Rice's reputation attracts criminals to easy pickings

by Jeanne Cooper

Word is out on the streets that the Rice campus is an easy mark for thieves and burglars. A suspect in six burglary incidents apprehended by the Campus Police informed the officers that Rice seems "just like a shopping mall" to criminals in the area, who walk in, take whatever they want and leave without detection.

Campus crime statistics for November show that the 19 residential buildings had more than 40 incidents of theft and vandalism, while all the other colleges except Brown had at least one.

Assistant Chief of Police Mary Richardson College was the hardest hit, with five burglaries. Lovett and Wiess had four burglaries each, while all the other colleges except Brown had at least one.

"Burglaries continue to be the biggest theft problem," said Chief Richardson. "Many students lose their bikes or have their belongings stolen while walking around the campus. The only way to prevent these thefts is to be aware of your surroundings and take precautions."
It's Thresher Xmas time

The Christmas story once again peels out upon a happy little stereophonic, filtertip world of parking tickets, bluebooks and mirthmatics.

The booming carols in glimmering teeming department stores remind us of the joyous message — that we can shelve our books for bottles and speed over turnspikes to share a few precious days with others in need and fashionable, and perhaps wish ing that remains of ourselves and our wallets on a special someone.

Strange that the humble birth of a baby in an obscure village of the Near East a couple of thousand years ago should so disrupt the pattern of Our Life that even the New York Stock Exchange pauses for the day.

Odd that the church bells in Brussels, Boston, Buenos Aires, and Biloxi ring out to commemorate the coming of a child who would never know the intricacies of economic warfare and foreign policy, much less the diplomacy of cocktail party etiquette.

Funny that angels and shepherds should share top billing with Peyton Place, Nazis, and sensational murders.

More unusual still are the moments amid tinsel and eggnog when we realize that the celebrated infant of a far-off time and place was a living symbol of all the love and humanity that man can ever hope to know.

One little last word

It would be easy to say that I have enjoyed this year immensely, found this job to be one of the great pleasures of my life, and then simply wish Jeanne Cooper and the rest of the staff my best wishes and more. But I'm not going to do that.

I will thank everyone that has worked with me this semester. I could name the entire staff box, but at the risk of playing favorites, I want to mention a certain few people who have made this semester meaningful. Jay Grob, Sandy Wasson (pronounced Wah-sion), David Koralek, David Potash, Deborah Know, Mark Mitchell, Matthew Petersen, Conrad Reining, Steve Bailey, Michelle Prince, Lorraine Farrell, Patty Clancy, Owen Richard, Jeanne Cooper, David Koralek, Conrad Reining, Deborah Know, Mark Mitchell, Dave Potash, Jay Grob, Matt Petersen, Chris Ekern.

Congratulations.

As for the rest of the Rice community, I am not as pleased. When I became editor, I thought of calling my final editorial "Why I hate Rice," but that would be sophistic. Although I do not love Rice as much as I did when I was a freshman, I still feel profoundly uncomfortable with the attitude of the students, faculty, and administration of this university. This is one of the reasons that I am leaving this place. But there is hope.

Many of you will leave this place to become engineers and researchers at the top of your fields. You will design and build hard and software for the wealthiest war machine on earth. And you don't even care.

I'm beyond trying to justify this argument with facts or reason. How can you really believe that designing a better "Peacekeeper" missile guidance system is going to do anyone any good? Sure, microchips are important, but how important?

What disturbs me most about Rice is a lack of concern by both students and faculty over the eventual moral consequences of what we do. And learned. When the chemical engineering department requires its students to take a course in the effects of chemical refineries on the environment and the electrical engineering department requires its students to consider the effects of a nuclear missile attack, then will Rice fulfill its role as a center for learning.

The same pre-professional attitude exists in academic departments also. When the English department begins to show the relationship between literature and its social impact, instead of leading endless discussion over meaningless and reconcile literary theories, then will English majors begin to learn the importance of literature.

A degree from a university is more than a title. It should state that a graduate has been exposed to the burning moral questions of our time. It does not happen at Rice.

I am leaving this school. I may return, and I may not. Goodbye, Rice.

— Tom Morgan

The Rice Thresher, December 3, 1982, page 2

Nuking the Hedges

Economic growth has been a standard subject of debate in our political system. Regrettably, attention has always been focused on how to achieve such growth and not on the merits of continued growth itself. Republicans and Democrats agree that we must get "our economy back on track again," no one is loath to be asking whether that track leads us to a place where we should want to be or not.

The prosperity and growth of the post World War Two era were predicated on cheap fossil fuels, our blind 'addiction' to heavy industries meant that the results would be largely negatively obvious. Increased extraction of fuels from newer and older sources results now in increased production of fossil fuels and a desperate search for alternative sources. Both of these come at great and have recently led to a growing search for a sustainable steady-state economic system.

Even if we could fuel the continued growth of our economic machine, the results would be largely negatively obvious. Increased extraction of fuels from newer and older sources results now in increased production of fossil fuels and a desperate search for alternative sources. Both of these come at great and have recently led to a growing search for a sustainable steady-state economic system.

Growth for growth's sake also has led to many structural problems. As our economic system churns on and on, capital becomes more and more centralized in larger and larger firms. Monopoly capital focuses more on the short term since the emphasis is on producing more profits. The long term concerns of pollution and resource depletion are ignored as decisions are made based on the short run and as the costs of such detriments are externalized. The best way to increase profits is to increase production at all costs, so the growth machine perpetuates.

The working class sees its wages reduced, both in real and relative terms. The working class sees its living from the economic system. Economic growth has been a standard subject of debate in our political system. Regrettably, attention has always been focused on how to achieve such growth and not on the merits of continued growth itself. Republicans and Democrats agree that we must get "our economy back on track again," no one is loath to be asking whether that track leads us to a place where we should want to be or not.

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No good news means bad news at Dartmouth

In an unprecedented decision, Dartmouth College president David T. McLaughlin dismissed Dennis R. Divan, editor for nine years of the Dartmouth Alumni Magazine, after Divan failed to produce "good news." The event is believed to be unparalleled in Ivy League history.

McLaughlin, unhappy with Divan's reporting of campus events, gave Divan a probation period in which he hoped the editor would begin to see the same positive signs around the campus as the administration. Divan failed to report on any particular positive school events if resigned. McLaughlin gave him severance pay.

