College course to provide environmental issue action

by Jeanne Cooper

The Rice chapter of TexPIRG (Texas Public Interest Research Group) and Hanszen College will offer a course called "Toxic Substances and the Public" next semester. The one-hour credit course will provide students with an opportunity to learn about and act on an important environmental issue.

Dr. Patricia Reiff, chairperson of the local Citizens Environmental Coalition, will teach the class, which can be used to fill free elective requirements. A research scientist in space physics and astronomy department, Reiff may also be assisted by Drs. Warren Waggett and Phil Bedient of the department of environmental science and engineering.

The syllabus places an emphasis on policy questions concerning toxic substances. TexPIRG Chairman Marlon Boarnet commented, "I think the course is for anyone interested in policy studies, sociology, environmental issues, or anyone bored with just studying who wants to affect and effect something as well."

In the first four weeks, the class will read two texts, the Galveston Toxic Primer and the Sierra Club/Environmental Protection Agency Training Materials on Toxic Substances: Tools for Effective Action, for a basic introduction to the issue. Students will then write a history of Houston disposal sites and technologies, including health hazards, for the next few weeks.

Morton Boarnet-M. Glodu

The class will follow up the study with a tour of disposal sites in the area, both operating and shut down. The course will spend a week on airborne pollutants and ground water contamination, with guest lecturers from the Houston Toxic Substances Task Force and the Texas Department of Water Resources. The final weeks will focus on environmental law, covering topics such as common law, federal acts, superfund and pesticides. Architecture Lecturer Jim Blackburn, an environmental law expert, will give four presentations on the subject.

Possible class projects include running a survey on public awareness of toxic dumping in Houston, attending public hearings, and writing congressmen on particular issues. Commented Boarnet, "I think the real difference between this and other courses is that it not only informs students on how they could make an impact, but also in the last few weeks provides them with an opportunity to make an impact through some coursework."

Boarnet noted that the class, which will meet for an hour one night per week, will provide much work as most one-hour laboratories, with an emphasis on student participation.

Interested students should sign up now for the course in either the Student Associate Office or Hanszen College Office. The class is listed as Chem 248h, department number 0008. Non-Rice students may take the course by paying an auditing for as well as registering.

The Campos owe me an apology," says vindicated Berk

Review Board upholds Berk case to UC

by Jeanne Cooper

The University Review Board upheld University Court Chairman Jay Barkdale's appeal in the Jonathan Berk case Monday. Barkdale had filed an appeal after Proctor E.C. Holt removed jurisdiction from the University Court and reversed its decision, finding Berk guilty of disorderly conduct and resisting arrest on the night of August 21.

University Review Board Chairman Dr. John Boorman notified Barkdale in a letter Tuesday of the Board's decision. "In effect, it said the University Review Board upholds your appeal and finds that original jurisdiction was lodged in the University Court on the case of Jonathan Berk," stated Boorman.

The University Court had dismissed the case on September 28, following a four-week investigation of the case by

Woman abducted on morning campus jog

by Bob Terry

Houston Police have arrested three suspects and are holding a fourth who turned himself in for the kidnapping of a woman near the Rice campus Sunday morning.

The victim was jogging by Entrance 10 near Central Kitchen about 7:30 a.m. when three men pulled her into the hedges and forced her into their car waiting just inside the entrance. Driven to a motel near Northwest Mall, she managed to escape uninjured when her abductors were trying to check in. The woman, whose name was not released, contacted several citizens who called the police.

Campus Police happened to be driving on the road by the Physical Plant power facility at the time they saw the men loading something undistinguishable into the car. The suspects fled when approached. The police pursued but lost them on Sunset Boulevard, at which time HPD was contacted.

Berk $50 and placed him on probation; nevertheless, after Barkdale compiled Holt took the case back on the grounds that the University Court had failed to take action in a responsible period of time.

Commented Berk, "The Board felt that the proctor was accepting Jay's decision without making him rewrite his brief. They (the Board Review) couldn't hold Jay's sloppy procedure to Berk, noted, "The Board only marginally touched on the witnesses but the officers involved.

Although the students do not deny their participation in the affair, they claim that the punishment assigned to them is too harsh and without precedent. "We're being made an example at a time when the university is stiffening up its regulations," said one. The students' appeal is based on Article VI, Section C, numbers 7 and 8 of the University Judicial Code which discuss procedural errors and the imposition of penalties which diverge significantly from those described by regulations or indicated by precedent.

The students feel their case was mishandled as they did not receive a copy of the charges against them.

They will then study the history of the local Citizens Environmental Action Group and Hanszen College will offer a course called "Toxic Substances and the Public" next semester. The one-hour credit course will provide students with an opportunity to learn about and act on an important environmental issue.

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Gezilcher users appeal proctor's penalty

by Patty Cleary

Four Baker College members involved in a geziilching incident earlier this semester have submitted a letter of appeal to the University Review Board, protesting the penalties imposed on them by Proctor E.C. Holt. Each has been fined $100 and placed on disciplinary probation for the remainder of their rice careers.

The four students, who wish to remain unidentified, were apprehended October 23, when they used a large sledge-shot to project some small rubber balls from the top of Baker College. Several of the balls landed in the yard of Will Rice College Master Robert Haynes, who contacted Baker Master Jeffrey Kurtzman to complain. One of the students explained that they then gave Kurtzman the geziilcher and were informed that Haynes would file a complaint.

The Rice football team waits patiently for more football helmets to be laid by chicken-coach at recent game

"The greatest delight is to mark one's enemy, prepare everything, average oneself thoroughly, and then go to sleep." —Joseph Stalin

"God looks after fools, drunks, and the United States."
God offers optimism

In these times of trials and tribulations, it is best to look to our past to find ways of overcoming sorrow. As the holiday season approaches, I ask you to reflect on the encouraging words of the Old Testament. In this fine book, not only will you find the great history of men's bloodier battles and gross injustices but will also the shining optimism of King David, as witnessed by the following quotation from Ecclesiastes, Chapters 1 and 12.

Vanity of vanities, saith the Preacher, vanity of vanities; all is vanity.

Vanity, vanity, says the Prophet, vanity of vanities; all is vanity.

What profit hath a man of all his labour which he taketh under the sun?

One generation passeth away, and another generation cometh: but the earth abideth for ever.

The sun also ariseth, and the sun goeth down, and hasteth to his place where he arose.

The wind goeth toward the south, and turneth about unto the north; it worketh that which is done continually, and the sun riseth, where the sun went down.

All the rivers run into the sea; yet the sea is not full; unto the place from whence the rivers come, thither they return again.

All things are full of labour; man cannot utter it; because the eye is not satisfied with seeing, nor the ear filled with hearing.

