Pesky birds return to campus after year's vacation

by Ian Davidson

For many students returning from Christmas holidays, the arrival of the birds was a rude surprise because it marked an unfortunate fact of life. An unfamiliar stranger wandering around campus at night might find the sight of a group of students clapping loudly and dashing madly for the nearest entrance, Most, however, learn to avoid the trees whenever possible.

The flocks of cowbirds, robins and grackles typically arrive in December and stay on until early spring. They come to Houston to escape the harsh winters in the North and Midwest and to fatten up on the rice fields to the west of the city.

The Hackermans, whose home was hard hit by the roosting birds, have had some success in getting rid of the feathered fiends near their house by playing recorded distress calls all night periodically throughout the night. In general, however, university officials have been unable to convince the pesky birds to spend their spring vacation elsewhere. Despite numerous attempts to scare them off using propane cannons, defoliation, chimes, tree trimming, taped distress calls and even scarerows.

The failure of the birds to appear last year prompted Biology Professor John Harcombe to speculate that the climate influences the birds' migratory pattern. "If the weather up North stays mild late in the fall," he remarked, "they tend to stay there."

It may also be that as urban expansion west of Houston continues to cause a shrinkage in the number of rice fields, the birds will look for other roosting grounds. But don't hold your breath.

Or rather do. Rumor has it that the professor was once overcome by the fumes while jogging down a bespattered sidewalk.

Masters form security subcommittee

Rape marks rise in campus crime

by Patty Cleary

An unidentified man attacked and raped a former Rice student on December 3 just inside entrance 5 to Hanszen College at approximately 6:35 p.m.

According to Campus Police files, the woman was crossing Main Street from the Medical Center when she saw the man walking along the jogging trail toward the Warwick Hotel. The man followed her inside the entrance, hit her in the face and started toward the jogging trail on December 3 just inside entrance and raped a former Rice student.

A fire in the Space Physics and Astronomy building's basement caused a complete loss of power and forced the building to shut down from December 27 to January 6. Steam from a broken pipe started the small fire first by saturating and then shorting out the main transformer.

The fire was discovered and stopped by Rice electricians before the arrival of city firemen, according to Physical Plant Director Ed Samfield. Repairs were costly, said Samfield, totalling $29,000, including $13,500 for a replacement transformer. Physical plant electricians had to work overtime daily until power was restored on the afternoon of January 6.

Inside:

- Oh those fab fine arts! Fun, etc. see pp. 5-12
- And out of the ashes will rise... see Tom and Dave, p. 17
- Paper goes far thanks to Farrs, see their car, H-10

Intruder interrupts WRC showers

by Michele Gillispie

An unknown male entered the Will Rice College women's third floor common bathroom in two separate incidents. In both incidents, the intruder started but did not harm the lone student showering at the time.

According to Campus Police reports, each woman observed a 5- to 6-foot tall black male standing outside the shower curtain. The suspect had a light complexion and short hair, and appeared to be in his early twenties.

The man simply walked into the bathroom since the door is normally locked only at night. In one case, the student was able to remain unidentified, recalled, "I was the only one taking a shower around 8:45 a.m. I noticed a shadow cross the shower curtain and thought my friends were playing a prank on me. Then the curtain moved but I wasn't scared, still thinking it was my friends. But then I saw a black man stepping into the stall next to me. I called out "Hey, is that you?" He mumbled something about thinking it was his roommate, but it just wasn't right. I was unhappy. I watched him leave and then called the Campus."

The second woman heard about the incident prior to her shower at 11 a.m. and related a similar story. "I was washing my hair when I noticed the light change across the translucent curtain," she said. "I thought 'Wouldn't it be funny if it was that man.' Then I saw him and shrieked 'Get out of here!' He shouted as if he knew exactly what he was doing and then left."

Assistant Campus Police Chief Mary Voswinkel reported that the police-drawn composite of the December 3 rape suspect is shown.

Fire damages transformer

by Bob Terr

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Aside from students being greeted with "Building Closed" signs on their return to classes, the transformer fire also caused several faculty buildings to be interrupted. These included one in atomic and surface physics under the direction of Dean of Natural Sciences G. King Walters, and a joint laser research project being conducted by professors of the space physics, natural science and chemistry departments.

Professor of Space Physics Barry Dunning estimated that the laser project suffered a loss of $3,000 per day during the power outage and may not be completed before the grant's deadline.

Masters form security subcommittee

Rape marks rise in campus crime

by Sumit Nanda

University President Norman Hackerman, along with two hundred academicians, economists, politicians and corporate heads, recently signed a petition urging the Reagan administration to take stringent measures to lower the nation's budget deficits.

The strongly worded petition, which will soon appear as a two page advertisement in the New York Times, advocates three basic means of eliminating the nation's budget deficits, said Hackerman. These include cuts in the defense budget, a moratorium on entitlements such as medicaid, social security and veterans' benefits, and an increase in revenues through consumption taxes such as the gasoline tax.

The advertisement, which suggests that there are some major changes that need to be made in the budget procedure, has also been signed by six previous Secretaries of the Treasury. Other Houstonians penning the petition include John Connally, Mike Wright and Ben Love.

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Not a difficult equation

How many more women will be raped in or near campus parking lots before the university puts up more or better lighting in dangerously ill-lit areas like P, R, and X-lot?

How many more women will be assaulted while jogger on the campus perimeter before the Campus Police Jogging Escort Service gets a call? How many more "playful" screams will punctuate the night before real ones are drown out or ignored?

How many more times will a Rice male, afraid to seem patronizing or just indifferent, watch a female walk alone into the darkness? How many more times will a Rice female give up on the busy Escort Service and, afraid to "impose" on her neighbor, head out by herself? How many times will this happen before someone is convicted?

Do you really want to know these numbers? I don't.

A commitment to campus security must be made now, by all of us.

—Jeanne Cooper

The last musing of misclass

No matter what the effort put into producing the bulk of the Thresher, the Misclass section on the back page continues to monopolize reader interest. Many people read it first, some ignore the other pages altogether, and a few even write letters to the editor about it. Several of you have made a point of delivering your recommendations in person. Good. At least that means some intellectual process has been stimulated.

However, I simply do not have the time to argue about the Misclass with people who will not let me agree with them. They must be too overcome by the autoeroticism of polemics to see me busily nodding my head to their statements against the malice and humorless scatology of the Misclass. Or could it be readers believe, as does Seth Davidson of U.T., that the Thresher staff writes the Misclass? Or is amused by the Misclass? I rarely even read it last semester.

Since I'd like to avoid any more of these one-sided arguments, I'll spell out my Misclass policy now. Please remember it. Submissions to the section are judged by priority.

Those that serve the students (lost and found notes, club and meeting announcements, and personal listings, for example) have first priority. Those that make students laugh and/or think — both is a good combination — are next in line. Drivel, froth and lies are the last type of entry to make it in.

The Back Page Editor and I have no qualms about printing submissions that include obscenity, but the same rating as above applies. If the obscenity is the sole focus of the entry, we may apply. If the obscenity is the sole focus of the entry, we will punctuate the night before real ones are drowned out or overselected. Many people read it first, some must be too overcome by the autoeroticism of polemics to see me.

I don't know how to "make the Misclass funny again." That's the problem. As I said, we don't write the stuff.

In the meantime, the Misclass will go on. Those who don't agree with my policy should voice their opinion; unsigned letters will be relegated to the Misclass. To those who agree with it, don't argue with me. We could both use the time for another Misclass. Who spots this week's sexist Misclass?

Reset with unemployment, the American political establishment is searching for convenient targets to blame Japan, with its present economic success and numerous cultural differences, is one such target.

Many of Japan's trade policies do tend to skew the balance of trade in Japan's favor, although all things being equal, Americans would probably continue to prefer Hondas over Chevettes. But beyond the trade imbalance, the myriad obstacles the Japanese government has created for foreign concern in its domestic market, and the subsidies Japan provides for selected "leading edge" exports, Japan's most vociferous critics demand, ironically, its re-arming.

Arming Japan beyond its present constitutional limit is against American interests and policies, marginally, if at all, in the Japanese interest. Superficially, re-arming Japan might seem to be a win-win situation. America has subsidized Japan's defense needs for over three decades by protecting it with a humungous stepup as with another Misclass. Who spots this week's sexist Misclass?