The dispute arose at the conclusion of a first year fund-raising drive aimed at alumni. McLaughlin and the administration preferred a more positive image of Dartmouth. By creating a new teachers' test revised to eliminate bad apples

In an attempt to better assess the skill levels of primary and secondary teachers, the Education Testing Service has revised the National Teacher Examination (NTE) given to prospective teachers since 1950. This new test is a tougher one, designed to test future teachers in reading, writing, math, science, and general knowledge. It includes, for the first time, an essay section where teachers can display their writing skills.

The test was revised in response to a convention of some 3000 teachers, parents, and administrators who feel that in recent years educators have not been very well educated. A recent survey indicated that out of 13 groups of college majors, the education majors had the lowest SAT verbal and math scores.

In many states, the NTE is an acceptable alternative to regular certification. Says Gregory R. Arrig, president of E.T.S., the NTE policy committee's decision to expand the basic skills testing of new teachers reflects worries about high school graduates who cannot read and write.

When asked whether the new test should be used to test the competency of all teachers in the nation, Arrig replied, "This test is not a good measure of knowledge needed for entry to the teaching profession. Administrators say that, nothing can take the place of direct observation, supervision, and assistance to the teacher by the principal and others in the administration."

NBC's "Today" co-host gives TV women history

As keynote speaker of the TU Symposium, an event sponsored by the Texas Union Programming Committees-Ideas and Interaction Committee, Jane Pauley talked about her predecessors and her career as co-host of NBC's "Today" show. "The older I get the more I see how far we haven't come," said Pauley of women's changing role in television. Outlining the history of her predecessors on the 20-year-old "Today" show, Pauley recalled an epithet given to the show by one for the 34 women hired prior to her own appointment, "No place for a woman."

Two of those women, Estelle Parsons and Lee Meriwether, explained Pauley, were responsible for a "combined housekeeping/research position" which included cleaning the weather man's blackboard and straightening the host's tie.

When Florence Henderson came to the show, her subsequent pregnancy was kept hidden from the camera for nine months until she popped out behind a plant and announced her pregnancy. Pauley added, "that was the end of her career."

Pauley contends that women continue searching for the answer to the question, "How do you marry a full-time career with a full-time family without having to live in a padded cell?"

After graduating from Indiana University in 1971 with a degree in political science, Pauley worked in state politics until she was hired as a reporter for a TV station in Indianapolis—to fill a minority quota. "In my case I was told that they were looking for—and I quote—a female type person," Pauley explained.
Reader's hackles raised by Thresher Hair review

To the Editor: I don't intend to participate in the increasingly popular sport of Critical Mudslinging. Still, I feel the need to point out some fundamental misconceptions in Deborah Knaff's review of the Hanszen College production, Hair. Knaff failed to comprehend the essential spirit of the production. As a result, her critique construed her own misapprehension as "faults" of the production. As a result, her review demands that the show's idealistic protest overcome the cynicism and self-absorption of a more disappointed generation. She asks that the show "make a comment" on "the validity of the protest movement as a whole."

Such a statement has no place in a present-day production of Hair. No matter what view the play took, it would do injustice, condemning either the foolishness of the past or the laudable of the present. Either stand would alienate the audience from the true message of Hair.

The real "spirit of the 60s" is conveyed not by Hair's protest which by today's standards do seem true and intellectual. Rather, the show communicates the boundless energy of the age, the vitality, both random and focused, which energized the protest. Every moment of Hair bursts with exuberance. In the end, this energy expresses more to us than any judgment of the nature of the protest. Hair shows us the joy we lack, the triumph of peace and freedom and love and music come alive.

These ideas are abstractions to us now. We doubt the effectiveness of demanding them, so we doubt the sincerity of such demands. The insincerity, however, is all our own. If an audience (including Miss Knaff) approaches Hair burdened by its own failings, it loses itself in irrelevancies such as "the validity of protest." Hair offers much more than intellectual posturing. It offers celebration.

Katherine Eggert
Hanszen '84

Fellowship Story.

In 1949, Hughes awarded its first fellowship. Since then, more than 4,000 men and women have earned advanced degrees in engineering and science with the help of Hughes fellowships — advanced degrees to prepare the men and women of today to meet tomorrow's technical challenges. Hughes Aircraft Company will once again offer more than 100 new fellowships in the coming year for graduate study in:

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The Rice Thresher, December 3, 1982, page 4
To the Editor:

The other day I crawled out of my ivory tower, where I am feverishly plotting my eventual graduation from this place, and as my eyes were adjusting to the smoggy light of day I happened to see a copy of the Thresher lying on a table. I picked it up and read it through. Then I decided to write you.

The front page solemnly announced that Central Kitchen, rather than reducing the levels of fat, salt, MSG, and the omnipresent pimientos in commons food, may actually allow students not to buy it, so long as (a) enough of them don't want it, and (b) they continue to pay for the kitchens whether they eat there or not. Wonderful. I'm glad I'm off campus. Next, I read that the faculty had assembled to vote on a set of proposals to change the distribution requirements for a Rice degree. If it had succeeded, the plan would have bypassed those who object to a core curriculum by a trick worthy of a Federal bureaucracy: a modification of existing rules instead of a politically risky change in the system itself.

Fortunately, those would-be designers of the Ideal Education were too busy lobbying for their own departments' importance to agree on anything much, and the proposals failed. They did, however, vote to establish a new department of their earlier mistakes, they longer make a fresh start in a new own departments' importance to agree on anything much, and the proposals failed. They did, however, vote to establish a minimum GPA requirement. This would mean that students who enter Rice with a typically arbitrary choice of a major and who were lucky enough to get back in high school which major to choose, could get by with C's.

Turning the page, I discovered that there's an election Wednesday for Thresher editor, and, moreover, that the Thresher is upset about it. Dowsenbury was good, as usual, while Expanding the Hedges carried a generic TANSTAAFL essay. The "letters to the editor" were nothing of the sort, but instead consisted of personal attacks and quibbles over two obviously insidious fears about irresolvable problems.

The campaign statements and the associated muckraking on the back page confirmed my guess that the Thresher election was merely a power struggle between the "no" crowd in the Thresher office and an outsider who would like to appoint his own editor. The SA, I learned from another article, had been briefed on the faculty's distribution proposals. They, like the faculty, had agreed on nothing but their disagreement, as though their opinion mattered.

