Hackerman shrugs off low ratings of grad programs

by Chris Exken

University President Norman Hackerman has expressed little concern over the mediocre ratings of Rice's graduate program in recent surveys that place Rice below many colleges. The surveys polled university faculty members across the country and ranked institutions on the basis of quality, effectiveness, improvement and the faculty's familiarity with the institution.

At the Rice faculty meeting held Friday, January 28, Hackerman stated, "We'll have to be satisfied with our own assessment, good or bad."

Hackerman argued that Rice should not worry itself with polls, as the small and undergraduate-oriented nature of Rice places it at a disadvantage in graduate polls. Commented Hackerman, "We ought to be unconcerned about ratings and not being on the list of best schools. We should be concerned about our scholarship. This attitude should not be taken as complacency, however."

President Norman Hackerman

He added, "Jones and Lindsay (one of the studies) made a point to correlate the relationship between the size of a department and the potentiality of being ranked in an opinion poll. Except for Cal Tech, it is impossible for a small institution to insert itself in the top section."

"Good ratings require large departments; 30 to 70 people. We have a maximum of fifteen people in a given department."

Hackerman continued, "Rice will never make these lists in my opinion. The chances are so small as to be zero."

"At Rice, the quality of learning is spread universally across the campus and faculty. Most other places have a dichotomy between research activity and graduate instruction. Rice professors are interested in both students and research, and we don't deviate from our dual interests."

Electrical engineering Professor Sydney Burtus suggested that the poll results be taken seriously. Said Burtus, "In the rankings Rice is shown to be decreasing. That bothers me. The other schools haven't gotten all that bigger or better."

"Rice has a reputation of outsiders, our quality has decreased. Whether the perception is true or not, the perception is bad for Rice."

"Our reputation, our image affects the quality of students and professors we attract. Roughly the same people that completed this survey are the type that review grant proposals. These peers of ours review our papers when they are submitted for publication. Their opinion matters."

Material science Professor Franz Broten also believes that Rice's evaluation should be taken seriously. He said, "At Rice the top ten nationally in terms of endowed. We certainly are not then near the top. Rice is good, yes, but for the money it has it should be much better."

Hackerman concluded, "Dr. Hackerman may be correct in that we don't worry ourselves. We may have the best product in the world, though, and it will be useless if we don't sell it."

He refuted Hackerman's just statement, saying, "The size of Rice doesn't hold water. Cal Tech is smaller than Rice. Stanford has the same or fewer people in its chemical engineering department, as well as Delaware, Princeton and a few others above us. The University of Houston is ranked way above us in chemical engineering."

Broten emphasized, "We are not listed in the top ten in any significant scores. Other schools are passing us right and left, schools less money and see Prods, page 6.

Faculty council tables changes in grade policy

by Paul Havelk

The Faculty Council has voted last Friday to table a set of recommendations from the Committee on Examinations and Standing that proposed grading changes.

The Committee had recommended:

1. To establish a minimum grade point average (GPA) for all courses taken at Rice and for all courses in fulfillment of the major taken at Rice be established as a requirement for graduation.
2. That the minimum GPA for all courses taken at Rice be 1.67.
3. That the minimum GPA for all courses in fulfillment of the major taken at Rice be 2.00.
4. To prevent confusion between the student's GPA and the present grading system, that the grading system at Rice be changed from 1.00 to 4.00.
5. That a current updated GPA be shown on the student's permanent record in the registrar's office.
6. After students complained that they were ill-informed about the proposal at the Student Senate meeting on January 24, several students met with the President and Dean of Undergraduate Affairs Katherine Brown to voice their opinion. When SA President Mary Ellen Trunko presented a petition to the Faculty Council last Friday asking that the changes (c) and (d) be put off until more student input can be gathered, the council sent the proposal back to the Committee on Examinations.

The facility being offered by the U of H was originally a hotel that was purchased by the downtown campus in 1980 and converted for use by university students. "It looked like a relatively nice hotel," said Cabrera, "but everything isn't exactly brand new."

Cabrera, who help to negotiate the agreement, said that there are approximately 40 spaces available for immediate occupancy, and that the rooms looked "fairly large."

Students interested can contact Judy Harper of the U of H General Office, Rice Graduates will be charged $293.33 monthly for room and $293.33 for immediate occupancy, and that the rooms looked "fairly large."

The Rice Campus Police have received several student complaints that the rooms looked "fairly large."

William W. Akers. According to Assistant Campus Police Chief Mary Voswinkel, the majority of security spending requests concern increased lighting around campus to eliminate dark spots where students walk and congregate.

"We plan to re-direct the lighting at Houston to-covered areas in the parking lots, but the lighting at the east parking lot, the dirt parking lot behind Lovett, is so bad that I actually have been asked to sample it," said Voswinkel. A woman was raped the night of December 3 and the campus police department is currently investigating the case.

The Campus Police do not plan to recommend hiring additional officers, although the department is currently in the process of filling one opening for a patrolman.

"We will continue to re-direct the patterns of patrolling to respond to the area plagued by thefts."

The police department recommends that students not carry large amounts of cash and that they keep their belongings visible and under control.

Also, according to Voswinkel, the campus police department has received several complaints that the college has not been following the proper protocol in the investigation of the recent rape.

"We are investigating the case, and we are following the procedure. We are doing our best to try to help the student," said Voswinkel.

The students who called the police department to report the rape were told by the department to call the police department directly, and they were not able to reach anyone. The police department has not been able to get in contact with the student since the incident.

The police department is currently investigating the case, and they are currently working with the student to try to get in contact with her and get her statement.

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Money should be spent

Rice University has an endowment of about 400 million dollars. Unfortunately, too much of it seems to be gathering interest. The recent national faculty rankings comparing Rice to other institutions tend to support an opinion I have long held. Rice should invest its funds in what it professes to believe in: education.

Specifically, Rice should follow the example of schools like Princeton, which plunge millions into teaching and research, targeting weak departments for extra attention. Princeton recently decided that it was weak in microbiology, so it is committing a cool 30 million dollars to excellence. By spending money on graduate research, Princeton has not compromised its excellent undergraduate program, the program Rice was originally modeled after.

Size in and of itself does not confer greatness, and smallness does not relegate universities to obscurity. With less students to teach, Rice should be able to spend more on the students and professors it does have. Only Princeton has more money per student than Rice, yet over 30 colleges often overshadow Rice in many fields.

Rice's failure to realize its tremendous potential can be squarely blamed on Rice's administration. A modicum of fiscal conservatism is always prudent. With close to 400 million dollars, however, Rice is very unlikely to wither away. Rice's Board of Governors needs to stop managing investments and start running an institution of higher education.

The Real Reasons Behind the Death Penalty are as Emotional as the Original Killer's Motive

MURDER BY INJECTION ON DEATH ROW is no better than murder by hanging in a back alley. In fact, it is worse. For the killer is now not some worthless punk with violent antisocial past, but a sane, calculating star acting for us all in the name of justice: the street hoodlum hyped up on drugs, the carjacking doesn't know of the immorality of murder; we know killing is wrong, yet we sanction it anyway.

The vain hope of preventing future monsters is the standard justification for capital punishment. Study after study, including one in 1978 by the National Academy of Sciences, has shown that letting the state kill does not deter people from killing. While deterrence works when individuals behave rationally, murder is most often an emotional crime perpetrated by one who does not weigh the pros and cons of his actions. Occasionally, the murderer is aware of the consequences, but is either equally aware of the probability of conviction or is intentionally seeking to take the risk and bask in the publicity. As a general deterrent, capital punishment is a farce.

The real reasons behind the death penalty are as emotional as the original killer's motive. Fear of the death penalty and the satisfaction gained from retribution lurk behind the deterrence theory. The fear, though understandable, is exaggerated; while the murder rate has increased in recent decades, it has now leveled off at 9.8 per 100,000 population: the same rate as fifty years ago. Nonetheless, this powerful emotional force has fostered a movement to make punishment more severe and less humane than our current system of incarceration and death. It would be better to channel this force towards more effective and positive actions such as controlling handguns, which are involved in half of American murders. Retribution does satisfy a legitimate human and social need. It convinces us that our system works in conquering evil. However, a society that needs to resort to murder to preserve its legitimacy hardly seems worth defending. The doctrine of an eye for an eye serves only to equalize the moral fabric of society with that of its lowest element.

In response to the inevitable "what if someone you loved was murdered" question, I have this answer: while my immediate reaction would be vengeance, in the long run, I would rather have the murderer, not I, live with the guilt. A lifetime in jail is better than a lengthy appeal that drags us into the horrible memory again and again. Also, what if someone you loved was on Death Row?

