SA to ask for blanket tax increase after $3500 directory loss

by Christopher Eker

A student decision senate finance subcommittee stated Monday that the SA will suffer a loss of approximately $3523 on the 1982-83 student directory. The report cited the SA Senate's inability to correctly estimate the number of required directories, the failure to realize total ad revenue figures, and the decision not to solicit printing bids from a variety of firms that could have helped reduce the deficit.

As a result of the directory fund shortage, the SA plans to request a separate blanket tax of $1.25 per student to fund the directory in the future. The losses on the directory have reduced the SA's carryover funds to just $20,000. Treasurer David Wicks — C. Reining enough to pay for the freshman handbook and the student legal aid fund.

The report, authored by SA Treasurer David Wicks and Senator David Southwell, stated, "On the day they (the directories) were first distributed, there were complaints that too few directories had been printed. At the SA meeting on September 27, the night after they were first distributed, she (SA External Vice President Karen Travis) told the SA Senate that she was printing 1500 student only listings.

The subcommittee's report continued, "Karen did not consult with the Development Office staff member who is wearing the rapidly." Whichever percentage of the student body is wearing track shoes or jogging shoes, shall be able to use this track," Poindexter explained. "They are concerned about people wearing the wrong shoes and using the inside lane, which is the running lane.

The program will be funded by the special sports club budget which the President's office gives the physical education department.

According to Poindexter, "This funding should be quite adequate for carrying the experimental operational expenses.

While the value of a Telefund drive for 1983 continued to successfully in the opinion of Development Office staff member William Akers and President Hackerman, come up with $269,000 to neutralize the campus.

Hicks explained that the $200 increase breakdown to each student paying approximately $50 more for labor, $40 more for food and $80 more for supplies. "The total increase," he stated, "would have amounted to $350, due to a $150 student utility cost increase and $40 percent," he said. "We often find people sleeping by the jogging trail near the intramural fields, near the old track stadium, and in the pool vault pit," she said.

Voswinkel praised the masters' suggestion, commenting, "We had tried to run up a jogging escort service, but it was never very successful. This should be a more friendly solution."

On weekday afternoons, runners may also have access to the track when the track team is there working out. The track will be closed to joggers during track meets.

"Different arrangements are possible for alumni through the athletic department," said Poindexter, adding that joggers should be able to get in to the locker room in the gym shortly after 7 a.m. Runners should also wear track shoes or jogging shoes, not cleated, soccer or tennis shoes. Monitors will enforce these rules and ensure that runners use the outside lanes.

"Only through the graciousness of the athletic department are we able to use this track," Poindexter explained. "They are concerned about people wearing the wrong shoes and using the inside lane, which is the running lane.

The final results of the fund solicitation will not be available until the middle of March when the information will be compiled and summarized into a report. Donations ranged from $5 to nearly $1000.

The report estimates that 250 students and alumni volunteered to call over 600 Houston area residents to solicit funds for contributions to the annual fund. Telefund money helps to defray the cost of student salaries, utility bills, maintenance costs, and other

SA, members of Rice community can now 'run in safety'

Athletic dept. opens track stadium

by Paul Havlak

Rice's track stadium will be open on a limited basis to all students, faculty, and staff beginning tomorrow, February 12, according to Physical Education Professor Hally Poindexter.

Under the supervision of student monitors, joggers will be able to use the track Monday through Fridays from 12 to 1 p.m., and on weekends from 3 to 6 p.m. Runners will use the track in proper uniform showing them to be Rice students, faculty or staff.

The opening of the stadium results from a recommendation made by the Committee of College Masters. According to Dr. Walter Isle, master of Jones College, "The masters became interested in the idea primarily for security reasons.

Isle elaborated, "There have been incidents of rapes against women, not all of them running. "Several incidents of joggers' being attacked. We asked to have the track open during the day so people could run in safety."

Room, board rates to rise

by Derek Smith

Room and board costs will undergo a $200 increase to $3400 for the 1983-84 academic year, according to Food and Housing Director Marion Hicks. Hicks attributed the rise to inflation of labor and supply costs, pointing out a 4.7 percent increase smaller than would be found in most universities.

Campaign statements from candidates for student-wide offices must be submitted by 5 p.m. Sunday, February 13, to be presented at the 18 Thresher. Statements must be no longer than 500 words in length, and should be double-spaced typed. The Thresher reserves the right to edit long or illegible statements.

Photos to accompany the statements will be taken from 8-10 p.m. Sunday, February 13, in the Thresher office in the RMC.

Alumni telephone fund drive concludes

by Mark Rome

The Houston-area Telefund drive for 1983 concluded successfully in the opinion of Development Office staff member Ann Wilburn. While unable to predict this year's total, Wilburn believes it will exceed the $79,928 collected in 1982.

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Wilburn estimates that 250 students and alumni volunteered to call over 600 Houston area residents to solicit funds for contributions to the annual fund. "A phone call from another member of the Rice community immediately taps a common memory," said Wilburn, "and gives the alumni a chance to chat about Rice with someone who can appreciate their memories," she continued.

Wilburn also said that some of the individuals solicited were either reluctant or uninterested in donating to Rice because of the incident that occurred during the Rice-A&M football game last year.

"Numerous alumni questioned the freedom of students on campus," said Wilburn.

In addition, the results of the Telefund indirectly influence the likelihood of Rice receiving grants from corporations and foundations. According to Wilburn, "Insiders evaluate funding requests from the university by examining the willingness of the alumni to donate their money to the school."

Finally, the alumni response to the Telefund drive influences the Brown Foundation's matching fund's grant to the university's endowment. Among other gifts, the Brown Foundation allocated $5000 for each class that generates 50 percent participation in donating to the annual fund.
$1 for a new typesetter

Physically speaking, the Thresher is its typesetting machine. If the typesetter does not work, the paper cannot be printed. How big the paper is and how it will look also depend largely on our typesetter. Unfortunately, our AM Varityper 3510 would mainly be its new condition and its ability to set copy two to three times as fast as the present machine. That means earlier and bigger Threshers, longer-lasting staff members.

We've looked for other sources of revenue. Soliciting funds through the Development Office has yielded nothing. The ad base of the paper is already high, so selling more ads is not a feasible solution. The ad rate has been increased already this school year. So we turn to you.

The Thresher will ask an increase of $1 from every student for a total of $5.60 per student in blanket tax revenues. AM Varityper can not guarantee the life of our present system for any period of time; purely out of self-protective optimism do I believe it will last the semester. We need to sign a contract for a new typesetter this year. But without the blanket tax increase, the Thresher will not be able to assume the bill, there may be no Thresher shortly.

Think about the increase. Check out our system this Sunday night if you're skeptical. Even if you can't afford the time to work on your paper, you probably can afford to help keep it alive. We appreciate your support on this issue.

Watch out for bikers

With Rondolet coming up, bicycling is a popular pasttime on campus. For many, after sunset is the earliest they can prepare for a bike ride. With the exception of the safety bike riders, an accident is imminent. The damage could have been much greater than a scraped body, bike and ego.

To the editor:

I have observed that many Rice students assume Christians are shallow, quack-like people who have an offensively unthinking faith in some psychological projection or cultural ideology. I have found this to be the case. I would simply like to draw attention to the presence of many thinking Christians on campus who have thought through the objections raised by intellectualism and have come to the conclusion that God does objectively exist and Biblical Christianity is true and consistent with reality.

Granted there are "shallow" Christians (and shallow non-Christians), and I do not think that simply because an individual's faith is not flawlessly academic that it is meaningless or insubstantial. Nevertheless, I am stricken by the number of people who have critically questioned the validity of Christianity and its claim of existence. I am only one of many thinking Christians on campus who have thought through the objections raised by intellectualism and have come to the conclusion that God does objectively exist and Biblical Christianity is true and consistent with reality.

I do believe that God is a personal, infinite, holy, loving Trinity, that his absolutes are real, despite our culture's insistence on relativism of values, that man, though noble as made in God's image, is fallen and sinful, and that Jesus Christ was born in time-space history, lived a perfect life and physically resurrected (not merely symbolically), an event which provides the only reconciliation for the God he represents in the Bible and Jesus as divine Savior and Resurrected Lord.

I do not make these statements ignorantly or rhetorically; I have considered the arguments of scholars and philosophers such as Karl Barth, Heidegger, Freud, Darwin, Marx, and others. I have gone through periods of variation in my faith but always ultimately found God consistent with reality, and supported by more philosophical and personal evidence than any other alternative.

I encourage those of you who are skeptics to submit your ideas and criticisms to an honest evaluation of reality and an examination of how the Bible explains (read it firsthand). See for yourself if it is valid or not. The ultimate evidence for the truth of any theory is whether or not it fulfills its claims. I think the final proof of Christianity, which affirms that it is more than an alternative philosophy, is that it effects good, often surprising and incredible, changes in lives and societies. A case in point is Jim Anderson. As a Will Rice who has known Jim both last year and this year, I can testify to the dramatic change in his caring for people, his openness and his unpretentious joy.

His article was an attempt to express the reality of this unexpected change which has resulted from his Christian commitments. It was not meant to be an analytical defense of theological beliefs or Christian organizations. I admired his courage to be so genuine in expressing his desire for others to find real satisfaction and meaning as has he. The defense of what he believes is most evident to those who know him, for a genuine — not imposed or theoretical — change has occurred in his life.

It is precisely because I see Christianity as finally true in every way (both in its view of reality and the changes which it incurs) that I feel it can be openly discussed, thought out, criticized, and ultimately believed with intellectual integrity. There are open discussions on Monday nights see Threshing, it out.

Jeannie Cooper

A BIRTH CONTROL PILL

WHAT? YOU WANT A BIRTH CONTROL DEVICE?

ARE YOU HAVING WANDER SEX WITH SOMEONE?

HOW OLD ARE YOU, YOU PERVERT? SIXTEEN?

DO YOUR PARENTS KNOW ABOUT THIS? WHAT'S THEIR PHONE NUMBER?

AREN'T YOU A LITTLE YOUNG FOR THAT, YOU YOUTH?

I ENJOY COUNSELING TEENAGERS

Cooper holds discussion on Christian intellectuals

To the editor:

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The Rice Thresher, February 11, 1983, page 2
BEYOND THE HEDGES/by Michele Gillespie

Texas Tech University Daily managing editor Donna Rand recently unearthed a collection of booklets entitled "Tech Tips," published annually from 1953 until 1974 to introduce incoming freshmen to the Tech campus tradition. Steeped in the social mores of the day, these 1953-56 handbooks prove particularly illuminating.