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—Jeanne Cooper

EXPANDING THE HEDGES

by Chris Ekren

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—Jeanne Cooper
To the Editor:

For the Student Association and the Registrar’s Office, I would like to thank everyone who served as exam monitors during finals last month. We appreciate your taking time from your own routines to make life easier to deal with for the rest of us.

Chris Clauchn
Internal VP
Student Association

Student sings praises of a good life

To the editor:

When was the last time you felt the presence of God in your life? For the past three years at Rice it was a rare occasion for me to feel it. The same probably goes for you unless you’re one of the few people that has been involved in the Christian organizations on campus. God bless those people!

This year has been different. Have you noticed yet? More Bible studies have started, more people are spending their Friday and Saturday nights in fellowship with other Christians, and around campus, you can even hear people openly talking about Jesus if you listen.

By now you’ve looked down the page to see who is writing this stuff about Jesus. This isn’t supposed to be in the Thresher, and I’m not supposed to talk about God except on Sunday. Well, if that’s what you think, somebody’s been fooling you for a long time. I can’t blame you though; I was fooled for a long time.

Jesus is real. He’s the motivating force in my life and He’s here to stay. The decision I made was an easy one, mentally and spiritually. However, socially and physically, it’s a challenge. It’s been six months now and the initial struggle is over. With Jesus living His life on me, my problems aren’t as burdensome, my life is more energetic and my dreams will come true. This isn’t because I’m living on a cloud, because I’m not; I’ve simply got faith in God to answer my prayers and He does!

The decision I made was so simple and humble, just the way God intended it to be. I confessed Jesus as my Lord and Saviour and asked God to show me the way, not way.

With a total faith in Him, I no longer needed my old way of life for my security; it wasn’t very good security to begin with. God is the sole source of my security now. It’s a glorious feeling and I thank for it.

The thing about Jesus is that He is here, right now, and you don’t need a minister or a baptism or a church or anything else to find Him, just a decision from your heart is all it takes. Now, don’t get me wrong. The things I’ve mentioned are all good and part of a Christian’s walk with God but you need to take that first step. It’s that simple and no one else can do it for you.

We argue about all kinds of things like God’s existence, His intervention in the world today, what happens to people who never hear about Christ, evolution, the Big Bang theory, and on and on. The point is, you walk away from those arguments with no revelation of God, just the satisfaction of winning an argument or the depression of losing one, and the sense of self-security you’ve built up through your argument. When really you think about Jesus and what He did for you on the cross, you can get a revelation of God, what His purpose is for your life, and what He has to offer you.

I did and I got it, simply and humbly, the way God meant it to be. It’s a frustrating thought that some things can be too simple for some of us to grasp and understand. If it’s going to take a miracle to get you to realize who God is, look at me, I’m born again, and if that’s not a miracle, I don’t know what is!

In the words of T. L. Osborn’s

Jim Anderson
WRC ’83

Fort asks forgiveness, bids Rice farewell

To the Editor:

It’s hard to know how to say these things, but here goes. A long time ago I left Rice with an article in the Thresher, something about how “the good in some way surrounds the true,” along with a general tracing of my path to enlightenment. Certain departments and ways of thinking more or less left in the lurch after some time I returned to the school. Again I left, with a not-insubtle plea for God’s mercy on all of us—me, meaning the Rice community.

If some of you are now mad, I really don’t blame you. The thing that occurs to me now is that I was looking in both cases, as much at my own state of mind as at the institution of which I had become a part.

My apologies. Rice is a good place, and there are good people going to it. Perhaps it was this, as much as a need to apologize, that brought, me back — two times.

Tom Fort
Baker ’81

The Rice Thresher, January 14, 1983, page 3
More parking spaces top list of recent construction

by Paul Havlak

New parking lots currently under construction will replace the spaces to be eliminated in May by Herring Hall construction, said Director of the Physical Plant Ed Samfield.

According to Samfield, the future home of the Jones Graduate School of Business Administration will displace 93 student parking spaces in 1 lot and 90 staff spaces in adjacent 2 lots. He further explained that new staff lots - one at the end of Campus Road near the Space Science building and another west of the Biology Lab - will add 50 spaces each. Expansion of the Hanszen College lot will add 96 student parking spaces.

Samfield emphasized that construction of these additional lots will not take away space from intramural fields. Each lot will have security lighting, with certain lights in the Hanszen lot positioned to illuminate the driveway out to Main Street.

"Weather permitting," stated Samfield, "all the lots should be finished by the beginning of February." Samfield noted that early completion of the lots will provide a temporary increase in available parking until Herring Hall construction begins.

Other renovation and repair projects currently underway include repaving of the stadium parking lot in selected areas, including the beer-bike route. Maintenance crews also began work on the road near Entrance I over Christmas break. Where a section of the road had subsided, crews inserted a plastic pipe into the existing sewer pipe beneath the street surface. Samfield expects the paving to be finished by next weekend.

In addition to the construction of the Mudd and Herring buildings, renovations of Biology, Geology and Chemistry buildings are in process. Samfield mentioned that his department has also undertaken the construction of a new utility plant for the Space Science building.

"Because of the Houston utility situation and the building's capabilities, we need to upgrade our facilities. Laser research in Space Science has continuing problems with inadequate electric services and insufficient water pressure," he remarked. Samfield hopes to see the Space Science project completed by late spring.

THE SHOP
ON UNIVERSITY

HAIR
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2414 University
Houston, Texas 77005
522-8018
RICE STUDENTS
HAIRCUTS $10

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Sergiu Comissiona, conductor and music director-designate of the Houston Symphony Orchestra will join the faculty of the Shepherd School of Music this semester. His duties will include working with the Shepherd School Symphony in an advisory role and teaching a graduate conducting seminar this semester.

Because he is under contract to the Baltimore Symphony through the 1983-84 season, Comissiona will still split his time between Baltimore and Houston. However, his teaching load will increase as his schedule clears and he moves his base of operations to Houston.

Obtaining the services of a conductor with an international reputation, a big step forward for the Shepherd School, is an outgrowth of the school's connection with the HSO. Several faculty members also function in various capacities with that organization. According to Larry Livingston, Dean of the Shepherd School, "Mr. Comissiona is a major person in the world of music and represents both a symbol of the 'pinacle' and a role model for the students."

Strange as it may seem, it did not take a lot of wheeling and dealing to bring Comissiona here to Rice. Over the years, he has held a similar position at Peabody Institute, through his work in Baltimore, and, according to Dean Livingston, was eager to teach.

Comissiona comments, "I think that a music director is generally responsible for the musical life of the symphony orchestra and in a way is responsible for the musical life of the city in general. A very important factor in the musical life of this city is Rice University.

"It is a very important responsibility for a conductor: music director to try as much as he can to develop the love of music, to prepare the future professional musicians, and hopefully the musicians prepared at Rice will be a pool of musicians for our symphony orchestra. So it is very important that they have a connection with the symphony orchestra and myself at the same time."

Comissiona notes, "It is important for the musicians of the Rice University orchestra to have an open eye and another point of view on the faculty other than their own conductor; another technique, another way of making music.

"I think that music is a universal with every conductor having his own views, and the beautiful thing is that there is no right and no wrong -- just a different point of view. And I think that a musician from the very early stages of training should be exposed to different approaches."

1982 may come to be remembered in rock history as the year of the neowartist, with "new" not only referring to bands who have made their first record, but also to artists who choose to adopt a new approach in the making of popular music. While some of the groups given the ubiquitous "new wave" moniker of "new wave" included those whose sound represented a throwback to late 60's bubblegum pop such as Toni Basil and Carrasco.

The Who, It's Hard

Not since Who's Next, perhaps not ever, have the Who sounded so cohesive and confident on a record. Avoiding the clumsy "difference for difference's sake" approach which characterized their other recent releases, the group comes up with 12 songs done in the bold, almost defiant style which marks their best work. Pete Townshend's songwriting is much more focused and relevant than on his corresponding solo album, the eccentric All the Best Cowboys Have Chinese Eyes. Particularly noteworthy is "Cry if You Want," which tells the story of what happened to "My Generation," and forms one of the finest songs he has ever written. It is accompanied by an arrangement so powerful and dynamic that it certainly should be regarded as a classic Who song.

