make it easier for the Council to respond to problems it will face in the future.

The Honor Council

Letters to the editor must be submitted by 5 p.m. the preceding Monday to appear in The Rice Thresher on the following Tuesday. The Thresher cannot guarantee publication, and reserves the right to edit for length. The maximum length is 500 words.

The Boys in Room 201

NOW OPEN

VILLAGE
BAR

5607 Morningside
Between Rice & University Blvs.

GAME ROOM
& BEER GARDEN

Happy Hour — 4-7 & 10-12
50¢ Draft Beer / 75¢ Bottle Beer
$1.75 Drinks

5607 Morningside
222-1348

®

The Rice Thresher, March 25, 1983, page 4
Hayden uncovers early feminist community planning

by Bob Terry

Dorothy Hayden, a professor at UCLA's School of Architecture and Urban Planning and author on women's history, presented her lecture entitled "The Grand Domestic Revolution: Feminist Designs America's Homes, Cities and Neighborhoods."

Hayden borrowed the term "Grand Domestic Revolution" from a pioneer feminist in a movement led by 19th-century American women who sought to restructure society through a physical reconstruction of the home.

She explained that before suffrage in 1920 and before the emergence of women into the workplace years later, women's dreams took forms ranging from theoretical architectural designs to real planned communities and organized neighborhood work centers. This era ended with the huge boom in American Dream-style housing that followed World War I.

The plans and accomplishments of these women were largely forgotten until Hayden began research for her upcoming book on "Material Feminists," so named because they pursued concrete changes in lifestyle.

In this regard, they resembled the Utopians of the century with the same "strategy" of altering the nature of housing and traditional home life, while stressing democratic control and the community.

Male political historians, noted Hayden, would situate these women in the Socialist current, partly because their rhetoric spoke of "meaningful work" and "workers' control." Only in this case, the reference was to control over child-rearing and domestic duties.

They differed, however, from the political socialists of the day with whom they shared an aversion to industrial capitalism. In fact, Hayden recounted, the First International in America sent an emissary to Marx himself to ask

whether the party should include women in the workplace on its slate. His answer was no.

Rather than moving to the country like the Utopians or into the factory like the Marxists, material feminists organized to share housing and domestic chores in cities and neighborhoods.

Around the country, food preparation and dining were experienced communally in apartment commons, community centers, and dining clubs. In these clubs, twenty or thirty families would rotate chores in a house purchased in common, usually at the center of town.

By this method of dining, housewives in Warren, Ohio, for example, were able to set up offices in their old dining rooms and work at home or travel to campaign for women's suffrage. City dwelling immigrants in projects set up by Ellen Richards, a middle-class housewife turned Domestic Scientist, were freed to work for restrictive legislation and improved municipal services.

Frequently, women organized to share in child care. Marie Howland, a child care pioneer, announced that the isolated nuclear family was not enough to raise a child properly, nor would the parents have the proper leisure time to conduct their lives.

"Competitive peer review is still used as the basis for the allocation of resources," Frederickson explained. "Despite the many problems, there is no need to forecast the doom of scientific research and development in the United States."

HC wants fifth officer to improve composition

The additional officer, Pajewski also mentioned, would free up the chairman and vice-chairman to work on improvements in the Honor System. "There are lots of areas to improve the system, among them the relationship with the administration, which needs to be worked on by both the Council and the president," he said.

Coach Plumbley dies

Veteran Rice golf coach John Plumbley died of a heart attack at his home on Monday at the age of 61. A memorial service for Plumbley will be today at 10:30 a.m. in the Rice Memorial Center.

A Ricc graduate of the class of 1948, Plumbley served as golf coach for the Owls both before and after a 10-year stint as a golf course architect in California. He was a full-time coach prior to 1979 when he became golf director at Pecon Grove Country Club in Richmond. Since that time, Plumbley coached the Owls in addition to his position at the club.

A neighborhood organizer, in 1898 said, "This kind of enterprise should be the world's largest business and turn a profit."

Hayden stated, "Not enough women architects, or feminist

architects, are willing to understand and come to grips with women and how and where they live their lives... In one way or another, people will be campaigning about housing in the 80's. It will be a time to pass or seize the opportunity to help design our own lives."

Feds care about research

"For a brief time during World War II, women entered the work force and the military on a large scale."

For more information, contact Dr. Patricia MacLean, Office of Continuing Studies and Special Programs; basement, Fondren Library; extension 4803 or 3288.

The Rice Publishing Program, June 5 - July 1, is designed to develop talent, skills and career opportunities for persons interested in book and magazine publishing. The roster of guest lecturers will include over forty top professionalists in editing, graphics, marketing and production from throughout the country.

The program is open to juniors, seniors and graduate students and may be taken for four hours of undergraduate credit. Applications are due by April 11.

For more information, contact Dr. Patricia MacLean, Office of Continuing Studies and Special Programs; basement, Fondren Library; extension 4803 or 3288.

Limited time Offer EXPIRES 6/10/83

- 10 Crisp Quality Copies*

- Student/Faculty Discount Card

Join the club! Just bring in this ad along with your university ID to receive FREE an AlphaGraphics Student/Faculty Discount Membership Card — plus 10 FREE Crisp Quality Copies* of one original.

We're AlphaGraphics and we're out to show you how quick, simple and inexpensive Quality Copying and Binding can be. Come on in and let us make a good impression.

alphagraphics*

Printshops Of The Future

6611 Main Street
(In the Medical Towers)
Phone 790-0403
8 a.m. to 6 p.m. Mon. — Fri
9 a.m. to 2 p.m. Saturdays

The Rice Thresher, March 25, 1983,
Manschreck receives Chavanne post in religious studies

Dr. Clyde L. Manschreck, an ordained Methodist minister and an authority on the Reformation, recently became Rice's new Harry and Hazel Chavanne Professor of Religious Studies.

Manschreck comes to Rice from the Chicago Theological Seminary, where he served as Professor of History of Christianity and Director of the Center for Reformation and Free Church Studies. He is the author of ten books and numerous articles.