The review of Hair on page six complained that the show presented the protests of the 1960's as cliche. Of course it did! What else is satire for? Hair ridiculed everyone equally before centering on the ancient and powerful opposition between the sometimes horrible needs of the state, and the sometimes impractical demands of conscience — the same opposition that fuels the disarmament debate in the letters column. The "critic" had missed the point, and I wondered what qualified her to judge. After all, how old was she in 1967? Five? Six? As I mused over the general tackiness of the back page, I realized that the Thresher is really just an organ for announcing_coups and attempted coups against the students by the administration, an arena for the ego games of the sophomoric, and a chance for amateur journalists to play at running a newspaper. Mr. Morgad, I don't especially care who replaces you, and I plan to abstain this Wednesday. It's time to get back to my homework now, so good-bye. It's been fun.

Lovett '83

Berk misapprehension found by Review Board

To the Editor:

The University Review Board would like to correct a misapprehension that appears in the November 19 article concerning the Johnathan Berk case.

At no time did the Review Board consider the substance of that case; the question of jurisdiction took precedence. Therefore it is incorrect to assert that "most of the [Board] agreed the facts pointed toward the fact that [Berk] was innocent."

Joan B. Boorman
Chairman, University Review Board

Editor's reply: The statement in question appeared as a quotation from Jonathan Berk and not as an objective part of the story. Any "misapprehension" is regretted by the Thresher staff.

Percer happily ignorant on subject of variables

To the Editor:

Hi, Tom. Remember me?

Lovett '83

Kurtzman comes down on Ekren missclassified

To the Editor:

Over the years I have seen the Back Page used from time to time for brief comments, innuendo or slurs against members of the Rice community, whether students, professors or administrators. I have always considered such use of newspaper space as unfortunate and inappropriate, but the lengthy, scurrilous, personal attack against Chris Ekren, a member of my college, in the Nov. 19 issue goes well beyond "unfortunate and inappropriate." It is quite simply outrageous. Whatever the writer of the "essay" may think of Chris Ekren, whatever the Thresher staff may think of him, whether the comments were meant to be funny or not, no one should be subjected to the kind of below-the-belt verbal assault he suffered in the Thresher. I hope such an abdication of responsibility and common decency, not to speak of the abuse of the privilege on the part of the Back Page Editor, will not again disable the pages of the Thresher.

Jeffrey Kurtzman
Professor of Music and Master of Baker College

Who are the Luthersans?

Luthers trust in Jesus Christ as God and Savior. The name comes from a great leader, scholar, and theologian, Martin Luther.

Through years of spiritual struggle, after long hours of prayer and searching Bible study, Luther concluded that the truth spoken by Christ had been tamely distorted during the centuries.

Luther's concern that pure New Testament truth should again be known gained weight when he nailed 95 theses of statements for debate to a church door in the university town of Wittenberg, Germany, on October 31, 1517.

Within two years Luther's rediscovery of New Testament Christianity had set hearts aflame throughout the western world. His unveling of long-forgotten Christian truth was accepted across most of northern Europe.

Today around the world Luthers number millions of people of every race and language on every continent and island.

Largest of all Protestant churches with over seven million adherents, the Lutheran Church continues to proclaim to all persons that Christ is the Way, the Truth and the Life.

Are you without a church home? Then you are invited into our fellowship. Are you a Lutheran? You may wish to refresh your awareness and appreciation of the faith.
To the Editor:

The Honor Council believes that it is in the best interests of the Honor Code that the channel of communications between it and the Rice community be kept open. One of the best methods to accomplish this is to present pertinent material in this newspaper. We therefore intend, in the future, to present articles such as this on a regular basis.

Earlier this semester we requested of the University Council to form an ad hoc committee to investigate the appeals process and the Honor Council's relationship with the administration in general. The committee is now meeting on a regular basis and will present a report sometime during the first few weeks of the spring semester. Early next semester we intend to have an open meeting to discuss the findings and recommendations of the committee and also possible changes in the Honor System Booklet.

The Honor Council has decided to make more accessible to the Rice community the case statistics on an annual basis. Below are presented the statistics for the academic year 1981-82. The statistics indicate no significant change in the number of cases over the last few years.

Suspected student violations reported: 47
Dismissed after investigation: 20
Guilty pleas received: 17
Guilty verdicts reached: 7
Non-guilty verdicts reached: 3
Total number of guilty pleas/verdicts: 24

Penalties recommended by the Honor Council: 24
Expulsion: 2
Suspension for two semesters: 1
Suspension for one semester: 1
Loss of credit for course: 7
Double loss of credit for work involved: 1
Loss of credit for work involved: 3
Grade of 4- in course: 1
Rewrite paper involved: 1
Reprimand: 1
Appeals to Honor Council:
Incorrect verdict: 6; all denied
Excessive penalty: 7; 6 denied
(Appellates to two semesters was reduced to suspension for one semester.)

Appeals to Proctor:
Incorrect verdict: 3; all denied
Excessive penalty: 5; all denied

Finally we would like to remind all students of the importance of writing out and signing the pledge. Certainly failing to do so would not relinquish one's duties under the code, however signing the pledge does serve to reaffirm something we all respect and abide by.

The Honor Council

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Rice nominates five students for Truman, Luce fellowships

by Bob Terry

The University Committee on Scholarships and Awards has selected the Rice nominees for the Truman and Luce scholarships for 1983-84. Sophomores Joan Hastings and Beth Reingold will compete for the Harry S. Truman Foundation awards while seniors Sumit Nanda and Rick Hunt and 1982 graduate Philip Stewart will vie for the Henry Luce Foundation award.

Truman awards provide $5,000 per year for the junior and senior years and up to two years of graduate study for students who have made a commitment to a career in public service or government. The Luce award carries a generous stipend to cover a year's work in the Far East in a field related to the student's career goals.

Hastings, an English/Spanish major in Baker, has been interested in the foreign service since she lived in Spain. She has worked on Jim Collins' Senate race and is considering either a law degree at Georgetown University's noted international law program. Reingold, a computer science/legal studies major in Will Rice, would like to study criminal or civil rights law. Both nominees will be judged on their academic and leadership records, as well as on an essay written about a current political issue. Hastings discussed the Soviet pipeline embargo while Reingold criticized the Hyde school prayer amendment.