The Room, Indoor Fireworks

This Liverpool band, yet to have this debut album distributed by an American record label, draws its lyric imagery from the English bands referred to as the "neopsychedelics": Joy Division, Echo and the Bunnymen, The Psychedelics Furs. The similarity ends there, however, as they utilize a spare, driving approach relying on the talents of vocalist Dave Jackson and guitarist Robyn Odum. The result is a collection of songs so stark and powerful that they produce and almost terrifying effect upon listening. This group should have no trouble in obtaining an American contract if they choose to do so.

Elvis Costello, Imperial Bedroom

This record incorporates so many styles and is so thematically rich that it almost defies description. Costello creates such striking down-to-earth images that many of the songs stay with the listener after hearing it just once. Nevertheless, like great literature it requires several listenings to find all the nuances present. Costello has yet to make a rock album that is not compelling in its songwriting, as well as being challenging in its musical structure.

X, Under the Big Black Sun

Reportedly cries of "sellout" were heard in the Los Angeles punk community as the result of X signing with Elektra Records for the distribution of this, their third album. However, this
Rice alums succeed in giving MST its own lodging

Main Street Theater, a fixture at Autry House for seven seasons, has recently moved into its own digs in the Village. Frederick Lonsdale's On Approval, a frothy British comedy from 1927, marked the long-awaited opening of the company's new facility on Times Boulevard on December 9. The success of Main Street Theater's initial production in their new home was a triumphant climax to a long and uncertain transition period.

Brainchild of Rice alums Rebecca Greene Udden and Becky Roner, MST got its start when the two left the University of Tennessee in 1974 to start their own theatre. Greene (Udden) became part-time secretary to Autry House Rector John Worrall and struck a deal with him for the use of the facility which had been the home of Playwright's Showcase.

The original group consisted entirely of Rice students and graduates with the exception of Ira Black, arts director for classical music station KLEF. They agreed to undertake as their first project an "Eliot Cycle," beginning in January 1975 with staged readings of T.S. Eliot's poems and building up to full scale productions of his plays. Eliot soon led to other worthy efforts, including several Houston premieres and original works by Rice associates John Meixner and Doug Kilgore. Eliot's last play, The Elder Statesman, did not reach the Autry House boards until 1978.

By 1980, Rebecca Udden remembers, MST had gone as far as it could as a community theatre at Autry House. "It was just like (Rice) college theatre. We worked in a cafeteria and had to move tables every night. There's not much room for professional development when you're doing roundabout work." Her search for space for costumes and props led her to a tiny warehouse in the Village owned by Kitchen Designers. "I started thinking, 'How can we put a theatre here?" The Board thought I'd lost my mind."

That warehouse proved unsuitable, but the people at Kitchen Designers pointed Udden to a warehouse to which they'd just given up the lease. This facility was larger and faced onto Times Boulevard 100 feet from Kirby Drive. A great deal of work was needed to turn an old refrigeration warehouse into a theatre, but the Main Street crew was undaunted. "We thought we could get it done in one summer," says Udden. "We were awfully naive."

Instead, the conversion took over a year and a half, mostly

Multi-media

Spanish company to stage life of saint

The Maria Par Ballasterso ballet company will present the dramatic oratorio Teresa de Avila on Friday, January 21, at 7:30 p.m. in Hamman Hall. Sponsored by the Spanish Consulate, the Institute of Hispanic Culture and the Rice Spanish department, the free performance will be in Spanish.

Commemorating the tricentennial of the 16th-century mystic and writer and ever-popular religious figure Santa Teresa, the oratorio presents five "moments" in the saint's life, with recitations of her work. Ballesteros based in Madrid, the Ballasterso company has participated in festivals held in Bulgaria, Berlin, Italy and Portugal.

THE C. G. JUNG INSTITUTE PRESENTS:

The Pain of Adolescence

Paul Chesmore, Ph.D., Licensed Clinical Psychologist, Assistant Professor of Pediatrics and Psychology, University of Texas Health Science Center, candidate for Jungian Diploma.

FRIDAY, JANUARY 21, 8:00 P.M., ADMISSION: $5.00

Dr. Chesmore, specialist in adolescent psychology, will discuss the development of the Ego / Hero in the adolescent.

ADOLESCENT DEVELOPMENT

SUNDAY, JANUARY 22, 1:00-4:00 P.M.

REGISTRATION FEE: $5.00 - TUITION: $20.00

A discussion of the issues facing both the adolescent and their parents.

The Rice Thresher, January 14, 1983, page 6
1982's music tried new ways and styles, & new people

Records

continued from page 3

simply served to prove once again that they exhibit more talent, maturity and sensitivity than any of the self-centered, one-dimensional bands that make up that quickly fading scene. An increasing musical sophistication, which sacrifices little or none of the visceral impact of their first two albums, is accompanied by the most incisive songwriting of any American rock band. "The Have-nots," which tells of the loneliness the band has found in working-class bars encountered in their travels throughout America, may be the best song recorded by anyone this year.

Joe Jackson, Night and Day.

Making pop music on his own uncompromising terms, Jackson joins a wide variety of Latin and jazz elements to a modern rock base. He creates songs replete with echoes of the city street, to which he adds lyrics accurately portraying the ups and downs of modern life. Jackson thus succeeds remarkably at producing that rare combination of catchy memorable songs which not only do not insult the intelligence of his audience, but serve to open their minds.

The Fabulous Thunderbirds, T-Bird Rhythm.

"Texas' (maybe the world's) best rhythm and blues bands has often not been able to come across well on record, in some instances as a result of unclear production. However, for this album, they chose Nick Lowe as producer, who had previously done work on Elvis Costello's best-known records. The result was a delight for both R&B and rock listeners, with Kim Wilson's vocals and Jimmy Vaughan's guitar sounding clearer than they ever have. The songs are rooted in the blues, but do not follow its conventions slavishly.

Durand Duran, Bio.

Lumped with the English disco-synthetizer groups such as the Human League and Depeche Mode on the basis of their somewhat monotonous first album, this record should have Duran Duran to be head and shoulders above the other bands struggling in the amount of imagination they put into both their arrangements and their songwriting. While some of the songs have become popular in dance clubs, none of them are more dance music. The perceptive, daring songwriting and often complex tempo variations make for very challenging listening.

Music

Borge makes grand music and hearty laughs

Victor Borge

With Marilyn Mulvev and the HSO

January 6, 1983

Jones Hall

Victor Borge, at age 73, is the world's oldest child prodigy. "I gave my first recital at age eight," he says, "well, a little after eight. These things never start on time." This is Borge's unique career in a nutshell: do something well, then make fun of it equally well.

Borge, an outstanding solo pianist, and the Houston Symphony Orchestra created a packed Jones Hall audience not only to some good laughs, but some fine playing. Coloratura soprano Marilyn Mulvey, Borge's sidekick, has an enchanting voice and a sense of humor to match her partner's.

In a Borge concert, the distinction between performer and audience dissolves almost immediately. The audience becomes actively involved with the performance, as with the front-row gentleman who purchased a page of Borge's orchestral score for $55. The symphony and soloist became part of the audience themselves, as their conductor accompanied changed key, tempo, and even pieces at will. (This, in fact, is how Mulvey made her debut with Borge. During a "straight" performance of Mussorgsky's Wander; Borge broke into wild boogie-woogie piano accompaniment and changed keys without Mulvey's knowing about it beforehand. This has since become a familiar Borge trademark.)

A highlight of the concert was another of Borge's signature skits: "Musetta's Waltz," an opening of the piece rattled windows in Helsinki, and the closing no doubt leveled half of Scandinavia.

Music, like anything, cannot be taken seriously all the time. Realizing this sparks geniuses like Peter Schickele (biographer of Peter, Schickele) and a host of "funny musicians." This allows, even requires, both performer and audience to enjoy the craft through a perspective different from either comedy or music. "My father was a musician," he says, "and my mother played the piano." Borge, to steal from his biography, is like "a nest of Chinese boxes: you never know what's coming next."