"The pages will unfold you to the Association of Wongs, Students, all college affairs, when to wear what, traditions, dorm rules, schedules for pay and learning, and many other things which we believe each newcomer, 'tech' or otherwise should know about our school," the 1953 president of the A.W.S. noted.

The 1953-54 edition focused on obtaining the "happy-go-lucky" image and how to avoid acting like the "unneeded type." An "unneeded type" typically shouted or at least seemed foolishly in the library, broke a date to go out with another boy, refused to date a boy unless he owned a car, or gossiped, griped, and swore.

"Tech Tips" also knew how to say "hello" correctly in the 1955-56 handbook. "It is of course permissible to speak to your classmates without an introduction. Friendly hellos lead to the most interesting hellos in the world, a variety of things." Perhaps the most unusual tradition described in the handbook was "Women's Day." Coeds narrate the social privilege of taking over major campus offices and positions for a day.

The high school and colleges' introduction to Tech life occurred on the day of the "Football Reception," a social event where the Tech president always had a special attraction for coeds. Tech coeds usually try to form and this affair held during football season will give you an opportunity to hang around the Red Raiders you will admire from the grandstands.

The 1954-55 handbook concentrated on make-up and cleanliness, "The Techan wears just enough make-up to give her a 'wide-awake look at the 8 a.m. class."

The handbook continues, "The neatness and cleanliness principle also applies to your hair and you, with the frequent use of deodorants and lotions to keep your skin soft, smooth and sweet."

Committee finds racism rampant in College Town

A recent status report on minorities at Texas A&M reveals that the University may suffer from "racist attitudes, whites' negativism, and possible systemic racism," citing 48.1 percent of the student body as white and 41.9 percent as black. The report suggests that the university may need to address the issue of bias in order to create a more inclusive environment.

University is not conducive to the recruitment or the retention of minorities." Alexander W. Astin, a consultant to the ad hoc committee, observed that the lack of representativeness in his recent book, "Minorities in Higher Education," indicates A&M has the worst minority representation of any major university in the country.

While black students at Texas colleges and universities represented 9.3 percent of the student population in 1980, only 0.8 percent of the 3,370 A&M students were black. Thirteen percent of all Texas students were Hispanic in 1980, while only 3 percent of all students were enrolled at Texas A&M.

In its report to A&M President Frank Vandiver, the committee condemned such A&M traditions as slave auctions and the flying of the Confederate flag at bonfires. "These acts limit recruitment and retention of academically qualified minority students and have no place on a university campus under any circumstances," the report stated.

Prior to releasing their report, committee members spent time with minority students and faculty, interviewing them on problems they have encountered. "Minority students, especially women, have experienced serious problems relating to dormitory room placement and acceptance. Male students have experienced harassment stemming from cries from majority students that 'There's a nigger on the floor,'" the report stated. "The report stated that living with such fears and/or social intimidation is intolerable.

Recommendations included increased minority scholarships. In 1982-83, Texas A&M will spend $236,000 for minority scholarships. In 1982-83, Texas A&M will spend $236,000 for scholarships for 200 minority students. The University will also spend $236,000 for scholarships for 200 minority students.

Students fast to strike out apartheid business ties

Students at Williams College waged a successful hunger-strike against the school's Advisory Committee on Shareholder Responsibility (ACSR) last week. Prosecuting the college's refusal to divest itself of $5 million worth of holdings in 15 corporations doing business in South Africa, three student members of the Williams A-P-A-R-H-E-T Coalition (WAC), began the hunger strike which ended five days later when the president and board of trustees agreed to two of the students' four demands.

The first demand agreed upon by the Board will remove the appointment of the Advisory Committee from the president's hands to students and faculty. The second demand won the approval of the trustees to hold an open meeting with the student body later in the year.

During the six-year long battle between the WAAC and Williams, the WAAC has questioned investments in General Electric, International Telephone and Telegraph Corp., Upjohn and other major corporations. The companies violate the Sullivan Principles, a compilation of anti-apartheid standards which include "equal pay for equal work and desegregation of the workplace."

Originally, some 200 students protested the list of four demands to the Financial Committee. When the committee refused to meet the demands, the WAAC members fasted themselves in a classroom where they drank only water and vitamin pills for the next five days. After limited response from the administration, three more students joined the strike. At the same time, 60 faculty members formed a group supporting WAAC and 63 percent of the student body signed a petition of support.

The committee refused demands requesting immediate divestment and an end to business associations with banks giving loans to pro-apartheid South African governments.

BLOOM COUNTY

by Berke Breathed

Angela Hooper

Will Rice '85

Anti-Apartheid Coalition (WAC) began the hunger strike which ended five days later when the president and board of trustees agreed to two of the students' four demands.

"The pages will unfold you to the Association of Wongs, Students, all college affairs, when to wear what, traditions, dorm rules, schedules for pay and learning, and many other things which we believe each newcomer, 'tech' or otherwise should know about our school," the 1953 president of the A.W.S. noted.

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The committee also suggested that A&M must seek out well-qualified minority faculty and must therefore create more tenured-track positions. Unofficial figures indicate that in 1982, 4.3 percent of all Texas college and university faculty were black, compared to 0.6 percent at Texas A&M. Hispanic faculty at Texas schools represented 3.2 percent of the total faculty compared to 2.1 percent at Texas A&M.

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University Taxannaion

The Rice Thrasher, February 11, 1983, page 4

Wicks explains SA's need for blanket tax increase

To the editor: Yes, the Student Association is again requesting more blanket tax, but this time it's not for the trite reason of being out of money. There is an in crease in over 15 years or that we really need it.

In fact, the increase we are asking for is not even for the SA. It is for the purpose of funding the student directory. In the past, blanket tax monies allotted to the SA have been spent to produce the directory. This year, the single annual expense incurred by us.

Over the past few years, however, have made it increasingly difficult for the SA to justify producing the directory under the present scheme of distributing costs. The university picks up a fixed portion of the cost—about $3,350 this past year; the remainder is made up by the SA through ad sales or blanket taxes.

This would have been fine had printing and other costs remained stable, but they haven't. Of course, such a tax allocated specifically for the Handbook. The blanket tax goes exactly for what it was intended (without the SA able to spend it on other "worthwhile" projects). And paying for it through fees is probably more psychologically attractive than having it added to the SA off ice and shell out a couple of bucks for a directory. Finally, the amount requested is about half of the amount of costs per book (assuming each person gets one directory). So the SA will continue to print its share; indeed, the directory will remain the biggest expense of the SA.

The SA urges you to weigh the proposed increase and the reasons for its necessity carefully. I hope that you will then decide to vote for the student directory blanket tax.

David Wicks, SA Treasurer

Proposed grade changes could change Rice life

To the editor: The proposed changes in Rice's grading policy, which in part, call for the change of 1, 2.3, 4 to A, B, C, D, etc. and the placing of a student's GPA on his/her transcript, have generated a multitude of arguments and criticisms. We have spoken to many students concerning this issue and we have found a majority of sentiment against the proposal. What if an employer or school absolutely insists upon receiving a GPA from Rice? Here, history shows that for very exceptionally, many Rice graduates have gone on to successful careers. Wouldn't Rice have learned to trust these people? If using the GPA system was a definite hindrance in the job or academic market, Rice would have lost the good students want good people, wouldn't it? Again, Rice has been informed that if they felt systematically compelled to turn away qualified students, they could not do it, because of the omission of a GPA on the transcript? If a company or school insists on receiving this information, it is free to compute it, as a conversion system is supplied with every transcript along with the statement that Rice does not supply such information. Most applicants prefer the interviewer to look at his individual transcript. Further, many, many graduate schools will recalculate the GPA regardless. In my opinion, not printing GPAs can often lead to a viable strategy of again forcing that "second look" at Rice students.

Aside from the possible job academic effects the changes could potentially have, the SA addressed the ramifications of this change to the academic spirit of the Rice community. It is the policy of Rice to encourage students to "look beyond their majors." From freshman week onward, students are warned not to focus only on one thing, but to experience of many interviewees to the "big 3" questions within the first few minutes of an interview: "What's your name?" Major? GPA? The first two are easy enough, but let's say for our purposes, you have to explain and emphasize the uniqueness and specificity of the university.

b) One states that Rice does not release GPA information—indirectly forcing the interviewer to acknowledge that everything. The "Rice experience" is much more than grades. Knowledgeable interviewers overlook the useless concern of the rise and fall of tens of points a each semesters. Being admitted to and graduating from Rice is a threshold level passed over a few. Why purpose does subdividing Rice graduates serve? The difference between your 3.1 and someone else's 3.2 is immaterial since you both graduated, achieving your goals in the university.

Currently, a team approach to the rigorous course load at Rice is the rule rather than the exception. Making all student's GPAs readily available could change this spirit of positive cooperation to teamwork to one of academic selfishness. It could harm the Rice strategy of again forcing that "second look" at Rice students.

Granted GPAs can be and are calculated. The year before you take the transcript could serve as a constant reminder of one's relative position to other students. This could remove that freedom which encourages rather than discourages one to extend his/her knowledge and focus of attention beyond grades and onto learning. The distribution system could suffer abuses as students would be compelled to take "rolf" to boost their GPAs. Professors of more difficult courses might feel pressured to change their grading standards (grade inflation) to keep up enrollment in their classes.

Numerous schools use unique grading systems that are indicative of the type of work done there. Duke does not use the honor system, MIT uses pass-fail grading in the freshman year, Princeton has an independent study program after the sophomore year, and Rutgers uses the same system as Rice. As with these other systems, Rice grading system is symbolic of much more.

As shown, reducing the entire "Rice experience" to a single number could be potentially damaging effects. Externally, for most "mean" students, the changes to a GPA could be well the difference between having your talents reviewed or summing up in a quizzical look. Internally, the academic atmosphere and the student's perception of how others view his/her academic level can be altered. The system has worked well for 70 years. Why change a system that works. "One of my peers is doing it, thus everyone else is doing it too" is insufficient. Why take the change?

The Daniels

Baker '83

Darryl Burke

Baker '83

Daniele Notting

Baker '84

John S. Gray, III

Baker '83

Speer skewers system for putting the thief off easy

To the editor:

In the December 3 issue of the Thresher, a front-pagesty story told of Theda Daniels '84, "I Was Lucky." In that article, an incident involving the arrest of Theda Daniels '84 was mentioned. I would like to inform your readers on the outcome of that case.