Born in Oklahoma, Manschreck received his B.A. from George Washington University in 1941, his B.D. from Garrett Evangelical Theological Seminary in 1944 and his M.A. in philosophy from Northwestern University in 1944. He received his Ph.D. in 1948 at Yale University with a dissertation combining history and historical theology.

Manschreck became assistant professor of religion at Southern Methodist University in 1948, joining the religion faculty of Duke University in 1954. In 1961, he became professor of the history of Christianity at the Methodists Theological School in Delaware, Ohio. He held that post until 1966, the year he moved to the Chicago Theological Seminary.

Manschreck has received numerous awards, including Ford Foundation Faculty and Guggenheim Fellowships and a Fullbright Research Grant. His professional memberships include the American Society of Church History and membership in that organization's governing council. Between 1965 and 1970 he also served on the council of the American Society for Reformation Research. He is a member of the American Catholic Historical Association and the Luther World Congress.

Manschreck is best known for his research and books on the major German Reformation figure Philip Melanchthon (1497-1560), including, Melanchthon: The Quiet Reformer.

Former PM Heath to talk

The honorable Edward Heath, former Prime Minister and leader of the Conservative Party from 1965 to 1970, will speak by the sociology department.

Heath was invited by the Rice University Associates to address their annual spring dinner meeting, Leader of the British Conservative Party from 1965 to 1970, Heath's tenure as Prime Minister from 1970 to 1974 was marked with decisions that still have ramifications for the Western political science.

Rice will use a $200,000 grant from Amoco Foundation to bolster the nation's efforts to achieve a measure of energy independence. Amoco announced it would award Rice the funds.

Dr. J.D. Heliums, dean of the George R. Brown School of Engineering, said the Amoco Foundation funds will be used to "renovate and equip one of our chemical engineering laboratories for research on problems of national interest — initially for use in investigations related to methods of recovering additional oil from underground reservoirs."

Heliums stressed that current oversupply of oil does not eliminate some of the most critical problems faced by industrialized nations through continuing depletion of the world's nonrenewable energy resources.

"Short and long-term methods of meeting this challenge must be found," he asserted, "including better ways of recovering oil so that larger reserves which are unavailable with current technology can be made available."

Heliums emphasized that results of the new research efforts may have immediate application in petroleum production. "We're going to use the renovated laboratory space," he explained, "for research on the dynamics and equilibrium properties of oil-water-detergent systems. This will lead to a better understanding of the role of surfactants in the important efforts of tertiary oil recovery."

He further commented that in addition to renovating the laboratory facilities, the Amoco funds will be used to purchase and develop special equipment necessary to pursue this research.

"The nation's efforts to achieve a measure of energy independence," he added, "need to be encouraged and bolstered rather than slowed by passing euphoria and complacency induced by the present global oversupply of oil."

Amoco funds Rice energy research

Gandhi expert to lecture

Dr. Haridas T. Muzumdar, friend and biographer of Mahatma Gandhi, will speak on the topic "Gandhi's Relevance to Our Times," on Wednesday, April 6 at 4 p.m. in Sewall Hall 301.

Muzumdar, Dean Emeritus of the University of Arkansas at Pine Bluff, was Gandhi's guest at the famous Satyagraha Ashram. He also took part in the Dandi Salt March, which heralded India's nonviolent revolution for freedom in 1930.

Because Muzumdar received his B.A. and M.A. degrees from Northwestern University and his Ph.D. in sociology from the University of Wisconsin, he was selected by Pandit Nehru to present Gandhi's philosophy to America. He spoke in every state in the union between 1930 and 1947.

In addition to decades of teaching and lecturing about Gandhi, Muzumdar has written extensively about Gandhi and India. His publications include Gandhi the Apostle, India's Non-Violent Revolution, and Mahatma Gandhi: A Prophetic Voice.

The SA suggested that committee members include the RMC director, representatives from organizations currently using the RMC, the campus bookstore manager, and an architect with the planning and construction department. The SA also suggests that student representatives, one or more faculty members, a college master, and other administrative officials serve on the RMC study committee.
Thresher/Fine Arts

Players succeed in giving Saunders’ questions meaning

Bodies
Rice Players
Through March 26

Writing about the search for the meaning of life is nothing new or unusual; the subject allures an abundance of authors. James Saunders’ “Bodies” is certainly one of that genre. However, rather than giving meaning vacuously through his characters (because they don’t know either), Saunders asserts the importance of the search itself. His skilful use of language and brilliant ironies enable him to convey this notion in a way that is not commonplace. Director M. Christopher Boyer has shaped a production around the internal life of Saunders’ characters. Boyer is quite successful with this approach; the actors and actresses for the most part effectively portray that inner life so essential to the play.

In the first speech of the evening, Anne (Angela Roberts) tells us both about herself (“I was never, think God, an ideal”) and gives us the necessary back ground of the the four characters have committed. Roberts has played roles similar to the one before, but adds a sincere anguish this time, all her insecurities of past failings and successes evident in her voice and manner. Roberts gives a convincing and realistic defense of Anne’s humaneness, especially when she defends Anne’s moments of happiness, calling them “real sequins” but nevertheless real.

Anne, too, is a character filled with painful experience. Unfortunately, Helen (Karen Scholz) does not seem to remember her experiences, she talks about them as if they happened to someone else. If that is her intended character, then it is fine. However, it is unclear whether Helen’s anxieties and memories have been blotted out by psychiatric therapy, or by Scholz. Scholz fails to come up with the necessary emotional veracity to make her role work. Unlike her wife Anne, Mervyn (Hal Kohlman) is a cynic, a realist, who tells us that underneath the exterior is “a quivering, schoolboy.” His needling, ironic rejoinders reflect a strident urgency. He strips the other characters to the raw nerve, then mocks them: “Aren’t we making this really safe?” Kohlman

Cinema

Scorsese crowns Lewis in atypical King of Comedy

The King of Comedy
Directed by Martin Scorsese

The King of Comedy, the latest product of American studio genius Martin Scorsese, is in many ways an industry anti-stereotype. Scorsese, best known for his shocking Taxi Driver and Raging Bull, here takes a “baby-step” into the marketable field of comic entertainment. I say a “baby-step” because, although ultimately light-hearted, King of Comedy remains essentially an in-depth psycho-drama. The film explores the extremities of consciousness exhibited by a successful television personality and a naive shrimp with an obsessive ambition towards notoriety.

