Financial aid to depend on credit-hour progress

by Christopher Ekren

The Office of Financial Aid has established a minimum standard of satisfactory performance to determine whether students are eligible for Rice awards. Guaranteed Student Loans and parent loans. Effective in the fall of 1983, new aid requirements comply with the Federal Higher Education Act of 1965.

In order to continue to receive financial aid at Rice, students must pass nine hours of credit each semester. Each student must pass all courses and graduate with a minimum of six semesters, while undergraduates are eligible to receive four semesters of financial aid. Graduates students may take a maximum of six semesters, while undergraduates are eligible to receive four semesters of financial aid. Graduates and masters students who pass all courses will be awarded a financial aid. Financial aid at Rice, undergraduate career.


In order to continue to receive financial aid at Rice, students must pass an average of 12 hours of courses each semester. Students will have six credit-hour leeway applicable to the total number of credits earned during their undergraduate years to compensate for extenuating circumstances.

Students who use the six-credit-hour leeway are encouraged to take sufficient hours for the next semester or to summer school in the summer school to make up credits. After termination of aid, a student can be reviewed for financial aid. If enough credits have been amassed to reach normal progress levels, a student will be considered for aid. Each student must pass all courses and graduate with a minimum of six semesters, while undergraduates are eligible to receive four semesters of financial aid. Graduates students may take a maximum of six semesters, while undergraduates are eligible to receive four semesters of financial aid. Graduates and masters students who pass all courses will be awarded a financial aid.

Director of Financial Aid David Hunt believes that the new policy will not pose a hardship to most Rice students. Said Hunt, "A freshman would have to pass six hours of the first semester, although we would have to make up a deficiency the next semester." Hunt continued, "We have a satisfactory progress policy at Rice now, if a student is allowed to stay at Rice, he is making satisfactory progress. The new policy is not very strict, but it does require good grades. All it asks is that a student pass four courses each semester.

There is one bill before Congress that requires a law saying aid. Things could get tougher.

Hunt further explained, "The new policy applies to those students who enroll for fifteen hours and drop all the courses they dropped. The policy will also affect students who withdraw after the 10-week refund period for aid and who subsequently enrolled. Said Hunt, "We want students to think twice about dropping courses."

Hunt thinks that there may be many appeals concerning the new policy and expects to see many of the policy in order. "If someone becomes ill and must drop out, we are not going to cancel aid. We are not trying to lose students; rather, we are merely trying to comply with the government's regulations."

Cohen questions King's murder

by Brian Quintero

Was Martin Luther King the victim of a lone assassin, or was James Earl Ray merely the trigger finger of a large conspiracy? Researchers and associates of the House Committee on Assassinations Jeff Cohen addressed these questions in his speech and media presentation "Who Slew the Dreamer?" last Wednesday night, January 12 in the Rice Memorial Center.

In 1952 Rosa Parks refused to sit in the back of a city bus, sparking the black bus boycott of 1955 and the majority of King's peace work. Employing strategies of passive protest and nonviolent activities of the United States in Vietnam. In August 1963, the head of the People's March on Washington, where he made his immortal "I have a dream" speech. King expanded his philosophy of nonviolence and in the late 1960s also fought against poverty and race relations. In 1968, King was assassinated in Memphis, Tennessee.

Cohen commented, "Many government officials at the time were irked by this man, recognized around the world as a peace leader, because of his criticizing and apologizing for the actions and policies of his home country. Still, people don't remember King for his anti-Vietnam activity." King won the Nobel Peace Prize in 1964 for his role in the passage of the 1964 Civil Rights Act and 1965 Voting Rights Act. Only 35 at the time, he is the youngest person ever honored with the award.

King delivered yet another famous speech when he addressed a crowd in Memphis, Tennessee on April 3, 1968. King said he had seen the "promised land" of his ideals, but "would not reach it with us." He was assassinated the next morning while standing on a hotel balcony.

The Federal Bureau of Investigation conducted an investigation and closed the books on the King assassination immediately after the incident, presenting James Earl Ray as the killer. Cohen made it clear, however, that the FBI was exactly the wrong party to look into the murder. He explained, "King was the primary, even master of King. A man of peace, was at the top of their international hit list. They started on him in 1963 with mild wiretapping, and eventually formed a full-scale task force to destroy the Zoro, their code name for King. One former administrator wrote an anonymous letter demanding them to come out of society. Since there was only one thing left, they dropped the case.

Cohen continued, "When it was announced at the notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notorious notoriouscreativecommons licensed under a License. All rights reserved.
The Thresher needs you (here this Sunday, 8 p.m.)

In my election statement in the November 12 Thresher, I made the point, "The more student help, the more the Thresher can do." Thus, to my opponent Chris Eken, I stated, "Encouraging more people to participate is an important step in improving the paper." We weren't shooting the breeze, folks. The Thresher currently lacks an assistant news editor and an assistant production manager. The fine arts staff could use a few more regular contributors of dance, music, film and drama reviews. The news staff, with a scattering of interview professors, attend lectures and study Rice issues in an in-depth manner. The sports staff needs writers to cover every sport, and the production staff — well, there is no production staff.

Why don't more people work for the Thresher? After all, our hours are anytime anyone can work. Typesetters and production workers can earn pocket money, not for large pockets but enough to buy dinner on weekends. Members of the editorial board earn enough not to have to eat dinner in the colleges during the week. You can choose your area of interest from the technical to the creative. It doesn't hurt your resume. Perhaps the average Rice student shies away from the word "work." Yes, most students do have a lot of it already, but a few individual man-hours contributed by a number of people can make the difference between publishing a poor paper and just being able to put a paper out.

With only a handful of full-time contributors, the Thresher is sometimes unable to respond to those who express a desire to participate. We're sorry. We are very busy.

To expedite joining the staff, the Thresher will hold a get-together-and-don't-go-away for all those who have ever been interested in working on the Thresher, on Sunday at 8 p.m. in our second-floor RPM office. We're throwing in refreshments as an added lure.

We want to exchange ideas and get you started as a contributor pronto. We'll have specifics. Just bring yourself.

Maintenance maintenance!

Jones has unbearably hot water. Wiess has rats. Baker has a leaky basement. Lovett is too hot/too cold/too ugly. Every college has its complaints. They make ready commons the "pauvre étudiant" studying in a garret for the Quadrivium to one's scholastic life.

It's time to take the maintenance of the colleges more seriously. With the limited off-campus housing in the area charging record-high rents and offering little security, on-campus housing is a must for many students. The university, however, seems committed to a "take it or leave it" attitude. With the limited off-campus housing in the area charging record-high rents and offering little security, on-campus housing is a must for many students. The university, however, seems committed to a "take it or leave it" attitude.