Because "I was lucky" and caught the suspect red-handed, and she was found with a $200 bike would not deter me at Will Rice, we had an airight case against him. However, the man was released after his court appearance, having already served his time 15 days. He had pleaded guilty in court (he probably knew that he would be released anyway) therefore receiving a sentence of 45 days. The time he had already spent awaiting trial was applied to his sentence, and on top of that had been on good behavior. Good behavior at Harris County Jail is three for one (three days of sentence served for every one day on good behavior.) By the time he was released, he had served 16 days, one day more than his sentence.

As a result, the risks for even someone with a record, as this criminal had, are not great. Fifteen days of good behavior off with a $200 bike would not deter me (OK, it does deter me, but if I were a degenerate.)

When I confronted the suspect originally, he said he would be back. Well, 10 days after he was released, the Campus Police arrested him for criminal trespass in front of Lovett Hall. He spent two more weeks in a rehab center.

Edie "I was lucky" Speer

Lovett '84

Medford missives music "lambasts leaflet trash"

To the editor:

A few observations made at the Rice Market lumber game Saturday night, February 5:

"A poster on the Rice side of the court was, in fact, an advertisement for the b-ball team." Sid Rich outclassed the rest of us with this comment and has moved up several notches on my list.

The band did a great job of providing music during breaks in the action and accentuating the tension in the exciting

"I'm thinking.

The Rice Thrasher
moments. However, they didn't play the alma mater before the game, which, though insignificant to some, is an important tradition and should not be discontinued.

Prior to the game, leaflets delivered to campus were distributed asking why they didn't play the alma mater. They were distributed by as many as 125 persons. I don't know who was responsible for the distribution or who was responsible for the televised news story about the leaflets. It's that slow, melodic song played by the student body. I can't judge whether Tyrone Washington and Teddy Johnson could win no more games.

Cheer when the team is behind and don't expect Baylor is certainly not a powerhouse, the win proves a lot. Better than that person or persons delivering the leaflets was the fact that people signed the petitions. This was the first full-scale nuclear exchange is not only unwinnable — it is not survivable!

Don't trust me and don't trust Alan Eynon — although I know him and we're both O.K. people. Look at the hard data yourself, the books are in the library. You want your children to have a chance to live. Pray for Peace.

Guy Gullion Baker '82

Singhal speaks for Hicks, 'our friend, not our foe'

To the editor:

I've thought about writing this letter for awhile, and frankly I am ashamed to say that the things holding me back from writing revolved around so-called "politics" feeling at my college. However, after watching what Director of Food and Housing Marion Hicks has done to endure because of the college presidents' letter to the editor of the January 21, 1983 Thresher, I feel that I must write.

Although many of the problems cited in that letter are valid, I feel that the blame for them has been misdirected. I really hope that most of the university do not believe that Marion Hicks is either the cause of their woes or a hindrance in an attempt to solve them. The fact is that he is the college's best friend in a maze of people that must be reached in order to get things done. Mr. Hicks is very easily reached, by phone or order to get things done. Mr. Hicks is very easily reached, by phone or order to get things done. Mr. Hicks is very easily reached, by phone or order to get things done. Mr. Hicks is very easily reached, by phone or order to get things done. Mr. Hicks is very easily reached, by phone or order to get things done.

I have been given the time to fully discuss the pros and cons of these issues and can decide for ourselves whether we agree or disagree with none, all, or part of the proposal. Whether you are for or against the changes, let your SA representative know. If you don't care one way or another, stop and think a moment. The faculty almost unanimously that would have affected all of the current and future students at Rice. This time, we have the opportunity for our viewpoints to be seriously considered in a faculty decision. Let's wait and see what voice in university affairs we do have.

The document that was quoted in last week's Thresher article on the proposed changes in grade policy was not the petition that students signed. The petition students signed stated:

"We, the undersigned, are petitioning the faculty and President Normack Hackett to table the proposed changes in Rice University's grading system at the faculty meeting scheduled for Friday, January 28 until the students and faculty can explore the ramifications and rationale behind them."

The paper quoted by the Thresher contained the opinions of a few students against the proposed grade changes. Mary Ellen Trunko presented some of these arguments to the faculty members as examples of valid opinions that needed further consideration. As stated above, the actual petition students signed simply wanted this proposal to be put off.

Dianne Notting Baker '84

THRESHING-IT-OUT

"What do you think about this proposal?" I asked my friend. "I don't like them," she said. "But, that really didn't matter," she continued. "I think the proposal is a good idea. But, it makes you wonder just how much good they have done."

Amurul Singhal SRC '85

Noting notes close call of grading change proposals

To the editor:

When I picked up a copy of the Thresher last Friday, I was very glad to see the outcome of the last faculty meeting headlined on the first page. If not for the quick actions of a few concerned students, the faculty could have easily passed the proposed changes in Rice's grading policy. It is quite possible that many students would not have been aware of the changes until the GPA "suddenly" appeared on their transcripts.

Fortunately, we have been given the time to fully discuss the pros and cons of these issues and can decide for ourselves whether we agree or disagree with none, all, or part of the proposal. Whether you are for or against the changes, let your SA representative know. If you don't care one way or another, stop and think a moment. The faculty almost unanimously that would have affected all of the current and future students at Rice. This time, we have the opportunity for our viewpoints to be seriously considered in a faculty decision. Let's wait and see what voice in university affairs we do have.

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Dianne Notting Baker '84

To the editor:

Although Mr. Uher and Mr. Hersey apparently intended only to entertain us with their muscians, they asked some questions that were serious enough to warrant further discussion.

The authors exhibit confusion about the identity of God and His relationship to Jesus. We Christians believe that there is exactly one God — who created the universe — and that Jesus is in unity with God. Jesus became a man for the foretold purpose of paying the penalty for our sin (yes, there is an absolute moral standard). After being crucified, He conquered death by His resurrection — this is not a myth, but a historically verifiable fact.

Vincent and I go on to ask "Would he have us believe that all one must do is make a conscious decision for Jesus and life will be peachy-keen?" Because every person has a finite life on this planet will never be peachy-keen for anyone. By a decision for Jesus, see Threshing, page 5

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The Rice Thresher, February 11, 1983, page 5
Senate to hold referendum to prevent university withholding of fees

by Mike Trachteberg
The Associated Students unanimously passed a resolution demanding that the administration negotiate with students and not deduct student activity fees for any reason. The college presidents, led by Lovett President Paul Godec, sponsored the resolution.

According to the presidents, the university has withheld student dues from the colleges in past years. Will Rice College had $1800 in dues withheld in 1982 to cover damages to the food service.

Wilson discusses crime
by Derek Smith
Professor James Wilson, former member of the U.S. Attorney General's Task Force on Violent Crime, recently spoke to a capacity audience on "Crime: Public versus Private Action." Wilson blamed the crime situation in America on the public's slow surrender of responsibility to the government. A professor of political science at Harvard, Wilson has studied the crime problem for over 15 years and calls himself the most conservative professor at Harvard.

Wilson feels that crime can be reduced by either social programs or stricter laws, instead stating, "I am convinced that crime reduction does not involve public policy at all. It involves private action. It involves rethinking of the emerging premises of our culture."

Wilson remarked upon the attitude of society in the past towards crime, explaining, "Crime was considered a personal failure rather than a social fault. Family, community and school imposed morality upon a growing individual. Police departments weren't for 1505, and even then had the purpose of public assistance rather than law enforcement."

"Today," Wilson claimed, "morality has taken second place to open-mindedness. The police have become almost mechanical enforcers of the law."

One of Wilson's solutions to crime in society is community experimentation with new methods of producing order and civility. An area in which Wilson thinks change is most needed is in public schooling.

"The main reason," argued Wilson, "that private schools are more effective than public ones is because private school administrators have greater flexibility with regard to discipline, ideology and subject matter. If public school officials had greater freedom, they would be able to improve academic and moral education, as well as foster greater choice among schools.

Wilson rejected the government as a sector of moral standards, stating, individuals must find a balance between exercise of control and allowance of expression, for at this time, expression is out of control."
Chemists receive laser pyrolysis grant

by Anil Diwan

Three Rice chemists have received a grant of $145,077 from the BDM Corporation for a 15-month study on the laser pyrolysis of materials. Dr. John Margrave, vice president for advanced studies and research, Dr. Michael Berry, director of the Rice Quantum Institute, and Dr. Rober Hauge, a senior research fellow in chemical physics are the principal investigators in the project.

Margrave explained that his research group, along with Hauge, has been interested in high temperature phenomena associated with flames, plasmas and thermal pyrolysis for several years. Pyrolysis describes processes that occur when a material is subjected to very high temperatures.

"Whereas thermal methods can be used to generate high temperatures, such as graphite and other materials may be turned into liquid helium," according to Berry, the purpose of the research project is to investigate the chemical intermediates that are formed by pyrolysis.

Margrave suggested, "This knowledge may find applications in precision fabrication of materials and the study of reentry of spaceships into the atmosphere." The two chemistry grants, which are used for equipment, supplies, salaries, and other expenses, are likely to be extended.

Parish fellowship to offer summer travel, study money

Applications for the 1983 John E. Parish Fellowship are currently being accepted by the Master of Wiess College. Established in memory of John E. Wiess, a resident associate at Wiess in many years, the fellowship provides $2,400 for undergraduate summer travel.

Any full-time returning undergraduate student of Rice is eligible to apply. Applications should include a proposal which outlines the student's travel plans, describes the goals of the travel experience in relation to his undergraduate education, and, where relevant, describes the relationship of these goals to the student's life plans.

The proposal should be two to seven typed pages in length. Students may also submit a portfolio of original work, or essays which have relevance to the goals of the fellowship. The purpose of the fellowship is to provide at least two months travel experience between academic years which will broaden and enrich the recipient's understanding of education.

Applications are due by March 9 at the Wiess College Office and should be addressed to the Master of Wiess. A selection committee consisting of the Wiess master, two faculty members, two Rice undergraduates, and two alumni will interview several finalists and announce the 1983 Fellow by April 10.

Elshtain to present 2nd feminist lecture

Professor Jean Bethke Elshtain will present the second lecture in the School of Humanities Feminist Scholarship Series on Thursday, February 17, at 8 p.m. in Reynor Hall 110.

Elshtain, who teaches political science at the University of Massachusetts, will speak on "Public Man, Private Woman: Feminist Reflections on Feminism and Western Political Thought." Elshtain's lecture will be free to the public.

Rice to offer a three-part program on "Interpreting Southern History" February 18 and 19 in Sewall Hall 301. The symposium honors W. W. Higginbotham, a 1934 Rice graduate and longtime member of Rice's history faculty, who will soon retire from his position as editor of the Journal of Southern History.