The film becomes doubly anti-stereotypical by casting the world famous loon, Jerry Lewis, as the disillusioned Jerry Lambert, a cynical talk show host who bears a great resemblance to Johnny Carson. Likewise, the traditionally serious Robert DeNiro trims his hand at playing the starstruck but frustrated Rupert Pupkin, a self-proclaimed stand-up comic whose only audiences are the black and white cardboard celebrity cutouts that litter his room.

This turnabout cast works surprisingly well, particularly in the case of Lewis, whose pathetic victimization appropriately draws the greatest sympathy. Subconsciously, this unusual casting scheme promotes the major theme of the film. We are drawn into the conscious process of performance, and are made aware that an actor’s work and his life are seldom complementary; after all, how many of us would have thought it possible for Jerry Lewis to have enough strength to make an entire movie without resorting to base slapstick?

Jerry Lewis does a remarkable job of showing us the tension resulting from the confrontations between a superstar and his public. Although Jerry Lambert is constantly recognized, applauded, and even blinded by fans and well-wishers, he is hardly content with his life. Struggling to retain his self, his personality and his sanity, Lambert has retreated into the isolation of a self-made shell. He lives alone, he eats alone, he works alone — after all, what is a dramatic moment but a mode of complete self-dependence? In short, Jerry Lambert rejects all forms of human contact except for that behind the safety of the television screen.

Enter Rupert Pupkin: a face that emerges from a sea of autograph hounds and fanatic groupies. Pupkin too is alone, living in a small flat with the disembodied voice of his mother and the cardboard effigies of his idols. Fame, glamour, stardom; these are Rupert Pupkin’s obsessions, but this would-be comedian wants everything at once. It is certainly amusing to watch DeNiro emphasize Pupkin’s evasive neuroses everyday someone asks for a record of his previous experience. Of course, Pupkin has no experience because Pupkin’s material is, in the eye of the establishment, quite bad. But, spurred on by his dream of being the “King of Comedy,” Pupkin hits on the infallible plan: kidnap Jerry Lambert and force himself onto network television.

Here the film theme devolves into another Taxi Driver, but fortunately Rupert Pupkin is to unlike Travis Bickle that this possibility is quickly negated. We have faith that Rupert is merely a helpless innocent, sightlessly blundering through the rugged streets of New York to find his pot of gold. But while we are certain of Rupert’s character, we are left with a great deal of doubt about the intentions of Rupert’s accomplice. Marsha, played magnificently by Sandra Bernhard. Marsha is a groupie of the most dangerous variety: wealthy, resourceful, and hopelessly insane. Her violent mood shifts coupled with her histrionic attempts to please her idol, Jerry Lambert, instills a nervous match that builds to the point of both hysterical laughter and unavoidable despair.

Together, these three characters revolve around a nucleus of fame. Rupert wants it. Jerry carries it like a dead-weight. And Marsha feeds on it like a parasite. Although this sounds like a superficial cliché, King of Comedy is actually a very original film. Martin Scorsese employs every artistic tool he has developed as an enfant terrible in an effort to be entertaining.

— Hal Kohlman

You know who? De Qcupid.

Bodies (Hal Kohlman, standing) probes the past of former lover Helen (Karen Scholz) and her husband David (Lee Chilton).

— M. Glodt

King of Comedy

— C. Ruming

Players succeed in giving Saunders’ questions meaning

Everything for your Easter needs.

2415 RICE BLD
HOUSTON, TEXAS 77005
522-0561

The Rice Thresher, March 25, 1983, page 7
Chicago's cliches cook with brass, sassy cast, all that jazz

Chicago is Bob Fosse's baby, like father, like child. The show is every bit as self-conscious as Fosse, getting maximum mileage out of worn traditions under the guise of parody. With a little chord, the orchestra joins the cast every bit as self-conscious as

"My Funny Honey," and in fact most of Roxie's numbers, pushes Winkler to rely more on her acting skills to express herself. Although her singing is sincere, her careful attention to character detail gives her the vivid persona of Roxie, a vapidly vicious, almost endearing would-be star.

Baeder places the classical buffoon Amos in direct descendence from the "Saturday Night Live" Whiners. His every shurg and shump, his strangled speech and bumbling shuffle, pull laughter from a helpless audience. Amos could have been played more compassionately, but probably not as funny.

Roxie is incarcerated in a women's prison that no doubt has steam rising from the roof from all the heat inside. In "Cell Block Tango," Liz, Anne, June Mona, and Hunyak (Liz Mitchell, Catherine Warner, Andrea Martin, Elizabeth Gross, and 'endres like a pro — casually — and the audience gets them all. Flamboyant lawyer Billy Flynn (Ronnie Segal) is Mama's natural foil; they both love women, and women's money in jail Mama Morton (Elaine Levenson). In his most provocative move, director Richard Meredith has fashioned Mama into a full-fledged S/M dominatrix with a heart of (and hunger for) gold. Levenson strides on stage in a short black vinyl shift with a high pointed collar inspired by bad '50s sci fi movies. Motioning suggestively with her truncheon, Mama informs the new girl on the block, "When you're good to Mama, Mama's good to you." Levenson plays the double role only a few weeks ago, Segal songs and dances with ease, filling in Fosse's character sketch where he can.

Chicago works best when Velma and Roxie come into contact. Brocious and Winkler spit each other on in dialogue and song, their styles complementing even as they compete for the spotlight. Helping them out is what has been called the "most fruited chorus Chicago has ever seen," a talented group often seen in lead roles. "The Boys" boast Winkler in "Roxie" and "Me and My Baby" and Brocious in "When Velma Takes The Stand."