National Affairs at Texas A&M February 16-19, on the topic "Latin America: Challenges and Alternatives."


Two win interfaith honors

Two Rice students were recently named as recipients of Field-Hamblen-Wienberg Scholarships for 1982-83. Robert Herron, a Ph. D. candidate in religious studies, and Landino Ligon, a math science major from Wiess College, each received a $500 scholarship from Interfaith Charities, Incorporated.


Herron, who also received an Interfaith scholarship in 1981, serves as a visiting minister to Episcopal, Methodist and Presbyterian congregations. Ligon is active in the Rice Inter-Varsity Christian Fellowship group. The two were among ten college students who received the annual award, now in its twentieth-third year.

Cooper wins Thresher editorship

by Paul Havlak

The Student Association senate approved the election of Jeanne Cooper to Thresher editor in chief on its record-breaking 13-minute meeting Monday.

Cooper, a Lovett junior, received approximately 66 percent of the vote in the November 18 election with 783 ballots. Baker junior Chris Ekren garnered approximately 25 percent of the tally with 281 votes. Of the 1174 ballots cast, the SA Election Committee counted 111 write-ins and nine abstentions, with 14 discrepancies.

According to SA President Mary Ellen Trunko, questionnaires on a proposed intramural training facility are ready and will be distributed sometime in January. Chairman of the health and physical education department Halli Beth Poinexter asked the senate to study the need for a non-varsity sports training facility and physical education department.

lovespotted salad

We still think that they were disappointed with the decision but not "furious." He commented, "They may perhaps let us pay off the fine through work option," he said, "but in the future they won't be so tolerant."

Chinese awards offered

The Chinese Professional, Club of Houston, has announced its 1983-84 scholarship program. The Club will give seven awards ranging from $500 to $1500 to qualified applicants of Chinese descent. Students must be currently enrolled in a college or university and plan to continue full-time enrollment during the 1983-84 academic year. Applications are available at the office of Financial Aid and must be completed by January 1, 1983. Students must also submit two letters of recommendation, a personal essay and a transcript. Interested students should contact Phyllis Cramer in Financial Aid for more information (x458).
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The Rice Thresher, December 3, 1982, page 8
Alley makes classic comedy sparkle for the holidays

The Rivals
The Alley Theater Main Stage
Through January 2

As the holiday season approaches and "good family entertainment" becomes the focus of cinemas and theatres, regional theatres around the country are dusting off their traditional holiday offerings and are looking for a production that John Q. Public can enjoy with his kids. Perhaps nowhere will be found a choice more felicitous than the Alley's holiday production of The Rivals. Written by Richard Brinsley Sheridan in 1775, this bright, witty comedy of manners features the notorious Mrs. Malaprop, whose many misuse of words has given the English language a new word and a comic tradition that still flourishes today.

Written in reaction to the overly sentimental and moralistic comedie larmoyante, The Rivals was an attempt by Sheridan to return to the sharp wit of the Restoration comedies of the previous century. Sheridan and his contemporary, Oliver Goldsmith (The Stoenog to Congre) sought to revive the crackling wit of Congreve without its licentiousness. The result was a series of plays (which also includes Sheridan's The School for Scandal—the inspiration for The Commenis of Rolly Tyler) that poked fun at the rather pathetic humor of the sentimentalists and added just a touch of naughtiness.

While Sheridan and Goldsmith's efforts failed to completely change the theatre of their time, the spirit of their works was to be carried much later in the plays of Wilde, Shaw, and Coward.

A gentler play than The School for Scandal, The Rivals features many lovable characters and none that are despicable. The plot centers around a pair of lovers, Lydia Langstaff and Captain Jack Absolute. Lydia is the ultimate sentimentalist, desiring to fall in love with a man below her station and elope with him, thus winning the disapprobation of her aunt, Mrs. Malaprop, and losing her fortune. Knowing this, Jack pays court to Lydia in the guise of an impoverished junior officer, Ensign Beverly. Meanwhile, Jack's father, Sir Anthony Absolute, introduces the lad to Mrs. Rejection and near-fatal duels along the way. The resultant confusion is magnified by two other suitors for Lydia's hand, the Absolute's rather rustic neighbor, Bob Acres, and Sir Lucius O'Trigger, who thinks he is receiving love letters from Lydia but is actually being pursued by her aunt. Needless to say, all ends happily despite a few haughty entertaining and humorous moments. The sets, by John Jensen (a protege of the late Jo Mielziner) and Michael Miller, are splendid and are nicely complimented by Richard Devil's sparkling pastel lighting. Tom Rasmussen's costumes are fantastic in every sense of the word, particularly in the last two scenes when Mrs. Malaprop appears as a large pink Mother Goose to Lydia's Little Bo-

Malaprop as a potential suitor for her niece.

Sir Anthony Absolute (Robert Graham) courts Mrs. Malaprop (Jeannette Clift).

The Alley's production of this classic comedy is without a doubt their most enjoyable show in recent memory. Under the vibrant direction of John Goung, the cast makes every moment sparkle. Even the set changes provide Peep. It is rare for an audience to applaud the appearance of a new costume, but on preview night it happened several times.

The cast shows not a single weak link (if one can overlook dialect slips on the part of a few). Jeannette Clift—founder of Houston's A.D. Players—makes us EXPERIENCED, page 10

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December 3, 4

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The Rice Thresher, December 3, 1982, page 9
Alley benefits from Great White Way success of 5th

5th of July
The Alley Arena Stage
December 9 through January 9

It is rare for a theatre critic to be invited to an early rehearsal of a company which he regularly reviews. Of course, it is also rare for that critic to have acted in another production of the same play with the same director. So it is not entirely surprising that I spent last Friday at the Alley with Neil Havens watching a rehearsal of 5th of July.

At the time the Rice Players produced Lanford Wilson's comedy in 1980, it was not as well-known as it is today. Talley's Folly, which was written after 5th of July (although it is set some thirty years later), has been deepened—in the original version, she is unaware of her husband's wheeling and dealing, but now she knows of it and permits it. Furthermore, in the new version, Gwen is given a marvelous speech in the closing moments that not only expresses her problems, but also the theme of the work. Finally, as one might suspect, several references to the events of Talley's Folly have been added.