In Higginbotham's hands, the Rice-sponsored Journal attained international stature and circulation. History professor John Boles will succeed to the editor's position in July.

Program to honor history prof

The conference will be staffed by nationally known authorities on Southern history. A panel discussion on "The Antebellum South" will begin at 2 p.m. on Friday, February 18. Saturday morning's topic will be "The Civil War and Its Consequences."

The final session of the program on Saturday afternoon will deal with the themes of "The South Since World War II" and "Women and Religion in the South." For further details on the symposium, contact Evelyn Nolen at extension 2490.

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Rice Thresher, February 11, 1983, page 7
Lerner highlights problems of women in history of men

by Dagmar Aslund
Gerda Lerner, professor of history at the University of Wisconsin, presented the first lecture in the School of Humanities series, "The New Feminist Scholarship Impact on the Discipline," last Monday in Sewall Hall. Lerner's topic was "The Challenge of Woman's History.

Dean of Humanities Allen Matusow, describing Rice as lagged in the number of courses and faculty committed to feminist study, introduced Lerner as a pioneer in women's studies in the history field.

Lerner opened her lecture by remarking, "Women have carried on the work of the world. Behind every thinking man was a woman, taking care of the man who did the thinking."

Lerner called for a humanizing world view for women and men. "This humanizing view," she said, "is what feminism is all about. It is the world's perception of women as a group that is most terrible fact of all," she said, "because it is such a simple question."

Lerner contended, "Of all the oppressed groups, women have defined their history the longest. Our work and contributions to history have been essentially invisible. Women have created a supportive infrastructure on which men have built economic systems of power. Yet, women's work has been called no work, in other words, homework."

Another challenge that Lerner sees is the difficulty that arises in defining women as a group. "It is difficult for women to achieve a sense of themselves as a group. Race and class frequently divide women from other women. No other group has been so divided within itself."

"Nor has men's role in shaping women's lives been particularly broadening," Lerner asserted. "Men have regulated women's sexuality by formulating rules permitting a 'legal' status of adultery, birth and abortion. It is no wonder that revolutionary movements regulate sexuality as one of their first acts."

According to Lerner, the perception of women as a group is also affected by gender, the cultural definition of behavior appropriate for each sex. "It is what you are born with, gender is how you are defined by society," she affirmed.

"The world is a stage and men and women are the actors on that stage. They play different roles but the play could not go on without either. Sometimes they exchange roles. But the script was written by men, the lighting and the staging were under the direction of men."

"Traditional attitudes that assume that man is the measure of what is most important must be challenged," she urged. "Women's history is the history of a revitalizing process. Our side of truth has never been revealed and now it must be told."

Abortion views to air

The sociology department will sponsor "A Conversation About Abortion," Wednesday, February 16 at 3 p.m., in the RMC Grand Hall. Megan Seaholm, a Rice graduate student specializing in women's history, will represent the "pro-choice" position.

Before beginning her graduate studies, Seaholm was the clinic director for Planned Parenthood for three years and is currently a member of the board of the Texas Abortion Rights Action League. Dr. William Brennan, Professor of Social Services at St. Louis University and author of the book, A Medical Holocaust, will represent the "pro-life" or anti-abortion position.

Professor William Martin of sociology emphasized the importance of the abortion issue in the department's forum, stating, "Abortion is obviously an important and emotion-laden subject, with significant personal consequences."

"Too often," he continued, "people are called on to make a personal, political, or public choice about abortion without having the ability to consider medical, sociological, and ethical factors that would facilitate a responsible decision. We hope this program will provide such an opportunity."

SHOOTIN' BLIND

by Alan Eynon

Gather around, kiddies! It's time for your weekly Cuckoo's Cuckoos column. This week I'm going to tell you about the Collage kids and the big bad Gezilchers. Once upon a time, in a land far, far away, there were eight Collage kids. Let me tell you a little about them. Overbaked was the richest and most decrepit. Browne was career-oriented and thought herself mature. Hannel only wanted to be liked. Jonney was the group's little personality. Unleavened, the ugly one, was also the sneakiest. Unwise thought good parties but maintained a continuous drunken stupor. Unwice was nondescript and apathetic. Last but least was Sickrich, the tall but stupid partygoer known for his bluntness. They were all very proud of their lifestyles and tried to think of themselves as the best.

Now, like all youngsters, they all taunted each other and humiliated one another as they could. As they grew up, however, they lapsed into content of voice. They all strove to outdo one another. Fiercest mechanical devices were constructed, but they only amounted to empty, unviable marketing. They were left right now, while you're in the middle of a tremendous number of undetectable, and therefore indestructible, Gezilchers. To make the situation worse, other Collages, in an effort to join the new "Gezilcher-capable" club were known to be developing or stealing Gezilcher technology. Overbaked had even tested a modified Gezilcher device, but had chosen not to deploy it.

As the sticky Gezilcher situation congested, various negotiations were initiated on the topics of reduction and proliferation. Sickrich, now a fearsome smolder of a high-tier ransom, was offering to dismantle part of his Gezilching capabilities to cross the "firebreak" to go to the fair on the west side of the Gezilcher. To make matters worse, civilian governments of other countries were lobbying for their own solutions. The Vultures argued that things were just too cold, so Gezilchers were needed. The Chickens, seeing that present Gezilcher capabilities could decimate civilizations, called for a cooling of this "too hot" situation. A final, defeated, inspired group known as the Cuckoo's thought things were just right, and ought to be frozen at present level.

Now, kiddies, it's almost bedtime, and you get to end this. Does it not sound good or bad? (Any resemblance to real persons and/or institutions is purely out of malice.)
Players' snuff face presents human face amid political allegory

The Rice Players
Through February 12

Firechief and the family picked up once and will not get rid of. Hal Kohlman shades in Mrzek's sketchily drawn character with techniques from the "scratch-'n-sniff" school of acting, powerfully commanding the family's— and the audience's—attention in the final scene.

As Arthur's cousin Alan, Karen Chatfield must also struggle with a character slim in detail. Nevertheless, she makes a sometimes endearing, sometimes exasperating Alan, providing in her sturdily unashamed sexuality the perfect foil to Arthur.

Ponessa has wrestled skillfully with the character of Arthur and made his Arthur begins as a political Beaver, naively complying society's mores without careful consideration, and ends...well, you can read the Post and Chronicle reviews for ones that give away the ending. Doggedly, dramatically, Ponessa delivers a striking performance as the right-wing Romeo.

Above all, Tango must be on your dance card this weekend.

Jeanne Cooper

Tango

In these days of rampant neo-conservatism, it is rare indeed to find an outpouring of surrealism华东王的怪异, but that is exactly what greated the audience at Lovett College Theatre's evening of one-acts last week. Reviving the ever-popular The Bald Soprano and the lesser known A Resounding Tinkle of N.P. Simpson, Lovett struck a successful blow for artistic freedom in this era of the return to the "well-made play."

The theme of alienation in society and especially between married couples is vividly apparent in these two works. In both plays, couples and friends settle down for an evening of one-acts.

The first of the two plays to be presented, A Resounding Tinkle, deals most obviously with the problems of death marriage. Bro and Middie Paradox are a couple whose marital relations have deteriorated into an endless series of pointless arguments about what to name the Mrozke's pet (an annually delivered elephant) and whether or not Bro needs to wear his galoshes. Bored by their mundane existence (which is actually quite extraordinary), Bro and Middie gladly welcome the visit of Uncle Ted, an eccentric relative who rides a motor scooter and has recently "changed his sex."

In some marvelously funny business displaying the power of the written word, the three settle down for a good, stiff "Paradoxes"—one inherent in the play are well brought out as is the dialectical nature of events and attitudes (nicely illustrated, incidentally, by Hal Kohlman's starkly appealing black and white set). Teager has also given his actors some wonderful bits of business to further reveal both their characters and the play's theme. A running gag with Bro's "read" followed with a potent chaser of a T.V. sermon. While they are thus engaged, Ted does his/her dead-level best to seduce Arthur Logan, goes further than his rangy figure darts lithely across the stage, bristling in fear of Arthur. Logan goes further than the Beverly Hillbillies ever did, however, with her formidable final scene that impressively summons the audience's respect and sympathy.

A Resounding Tinkle

The Bald Soprano

In the final scene, the main character, which can get without getting truly amusing yourself the hard way. The characters run the gamut of the return to the "well-made play." As in the former show, the maturating production capabilities of Lovett Theatre are nicely shown through February 12.
Canadian Brass proves music can be good, clean fun

If you've ever seen PDQ Bach or the Trockaderos, you know how tiring their satire can get by the end of a long performance. Friday night, The Canadian Brass proved they could be as interesting as these other two groups without becoming tiresome: the Brass even laugh at themselves. Granted Peter Schickele of PDQ Bach fame is not stonewall, but on stage he plays it straight and although it's very funny for a while the obvious disjoint gets old.

Five seeming' conservative men stepped out on the Jones Hall stage: Frederic Mills, Ronald Brown (trumpets), Graeme Page (French Horn), Eugene Watts (trombone) and Charles Daellenbach (tuba). After opening with a short battaglia by Samuel Scheidt, Page introduced the next piece, an arrangement of Handel's Water Music, and mentioned the fact that Handel had not written a part for the trombone believing it too unrefined. Watts retorted that Handel couldn't afford to write for trombones due to the high demand for them in cathedrals and "who wanted to play on a stage anyway." This kind of oneness continued throughout the entire show.

The only member who said nothing was Mills. He is the quiet genius behind the Brass. Mills does most of the arranging for the group and is an accomplished orchestral player originally from the Houston Symphony.

After the Sonata for Two Trumpets by Purcell, the Brass left the stage and distributed themselves strategically throughout the audience to perform Gabriel's Capriccio prima a Cinque. Separated as much as in 30 yards, the performance lacked the solid, well integrated sound evident throughout the show but was nonetheless well received. The quintet regrouped on stage and treated us to Frederic Mills' arrangement of Bach's Toccata and Fugue in D Minor. While it's unfair to expect five brass players to recreate the power and dense harmony of a cathedral organ, their attempt was still disappointing.

By far the most impressive of the Brass' repertoire was provided by Eric Clapton. Friday the Trockaderos, you know how you'd feel if you woke up one day and saw a second rate claque hanging around the house thinking they were a special treat. That's how I felt when the Catholic Student Center's production of Godspell made its debut tonight, the audience should expect something out of the ordinary, according to director, Sid Roberts. Says Roberts, "So many people have seen Godspell that in order to hold their interest, the show has to be new and exciting." If Monday night's rehearsal is any indication, he has accomplished this, fusing a dramatic, inventive interpretation with an exceptionally strong cast to create what promises to be an enjoyable production.