The University of Texas School of Public Health program in HUMAN ECOLOGY

The Human Ecology Program prepares students to deal with the health effects of human interactions with the environment. The need to recognize and understand the complex interplay among biological, socio-economic and physical components of the natural and man-made environments is emphasized. The goal of the program is to integrate knowledge and skills from many disciplines into a curriculum which will produce graduates capable of evaluating the impact of the man-environment interactions and developing intervention strategies to ameliorate the consequences for human health.

Both M.S. and Ph.D. programs are available. Admission to the Ph.D. program requires a master's degree.

We are seeking students with backgrounds in math and natural sciences as well as behavioral and social sciences.

For further information contact:

William Mueller, Ph.D.

Convenor Human Ecology

(713) 792-4431

The University of Texas Health Science Center

School of Public Health

P.O. Box 20186

Houston, TX 77025

The Rice Thresher, January 14, 1983, page 7
Since we're quite sure that all of you spent your vacation being as worthless as possible and since it isn't possible to be truly worthless without seeing some of the latest offerings from Hollywood, we can make some very good guesses that you participated in the annual "Christmas wave" and breaks like a sigh. A director Markle compounds the offerings, and may you all have semesters like this:

**RATING**

Steve Bene, Ray Isle, Ruth Hillhouse, Debbie Knaff, Gwen Richard

Harry Wade, Barry Watkins, Page Pool, Steve Ben, Ray Isle, Ruth Hillhouse, Debbie Knaff, Gwen Richard

**Personals**

Markle

"Albway through halway through Prenarios, it becomes obvious that there is something very off about this film. There's a certain near miss effect which tends to make the story and its characters seem always to be away, never close enough to sympathize with or really understand.

Of course, the plot is nothing terribly immediate or engaging. Bill (Bill Schoppert) is a puppy dog nice guy just slowing pulling out of a divorce. He meanders through the typical singles plays for meeting and matching bars, rollerskating (all singles rollerskate, you know) and finally taking out an in the paper's personals column. Responses to the ad finally turn up a great gal and things seem set happily, but Bill soon loses her and must face life as a single again.

This is not much to start with, and director Markle compounds the problem by realizing the film in a consistently bland style, mixing far off close ins, all in a needlessly low grade film stock. The effects is dizzy, dull, and unreal look, matched only by the bogus dialogue which further distances the characters from an alienated audience.

Then Markle signals that this awkward distancing is intentional, even the film's somewhat obscure theme. Bill is willingly watching TV. On the set is old Laurel and Hardy movie, and suddenly the theme is clear. The reality of Prenarios is the same clownish unreality of those Laurel and Hardy films; Bill is merely another-stripping clown

**RATING**

Kay finds herself in the dubious position of having to choose between a live fiancé and a dead husband.

Unfortunately, though, the film doesn't entirely succeed as an urban romantic comedy. The light-hearted, absurd plotline seems to require equally nonchalant characters, and although Caan is a wonderfully funny ghost, and Bridges charming as the tortured young lover, Fields too often responds to the absurdities of her situation with fullscale hysteric and the kind of labored characterization which is comic but not amusing. It begins to think that she is not trying at all to be a part of things.

The script, too, is often intensely labored, and even those moments which seem initially witty and insightful — Jolly's ghost joining Kay and Bill in the bedroom, for example — are so overwritten that they become merely boring, plodding on long after we have gotten the joke.

Of course, the film has its good points — Jolly's ingratiating rakishness, poor Rupert's occasional flashes of raper wit, and what is, in spite of everything, a surprisingly buoyant ending. But even the joyful spectacle of all those beautiful people living — or not living — after all can't quite render the preceding two hours palatable.

**RATING**

A Kiss Me Goodbye

Directed by Robert Marshall

At first glance, Kiss Me Goodbye seems an ideal film for Neil Simon fans. Not that Neil Simon wrote it, of course, but it does belong to that genre of urbane romantic comedies which feature pop-sounding ballads during the credits and chic little women who walk cute little dogs down the sidewalks of New York.

Only here the woman is Sally Fields instead of Marsha Mason, and she plays Kay Villano, a young writer preparing to marry a charming-if-nerdy Eegyptologist named Rupert (Jeff Bridges).

Complications arise when Kay's first husband appears on the scene — or, rather, the ghost of her first husband, Jolly Villano (James Caan), who died tragically three years earlier at the peak of his career as a successful Broadway choreographer. Jolly happens to be as ill-assorted as in any of his career as a successful Broadway choreographer. Jolly's ingratiating rakishness is a great asset, even when he is not particularly clever. The plot is far from original, but the acting is far from bad, and the film is far from dull. The score is a bit too light for the material, but it is not completely out of place.

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**RATING**

Eating Raoul

Directed by Paul Bartel

Of the sparsely published new film, Eating Raoul, only one thing seems generally understood: "Oh, it's a black comedy, you know!" And yes, that is true, for all it's worth.

Director and star Paul Bartel has most certainly crafted a bleak and somewhat morbid jaunt into the social — even the psychological — games played in contemporary sexual fantasies. There is thus biting satire here but what is most remarkable, or at least most interesting, is the humor built on all this pretense. This, if anything, seems the key element of black in Eating Raoul's comedy.

The entire film is a fake, obviously and heavily artificial. Paul and Mary (Paul Bartel and Mary Woronov) first appear as stooges, just too pure and innocent to be taken seriously. Their early, somewhat morbid entrance into the social scene is a genuine shock, and their subsequent development into the vampires of the title is even more surprising. Their transformation is not without its drawbacks, however, for as vampires they lack the necessary charisma to carry the film, and their eventual demise is not without its disappointments.

**RATING**

The Dark Crystal

Directed by Jim Henson and Frank Oz

It is not possible to overstate the importance of The Dark Crystal. It is a mythic epic. And as a film, The Dark Crystal deserves something less than that praise for it fails significantly (but interestingly) to be good cinema. First, Hensen and Oz would well serve their moviegoers by learning what science fiction filmmakers seem to have now mastered: realizing a totally new reality that is good enough. With all the elaborate and wonderful reaping of the world's down to its very texture, Hensen and Oz seem still to have been able to say nothing. The void new dreams scream into nothingness.

But the fact Raoul seems also not the most obvious. Hensen and Oz are makers of puppets, not films. They seem truly unaware of a movie's possible cinematic power; the ability of images to control tension and rhythm and even emotion. Thus, the actually powerful story of a quest for primal completion through a tortured reunion in brothel life and becoming a drone dumpling on of fantastical things. A movie image must be controlled and molded by cameras as well as set designers, and when it is not, not only a superficial fashion show results. So The Dark Crystal is not much more a film than a few vacation snap shots of the Grand Canyon set far out of reach in a glass case, undry, not very meaningful, and easily forgotten after you admire the colors.

**RATING**

**RATING**

Trail of the Pink Panther

Directed by Blake Edwards

The Pink Panther has never been accused of having the utmost in tact, Blake Edwards has set a new low for the movie industry with Trail of the Pink Panther.

The movie was made by taking cutting-room floor clips of the old Pink Panther films starring the incomparable Peter Sellers. Using clips from totally separate movies, Trail of the Pink Panther was written not as a self-sufficient story, but so that it could incorporate the clips into a sequence that resembles a plot (none of which involve Inspector Clouseau, of course). The movie itself is weak. The plot is understandably weak as are the performances of the supporting cast. Sellers' voice is as good as ever, and the music by such luminaries as Henry Mancini is unique. The performances, however, are the banter and sense of humor that only Sellers could have provided.

**RATING**

The Verdict

Directed by Sidney Lumet

The Verdict builds like a tidal wave and breaks like a sigh. A $600,000 medical negligence suit for a comatose client brings out the money-gnawing worst in all, until the truth rears its ugly head. David Mamet's script reads like a good mystery, and director Sidney Lumet unravels it without pressing the points. The cast, from excellent to stellar, from Paul Newman's hopelessly down-and-out lawyer to Lindsay Crouse's frightened nurse, is terrific. The outcome is preordained, but the revelations along the way explode like bombs on a roller coaster, leaving the audience dazzled and exhilarated.
Iome and comedy. Losers in the fiasco are decency, dignity, expected more. Indeed, the biggest disappointed Pink Panther fans that has already made money, from the with a Jewish Jekyll-and-Hyde, and takes refuge with John-Boy Walton. This stupid venture was obviously there.