It is, of course, unwise to judge a production on the basis of a rehearsal some three weeks before opening night, but it is obvious that 5th of July is far more suited to the intimate Alley Arena Stage than to the rather cavernous Hamman Hall. The cast is an accomplished one, and promises to shine in this richly poetic and sensitive comedy. Brandon Smith and Lynn Humphrey will play John and Gwen Lansda (roles played by John Heaner and Nancy Webb at Rice) with Dedre Lowe and Cynthia Lammel as June and Shirley (played at Rice by Margaret Elena and Linda Mixa). William Johnson will appear as Jed, with Jordan Thaler as Wes and Betsey Fitzpatrick as Aunt Sally (Chris Dave, Eddie Burke, and Roberta Witt were Rice Players in these parts). John Woodson assumes the central role of Ken (modesty forbids mentioning his Rice counterpart).

An interesting note: Although the Rice Players introduced 5th of July to Houston three years ago, the Alley is billing their production as a "Southwest Premiere". I questioned director Neil Havens about this. "I'm surprised to hear that," he said. "I imagine the reviewers will say something about it." Well, one of us has.

If you saw the Rice Players' production of 5th of July, see the Alley's also. The differences should be interesting. If you did not see the Rice version, don't miss it—and do arrive early. An excellent line-up of musical groups has been arranged to provide seasonal pre-show entertainment every evening.

M. Christopher Boyer

Alley's experienced cast sparkles

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The Rice Thresher, December 3, 1982, page 10
Feminist pop singer brings political activism to Rice's Hamman Hall

Holly Near
Hamman Hall
December 10

Holly Near is a versatile entertainer whose talent ranges from actress to singer/songwriter to political activist. At 26, she has 26 years of public performance to her credit, ranging from folk to blues (in a variety of groups) and rock (as a member of the City Limits). Her challenging repertoire includes songs like "Ain't No Place to Call Home," which she wrote about her experiences as a homeless youth in New York City. Near's music is a blend of soul, rock, and folk, and her themes are often political in nature. Her songs have been used to raise awareness for issues such as homelessness, poverty, and social justice.

The Persuasions
Rounder Records

The Persuasions are an a capella group that is well known for their harmonies and their ability to incorporate various styles of music into their performances. They are often described as a "singing group" rather than a traditional a capella group, as they also perform with a rhythm section. The Persuasions' gift for combining harmony and rhythm is what sets them apart from other a capella groups. Their repertoire includes a mix of classic doo-wop, soul, and R&B hits, as well as their own original compositions.

Good News
The Persuasions, Rounder Records

The album opens with "Ain't No Place to Call Home," which sets the tone for the rest of the album. The group's harmonies are beautifully executed, and their ability to incorporate different styles of music into their performances is evident throughout the album. The album is a great example of what the Persuasions are capable of, and it is sure to please fans of a capella music.

The Romantic Side of Holly Near

Holly Near is also a singer who is known for her romantic side. Her music is often described as "romantic" and "heartfelt," and her lyrics are often inspired by her personal experiences. Near's music is a blend of soul, rock, and folk, and her themes are often political in nature. Her songs have been used to raise awareness for issues such as homelessness, poverty, and social justice.

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The Rice Thresher, December 3, 1982, page 11
This Week/ by Harry Wade

Films

Arthur. Lovett College sneaks in one last on-campus move for this semester, tonight at the Chem Lea. A dollar at 7, 9, 11 is enough to see this popular comedy of cockle warming grin. And if a buck seems too much for just fun, know too that *Arthur* seems to walk as a "serious film," full of fine performances and well-made humor.

Kagemusha. By far the most celebrated and gifted of Japan's cinematographers, Akira Kurosawa is always a master story teller, a stunning picture painter in Kagemusha, playing at the River Oaks Wednesday, December 15, at 5 and 8:15, Kurosawa tells of warlord sealed Japan, social strife and personal power. It is a truly Japanese work, yet as accessible to American audiences as is any other true masterpiece. General admission is $3.50.

French Film Series. Finishing this fine run of rarely seen films by French directors, the December schedule includes a number of classics as well as lesser known works. Any feature is sure to provide something a little different from the standard run of Christmas flicks, but of special note: Les Parents Terribles, by Jean Cocteau plays at the Media Center, Tuesday, December 7. A classic and resoundingly tragic close-up study of two families, this, according to Cocteau, was the most nearly perfect of a stunning film-making career. Also, Bob le Flambeur, by Jean-Pierre Melville, will offer a subtle twist on the Hollywood icon of tough, detective movies. Absurd and honest, this gangster's comedy of manners is, while a little darker, almost as cool as the Bogart legend. It shows Saturday, December 18, at the Museum of Fine Arts.

Brother Sun, Sister Moon. Zeffirelli's dramatization of young St. Francis of Assisi's dawning spirituality is, as are all of his films, romantic, operatic in its vivid grandeur, a touch too lyrical, but unavoidably touching. Beautiful people in beautiful places doing and saying beautiful things makes this, well, beautiful, yes, but powerful too. At the River Oaks Theatre this Wednesday, December 8, at 5 and 9:45.

Music

Messiah. The Christmas season spawns, as surely as gift shopping and as dutifully as tax on those gifts, at least one or two Messiah productions. So Houston will be blessed with this holiday genrefication by, for instance, the Concert Chorale of Houston at Jones Hall, December 9, or closer in, a Shepherd School get together to, uh, sing along next Monday, December 13. Of course, you could sing along at Jones Hall, or sing by your self for that matter, depending upon your holiday cheer. Further information may be obtained from the sponsoring groups.

The Houston Symphony. Music, charitably not of Messiah ilk, will nonetheless grace the holiday season in two separate programs from the Houston Symphony: December 4, and 5 and 6 will see principal guest conductor, Sir Alexander Gibson return to the podium to direct the second continuous week of an all-orchestral, "Classical Experience." Examining the different treatments of symphony form by Haydn, Beethoven and Sibelius. Then, January 8 and 9, Comissiona will resume the orchestra's direction, with oratorio chorus to perform Berlioz's *Romeo et Juliette*. Performance times and admission charges for these two programs — both at Jones Hall — may be learned at the box office, 227-Arts.