Partly in recognition of the burdens of capital punishment, some semblance of humanism has been coupled with the fear and the wrath. Numerous safeguards, including the lengthy and expensive appeals process, were created to ensure that no innocent person is put to death, and to make the whole procedure a little less discriminatory.

More recently, there has been a trend in America towards "humane executions." Thus, cells on Death Row are painted blue and yellow, some have televisions and in Texas at least, electrocuting the person has been replaced with an allegedly painless lethal injection.

No one has the right to take another's life regardless of what that person may have done. Society does have the right to remove those who violate this fundamental proscription from the mainstream, that is what those hell holes we call corrections institutions are for. Killing can never be justified as a deterrent; it is done not in pursuit of what is right, but rather in response to a barbaric element in all of us. Capital punishment is not justice, it is murder.
BEYOND THE HEDGES/by Michele Gillespie

Pizza Thugs: Part Two Aggies indicted for helst

Two former Texas A&M football players, dismissed in December by head coach Jackie Sherrill after they allegedly stole a pizza from a delivery man, have received misdemeanor indictments from the Brazos County grand jury.

In an indictment alleging assault and theft, the grand jury named former A&M running back Gary Rogers and former junior linebacker Burns Simon. Witnesses for the case included Rogers, Simon, Sherrill and the delivery man, Brenton Bailey.

Beside dismissal from the football team and indictment, the pair also received a one-year probation. According to A&M Student Affairs Office Assistant Director Bill Kibler, Simon and Rogers have received notification of the proceedings and must respond by requesting formal hearings or Kibler will hear the case without their presence. Possible disciplinary measures range from a reprimand to permanent suspension.

Although Simon and Rogers attest to a different version of the incident, Bailey maintains that he was requested to deliver a pizza to Room 306C in Cain Hall. Upon reaching 306C, he discovered the room was a broom closet and then was grabbed from behind by two large hands. One man fed the pizza and the other man shoved him down the stairs. Bailey was in pain.

Although Simon and Rogers have made no comment since the incident, their statements to the police claim they found a pizza in a hallway and after eating part of it they went, students kept smiling and laughing.

Peso devaluation disrupts UT Mexican students' life

Although Texas university officials were reluctant to release exact figures, many fear that the devaluation of the Mexican peso has made finding a college education very difficult for many Mexican students. Since foreign students remain ineligible for any form of U.S. government financial aid, the Mexican students' situation may become a desperate one.

Some schools are providing short-term financial assistance and considering longer-term financial arrangements for the future geared to the needs of Mexican students. In Mexico, scholarships are being decreased and fewer are being given. Alma Guzman, a University of Texas English major, recently discussed the financial worries and how her situation has changed. "We were receiving money from our families in Mexico. We can't receive money now because they are sending us dollars and now they can't get dollars," Guzman explained.

"We do have our own money, and we have saved to come over here. We are trying to get some dollars through the border but they are very expensive," she said. The Guzmans will have less than half the money they expected to exchange their pesos through the black market.

Prep queen visits A & M, falls for esprit de corps

A recent visit to Texas A&M University has convinced Lisa Birnbach, author of the Preppy Handbook, to include A&M in her new venture, another expose to be entitled Lisa Birnbach's College Book. Scheduled for publication in 1984, the book will include analyses of college life at 150 American colleges and universities.

Focusing on social activities, political orientation and sexual attitudes, Birnbach's latest endeavor will be informative but will not compare or rank the schools.

"I want to let people know about each school's climate, politically and socially," Birnbach stated. "College — and college students — have changed a lot just since I was in school, and I'm writing about what it's like to be in school now."

Prompted by students she met at colleges and universities across the country while promoting her very successful Preppy Handbook, Birnbach realized that a need for a good guide to college life existed. "This definitely won't be a satire — it's not intended to be the way it was in the Preppy Handbook vein," she asserted. "Of course, I'm going to be as witty and entertaining as possible but it will be a serious work. One hopes it will be useful." Birnbach first heard about Texas A&M only a year ago, but immediately planned to visit the school. After spending a day on the campus, Birnbach was awestruck by the school's uniqueness, its dedication to sports, its wealth, its efforts to upgrade the faculty and its traditions.

"I've never, ever seen such loyalty or adherence to tradition," she commented. "And wherever we went, students kept smiling and saying hello. It was truly unlike any other campus. All this will probably get a chapter of its own."

Television trains children, Harvard researchers find

Dubbed "Project Zero" in 1967 to indicate how little they knew, a team of Harvard researchers have spent the last fifteen years studying television's effect upon children's actions and thought. The researchers have found that children as young as two years old learn to make distinctions between the television world and the world of parents and home. In fact, television allows children to differentiate between fantasy and reality at a very young age.

Another discovery indicates that children learn how to interpret people's feelings much better through television than through books. The researchers also believe that television may aid the development of reason in children and foster early abstract conceptualization.

In one study, researchers monitored television viewing of three children over a three-year period. One child grew totally absorbed with television. Another played with friends in front of the television and exchanged his picture and sound. The third child consistently used television as a tool for discussion, commenting on the actions and asking questions about them.

Co-director Howard Gardner asserts that television's influence on children is determined by their environment. "The degree to which you relate what you see on TV is modulated by what you see in the non-TV world," he said. "If the people around you talk in terms of violence, TV can give you some new ideas. Someone who lives in an environment that is very placid wouldn't be inspired by television to change his behavior."
'Leaders' anger Hooper, food action takes 5 years

To the editor:

I was recently angered and concerned by an editorial written by several of our student leaders. This letter was printed on pages 4 and 5 of the February 21 edition of the Thresher. The stated purpose of this letter was to inform the Rice community that "the Department of Food and Housing uses practices which make our student leaders unwilling policy enforcers, and the colleges' unexpected operations financially." I am writing to your paper to express my own thoughts on this issue.

In the very least, I would like a student leader that has nerve to elect student leaders that had enough to admit to his peers that he was in a position of student leadership. In the meantime, we have several of our student leaders. This is the time for a variable meal plan preference poll in which we can still vote on each other's ideas. Rich Hooper

Editor's note: Rich Hooper is chairman of the Food Committee, which distributed a variable meal plan preference poll in June 1982.

Sadow raises stink over saga of shower, Samfield

To the editor:

With respect to myself, the history of maintenance at this University has been a sorry one. I am writing in my first year on campus from the shower in my suite malfunctioned, reducing it from a shower into a trickle. We did not appreciate taking a trickle every morning, so we went to shower interspersed with a variable meal plan would benefit the student population?

Somewhere I think that it took five years for a serious variable meal plan proposal, not because of the administration's lameness, although this certainly played a part, but because it took five years for Rich to start advocating with the determination to poll the student opinions and then to form the results into a specific recommendation for a variable meal plan. Next year we will be offered a variable meal plan.

I don't know about you, but I've been bored with excuses from my student leaders. Even if I don't start seeing some action, I'd love to stop hearing rationalizations. I'm little bit bored with starry-eyed politicians fostering delusions of a grand new student leadership, who run away with their tails between their legs the first time an administrator says, "I'm sorry, but our budget won't allow it." I don't need a utopia; all I wish is that someone would fix my leaky faucet.

Rich Hooper

Editor's note: Jonathan Sadow prefaced his letter with "Threshing-it-out, page 3.

Jonathan Sadow

—How does this affect U.S. security?

1: Not in the least! We'll be just as strong as ever, and so will the Russians! We can blow up the world 16-odd times!

C: So much disagreement! How does this affect our university?

1: Absolutely not! Freezes are like wage-price controls! We maintain forces, we can still do it. No changes! Cuts come later!

C: Number Three?

1: I tend to agree with—

B: Well I don't! Them Russkies would only do a high-tech race!

C: Much so, I agree! How will we ever decide what kind of a freeze—

(Bidding goes three times)

I'm sorry! We've got to wrap up the show. Will the real Nuclear Freeze please stand up?