The thing that hath been, it is that which shall be; and that which is done is that which shall be done: and there is nothing new under the sun.

Is there any thing whereof it may be said, See this is new? it hath been already of old time, which was before us.

There is no remembrance of former things; neither shall there be any remembrance of things that are to come with those that shall come after.

Remember now thy Creator in the days of thy youth, while theevil days come not, nor the years draw nigh, when thou shalt say, I have no pleasure in them.

While the sun, or the light, or the moon, or the stars, be not darkened, nor the clouds return after the rain:

In the days when the keepers of the house shall tremble, and the strong men shall bow themselves, and the grinders cease because they are few, and those that look out of the windows be darkened.

And the doors shall be shut in the streets, when the sound of the grind is low, and he shall rise up at the voice of the bird, and all the daughters of music shall be brought low:

Also when they shall be afraid of that which is high, and fears shall be in the way, and the almondtree shall flourish, and the grasshopper shall be a burden, and desire shall fail; because man goeth to his long home, and the mourners go up the streets:

Or ever the silver cord be loosed, or the golden bowl be broken, or the pitcheer be broken at the fountain, or the wheel broken at the cistern.

Then shall the dust return to the earth as it was: and the spirit shall return unto God who gave it.

Vanity of vanities, saith the Preacher, vanity of vanities; all is vanity.

And moreover, because the preacher was wise, he still taught vanity:

Vanity of vanities, saith the Preacher, vanity of vanities; all is vanity.

It is good for things to come to the end, because that is the gift of God.

For God shall bring every work into judgment, with every secret thing, whether it be good, or whether it be evil.

—Tom Morgan and God

(King James Version)

NUKING THE HEDGES/by David Curcio

As far as recessions go, this is a biggie. It won't be called a depression by those who assign such labels, but its political ramifications could be as significant as those resulting from the even higher unemployment and misery of the 1930's. The national elections we have endured in recent years are the beginnings of a change in the administration of government to meet the needs of the future.

Only by applying the same warped jelly bean logic which allows the President to claim to be able to combine huge defense budgets, tax cuts and a balanced budget can one believe that the 1982 elections were anything but a rejection of Republican leadership. Now, instead of the White House arguing that they were not routed, closer examination reveals that the average loss for the GOP in the first midterm election of a new President is thirteen seats.

In 1982, the Democrats picked up almost twice that number. Also, the Senate make-up remained the same though twice as many Democratic seats were up for challenge. With unemployment the biggest issue, the Republicans lost the elections.

Whether or not there was a victor is less clear. Democrats were the chief beneficiaries as hopeful aliens were dealt a near fatal blow; however, the electorate did not carry a Democratic mandate from the people. The 1980 elections were, after all, a solid repudiation of old style Democratic politics as the 1982 elections were for the even older style Republican policies.

New ideas must be advocated if the Democrats are to win future elections. With the Republicans hopelessly under the control of ultraconservatives, no new realistic ideas can emerge from within until after they lose in 1984.

Democrats have responded in varied ways to this opportunity and challenge. Many seem content to sit around and let the Republicans stew in their own juices. Kennedy is trying to unite the moderate gang around the traditional programs by claiming to be the party's beacon. Mondale is embarking on a similar strategy while trying to develop a new centrist image to replace his old one—his brother Hubert Humphrey's mushy little brother. Senator John Glenn is in there somewhere towards the right with his all-American astronaut image blazing Reagan. A long-time supporter of large-defense and low federal budgets, he will probably wait until he starts campaigning to develop a philosophy.

Fortunately, there are some good new ideas developing in the party as well. The "neoliberal" (as Esquire labeled them in a thorough report in February 1982) according to Colorado Senator Gary Hart, emphasize that "what is changing is not politicians, goals, aspirations or ideals, but methods." In general, they advocate a shift from regulation to tax-based policies to meet the goals of social and economic justice; for example, environmental protection would be maintained through tax incentives to internalize the cost of ecological damage. Furthermore, in recognizing the valid role of government, the neoliberal advocate a negative income tax to establish a minimum income level.

A key foundation of the neoliberal platform is their belief that high technology industries, such as computers and communications, are the wave of the future; these would be assisted by tax incentives and direct involvement in research. Business and labor would join with government in a coalition to form the new "national economic planning." On the defense side, the emphasis is on conventional arms over expensive sophisticated weapons systems. Most also advocate some sort of compulsory national service in nonmilitary as well as military fields.

All of these new ideas represent a good alternative to the old policies of other Democrats and current Republicans. The nation is clearly in transition; the maintenance years of Carter gave way to a major step backward. The nation is now ready to move ahead. Of all the mainstream programs currently involved in the national debate over policy and ideas, the neoliberal hold the most hope of preparing the national, and eventually the world, for the future.

Tom Morgan

Editor

Sandra Wasson

Business Manager

The Rice Thresher, November 19, 1982, page 2
Michener likes Austin for Texas novel work

After gaining an introduction to the University of Texas' research facilities and libraries at Governor Clements' invitation, author James A. Michener has moved to Austin. As a "visiting scholar," Michener plans to research and write a novel based on Texas history.

"In the past 18 months I've quietly come into Texas on very intensive research trips," Michener explained to a group of listeners recently at the Barker Texas History Center. The library-research center is known for its extensive collection of books, documents, maps and newspapers related to Texas history and the Southwest.

Though Michener has in the past performed the bulk of his own research, two UT graduate students will help him gather material for this endeavor. The novel is as yet untitled.

"I am painfully aware that only a single person born in Texas ought to tackle this assignment," Michener allowed. He added that some authors, such as Larry McMurtry, may have already done it.

To date, Michener acknowledges only a few concrete elements in the novel. A armadillo will be one of the central characters and the plot will span five centuries. He also intends to bring the novel up into 1984 and will deal with Lyndon Johnson to some extent.

"Johnson is a difficult problem: I'm bewildered by this. The last two chapters will deal with him.

Michener plans to time the book's publication with the Texas Sesquicentennial—the 150th anniversary of the Texas Revolution—in 1986.

Michener also would like to donate some of the proceeds of his work, if successful, to the University as a gift of gratitude for the school's assistance. "The University Press will be free to publish an elegant edition of the novel, its profits to remain with the University," Michener added.

North Carolina Dean tackles college sports

At a University of North Carolina-sponsored program in the humanities, Dean Smith addressed the controversial issues of sports and American values.

Smith claims American's priorities have evolved into chaotic disarray; sports exemplify just one facet of the value system in need of repair.

"It's the success syndrome we're all tied to. You depend on sports when you don't have that inner practice.

Washington and associated with the University of Florida, reveals that canines in Russia are no longer man's best friend. In fact, the need for warm clothing in the Soviet Union is so great that hats made from dogskins is a particularly valued item on the black market.