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Owls off to gloomy 0-2 start, turnovers led to upset losses in the game.

behind the shooting of guards Fitchett paced TWC with 14 points
Boatwright, and forward Mark Charles Clemons, William
bricks and throwing the ball away, last year, but it's true. This year,
without a field goal during the first
Owls went nearly ten minutes
Roberson. Roberson' and Kevin
Owls 37-27.
Rice annihilated Wesleyan 97-50
who shot 4 for 10 and 1 for 5,
shooting percentage when you
Terence Cashaw). And when
four for Tony Barnett, 3 apiece for
Kenny Austin and Teddy Johnson,
Washington, 6 for Tracy Steele,
right.
For instance, the Owls lost the ball on turnovers an incredible 27
times (Turnover tally-7 for Tyrone Washington, 6 for Tracy Steele, four for Tony Barnett, 3 apiece for Kenny Austin and Teddy Johnson, 2 by Randal O'Neal, and one apiece for Donald Bennett and Terence Cashaw). And when you're throwing the ball away on every other possession, a 36.2 shooting percentage when you keep the ball long enough to shoot
doesn't help. O'Neal led the charge with a 6 of 14 performance, followed closely by Washington and Steele, who shot 4 for 10 and 1 for 5, respectively. Wesleyan, though generally shorter than Rice, comfortably outrebounded the Owls 37-27.
It is equally hard to believe that Rice annihilated Wesleyan 97-50 last year, but it's true. This year, Rice never got into the game, as the Owls made NAIA team Texas Wesleyan look like they had come down to play Rice from the NBA. And it's difficult to decide what caused the Owl demise, because they didn't do anything right. Repeat. Not one thing right.
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Tony Barnett drives the lane versus Louisiana Tech.  —C. Rainier

With time expiring and Tech in
 overtime, all under heavy pressure.

The Owls played again last night, against Rice, though too late for publication. And supposing they did not win against the very powerful Green Wave, Rice would pick up a win against Johns Hopkins Saturday night at Austin.

SUNDAY FOOD.
The Jalapeno Tree is open from 12 noon until 10:00PM on Sundays, serving hamburgers, chicken, fried steak, salads, tortillas, enchiladas, nachos and french fries worth leaving home for.
Best of all, show your UH or Rice student ID card and get 15% off your Sunday meal. It's our way of supporting higher education and bigger appetites.
The Owls' victory on Tuesday night continued a strong performance against the Tigerettes of Paul Quinn and a total lack of assertiveness by the Owls in rebounding. Rice responded with nine straight points and at 11:28 in the first half, Ziegler was the only other Owl in double figures with 12 points. Rice entered Autry Court Tuesday night with a 76-62 decision. Ziegler led all scoring with a 33-33 score after the first 20 minutes. An excellent team effort, including 19 points from Goff, 18 from Ziegler, and ten from Osten and Schunk provided the fuel for a truly defensive win for the Owls.

A&I led 55-45 with 12 minutes left in the game, but three straight free throws by Ziegler brought the Owls within three points. Rice scored a crucial basket from the outside to tie the game at 58. With 7:59 remaining Goff took the ball inside, beating triple coverage and scoring a power drive to the bucket to put Rice ahead for good.

On the other end of the court, the Javelinas were having all sorts of trouble getting the ball inside and taking intelligent shots. The Javelinas had built their lead on some open 15-footers, but the Rice zone pushed them back so that they were actually attempting 25- and 30-footers during a nine-minute stretch in which they managed only two points.

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**INTRAMURALS**

by Ed Swartz

The intramural soccer season is coming to a close with seven teams remaining undefeated. The season was a success with only two days needed to be made up. The playoffs will begin the season ends on December 3.

Monday

G. Strook's E. Tylenol easily won their division going undefeated and leading by two games. E. Tylenol's last victory was against V. Lee's second place Lovett E.S. winning 2-0. The loss for Tylenol dropped them into a tie at 3-1 for third place with N. Umland's Nuclear Waste dumped last week.

Tuesday

John Offutt's Ipswich V clinched first place with wins over D. Ronn's Unemployed 7-0 and M. Durcan's Pets Nuts 4-0. Ipswich V has only allowed one goal all season. D. Ronn's Unemployed took second with a 5-2 win over A. Crocker's last place Moonshack. Moonshack is in last place losing last to the Unemployed 2-5. Since the first week was rained out, make-up games will be played after game 38-24 against A. Crocker's last place Moonshack. Moonshack is tied for last with M. Weinberg's Fingerlollies at 4-2. Fingerlollies lost a heartbreaking to the Thornberries 35-34.

Wednesday

K. Bloomstand's Animals in Heat consummatated their descent this season by wiping control of first place. Animals in Heat brought down M. Hendrix's second place The Lepers 47-38. F. Frantz's OTR ended their season at 2-2. The Dribbling Idiots second place defeating Chris Lowrance's faced biggest defeat 40-29. Frantz's OTR won a close game 40-29, edging K. Bourque's E.T. 3-2. The loss put E.T. in another tie, for last place with B. Bell's Extra Strength Fubar who lost to Positive Entropy 6-2.

Thursday

D. Demaria's Cinzano has scored 43 goals in their last three games without giving one up themselves. However, Cinzano is still tied for first with J. F. Elder's Wombats who are also undefeated. Cinzano demolished J. M. deNicola's second place Outcasts 12-0. The Wombats slaughtered last place Dreadnaught Revisited 9-2. The likewise bowl was won by B. Nicholson's Uckfups 4-3 over T. Snook's Commando Soccer. Both teams are 1-3.

Friday

Friday's games of November 19 were cancelled. They will play a make-up after their last games on December 3. The key game will be between B. Key's Warriors and K. Nakahara's Budweiser. Both teams are undefeated and between them only one goal has been scored. J. Rubarth's Real Men Plus are in second at 2-1, followed by J. Council's Club Feet at 2-2. J. Goldstone's J.G and J. Neafy's None of the Above are tied for last at 0-3.

Saturday

195

Ted Adam's W. A. T. W. ended their season 60-6 with a forfeit win against F. Frantz's Son of OTR who showed up for only one game. Little Feet came in as second in the season slamming S. Sotoljek's Wina Kwisps 14-2. The loss for the Kwisps put them in a three way tie for third at 2-3 with E. Riutelny's Room 11 and I. Jigalak's Ebony and Bob. Room 11's Eggwhipped Ebony and Bob in the final game 8-1. 11:30 am to 8:30 pm.