Jonathan Sadow

Editor's note: Jonathan Sadow prefaced his letter with "Threshing-it-out, page 3."
The Rice Thresher, February 4, 1983, page 5

continued from page 4

letter with a "poem" that he described as "suitable for the back page," although he preferred to submit to the letters section in view of the "era." While the Thresher empathizes with his frustration at the poor physical condition of his box, the "childish and immature" (Sadow's) words naturally set off a round of names. The letter relegates it to the back page. Sadow's letter conveys his opinions well enough, but the prose does not need such a preface. References to the poem in the body of the letter are made by the editor Retired Episcopalians rail at Mother of God, Jeanne To the editor: Jeanne, Jeanne, Jeanne, you have not set your feet in years with as much vigour and zeal as you have exhibited in your programme for Threshold. And we are very glad you have been able to take our piece of literary fluff and thought it appropriate for the Misclass. We have indeed"? If the writers indeed had good? If the writers indeed had authority

It was and remains simply words to me, to the unseen author, to evince intensely felt response. I still believe the unseen author garners more, shall we say, more serious nature, but we realize that our questions may not, after all, be a "meaningful discussion of ideas," but it is a sharp critique of Anderson. One can infer from their argument "questions and opinions of a serious nature would be best delivered in person" that saying someone is "deluded" or has a "naive, childish vision of God" is not of a serious nature. Moreover, one can infer from the same argument that personal attacks are thus best delivered anonymously in a public forum. No one might have taken the letter seriously if printed in the Misclass, and reading Anderson's name 10 times, they might not have taken Anderson seriously again. Perhaps I share the Retiree's inclination to avoid using personal names unless for intimacy; nevertheless, in your pretty, verbal onslaught, Anderson lost 10-0. The argument that "rarely no one would read a letter in Misclass signed "Two Episcopalians, Retired" and regard it as the Truth." is not supported by reaction to many Misclass entries this year. The Big Dog, Frustrated Blonde, Zoro: all of these writers have been taken seriously enough to evoke intensely felt response. I still believe the unseen author garners more, shall we say, authority in his freedom from personal questioning.

The original letter asked if the activities of the Bible-studying students that Anderson praised were "productive of good." Yet was the letter itself productive of good? If the writers indeed had "questions and opinions of a serious nature," why could they not have been incorporated for the benefit of readers who may not know so much theology, or be able to discuss it so eloquently? Why try instead to rob Anderson of "that which not enriches (them)." And makes (him) poor indeed? I mentioned in an early editorial that unsigned letters will be relegated to the Misclass, but I did not say all would be printed. Some letters simply require a signature. The reviewer of Main Street Theater was indeed Ray Isle and his name could have appeared with his comments: the "Ed." referred to the section editor, and not to myself. Authorship of submissions is verified as much as possible. Finally, I know who Schiller and Goethe are, and if they were, they'd probably be in Baker or in Rice.

Since the authors have revealed themselves, here is the text of their original letter in it's entirety: Mr. Anderson must be specific as to which God he is referring in his opening question, "When was the last time you felt the presence of God in your life?" Does he mean belief that God would withdraw His Grace from those who don't "babble the name of Jesus? Is Mr. Anderson so learned and so endowed with the Holy Spirit that he has Ignatius and Richard of St. Victor and forget God? To the universe, according to these men of mystical gifts, is wholly revelatory of the Divine in every bit of empirical data? Mr. Anderson seems to rely on God now to win his argument for him instead of using his own mental faculties. (Your outlook, your perspective, sir, is hideously warped.)

Dear, dear Mr. Anderson, you have not a clue as to the authentic nature of a miracle, do you, poor chap? Are we to assume God is simple, that we mere mortals may perceive the Ineffable?

In the words of the great Kytos, "silly fool, impetuous heat! Dost thou know where thou art? Dost thou know thy true God's name? Jesus and Father, one and the same?"

Whilst thou be at it, consider this.

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The Two Episcopalians, Retired Vincent W. Uher, III Baker '85 Jan L. Hersey SRC '84 Editor's note: Through an unexpected mix-up, the Two Episcopalians, Retired's first letter appeared in the editor's box. However, the letter would not have appeared in the Misclass section even if it had been found in its proper place.

To say that the letter contains no argument one can, but it means "to give cause for an occasional chuckle" and "laughing more" is a deliberately naive pretense. Simply because the tone is both pathetically self-important and the language prances humorously with quasi-English swank, does not alter the basic rhetorical nature of the letter.

Furthermore, no matter what the misclassifications of the letter, it lastely functions as a personal jibe at Anderson. The letter may not, after all, be a "meaningful discussion of ideas," but it is a sharp critique of Anderson. One can infer from their argument "questions and opinions of a serious nature would be best delivered in person" that saying someone is "deluded" or has a "naive, childish vision of God" is not of a serious nature. Moreover, one can infer from the same argument that personal attacks are thus best delivered anonymously in a public forum. No one might have taken the letter seriously if printed in the Misclass, and reading Anderson's name 10 times, they might not have taken Anderson seriously again. Perhaps I share the Retiree's inclination to avoid using personal names unless for intimacy; nevertheless, in your pretty, verbal onslaught, Anderson lost 10-0. The argument that "rarely no one would read a letter in Misclass signed "Two Episcopalians, Retired" and regard it as the Truth." is not supported by reaction to many Misclass entries this year. The Big Dog, Frustrated Blonde, Zoro: all of these writers have been taken seriously enough to evoke intensely felt response. I still believe the unseen author garners more, shall we say, authority in his freedom from personal questioning.

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Hackerman states, "We are not a research machine."

Profs urge commitment to paying for faculty excellence

continued from page 1
reputation, schools with less gifted students."

Brotzen thinks that Rice needs more "first-rate" names, names that can be bought as some universities do, or built through generous funding of young and promising graduates.

"We need a plan. We need to concentrate in a few areas, decide which programs need improvement first as Princeton does. Princeton was originally a model for Rice. We would do well to follow their example now. It is easier to go to a contributor and say "we need $200,000 for two super professors," rather than just say "we need $200,000.""

"Our biochemistry department is terrific. Why? Because they targeted people and got them. The enemy of understanding is mediocrity."

Visiting mathematician Assistant Professor Frank Morgan, on leave for one year from Massachusetts Institute for Technology, commented with some of Brotzen's points.

Said Morgan, "President Kelly of Tulane has done what Rice needs to do. He has raised a lot of funds, moving Tulane from the red to the black. He's increased faculty salaries 20 percent, increased average freshman SAT scores and aggressively recruited faculty."

He continued, "Bowen of Princeton has shown that a school can be respected as both a graduate and undergraduate institution. Rice is a fine school, with its commitment to undergraduate education and its college system. Rice deserves to be the preeminent school of the South in the future as well as now."

"The best way to assure that is to aggressively seek the best faculty and give them the resources they need."

Chairman of the English department Alan Grob feels that Rice's reputation in the academic community is generally excellent, but is concerned with the survey results.

Said Grob, "I think these rankings obviously have a self-fulfilling quality. Nevertheless, I feel that in my department we have a very good teaching faculty. We have college masters, people involved greatly with students. A lot of top-rated universities don't bother with things like that."

Grob noted, "Over half of the English department between 1979 and 1982 wrote books, books published by good presses. Our only major loss was David Minter, who went to Emory as their dean of letters and sciences. We just couldn't match that offer."

He continued, "No matter what Rice does, there is always the obstacle of institutional history. We gave our first Ph.D. in English in 1954. Chicago, Stanford, Berkeley and schools of that caliber have been around a lot longer."

Grob stated, "We need to make an effort to improve our research image, but not at the expense of inculcating indifference to teaching."

He feels that a better leave policy and library might help Rice in the area of research. Said Grob, "All of the really great research institutes have a better policy of leaves than Rice. Leaves serve to enrich the faculty. They allow the faculty to take part in research without adversely impacting their teaching. A program of competitive leaves would help increase Rice's output of research."

He added, "We could also use a better library."

Hackerman believes that Rice's leave policy is "among the most liberal around," indeed that the sabbatical leave policy is often abused.

Regarding ratings, Hackerman stated, "I can't say that ratings have nothing to do with grant money. However, Rice's draw of grant money has steadily increased. Grants are based on individuals, not so much on institutions."

He noted, "We have ideally a constant number of faculty and graduate students. Rice would require new buildings, new facilities, and more money to depend on students. Every student here costs us $13,000 from the endowment. The important thing is that Rice's focus is on teaching and learning."

Hackerman emphasized, "We are not a research machine. Both professors and students come here to learn. If we are being rated for just research, Rice will never be the absolute best."

Four earn endowed professorships

Four Rice University faculty members who have won wide recognition for accomplishments in their professional fields have been honored with endowed professorships.

Dr. Richard E. Smalley, a member of the Rice chemistry faculty since 1976, will fill the new Gene and Norman Hackerman Chair in Chemistry. Smalley is widely known for his pioneering research, which includes the discovery of fullerenes, carbon molecules that look like a soccer ball from the outside and a beehive from the inside.

Dr. Katherine Fischer Drew, a Rice alumna and one of the nation's distinguished medalists, becomes Rice's first Agnes Cullen Arnold Professor of Linguistics. Chairman of the fledgling linguistics department, Lamb has been a member of the Rice faculty since 1981. The Arnold Trust established this professorship in memory of Mrs. Agnes Cullen Arnold, a Rice alumna and one of the Atlantic's for his research and teaching. A program of endowed chairs, launches this (the chair) as evidence of Rice's support of basic research, and of course, I'm very happy to receive it."