Written and conceived by John-Michael Tebelak, Godspell is an adaptation of the Gospel according to St. Matthew. The show brings alive stories and parables from the Bible through a variety of theatrical devices—phantommes, charades, children's games, dancing, and, of course, music. It is more than mere religious didacticism.

The show transcends its mere religious connotations through its fast-paced, energetic music and choreography, which are precisely the strengths of this production. Roberts, who has added music director to his directorial duties, has assembled a cast of fine actors as well as talented vocalists. Among these are Rice students Chuck Mayas, Denise Starkey, Ryan Anderson, and Tamara Siler, University of Houston student Kendall Seuser, and several current and former SHPVA students, including Alissa Hines, Aliza Albin, Sandra Nanderney, Lisa May, and Matthew Benjamin. Audiences are bound to remember Siler, Hines, and Albin from Hannein's production of Hair. Another Hair alumna is choreographer Linda Phoenix, a Rice faculty member whose lively dance routines should emphasize the vitality of the music.
**Reviewer finds himself up against formidable Wall of Voodoo**

It is four o'clock on a Tuesday afternoon in the city and I am meeting with my advisory staff at Willy's to prepare critical strategies for an upcoming command raid — sound check at Number's on Westheimer.

"Should we interrogate the percussionist about his Found Object? Get me another Dos Equis!"

"Ask Stan about the seashores."

From these humble beginnings we began our unholy trek to the Wall of Voodoo. After a brief stop (for medicine and supplies) and a small amount of vehicular resistance we reached our point of attack: the stage door at Number's. We regrouped in the parking lot (we had split up to frustrate surveillance attempts) and launched a frontal attack on the stage door. Encountering no resistance, we set up camp on the steps opposite the stage and observed from a safe distance as the troops readied their weapons.

Our platoon was fortunate in that we were able to secretly examine the opposing forces' weapons before they were used on us. The musical equipment was manageable, but the lasers posed a more difficult problem. Focused on us, they could be a major obstacle. Focused on their objective, I was forced to travel underground to the medic tent for supplies...

This isn't war — it's only rock and roll. Suddenly, a large cloud of smoke began to emanate from the stage area. The outline of a door could be seen in the background. Five strangely dressed people walked through the door and immediately began to play an old Johnny Cash tune.

The scene shifts to Southern California, another last weekend in the L.A. freeway maze. Eleven o'clock and route 60 is nearly deserted. Ocean Side, San Clemente, and the fishing boats are twenty miles away. The oldest station from Long Beach fades and is replaced by stats and wash from a Tijuana radio station that is overmodulating. Most of the Spanish is unintelligible, but the DJ mentioned something about iguanas. The real L.A. music doesn't return until you get out of Hemet on 1-15, where a certain new wave station from Pasadena begins to materialize out of the sea of white noise.

The roar of applause snaps my withering brain back to Houston. Fortunately we got back just in time to hear the encore and a little bit of "Back in Flesh". An appropriate tune, considering the amount of traveling done in the last two hours. One final excursion: the last song was called "Fun Zone," evidently about a mysterious place far from here.

Now that you've waded through these foggy musings, I thought the Wall of Voodoo put on an excellent concert. Since their visit here in 1982, they’ve modulated their performance into a twisted version of Woody Guthrie or Hank Williams using the highways and byways with a handkerchief soaked in ether tucked under the seat. Behind that front lies a hand capable of playing at the forefront of the avant-garde, considering the keyboard overlays, nonstandard guitar sounds, and "found object" percussion. Hopefully, the music business will leave these folks to their devices and give them enough of a push so that they don't have to go into the mail order business to eat again.

—John Krueger

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**Alley to alight for Houston encore**

Alvin Ailey's exuberant company of thirty dancers, the Alvin Ailey American Dance Theater, returns to Houston on February 15 to begin a three-day Jones Hall residency presented by the Society for the Performing Arts. The three performances, at 8 p.m. on February 15, 16, and 17, will feature favorite works from the Ailey repertoire and five new works new to Houston audiences.

A native of Rogers, Texas, Ailey began his career as a dancer and choreographer in Los Angeles. He performed in many Broadway shows as both a dancer and actor before bringing together six dancers to join him in his original group in 1958. Since its inception as an inter-racial repertory dance company, the Alvin Ailey American Dance Theater has performed for an estimated 10 million people around the world.

The company will open its run with three recent works. On February 15, the troupe will perform Fontessa and Friends, choreographed by Louis Johnson and set to music by Gyorgy Kurtag. The February 16 program will include Ailey's Revelations, an enduring work set to traditional spirituals.

The February 17 performance includes Ailey's Memoria, set to music by Keith Jarrett, which was heard riding the New Wave. Stan Ridgway lead vocalist, comes across as a twisted version of Woody Guthrie or Hank Williams using the highways and byways.

Tickets for the Alvin Ailey American Dance Theater — from $20 down to $5 — are on sale now at the Houston Ticket Center in Jones Hall and at all Ticketron locations. Tickets may be charged through 227-ARTS.

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**Ragtime**

The Rice Thresher, February 11, 1983, page 11
African Folk Art from Houston Collections, on display in the Link Lee Mansion at the University of St. Thomas (the Mansion is on the corner of Montrose and West Alabama) is enjoyable, but seriously flawed. The pieces are high quality, and the gallery space has been well used, but the exhibit is unfortunately barren.

African art, all ethnic art for that matter, is not easily adapted to gallery showing. Ethnic art is tied firmly to the underlying culture. Ethnic art is simply not decorative: there's a good reason you can't put a frame around it. These pieces on display at St. Thomas are not strictly art, they are artifacts. They each have a use, and their importance lies in this utilitarianism. Their usefulness is essential just as their balance and form is necessary, the two aspects are cemented together.

The exhibit at St. Thomas exhibit fails on this point. It is not necessary to know the exact nature of the ritual a mask was used in, but it is necessary to underscore an African art exhibition with African life. The show does not even attempt to do this. The show is redeeming, exceptionally fine pieces.

Two of the most impressive pieces are a pair of masks that are hanging in the back of the gallery. These masks are impressive, not only because of their size (two by two feet, more or less), and the animalistic ferocity that they express, but also because they are the only pieces that are mounted in a natural way, still attached to their raffia collars. The masks are mounted as if balanced on the heads of real dancers.

Also impressive in the exhibit are several of the carved standing figures of men and women. Not only are these Baule (Ivory Coast) figures finely carved, but they are highly expressive of African life. (Although, of course, this expressiveness is only evident if one goes to the show with a previous knowledge of the rural African world. If not as prepared, the figures are merely quaint.)

The female figures are especially interesting because of the casual treatment of their sensuality. The women are usually shown nursing. (Again these figures are not merely decorative, but also serve to remind the young women of each village of the visual ideal of motherhood.) Like the sculpture shown here, the act of nursing is so casual that it looks haphazard.

Contrasted to the female figures, which are highly stylized, the male figures (Baule as well as Senefu, another Ivory Coast tribe), averaging from eight inches to a foot in height, are more carelessly fashioned. The sculptors, being men, saw themselves as models for the community. They did not see the need for carved stereotypes. They themselves could represent the ideal. However, the men did not think that any ideal women existed in their cultures, so representational ideals had to be made. This is especially obvious in the Ashanti fertility figures, where the male is normally propped, and the female is so highly stylized that she has become a doll-like figure.

My favorite piece in the show is a female figure giving birth, from the Yaka tribe. Made of wood, cloth, paint, and kaolin, this was the only figure that wasn't overwhelmingly symbolic. While too is still utilitarian (as a symbol of fertility), it is the only piece in the gallery that seemed to express an image without the accompanying symbol.

The exhibit at St. Thomas is highly expressive of African life. The show remains so sterile that the most any unprepared viewer will be amused, not informed.

—Deborah L. Knaff

U.S.T. open class on Africa

In addition to the exhibits of African art, lectures are being held around town both to commemorate Black History Month and increase public awareness of issues important to the community.

The next lecture will be Thursday, February 15, in Anderson Hall, 3921 Mt. Vernon (University of St. Thomas), at 7:30 p.m. Dr. John Biggers, Chairman of the Art Department at South Texas University, will lecture on "Symbolism in African Art."

On February 22, the Honorable Donald B. Easum, Ph.D. (former Ambassador to Upper Volta and Nigeria) will lecture on "African Views on World Affairs." This lecture is also at UST.

On March 1, Dr. John Pemberton, Crosby Professor of Religion at Amherst College, will speak on "African Religions and National Development - the Case of the Yoruba."

On March 9, Dr. Roderick McIntosh will talk in Sewall Hall on "African Art in its Context: The Archaeology of the Inland Niger Delta."

Dr. James Coleman will lecture April 12 at the Center for International Studies at UST. Dr. Coleman, director of the African Studies Center at UCLA, will deal with the topic "Political Development in Africa."

This last in the series of lectures at UST is April 19, in Anderson Hall at 7:30 p.m. Dr. Patrick Fleurant (anthropologist with the Agency for International Development) will address "Social Aspects of Agricultural Development."
Currently in the Sewall Gallery is an exhibition of the Art of Metal in Africa. Comprised of one hundred and twenty-eight objects, which range from the ninth century to the present, there are examples from both sacred and utilitarian contexts.

This is a beautiful installation. The pieces, ranging in size from centimeters to over a meter in length, are displayed in cases affording the spectator an excellent opportunity for viewing. Many of the objects are human figures, some with fat squatty bodies, others with attenuated limbs folded across their lengthened bodies. There are also animal figures in the show, fashioned so as to draw attention to their salient features.

Some of these objects were obviously utilized for worship while others appear to have been produced with more practical considerations in mind. The juxtaposition of sacred and functional objects exemplifies the fact that Africans make virtually no distinction between the terms “art” and “craft” as employed by Westerners. Our use of the word art connotes objects which deal with an intangible, supernatural world whereas craft denotes objects used in daily living. This distinction is not recognized by African society.

African art is always functional, always a necessary component of everyday life. These representations of human and animal forms demonstrate the expressive capability of these supposedly “primitive” artists.