**Case for Supreme Court strong**

by Ed Swartz

The intramural basketball season will come to an end this Friday. There are nine divisions, each of which will be sending its first place team to the playoffs. Although all teams looked good, Supreme Court and the winner of the Rubber Soul—Animals' Doorway will bring the toughest teams in the playoffs.

Monday

Steve Starbaker has averaged 33.6 points a game to lead his Supreme Court to a 4-0 record. Second place Thornberries 38-41, still get a second place finish with a 4-1 record. The Inept were so inept that they were idle last week leaving their record at 0-3.

**Lovett toasts Baker**

by Ed Swartz

Lovett captured the college touchfootball crown by defeating an overwhelmed Baker team 43-7. Lovett was made up primarily of the intramural champions The Bull and ESAD. Baker consisted mainly of the Friday league winner Topdog.

Lovett was led by quarterback J. W. Hebert who marched the team to a touchdown on their first series of downs and never looked back. Baker's defense played tough but could not confine Hebert who when his receivers were covered could scramble for large yardage.

He threw three TDs and ran two in himself. On defense Lovett was just as powerful. Ed Brittingham who intercepted two J. D. Sinton passes, said, "Our rushers won the game for us. They kept the pressure on J. D. and gave him time to set up." With no penetration on offense, Baker's defense began to wear down to where Lovett could score at will, racking up 29 points in the second half.

"Lovett put on a clinic," observed J. M. deNicola's second place coach. "They were idle last week leaving their record at 0-3."

**Rice athletics, Dec. 3 - 29**

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<td>Sat, Dec 4</td>
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<td>Gymnastics at SMU Invit</td>
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<td>Sun, Dec 5</td>
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The Rice Thresher, December 3, 1982, page 15
FOOTBALL

Season of frustration ends for Owls, 28-21 loss to UH 12th in row

by Alan Mathiowetz

The University of Georgia Bulldogs and the Rice University Owls finished their seasons with the only two unblemished records in the nation (division I-A). Like Georgia, Rice considers a tie a blemish. Unlike Georgia (whose 11-0 record has given them the No. 1 ranking in the nation), Rice considers a victory a blemish. With their 28-21 loss to Houston, the Owls finished the season with: i) a "perfect" record of zero wins, eleven losses, and zero ties; ii) the worst record in the 71-year history of Rice football; iii) the worst record in major college football; iv) the longest losing streak (12 games including their 1981 season-ending loss to Houston) in division I-A in the entire nation. This is quite a long list of accomplishments for a team expected to be a meaningless, unnoticed team somewhere in the middle of the pack.

Despite their record, the 1982 Owls were the most talented group of football players Rice has had in years and they fought desperately hard Saturday to escape the ignomy of a winless season. And it was an excellent game. Going into the game the Owls were 21-point underdogs, but they took the early lead against the Cougars and was able to match them point for point until the Owls' fancy footwork. They came back with a shocker just two plays later. Catching the Owl secondary by surprise, Ricky Askew caught a short pass over the middle and then pitched the ball to Melvin Robinson who sprinted thirty yards for a touchdown. The halftime score was 21-14 for Houston.

The Owls tied the score once again in the third quarter when Doug Johnson threw an eight-yard pass to Ricky Askew. The touchdown was his fourth of the game. It was not only playing with the Houston, but also playing better than them and leading them for nearly three quarters. And the best news of the year was the selection of Deron Miller as the All-Southwest conference tight end by both the Associated Press and Texas Sportswriters.

Doug Johnson (23) does all he can to get this Johnson pass received. Melvin Robinson (22) does all he can to get this Robinson pass dropped. Alvin Rettig (4 interceptions); the all-around effort put out by Melvin Robinson who returned punts (twelve returns for a 12.7 average) and caught passes (34 for 584 yards) better than just about anyone in the conference.

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Apathy, ignorance hurting Rice field hockey participation

by Barry Leonowicz

Wanted: Courageous men and especially women, willing to go out and put their physical well-being on the line in one of the world's oldest sports, field hockey? No experience necessary.

Despite its long and venerable history, field hockey in the United States has suffered from the erroneous assumption that it is only a women's sport, and it has led Rice field hockey captain Michelle Taylor to desperately search for more support of the game. "In many countries of the world, field hockey is a national sport. In the United States, however, its popularity is hindered by the gfact that it's thought of as a game for women," Taylor remarked. "The game is played in many colleges in the Northeast, but it is only starting to catch on in Texas," she continued.

Field hockey is believed to have been a game in Persia as early as the 12th century in England. It had grown so popular in England by 1527 that it was specifically outlawed along with several other sports.

The modern version of the game took shape in the late 19th century in England when the sport was introduced into India, Pakistan, and other Asian countries. In America, the game was first introduced at Harvard Summer School and was soon adopted by schools such as Vassar. Surprisingly, it did not appeal much to men because it was thought to be too rough, but it thrived as a women's sport.

"The game is played on a field 100 yards long and 50 yards wide. Teams consist of 11 players; five forwards, three halfbacks, two fullbacks and a goalie. The object is to move a small white ball downfield and hit it into the opponent's goal. Each game begins with a 'bully' at the center circle in which two opposing players touch sticks three times and then try to get possession of the ball, passing it to a teammate. Bully is also initiated after a goal and when the ball is hit out of bounds across an end line. The Rice field hockey club has been going at it for two seasons now, but it has been plagued by the lack of interest in the sport. The team is composed solely of men with the exception of goalie and captain Michelle Taylor. The club also faces the difficulty of locating competition. They play local Houston clubs but are hoping for more diverse competitors. "There is very little field hockey being played in the area. There are girls' clubs at Tulane and Texas A&M, but we don't have enough girls to compete," Taylor commented.

The team has, however, been relatively successful this season, most recently defeating a Houston Club 5-3. All five Rice goals were scored by "Mr. Stick" Agah, a freshman this year. The team has several players from Pakistan, Malaysia and other Asian countries where the game is a widely played and respected pastime.

"The team practices Saturday mornings at 10 and beginning players as well as advanced 'stickers' have a chance to enjoy the sport. "We're such a small team, that we can't be as competitive as other teams. Basically we just go out and have a good time," Taylor stated. Taylor reiterated the need for more support. "We simply need more players, especially women. We would like to be able to play in New Orleans next year and if we get enough women we may even get to play in a tournament at Vassar," she concluded.