The female chorus members shine, too, although best soprano awards have to go to David Wicks as Mary Sunshine, a sob sister covering Roxie's trial. Wicks joins Dustin Hoffman in the line of thespian cross-dressers, performing with gusto in an unfamiliar gender.

The flaws in Chicago belong to Fosse; the fun belongs to the gifted cast and crew of Wies Tabletop. It may be just "a noisy hall with a nightly brawl," but, mmm, all that jazz.

—Joanne Cooper

Yellow Flies (Ronnie Segal) flanked by chorus

RICE PROGRAM COUNCIL

Kondelet Prize Package

FREE TUX, LIMO, AND DINNER

Mr. Penguin tuxedo-for the largest selection of after-6's formalwear. Over 35 different styles and colors. Quality fit & service

Rice Thresher, March 25, 1983, page 8
Theatre

Talented leads, directors make merry Wives of Windsor

Merry Wives of Windsor
Baker Commons
Through March 26

Baker’s The Merry Wives of Windsor is an enjoyable pageant. While it lags at times due to inconsistencies in the quality of the acting, the fine directing and good individual performances carry the show well. There is one major flaw in the show: its length. Performing Through March 26 definitely has its disadvantages.

There are, however, no other major conceptual flaws in the production. There are one major flaw in the show: its length. Performing Through March 26 definitely has its disadvantages.

There are, however, no other major conceptual flaws in the show's pacing. Howard Shapiro stood out from the rather large group of smaller parts with his vivacious portrayal of the meddling old Shallow. Shapiro also worked well in an ensemble, as did H. C. Clark as the Host of the Garter Inn, and John Gray as Simple.

Unfortunately, not all the characterizations were this good. John Knox (Slender), Doug Gardner (Page), Helen Clark (Anne) and Wylie Donald (Ford) exemplified a tendency of several actors conscious of their middle-aged characters, both actresses would have benefited from aging makeup. Harry Wade shows both great skill of characterization and clever comic timing as Sir Hugh Evans. Early in the play, Evans has to prepare himself for a duel, Wade frollicks in antic fashion as he figures out how to use his sword, although he seems to do better with it as a weapon than as a dancing partner.

Now, in the center of the action, Wade also does an excellent job of portraying the middle-aged man who’s been3

Players carry weight of heavy Bodies

Conspirators in romance (l-r) Slender (John Knox), Shallow (Howard Shapiro), and Sir Hugh (Mervyn Weidman) actors, no matter how typecast they may be, should always attempt to create a character. The program notes boast that Merry Wives of Windsor is not amateurish, and I would agree for the most part. While the amateur standing of some of the actors is clear, the other flaws in the production are not amateur mistakes. The difficulties posed...
Any time's a wild time when you add the great taste of Two Fingers... and this wild Two Fingers T-shirt! To get yours, send your name, address, style preference and size (men's style S, M, L or women's French cut S, M, L) along with $5.95 to:

Two Fingers T-shirt Offer
266 North Rocky River Dr.
Berea, Ohio 44017
Please allow 6 weeks for delivery.

Two Fingers is all it takes.

Films
Napoleon. Francis Ford Coppola's reworking of Abbe Gance's 1927 classic has made it to the River Oaks Theatre, March 25 through the 31. Gance's work was quite innovative in its time, and with rerelease through Coppola's film empire, the new Napoleon is a fine cinema. An original score composed by Coppola's father, some odd filter effects, and subtitle frames have added even more flash to Gance's original. Napoleon shows at 7 p.m. with matinees on Saturday and Sunday, March 30 and 31 at 3. Tickets are $5.

Poetry in Motion. This experimental film by Ron Mann features 25 of America's most important poets as they read, shoot, sing, and whisper their works into life. Beginning with some of the 50s Beat poets, including Alan Ginsberg, working up to the contemporary equivalents like Ntozake Shange. The film is an examination of the particularly American genre of poetry-as-performance, and the subject is aptly showcased by Mann's fine documentary style.

Music
The Merry Widow. The Houston Grand Opera brings its highly acclaimed 1982 Spring Opera Festival production of Lehár's The Merry Widow to Jones Hall March 28 and April 4. Sung in English, with elaborate setting and costuming and a brisk pace, this production is especially enjoyable for the occasional opera patron. Tickets, from $6 to $47, are available by calling 227-ARTS.

Shepherd Symphony. Monday, March 28, at 8, Toshiyuki Shimada will direct the Shepherd School's orchestra in a program of varied, familiar works. Debussy and Mozart are among the composers represented in the free concert at Hamman Hall.

Comic Opera. The Texas Opera Theater and the Houston Opera Studio present their spring festival of comic music the first week in April. Wednesday, March 30 and Friday April 11, The Marriage of Figaro will be presented at 8. Mozart's robust opera involves elaborate court capers and complicated hijinks. Thursday, March 31 and Saturday, April 2, a terza, yet lyrical Britten auteur Albert Herring will be presented. All performances are at the University of Houston's Wortham Theater, for reservations, call 227-ARTS.

Theatre
Midnight Friday. The Ensemble Houston's only resident black theatre company, presents the Southwest premier of Roger Furman's murder mystery April 7 through May 8. Reservations for this comedy/thriller and more information are available by calling 520-0055.

Anatomy of a Production. Intended as an educational program as well as an entertaining one, the Alley Theatre's behind-the-scenes investigation, Anatomy of a Production, plays Saturday morning, March 26 at 10:30 p.m. The program, led by Alley Artistic Director Pat Brown is based on a similar program at Brown University and includes a lecture by Brown theatre businessman Stan Miles, discussion sessions, a tour of the Alley and a performance of The Visit or How I Got That Story with a cast reception afterwards. Registration for the seminar is made by calling Barbara Sunderland at 526-0202.