Even student maintenance representatives have no motivation to report problems to Physical Plant.

The New Right is slowly dying. Its power peaked in 1980 when various factors resulted in the election of numerous candidates endorsed by the New Right. Riding the wave of dissatisfaction with old inflationary liberal policies, the New Right candidates acquired power exagerated by sensationalism, the force of the pulpit, and the New Right's inanimate ability to raise and target money, lots of money.

The money was not given to the poor and needy, as one would expect from the Christian teachings that the New Right claims to follow. Rather, it was given to candidates who would vote to reduce government assistance to those in need. They may have spread their interpretation of the word of God, but they demoralized the poor as working against the realm of politics. By confusing morality with legality and religion with politics, they have further succeeded in weakening the institution of religion.

Divine or natural law is indeed the highest form of law on the planet and, in our nation, each individual has the constitutional right to guide his or her life by accepting and interpreting a version of higher law. In order to preserve free expression, the state must be bound by the lowest form of law that created by humans. These laws arise out of compromise and debate over what is needed to preserve social order; they are not necessarily moral.

Divine law, however, is a rigid interpretation of what one believes to be morally right. It cannot be compromised and there exists no universally applicable version. Thus it cannot be used as a basis for government policy.

To understand this concept and so steps over the fine line of the First Amendment's separation of church and state. The New Right claims to be the voice of the "most dynamic new force in American politics — the politically aware Christians." They are, in fact, a small minority who nonetheless pose a great threat to individual liberty and the separation of church and state. Here the state allows its destiny to be guided by divine or natural law, persecution and doctrinaire policies inevitably result. Since the higher laws are inviolate and an expression of what is right," anyone who disagrees must be wrong and is therefore a threat.

Many of the issues raised by sanctimonious groups such as the Moral Majority have tied up the court systems over serious, but easily resolved constitutional questions. Laws in Louisiana and Arkansas requiring creationism to be taught as a science have been successfully challenged and will, of course, be ultimately struck down. Creationism may be a valid topic for religious curricula; however, as science it is a joke. Claims that the earth is only 6,000 years old, and that all species, including man, were created instantaneously, are contradicted by testable and explanatory scientific fact. The banning of books from school libraries has also been successfully challenged in court. The public schools should not be a battleground for religious crossing, nor should valuable court resources be wasted to decide something as simple as the separation of church and state. The New Right will continue, however, to challenge basic constitutional freedoms on a number of issues, ranging from abortion to gay rights.

Religion has been a fundamental American institution since the creation of the first New World colonies. Supernatural explanations have a legitimate function in helping each individual deal with the meaning of life and the reality of death. Religion and morality, though are subject to individual choice, and are governed by certain societal restrictions which prevent harm to others. Chief among these is the prohibition against using the authority of the state to impose one set of moral or religious beliefs on all members of society. The government now is not immoral, as the New Right claims; rather, it is amoral as the founding fathers intended.

The American constitutional framework provides effective protection against the threat of religious imposition, something the religious New Right can never do away with. Thank God.
Baylor University is currently reviewing the possibility of requiring all incoming freshmen in 1983 to take an ethics course.

The class would address the "various strategies" of alcohol, drugs, premarital sex, homosexuality and profanity, replacing a one-credit requirement in physical education.

"Our moral imperative is to make information available to students on the subject of chemical abuse and human language," explains Dr. Jimmy McCluskey, dean of student services. "We know we can't legislate morality, but as a Christian university, we feel we have the obligation to inform our students. There's not going to be any preaching in this course."

Justice Dept. to crack down on student loan defaulters

The Debt Collection Act that President Reagan signed in October has prompted the U.S. Department of Justice as of November 1 to begin a crackdown program on federally funded National Direct Student Loans. Letters have already been mailed to these loan defaulters: the hard-core defaulter, those who do not answer the loan money. Federal employees are being withheld a portion of their wages until the debt is repaid.

Several of the finalists were football players, including all-American wide receiver Stanley Washington. There is no mystery in the calendar, but finalists wear even all-clive and pose suggestively.

Sherrill not at all sorry to see Aggie pizza thugs leave campus

Two Texas A&M football players were dismissed from the team by Head Coach Jackie Sherrill last month as a result of their alleged assault of a pizza deliverer man. The delivery man, a 20-year-old Texas A&M student, filed a complaint with the University Police, claiming that he attempted to deliver a pizza to 300C Cain Hall, the athletic dormitory, only to discover that the dorm room was in reality a broom closet. A large black male with a cloth bag over his head then grabbed the delivery man from behind. Another black male took the pizza and fled. The delivery man said he was then pushed down the second floor stairs.

Although Sherrill has already dismissed two athletes apparently involved in the incident, the University Police have revealed that conflicting stories about the incident require more investigation. The university may also take any number of disciplinary actions.

"We are going to have discipline and I expect our student-athletes to conduct themselves as gentlemen," he personally said this right at a key time in our recruiting process. We want the young men we are recruiting and their parents to know we are going to run a solid program and one that a parent can be proud of.

by Berke Breathed
College presidents critique university's college myths

To the editor: Rice University annually publishes a great deal of information about life behind the hedges. These pamphlets are filled with praise of the college system and examples of ways the colleges make Rice a unique academic experience. The University creates the impression that the college system endures with its encouragement. In truth, the college system survives despite the actions of parts of the administration. For example, the Department of Food and Housing uses practices which make student leaders unsatisfied policy enforcers, and the colleges their unsuspecting operations financiers. Our purpose is to inform the Rice community of these unfair practices, and to propose alternatives which will make those administrators of the university more sensitive to student needs.

However, the major obstacle to change in the current situation is convincing these administrators that Rice is a students' university. The present administrators routinely ignore students' legitimate requests; not because they expect the needs of the students to change, but because they know the identities of the students making those requests will change. For example, five years elapsed from the time a variable meal plan was initially proposed until a serious proposal was offered. And throughout the interim, the specific recommendations of the Food Committee were largely ignored. Yet, this should not be surprising since the Food Committee meets and exists at the whim of the administrators who affects, the Director of College Food Services.

Moreover, Food and Housing often tries to convince the students that its policies are in their best interests. For instance, the policy to keep room and board costs down seems to be for the sake of the students by reducing the enormous expense of their education. But with the concomitant policies of "zero-based budgeting" and "deferred maintenance," which result in poor food quality and deteriorating buildings, the students fail to benefit. Students who must live with leaking faucets, impotent elevators, and unpredictable air conditioning, and who are frustrated by inadequate maintenance and repair procedures, lose respect for their environment and the university which provides it. Students rightly feel that if the university is unconcerned with the condition of the accommodations it provides, then the students should not be concerned if the buildings are abused.