Garnering information from government-controlled Soviet newspapers and journals, the institute reports that mainstream of dogs is widespread. The institute cited one article that said stray dogs are even being used for target practice.

Ambitious hunters, usually retired people trying to find some extra income and youth who want "easy money," kill the dogs and sell their pelts, "a booming business," according to one Soviet newspaper.

"Unavailability of real or synthetic furs at affordable prices and insufficient amounts" make doghats particularly popular, reports the Sovetskaya Rossia.

"Dogskin hats are also a real hit among young people of both sexes."

DOONESBURY

by Gary Trudeau

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"Unavailability of real or synthetic furs at affordable prices and insufficient amounts" make doghats particularly popular, reports the Sovetskaya Rossia. "Dogskin hats are also a real hit among young people of both sexes."

# DOONESBURY

by Gary Trudeau
Reader writes Reagan
To the Editor:
This is a copy of a letter I recently wrote to President Reagan. It is my hope that you and the readers of the Thresher will write similar letters to the President and/or your congressmen in an effort to influence their opinions on this crucial matter.

I write this letter because of my deep concern about one of the most relevant issues of our day—the nuclear arms race.

Over the past few years we have heard more and more from you and other government leaders about an alleged "window of vulnerability" which you claim puts the United States in an inferior position vis-a-vis the Soviet Union in terms of strategic nuclear capability. This so-called "window" involves the US inability to launch a first strike against the Soviet forces, thus destroying over ninety percent of our ICBMs and a large number of our B-52 bomber force.

I write this letter because of my deep concern about one of the most relevant issues of our day—the nuclear arms race. Over the past few years we have heard more and more from you and other government leaders about an alleged "window of vulnerability" which you claim puts the United States in an inferior position vis-a-vis the Soviet Union in terms of strategic nuclear capability. This so-called "window" involves the US inability to launch a first strike against the Soviet forces, thus destroying over ninety percent of our ICBMs and a large number of our B-52 bomber force.

The point of all this is to show that the belief that we are now behind or vulnerable to the Soviets in terms of strategic nuclear capability is a fallacy. The US nuclear deterrent remains as strong now as it has been for many years. This leads me to my second point. The United States should now initiate with the Soviet Union a mutual nuclear arms freeze—that is a moratorium on the development, testing, and deployment of all nuclear weapons systems, using our National Technical Means of Verification to ensure that the agreement is being followed. We must recognize the fact that the nuclear arms balance is now one of parity. Neither side has an advantage over the other for both sides are assured complete destruction in the event of conventional nuclear war. And neither side will ever be ahead in this arms race again because increased military spending by one side will inevitably lead to increased spending by the other.

New weapons will only serve to make an already very dangerous situation even more unstable. Let us quit now while we have the chance.

Jeff F. Maniago

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The Rice Thresher, November 19, 1982, page 4
American abroad: Rice student Sholz tells tale of Trinity

Thresher Assistant News Editor
Patty Cleary spoke recently with senior Karen Sholz, who spent last year at Trinity College in Cambridge, England on the C. D. Broach exchange program. The following interview was selected glimpses of student life abroad, edited somewhat by the two for a true Cambridge flavor.

Didn't you feel overwhelmed by the sense of history and atmosphere of genius that I imagine must hang over Cambridge?

Cambridge positively exudes the splendor of bygone ages, but it is not shrouded in an aura so imposing that the 20th-century inhabitant feels like an intruder. I was quite comfortable, encased in those hallowed halls of antiquity, for the Gothic majesty of Trinity inspires rather than overwhelms its admirers.

The air of intellect is more inspiring than intimidating, too. Buried in the library, surrounded by books and by books, one feels the weight of great minds of the past, and first editions of scholarly tomes, I felt embosomed in that scholarly spirit. I began to view the intellectual giants such as Newton and Byron as real people who trod the same paths and pondered the same landscapes and used the same plumbing as I.

Did you experience culture shock?

I was enjoying myself too much part of their sheer genius and incredible command of the King's English, but to be sure, a large part of the effect is due to their delivery, their supremely confident articulation of their ideas and the imposing scholarly manner in which they handle confrontation by any opposition.

The most talented orators become members of the Cambridge Union, Britain's most respected debating society, which over the years has provided a first platform for such greats as Lord Macaulay, Sir Chamberlain, J.M.Keynes, Norman Fowler, Terence Higgins, and Lord Ramsay. An archbishop of Canterbury. Within the Union Chamber conceptions undergo graduate and classmates from all corners of the globe debate issues ranging from Maggie Thatcher's economic policies to the abolition of corporal punishment to the accessibility of sex as a recreational pastime.

They are very formal parliamentarian-style eloquencies battles are presided over by the Union President, usually the most eloquent speaker and the most imposing and formidable character in the university. When once the Vice Chancellor of the university strode into the Chamber to dishard a "scurrilous" debate on a controversial topic, decreeing "This House will disolve!" most of those present reacted with surprise and submission to this interjection.

The President, however, barely batting an eyelid at the dramatic and momentous invariation, merely stood and pronounced, "Strangers will please withdraw and the House will take the message into consideration."

Let's have a true story on that many pleasant memories of Cambridge in the years to come, but they will certainly not include the cuisine. In a country where sheep outnumber people, lamb is a staple dish, hence the discounting frequency with which it was served (three a week as I recall). Most of the culinary creations were so bland as to be unidentified by taste, with the exception of the weekly chicken curry, which has all the subtlety of napalm. Kidney pie night (Thursday) soon became my evening to stay at the library, as that vile dish has a pervasive aroma with an unfortunate suggestion of something to do with primitive sanitation.

For those of us who can't begin the day properly without "eggs-to-order," the English breakfast is a rude awakening. For bread and stewed tomato just don't pamper your gastrointestinal tract at 8 a.m.

I wondered why the figures of influence among the faculty weren't repugnant enough to initiate a kitchen reform, until I learned that faculty and associates are served an entirely different menu, of much enhanced quality, of course. Surprisingly, the students don't seem to resent this mealtime segregation, or the social statement inherent in the fact that the massive and imposing faculty table, under the puraapsorative appraisal of "High Table," is symbolically elevated above the rest of the dining hall.

At the other end of the spectrum of edibles, the obscenely delicious English pastries deserve comment. Qupies little crumpets and confections are sprinkled throughout the town, in substantiation of the statistic that England is the only country in the world whose sugar consumption per capita exceeds that of the United States. I must confess that, in reaction to the appalling college fars, I fell into the habit of subsisting upon five or six of the incomparable Rowdenes of York bonbons per day, until I overheard someone likening my backside to a well-prepared souffle', at which time I decided to curtail my demonstration of appreciation for the English goodies, and begin counting kilojoules, as the expression translates.