One interesting facet of this exhibit is the manner in which these objects are transformed by placing them in a museum context. Viewing them here is an exercise in formal abstraction. Encased in their boxes, they become objects for contemplation and aesthetic enjoyment. Members of these objects were used in day-to-day life, whether in sacred ceremonies or working in the fields. Removed from their native environment, they lose much of their inherent power and mystery, retaining only their beauty. The lack of any didactic material reinforces this separation, making it difficult to appreciate these objects on any but a formal level.

Fortunately, there is a terrific catalogue to make up for the lack of explanatory material accompanying the show. Every object included in the exhibit is illustrated with captions and full bibliographies. The catalogue also contains ten essays by American and European scholars. Using the works in the show as reference materials, these essayists explore African metalwork from several different perspectives. Aspects considered are art historical context, archeological, metallurgical, as well as the symbolism of each of the pieces. It is a shame that some of this information was not made a general part of the exhibit. Even if the catalogue be used, the physical arrangement of the objects in no way corresponds to their listing in the catalogue, making its use a bit of an ordeal.

Although it possesses drawbacks, The Art of Metal in Africa offers rewards to the casual viewer as well as the more serious connoisseur. This show provides a rare occasion for exposure to an unfamiliar genre of art. This simple fact is reason enough to attend the exhibit.

—Geoffrey Westergaard

African awareness lectures

In addition to these special lectures, the University of St. Thomas will be holding talks throughout the spring as a part of their class "An Interdisciplinary Survey of Africa." Interested members of the public may sit in on these lectures, subject to space limitations. These lectures will be held in Tiller Hall, 3804 Mt. Vernon, on Tuesday evenings from 6 to 8:30 p.m. The talks are:

"A Geographic Overview of Africa" (Feb. 15, by Dr. Michael Akalou, African Studies Program, TSU)
"Africa in the Pre-Colonial Era" (March 8, Dr. Dzigbodi Kodzo Fiawoo, Dean, Faculty of Social Sciences, University of Ghana)
"Africa in the Colonial Era" (March 15, Dr. Fiawoo)
"The Economic History of Africa" (March 22, Dr. Thomas McGregor, Economics Department, Univ. of Houston)
"Population and Agricultural Development in Africa" (March 29, Dr. McGregor)
"Current Economic Problems in Africa — Trade, Indebtedness, Capital Formation, and Technology Transfer" (April 26, Dr. McGregor)
"The Problem of Southern Africa" (May 3, Speaker to be announced)

Rice Museum African art

In addition to the present exhibit at Sewall Gallery, the Rice Museum will open an African art show on March 4. The show, entitled Black Folk Art in America 1900-1980 is open Tuesday through Sunday through May 15. The exhibit, like all of these events, is free.
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This Week/ by Harry Wade

Film

Altered States. First touted as a sensationalistic "new sort of ultimate horror flick," Altered States may now be seen as less than that an odd sort of mass-market thriller; somewhat simplistic in content, nonetheless thrilling in overall effect. A metaphysical myth which ends suspiciously in a love story, the movie is a case study in excessive film style. At the River Oaks this Saturday, February 12, it shows with a less entertaining but far more artistically responsible classic, A Clockwork Orange. Kubrick displays his unique control of film in a totally surreal setting of droogs, punk violence and Beethoven's "Brotherly Love." The double feature of fearful flicks starts at 7:30 p.m., with afternoon screenings as well. Admission is $3.50.

Warhol's Dracula. Back when Andy Warhol was making spoof films, most of the country looked upon his Dracula with distaste, confusion and evil glee. Dracula is one of his wildest studies in sex and blood. The X-rated work is intentionally sloppy, rude, and perverse fun. This Saturday at the Media Center, screenings are at 7:30 and 10 p.m.

Ford and Renoir masterpieces. Coming to the Rice Media Center this Tuesday, February 15, John Ford's The Searchers will be followed two French films by master Jean Renoir. The Searchers will be shown with William Hartwood conducting, will be at Jones Hall Sunday, February 13, beginning at 8 p.m. From Rice and Webber to Hamlish and Hammerstein, this program will entertain and impress. Reservation information at 227-ARTS.

The Shepherd Singers. Rice's concert choral group will present its first concert of the semester Sunday night, February 13, in the Rice Memorial Chapel. Under the baton of faculty director Gwyn Richards, the Singers will offer a program with a pleasing, pastoral spirit. Chorus members, soloists, and instrumental accompanists, all from the Rice student body, have earned the Singers a fine citywide reputation. The concert will begin at 8; admission is free.

Voices of Change. Sydney, in cooperation with the Shepherd School, presents an evening of modern musical works distinguished as experimental, innovative pioneering pieces in the course of music history, representing such composers as Paul Cooper, Karl Korthe, Robert Xavier Rodriguez, and Donald Erd. At Hamman Hall Tuesday, February 15, this free concert begins at 8 p.m.

The Houston Symphony. Bridling together elements of jazz, rock, and light operetta, HSO gives a panorama of the past decade's stage scores. Broadway: Sounds of the '70s, with William Hartwood conducting, will be at Jones Hall Sunday, February 13, beginning at 8 p.m. From Rice and Webber to Hamlish and Hammerstein, this program will entertain and impress. Reservation information at 227-ARTS.

The Rice Jazz Ensemble. Rice student musicians, under the direction of Ken Dye, will present a program of traditional and experimental jazz Thursday, February 17, at Hamman Hall. This time around, the Ensemble will concentrate on better known jazz sounds — Gershwin, Sam Barber, Duke Ellington — performed with an ear to tradition. This is a free concert, beginning at 8 p.m.

Roy Orbison. Pretty Women, Blue Bayou, and many more established hits have marked Orbison's as a saleable, but artistically true sound, somewhere comfortably between "driving rock" and soft ballad. His stage show is a quickly paced spectrum of different styles and musical personalities. He will appear with his band at Rockefeller's this Thursday night, February 17. The club has a small house and it's always good to call for reservations: Rockefeller's, 861-9365.

Theatre

Tango. Although you may be tired by now of seeing political farce on the stage at Hamman, the Rice Players' version of the Polish political farce Tango is worth seeing. Not only is the subject matter relevant (although, when has politics ever been irrelevant?) but the cast puts in a finely coordinated and emotionally satisfying performance under the, as ever, capable direction of Neil Havens.

Museum

Ansel Adams at an American Place. Opening at the Museum of Fine Arts on the 18th and running through the third of April. The show, consisting of 45 photographs, is curated by Andrea Gray, Adams' former assistant. Sixteen of the prints were originally used in a 1936 show of the same name. The others are either vintage '30's prints or duplicates of '30's prints redone in 1981 by Adams himself. Gray will lecture on Adams, his life and work, on Sunday, February 20, at 2:30 p.m. in the Brown Auditorium.

Other Events

Brotherly Love. This German filmmaker has developed a distinctive flair with striking understatement and streamlined editing. The MFA shows his better works, which are The Goalie's Anxiety at the Penalty Kick (Saturday, February 12), Kings of the Road (February 19), and Wrong Movement (February 26). Also, Saturday night, February 12, Wenders will lecture, commenting on his personal aesthetics as they fit into the new German cinema. Student admission to each session is $2. The doors open at 7:30.

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Goff returned to the Owl starting by Steve Bailey and a seriously thrilling non-SWC win against Texas A&M, 53-52. Wrenching excitement the last to be playing at full strength, but 6-12, 1-3 in the SWC. Pennie Goff rips down a rebound versus A&M nearly everyone on the team is Rice's season record now stands at Gawain Guy and Francisco Melendez take a practice lap —C. Reining

**TRACK**

**Impressive times put Courville in 'national sprint picture'**

by Steve Mollenkamp

Thousands of fans thronged to Reunion Arena last Saturday for the Dallas Times Herald Track and Field Invitational. Held annually, this meet is composed of two parts. The college teams compete during the day and outstanding individuals contend at night.

The star of the former event for the Owls was undoubtedly sprinter Vince Courville, whose time of 6.20 in the men's 60-yard dash gave him a sixth-place finish. The field included Herschel Walker and Carl Lewis. Lewis set a new indoor record with his time of 6.02. Courville's big feat came in the preliminary heat when he ran a 6.10.

"Vince is on the verge of asserting himself in the national sprint picture," remarked coach Steve Straub, "which he may well do when we move outdoors. However, if Courville continues to run as well as he has, it may come even sooner."

Also competing in the nighttime session for world class competitors was pole vaulter Paul Bratloff. Although Bratloff's vault of 17-3 1/2 was a long ways off from world indoor record holder Billy Olson's 18-1 1/2 (his record is 19-3 1/2), it still gave him sixth place in the meet. This Owl has also become the man to beat in the Southwest Conference.

During the day, Rice had two winners in Gawain Guy and Jerry Fuqua. Guy added a first-place finish in the mile in 4:11.30 to his string of victories this season. Having previously run a 4:03.6, Guy was not altogether impressed with his performance.

"I went out hard. My first two splits were 59 and 59 and 1/2 said Guy. "But after that no one could keep up with me, and I lost my concentration in the last quarter mile." He commented further, "It was a decent race, but competition makes all the difference in the world." Had he not been running in the two-mile relay, Guy could have run in the night time field which included his main Southwest Conference adversary, Frank O'Mara of Arkansas. Guy will be trying to qualify for nationals in the 1000 yard run next week in Oklahoma.

Jerry Fuqua notched another first place win, this time in the half-mile in 1:52.74. This time would have been good enough for third place in the men's 880 of the night session, putting Fuqua ahead of runners from TCU, Arkansas, and A&M. Francisco Melendez took third place in the 1000-yard run behind first-place finisher Edward Thornton of Texas Southern, and being just edged out by Tom O'Grady of Oklahoma. Melendez's 2:12.84 was nevertheless an exceptional time.

"Francisco is just starting to train well and run better," said Coach Straub. "He's a vital part of this track team. It's important that we get results from him."

Once again sparked by John Bell and freshman Willie Mays, the Rice mile relay team came in fourth behind Odessa Junior College, TCU, and Angelo State with their time of 3:21.60.

One of Rice's key middle-distance men, Charles House, was unable to attend the meet due to an injury which will probably keep him from running this week as well. Apparently, House has a bruise on the ball of his foot which sends a shooting pain all the way up to his ankle. The much talked-about Owls' first-place relay team floundered without his presence and failed to place.

Rice will be in the Myriad in Oklahoma City this Saturday for the Oklahoma Invitational. Straub considers this meet a "tuneup for the conference meet" which is the following week in Fort Worth.
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The Rice Thresher, February 11, 1983, page 18
Hurlers determined to make waves in tough conference

Pitching and defense form a solid foundation as the veteran Rice squad opens the 1983 baseball campaign tomorrow. The Owls are expected to rebound from last year's .500 conference finish to contend with the Texas Longhorns for the 1983 Southwest Conference title. Fans who followed the team last year should see most of the same style and personnel largely unchanged.