Frederic March. As Sophie, Meryl Nathan, Kevin Kline dashes like a new somber minutes. As Stingo, Peter Streep finally reaches the Garbo plateau, making her choice much more powerful than it was in the book. In the end, it's a great performance in a simply good movie.

Six Weeks Directed by Carol Sobieski

It may be impossible to describe an entire movie in one word, but for Six Wks, "schmaltz" pretty well does it. The movie was doomed from the beginning by the screenplay. The plot begins when Dudley Moore (a candidate for the U.S. Congress with an English accent and a gift for wit) meets a 14-year-old girl-wonder whose mother (Mary Tyler Moore) is one of the richest and most powerful cosmetic moguls in New York. Barely twenty minutes into his minute tear-jerker Mr. Moore learns from Ms. Moore that the girl has terminal leukemia, and the rest of the plot is remarkably predictable. Indeed, the mainstay of the movie's entertainment value is that the audience-member can play, script-writer with uncanny accuracy.

The script and the movie are "saved" by superb acting by all three major performers, and creditable performances by the supporting cast.

RATING: 0—WV

Tootsie

Directed by Sydney Pollack

What! You haven't seen this one yet? Whathemotherhell do you think, just doing sitting in your room like a nut reading this overly ridiculous excuse for a movie review? Go call your mom! Shell out your $4.50 (ask!) and enter the spastic cavern of art deco bleachers that is the Alamo then wherever you choose to go. O unenlightened gokko that you are, realize you that Tootsie is in this unblushingly arrogant opinion, most likely the best movie of the year. Tootsie is perhaps not the most "meaningful" film, though it does say a bit about the roles of women, men, and various creatures lodged midway in between; perhaps not the most gripping of dramas; perhaps not much of a political statement. But for you simply fall in love with the characters. A framework of excellence contributes to this reaction:

1. The script is excellent, witty, subtle at times, blunt as a brick at others, and puts in words some very real inanities that fall together to form modern life.
2. The acting. It's amazing. Every actor in this movie is perfect for his or her role. Dustin Hoffman (Michael Dorsey) made a brilliant move by cajoling director Pollack into the role of agent; their scenes together strike me as perhaps the funniest of the entire movie.
3. The performances are regrettably portrayed.
4. Also disappointing is the manner in which the film deals with serious social problems; such as corruption in government and racial discrimination. Now I am not one who thinks it the role of the film industry to solve problems such as these in two hours on the screen, but the solution to these problems and possible solutions to the level of sophistication which is attained in this film is quite inappropriate and painfully inadequate. NOT a movie to phone home about.

RATING: 0—GER

The Toy

Directed by Richard Donner

Pryor is the toy, a job for which he prostitutes himself so that a poor little rich boy can enjoy his week-long vacation from a strict military school. The father, U.S. Bates (Gleason), hasn't got time for his Son, he has plenty of money with which to buy anything that his son might fancy. And speaking of fancy, Bates' heavily accented wife - more phony than Southern - is unimaginatively and simplistically portrayed.

The performances are regrettable poor. I went to the movie expecting something more than lackluster acting and banal humor. I do believe that this film had potential, but I suppose that potential unbridled in the same as no potential at all.

Also disappointing is the manner in which the film deals with serious social problems; such as corruption in government and racial discrimination. Now I am not one who thinks it the role of the film industry to solve problems such as these in two hours on the screen, but the solution to these problems and possible solutions to the level of sophistication which is attained in this film is quite inappropriate and painfully inadequate. NOT a movie to phone home about.

RATING: 0—WRI

48 Hours

Directed by Walter Hill

Yeah, I saw that movie with that black convict and that white cop. They had forty-eight hours to blow the Houston Police Academy. Now Cops can get away with a lot 'cause they're cops. Even ad-libbed all his lines.

RATING: 0°
Chicago's latest feminist art project speaks to both sexes

The Birth Project
JC/Win Gallery

Birth. The universal experience which remains one of the least dealt with subjects in art and literature. To remedy this situation along comes Judy Chicago, familiar to many through her recent work, the Dinner Party. That giant triangular tabletop installation consisting of thirty-nine ceramic plate forms and needlework runners commemorated the historical contributions of thirty-nine real and mythical women. The Dinner Party metamorphosed into an enormous financial and logistical nightmare due to major museum’s haggling out of exhibition commitments as well as the blockbuster status acquired by the show. This resulted in what Chicago terms “cattle-car viewing conditions.”

The Birth Project, her latest endeavor, is formulated upon a different premise. Her goal, both personal and through the non-profit corporation she has created, is one of social change through art. Most contemporary art does not even concern itself with the question of whether or not art should even attempt social change; most artists take it for granted that it shouldn’t. This alone marks Chicago’s art as unique, but the addition of this subject — birth — is what transforms the Birth Project into an entity difficult to deal with.

Most artists delve through and draw upon historic iconography in developing their own form of birth imagery in art denoting this universal understanding, rendering it a mysterious and largely unacknowledged phenomenon. Confronting the images of birth which Chicago has created evokes unexpected reactions in the viewer, both male and female.

Here in Houston a finished example of one piece from the Birth Project is on view at the JC/Win Gallery at 1728 Bissonnet. Formally titled the Birth Tear, it is a panel of silk stitched with embroidery floss. Depicting a woman in the throes of labor, Birth Tear is one of the most riveting art objects I have ever seen. Chicago has captured the agony and incredible strength involved in giving birth. Using totally organic forms, sinuous curves which flow and weave outward from a central point, the work pulses with an inner power.

The sensation of being literally ripped open, of being shorn of a part of yourself radiates from this needlework piece until I was forced to turn away. I found myself not wanting to deal with what was being described — giving birth is the essence of female sexuality, provoking men to both immense attraction and extreme dread. That just this one piece of the Birth Project, slated to contain from 100 to 150 finished works, could produce such chauvinistically primeval reactions caused me quite a surprise. Chicago has said that if men had babies, birth would be the subject of untold thousands of paintings. Could this be true?

Men’s refusal to acknowledge and explore the mysterious process of giving birth as the wonder it is has denied women the chance to celebrate this core female experience as a worthwhile and fulfilling achievement. Only in the past twenty years have there been strides made in the deplorable conditions under which most women have been forced to give birth. Obviously men will never experience the process of giving birth, but Chicago’s work opens up the possibility for men to understand the different components of birth from soul rending pain to the transcendent state of joy. As our knowledge and understanding grow, so will our respect and admiration of women.

— Geoffrey Westergaard

A Hiram Walker Guide to Secs.

Secs on the rocks
The classic introduction to Secs. Just fill a glass with ice and pour in Hiram Walker Triple Sec.

Splashy Secs
Want your Secs to sparkle? Add a splash of soda to your Hiram Walker Triple Sec. And let it wet your whistle.

Mixed-up Secs.
There’s nothing like Secs in mixed company. Just mix 1/2 oz. Hiram Walker Triple Sec, 1/4 oz. Two Fingers Tequila and a splash of lime juice. Ole!

Triple Sec
Of all the different Secs, only Hiram Walker Triple Sec is made with succulent Spanish and Oursaço oranges. One sip will convince you. Hiram Walker is the greatest name in Triple Sec.

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For a free recipe booklet write Hiram Walker Cordials, P.O. Box 223, Farmington Hills, Mich. 48018, or call 800-223-1782.
**Films**

*Remember My Name.* Screening one time only, tonight, January 14, at 8 p.m. in the Museum of Fine Arts Brown Auditorium. Rough and streetwise, the film's atmosphere aptly tells the emotional tale of Chaplin, an ex-con, as she ruthlessly tracks down her runaway husband through drug rings, gangster plots and heavy, blues-like city scenes. Admission is $2.

Where's Poppa. Lovett Cinema strikes again with the ever popular *Where's Poppa,* starring the also ever popular George Segal and Ruth Gordon. The movie will show twice on Thursday, January 20, at 7:30 and 9 p.m., Lovett Auditorium. Rough and streetwise, the film's atmosphere well balanced evening of seldom heard music. Admission is $2.