This disrespect is intensified when Food and Housing bills the colleges for much of the repairs and routine maintenance which is done (ask your college president), claiming that the work was needed to correct student vandalism. Since the only work done is that needed to maintain existing buildings, the maintenance of residential buildings is almost entirely ignored. Thus, we must decide who among our friends to charge when the college is billed, and must hesitate when requesting repairs on maintained buildings for fear that the college will be forced to pay. Then, when a request for repairs is made, we usually only get administrators' excuses for inaction. Hence, we spend more time arguing with administrators over bills and relating their excuses for delays, than we actually do meeting the needs of our constituents in the college. This ir repairably damages our credibilities since we appear to be enforcing the university's policies while antagonizing our peers. Ironically, we are told that reducing our bills will reduce our vandalism, yet vandalism has dropped about 400 percent since 1980. Steadily increasing bills, despite the decrease in vandalism, tends to indicate more charges for basic maintenance claimed to be damages.

A college may appeal its charges to the Residential College Management Advising Committee (RCMAC). Although this committee has the representation of a college president and a college master, the director of food and housing and his housing administrator set the agenda for the meetings. They tell stories about college pranks as "evidence" that students are vandals, and speak about the college's "beer money." They feel that the college foolishly spend their money, so that taking some of this "beer money" as punishment for damages is justified. They also assume that the colleges are guilty until proven innocent. Clearly, RCMAC gives us contentions little credit, so only cases with extraordinary evidence for acquittal are worth disputing. Since this kind of evidence is difficult to obtain, we usually decide not to dispute the charge and have the college pay.

Obviously, this is a no-win situation for the colleges, but the university successfully continues these practices because it has a number of advantages over the colleges. First, usually only the college masters and presidents are aware of these excesses, but they are too busy dealing with other responsibilities to effectively oppose them. Second, any case is against a single college, or one-eighth of the student body, not a larger, united opposition. Third, Rice apathy works in the university's favor. The university assumes that students will tolerate these abuses because they are concerned primarily with their post-graduation careers, not for their university living conditions. Fourth, the university may manufacture excuses to delay consideration of a case, or ignore student leaders, until its opposition graduates and vanishes. Then, fifths, the university merely deducts the amount in question from the account of the next year's activities fees before the college receives them in the fall.

Without question, something needs to be done, and we would like to offer some suggestions. Students need to express their complaints in writing to their maintenance reps, food reps, the Thresher, and the responsible administrators, because these people cannot ignore written evidence of dissatisfaction. Then, students should help their leaders displace charges against the colleges by volunteering their time and/or information. And finally, students need to demand that the colleges be allowed to collect their own activities fees, so the university will have to prove, rather than assume, that the colleges are guilty of damages. These changes will require the university to meet students' needs, rather than demand that students accept the university's conveniences.

The university needs to come to the realization that despite the dynamic nature of the student body, the basic needs of students are static. Also, the university needs to bring the colleges up to an acceptable physical condition, and only then, begin charging students enough room and board to insure appropriate maintenance annually. Finally, the University needs to realize that student leaders are the representatives of the student body, not its junior administrators conveniently enforcing and financing the policies of its administrators.

APPLICATION FORMS are now available in the Financial Aid Office, 201 Lovett Hall. Forms must be filed by March 1, 1983 if notification of aid for 1983-84 is desired prior to leaving school this spring. Final deadline is June 1, 1983.

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american pacemaker of recent times. his accomplishments and sacrifices have gone well beyond the achievements of people that we today call "heroes.

"ever since his death, people of all colors and creeds have pleaded to have his birthday recognized as a holiday. admittedly, measures to get it nationalized have failed under administrations of both major parties, for various reasons. most recently, however, reagan stated that he would probably not declare it as a national holiday because "then people of every american ethnicity will come asking for a holiday commemorating one of their own."

"good grief! are reagan and his aides that blind about king's achievements, or is he gradually coming out of the neutral elections closet with all his prejudices showing? i can understand their possible misinformation as a result of the "great white media silence" of king's true life and covered-up death. it would not be the first time that mr. reagan would have shown extreme ignorance of the true, whole historical record. for our sake, let us hope that he short-sightedly relied on incomplete and twisted scholarship. if not, the ship is sailing with a dyed-in-the-wool racist captain at the helm."

"it will not be long before americans wake up to these and other accomplishments of americans that pointed out and protested against leaders and practices that had us living in nothing less than a dictatorial communism."

"at rice, it was great to see the rpc calendar make note of king's birthday. it's a start for this place, but it will be a long time before this pseudo-concerned university responds to the holistic needs of all its "non-majorities" that they socially and financially ignore and deprecate."

"i urge you to commemorate king's birthday and live the ideals of the dreamer's dream."

brian quintero
weiss '84


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joseph fourier

our garland division will be on campus interviewing on january 25 and 26

letters to the editor must be submitted by 5 p.m. the preceding monday to appear in the thresher on friday. the thresher reserves the right to edit letters for length. suggested length is two or three sentences; longer letters should be brought to the attention of the editor before the 5 p.m. monday deadline. unsigned letters will not be printed in the letters-to-the-editor section, but rather published on the back page, if at all. return of letters cannot be guaranteed.
Snaul holds up books

Involved in a computer transition period at the end of last semester, the registrar's office canceled pre-registration, generating difficulties for the Rice Campus Store, students, and faculty over book orders. According to book manager Alan Cough, a pile of render forms grows daily as faculty discover over-enrollment in their courses. Cough mentioned that the text situation is particularly critical in history, political science, math and math science courses. She also cited a Spanish class which needs three times the number of texts initially ordered.

Store manager Robert Rawlings believes pre-registration is essential for accurate and adequate book stocks. "From semester to semester, I have to plan for what is needed. It's difficult to anticipate students' course preferences." Cough agreed with Rawlings, commenting, "Pre-registration helps to determine trends. Although professors order a specific number of books, they're still guessing. We badly need pre-registration figures. Readers require a minimum of two weeks for delivery and in the meantime, the delay inconveniences both students and professors."

Hunt resigns HC post, election to be Feb. 2

Senior Rick Hunt has resigned from his post on the Honor Council, leaving the position of senior representative temporarily vacant. Hunt cited time commitments as his primary conflict. "I realized I would be away several weekends this spring," stated Hunt, "and since the council conducts most of its business on the weekends, I didn't feel I could uphold my share of responsibilities."