Perhaps in a partial compensation for the abysmal quality of the college rations, the actual dinner fare was congruously formal, but truly pleasant. Garbed in our pompous royal blue college gowns, we typically gathered for drinks in small groups before progressing to the opulent oaken dining hall just before 8 p.m. No moment of silence, just grace in Latin, after which we would drink to avoid looking at. Apres, sherry in my room if the discussion begged to be continued, or else we would scatter to our own rooms to break out the Tums. In the end, what did you get out of the program?

A year at Cambridge convinced me that there is more different about the British than their volage, and the insight that I've gained into the very unique British mentality is priceless. I ventured to Cambridge with the intention of immersing myself in the culture, and discovered once there that it would have been very unnatural to do otherwise, so captivating were the people, so agreeable were the customs, and so enchanting was Great Court fountain, a Trinity landmark. I feel that I am left with even more than just a treasure chest of fond memories and a handful of close friends with pale complexions and charming accents; the experience has broadened my perception of humanity, and has led me to examine my own beliefs and goals in a wider context.

I would like to express my gratitude to Student Aid Foundation Enterprises for providing me with the opportunity to explore the land of Shakespeare, Kipling, Teneney, and Monty Python. And my very sincere thanks to all who made the year richer with their encouragement, support, and caring guidance, to those who waited for my return.

Karen Sholz (center) rowing on the river Cam, a fine grueling British tradition.

One Rice student may spend the 1983-84 academic year at Cambridge. Dr. John O'Donohue, coordinator of the biochemistry department, will coordinate the program and can be contacted for more information at 127-4661 in Biology 106. Applications are due December 3.
Meal plan poll clarified, registrar changes detailed to SA

by Paul Havlik

The Student Association senate discussed the ramifications of the upcoming variable meal plan poll Monday.

Speaking for the Food Committee, Mary McCue clarified some issues surrounding the poll. Six-dinner plans might be eliminated if one of the three meal plans chosen excludes dinner, but this depends in part on student demand for family style dining indicated by the poll, she said.

Even if a no-breakfast plan is offered, continental breakfast until 11 a.m. will still be continued if those not paying for breakfast opt to pay around $75 for continuation of this unsponsored service.

According to Baker Food Representative Madeleine Strum, the poll will be distributed before November 23.

University Registrar Dr. James Williamson addressed the senate on current and proposed changes involving his office. He noted that a second bachelor's degree would have to be in a "substantially different field" and that two of the same type of degree (e.g. B.A., B.F.A.) could not be awarded.

Williamson explained the new computer registration system which should be ready for next fall. The system will eliminate the need for pre-registration and for marking students available in the college offices.

Grades may be available in the colleges by as early as December 23. Grades will be mailed out December 24.

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It's our way of supporting higher education and bigger appetites.

Harvard Professor Emeritus John K. Fairbank will speak on "China in Transition" next Tuesday at 8 p.m. in Sewall Hall 306. Fairbank, an internationally recognized authority on China, recently published his memoirs, entitled Chinabound.

Fairbank's experience in Asian affairs began in 1932 when he became the first Rhodes Scholar to go to China. During World War II, he served as special assistant to the American Ambassador in China, and worked in both the Office of Strategic Services and the Office of War Information in Chungking and Washington. According to former U.S. Ambassador to Japan E. O. Reischauer, Fairbank has done more than anyone else to contribute to "American understanding of China," its great traditions, and its tumultuous present conditions.

Sponsored by the Rice department of history, the lecture is free.

Berk not to need lawyer's brief after all

continued from page 1

agree that he did not resist arrest. Berk also complains of being physically assaulted during his arrest. The officers implicated have since left the university.

Attorney Thomas S. Berg, a Rice '74 alumnum, prepared a brief on Berk's behalf for the University Review Board. Offering his impressions "both as a criminal lawyer who has occasionally dealt with Rice students and as a concerned alumnum," Berg observed that Berk had been subjected to double jeopardy by having his case considered both by the University Court and Holt.

Berg commented, "In a criminal case this would be covered by the United States Constitution and the Texas Constitution. I submit that from the circumstances involved, the nomenclature used throughout the proceedings, and the decided penalty nature of the punishment imposed, that Mr. Berk has been at least subjected to a quasi-criminal proceeding and jeopardy protections should apply."

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explained that the large sum of $16,293 under "Advertising Receivable" results from the quarterly payment schedule of the Texas large national advertisers.

Felicia Cavallini requested and received approval for an organization that could be formally called "Volunteers for Youth." The group aims to supply depressed junior-high age kids with the services of role models, she explained, and will perform interviews with kids and athletes to match them properly.

Assistant Athletic Director Martha Hawthorne will be faculty sponsor for the group.

Ann Betley appeared for the Public Lectures Committee to ask for ideas for next semester's speakers and for an international education festival of German speakers next year. Senators will look for input.

University Registrar Dr. James Williamson, the on-going course list for spring semester 1983 semester this semester, will distribute an addendum to the Graduate Registrar's Office for undergraduates and in the fall classes. Copies will be available until January 20.

Grades may be available in the colleges by as early as December 23. Grades will be mailed out December 24.

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Sponsored by the Rice department of history, the lecture is free.
immediately interesting subjects also fit into this group, like those in the major categorical divisions of the exhibition, and it includes eerie tranquility exemplified in material. A flower sellers in Paris to the stark material. Some of these photographs stand through its thought-provoking portrayals. Depending on the extent of the viewer's familiarity with the art form, the collection can serve as an enlightening introduction to or as an effective study of aspects of European photography in the first half of this century.

The majority of the photographs and publications date from the 1920s and 1930s and represent French, German, and Czechoslovakian artists. The aesthetics concerns of the photographers range from the extreme technical precision exemplified in Atget's untitled photograph of flower sellers in Paris to the stark realism seen in the anti-Nazi material. German photographers who typified the general tenor of the period's "New Objectivity" emerged in the 1920s. An outgrowth of the technology developed during World War I, their work shows exact, straight-forward depiction of the subject matter. This is one of the major categorical divisions of the exhibition, and it includes objects such as the plants systematically documented by Karl Blossfeldt and Ernst Fuhrmann. Other, more immediately interesting subjects also fit into this group, like those in August Sander's extensive studies of the German people.

Also represented in the collection is the area of European avant-garde: specifically Surrealism and the Bauhaus style. Particularly interesting is Man Ray's photograph entitled "L'Ange Heurtelune" and shown with a poem of the same name by Jean Cocteau. Ray, like other Surrealists, experimented with the photographic process, considering this manipulation an acceptable means for breaking down our norms of reality and for liberating creativity.