The Houston Grand Opera will inaugurate Rigoletto. Sung in original Italian, the production was initially realized by Jean-Pierre Ponnelle for the San Francisco Opera, and is now presented here by Grisho Asagaroff, an important director in his own right. Featured soloists include Denes Gulyas, Catherine Lang and Dennis Kamaka supported by the Houston Symphony and the Opera Chorus. Opening night is this coming Thursday, January 20 at 8 p.m. in Jones Hall, with other performances at 2:30 on January 23, and 8 p.m. curtains again on January 25 and 29. Student rush price is $3 for any seat in the house. For more information call 227-ARTS.

* * *

**Duo Vivo.* The Shepherd School of Music will present a faculty recital Tuesday, January 18 at 8 p.m. in Hamman Hall. Featured will be Laura Lanter, alto and soprano saxophones and Brian Connelly, piano, in a program of diverse styles and composers including works by Schumann, Rachmaninoff and others. A premiere performance of *Sonus* by Rees Lee Finney is especially notable in this fine, free concert.

**Museums**

* * *

Ruscha makes a statement. *Work of Edward Ruscha.* This multimedia collection of about 140 works by important modern artist Ruscha will open at the Contemporary Arts Museum this Saturday, January 15, running through February 27. Clearly evidencing the influence of Pop Art, Photo Realism just as surely as that of Minimalism and Conceptual Art, Ruscha's work depicts his native Los Angeles in collage, oils, watercolors, sculpture, and extemporaneous "as is" objects. Speaking with a unique, humor and bluntness, the exhibit is attainable and enlightening for the modern art interest.

**Music**

*The Soleil String Quartet.* One of the Shepherd School's Honors String Quartets, The Soleil will present a free concert this coming Thursday night at 8. With an impressive program of works by Mozart, Glazunov, and Ravel, these Rice students will doubtless present a fine, well balanced evening of seldom heard music. As is customary, this Shepherd School sponsored concert is in Hamman Hall. * * *

*Rigoletto.* The Houston Grand Opera will inaugurate the 1983 year with a spectacle production of Verdi's first original Italian, the production was initially realized by Jean-Pierre Ponnelle for the San Francisco Opera, and is now presented here by Grisho Asagaroff, an important director in his own right. Featured soloists include Denes Gulyas, Catherine Lang and Dennis Kamaka supported by the Houston Symphony and the Opera Chorus. Opening night is this coming Thursday, January 20 at 8 p.m. in Jones Hall, with other performances at 2:30 on January 23, and 8 p.m. curtains again on January 25 and 29. Student rush price is $3 for any seat in the house. For more information call 227-ARTS.

**Other Events**

**Bill Evans Dance Trio.** For quite a while an important dancer/ choreographer in the modern dance theatre, Bill Evans is noted nation wide for his innovative, "post-modern" narrative style as well as the flawless efficiency of his performances. The Rice Department of Health and Physical Education will sponsor a program of Evans' dance this Saturday, January 15 at 8 p.m. in Hamman Hall. Rice association will reduce admission to $5.50, and since Evans is widely respected in this area, reservations are best made. Call 527-4058.

**Enjoy Buffet Today!**

All The Pizza, Salad and Spaghetti you can eat For Only $1.29

Luncheon Buffet Monday - Friday 11:00 to 2:00 p.m.

Tuesday Night Buffet 6:00 p.m. to 8:30 p.m.

Pizza Inn

**The Rice Thresher, January 14, 1983, page 11**
WELCOME BACK SENIORS: Graduating Without a Job?

Earning a degree doesn’t guarantee you a job. Industry is looking for experience and credentials and where can you get them? A NAVY officer can acquire responsibility, training, experience, and enjoy traveling and socializing while becoming very marketable to private industry.

The knowledge and teamwork needed to solve meteorological, oceanographic and hydrographic problems form an important and highly specialized area of naval operations—an area that requires officers who have background in small but large in terms of technical expertise.

Applicants must have a degree in meteorology, oceanography, geodesy or another field of earth science, physical science or engineering. Other requirements include two semesters of calculus and two semesters of calculus-based physics. An introduction to computer systems management, photogrammetry and cartography is viewed as a plus. A degree in marine biology, geology or chemistry, unsupported by work in mathematics, physics, oceanography and meteorology, is not sufficient for entry into this career field.

Newly commissioned geophysicists are normally sent to one of the Naval Oceanography Command centers, facilities or detachments. The Fleet Numerical Oceanography Center and oceanographic survey units are also possible assignments.

Primary emphasis is on operational Fleet support. Typical tours include operational meteorological and oceanographic forecasting, interfacing with Navy research and development efforts, and conducting oceanographic surveys.

Geophysicists are exposed to great diversity in the application of three primary sciences within the Navy and the Department of Defense (DOD), as well as through interface with non-DOD and international agencies. This fosters professional growth and enables officers to assume positions of increasing responsibilities as their career progress.

For more information contact:
NAVY OFFICER PROGRAMS (CA)
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College grades are needed to pilot, navigate, and maintain the most sophisticated aircraft in the world. All majors considered. No experience necessary. Can apply before graduation. Up to age 31.

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The field of cryptology combines two opposite skills—cryptography and cryptanalysis. Cryptography is the art of disguising communications to protect them. Cryptanalysis is the art of deciphering coded communications.

Each year a very limited number of applicants are selected to attend Officer Candidate School as prospective cryptologic officers. Those who succeed are commissioned and then assigned to the Navy Security Group. Because of the highly technical nature of the Navy Security Group’s work, scientific and technical backgrounds such as electrical engineering, math, physics and computer science/data processing are preferred.

The Navy Security Group also sends a limited number of officers to study languages, primarily Russian and Chinese, at the Defense Language Institute. To be selected for language instruction, an officer must have demonstrated an aptitude for languages in previous schooling or achieved a satisfactory grade on the Foreign Language Aptitude Test.

We can’t describe the day-to-day workings of the Navy Security Group or the specific duties of cryptologic officers because they are largely classified. However, we can say that during the course of their careers cryptologic officers can look forward to a variety of challenging assignments.

A select, limited number of college graduates qualify each year as prospective naval intelligence officers. They first attend either the Aviation Officer Candidate School in Pensacola, Florida, where they train with Navy pilots and flight officers, or the Officer Candidate School in Newport, Rhode Island, where they train with prospective surface warfare officers.

Upon commissioning, they begin the basic intelligence course for Navy officers at the Armed Forces Intelligence Training Center, Lowry Air Force Base, Denver, Colorado. Upon qualifying, they are assigned to a surface ship.

This rigorous training is normally followed by a three-year tour of duty aboard ship, a shore-based aviation squadron, or a major staff headquarters.

Typical functions of the newly commissioned intelligence officer include maintaining plots of enemy forces, briefing pilots and senior officers on the current enemy situation, debriefing pilots after missions and compiling the information obtained, operating shipboard intelligence processing facilities, analyzing aerial photographs, and maintaining escape and evasion plans.

The primary function of a naval intelligence officer is to assist the commander in decision-making.

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NUCLEAR REACTOR MANAGEMENT TRAINING AVAILABLE
Department of Navy, Division of Nuclear Reactors is accepting applications for nuclear management training for Navy cadets, college sophomores, juniors, and seniors can apply and if screened successfully, qualify for a $1000/mo. retainer while finishing college. Pay available up to 24 months prior to graduation.

Training program consists of 10 months of instruction following graduation in Orlando, Florida.

Thermodynamics, Personnel Management, Electrical Engineering, Chemical Analysis Control, Reactor Theory

Followed by six months of internship at one of the three reactor sites with opportunities for assignment at various reactor and overseas sites following internship.

GEOPHYSICS

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Typical functions of the newly commissioned intelligence officer include maintaining plots of enemy forces, briefing pilots and senior officers on the current enemy situation, debriefing pilots after missions and compiling the information obtained, operating shipboard intelligence processing facilities, analyzing aerial photographs, and maintaining escape and evasion plans.

The primary function of a naval intelligence officer is to assist the commander in decision-making.