Hunt continued, "It seemed best for the health of the Honor Council for me to resign and allow someone else to fill the post." An election for senior representative will be held on February 2.

Cohen links King conspiracy to FBI

The three aliases that Ray traveled by in his "onion-skin" selected and used before and after the assassination were well above any possibility of evidence pointing to a conspiracy.

For example, Cohen noted that the expenses for Ray's traveling and lifestyle the year before the assassination were way below any pool of funds Ray himself could have accumulated. Ray's mysterious alias of a funds supplier, "Raoul," seems to be a fictitious cover for his brother Jerome and John, admitted racists who had close ties with St. Louis leaders of right-wing parties. These leaders had opened up a price tag of $50,000 on King's life.

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**Thresher/Fine Arts**

**Court provides enough drama for cast to captivate**

**Vulnerability of families exposed in Alley's Arena**

**Family Business**

**Alley Large Stage**

**Through February 13**

While Nuts is playing on the Alley Large Stage, another hard-hitting drama is receiving its Southwest premiere on the Small Stage, \*Family Business*, a play that challenges the traditional and state-supported values that threaten Claudia's freedom and her ability to make decisions about her life. She hires her own attorney and goes to court to have the decision of the psychiatrist reversed.

The opposing sides meet in a courtroom at New York's Bellevue Hospital. On one side are Claudia's mother and stepfather, Rose and Arthur Kirk, who want her declared insane and institutionalized. On the other side are attorney Aaron Levinsky and Claudia in her fight for her right to make decisions about her life.

The seething resentments and ill-feelings finally boil over when Claudia's quirky sense of humor and outrageous behavior lead to her being committed to a mental institution. The result is a tense, powerful performance with little need for the traditional and state-supported values that threaten Claudia's freedom.

**Alley announces foreign exchange**

The Nina Vance Alley Theatre has recently announced two changes in the Main Stage season as well as the completion of a year-long project involving a historic exchange of acting companies with the Stephen Joseph Theatre Company of Great Britain.

With the completion of a series of delicate negotiations between the professional actors' unions of the United States and Great Britain, plans will now proceed for Alley Theatre to make its international debut this summer. Members of the Alley company are scheduled to appear in a repertory of two plays at the Stephen Joseph Theatre in the Round located in the quaint seaside resort of Scarborough, England. Although the Alley has received many invitations to tour, including one from the Brussels World Fair, this exchange will mark the first time the thirty-six year old theatre has left the Texas borders.

The Alley residency in Scarborough will complete a historic exchange of companies initiated by the Alley when it hosted the Stephen Joseph Theatre Company in February 1982. The British group performed two plays written and directed by Alan Ayckbourn, the company's prolific Director of Productions. The plays were with the American premiere of \*Way Upstream* and a revival of his comedy \*Absent Friends*.

Members of the Alley company will be in residence at Scarborough from June 9 through July 13, performing two plays in repertory: the family comedy/drama which opened the Alley's current season, \*Close Ties* by Elizabeth Diggs; and Amlin Gray's recent off-Broadway success, \*How I Got That Story*.

The far flies thick and furious, and by play's end, reconciliation is but a dim glimmer at the end of the tunnel.

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**The Rice Thresher,** January 21, 1983, page 7
Exhibit tangles quality of modern sculpture display

A Century of Modern Sculpture
Museum of Fine Arts
Through January 1984

Containing 48 pieces, A Century of Modern Sculpture, 1982-1982, attempts to place many different examples of sculpture into an identifiable and understandable context. Separated into six broad categories ranging from Early Modernism to Assemblage and Constructivism to Post Modernism, this installation seeks to give the viewer an idea of the relationship among various types of sculptural artwork, which at first glance seem quite unrelated.

The museum’s main entrance leads directly into the works of Early Modernism. Pieces by notable sculptors such as Rodin, Degas and the famous Backs I-V are displayed here. All of this sculpture is easily understood by the casual viewer. The unidealized figure of a dancer fashioned roughly by Degas directly contrasts the usual portrayal of the grace and beauty associated with ballet. Equally powerful is Rodin’s The Crouching Woman. Incredibly contorted, this figure’s femininity is masked behind a high degree of musculature. One would almost expect the woman to leap explosively off her pedestal.

After this initial introduction, I was left for the remainder of the installation. Off to the left side, where the Early Modernism sculpture is exhibited, stands a small box with a small catalogue written by the show’s curator, Judith McCandless. I am convinced that this publication is a necessary guide to the show for it provides a brief explanation of how these pieces relate to one another. Curator McCandless has, as stated previously, divided the works into six broad categories following a rough chronological order. Unfortunately, this is not the way the show was installed. Progressing from Early Modernism, the next selection is either Assemblage or Post Modernism, neither of which follows early modern sculpture. This progression is likely to prove confusing for the casual observer who is not armed with the catalogue, and detracts from the show’s stated purpose: to create a context in which an initially bewildering variety of styles and media can eventually be perceived as an orderly progression of reaction and response.

If the show succeeds at one thing it is to demonstrate how necessary a written accompaniment is to the viewer in order to perceive how these pieces are related. As sculpture and art in general is in the past one hundred years has deviated from a strictly figurative and representational iconography it has separated itself from being readily assimilated by a relatively uneducated public. Art has always been elitist but moving from an Assemblage work by Jean Tinguely to a work by a Russian Constructivist to an industrially constructed box by Minimalist Donald Judd without some sort of didactic material is akin to being in Russia with a Spanish dictionary. I have no argument that the museum’s main entrance, the viewer an idea of the
cathartic experience

Museums

An essential part of modern sculpture, Alexander Calder’s work.

Bill Evans Dance Trio succeeds with nonchalant grace

Bill Evans Dance Trio
Hamman Hall
January 15

"I choreograph," says Bill Evans, "for both people who know about dance, and for those who don't." A simple statement, perhaps, but one which proved immensely comforting when the exigencies of university journalism found this sadly untutored reviewer in a darkening Hamman Hall last Saturday night.

Fortunately, even to those who don't know the nomenclature, Bill Evans Dance Trio speaks clearly. So I have much to say.

Bill Evans Dance Trio succeeds with nonchalant grace

The Rice Thresher, January 21, 1983, page 8

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Looking back on a vintage year for E.T., and several others

**Film: 1982**

*Ad Retrospective*

It’s rather difficult to think about the film year of 1982 without first paying some sort of homage to the dominating figure of Steven Spielberg’s *E.T.* Rightfully or not, all films released this past year, perhaps for years to come, will be placed, conceptually, in the *E.T.* era, and perhaps even judged in comparison to this undeniable cinematic miracle.