Eugene Atget, Untitled. Another aesthetic approach displayed in this exhibit is that of photography done in the journalistic, documentary style. Some of these photographs stand alone; others are shown in their original printed context. During this period photography became important in mass-produced publications. Books, magazines, and newspapers developed into the major outlets for the "New Photography" of the 1920s, transforming an artistic form into a pragmatic one. Works by Bill Brandt, Henri Cartier-Bresson, and Erich Salomon all display this approach.

The collection boasts invaluable, rare publications, including 365 issues of the German workers' newspaper, Arbeiter Illustrierte Zeitung (AIz). Significant for its historical value is monochromatic at best. He seems to have given his actors few suggestions on how to bring out the opposition in their roles, or even ideas of simple motivation. There are, of course, extenuating circumstances - Leudemann undoubtedly had to spend a good deal of time working with a fledgling product. Even so, one would think that a professional would be able to cope with the nuts and bolts of his craft and still bring a measure of artistic life to his endeavor.

Although they obviously have a lot yet to learn, the staff, headed by producer Anurag Singhal, did a very creditable job in their maiden effort. The utilitarian "Big Room" of the Richardson college basement has been turned into a usable and attractive "Black Box" theater. Susan Diane Koonce's lighting design works well and is often highly evocative, and Mark Johnson's set makes good use of a rather odd space. On the negative side, however, an apparently little-drilled set crew took far too long with even the simplest changes, effectively destroying any continuity and momentum that the production was able to mount. Other "rookie" glitches included the lack of a house warning before young actress, but like Donovan, she has problems creating the internal life of her role. Both Donovan and Laffoon have particular problems with transitional lines, often running ideas together.

Lee Chilton gives a fine performance as Richard—fully conveying the strength and fire of the young "lion". His emotions are occasionally a bit uncontrolled, however, and perhaps a bit overwrought. Jack Sheridan shows a good understanding of the Machiavellian Geoffrey but an understudy and effected technique hinders him badly. As John, Chris Cadell gives a completely ineffective performance, thoroughly lacking in both technique and feeling. In the smaller roles, Ron Wilson and Robin Randolph give creditable performances as King Philip and his sister, Alais. Both have some effective moments, but like the rest of the cast, they clearly suffer from under-direction.

—M. Christopher Boyer

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The Rice Thresher, November 19, 1982, page 7
Creepshow
Directed by Stephen King and George Romero

The ads for Creepshow read: "The masters of horror—George Romero and Stephen King—present the most fun you'll ever have being scared!" To quibble, Romero and King are not the masters of horror, but schlackers in the best sense of the word. Also, Creepshow is not the most fun I've ever had, but fun nonetheless. King himself has proposed a three-tier scare scale: terror, horror, and gross-out; of this five-piece anthology, two rank the last, two the middle, and one the first.

The gross-out list is headed by "Fathers' Day," the best homage to the comic books this movie emulates. A father rises from his grave demanding the cake he never got, and after four corpses, he gets it. Actually, the crate he becomes overrun by house plants, and Jordy soaks in the tub, until he decides to blow his head off. Also horrific, I guess, is "Something To Tide You Over." (sic) off.

The crate is also a gross-out, but more emphatic than comic. Somewhat like "Basket Case," the crate is a living thing, but less like "The Thing," it makes a mess. Actually, the crate provides the bagged Hal Holbrook with an opportunity to get rid of his horrid wife, Adrienne Barbeau. The pregnant paunus before the creature strikes are terrific, one lasting perhaps five minutes. "The Crate" takes patience, but it is ultimately rather cathartic. Under horror, I place "The Lonesome Death of Jordy Verrill," the most hallucinogenic vignette. A meteor crashes on Jordy's farm, and he dreams of selling it to the local jelly manufacturer. A growth appears on Jordy's fingers, and he dreams of a doctor amputating them. Therefore, Jordy sits down with a bottle of Ripple and watches wrestling on TV. Soon the yard looks greener than it ever has, the house becomes overrun by house plants, and Jordy soaks in the tub, until he decides to blow his head (sic) off. Also horrific, I guess, is "Something To Tide You Over." Leslie Nielsen buries his wife and her lover up to their necks on the beach, and the tide rolls in. This section veers from unnerving in the beginning, to silly as the creatures rise from the deep. But if you ever wondered how a soaked corpse accepts a bullet, the answer is here.

Saving the best for last, "They're Creeping Up On You" is truly terrifying. E.G. Marshall plays a space-age Howard Hughes in a germ-free environment, who nonetheless is bothered by roaches. The white set with colorful juxtas of spotting, but roaches turn up in the millionaire's cereal. Of course an exterminator is called, but by the time he shows up there is no answer to his inquiry, "Is something buzzing you?" If you suffer from nightmares about roaches, I recommend this episode, for your nightmares can't be as bad as this. To say it has a cast of thousands is probably understimating.

Anyone familiar with Romero's "Night of the Living Dead" and "Dawn of the Dead" will realize this movie is not for the squeamish. Being a collection of short stories by King instead of a novel, it is not impressively consistent. But for those who regularly peruse the papers for promising midnight shows or the latest in cult contenders, Creepshow is a must. Me? I'm looking forward to "Day of the Dead."

—Barry Jenkins

Evans to teach & perform at Rice

Bill Evans
Preview, Workshop and performance

Bill Evans, a nationally respected modern dancer, will perform at Rice early next semester. Evans is known both for his creativity and widely differing styles of movement and for his superb technique.

Evans, founder and director of the Bill Evans Dance Company, is based at the University of Washington, but he and the company appear on tour for nearly half of each year. Evans has been able to establish a company of national reputation through a unique theory of training dancers which builds strength without losing agility. He will teach this technique at Rice.

Evans explains his technique as being an "effort-shape" theory. This theory emphasizes the flow of energy that comes from contractions and spirals. Evans is able to make these movements, which in fact require great strength, blend effortlessly together because they flow naturally (i.e. kinesthetically) into one another.

While his pieces vary widely in mood and style, Evans can be easily identified by his choreographic trademark: a love of space. No matter what the mood or image he is trying to create, Evans fills the entire performance space. Part of this consciousness of space comes from his desire to involve the audience in his work, to draw them into his space. He states, "Whether it's abstract, narrative, or humorous work, I feel that we must take the audience into consideration."

Evans has form ideas about art and his position as both a creative and performing artist. He describes his situation: "I think art is entertaining, though the reverse is not necessarily true. A program must be balanced, and it must have a beginning, a middle, and an end. I choreograph for performance first, and the reverse is not necessarily true.

Bill Evans performs his self-choreographed solo for people who know about dance, and for those who don't."