Robots in Review. H. J. Bott has earned critical attention with his performance art comic works, Bott's Robots. In performance, Bott's moving, speaking, "thinking" creations satirize art criticism, politics, and sex. Robots is at the University of St. Thomas' Jones Hall, 3910 Yokum, through April 14.
Seven reach All-American plateau at national meet

by Alan Mathiowetz

The list of athletic All-Americans from Rice this year has grown. Long distance runner John Pringle had a chance, but was injured halfway through the Southwest Conference cross-country meet. Regina Cavanaugh hasn't been very long. Pennie Goff, halfway through the women's basketball season. Courville and William Moore have outside shots at All-America honors as do a few members of the baseball team, but nothing is definite. It would be very easy to look at the mediocre performance of a great majority of Rice's varsity teams and conclude that there are no stars in the whole school. That's wrong.

Last week, thirteen members of the Rice women's swimming team invaded Long Beach, California for the NCAA women's swimming championships and seven came away with the honor of being named All-Americans. The overall performance by the team was outstanding. On the way to taking eighth place in a field of 49 teams, the women scored 145 1/2 pts. in the 400-yard medley relay placed fourth. In addition, the 200-yard medley relay earned points with an eleventh-place finish.

Senior Kay Snell, whose career at Rice has been called "glorious" by fans and "almost glorious" by detractors, saved her best performance for last. She swam in five individual events and set four school records. She placed third or better in each race and nearly repeated as high as second in numerous events for the meet.

Kathy Batho, a junior, set two Rice records. Her all-time bests in the 50-yard and 100-yard freestyle races earned her sixth and fourth place, respectively. She also placed tenth in the 100-yard freestyle with an excellent, though not record-setting, time of 1:55.84.

A trio of freshmen joined Snell and Batho on the All-American team. Kathy Jenkins scored points in the 100-yard and 200-yard freestyle events by finishing eleventh and twelfth, respectively. Anita Heil took sixth place in the 200-yard backstroke with a Rice record time of 2:28.91. She also set a new school standard for the 100-yard breaststroke with a 1:09.25, good enough for eleventh place.

The third freshman to earn All-American honors was Kathy Benzick whose 1000-yard split during the 1650-yard freestyle set the record.

Benzick was being somewhat modest when she said, "I met all my goals." Her contribution to the 800-yard freestyle relay earned her the title of "All-American" as a freshman. Her 1000-yard split put her in the record books and she finished up with Kathy Jenkins, Barbara Snell and Becky Nelson in the record-setting 190-yard freestyle relay.

The two other individual school records were set by the other two Rice All-Americans, Gina Gaskin and Barb Demorotski. Gaskin set her record in the 50-yard freestyle and Demorotski entered the record books with a time of 32.34 seconds in the 50-yard breaststroke.

Kathy Benzick says the team was quite satisfied with its performance. She explained, "We were shooting for a finish in the top ten and we ended up eighth." She said the team, "wanted to get as many people in the finals (in the top 12) as possible, and we succeeded nicely."

WOMEN'S TENNIS

by Mark Rome

The Rice women's tennis team stormed past Arkansas State, Louisiana Tech, and Northeast Louisiana last week. Giving up the top 20 rankings; for the southwest Conference powers Texas, ranked eleventh in the nation, Arkansas, and Southern Methodist University. The Owls' most able opponents could thrust the Owls further up in the list of athletic All-Americans from Rice this year. The Owls' most able opponents could thrust the Owls further up in the top twenty rankings, for the first time this season the women's team broke into that respectable list last week, registering in a tie for nineteenth place with the University of North Carolina-Chapel Hill. Blankenship predicts that the key to the Owls' success will be the play of the third through sixth singles positions, since Blumentritt and Rudd have already proven that they can take the one and two spots.

Nevertheless, every match promises to be full of suspense and excitement. The women's tennis team is the most successful varsity team that Rice has to offer. Two hours out in the sun watching exceptional tennis will be worth the while this Saturday.
Cushing-Tomasco continue rampage, team eyes .500

by Tony Soltero

The Southwest Conference season opened with a bang for the Rice men’s tennis squad as it pummeled Baylor 7-2. The victory, coming at the heels of a 6-3 decision over Arizona State, extended the Owls’ winning streak to four.

Although Texas Tech halted the team’s surge the next day with a narrow 3-4 win, the Owls, now 5-4 (1-1 in the SWC), appear poised to make a strong showing in the upcoming Rice Invitational, which began March 24 and continues through Sunday, March 28.

The Owls defeated the Arizona State Sun Devils on March 16. Rice’s top player, Tres Cushing, posted a decisive 6-3, 6-4 victory over ASU’s Jim Baumann. Bob Anderson, Don Tomasco and Mark Miller also scored singles victories. Anderson stopped Alex Levie 6-4, 6-3; Tomasco outdistanced Dewey Grattan 6-3, 2-6, 6-3 and Miller downed Jim Settles 6-2, 6-3.

The Sun Devils won the other two singles matches with Stan Perry outlasting Rice’s John Albert 7-6, 6-4 and Bert Royden winning the Jim LaRoe 6-2, 6-1.

In doubles play, Cushing and Tomasco battled for their eighth win in nine tries, edging Baumann and Levie 6-4, 7-5, 6-3.

And Miller also bounced back after losing the first set, surging to a 3-6, 6-3, 6-2 victory over Settles and Todd Lee. The Owls just missed garnering a doubles’ sweep as Perry and Grattan staged a comeback of their own, defeating Albert and LaRoe 7-6, 6-1, 7-6.

But the Owls’ 6-1 victory improved their season record to 4-3. Rice finally reached the elusive 500 mark two days later with the win over Baylor. It was the first Southwest Conference match for the Owls, and the results could hardly have been more impressive. Fred Gradin, back from an injury, contributed to the 7-2 rout with a 6-6, 6-3 victory over the Bears’ Gorgone and Blake Jackson.

Cushing and Tomasco logged another victory, this time 6-4, 6-4 over Woods and Stricker, and LaRoe and Albert kept the Owls rolling with a 6-1, 6-1 upset of Tittle and Strother.