For more information contact:
NAVY OFFICER PROGRAMS (CA)
1121 Walker Street
Houston, Texas 77002
Or call (713) 226-2445 collect

INTELLIGENCE

A select, limited number of college graduates qualify each year as prospective naval intelligence officers. They first attend either the Aviation Officer Candidate School in Pensacola, Florida, where they train with Navy pilots and flight officers, or the Officer Candidate School in Newport, Rhode Island, where they train with prospective surface warfare officers.

Upon commissioning, they begin the basic intelligence course for Navy officers at the Armed Forces Intelligence Training Center, Lowry Air Force Base, Denver, Colorado. Upon qualifying, they are assigned to a surface ship.

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SUPPLY CORPS

The Supply Corps, the huge arm of the Navy that tends to its material requirements, offers an exciting array of challenging career opportunities, particularly to those with a college background in business or management.

The first assignment for all new Supply Corps officers in the Navy Supply Corps School in Athens, Georgia. Here, officers are instructed in the basic courses required to qualify them for general supply management at the junior officer level. Subjects taught include disbursing, requirements, offers a fascinating array of challenging career

The Naval shore establishment is where Navy men and women and their families live, work and play. It is homes, schools, streets, parks and factories: hospitals, science and research centers; airports, docks and radio stations; railroads, communication systems and—oddly enough for the Navy—millions of acres of timberland and oil and mineral deposits.

One group of Navy officers manages this incredible mix of military and civilian facilities the Navy Civil Engineer Corps (CEC).

The CEC is a relatively small group of officers, all of whom are engineers or architects.

Applicants for a commission in the CEC will benefit by obtaining their engineer-in-training (EIT) certificate during their senior year at college. All CEC officers are encouraged to obtain their professional engineer license when they have gained the required experience.

CEC applicants must have at least a bachelor’s degree in engineering from an institution accredited by the Accreditation Board for Engineering and Technology. Preferred fields are civil, mechanical, electrical, ocean, architectural, petroleum or construction engineering. Degrees in engineering technology are not qualifying, but architecture degrees accredited by the National Architectural Accrediting Board, Inc. are acceptable.

There are a few organizations in the world that offer so many engineering and construction challenges as the CEC. Challenges include planning, design and construction of Navy bases, which are often the size of small cities and include just as many different kinds of facilities, to the engineering, planning and design of fixed structures on the ocean floor. These challenges can offer enormously satisfying career opportunities to those who qualify.
THE RICE THRESHER/SPORTS

Men's Basketball

by Jay Grob

The Rice Owls' 6-7 season record may appear rather ordinary and unspectacular, but statistics can be so deceptive. At least in this case, the numbers fail to tell the true story. And what a story, a story so unpredictable that it might have been written by a prophet, among prophets, Jimmy "The Greek" Snyder, by surprise, blesses Owls basket fans.

The Owls outplayed the second-ranked Texas Tech 62-54 and dropped the Owls to 5-3. The Owls' straight victim in Beaumont 56-49, the Cardinals made Rice their 58th victim in a five game home winning streak. Next, Rice defeated the Tigers for the third time. At the time of his decision to the Committee on Examinations and Standing for him to enhance his chances for career employment, be it in the professional basketball ranks or elsewhere.

Austin was declared academically ineligible on December 26 by Rice University academic standards but not by the regulations of either the Southwest Conference or the NCAA, as he was placed on scholastic probation for the third time. At the time of his suspension, Austin had been leading the Owls in every major statistical category, including scoring (15.6 points per game), rebounding (8.4 rebounds per game), field goal percentage (60.7 percent), assists (46), steals (19) and blocked shots (5). In addition, Austin was considered by many academically ineligible, not by the NCAA or the Southwest Conference but by Rice University standards (see accompanying story).

Austin, who had been leading the team in scoring, rebounding, minutes played, assists, field goal percentage, and assists, stayed home while the Owls fell 68-55 to the host Dayton Flyers in the tournament opener. But Rice rebounded in the consolation game, nipping Dartmouth 47-46 in overtime to win their first game without Austin. And to add to Coach Tommy Sutton's woes, freshman forward Terence Christian Saturday night at Autry Court. The foundering appeal in Austin's need to complete both his education and his basketball eligibility, in order to enhance his chances for career employment, be it in the professional basketball ranks or elsewhere.

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by Steve Bailey

Rice won only of five games from December 4 to January 10, a period in which the Owls lost Katy to a stress fracture while Pennie Goff became a bona fide candidate for All-America honors.

Rice started with an exciting 62-58 victory over Texas Southern at Austin. Two weeks later the Owls dropped an 86-72 contest to New Mexico in Albuquerque. Rice started the first day of classes with a 64-59 loss to Lamar in Beaumont, and began the Southwest Conference schedule with a 105-81 loss to Texas A&M at College Station. The Owls' fourth straight loss came at the hands of UT San Antonio, 68-53 in San Antonio.

During the TSU game senior post Austin first felt the pain in her right leg. She played only a couple of minutes against New Mexico and left for Christmas break thinking she had tendonitis in the right ankle. Upon her return to Rice it was determined that she has a stress fracture in the right fibula which will keep her out of competition until at least February 5, when the Owls will host the

Men's Basketball

5-game streak highlights Owls' mediocre 6-7 start

by Jay Grob

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The Rice Thresher, January 14, 1983, page 13
Loss to Wesleyan, upset of Tulane biggest surprises

continued from page 13

Rice athletics for Jan. 14-22

Welcome Back!
Village Kinko’s
Extended Hours:
8 a.m. - 9 p.m. Mon.-Thurs.
8 a.m. - 6 p.m. Fri.
9 a.m. - 5 p.m. Sat.
12 p.m. - 5 p.m. Sun.

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Placement Office Interviews
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1/18 Continental Bank—Illinois
1/19 Bechtel
1/19 Fleet Analysis Center
1/20 Bankers Trust—New York
1/20 Amoco Oil Company
1/20 IBM
1/21 Satellite Business Systems
1/21 Argo Systems

Donald Bennett boxes out 7-0 John Koncak in loss to SMU. — M. Gludov

Southwest Conference opener as the No. 9 Baylor Bears hit seven of their first 10 shots and raced past the defensively inept Owls 18-3 in the game’s opening minutes. Rice shot a miserable 74.1 percent from the floor in the first half as O’Neal suffered. 16-24 from three. Houston, hitting only one of nine shots. A three-minute run in which the Owls outscored Baylor 9-0 allowed the good guys to trail only 20 at the half, 36-21.

The Owls played somewhat more stable basketball in the second half, but Baylor relied on a balanced scoring attack and refused to be overtaken. Guards Jay Shaker and James Stern took scoring honors with 15 apiece, while forward Daryl Baucham added 11 as the Bears won easily. For the Owls, who improved their overall shooting percentage to 35.5 percent in the second half, Johnson scored 12, and was followed by O’Neal and Cunningham with 10 apiece.

Rice 47,  Dartmouth 46 (0T)

Rice dominated every phase of the game. Particularly impressive was a 23-35 rebounding edge.

Rice 86, TSU 66

The Owls played like one canned 13, but Rice never really hung a terrible half, 20-18 lead with eight minutes left in the second half, allowing 13, 76-63.

The Owls outscored Baylor 9-0 allowed three-minute run in which the Owls outscored Baylor 9-0 allowed the good guys to trail only 20 at the half, 36-21.

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SWIMMING

Swimmers back from Mexico
by John Knox

The Rice men's and women's swim teams competed in one of the most prestigious swim meets in the country, the All-American Invitational in Austin this weekend.

The team prepared for the meet over break, traveling to Mexico City to compete against five other teams from three countries on December 30 and 31. The Instituto Mexicano del Sehuro Social (IMSS), which features some of the best swimmers in Mexico, hosted the meet. Also at the swim meet were teams from Japan and Virginia, as well as two teams from the Mexico City area.

Although the Owls had to adjust to the high altitude of Mexico City, the women's team captured third place, behind only IMSS and Casa Blanca, another Mexican team. Kay Snell led the team, winning the 100- and 200-meter backstroke and the 100-meter freestyle.