Bill Evans will perform at Rice on Saturday, January 15, at 8 p.m. in Hamman Hall. In addition to himself, Gregg Lizenbery and Woody McGruff, both members of his company, will perform.

In the week following this, the performance, Evans will give a workshop for members of the Rice Dance Troupe, (which will be closed to the public), as well as a workshop open to the community. This community workshop will run January 24 through 27. For the four nights of this open workshop, Greg Lizenbery will teach from 5:30-7 p.m. His classes will cover dance technique, as it is taught in the Laban school. These classes are $8 a piece or $32 for the four. After Lizenbery's class, from 7:30 to 9, Bill Evans will teach a modern dance technique course every night. These classes will be $10 each, $40 for the set. All eight classes will be $72.

While these prices may seem high, they are in fact quite reasonable for a professional workshop, and the tickets for the concert will be very reasonable. Whether you're a dancer or not, Bill Evans is worth at least one evening for his amazing versatility yet careful technique.

—Deborah L. Knaff

PLAY VIDEO GAMES FOR PAY

Part-time job through Christmas. Guarnanteed hours. Some nights and some Saturdays. Imagic will hold interviews on Monday, 22 November at the Placement Office beginning at 8:30 a.m.

The Rice Thresher, November 19, 1982, page 8
Herzog's burden of dreams too weighty a load to carry

Directed by Werner Herzog
Werner Herzog Filmproduktion

After all, two sides to every matter. Jungle wildness—totally implacable was a last minute casting decision becomes a dense tangle: Kinsky Sweeny Fitzgerald-Fitzcarraldo) paradox, is Klaus Kinski (Brian

Paradox, resolved here does work. After his irreperable defeat, Kinski's problematical performance does contain, vaguely, all the appropriate

Defeated and penniless, Fitzcarraldo is still alive, and he does have his opera for now. The paradox, resolved here does work and is great fun as well as depressing.

Kinski's problematical performance does contain, vaguely, all the appropriate elements of a very mortal man who is driven by a passionate love for Opera. But the motivations are never clearly defined and so the tentative, delicate balance he finally works is, in the end, confusing and obtuse. It is only Kinski's presence which salvages the characterization, pumping it full of intensity, even if it is an unclear intensity.

But Herzog's most subtle dialectics are perhaps too intellectual, lacking the cinematic vibrato and courage Herzog has displayed before. Of course Fitzcarraldo is a film totally unlike any of the grand-stand efforts—Nosferatu, Aguirre, Woyzeck—and it speaks in a new language of understatement. Herzog's subtlety is definitely to be admired as is his idea. But the paradox is only intimated, its power or its pathos or its joy, never fully felt. Only with careful study is Fitzcarraldo anything more than elaborate, grandiose statements of thesis and antithesis, left dangling and never fully revealed in their synthesis.

—Harry H. Wade
Film

Modern Times: The Charlie Chaplin Film Festival at the River Oaks will end with a double feature next Wednesday, November 24. Featuring Chaplin's unusually biting satire, City in New York is perhaps the most famous of all Chaplin's works. Modern Times: Important to film history as much as to an enlightened idea of modern art in general, Modern Times is truly a classic, funny, warm, and still topical immediately. The pair is screened only once, beginning at 3:45.

Modern Times comes to the River Oaks

All That Jazz: Bob Fosse's 1979 tour de force and self-indulgent overdose was, from its first appearance, highly successful, supported with something of the same dedication of midnight cult films. A cult or not, Fosse and Fosse, as an ingenious stylist, will be remembered as but a stylish splash, as Fosse and Fosse, as an examination of this important artist's early development.

The Seventh Seal: One of those rare cases where elaborate metaphysical concepts actually translate into engaging, even riveting film, The Seventh Seal is one of Bergman's most admirable successes. A bit macabre—at least haunting —poetic, this story of a failed crusader (Max von Sydow) engages war, love, power, and death, in person. Winner at the 1958 Cannes Film Festival, The Seventh Seal will feature a company cast in what is rumored to be an elaborate, historically accurate periodization production of civil strife, scandal and conflict. Evening performances have an 8 p.m. curtain and reservations may be made at 228-8241.

Theatre

The Rivals: Richard Brinsley Sheridan's most recognized drama will open a grand scale production on the Alley's Main Stage next Thursday, November 25. Running through January 2, Alley's Rivals will feature a company cast in what is rumored to be an elaborate, historically accurate periodization production of civil strife, scandal and conflict. Evening performances have an 8 p.m. curtain and reservations may be made at 228-8241.

Bowling For Salvation: The Comedy Workshop opens its new show satirizing America's penchant for big business religion and commercial spiritualizing tonight, November 19. Weekly performances run Tuesday through Saturday at 8:30, with late shows Friday and Saturday at 11, with $4 admission weekdays, $6 on weekends. Featuring the workshop's regulars with dry, deadpan fun, the show raves of our hardy irreverent worship—"Make a spare and he'll be there"—and looks to be quite enjoyable. Call 524-7333.

Spanish Art Tomorrow. Featuring the painting and sculpture of young, contemporary artists in Spain, this exhibit will run through November 21 in the University of St. Thomas' Doherty Library, West Main and Yoakum. Recently at the Corcoran Gallery in Washington, the collection includes works by such artists as Juan Carceles, Rafael Baixeras, Rosa Torrs and Miguel Ybanez as they voice the many concerns and themes of the fertile Spanish national art world. Hours are Monday-Thursday from 8 a.m. to 11 p.m., and Friday from 8 to 6. Free.

Texas Women: A Celebration in History. Chronicling the contributions of women to the history and heritage of this state, the Museum of Natural Science's most recent exhibit will open Monday, November 23, running through January 15. A multi-media project, Texas Women includes rare photos, letters, costumes and other unique items. Topical films and lectures are scheduled throughout the exhibit's run, with time schedules available at 622-0939.

Music

The Chestnut Brass Company. Building quite a reputation these days, the Chestnut Company is a refreshing, fun and rowdy brass quintet hallmarkd by its versatility. With a traveling entourage including over 74 different instruments, quite flat over-the-shoulder horn, a sackbutt, and double valve euphonium for instance, the group is fluent with works from medieval sacred song to modern jazz. And covering just about all that next Tuesday, November 30, The Chestnut Brass Company will present a concert at Humman Hall, 8 p.m. Ticket information for this entertaining evening is available at the Shepherd School Box Office at 527-4933.

Please allow 6 to 8 weeks for first issue to arrive. Thanks.