The Owls are not a "new-look" team, but rather a "well-oiled machine," said Commented head coach David McHoul, "In fact, our team is better because we are a lot deeper than we were last year. The graduation of Mark Farrar and Mike Horn left the team with a considerable gap at home plate. Sophomore Mike Fox (there are two Foxes and a Fox, all sophomore infielders) has been moved to the catcher's spot and should do well with his strong arm.

Good things are expected from Fox's battery mates this season, despite the loss of three Owl pitchers ("Pappy" Devine, Henry Johnson, and Doug Watson, who racked up amongst themselves almost half of last year's wins). Norm Carlton, the sole returner with a remarkable 1.93 ERA to go with a 5-3 record (including a shutout), will be looking to continue the four-game charge he put together to finish last season.

The Owls' main reliever, John Oefeller and Don Spivey, are back with a bewildering array of subtle and deceptive pitches. Spivey is a righthanded senior, Oefeller a lefty junior. Paul Moonman, a freshman right-hander, walks on to complete the pitching roster.

Backing up the Owl hurlers will be a group of young but experienced fielders. Three seniors (Bluthardt, Edwards, Welch) two juniors (Johnson and Machalec), and a bunch of sophomores constitute the first squad.

Lefty pitcher, Curtis Fox returns to a starting role after a successful sophomore season. Senior Clinton Welch has been looking impressive in pre-season work, and will be a force in the secondary phase of the team's pitching rotation, will fill one slot. The other two righthanders Johnson (3.13) and Johnson (3.26), who Coach Hall called the "main cogs" in Rice's hitting, figure to lead the team again after combining for 13 home runs last year.

But Hall doesn't plan to blow away opposing teams with sheer power, emphasizing instead execution and versatility. The UT graduate, himself a three-time all-SWC pick, asserted, "We have 7 bats out of last year's lineup back...we'll be a solid offensive attack, with a decent batting average. We'll have a varied and multiple-type offense...we have adequate power, and we'll use bat control, finesse, and the hit-and-run."

He cited sophomore Mike Fox as an example of the Owls' potential; the catcher-first baseman hit .295 in last season's conference play. Base running will likely be conservative as the Owls stole 19 sacks in all of 1982, but the Southwest Conference is hardly the Class 13 of college baseball anyway.

If the offense can materialize as expected, the 1983 baseball season should be a rewarding one for Rice. The top four teams in the conference get a crack at post-season play, Houston, returning their entire SWC-leading pitching staff, figures to challenge, as does Baylor with a large group of returning players. Texas, ranked number 2 in the nation by Collegiate Baseball magazine, is the favorite once again with all of their conference rotation coming back. SMU does not compete in baseball Texas Tech, TCU, inexperienced Arkansas, and Texas A&M do not seem especially formidable right now, though Coach Hall said, "We'll wait and see," adding that he is concerned about the Aggies' pitching.

In sum, then, Rice shapes up as one of the more experienced and talented teams in the Southwest Conference, and should begin a drive for a tournament berth when league play opens on March 13. The Owls will be gunning not only for UT's title and a trip to Omaha (1) but for several personal records as well. Aided by former Baltimore Oriole Dr. James Casteneda, professor of Spanish and president of the SWC, and by grad-assistant Mike Horn, last year's chief slugette, Coach Hall should easily secure his 100th career victory in his third season here.

Scott Johnson and Dave Edwards emerge as the team's leading candidates for individual honors, while the Owls look for recognition as a group. They will be expected to lead and deserve strong fan support.

The season opens with 2 doubleheaders against St. Edwards. Both begin at 1 p.m. at Cameron Field, Go exercise your vocal cords, get a tan, and see some winning baseball.

Arthur Rabeau

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The Rice Thresher, February 11, 1983, page 19
Teams hit homestretch, prepare for national, conference glory

by Alan Mathiowetz

The Rice University men's and women's swim teams are starting to take things pretty seriously these days. There is just one dual meet left this season and then come the highlights of the year, the Southwest Conference championships and the women's NCAA division II nationals. Knowing is it the time of the year when the season's success is determined, the swimmers are out to show that the long months of practice have not been in vain.

Last Saturday, the teams hosted the Texas Christian University Horned Frogs. Though the team scores do not look good, with the Rice pool was the site for last weekend's Rice-TCU meet — C. Reining

In addition, the women's 200-yard medley relay of Kay Snell, Barbara Demoroskii, Kathy Batho, and Gina Gaskin pulled off a stunning victory and the women's 200-yard freestyle team of Barbara Snell, Kathy Jenkins, Kathy Benzick, and Gina Gaskin won handily. Snell, who as high-point earner at last year's NCAA division II nationals has certainly had her individual share of thrills, was pleased with her individual performances but was downright excited by performance of the medley relay. She said, "The 50-yard backstroke I was happy with. That girl (second place Susan Seppanen, defending national champion) is an old rival and I was pleased to beat her. I was really pleased with the 200-yard medley relay. We had an excellent time. I don't think we expected to win and we won pretty easily." Snell and the Owls are now in fine condition. For the men, who are in Division I despite having no swimming scholarships, the conference meet is the last real chance for glory. But for the women, the national championships in March are the true goal.

Unlike the other teams in the SWC, the Rice women expect to do better in the national meet than in the Division I conference meet. Consequently, the gap between the Owls and their foes will be greater than usual at the conference meet. Snell explained, "We won't be as rested. They won't be looking ahead to nationals as we will. We'll be working right through the conference meet.

Though the swimmers have been improving all season long, Snell says that the team will continue to work hard. "The biggest improvement in times comes between now and nationals," she commented. "It's kind of scary, putting all our eggs in one basket as we do. All the emphasis is on nationals. All year long we are tearing ourselves down; if we're not exhausted, we're not working hard enough. We finally will rest before the nationals. Unlike studying for a test, you can't cram for a meet."

The Owls certainly were not men losing 66-34 and the women falling 84-66, the team's performances were very encouraging. It is difficult to overemphasize the fact that it is individual performances and not team scores which are a measure of Rice's success. The Owls' All-American, Kay Snell, explains, "There was no doubt in anyone's mind that we would lose the team score against TCU; there are no big surprises. We're up against some pretty tough odds; seven of the eight schools are NCAA division I, we're the only Division II team. They all get 15 scholarships whereas we only get seven. You can practically mail in the team results. We have to strive for individual performances."

The old days were even better. Gaskin had won both backstroke. Snell and the Owls are now in fine form.

The Rice Thresher, February 11, 1983, page 20

Baseball is still the best game in town

by Bailey's Bull

There was no green monster on the outfield fence while the tying run was on base. It is more exciting if the ball is bound for the fellow who has to be told to go out, and the tying run on second base. Good ole hang-over-the-fence baseball. If you grew up in Houston, as I did, virtually every baseball game you've attended has been indoors. Indoor baseball was invented for the pansy, the non-baseball fan, the fellow who has to be told to cheer when bases are loaded, two out, and the tying run on second base.

Today Cameron Field is more respectable, and less fun. There is no longer any sense in sitting on the hill behind left field, drinking Dos Equis and telling the opposing leftfielder that he's quite nerf, even for a leftfielder. Some of our predecessors at this fine institution took care of that, discarding their emblems in the direction of an Aggie leftfielder.

But the true excitement of baseball can still be found in the stands, where everyone from the opposing pitcher to opposing team's base runner is the best baseball fan. It is the basis of the ball is bound for Rice fans. No obliques (well, a few), and no vicious insults, but typical baseball criticisms are made — stupidity, lack of talent, and low IQ are the topics covered by Rice bars.

And this is baseball in its purest form. Leaning back on wooden benches, soaking up the sun and rooting for a team that can certainly win the Southwest Conference. Coach David Hall is an excellent field manager who turned the Rice program completely around when he came here two years ago. Before Hall, winning the game was an unexpected bonus for the Rice fan. Now we have come to expect them every game.

Rice will host doubleheaders Saturday and Sunday at Cameron. If the sun is shining, and you like beer and baseball, you could be hooked.

—Steve Bailey

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game, but Goff (17 points) drove the lane and Ziegler hit a jumper at the buzzer and put the Owls back on top, 38-35.

With almost six minutes remaining in the game A&M took their second lead, 44-45. Moments later Stone took a pass inside from Schunck and put the Owls up 48-45. As she hit the shot, Goff hit the foul line for a one-and-one.

With 33 seconds remaining Goff went to the line for a one-and-one to secure the Owls lead of 51-50.

Rice inbounded the ball with only 23 seconds showing, but Goff threw it away and had to foul Aggie Jenni Edgar immediately to stop the fast break. The foul was Goff's fifth and with 13 seconds remaining head coach Linda Tucker used her second substitute of the game, freshman Ann Fisher.

Fisher's statistics show only one rebound for the game, but it may have been the most important one. She grabbed the ball after Edgar's errant free throw, and began the most brilliant 12 seconds of basketball of the season.

Fisher tossed to Ziegler at midcourt, who dribbled once and passed to Barnard in the middle. Barnard tried to move towards the hoop but was cut off, so she passed to Schunck. Schunck drove towards the lane and made a move to shoot with only three seconds remaining, but instead passed to Stone, who hit the fatal jumper just at the buzzer. The stripped equestrian rules that there was one second remaining, however, and A&M called time to set up a desperation play. The game ended quickly on the inbound as Fisher tipped it and the final second expired before the ball came down.

Thursday the Owls were in another SWC match at Autry Court against Texas Tech, and next Wednesday fourth-ranked Texas comes to Autry for the Owls' biggest challenge of the year. It will be the best team the Owls have ever played, and Rice has shown itself quite capable of the upset with a close game against Baylor and the win over A&M, both heavily favored.

The Longhorns will be 20-point favorites at least, and have defeated both Baylor and A&M on the road. Their pride is a devastating full-court press, which they have used against SWC opponents with outrageous success. However, the Owls have not been pressed successfully for more than a couple of plays with both Goff and Osten in the game, and if Rice can beat the Horn press they can certainly match up against Texas in other aspects of the game. Tip-off next Wednesday is 7 p.m.