WOMEN'S BASKETBALL

Rice returns to host Mustangs
continued from page 13

transition. "Our transition game is a lot shakier than it should be. [Opponents are] quicker this year, they're breaking a lot more, and we're going to have to come to expect it." Last year the Owls seldom saw a good fast break team while playing in Division II of the AIAW, but this year in Division I programs and established hard-nosed teams.

Texas A&M 105, Rice 81
A&M led 62-37 at the half, and the game seldom was much closer, but the big story was Goff's 41 points in only 30 minutes of playing time. She fouled out in the second half after picking up four fouls in the first half.

"We had a lot of turnovers (33, to 23 for A&M)," noted Tucker. "Val (Valerie Ziegler, 22 points) hit the basket well. But our transition game hurt us badly." A&M is another team quick on their feet, and hit percentage of their shots in the second half for an overall game average of 59.4 percent.

Snell also placed second in the 2100-meter individual medley and fourth in the 50-meter freestyle. She had a first place in the 100-meter individual medley, but was disqualified on a controversial call by a turn judge.

Finishing just behind Snell in the 100 and 200 backstroke was Kathy Jenkins, who also placed second in the 2100-meter freestyle. Rice captured a third-1-2 finish in the 100 freestyle, as Kathy Bartho followed Snell. Bartho added a third place in the 100-meter butterfly, and sixth places in the 200-meter fly and 50 freestyle.

Silver medals were also picked up by the 400-meter medley and 400-meter freestyle relay teams.

Hampered by only taking seven men to Mexico, the men's team had a tougher time than the women's. Those that went, however, did well, nearly beating the other U.S. team for fifth place. Greg Holles stood out for the Owls, placing second in the 2100-meter freestyle. In addition, Holles placed sixth in the 200-meter freestyle and seventh in the 1500-meter freestyle. Mark Jenkins added points with a sixth place in the 50 freestyle.

Like the women's relay team, the men's relays performed well, capturing an eighth place in the 400 medley and a sixth place in the 400 freestyle relay.

Overall, however, Rice's score was good for no better than fourth place, behind IMSS, Casa Blanca, and the Japanese team. The Rice men's team remained in Mexico City until January 15, continuing to prepare for the spring season.
**The Rice Shrenken Calendar**

**Friday, January fourteenth**
3-6 & 10. Media Center. Open Meining: 
2. Rice Cinema From the Black Lagoon (3:30 & 8:45) and It Came From Outer Space (7 & 11:30).

**Saturday, January fifteenth**
7:30 Men's Basketball vs. TCU. Autry court, free w/ Rice ID.
9:30 & 2:00. Russian Overture.
11:30 Rice Opera. Creatures From the Black Lagoon (3:30 & 8:45) and It Came From Outer Space (7 & 11:30).

**Sunday, January sixteenth**
5:00 Men's Basketball vs. SMU. Autry Court, free w/ Rice ID.
9:30 & 2:00. Russian Overture.
11:30 Rice Opera. Creatures From the Black Lagoon (3:30 & 8:45) and It Came From Outer Space (7 & 11:30).

**Monday, January seventeenth**
7:00 Women's Basketball vs. SMU at Autry Court. Free w/ Rice ID.
9:30 & 2:00. Russian Overture.
11:30 Rice Opera. Creatures From the Black Lagoon (3:30 & 8:45) and It Came From Outer Space (7 & 11:30).

**Tuesday, January eighteenth**
7:30 Media Center. All Evening with Bill Finkelstein.

**Wednesday, January nineteenth**
7:00 Media Center. Town of Evil.
9:30 & 2:00. Russian Overture.
11:30 Rice Opera. The World According to Garp (7:30) and Being There (3 & 10).

**Thursday, January twentieth**
7:00 Men's Basketball vs. Texas A & M in the Pavilion (5:15 & 8:15) and In a Lonely Place (7:30).

**Friday, January twenty-first**
3:30 Women's Basketball vs. Texas A & M.
5:00 Rice Opera. The World According to Garp (7:30) and Being There (3 & 10).

**Saturday, January twenty-second**
3:30 Women's Basketball vs. Texas A & M.
5:00 Rice Opera. The World According to Garp (7:30) and Being There (3 & 10).

**Sunday, January twenty-third**
3:30 Women's Basketball vs. Texas A & M.
5:00 Rice Opera. The World According to Garp (7:30) and Being There (3 & 10).

**Lectures, seminars, colloquia**
Ph.D. candidate David Polubinski will speak on "When Do Elections Matter?" 1/17, 4:35 PM, SHH.
Robert Alan, Louis Galambos (John Hopkins Univ.) speaks on "America at Middle and Far East: A Cultural Contrast." 1/18, 2:15 PM, SHH.
Professor Jon Chace speaks on "Medieval Mythography in the Renaissance." 1/18, 4 PM, SHH.
Professor Constantin Stahl (ASU) speaks on "Why Is FE Magazine Important?" 1/18, 4 PM, SHH.

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**The Rice Thresher, January 14, 1983, page 16**

Lost: Seiko quartz dive watch with black face probably lost in gym last Monday between 3 and 4 p.m., call 526-5435. **Refrigerator for sale; 3 cu. ft., just like new & in great condition. Call 526-3162.**

Roommate desperately needed: looking for a male roommate to share a 2b apt. near Med center w/ 2 other guys. Initial cost is about $200 for January to cover Jan. rent, apartment deposit and furniture rental. Your share thereafter is approx. $140 — Rich, Larry, Gary or Paul at 667-1725.

There will be a meeting for all individuals interested in joining the Association for Computing Machinery (ACM) on Thursday, 1/20 from 4-5PM in ML 260. Topics to be discussed will include computer contests, a computer dating project(!), dues, and more. A guest speaker will be present to deliver a talk. Refreshments will be served.

Nice couch w/beds for sale. Bought new 7 months ago for $300, I will sell for $100 to make room for new furniture in apt. Gwen 521-9918.

Lost: gold rimmed glasses and light blue pocket square. If found please contact 526-8214. Lost 10/20 in Helen Brown.

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**Refrigerator; take it if you need one for free. A little used, 6 cu. ft. Call 526-6572.**

Women of the RG/150: We will be having another eclipse dinner this Saturday @ 6:30 PM. We'll be making some exciting plans for the semester. Call Ann if you want to come (524-7389).

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**Careers**
CAREER PLANNING & PLACEMENT OFFICE
SEMINAR SEARCH ’83
Self Evaluation - Interview Office/Plant Visits
DATE: January 18, 1983 (Tuesday)
TIME: 7 p.m.
PLACE: 301 Sewall Hall

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**The Bokay Shop Village Florist**
Beautiful flowers for any and every occasion!
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**Dave's Coin-Op washeria**
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Personalized service for your laundry and dry cleaning
Dave's will wash, dry, and fold your clothes.

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**For sale: AM/FM portable clock radio. Very reasonable. Call 526-3162.**

---

**The Rice students for it.**
will discuss the application process.
Concerned about events
A q&a session and tours will follow.
for newcomers on 1/22 from 1-5PM
UTMSH, including some general
will highlight various aspects of
medical students or faculty members
reception in room 1.106 on Thursday
1/17 at 7:00. First Unitarian Church (5210 Fannin). Film: O Lucky Man.

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**Directions ’83, formerly known as Majors Day, will occur on 1/25 from 7:30 & 10. Media Center, including some general
will highlight various aspects of
medical students or faculty members
reception in room 1.106 on Thursday
1/17 at 7:00. First Unitarian Church (5210 Fannin). Film: O Lucky Man.

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**The Rice Tie Frusier team is gearing up for its spring season, and it is looking for new players. Experience definitely not necessary. The goal is to have a good and wide variety in shape to stay in shape. We'll be having a practice at the Memorial Stadium Saturday 1/22 at 2:20. The home of Carter Kemp, 2224 Dorrington. Please call Carter at 526-6698 or Norm at 526-1975 for details. Be sure to come and enjoy the variety of drinks and music on the different floors.**

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**Refrigerator: take it if you need one for free. A little used, 6 cu. ft. Call 526-6572.**

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**7:30 Men's Basketball vs. U of Pa. (The Ivy League) in the Pavilion on 1/19.**

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**The Rice Sailing Club...**