But then, why not? *E.T.* is not a perfect movie. Still, Spielberg manages, wonderfully, to visualize the story book feel of his story and characters, making the simplistic sentimentality into a look. This is the serious power of *E.T.*, its true filmic trick: emotions through images, making the uncanny both cases is one of closely studied film art. The trick was attempted, for many times this year, often successfully, often not.

Fuster, Victory, and My Favorite Year, two quite different stories by two drastically unlike directors (Blake Edwards and Richard Benjamin) attempt similar visual effects. Both are set in particularly stylish bygone eras and tell tales of fashionable wealth and show business. The look in both cases is one of closely studied period glamour. Camera technique appears filmed and theatrical, and the overall effect in both films is one of bogy pastel boarder backdrops, without authenticity to the past or awareness of what feels and looks genuine.

**Best Little Whorehouse in Texas** and **{The} Little Foxes** were never cursed from the onset in that they are stage musicals first and foremost. While Broadway has occasionally been well translated into film (South Pacific, Cabaret), in these films, the direction was immensely theatrical and not enough cinematic. Realism lost out, as did panache and excitement.

Herszog’s Fitzcarraldo and Benton’s Stage of the Night had a go at a slightly more sophisticated cinematic effects. On the one hand, a Gothic sort of human struggle; on the other, a studied Hitchcock remake. Both contain rare passages where the look is good, even evoking some delicate emotional responses. But also feature skilled performances which blend well into the artistically reworked reality. But in a final estimation, both films seem more consciously technique, heavily artificial creations which, while perhaps interesting to study, never seem likely enough to effect anyone emotionally. The visual right sort of calm, gentle confidence and uncertainty for the world this movie paints him. Indeed, all performances were unconditional-ly believable. But just as nobody would dig in against an ever present force of unreasoned, meaningless danger. Without escape, only a good natured adaptation is possible, and this is what the film manifested, made me feel with its easy, rolling, resigned sense of daily living.

**Tex and Diner** are two well received films with visual effects considerably less philosophically and basically speaking their venom at each other from opposite ends of the stage far too often; tension and feeling simply evaporate across the wide open spaces. Although the play takes place in Beverly, Mass., audiences are so unimpressed, so overwhelmed, that they simply can’t lose the world off the stage;

Diver is a newly type of cinematic flair, the director nonetheless saw the original storybook. The only difference here is the added dimensions; the film commences with a genuine buzz by bar and here. In *Diver*, similarly an unrelented place, this time in Baltimore, leaves five young men quite incapable of fully losing the past or building a future. Both films register gently and naturally work a mild sense of sympathy, all with an unusually easy style.

Two foreign films, the German *Das Boot* and the French *Diva* are not necessarily for drastically cinematic flair, *Das Boot* tells, in clausrophobic, sweaty and grimy submarine bleakness, the intense struggle of men for purpose and survival. On land, in the wide open, the film shifts into a loose, insecure feel which, surely, blows away earlier safety. *Diva* is a fully surreal flourish in which the world is shown as crazy while an intense boy runs through it. A bit too flamboyant at times to maintain effect, the director nonetheless saw how to visualize the surrealism.

But if movie admission is forbidding and time is limited, do keep in mind these “sleepers” of particularly wonderful looks and effects. Paul Bartel’s recently released *Eating Raoul* seems, at first, terribly overdone, with false characters, overly apparent camera work, and a clearly bogus look overall. But the absurd fakery becomes the wonderfully funny point of and the visual joke wins, resoundingly. It will be at the *Chosen*, playing at local commercial theaters, is easily overlooked, but nonetheless subtle and wonderful. *Rox and Rooster* plays young Hasidic Jew pulling his heavy heritage together with a loving, somewhat historical nature; making a charming man in the combination. Immaculately directed with warm brown and wood grums lending the effect of protective tradition, with sparse, good cheer and lean struggle working the opposite forces of liberalism. The *Chosen* is a neat, sensitive structure, resolving into a synthesis of full, open screened potential futures. Performances especially that of Roy Scheider are real and touching; emotions are maintained softly and visualized gently.

Perhaps the most misunder-estimated film of the past year is *Rox and Rooster*. *Blade Runner* is a new kind of meaning which can only be manifested in the symbols of vision and sound. Harrison Ford finally comes to discover the unutterable, unavoidably overwhelming force of mere life. All is vividly seen — and the vitality of biology overwhelms the screen in terms of grand structure. The look of *Blade Runner* is perhaps the only new kind of beauty, and it is a resoundingly important beauty; it is life. It will be something along the lines of a crime to miss this surprise masterpiece its second time around this year. The River Oaks Theatre will play a Ridley Scott double feature, February 14.

There are five fully successful films without this sort of visual effectiveness. *Gandhi*, *An Officer and a Gentleman*, *Touche*, *Sophies Choice*, and *American Gigolo* all and their other strengths through the instant, emotional force and meaning which only can be communicated by filmic fluency; visual feelings.

**Directions 83**

(formerly Majors Day) will take place on the afternoon of Tuesday, January 25 from 3 to 5:30 p.m.

Students are encouraged to visit various departments to check out major requirements and visit with alumni. Young alumni will also be available in the colleges that evening at dinner.

Representatives from pre-professional societies, the Alumni Office, John Evans of the Placement Office, Bob Molder of Joint Venture, and H.C. Clark, Director of Student Advising, will be present in the RMC Lobby. Refreshments will be served.
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This Week/ by Harry Wade

Films

O Lucky Man. Lindsay Anderson, Britain's most influential director of rebellious, anti-establishment films, joins together with Malcolm McDowell from Clockwork Orange—to make a rough, rudy funny social criticism of English society. Something of an autobiographical work for McDowell, O Lucky Man tells the story of a traveling coffee salesman as he comes against the modern world's intrusions. Abrupt in both look and content, this film is now a famous example of the new British cinema's leftist consciousness. At the Media Center Saturday night at 7:30 and again at 10:30, O Lucky Man is $2.

Aguirre, Wrath of God. An interesting contrast to his newly released film, Fitzcarraldo is Werner Herzog's much earlier film. Aguirre, also starring Klaus Kinski, Aguirre is a satanic conquistador who appears in this strikingly fearful film as the blackest of men, finally grinding down to a gothic defeat. Both beautiful and terrible, Aguirre contains some of Herzog's most brilliant work. At the Media Center, Aguirre shows this Tuesday, January 25 at 7:30 p.m.