The Joy of Secs.

by Jeff Flack

The Rice Naval ROTC unit recently acquired control of a 42-foot sailboat named "Seaowl" for use in its new Sail Training Program. The boat is now docked at a slip at the Lakewood Yacht Club.

Part of the boat's history includes purchase in 1978 by a Canadian partnership and sale after about two years to an American partnership. It includes purchase in 1978 by a Canadian partnership and sale after being abandoned in a Florida marina with marijuana residue on board.

The US Navy gained ownership of the vessel and turned control over to the Rice NROTC unit. After extensive refinishing and overhaul the boat was sailed to Houston from Tampa from October 4 through October 11.

A sail club has been formed by the Naval ROTC unit. The club hopes to use the boat as an aid in recruiting, a primary means of improving sail proficiency skills and for its obvious recreational enjoyment.

With the capacity to sleep seven and provide room for upwards of twenty persons on board, future plans include weekend and week-long cruises, summer cruises, and VIP cruise functions with the Rice Sailing Club.

Rubber Soul, Animals' Doom to battle in Wednesday league

continued from page 15

Wednesday B
First place will be decided when K. Kurtzman's Rubber Soul takes on W. Knowles' Animals' Doom. Both teams are 3-0. Last place will also be decided when P. Teserack's White Lightening II takes on R. Jackson's Picker's Revenge. Both of these teams are 0-3. J. Lievoin' Should Drauging now as they ended their season at 2-2 stopping White Lightening II 4-30.

Thursday A
S. Ford's Dribblers won first place beating previously undefeated Doctors of Dunk led by D. Grove 26-18. J. Tanner's Lovett Sucks choked having a wireless season and losing to W. Well's Yo Mama 36-30. It was Yo Mama's first and only win ending the season at 1-2.

Thursday B
Ray Torp's Harpoons easily took first place with a 3-0 record. The Harpoons skewed H. West's Geology 51-33. Xaicos parts took second place slicing Rick Hunt's wireless Slow Breakers 49-40.

Friday A
S. Hirsch's Bricklayers piled it on V. Hu's winless J.F.C.F.C. to win their division 44-21. N. Furlong's TBA and R. Avant's Rimbers are both 1-1 and will play a makeup game on December 3 at 7:00.

Friday B
Anyone who has ever wanted to work for an insurance company, and anyone who hasn't, should consider The Travelers. Because we offer careers both in insurance and in a variety of other fields which help us service our wide range of financial products.

Under The Travelers umbrella, you'll find careers in engineering, data processing, finance, marketing. And as an insurance industry leader, we offer rewarding careers in actuarial science, underwriting and sales.

So if you're wondering who works for an insurance company, over 30,000 people from differing backgrounds are at work for The Travelers right now. They've chosen us because we have the resources, variety, benefits, rewards and growth that make up the ingredients for a bright future.

Travelers representatives will be visiting your campus soon. For details, see your Placement Director or write to: Rubin I. Fisher, Assistant Director, The Travelers, Dept. 31, One Tower Square, Hartford, CT 06115

An Equal Opportunity Employer
announced. Check the dinner party—day and time to be announced. However, there will be a Christmas party this week. There will be pretty dead this week.

WANTED:
- Ride home after 12/11.
- Destination: Gainesville, FL. New Orleans, Atlanta, Pensacola, etc.

STUDENT NEEDED
- Work/Study preferred
- 2nd Semester
- Come see us

Molson Golden. That's Canadian for great taste.


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The Rice Thresher, December 3, 1982, page 20

**RAMAS—Congratulations, seniors! We're all going to dinner on Sunday 12/5 at 5:30 PM (instead of having a cookout). If you want to come, make RSVP at 526-3856 by Saturday. Make sure you bring the food (if it's authentic). Friends and guests are welcome. See you there!**

**For career-minded women—Marin magazine is a find! It is focused on professional women and the art of networking in the multi-dominated corporate world. Rice University bookstore is one of the best in the US. If you want to learn more about Marin, call 661-1545.**

**The Rice Kare Club** will hold its last class for the semester on Saturday 12/13 at 1:00 PM. Classes will resume Wednesday 1/14 at 7:00 PM. Our first two workshops (Jan. 13 & 16) are open to prospective members. Good luck on the finals and happy holidays.

**All Christians are invited to a talk on "Christian Use and Measure of the Media" by Dr. Ted Baird Friday 12/10 at 7:30 PM in SH 308. Ted Baird is the producer of the TV series "The Bible" and the "Wardrobe" (an animated movie based on the book by Lewis) which was the most widely viewed religious program in U.S. History. He was also president of the Episcopal Radio/TV Foundation.**

**Applications for the 25th Air Force Academy Assemble are due on Saturday, December 12th.**

**Miscellaneous**

Dear Professor and Mr. Thresher,

I'm not shy, but all I want is sex and I'll do anything for it from most girls, so why bother?

—a man (sic)

Why don't you answer the ads and mate us in mexier?


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**Greenway Plaza area—65 unit apartment community nestled in a quiet residential setting. Features include: interesting floor plans, new carpet, pool, laundry, 2300 Colquitt, $280-$380.**

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**West University/Greenway Plaza—Spacious IBM in well maintained 2BR apartment, 2 pools, no pets. Call 661-8549.**

**Seniors interested in an MBA—graduate study? Please contact the Office of Admissions to investigate its MBA Scholarship Program. Contact the Office of Admissions, Room 700, Nashville, Tennessee 37203 or phone (615) 322-6609.**

**Scholarships—Underhill University's Graduate School of Management invites outstanding seniors to investigate its MBA Scholarship Program. Contact the Office of Admissions, Room 700, Nashville, Tennessee 37203 or phone (615) 322-6609.**

**Hire the I. band for your holidays. Available for parties or dances. Call 1-152-6268 or (615) 322-6609.**

**Word processing—Theses, dissertations, research papers, marketing plans, business correspondence made to order. Ph.D. 5 years experience, style manuals, 3.30 page rate. Pick up/Deliver extra charge. Near Hobby Center. 641-0493.**

**Help wanted—Real estate investment company has a great part-time research assistant position available 10 hours/week in office, office hours. We learn the ins and outs of commercial real estate investment. Call Kevin Campbell at (615) 322-6609.**

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