After the imposing SWC start, the team journeyed to Lubbock to meet Texas Tech. But the Raiders put an end to the Owls’ winning streak, coping a 4-5 squeaker. Cushing and Anderson posted singles wins for the Owls. Anderson toppled Guy Callender 6-1, 6-3 and Cushing cruised by Fred Viancos 6-2, 6-2. The Raiders, however, won the other four singles matches. Miller succumbed to Tech’s David Earhart 6-3, 6-3; Albert stretched Brian Yearwood to three sets but lost 4-6, 6-1, 6-1; Tomacsooroned a close 6-4, 7-4 match to Viancos Menard and Gradin fell to Chris Langford 6-4, 6-3.

The Owls again showed more consistency in their doubles play. Cushing and Tomasco won once more, eking out a 6-4, 6-7, 6-3 win over Viancos; Menard, Anderson and Miller also won in doubles, posting a 6-3, 7-5 triumph over Callender and Kevin Cavanaugh.

The Raiders avoided being shut out in doubles, though, as Nate Harman and Kevin Cavanaugh defeated Albert and LaRoe 6-4, 6-3.

Despite the Tech loss, the Owls have maintained hope for a strong tournament showing. Playing against the Bears, Tomasco and Gradin 6-3, 6-2; and the Owls’ performance by the team.

BASEBALL

Owls show serious side, take two of three from Hogs

by Arthur Reheau

When the Rice baseball team raced to an 8-1 start, and won 15 games before losing their second, followers were enthusiastic but nonetheless unconvinced. Did a four-game sweep of St. Edward’s really count for anything? A sloppy doubleheader split with St. Mary’s followed by a just plain bad loss to Trinity, the squad was as loose and unprepared as it has surprised many with his consistency in their doubles play. The chief of relief, Don Spivey, was brought in with two away in the bullpen, and walked a single batter Saturday.

The Owls forced the summons by picking up a run in both the sixth and seventh on RBI singles by second baseman Bryan Fox and designated hitter James Thompson.

bucking, hard-throwing Hinrichs leaned hard on them after that, stranding Razorbacks on base in each of the extra innings. Neither Hinrichs nor Enghind walked a batter. The Owls’ play of late holds up, then Rice fans can hope for a strong tournament performance by the team.

The chief of relief, Don Spivey, was brought in with two outs in the third, and after two-run Arkansas uprising in the fourth, settling down and frustrated the Hogs for five innings. Rice tied it up as Mike Fox crashed his second homer of the series, this time a two-run shot. However, despite having Rick Hunten on the ropes several times early, the Owls couldn’t see Hogs, page 13
Medley quartets power team at Texas Southern relays

by Steve Mollenkamp

For the second week in a row, the Rice men's track and field team shone before the city of Houston. Two weeks ago, they impressed students here with their second place finish in the Rice Invitational, and last weekend they visited the TSU campus across town to run in the TSU relays where they took top honors. Named the outstanding team of the meet, the Owls took first in three relays and two individual events. Distance man William Moore was once again the top scorer for the Owls. Moore, continuing his winning ways from the week before, when he won both the 5000-meter run and the 3000-meter run, was back in action on Saturday at the meet held in Barnett stadium last Saturday. His 15:09:9 distance him from Anthony Phillips of TSU who ran 15:21.0. Owls Greg Johnson and Craig Hughes took third and fifth in 15:27.9 and 15:35.0, respectively. Moore also came in second in the 1500-meter run with his time of 3:54.3, which is the best on the squad for the year so far. Rick Lozoya won the race in 3:48.7.

On the first day of competition, Rice took first in both the sprint and distance medleys. The sprint medley team of Terry Jones, Norman Hall, John Bell, and Francisco Melendez won in 1:51.0. The distance medley had a time of 9:53.1 through the combined efforts of Craig Hermann, Terry Jones, Charlie House and Garvan Guy. Jerry Ruqua, House, Melendez and Guy got together once more for old-times sake to take first in the 4x800 relay. Their time of 7:29.1 put them ahead of Grambling, 7:31.7, and Prairie View, 7:38:5. The other winner for Rice was pole vaulter Richard McGee who vaulted 14-4 1/2 in heavy winds. Paul Bratolff, the star vaulter on the

Women's Track

by Anne MacMaster

Monique Millar broke Pat Krieger's old school record last weekend when she racked up a score of 4,738 points at the Gulf Athletic Congress held in Dallas. In the competition, which consisted of seven events and lasted two days, Millar captured second place overall.

The rest of the women's track team ran in the Texas Southern Invitational relays on Saturday. Rice entered individuals in three events but ran no relays in this meet which tallied no team scores. In the 100 meter, sophomore Laura Wright and freshman Katrice Harris placed fourth and fifth respectively. Both Wright and Harris clocked impressive times in the trials of the same race. Wright covered the 100 meter distance in 11.7 and Harris in 11.8.

Disa Lewis captured the highest place of anyone on the team at the TSU Relays, crossing the finish line of the 300 meter in second place. Lewis ran the 3000 in 9:54.0, 14 seconds slower than she ran at the Border Olympics, but still her second fastest time. Not far behind her at TSU, Kathy Sullivan came in the line in fourth place in the 3000, with a time of 10:30. Coach Victor Lopez was not sure why both Lewis and Sullivan ran slower than their usual speed at TSU.

"Somewhere, something affected them," Lopez said. "They didn't feel good."

In the 800, although freshman Patti Fowler failed to place, her time of 2:18.3 impressed Lopez. "It was encouraging," he said "because her personal record was 2:27."

Lopez reacted positively to what he saw of his team in the meet. "All the individuals did pretty good. Especially the sprinters because when you go against TSU and Prairie View you're going against the best sprinters in the nation. Fourth and fifth (places in the 100) are very good against them."

Next week, the team travels to Waco this weekend for a Southwest Conference showdown with Baylor and Texas A&M. Lamar and North Texas State will also be running at the meet. Texas A&M is by far the class team of the field. Rice and LSU should all be fighting it out at A&M's heels.
Lovett snatches men’s basketball and coed volleyball titles

by Ed Brittingham

College volleyball

Lovett continued its domination in college sports this year by defeating Wiess in the college volleyball championship game, 15-8, 15-11. The victory gave Lovett its fourth title this year.