Dr. Sydney M. Lamb

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Gottlieb advocates nuclear freeze

by Todd Giorgio

The National Institute of Health recently awarded $324,000 in a three-year grant to Dr. Jesse D. Heliums, Dean of the George R. Brown School of Engineering and professor of chemical engineering. The grant will fund the seventh, eighth, and ninth years of a research program involving the determination of blood platelet response to shear stress. Results from Heliums' research may lead to more effective treatment of vascular diseases.

Shrill is the frictional force exerted on a fluid as it flows around an object or through a conduit. Although platelets, the cellular components of blood which play a key role in clotting, normally begin to aggregate and release specific biochemical substances at the site of an injury through biochemical mechanisms, shear stress may mimic biochemical signals in some cases.

Research by Heliums and his research team in conjunction with the University of Texas Medical School and the Baylor College of Medicine has shown that platelets can also be activated through the application of shear stress. Platelet response is hypothesized by Heliums as a function of both shear stress levels and the length of time stress is applied.

Past studies at Rice, also funded by NIH grants, have examined the response of platelets to shear stress exposure through times ranging from a few seconds to minutes. Present research involves platelet response at approximately 0.001 seconds in duration. Recent studies indicate that the response to shear stress in the intermediate time range (on the order of seconds) is of great importance. A new project is underway in which an instrument will be developed which we and the assessment of platelet function continuously in a controlled shear field.

Helium's previous research indicates that at the exposure times and shear stresses characteristic of certain devices such as disc-type artificial heart valves and kidney-dialysis machines, platelet aggregation can occur. Such aggregation may lead to internal blood clotting or decreased platelet activity. Several types of processes, and the requirement of a uniform shear field over the entire sample volume. Such difficulties have been overcome through the use of unique equipment especially designed and built at Rice.

Dr. Jesse D. Heliums — C. Reinig

Vascular disease have recently been attributed at least partially to the interaction of platelets with the inside walls of blood vessels. Helium's experimental work is complicated by factors such as the complexity of the biochemical response of platelets, the partial reversibility of the aggregation

Heliums hopes that the newly funded research will yield a better understanding of the chemical pathways by which platelets activate and how those pathways can be altered to prevent unwanted activity. Commented Heliums, "We are delighted to see the NIH continue to support our program in these times of constrained funding."
Standing committee reps make status reports to SA senate

by Sumit Nanda

Rice's legal studies curriculum will be reorganized, students will not be allowed to have more than three majors, and approximately $18,000 has been granted by the Brown Foundation for innovative teaching proposals, according to committee reports presented to the Student Association senate in its Monday meeting.

The Committee on Undergraduate Curriculum decided to set a policy of not granting degrees to students with more than three majors. The committee recommended the reorganization of the legal studies curriculum since some legal studies courses are currently non-existent due to professors leaving the university and going on sabbatical. The Committee on Undergraduate Teaching awarded $3178.65 to Dr. Linda Adair of the anthropology department for human skeletal materials, comparative primate materials, fossil casts and anthropometric equipment. The materials will aid the department in teaching physical anthropology courses. An award for $4796.90 was granted to Dr. J.B. Cheatham, Jr., of the mechanical engineering department for a senior robotics project. The project will lead to the inclusion of a robotic programming experiment in Mech 331 laboratory courses. Among the materials to be purchased will be a robotic arm, an Apple II 93K microcomputer and disk drive with printer and ancillary equipment. Money for both awards was provided by the Brown Foundation.

The committee has recently read and summarized students' evaluations of teachers who are up for promotion or tenure, a major project for the committee. The committee has also awarded $10,000 to Dean of Humanities Allen Matusow for a preparatory seminar designed to develop an interdisciplinary program in the humanities. The project has received $37,000 from Rice and a request for $40,000 has been made to the National Endowment for the Humanities. These funds will support the summer salaries for participating faculty members, visiting experts and staff. "This effort to build an interdisciplinary program in the humanities might be a first step in the future enhancement of the Rice curriculum," commented undergraduate committee member Doug Allen.

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Please contact your College Placement Officer to arrange an interview appointment. If you are unable to meet with our representatives, please forward your resume with college transcripts to:
Dennis Vincent, M/A-COM LINKABIT, 3031 Science Park Road, San Diego, CA 92121.

As a preview to Friday, Feb. 11th campus interviews, M/A-COM LINKABIT, INC. Will host a slide presentation addressing:
Career Opportunities
Technical Areas
Benefits
San Diego Lifestyle
Complimentary cheese, crackers & wine will be served.
Thursday, Feb. 10th
3:30-5:00 pm and
6:30-8:00 pm
Memorial Center—Conference Room

Humanities to offer feminist lectures

by Jeanne Cooper

The School of Humanities will present a series of lectures on "The New Feminist Scholarship: Impact on the Disciplines" between February 7 and April 6.

Dean of Humanities Dr. Allen J. Matusow noted that although professors at Rice often incorporate feminist perspectives into their individual classes, there is no cohesive feminist studies program. By bringing the cutting edge of feminist scholarship to Rice, Matusow hopes to generate similar activity on campus.

University of Wisconsin history Professor Gerda Lerner will open the lecture series Monday with a presentation on "The Challenge of Woman's History." Lerner will speak in Sewall Hall 309 at 8 p.m.

The series will continue with a talk by Jean Bethke Elshtain on "Public Man, Private Woman: Further Reflections on Feminism and Western Political Thought" at 8 p.m. on February 17 in Rayzor Hall 110.

Later lectures in the series will examine feminist perspectives in fiction, literary criticism, urban planning and biological anthropology.

Senate to survey students

Continued from page 1

Making all the student's GPAs readily available could change the spirit of positive competitiveness and teamwork to one of academic selfishness which is detrimental to the entire Rice experience," Trunko said.

Trunko will appear at the committee's meeting on February 16 to present student opinions about the changes. Trunko said SA senators will survey student views until then. Any sufficiently condensed written opinions may be submitted directly to the SA.

Memorial Center—Conference Room

Affirmative Action Employer
Shange finds teaching refreshing and enlightening

Ntozake Shange is best known for her Obie-winning *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf*. She has also written volumes of poetry and has just completed a novel. However, these varied literary accomplishments are not the only things that she considers important, and these other aspects of her character are what have brought her to Rice.

Shange is teaching two courses at Rice this semester, an English course on Afro-American literature and a history department course on the Reconstruction and its effects throughout the entire country, not just the South. The English course is nominally a survey of Afro-American literature, but will give her students a more representative view of black literature in this country.

Just as her survey lit course is more than a survey of course materials, her history course is not simply a historical recounting of what and why the particular events are. That this combination of the most famous with the well-written but not-so-well-known will give her students a chance to understand the experiences of the oppressed and to discover the reasons why certain events were necessary to weave a story this long and complex. As it is impossible to capture all of the historical insights that she considered important, she would like to continue teaching here. If she is not offered a more permanent position here, she will still remain in the Houston area, which she now considers her home. Shange feels that her move from New York was painful, both because she needed a break from the frenetic theatre world and because Houston offered her the chance to teach and to be near her family.

Although Shange sees teaching as being "as long as possible," she does plan to continue to do some professional theatrical productions, "so long as they don't interfere with my writing. I'm at the point where I do whatever I can for my writing, and if that means doing just one show every two years in New York or Los Angeles, then I'll do that."

After just finishing a novel, a play, and a survey lit course, she is now "pondering" the future, but says she will write whatever presents itself to her, "and if the next work were to come to me, there would be things that I couldn't find the time to read and to later to hear. Later, I started to write because there were characters that I wanted to know that I couldn't find. I put my characters into works to let the world love and cherish them, as I love and cherish them."

Hopefully Shange's tenure at Rice will continue past this term. Otherwise, too few of us will have had the opportunity to catch the vitality that has characterized her work and that she now shares with the students.

Cinema

Attenborough captures grandeur of Gandhi's struggle

Gandhi is a magnificent film. Breathtaking in its scope, it undertakes the story of the man responsible for winning India's independence. It reflects 20 years on the part of Richard Attenborough to produce the film. The mass of people on the screen, the film's great length (over 3 hours with an intermission), the beautiful cinematography, and the intense characterization of Gandhi by Ben Kingsley combine to overwhelm the viewer.

Beginning with Gandhi and his wife about her status in the ashram, it undertakes the strain of living with a saint. However, this obtrusive and unrealistic theme is expanded from the rest of the film.