Bread and Chocolate. This comedy by Italian director Franco Brusati, features Italy's star Nino Manfredi in a charming story of racial awareness and class consciousness seen through the eyes of an Italian laborer who moves to Switzerland. Bread and Chocolate shows with the French Couin, Cuisine at the River Oaks Theatre this Wednesday, January 26, with times at 5:15 and 9:15. Admission is $3.50.

Monty Python and the Holy Grail. This college campus standard and comedy classic shows in Chem Lee January 28 at 7, 9, and 11 p.m. Admission is only $1, along with whatever you choose to shell out for beer downstairs.

Music

A Train. With a smash hit tour of Dallas jazz clubs, the group, originally from Shreveport, now makes its first appearance in Houston on January 21, at Fitzgerald's (2706 White Oak). Making a fairly original blend of blues, jazz, and rock, A Train will be on its way to national fame. Perhaps a little easy for hardcore purists of rock or jazz persuasion, A Train has, nonetheless, a pleasing and exciting soul sound. For further information, call 862-7580.

The Thouvenal String Quartet. One of the best young string groups of the classical circuit today, Thouvenal has earned increasing public and critical acclaim with their difficult, yet expertly mastered repertoire. SYZYGY presents this group in a highly innovative program of 20th-century works Tuesday, January 25 at 8 p.m. in Hamman Hall. Including a world premiere performance of a quartet piece by Mel Powell and the Texas premiere of another by Milton Babbitt, the evening will round off with Opus number 233 by Ernst Krenek. The concert is free.

There are still some things we have yet to imagine.

SOPHIE'S CHOICE

Meryl Streep, Kevin Kline, Peter MacNicol
in an Alan J. Pakula Film, "Sophie's Choice" a Robert Chartoff Production

A train from Louisiana.
Houston Symphony: Tunes from the Tub. The Houston Symphony continues their tradition of importing celebrity talent to direct their own works with the next Pops Series installment Friday, January 21. Argentinean conductor, composer, and arranger will direct the orchestra in a program of his music composed for TV soundtracks, all in the name of easy, armchair symphony. Tickets for this evening's performance can still be made at 227-ARTS for $4 to $15. The concert is at 8:30 p.m. in the Music Hall.

Daughter of the Regiment. The Houston Grand Opera opens its Light Opera season in 1983 with Gaetano Donizetti's two-act comedy about soldiers, heroines, war, and love. Hal France will conduct members of the Houston Symphony Orchestra with soloists Erika Miller, Dan Sullivan, Dana Krueger, and Ray Hickman. Curtain rises at 8 p.m. on January 22, 23, and 26; all performances are at Jones Hall with various ticket prices reserved at 227-ARTS.

The Thouvenal String Quartet.

Thouvenal String Quartet

Theatre

Nuts and Family Business. The Alley Theatre runs these two premieres through February 11. On the large stage, Nuts is a tight, courtroom drama with psychological tension as well as political intrigue. Downstairs on the Arena stage, Family Business, by Dick Goldberg, tells the tragic tale of a family disintegrating from internal strife and anxiety. George Anderson directs this dry, bleak modern story. Curtain times are 8 p.m. for both; reservations are a good idea. Call 228-8421.

Museums

Recent Acquisitions. At the Rice Museum, this small exhibit of recently gained pieces from the Menn Foundation will run Tuesday through Sunday for the rest of January. Approximately twenty-five paintings, including work by Jim Dine, Rauschenberg, Pierre Bonnard, Dore, and others, the collection is far, often ignored part of the arts at Rice with some considerable respectability as a museum league collection. The Rice Museum is free during gallery hours: Weekdays and Saturday, 10-5; and Sunday, noon-6.

A Century of Modern Sculpture. Along with hosting many important traveling exhibits, the Museum of Fine Arts is also home to a truly impressive permanent collection. So it is a pleasure to see, for the first time, the entire museum collection of modern sculpture displayed as one exhibit. Well represented is Early Modernism, Surrealism, Assemblage work, Constructivism, Minimalism, and a nice sampling of Post Modernism. The show is in the main gallery through mid-September. A highly interesting documentary film, Masters of Modern Sculpture: The New World will be shown in conjunction with the show in the Museum's Brown Auditorium the last Saturday and Sunday of each month at 2:30.
Frog stars Arnold, Browder bury Owls with free throws

by Steve Bailey

Rice returned to Ft. Worth Saturday for the first time since the 1982 TAJAW Championship and came away with their first official Southwest Conference victory, a 70-59 win over the Texas Christian Horned Frogs. The Owls returned to Autry court Monday night for the first time in two years to open the SWC home schedule with a lethargic 55-50 loss to the Southern Methodist Preppy Mustangs.

The two games put Rice's season record at 5-7, 1-2 in the SWC. Meanwhile junior forward Penni Goff was receiving local media acclaim and will probably remain in the top ten in scoring in the NCAA with 42 points in those two contests. SMU 55, Rice 50

SMU coach Welton Brown discovered a defense that worked pretty well against the high-scoring Frogs, as the Ponies held the SWC's top scorer to only 14 points. The defense collapsed on Goff in that period to add up for the final score, and it appeared that a hockey game might break out at any moment under the boards. She was triple-teamed just about every time she touched the ball, underestimating head coach Tucker, "we need to relax a little."

Perhaps most devastating was sophomore Valerie Ziegler's 3-for-12 night from the field. With senior post Katie Osten out of the lineup until February 5, Ziegler hit from the baseline. Rice is taking pressure off Goff and win the close ones. Bad news is often accompanied by good news, and in this game it was freshman post Ann Fisher, who demonstrated the moves and aggressiveness that may make her a great player in the SWC. Although she again shot in a lethargic first half, Stone made her first appearance of the game and promptly hit two little jumpers from the right side of the lane to tie the score at get this—8-8.

Rice led by four in the first half, and still held a 22-22 lead at halftime. But SMU put on their shooting shoes in the locker room and grabbed an eight-point advantage at the beginning of the second half. Rice turned its leathargic first half around and played a horrendous 55-50 loss to the high-scoring Owls. Despite outrebounding the Owls 35-24 and taking 11 more shots at the basket than underranked UT, a frigid 37.5 shooting percentage doomed Rice Wednesday night in Austin, as the lowly University of Texas downed Rice 47-45 in the battle between the conference cellar dwellers. Texas now stands at 1-3 in the SWC, while the Owls fit their grip on sole place at 0-5. Rice's season mark dropped to 6-9.