Wiess, who fielded a team primarily of freshmen, led in the second game 11-7, but faltered to a much more experienced Lovett squad. With Lovett losing three players, Wiess could contest for the title next year.

Men’s college basketball

Steve Trauber and Ed Brittingham combined for 44 of Lovett’s 82 points to lead Lovett to its fifth college basketball championship in as many years. Lovett used a second half surge to down Hanszen 82-65, after trailing the first half by one point, 32-31.

When asked what led to the essential surge in the second half, assistant coach Vivek Kavadi said “The key was our rebounding and defense. In the first half, Hanszen kept us off the boards and didn’t allow us to break. In the second half our rebounding came alive allowing our guards to fastbreak, which resulted in many of Trauber’s game-high 28 points. We also switched from a man-to-man defense to a very aggressive zone, which Hanszen did not seem to handle very well at all.”

by Jack Bieler

Men’s softball

The first of last week’s rain delays was replayed Monday, when the Whoredogs, 16-12 victors over Your Mama’s Mama, were disqualified for fielding three players from other teams. Your Mama’s Mama is now 3-0-0 with one game to go.

Powerful Team Schlitz hammered out its second win 18-9 over Cocannahger Feed. Called Old Swill for an extremely short time and made up mainly of last year’s champions, the powerful Bull Pen, Team Schlitz must win their third round game against the undefeated Fleet Force to win the division.

Coed softball

The powerful Dream Smashers finished their season undefeated by hammering the helpless Blatant Lies 19-6. Few other games were played in the coeds last weekend, as six teams lost by forfeit.

A double forfeit occurred when neither BiBiBi nor the Base Runners could muster nine players. This is 10-player softball, with no more than five of either sex on a team at any time. Every team has a full roster — please play ball!

Sermon on the Mound hasn’t played a game yet, but are 2-0 going into the third round against the O2 Rollers, where a victory (or another forfeit) will clinch a spot in the tournament.

Prerequisite for Canadian Majors.

Molson Golden. That's Canadian for great taste.


The Rice Thresher, March 25, 1983, page 14
Today is the deadline for dropping courses or converting a pass/fail to a number grade. Senior file cards for the campus mailto RPC/SA office, number and committee preference note with your name, telephone and tickets committees. Send a

Senior cards should be given to Dave Chilton in room 227 sometime soon. Any sort of rectangular (3x5, 4x6 etc.) card will do. Be sure to write big.

Will Rice
Ron Caldwell

Will Rice and Brown present Raiders of the Lost Ark in Cinemascop for $1 tonight at 7, 9:15 and 11:30 p.m. and tomorrow night at 6 and 8 p.m.

Edward Heath, former Prime Minister of Great Britain, will give a lecture on "A British View of American Foreign Policy" on Tuesday, March 29, at 4 p.m. in Chem Leo. Talk to Peter Miller for tickets.

College Night is April 15. Sign up for a table in Bab's office. Registration for next semester classes will begin on Monday, April 4. Freshmen will register on Monday and Tuesday, sophomores on Wednesday and Thursday and juniors on Friday and Monday, April 11.

The Rice Invitational Tennis Tournament is also this weekend. Come out to see Rice's ace doubles team of Don Tomaso and Tres Cushing.

Hanszen
Martin Zacarias
The final beer-bike schedule is up in the commons. College Night signups will be up in the commons on March 28.

Famous poet Allen Ginsberg will give a reading at Hanszen on April 11. Thanks to those that helped with the pig roast.

BROWN
Lina Rillera

Beer bike practice is held on Mondays at 10 p.m., Tuesdays and Fridays at 3 p.m. and Wednesdays and Thursdays at 9 p.m. in the lobby. At least two practices per week must be attended.

All sophomores are reminded to file for majors by Wednesday, March 30.

Ted's
1523 Richmond Ave.
528-9744
Beer, Wine & Games

Today is the deadline for sophomores to file for their majors. Break starts March 31.

Baker
Stu Werbner
Baker's production of The Merry Wives of Windsor will run through tomorrow night. Make sure you see it. Shakespeare Week will conclude with the Shakespeare Feast on Sunday.

College Night is scheduled for April 8. The sign-up list should be up sometime next week.

There is a lost Sony Walkman to be claimed. Call Stu at 526-8271 if you think it's yours. Ms. Paine has made her way back to the Baker game room, replacing Tron.

Lovett
Alber Throckmorton

Today is the deadline for dropping courses or converting a pass/fail to a number grade. Senior file cards for the Campus Mail are due today. See Mrs. Paine.

Lovett's Spring Musical is Tuesday Night in Lyle's at 9:37 p.m.

March 30 is the deadline for sophomores to file for their majors. Break starts March 31.

Ipc
Sharon Tinkle

This week's clue for the contest is OWL CHECK. Remember, if you can solve this you will win dinner for two, a limo, a free tuxedo rental and a ticket for the Rice-Raiders of the Lost Ark movie.

Everyone staying here over Easter break should talk to their college reps about inner tubing at New Braunfels on Friday, April 1.

It is committee time again, and for those interested, there are the cultural, concerts, films, pub entertainment, publicity, social and tickets committees. Send a note with your name, telephone number and committee preference by campus mail to IPC/SA office, RMC.

Wiess
Dave Chilton

Alert! Today is the last day to get in your room deposit and squat form. Failure to do so by 5 p.m. will mean you will not live in the room of your choice and/or on campus at all.

STAR TREK II
THE WRATH OF KHAN

PG 12

SPONSORED BY DHLCON IV
MARCH 25 - 27
THURSDAY: 7, 9:30
FRIDAY: 7, 9:30, 12
SATURDAY: 10, 4
SUNDAY: 2 ONLY

CHEM LEC $1


This T-shirt offer can’t be topped.

Order now!

This red & white T-shirt, for men and women, is made of 50% combed cotton and 50% polyester, styled with three athletic stripes on the raglan sleeves.