In real life, Gandhi's strict adherence to his ideals and standards created extreme problems for his family. These standards deeply affected his wife, who bitterly resented the vow of chastity he took. Although he remained married, it provided a continual source of strain. Gandhi's attempt to mold his sons after his ideals had disastrous effects on his eldest son who rebelled with drunkenness and debauchery. It is important to remember the power of film. When people see something portrayed on the screen, it is very easy to believe that it is the truth, without explaining it critically. Gandhi was not only a saint but was also a man whose unrealistic expectations sometimes led to unfortunate consequences. Thus, it is a serious fault in the film that the director's bias has created an unrealistic biography.

A major reason to see Gandhi is Ben Kingsley's portrayal. Kingsley, a member of the Royal Shakespeare Company in London, is a dramatic stage actor, not a film actor. This strength becomes apparent round and round again as Kingsley takes the character from the young Mohandas K. Gandhi to the Mahatma (Great Soul). Kingsley's being part Indian adds a realistic touch that affords him a stronger chance to believe in this incarnation of Gandhi. Small touches distinguish Kingsley as an actor grounded in the theatre. The sinuous posture Kingsley assumes when he sits on the floor, the trembling of his mouth at the death of his Gandhi's expected to lead his cortege passed.

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Chocolate Bayou strips sympathy out of Steinbeck

OF MICE AND MEN

Chocolate Bayou Theatre
Through February 20

While time never stands still, the essential elements of man's situation remain the same. His needs, fears, hopes, and desires are universal and timeless. As clichéd as these themes are, they provide a continuity that assures a relevance to John Steinbeck's dramatization of his novel OF MICE AND MEN. This classic story (first staged in 1937) details the lives of two drifters as they track from ranch to ranch motivated by that "stake" which will buy them their dream. The current production at the Chocolate Bayou Theatre turns the compelling, hardhitting script into a supine, mildly disheartening insight into the human condition.

The story is built around the relationship between George and Lennie, the drifters. At first glance there are faults of one another. George is small and intelligent; Lennie is large and simple-minded, perfectly cast by Peter Bryson and R.J. Maxwell (George) respectively. Lennie is innocent, with the responsibility of taking care of George. However, the tie between them must first pass between caretaker and dependent. They are bound together by a shared dream and common struggle. The Chocolate Bayou's success here results from the two male actors and their ability to forge this merger with conviction.

We Won't Pay! We Won't Pay! Chocolate Bayou Theatre
Through February 20

Food riots, miraculous pregnancies, police searches and beer-soaked soap are elements of We Won't Pay! We Won't Pay! R.G. Davis' translation of Dario Fo's political satire. This entertaining play is presently staged by the Chocolate Bayou Theatre on its second stage, The Other Production Space.

The lively production is similar to an I Love Lucy episode in antics, confusions, and comic style while its political moments tend to drag it out. The comic side of the play develops out of Antonia's need to hide groceries she stole in a riot at the supermarket. Once the groceries are home, she hides them and gives the rest to Margherita. The food cannot be carried openly because of police searching for the stolen food, so the women stuff the grocery bags under Marchetita's cot in feigned pregnancy.

R.J. Maxwell (George) and Peter Bryson (Lennie) succeed in establishing an onstage interaction that offers depth among otherwise shallow performances. They both move and speak in synchrony. Their speeches of the future concerning rabbits, cattle and alfalfa, are complementary reactions to each other. They are not merely two actors sharing a stage.

The laughs cover the flaws

Political farce sparkles, but just not brilliant

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Antonia's husband, Giovanni, is shocked to come home and find his best friend's wife in a sudden advanced stage of pregnancy. His police search cuts short the makeweight explanation and leads into the first of many political dialogues concerning the injustice of the social, economic, and political situation in Milan in 1974.

The humor follows lines that should not be new to anyone who has seen reruns of the late 1950's sitcoms. The political side of the play is quite poignant. The riot at the supermarket is in protest to increasing prices. Antonia asks, "Who are they competing against?" The question sends Giovanni into a tirade against capitalism. While the first policeman is searching the apartment for stolen groceries, Giovanni discusses government and how nothing ever gets done. The policeman agrees with him but explains that he sympathizes with the workers since he is one of them. He gives the apartment a thoroughly inadequate search, opening everything that comes in.

The policeman and Giovanni are on common political ground when the inspection ends. Both agree the government is a pawn of the rich. A second inspection follows, only this one is made by a Hitler clone. Giovanni starts where he ended with the previous policeman since they look the same (both parts are played by Clive Carlin) except for the neo-mustache. His authoritative reaction to Giovanni causes Antonio to prompt Margherita into "labor" to keep her husband out of jail. The play works and the politicalizing ends for the moment.

For attacks every hierarchy and political ideology possible. His general indictment against the working class is indifference. He summarily attacks capitalism, communism, socialism, fascism, authoritarianism, and unions. Each time his solution is that the workers must rule since union leaders, foremen, etc. do not act in the workers' best interests. The play ends with worker revolution and chaos in the streets. It is likely that Fos anarchistic political actions have kept him out of this country. The production lacks the crispness needed to flow smoothly. A tighter performance would speed up the pace and make the political proselytizing more palatable and possibly cleaner.

The laughs cover the flaws

False pregnancy hides political message
crops up again. At some points this feels quite long. Approximately half of the audience had to contend with light in its eyes. Seating on three sides of the stage and light cuts out almost all two of them.

The play is funny enough to

The political side of the play is quite poignant. The riot at the supermarket is in protest to increasing prices. The play is funny enough to
Players continue success of season's political dramas

This has been a good year so far for the Rice Players. Box office returns have kept the coffers filled; production costs, meanwhile, have remained within manageable bounds. Both critical and popular response to last semester's shows were, almost without exception, quite positive. Shaw and Stoppard were full successes.

This is not too surprising of a track record for Rice's well-respected theatre group, under Neil Haven's highly polished direction. It is, still, a flattering testament to the group's professionalism, especially considering the fact that both shows last semester (Major Barbara and Stoppard's two one acts) are considered classics of the genre. Political farce, be it late 19th-century liberalism or "post-modern" rose-tinted wit, is, tough theatre, to say the least. Success seems to come only when the political ideology is presented with ease, humor, and human gentility; diatribe and debate made sensitive and even funny. The blend is attempted often these days, though the Players' success record is rather rare.

The Players continue this year's ambitious theme of political farces with their third production, Tango, by Poland's leading playwright, Stanislaw Mrozek. Like Shaw and even Stoppard, Mrozek has been a central political activist as well as artist, voicing the note of concern common to his time and situation. In years to come, critical acclaim will likely include him among the elite of theatre's politicians.

Mrozek's rather pat view of Polish politics, the real business of the play is to develop other, more human elements. A soft and airy set design by Barry Watkins with smooth, natural lighting by Penny Rensm (guest artist from the Alley Theatre) all put the pieces in a comedy mode with an intimate, domestic feel.

The characters are an interestingly mixed bag: some are semi-absurdist caricatures (although none are left to be mere walking symbols, others are)

British wavers wow dance crowd

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Media Center lacks audience, but offers quality cinema

The Rice Media Center was honored last week to present Colin Young, who sports, among other accolades, Director of the UCLA film school during the late 1960s, and mentor of such notables as Francis Ford Coppola, Paul Bartel (director of Eating Raoul!), and rock legends Jim Morrison, and Ray Manzarek. However, it being Rice Night at the Pub, caution masturbatory endeavors prevailed over art, as usual. And so, as youthful scholars braved gaudy gauntlets of grackle guano to suck down their indifference at the Pub, devoted and curious arrived sparsely and quietly to experience the magic of the new British films of Colin Young's National Film School.

Young, an eminent cinematic educator, played an essential role in the establishment of the Media Center in 1968 and was here on his annual visit bearing gifts of film and commentary. The evening began with David Anderson's fourteen-minute animated delight Dreamland Express. A favorite at numerous European film festivals last year, the black-and-white fantasy is based upon a 1929 book of the same title by H.R. Miller. Anderson's absorbing graphics, contrasts of soft luminence and stark blacks and greys intensifying a provocative and mysterious depth, carry the viewer from a boy's bedside into a spectacular journey on a mystical train.

The boy pilots the enigmatic express and its myth of humanity, which devolves in the passing windows from modern bourgeoisie into primitive ape men, through galaxies of imagery, by symbols of uniformity, paranoia, brutality, struggle, suppression, until the dream track terminates in a circular tent and the passengers emerge as animals. Then the tent is gone, and the boy and the animals watch the stars from a surreal Eden. At the end, the boy's empty bed suggests a clever manipulation of reality. It is all fun to watch, and pub goers would like the funny faces.