This Week/ by Harry Wade

GEORGE STEINBRENNER*MISS PIGGY*MARGARET THATCHEr*CARL SAGAN*ARVIN ZINDER*MR. ROGERS*JOAN RIVERS*FARRAR FAYCETT*BARBARA WALTERS*ROMAN BURKE*ERICA JONG*DELLA ABZUG*KATHY WHITMAE*E. NEUMAN*DAVID LETTERMAN*RONALD BILLER*TON SKYDRER*SAMMY DAVIS JR.*DARRELL WEST*JOHNNY CARSON*RODNEY DANGERFIELD*ELAND*BO DERE*EVA GABOR*ZSA GYORGENI*CAROL LAWRENCE*CLO MCKEAN*ANNE MARRA*STEVE ALLE*GRACE SLICK*FLIP WILSON*RELL SIMMONS*IRENE VACCARO*HERN*STEWARTWILLIAM SHATNER*SUSANNE SOMERS*BOB HOPE*RINGO STARR*SILVETE STALLONE*KERMIT THE FROG

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The Rice Thresher, November 19, 1982, page 10
**THE RICE THRESHER/SPORTS.**

Cagers to be improved despite losing all-American

by Jay Grath

Take 27 points and eight rebounds per game away from a team that won only half its games and you have a coach who is pretty damn worried about his squad's future. Add five inexperienced newcomers and you should still have a coach pacing the floor at night.

But Rice basketball coach Tommy Suits fears not. Despite the loss of top players such as Tyler White and Ricky Pierce (not to mention the departure of four year starter Bobby Thomas), young players like Willis Wilson and center Glen Reke, Suits believes that this year's Owls, with steady play from ten returning lettermen, immediate help from the new players, and a little luck, can be just as good and maybe better than last year's 15-15 team.

In fact, as far as Suits is concerned, Ricky Pierce never existed. "We don't compare this year's team with last year's team in any way. We're preparing this year as if Ricky had never been here. Each team has its own personality, and we'll play this year based on what we think this team can do. We never sit down and say that Ricky did this and Ricky did that, and look for ways to replace his contribution." Suits thinks that this year's team will be faster and run more than any recent Rice team, and increased manpower and rebonding strength. "Last year, we couldn't rebound the ball and outlet the ball well enough to run a lot. This year, we've got Keni Austin (6-9 senior) and Robert Shaw (6-8 senior) back, plus Tony Barnett (6-8 sophomore transfer from Kentucky State), Mike Cunningham (6-7 junior college transfer) and Terrence Cashaw (6-7 freshman forward). And since we've got more big players, we'll be

**CROSS COUNTRY.**

Hogs capture district CC meet

by Matt Petersen

They ran a perfect race. Taking the lead early, they increased it throughout and won handily, placing the entire team in the top six overall. Even the incredible Sam Sittonik of Texas A&M was still back to seventh place. Yep, it was an incredible effort, and Arkansas deserved the win. Suits continues to lead in Georgetown. Rice didn't do nearly as well.

The Owls had shown considerable potential early in the season, but that potential turned to naught as the Rice runners picked up a lackluster fifth place in the NCAA qualifying meet. They were bested by the outstanding Arkansas team, A&M, UT, and UH. They placed ahead of Lamar, North Texas, Baylor, Pan American, and Neosho.

The poor showing can't be blamed on the weather, which was near-perfect temperature in the mid-forties, clear skies, and little wind. One Owl did indeed take advantage of the good conditions: William Moore ran a personal best time of 30:42, good for eighth place in the conference and district, and is certainly one of the best five runners in the country. But A&M, UT, and UH were all

Superiority vanished as the season progressed. Robert Schoeller encountered serious problems, Johnson and Hughes ran uneventfully and Melendez never developed adequate strength.

Only one member of the women's team went to district, and she ran as well, Disa Lewis ran her best time ever for the course in 17:46, good for 7th place. Unfortunately, that left her one place out of qualifying for nationals. Lorrie Nelson of Texas took the top individual place with a time of 17:20. Arkansas took the top team spot.

Suits' biggest hope in running Nationals will be to gain All American status, joining the ranks of such Rice greats as Jeff Wells and Mike Novelli. The top 25 Americans earn the award, and the Owls think they can beat Rice in both conference and nationals. Lorie Nelson of Texas took the top individual place with a time of 17:20. Arkansas took the top team spot.

The addition of Cunningham, who Suits describes as one of the physically stronger players on the team, and Cashaw from Houston Lamar, will allow last year's posts, 6-3 Renaldo O'Neal and 6-5 Donald Bennett, to play more comfortably at the small forward spots. O'Neal will be counted on to score more from the outside this season, as will junior college p

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Providing Lutheran Campus Ministry at Rice

The Rice Thresher, November 19, 1982, page 17
FOOTBALL

Baptists exorcise Owls on grid
by Alan Mathis

A throng of 10,000 Houstonians jammed themselves into Rice Stadium last Saturday to watch what they hoped would be another class confrontation between the Rice Owls (0-9) and the Baylor Bears (3-5-1). A somewhat larger group of Houstonians, approximately 1,400,000, stayed home. They were wise. The Owls, coming off two hard-fought losses in two weeks against teams rated in the top ten in the nation (Arkansas and SMU) were in no shape, physically or mentally, to beat anyone.

Baylor, on the other hand, was coming off a stunning upset of Arkansas and had regained its confidence and composure. It wasn't much of a contest. The score was close for awhile and at times the Owls showed they have a lot more talent than their record indicates, but in the end the Bears were too strong and they came away with a 35-13 victory.

At times Saturday, the Baylor offense looked unstoppable, and that, basically, was the difference in the game. The credit for the Bears' success goes to three people: Mike Brannan, Bruce Davis, and Gerald McNeil. Davis and McNeil are receivers with outstanding speed. So outstanding, in fact, that the Rice defensive backs were told to "play off" them—stay well behind them so they wouldn't get by. This is good strategy in preventing long touchdown bombs, but it gives the receivers the opportunity to turn quickly and catch shorter passes. Baylor quarterback Mike Brannan was able to take advantage of the situation and had an incredible game completing 16 of his 22 passes for 206 yards. When a passer is that hot and his counterpart is not (Rice quarterback Doug Johnson was 11-for-33 for 131 yards and two interceptions) the outcome of the game is rarely in doubt.

The game was actually close for the first quarter. Rice received the opening kickoff and moved to the Baylor 45 yard line before having to punt. Baylor took over on its own 12 and its first play was a 14-yard run, but the ball carrier fumbled and Cleonie Pierson was there to fall on the ball for Rice. The Owls didn't go anywhere (they actually lost yardage), but on fourth-and-twenty from the 36 they sent Joel Baxter in to attempt a field goal. His 33-yarder (a new school record) into the wind gave Rice a 3-0 lead. Baylor came right back to take the lead 7-3 with an impressive 12-play, 80-yard drive that saw Mike Brannan throw (3-3, 50 yards) and run (3 carries, 23 yards) for most of the yardage.