WOMEN'S BASKETBALL

Hoopsters to face toughest rival yet in Longhorn match

continued from page 17

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Fisher tossed to Ziegler at midcourt, who dribbled once and passed to Barnard in the middle. Barnard tried to move towards the hoop but was cut off, so she passed to Schunck. Schunck drove towards the lane and made a move to shoot with only three seconds remaining, but instead passed to Stone, who hit the fatal jumper just at the buzzer. The stripped equestrian rules that there was one second remaining, however, and A&M called time to set up a desperation play. The game ended quickly on the inbound as Fisher tipped it and the final second expired before the ball came down.

Thursday the Owls were in another SWC match at Autry Court against Texas Tech, and next Wednesday fourth-ranked Texas comes to Autry for the Owls' biggest challenge of the year. It will be the best team the Owls have ever played, and Rice has shown itself quite capable of the upset with a close game against Baylor and the win over A&M, both heavily favored.

The Longhorns will be 20-point favorites at least, and have defeated both Baylor and A&M on the road. Their pride is a devastating full-court press, which they have used against SWC opponents with outrageous success. However, the Owls have not been pressed successfully for more than a couple of plays with both Goff and Osten in the game, and if Rice can beat the Horn press they can certainly match up against Texas in other aspects of the game. Tip-off next Wednesday is 7 p.m.

WOMEN'S TRACK

Squad shrinks as season shortens

continued from page 16

“Overall, it was a good meet,” said Lopez, “because almost everyone who ran ‘P.R.’ed [set a personal record].”

Everyone, did, in fact, to the point of fractions of a second, with girls equaling or bettering their personal bests, or placing in their events.

Several members of the Rice team lowered their personal marks without placing in their events. Kathy Sullivan shaved 30 seconds off her time in the two mile, while Linda Myers lowered her mark to 2.38.7 minutes; and in the preliminaries of the 60-yard dash, Laura J. Wright and Karroie Harris ran at their best with times of 7.16 seconds and 7.17 seconds respectively. Neither put runner advanced to the finals.

Rice's tiny female squad has recently shrunk some more because of injuries and the loss of an important sprinter.

Junior Laura E. Wright, former AIAW division II champion in the 400 meter, decided to relinquish her scholarship this season in order to devote her time to other activities. Her decision not to run this year will seriously affect Rice's track team.

HUNGRY INTERNATIONAL

The Singing Telegram Company

526-7931

The Rice Thresher, February 11, 1983, page 21
E-Systems continues the tradition of the world's great problem solvers.

Maxwell's electromagnetic field theory led to huge practical scientific advances. His light theory led to his own development of one of the first color photos and the kinetic theory of gasses. Scientists and engineers at E-Systems are carrying on in the tradition of Maxwell's genius. Today, they are solving some of the world's toughest problems in electronically steered phased array antennas, electromagnetic scattering and solar ray concentration, using his findings as tools.

Our Melpar Division will be on campus interviewing February 22, 1983.
To frustrated (female) blondes, brunettes, redheads, etc.:

If you want to have anything against talking to girls (in fact, I find something very attractive about girls than guys), or that I fear contacting someone, I accept. Basically, I've discovered that what's even worse than talking to home alone on Saturday nights is sitting alone on Saturday nights after being rejected, which happened not too often for me to put up with.

However, after a 1 2/2 yr. layoff, I am again willing to throw my hat into the ring for a 3rd year old first-year grad student, about 5-10, 145, with hair. I don't promise anything more than a red x's wherever I went.

It's a tough life in the mountains.

The Maranatha Christian Fellowship will be meeting at 7PM Saturdays in SHOII. All are invited for a time of praise, fellowship, teaching, and prayer.

Directories still available! Please come by the SA office and get a directory merely by showing your ID. Hours are 9-12 and 1-3 weekdays.

Lost: Swiss Army knife at 3AM party after FTX. Please return to David Bishop on a Wednesday afternoon.

Buy 4 brand new tires and a new exhaust system for $600 (or best offer) and get the attached 1973 VW Superbeetle absolutely FREE! Call Shelley, x3331 or 432-7704.

Don't forget! The Drunken Brawl party is tomorrow from 9 to 1 at Brown down in Vito's. We will have music for everyone to dance to and soda will be provided. See you Saturday night.

The Maraminossed Christian Fellowship will be meeting at 7 PM in the Baker basement:

A Knight of the Butcher's Table

**

Feminist educator/therapist Kris Halstead will address interested Rice people on the topic, "Trust Building Within Oppressed Minorities." She will be at Rice on 2/20 at 4PM, location TBA. Call Anne (524-7398) or Greg, David (524-0724) for more information. Sponsored by the RG/LSC.

Will the pigs who have been leaving their dirty trays in the 3rd floor lobby please quit? If you jooks are too lazy to take the shit back to the common then at least keep your shit out of sight and in your room.

Dear Tony,

Nobody's perfect. Nobody

***

If you lost so much weight chasing me, how come I didn't lose any running?

It's a tough life in the mountains.

Spermic submitted by aeroglen 2/1, Jrk, type ***

To the graders of Chem 212b:

To those of you who didn't promise anything more than a red x's wherever I went:

1. All the dates I didn't go on.
2. The things I didn't learn.
3. The food I didn't enjoy.

Lost: Swiss Army knife at 3AM party after FTX. Please return to David Bishop on a Wednesday afternoon.

Buy 4 brand new tires and a new exhaust system for $600 (or best offer) and get the attached 1973 VW Superbeetle absolutely FREE! Call Shelley, x3331 or 432-7704.

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In less than three months I'll walk across the stage and receive a piece of dried sheepskin. It should have stayed on the sheep; it will serve no purpose other than to make my parents happy. After five years at Rice, what do you think? I would claim that I received an education, but I have worked much and learned barely any. Maybe I have gained job potential by saying "a 2.8 from Rice is as good as any GPA at UT." BULLSHIT! Prospective employers, law-schools, med schools, and grad schools all look at GPA's and a 2.8 from Rice is the same as a 2.8 anywhere else. If Rice enrolls me with so many exceptional students it can afford a little grade inflation to help its students enter the real world. If after five years I don't have an education or a future (at least not a bright future) certainly I must have some fond memories. I can remember:

1. All the dates I didn't go on.
2. The things I didn't learn.
3. The food I didn't enjoy.

At TRW it's what we're all about.

We've created an environment encouraging people like you to define and go after your individual professional goals.

So when you work with us, you'll get a personalized approach to your technical growth. An approach that includes:

An informal atmosphere that encourages insightful thinking.
Co-workers who value the free interchange of ideas.
Responsive managers who look out for your advancement.

A broad spectrum of challenging projects to choose from --

Projects ranging from large data base software systems, communications spacecraft and alternative energy sources, to scientific satellites, high energy lasers and microelectronics.

And you'll appreciate the opportunity to see these projects to completion.

In the long run we think you'll find that TRW offers an environment that brings out the uniqueness in you.

TRW will be on campus 11/11. 12 hiring graduates in most Engineering and Scientific disciplines at all degree levels.

See your Placement Office for more information.

College Relations

TRW Electronics and Defense

Student Relations

One Space Park

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Equal Opportunity Employer M/F/H

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The Rice Thresher, February 11, 1983, page 23
**Miss class in yer face II, part two**

**Prepare ye the way for God's**—p.p. 1/2 or 2/2 in the Kyle Moor Office.

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**Friday, February eleventh**

7:30 & 10: Media Center: The War Game and The Bed-sitting Room.

5:30 & 10: Media Center: My Favorite Year.

8:00: Burnett Hall: 3 students; 4 students.

Saturday, February twelfth

7:30 & 10: Media Center: The War Game and The Bed-sitting Room.

Sunday, February thirteenth

7:30 Media Center: Trouble in Paradise.

5:30 & 10: Media Center: My Favorite Year.

Monday, February fourteenth

River Oaks: The Gambler (5:30 & 9:30) and An Unfinished Piece for Plaver Piano (7:30).

Tuesday, February fifteenth

7:30, 10: Media Center: The Searchers.

River Oaks: The Man from the Buckskin (7:30 & 9:30 and Five Easy Pieces at 30).

Wednesday, February sixteenth

7:30 & 10: Media Center: Women's Slumber Party (9:30) and The Blue Dahlia.

7:30 Media Center: A Day in the Country and The Crime of the Century.

River Oaks: Abellos: Born in Flames (7:30 & 10:30).

Thursday, February seventeenth

7:00 to 3:30 (KTRUS). Dr. Kenneth Kennedy asks: How Valuable is the Personal Dye?

7:30: Media Center: Celia (7:30) and Secret Admirers.

River Oaks: Double Indemnity (5:30 & 9:30) and The Blue Dahlia.

Friday, February eighteenth

7:30 & 10: Media Center: Passion of the Christ (9:30) and The Blue Dahlia.

Saturday, February nineteenth


7:30 & 10: Media Center: The Teenage Vigilante (7:30) and An Unfinished Piece for Plaver Piano (10:30).

River Oaks: Mr. Parent's Race (5:30) and The Searchers (5:30 & 7:30).

Saturday, February twentieth


River Oaks: The Best Little Whorehouse in Texas (5:30 & 9:30) and Sweet Charity (7:30 & 10:30).

Lectures, seminars, colloquiums

Conference on American Literature (Univ. of Maryland) talks about "Tales" a its 1712/17 in the Kyle Morrow Room.

Conference on Americanities: Geoffrey Helman, piano. 7:30 PM 2:11 in Kyle Morrow Room.

Jones School faculty research seminar: Randi Berns speaks on "Conversational Gossip Research." 4:15 PM 5:30 in the Kyle Morrow Room.

Presentor's lecture: Prof. Warner (history) talks on "Economic Growth and Cultural Development in Medieval Spain." 2:30 in Kyle Morrow Room.

Chemistry: Dr. Linda Powers (Bell) will speak on "Cytochrome Oxidase: Structure and Function." 4:15 PM 5:30 in the Kyle Morrow Room.

Geology: D. F. Sangster (Geol. Surv. of Canada) talks about "Precambrian History: The British Example." 2/14 at 4PM in SH 301.


Chemistry: Dr. Linda Powers (Bell) speaks on "Low-energy Neutron-Neutron Interaction"at 4PM 2/16 in PL 210.

Geology: D. F. Sangster (Geol. Surv. of Canada) talks about "Precambrian History: The British Example." 2/14 at 4PM in SH 301.

Mathematics: Dr. Louis Wolk (Univ. of Cal. at Los Angeles) will speak on "The Oddity of Numbers." 4:15 PM 5:30 in the Kyle Morrow Room.

Physics: Wollons will speak on "The New Federal Budget." 7:30 PM 8:30 in the Kyle Morrow Room.


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