The second film, Coming Back by Rob Daniel, is an observational documentary about an internationally popular British concert pianist, John Ogden, who early in a stellar career was stricken by a total mental breakdown. First we see Ogden, a plump and beaming prodigy, shyly engulfed in 1929's newsreel and headline acclaim. Immediately juxtaposed is Our Man Ogden, transformed, obese, and his family for solitude on the coast of Kenya. His son David, for the first time, expresses his love for his son; the Colonel quotes Poe's "Annabel Lee" and reveals the mulatto to be his own daughter.

The lamb, split-necked and spurring, is held upside down and auquier, David blindly beats the girl naked and plunges into the ocean in which he first soiled himself, into a suicidal catharsis. The Colonel is suddenly cognizant of his destruction and, for the first time, expresses his love for his son; David emerges from the depths in torchlight, and the two are united. The awe-inspiring Kenyan coast and the seductive glist of sunset on water and brown skin and the old man's monocle draws the viewer into David's absorption, while the magnificent of the setting, coupled with recurring religious images and sounds, emphasizes a contradictory holiness. Ultimately the water draws the contrasts together.

The final feature of the evening was Brian Gilbert's The Devotee, a comedy about an art collector who will do just about anything for certain works, and how his devotion leads to moral quandary. Hilarious in its subtlety, awful in its reproduction of the English countryside of the devotee's art, The Devotee is cleverly, naively transforming the protagonists perception of love and, since it has a couple of nude scenes, would be entertaining for virtually any Rice student.

Colin Young's presentation at the Media Center was a fanciful and energetic amalgam of tenderness and brutality, irony and illusion, cleverness and malvolence, a small collection of provocative visions. It is unfortunate that such mastery would allight, then lift away, so easily unnoticed without so much as being offered a beer. —Scott Flukinger

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Lovett Theatre presents absurdity at its finest — in one act. The Resounding Tinkle and The Bald Soprano will run tonight and tomorrow night in Lovett Commons beginning at 8 p.m. For ticket information, call 526-6584.
Children give their comments to more mature review

When the advertisements try to lure you in with "Fun for the whole family?" you know what they mean: it's a children's movie. So when I saw the ads for The Man from Snowy River, I did the only sensible thing. I recruited some children (ages 6, 7, 9 and 11) to take me to the movie so that we could have Fun (with a capital F).

I thought that it would be interesting to see how kids react to a so-called kid's movie and how they would rate it.

Well, the movie is about Jim Craig (Jack Thompson) and his struggle to become a man. At the beginning of the film, he's kicked out of his late father's home by the High Country Men (however they are) until he goes down to the Low Country and proves himself worthy of living in the High Country. If you're confused, you should have seen the children. After I had explained this confusing situation to the 9-year-old, she asked "how do you read the book?" Well, no, I didn't, and I'm afraid that some of the details which must be reached deductively and are only hinted at, may escape a child's grasp.

Anyway, to prove himself, Craig goes to work for a rich cattleman named Harrison (Kirk Douglas), who has a beautiful daughter (shah—see plot sickness!) for Craig to fall in love with. Complicating the plot is Craig's relationship with a gold-hunting partner of his late father's who turns out to be Harrison's estranged brother.

The movie stars Kirk Douglas in two roles, as the hard-nosed, obstinate Harrison, and as Spur, his one-legged brother ("But how could he talk to himself?" and "Did he cut his leg off?). Douglas, I thought, put in a good performance as Spur but was much less convincing as Harrison, and the children agreed. Aside from liking Spur better since he was a Nice Man, they thought he was more believable. From the mouths of babes . . .

Another problem that the children noticed was the pace; at times the film seemed hardly to move at all. I was feeling rather restless myself at the same time that one of the kids leaned over and asked "What time will this be over?" At times there was DANGER, exCITEMENT, aDVENTURE, and at other times I had to shake myself awake.

A bothersome aspect for me was the film's portrayal of women. The film is set in 1888 in a Man's world, with dozens of men and only three women—a housekeeper, an aunt, and the beautiful daughter, Jenny.

Tango follows seasonal genre trend

continued from page 11

Deeply ambiguous personalities. A full range of styles will be apparent in the cast's portrayals. Says Havens, "You can't act a philosophy. You have to make a person, a person who might think this or that, but first a person." Havens, his cast and crew, piece together not just a statement, but a human story of family relations as much as national movements. The comedy results from a warm blend of people and familiar perplexities, all just reflecting distant political patterns.

Havens admits the intricate complexity of such a multilevel allegory. A mere three-week rehearsal schedule made it a rushed business, weaving each character's particular persona together into a whole, significant play. Says Havens of Mrozek's piece "It's just so much richer than I thought it was when we began; it really fooled me. But then, they always do. Once you start working on a play's inside, it just blooms and expands, becomes so much more than what you first read." Looking back to the Players' earlier successes this year with similarly elusive "political-human" comedies, it seems likely that just this sort of informed, sophisticated approach to the play's inner integrity will once again make cohesive, entertaining theatre.

Tango will run Monday, February 7 through Saturday, February 12, at Hammon Hall. Monday and Tuesday nights are student performances with regular admission of $5 marked down to $2. Otherwise, adult admission is $5. Reservations for the 8 p.m. performance should be made at 527-4040.

—Harry D. Wade

Placement Office Interviews

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On Campus Interviews

February 25th

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This Week / by Harry Wade

Films

Lord of the Flies. Veteran director Peter Brook managed one of the most provocative of all novel-to-screen adaptations with this production of William Golding's book. His version of the psychological horror story of British schoolboys stranded on a deserted island has faded into undeserved anonymity. Oddly mismatched at the River Oaks Theatre next Tuesday night with a considerably less impressive film, You Are Not Alone, Lord of the Flies shows at 7:30 p.m. ***

The Tin Drum. The River Oaks presents a double feature of Volker Schlondorff's best known works, The Tin Drum and Circle of Dvurt. Wednesday, February 9. Released earlier this year, Circle speaks clearly and with determination, though with little content or true insight. The Tin Drum, on the other hand, is a classic commentary on the new German opulence. Screening time is 7 p.m., with Circle playing at 5 and 9:45.

A Shot in the Dark. Showing Friday, February 11, in the Lovett College Commons at 7:30, 9:30, and 11:30 p.m. is Peter Sellers' and Elke Sommer's comedy where the well-beloved Inspector Clouseau returns in one of the most popular modern film serials. Admission is $1.

Music

The Houston Symphony. Sergiu Comissiona directs a concert of Salieri, Chausson and Ravel. Pianist Radu Lupu will also perform Mozart's Piano Concerto No. 18 in B-flat, a Houston-area orchestra premiere. Tickets range from $3 to $23; students are entitled to rush for half-price tickets 30 minutes before curtain. Reservations can be made at 227-ARTS. The twelfth concert in the "Classical Experience" series, performances begin at 8 p.m. Saturday, February 5 and 2:30 p.m. on Sunday, February 6.

Theatre

Tango. The Rice Players will open this Polish political farce Monday, February 10. On the surface a story of one particularly colorful family, the play is actually a careful comment on the political swing of our times from liberalism to reactionary quietude back into something suspiciously like fascism. Neil Havens delivers this easy, light script in a primarily comic production. Playing through next Saturday, Tango begins at 8 p.m. in Hamman Hall. Call 527-4027 for ticket reservations.

The Ensemble One Acts. Houston's only black resident theatre will present an evening of two one-act plays, opening Thursday, February 10. Laurence Holder's When the Chickens Came Home to Roost is a tight personality drama, pitting Elijah Muhammad against Malcolm X in a confrontation of ideologies and energies. Dreams of Flight, by Richard Mori, focuses on a personal relationship between two black men, that deals ultimately about all men living alone in a seemingly purposeless world. The Ensemble is at 1010 Tuam off Main. Reservations can be made at 520-0055.

Other Events

The Houston Reading Series. Two important woman writers will be in Houston this week to read from their critically acclaimed works. Harryett Mollen, one of the most impressive of the younger black writers in Texas, will present readings from her award-winning volume of poetry, Three Tall Women. Carol Forche, recently spotlighted for her eyewitness poetic account of Salvadoran struggles, will read from her book, The Country Between Us. This especially topical volume, along with other writings, has made Forche the rave of contemporary poets. Both women will appear free of charge in Brown Auditorium of The Museum of Fine Arts Tuesday, February 8.

SPORTS AND FOOD SERVED

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Cushing, Tomasco shock top seeds

by Tony Soltero

Rice tennis players Tres Cushing and Don Tomasco teamed up to reach the doubles semifinals recently at a tournament in Milwaukee. Despite being unseeded, the pair eliminated the top-seeded team in the process.