Please send a check or money order for $4.95 per T-shirt (no cash, please) to: Seagram's 7 Crown T-Shirt Offer, PO Box 725, Dept. 549, Lubbock, Texas 79401

Name
Address
City State Zip

Adult sizes only. Specify quantity:
T-shirt @ $4.95 ea., S, M, L, XL, 20 Enclosed $

The Rice Thresher, March 25, 1983, page 15
tag-team religion misconceptions

From the Other One of the Two in the
Roman Catholic so-called:

Willy's Pub is now accepting applications for the positions of manager, assistant manager, and head chef. Applications can be found in the Proctor's office and are due on Tuesday, March 29th. **Appli-
cation deadline is May 1st.**

If you're leaving this house in May & the landlords are trying to fill it for later in the fall, I'd like to present to you the living space (10 week temporary investment) that I have to offer. Call Sharon at 526-1201.

The Author, in K. Davis' box in the English Dept. ***

For sale: Pioneer receiver, $150; 2 tape decks, $200, $300; equalizer, $40; 6x9's, $10. Call 526-0409.

If you're leaving your house in May and you need to get it furnished and clean, try the landlords at 526-0786, Ron 526-1176, Terry 526-9901, Tom 524-0782.

Urgent: a yellow 5-subject Rice spiral notebook is lost on Friday 3/18. The notebook was labeled: cell biology, physical chemistry, and chem-African-American texts. In addition, problem set 5 (chem homework) was in the back of the notebook. Please call Carolyn Bradfield at 225-6339 or 666-2783 (numerous inquiries welcome).


For sale: Ambassador stereo, $60 or best offer. Call Sharon at 526-1190.

The Rice Church Club offers free instruction in two martial arts, aikido and tai chi. Classes are offered daily from 8 a.m. to 9:30 p.m. Wednesday through Sunday. 6-week class. We stress safety and personal self-defense. For information call Dr. James Mandell at x7372 or 666-2206 or Tammy Haygood at 651-2762 or 529-1721.

The Rice Aikido Club is affiliated with a national martial arts organization at

Honor Council election: referendum Tuesday 3/29. See elsewhere in this issue for details. If it passes, filing deadline will be 3/15. However, Thresher statement deadline will be 4/10, so get cracking. Elections 4/8, 4/21. Details for filing in SA office.

The Rice Gospel Band Support Group will meet at 4:30PM Sunday 3/28 in Hamman Hall. Switchboard, $85. 770-1234. 7PM. A friend of mine has the best offer. Call Sharon at 526-1190.

Balfour Jewelers will be in the Rice Commons on 3/7-8 to take order for the class of '84 jewelry. Graduation invitations should be ordered by 4/4-15.

KTRU, through special arrangement with Dramatists Play Service, will present Peter Utzon's and Julian沌 Bommarito's 

Traiscon. Admission as part of the studio audience is $3.00; to be announced at 2:30PM on 3/7.

KTRU at 527-4088 to let us know if you are interested in committing to the production.

The Rice Rice-O-Rama Student Neighborhood Arts Festival which will be held on April 9th in the Rice-Med Center is looking for
ponents. Matthew, 432-0314. Call now.

If you're leaving your house in May and you need to get it furnished and clean, try the landlords at 526-0786, Ron 526-1176, Terry 526-9901, Tom 524-0782.

Willy's Pub is now accepting applications for the positions of manager, assistant manager, and head chef. Applications can be found in the Proctor's office and are due on Tuesday, March 29th. **Application deadline is May 1st.**

If you're leaving this house in May & the landlords are trying to fill it for later in the fall, I'd like to present to you the living space (10 week temporary investment) that I have to offer. Call Sharon at 526-1201.

The Author, in K. Davis' box in the English Dept. ***

For sale: Pioneer receiver, $150; 2 tape decks, $200, $300; equalizer, $40; 6x9's, $10. Call 526-0409.

If you're leaving your house in May and you need to get it furnished and clean, try the landlords at 526-0786, Ron 526-1176, Terry 526-9901, Tom 524-0782.

Urgent: a yellow 5-subject Rice spiral notebook is lost on Friday 3/18. The notebook was labeled: cell biology, physical chemistry, and chem-African-American texts. In addition, problem set 5 (chem homework) was in the back of the notebook. Please call Carolyn Bradfield at 225-6339 or 666-2783 (numerous inquiries welcome).


For sale: Ambassador stereo, $60 or best offer. Call Sharon at 526-1190.

The Rice Church Club offers free instruction in two martial arts, aikido and tai chi. Classes are offered daily from 8 a.m. to 9:30 p.m. Wednesday through Sunday. 6-week class. We stress safety and personal self-defense. For information call Dr. James Mandell at x7372 or 666-2206 or Tammy Haygood at 651-2762 or 529-1721.

The Rice Aikido Club is affiliated with a national martial arts organization at

Honor Council election: referendum Tuesday 3/29. See elsewhere in this issue for details. If it passes, filing deadline will be 3/15. However, Thresher statement deadline will be 4/10, so get cracking. Elections 4/8, 4/21. Details for filing in SA office.

The Rice Gospel Band Support Group will meet at 4:30PM Sunday 3/28 in Hamman Hall. Switchboard, $85. 770-1234. 7PM. A friend of mine has the best offer. Call Sharon at 526-1190.

Balfour Jewelers will be in the Rice Commons on 3/7-8 to take order for the class of '84 jewelry. Graduation invitations should be ordered by 4/4-15.

KTRU, through special arrangement with Dramatists Play Service, will present Peter Utzon's and Julian沌 Bommarito's 

Traiscon. Admission as part of the studio audience is $3.00; to be announced at 2:30PM on 3/7.

KTRU at 527-4088 to let us know if you are interested in committing to the production.

The Rice Rice-O-Rama Student Neighborhood Arts Festival which will be held on April 9th in the Rice-Med Center is looking for
ponents. Matthew, 432-0314. Call now.

If you're leaving your house in May and you need to get it furnished and clean, try the landlords at 526-0786, Ron 526-1176, Terry 526-9901, Tom 524-0782.