Hurtin' Horns humiliate Rice, 47-45

by Jay Grob

Despite outrebounding the Texas Longhorns 35-24 and taking 11 more shots at the basket than underranked UT, a frigid 37.5 shooting percentage doomed Rice Wednesday night in Austin, as the lowly University of Texas downed Rice 47-45 in the battle between the conference cellar dwellers. Texas now stands at 1-3 in the SWC, while the Owls fit their grip on sole place at 0-5. Rice's season mark dropped to 6-9.

Catching the Longhorn basketball program at one of its lowest moments in recent history, things appeared ripe for a Rice win. UT coach Bob Wetzel suited up only eight players for the game, including two walk-ons. Starting point guard Jack Worthington had quit the team just the day before and the Horns had lost three in a row even with Worthington.
Strong returnees highlight hopeful track and field season

The success of the 1983 Rice men’s track and field team will rely not so much on the strength of new recruits, but rather the experience of improved returnees. The Owls still lack depth, but quality is spread liberally throughout their events. “The key to our season,” remarked coach Steve Straub, “is to stay healthy.”

One of Straub’s top recruits, freshman high jumper Jerry Capps is well aware of the need to avoid injury. Recording a 7-foot leap in his high school junior year, Capps tore a ligament in his foot at a Rice meet during his senior year. Now Capps jumps two to three times a week, and Straub is expecting top performance in the upcoming season.

Of the other newcomers, Joe Burwell will run the 400 meters, and Bill Koops and John Larson, and steeplechaser and discus. Freshmen Rick Harris and Bill Hubbard will aid the effort in pole vault and high jump competition, respectively.

Out of the returning field competitors, Straub will depend on senior Paul Brattlof to garner points in the pole vault. Brattlof took fourth in the National Collegiate Athletic Association nationals in 1981 with a 17-0 1/4 vault, but even with a season-best 17-4 in 1982, did not place in last year’s nationals. He can be expected to go all out during his final season.

Other field returnees include seniors Mark Davidson and Richard McGee and sophomore Chris Taylor, who will all pole vault.

In the track events, once again outstanding performer at the 1982 Baylor Invitational for his 3:43.3 in the 1500 meters and his relay help. Guy failed to place at nationals this summer. Increased maturity may make the difference this year.

“Gawain will be one of the top milers in the country,” predicts Straub. “I see him in the top five or six, maybe better. He’s really gotten into the program, into the weightlifting.”

Junior Melendez should improve his record, too. “Sico had a funny year last year. He’s training a lot better and understands our program a lot more.” Senior Charles House “will be a lot more aggressive,” stated Straub. Fuqua, Guy, Melendez and House will unite in an impressive two-mile relay.

Moore, a junior, comes off a nationals-qualifying cross-country season. Straub hopes to see a similar quantum leap of improvement from Moore’s fellow distance runners Greg Johnson and Craig Hughes, both sophomores.

Other returnees include improved hurdlers and relayman John Bell, hurdlers Keith Grizek, relayman Sherman Hall, half-miler Craig Hermsen, sprinter Terry Jones, distance man David Larson, and steeplechaser and

Vince Courville

Wille Mays — C. Raining

Vanderzyl will run distance.

Kevin Owen will round the most on last year’s powerhouse Vince Courville, Jerry Fuqua and Gwain Guy, while he expects William Moore and Francisco Melendez to show improvement over their adequate 1982 season performances.

The Owls’ top sprinter, Courville will vie for national times again in the 100 and 200 meters and will spark the sprint relay. “He has a lot more confidence this year,” commented Straub. “He looks hell-bent on having a good senior year.”

Although his career has been checkered by injuries, Fuqua showed doubters last year how much he was capable of in the 800 meters, placing in the consolation heat at nationals. “Jerry’s made it through the year healthy,” noted Straub. “If he puts his mind to it, he can be one of the top half-milers in the nation.”

The word “nationals” comes up most when Straub speaks of sophomore Guy. Voted the

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M. Gladu
WOMEN'S TRACK

Hampered by a small roster in previous seasons, the Rice women's track and field team finds its size an even greater handicap this year as they move up to the National Collegiate Athletic Association Division I. Yet in spite of the toughest competition from teams like University of Texas and University of Houston, Coach Victor Lopez looks forward to the season ahead.

"Myself, I like a challenge, so I want to face this one," said Lopez. "I'm curious to see what will happen." Lopez admits, "It's gonna be tough. It's always tough when a small school moves to Division I."

The move from Division II to Division I became mandatory for the Owls after the Association of Intercollegiate Athletics for Women folded this year. Women's teams across the nation had to join the NCAA, if you're Division I in football, all your other teams, except one, have to be in Division I. Other than that one with every game, added 11.

The best teams, according to Lopez, are Texas and Houston, virtually impossible for Rice to beat. Rice, Arkansas and Texas A&M should compete closely with one another, while Texas Christian and Texas Tech should be less competitive. Southern Methodist has no women's track program. Although Rice does not have the depth to beat UT as a team, the Owls should be fierce competition in certain events. Once again, the women have "quality but no depth."

Team captain and senior Disa Lewis will be indispensable to the team in the 800, 1500 and 3000-meter events. Coming off her best cross-country season, Lewis is "stronger than ever," said Lopez.

Another standout this year is freshman shot putter Regina Cavanaugh. The first Owl ever to compete in the shotput, Cavanaugh is a member of the U.S. junior national team. Cavanaugh placed second last year in the Pan-American Junior Games with a toss of 48-6. Since then Cavanaugh has surpassed her own personal record in practice with a throw that would seed her high in the NCAA. Regina is a top candidate to develop into a world-class shot putter," commented Lopez.

Another exceptional freshman is Panamanian sprinter Cecilia Nunez, a member of the first-rate Adams Track Club. In a meet last month, Nunez ran the 60-yard dash in 6.9 seconds, only one-tenth of a second off the qualifying time for indoor nationals. Lopez expects her to achieve the time, and is also confident about Nunez' potential for the outdoor season. In both the 400-meter and the mile relay, as well as in the individual 100 and 200-meter events, Nunez should prove vital to the team's success.

With four other sprinters in addition to Nunez, Rice has more strength in the short distances than field events continue to be a weak area for the squad this year. Lopez places considerable emphasis on individual achievement. Excellent athletes, Cavanaugh, Lewis, Kathy Sullivan and Patricia Haynes, of whom Lewis and Sullivan have to double in the long distance.

Three hurdlers, Lisa Myers, Jodie Radzewicz and freshman Monique Miller, make the hurdles a fairly strong spot for Rice. The runners unimpeded, he thinks Rice could be a good chance to "see where everybody is." First across the finish line would be the best place.