Cushing rebounded from what he termed "a disappointing singles performance," losing in the second round. He and his partner Tomasco stunned the number one seeded pair from the University of California at Irvine, ranked eighteenth in the nation. After dropping the first set 7-5, the Rice tandem recovered to win the second set 6-3, and then pulled out the decisive set 7-6 to score the upset.

Even though Cushing and Tomasco were later eliminated in the semis by a Duke team, their showing was encouraging as the Rice tennis season soon begins. "I feel we're going to have a good year we have a real shot at them," he said.

Turville added, "I really feel good about this team. Bob Anderson has really improved over last year, and in Cushing and Tomasco we have two first-rate players.

Cushing is coming off a successful autumn, in which he and Tomasco reached the semifinals of a tournament in Milwaukee. He has defeated several players ranked in the top 50.

"A few more performances like those, and hell'll be in the top 50 himself," says the coach.

The loss of freshman Manuel Ruiz over the semester break has not dampened the team's spirits. Albert reflects the Owls' lofty goals with his desire that the team win 20 of its 25 matches.

"That's what I hope," he says. "I'll take us some work, but it's not impossible. This is the best team we've had for at least the past 12 years. We're going to prove ourselves on the court.

Rice tennis fans need not worry about the fact that Albert and Cushing depart after this season; Siekman has been a valuable addition to the squad. Turville spoke of two recruits who have expressed interest in coming to Rice.

"One is from Chicago, and he performed admirably in the national Indoor Tournament, another is one of the top five players in the East," he commented.

If many accomplished recruits continue to select Rice, then the Owls should have a consistently good team. Turville pointed out that many tennis players are attracted to Rice because they often come from families that stress education.

"It's the academics that attract many top players here," he noted. "Rice balances a top-notch education with an excellent tennis program."

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**MEN'S BASKETBALL**

Losses pile up, sad streak reaches nine against Hogs

by Jay Grob

The Owls' remaining 10 games this season, including Wednesday's game against Arkansas, and it is unclear whether the Owls will return to the squad next year.

In a prepared statement given Monday, Tommy Suitts indicated that Washington and Johnson will remain in the Wake Forest program, but did not elaborate. "Our coaching staff feels that Washington and Johnson have let the pressure of our season adversely affect their behavior," said Suitts. "As a result, they haven't been able to function in the best interest of the team. We, therefore, feel that we must continue as members of the team for the remainder of the season."

Suitts concluded his statement by stating that Washington and Johnson "will retain their scholarships for the remainder of the season," and will immediately begin a weight loss program.

"We will help them and encourage them to do well in school, and we will keep them in the program after the season is completed to discuss the 1983-84 school year," said Suitts.

Suits added that the frustration of an 0-7 conference record had commenting, "I don't know what he (Suitts) had in mind, but he did have us on the court in the 1983-84 season to discuss the 1983-84 school year."

He continued, "I thought the punishment was pretty severe. Hopefully, I'll be back next year."

Freshman Ivan Pettit will replace Johnson, who had been splitting time with Washington, in leading out the Owls this season. Washington had been averaging 4.2 and 5.8 points per game, respectively. Washington was considered the team's premier defensive player.

The suspension marks the first such punishment levied by Suitts in his two years as head coach. The last player suspended from the basketball team was senior guard Anthony DeCello, removed from the team in 1980 by former coach Mike Schuler for a violation of "team rules."

The loss of Washington and Johnson leaves the Owls, now 0-8 in conference and 4-15 overall, with only 11 scholarship players. Rice lost senior center Kenny Austin due to academic difficulties at the beginning of the current season.

Arkansas pushed onward and at the half was ahead 38-19.

The onslaught continued in the second half, as Rice's poor shooting continued. The Razorbacks gained a 30-point lead at 61-19 on John Smively's jumper. But the Owls fought back, outscoring Arkansas' scrubs in the final minutes for the 70-45 loss.

Although it is painful to look at Rice's individual performances, the public must know. Renaldo O'Neal continued to slump, hitting only two of fifteen shots and scoring eight points. Ivan Pettit, starting his first conference game in place of Johnson, had eight points on three of nine from the field. The freshman guard was also guilty of four turnovers. The starting forward Tony Barnett did not score.

*2326 Rice Boulevard
*2035 Southwest Freeway
*1087 Calhoun #B

by Steve Bailey

Rice dropped two games on consecutive weekends against 87-57 loss to Miami and a 95-60 loss to Florida International. However, the team did acquire nifty sunnies to go along with the sunny outlook for Saturday's Southwest Conference contest with Baylor.

In both games Rice gave the ball away far more often than they took it away, and free throw shooting was still under par, but freshman post Anne Fisher had two strong games and senior forward Jennifer Stone continued to play the best basketball of her career.

"I'm pleased with our play," head coach Linda Tucker. "I have two good basketball players and they can do some damage."

Fisher hit 7 of 26 attempts from the field, and grabbed 19 rebounds in the two games, Stone made 13 of 30 attempts and added six-for-nine from the line for 32 points.

"The teams (Miami and Florida) were strong and experienced," Tucker continued. "International was ranked ninth last year (AIAW Division II) and Miami is big, strong and fast."

"It's a real shame that we can't play well against them," Tucker added. "I'm going to bring them (Goff and Osten) along slowly at first. This will give everyone a positive lift," said Tucker.

**WOMEN'S BASKETBALL**

Owl hot shots to return for big Baylor game

by Steve Bailey

Most Rice players had at least one good statistical game in Florida, and all signs indicate scorching will soon be past for the Owls. Forward Pennie Goff and post Katie Olsen are scheduled to play Saturday against Baylor, and if both players are at half strength, the Cubbies will have their paws full.

"I'm going to bring them (Goff and Olsen) along slowly at first. This will give everyone a positive lift," said Tucker.

The Rice Thresher, February 4, 1983, page 16
Cinzano romps to soccer crown
by Ed Swartz
Cinzano's only tough game came in the first round of the playoffs when they faced challenging Warriors team. The Warriors were the only team to ever score against Cinzano, but it wasn't enough to win the tight game as they bowed out 2-1.
Cinzano then faced E.S. Tymel in an 8-0 effort, after the latter received a bye the first round.

The Buzzards advanced to the finals by beating W.A.T.W. 4-1 in the first round, and squeaking past a scrappy Ipswich team 3-2 in the semifinals.

College soccer
Although only one game has been played so far, Baker appears to be the team to watch this year in college soccer. Baker manhandled a solid Sid Richardson team 6-1 Saturday.
Before Baker scored the first goal, the game looked like it might be close with both teams showing good ball control. The Baker team, comprised mostly of two tournament teams, Warriors and Ipswich V, drew out the SRC goal on offense while playing a strong game on defense.

Sophomore Joland Key became the offensive star for Baker, earning four goals. Classmates Tom Line and Bill Burgess also added a goal apiece.
Baker's defense also played aggressively, turning back several SRC advances. Goalie Jim Gage had a good game but was not seriously challenged, thanks to the strong defensive line.
Baker will next play Lovett, who had a first-round bye. Also this weekend, Jones will face Will Rice and Hansen will square off against Wims.

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The Rice Thresher, February 4, 1983, page 17
Entries for the beer-bike T-shirt design contest should be submitted to Nicol in the Biology Dept. no later than February 17. There is a possibility of obtaining residential facilities for graduate students at the UH downtown campus, located at 195 Main. The approximate room and board expenses would be $280 per month, with a $120 deposit for double occupancy, and 13 meals a week.

For further details, contact Judy at General Offices at 225-1781, x122 or x123 or your GSA rep.

**JONES**

Robin Berg

Jones Night at the Pub is Tuesday, February 8 at 8 p.m.

College Night is next Friday, February 11 in the RMC. The cocktail party is at 6 p.m., dinner is at 7:30 and the dance starts at 9:30 p.m. Today is the last day to sign up for tables. Juniors and Seniors can bring dates. Please come help set up next Friday afternoon.

**BROWN**

Lino Rillero

Speeches for executive positions on the cabinet will be on February 7. The elections will be on February 9.

All on/off campus members, who have not already done so, are asked to check if the information on the lists posted outside of Mrs. Von Eiff's office is correct. Please make any necessary corrections.

**RPC**

Sharon Tinkle

Audition for the Rice Follies! First prize is $100; second prize is $75; and third place is $50. Auditions are February 14 at 8 p.m. in Sewall 301. Showtime will be February 24 at 8 p.m. in the Grand Hall RMC. See your college rep for more info. Submit black and white photos to the RPC on "The Rice Experience", winning pictures will be in the Campanile and prizes will be awarded. See reps for more details.

**mcyf II, part 1**

Lot: a pair of glasses left in Phys 220 on Friday, 2/11, and Econ 211 book left in Mechan building on Tuesday, 2/16. Please call Rath and Smith at 526-9910 if either of these are found.

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By now you understand: or, if you

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before response—

perhaps, had you contrived them to en-

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before response—

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Lost: silver Cross pen with blue fine point refill inside. Missing since 1/24. If found, please call Sharon at 526-5322.

Any seniors with a strong academic record who intend to study next year at a university in Texas should see Professor Zeff (H 110) immediately. A graduate fellowship may be available. Beth, Get...

Here is a tough trivia question. What was the name of the file Howard Hughes’ will was hidden in to keep from being stolen?"

"But no will has turned up."

"This is the answer to the question?"

"Hard to be sure. I heard it from campus.

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FEBRUARY 7

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**The Rice Thresher, February 4, 1983, page 20**

**Friday, February fourth**

- **9:30 & 9:15 Media Center, Paying Tom and Bluebird.**
- **9:30 & 9:15 Traylor, Holiday Supper and A Revolving Toast.**
- **9:30 & 9:15 University Village, Cassandra.**
- **9:30 & 9:15 West Loop Clinic, The Jovis of a Woman.**

**Saturday, February fifth**

- **2:30 Women's basketball vs. Baylor.**
- **2:30 Aurey Court, Free & to Rice ID.**
- **6:00 Lowen Commem. The Bold Supremo and A Revolving Toast.**
- **6:30 Rice-Oak Gala on Hollywood Bowl (3:30 & 8:00) and Mincey's Life of Bruce (4:30 & 9:30).**

**Sunday, February sixth**

- **1:00 The Rice Creem.**
- **3:30 River Oaks. The Beauregard (11:30 & 7:30) and Dragon Seer (11:30, 5:30 & 4:35).**

**Monday, February seventh**

- **1:30 Aurey Court. Men's basketball vs. A & M Free & to Rice ID.**
- **4:30 Lowen Commem. The Bold Supremo and A Revolving Toast.**
- **6:30 River Oaks. 20 Days in the Lives of Stactipus (5:30 & 6:00) and Easy Money (6:00 & 7:00).**

**Tuesday, February eighth**

- **1:30 Aurey Court. Women's basketball vs. A & M Free & to Rice ID.**
- **4:30 Media Center. The Whaler 3 & The Dangerous Model.**
- **5:30 Hamman Hall. Tango.**
- **5:30 Rice-Oak. You Are Not Allowed (5:30 & 9:30) and Lord of the Flies (7:30).**

**Wednesday, February ninth**

- **7:30 Media Center. Juggalo.**
- **8:00 Hamman Hall. Tango.**
- **8:00 Rice-Oak. You Are Not Allowed (8:00 & 11:30).**
- **8:00 River Oaks. The Perelman Always Rises Twice (5:30 & 9:30) and Out of the Past (7:30).**

**Thursday, February tenth**

- **1:30 & 10 Media Center. The War Game and The Best in the West.**
- **4:30 Media Center. Juggalo.**
- **5:30 Hamman Hall. Tango.**
- **5:30 River-Oak. The Perelman Always Rises Twice (5:30 & 9:30) and You Are Not Allowed (5:30 & 9:30).**

**Friday, February eleventh**

- **1:30 & 10 Media Center. The War Game and The Best in the West.**
- **4:30 Media Center. Juggalo.**
- **5:30 Hamman Hall. Tango.**
- **5:30 River Oaks. The Perelman Always Rises Twice (5:30 & 9:30) and Out of the Past (7:30).**

**Saturday, February twelfth**

- **9:30 & 9:15 Media Center. The War Game and The Best in the West.**
- **9:30 & 9:15 University Village, Cassandra.**
- **10:00 West Loop Clinic. The Jovis of a Woman.**

**Sunday, February thirteenth**

- **7:30 Media Center. Truth in Paradise.**
- **8:00 River-Oaks. Tango.**
- **8:00 Rice-Oak. You Are Not Allowed (8:00 & 11:30).**
- **8:30 River-Oaks. 4 & Clockwork Orange (1 & 7).**

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**Lectures, seminars, colloquia**

- **Institute for the Arts, Marie-Therese Boudreaux speaks on "African Arts Forms."**
- **SH 307.**

- **Religious Studies: John P. Cleaver (visiting professor) speaks on "The Centennial of the First Synagogue in Houston.**
- **SH 307.**

- **Graduate School of Social Work Scholarship series, Gwen Lerner speaks on "The Challenge of Women's Rights."**
- **SH 307.**

- **Mechanical Engineering and Materials Science seminar: "Impact of Computers on Engineering Design."**
- **SH 307.**

- **Text and its Critic, "The Author and His/Her Work" at 9:30 AM 2/11 in the Kyle Morrow Room.**
- **SH 307.**

- **Programmatic about the Program?" 3:30 2/10 in the Kyle Morrow Room.**
- **SH 307.**

- **Lectures: Dr. Gus Nicholson (TSU) speaks on "Collecting African Art" at 7:30PM 2/4.**
- **SH 307.**

- **The Rice-Oak Gala on Hollywood Bowl (3:30 & 8:00) and Mincey's Life of Bruce (4:30 & 9:30).**
- **SH 307.**

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**miscall out the Wazo**

- **Silverman entered the room and sat on his chair.**
- **Asking for coffee and some sugar for his tea.**
- **Master right reports order juggled at a time.**
- **Doctor's report by the editor.**
- **Karatouled to his secretary of his need in rush.**
- **Stamp some stamps to reply to complaints, and he grabbed his postage machine to blow off some more students.**

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**Free Pregnancy Tests**

- **Contraceptive Counseling**
- **OB/GYN Specialists**
- **Birth Control Information**
- **Early Detection of Pregnancy**
- **Delivery of Pregnancy Through 24 Weeks**

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**The ACU will hold the following appeals:**

- **Backgammon - 2-5 conference**
- **Ping-Pong - 2-6 Sid Rich common**
- **Rena Achbar (524-4560)**

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**Help wanted:**

- **South Loop.**
- **Looking for drivers to deliver pizza to South Loop. For more info call Jo at 524-3280 after 9PM.***

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**Barbecued iguana notes & notices**

- **Bralth Field Foundation:**
- **Cultural and educational, program of the term will be a wine & cheese evening.***

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**Don't forget our deli lunch on Monday 2/12 from 12 to 1 in the Baker House, sponsored by the Rhodes chapter BBW. The program will be "Celebs: The Tariff" by presented by Rahim Shalal.***

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**HPACFY users:**

- **Due to interest shown last semester, we will be reissuing this exhibit nearer to you.***
- **If you are interested in joining this meeting until 5PM on 2/22 or 5PM on 2/24 call 526-4910 or Jim at 526-3879.***

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**The Rice Gay/Lesbian Support Group will hold an extremely important (and fun) meeting 4PM Sunday 2/6. Come and bring your favorite alcoholic beverage to celebrate that cute girl you picked up at the bar last night and talk about other things of recent note in your life. You may or may not be interested in the meeting, but if you are you ever will, please call Ann (524-7395) or Joe (526-0742) for more info.***

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**The Rice University ASM will have its first meeting of the semester Tuesday 2/15 at 7PM in the Baker Library.**

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**Tea and Pie in any way, shape or form should attend. Interested persons who cannot make the meeting should contact 527-4099.***

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**Respiratory Care**

- **Anyone interested in working for a campus-wide office for the 1983-84 school year should file a petition no later than 3PM Tuesday 2/8 in the SA Office. The election for SA office offices will be Tuesday 2/22.**
- **Included are SA Senate President, SA Senate Speaker, SA Senate Secretary, SA Senate Treasurer, SA Senate Curriculum Committee Chair, SA Senate Curriculum Committee, SA Senate Undergraduate Curriculum Committee, SA Senate Office, SA Senate Assembly, SA Senate Council, and SA Senate Council.**

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**Architect & Art students:**

- **"T-shirt & design contest for The Village."**
- **Slogan will include the words "The Village and Houston, Texas."**
- **Must convey the fact that the Village is important to the vitality of the Village."**
- **Slogan and design will be judged by the Village and Houston, Texas."**
- **Prizes are: your design on 100 t-shirts and a $300.**
- **Party at the Village Saturday night 2/18.***

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**Novelty lingerie**

- **Anyone wanting to work at OWLCON, 13725-27, as a gofer or projectionist contact Karen 526-1137 for more info.**
- **Regular R.S.A.F.A meeting will be held at 7P.M. Sunday in the Village. Those who go or project will get a free pass to the conventions."**

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**CORRECTOIDS**

- **In last week's Fondren Library Patron's Guide the following was listed under "Ad Libteria."**
- **Banned by permission of Conant Properties, Inc., and Tom Peyer with the Syracuse New Times."**

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