SUNDAY FOOD:

The Jalapeño Tree is open from 12 noon until 10:00PM on Sundays, serving hamburgers, chicken fried steak, salads, tortillas, enchiladas, nachos and fresh fries worth leaving home for.

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The Rice Thresher, January 21, 1983, page 13
Three Owls score in double figures vs. TCU

Rice 70, TCU 59

The Horned Toads are the only SWC team the Owls have played often and beaten consistently in the past, and they continued the trend with their first official SWC victory at Daniel-Meyer Coliseum on the TCU campus.

Goff led all scorers with 28 points, Ziegler and Stone added 13 and 12 respectively. Freshman guard Kathy Landry came off the bench to pump in eight free throws for eight points. Father Jack Howell rebounders with seven. Goff had six.

Tucker was very impressed with the performance of Stone in this game. "In the second half the game came and made some key baskets," he said. Tucker also enjoyed the free throw shooting.-18 for 22 in the second half and 76 percent for the game.

TCU was picked to finish last in the SWC, and with good reason. Only TCU and Rice played in Division II of their league in 1981-82, and Rice was near top of the league. TCU was in the middle of the league last season, but, according to Tucker, the Toads are "not as strong as in the past. They've got some big players, but they're not really effective."

Rice made 37 attempts from the free throw line and hit 28 while the Toads went to the line only 15 times. Three Toads fouled out, including two starters, and although the Toads grabbed 14 more rebounds than the Owls and took 15 more shots, it wasn't enough to overcome Rice's deluge at the stripe.

Rice is in San Marcos tonight to take on Southwest Texas, and will return to Austin Tuesday night for a rematch with Lamar. The Owls dropped their first match with the Redbirds in Beaumont, 68-59. Game time is 7:30 p.m.

continued from page 11

in blue shot a miserly 30.4 percent from the field, hitting only 7 of 23 shots.

While the Owls picked up the pace shooting 44.7 percent in the second half, they still not match Horn forward Carlton Cooper, who picked up his own pace drastically. After being held scoreless in the opening period, the 6-4 leaper went wild in the second half, scoring all nine points and grabbing 11 crucial rebounds.

Guard Tracy Storey, who scored 8 points, kept the Owls in contention early in the second half with back-to-back three pointers. She also enjoyed the free throw contest at 89 for 92.

Men's BASKETBALL

"Tight" Rice squad falls victim to makeshift Texas lineup

Three Owls score in double figures vs. TCU continued from page 11

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Tucker was very impressed with the performance of Stone in this game. "In the second half the game came and made some key baskets," he said. Tucker also enjoyed the free throw shooting.-18 for 22 in the second half and 76 percent for the game.

TTC was picked to finish last in the SWC, and with good reason. Only TCU and Rice played in Division II of their league in 1981-82, and Rice was near top of the league. TCU was in the middle of the league last season, but, according to Tucker, the Toads are "not as strong as in the past. They've got some big players, but they're not really effective."

Rice made 37 attempts from the free throw line and hit 28 while the Toads went to the line only 15 times. Three Toads fouled out, including two starters, and although the Toads grabbed 14 more rebounds than the Owls and took 15 more shots, it wasn't enough to overcome Rice's deluge at the stripe.

Rice is in San Marcos tonight to take on Southwest Texas, and will return to Austin Tuesday night for a rematch with Lamar. The Owls dropped their first match with the Redbirds in Beaumont, 68-59. Game time is 7:30 p.m.
IN THE COLLEGES

LOVETT
Albert Throckmorton

Lovet's annual Winter Carnival will be tomorrow at 1:30 in Lovett Quad. Snow will be provided.

LYNN ASHBY

Lynn Ashby of the Houston Post will speak after dinner Wednesday, January 26 in the lower commons.

February 2-5 Lovet Theater presents The Bald Soprano and The Resounding Tinkle. These two absurdist one-act plays will be performed at 8p.m. in Lovett Commons. Call 526-6584 for reservations.

BAKER
Stu Werbner

Baker and Hanszen will have their annual '60s party tonight at 9. Don't miss this groovy party complete with mind-altering music.

The Baker basement cleanup is this weekend. Be there. Thanks go to those who cleaned up the attic last weekend.

Baker soccer practice will be this Sunday at 3 p.m. Meet in the Baker quad.

Here's the latest update on the Baker soft drink machines. There are now three new products: Diet Coke, Pepsi Free and Diet Pepsi.

Prince Charming (or a reasonable facsimile thereof) found a glass slipper (would you believe a pair of high-heeled shoes?) at the front entry to his palace (Sid Rich's front floor lobby) after the annual ball (lower party). If the friendly neighborhood Cinderella (a reasonable facsimile thereof) would contact the Prince (523-5373), she will become his bride — Acco man in Lovett commons.

In most jobs, at 22 you're near the bottom of the ladder.

In the Navy, at 22 you can be a leader.

After just 16 weeks of leadership training, you're an officer. You'll have the kind of job your education and training prepared you for, and the decision-making authority you need to make the most of it.

As a college graduate and officer candidate, your Navy training is geared to making you a leader. There is no boot camp. Instead, you receive professional training to help you build the technical and management skills you'll need as a Navy officer.

This training is designed to instill confidence by first-hand experience. You learn by doing. On your first sea tour you're responsible for managing the work of up to 30 men and the care of sophisticated equipment worth millions of dollars.

It's a bigger challenge and a lot more responsibility than most corporations give you at 22. The rewards are bigger, too. There's a comprehensive package of benefits, including special duty pay. The starting salary is $17,000 — more than most companies would pay you right out of college. After four years, with regular promotions and pay increases, your salary will have increased to as much as $31,000.

As a Navy officer, you grow, through new challenges, new tests of your skills, and new opportunities to advance your education, including the possibility of attending graduate school while you're in the Navy. Don't just take a job. Become a Navy officer, and take charge. Even at 22.
The party everyone's been waiting for! The Rice Thresher, January 21, 1983, page 16

The Rice Thresher

run it through the oscillator mc

Refrigerator for sale: 3 cu. ft., just like new & in great condition. Call 526-5490.

Female roomate needed to share nice 3/2 house 3 blocks north of Rice. Rent $215 mos. plus 1/2 utilities. Both Jan 524-5340.


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misclass or not i

Friday, January twenty-first

10:00. Lord Snowdon. Crown Court.

3:30. ICBM (IVCF, your inhibitions and take a bite of the generally good time. a TG at Willy's statue. Everyone is on their way to stay. The Rice Thresher, January 21, 1983, page 16

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