Rice had the ball for the rest of the quarter, going 55 yards in 8 plays to set up another field goal attempt. The Bears had the ball for the first time, so the Owls knew they had to make the final 35-13.

Perhaps the Owls' defense was chewed out at halftime, or perhaps they just got mad at themselves, but when they came out for the third quarter, they were ready to play. Their first half performance was lackluster to say the least. Baylor had the ball four times, scored three times, gained 264 yards and did not have to punt once. The third quarter was completely different. The Bears had the ball four times, but gained only fifty yards and had to punt every single time. The Owls' offense was sharp, going 59 yards in eleven plays to make the score 21-13. The touchdown was scored by Doug Johnson, who sometimes forgets he's a quarterback. His two-yard leap over the middle looked like something Pete Johnson (Cincinnati Bengals 250-pound running back) might do.

At times versus Baylor, Owl pass coverage was a little too tight. -M. Gladu

The second quarter was almost entirely consumed by two long Baylor drives. The first was a masterful display of ball control. The Bears kept the ball for six minutes, running off fifteen plays and going 80 yards to make the score 14-6. The touchdown came on a one-yard sweep by Homie Ates. The second drive of the period was nearly as impressive. It was an 80-yard, 14-play affair highlighted by four Mike Brannan passes for 66 yards. The touchdown was a 24-yarder to Bruce Davis who caught the ball in the near left corner of the endzone. The Owls also had the ball twice in the second quarter, but they moved a total of eleven yards and had to punt both times. The score at the half was 21-6 and the Owls' tenth consecutive loss of the season was all but assured.

The third quarter was

The Owls' offense seemed to be weakened by the drastic change of events and came out onto the field looking sharper than they had all half. It took them six plays to put the ball in the endzone with the majority of the yardage coming on passes by Mike Brannan. The score, which came with 5:08 left in the game, gave the Bears a 28-13 lead and effectively put the game out of reach. For good measure, Baylor scooted the next time it had the ball to make the final 35-13.

The Owls tenth loss in ten games was highly representative of the entire season. Owls Head Coach Ray Albom, who's beginning to look as weary as his players, said, "Overall it was not a good performance. We got a little emotionally involved in the second half, and scored a touchdown. But when Doug Johnson threw that interception, you could see it on the kids' faces—the momentum switched." It seems to have been that way all year—it's been more of a mental thing. One of the most telling statements of all was made by Baylor guard Mark Kirscher right after the game. "Rice is a tough football team. They stayed right after us the entire game. I can't understand why they haven't won a game."

The Owls have one chance remaining to avoid the worst record in the school's history. On Saturday, November 27, they play the University of Houston in the Astrodome. The Owls definitely need a rest after ten straight weeks of tough defeats and they're getting one. They have Monday and Tuesday off and with no game this weekend, will get this Saturday and Sunday off too. Kickoff on the 27th will be at 7:30 p.m.
Soccer, the most popular sport at Rice this semester, is in its third week with a wide variety of teams. The action is fast, exciting and often funny. With five leagues to choose from, pick one, and be its supporter before the close of the season.

**Monday League**
Monday is proving to be a tough week for the newly formed Monday League. In a defensive fight, D. Ronn's No Way smushed afield with a 3-0 win. E. S. G. Schrock's Extra Strength Fubar at 1-2. The Wombats in second place with a sudden death win of 2-1 over the winless None of the Above. J. Counts' Club Feet took third place as the J.G.'s forfeited their game giving the Feet their first win.

**Saturday 9:15 League**
Ted Adams' W.A.T.W. took over first place with a 4-2 win over B. Nichols' second place Lord of the Rings. Both teams were previously undefeated. W.A.T.W. had come off a 10-6 win over I. Igbal's Ebony and Bob while Little Feet squashed F. Frantz's Son of OTR 13-0. Tied for third place is S. Sokolyk's Wiess Kwipsies and I. Igbal's Ebony and Bob at 2-2. Ebony and Bob, however, popped Wiess Kwipsies 2-1. F. Frantz forfeited his way into last place with three forfets, the last one to E. Riquelmy's Room 'n' Iggy, who were previously winless.

**Saturday 10:30 League**
R. Montgomery's Buzzards are flying high after winning their last two games 13-0 and gaining first place. The Buzzards defeated both P. Merwin's Xactos and A. Mathiowetz's Sheep without Mercy 13-0. The loss for the Xactos was their first putting them in a tie with C. Bainbridge's PDHU at 3-1. PDHU won its last two games shaving the Sheep 3-2 and surging D. Winkin's Foreign Lesions 6-1. The Lesion is 0-4 giving up a chance to leave the cellar when they forfeited to another winless team, B. Largo's Bearsly There.

**Tuesday League**
In the Wednesday league J. Michala's Acid Fog easily won its last two games devouring B. Bell's Extra Strength Fubar 6-3 and swallowing K. Bourque's Extra Strength Fubar 6-3 and sending R. Montgomery's Buzzards a step closer to first place in the Wednesday league.

**Wednesday League**
In the Wednesday league J. Michala's Acid Fog easily won its last two games devouring B. Bell's Extra Strength Fubar 6-3 and sending R. Montgomery's Buzzards a step closer to first place in the Wednesday league. The Buzzards defeated both P. Merwin's Xactos and A. Mathiowetz's Sheep without Mercy 13-0. The loss for the Xactos was their first putting them in a tie with C. Bainbridge's PDHU at 3-1. PDHU won its last two games shaving the Sheep 3-2 and surging D. Winkin's Foreign Lesions 6-1. The Lesion is 0-4 giving up a chance to leave the cellar when they forfeited to another winless team, B. Largo's Bearsly There.

**Thursday League**
The Thursday league features two tough teams. D. Demaria's Cinzano have outscored their opponents in the last two games 31-0. They defeated B. Nicholson's Ukups 14-0 and J. Hamrick's Dreadnaught Revisited 17-0. J. F. Elder's Wombats are tied with Cinzano at 3-0. In their last two games the Wombats outscored J. M. deNicholas' Outcasts 8-1 and outflanked T. Snooks Commando Soccer 17-1. The Outcasts in second place at 2-1 rebounded from their loss to win 5-3 over the winless Ukups. In a battle for last place Dreadnaught took the title losing to Commando Soccer 2-3.

**Friday League**
Friday's league has two teams who were previously winless.

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Free Admission — Plenty of Parking
Beer Food T-Shirts Bruleing Action
Teams from Illinois, Kansas, Louisiana, Missouri, Texas and Canada.

**INTRAORALS**
To choose from, pick one, and be its supporter before the close of the season.

**Solidarity crushed, Commandos smashed afield**
by Ed Swartz

Soccer, the most popular sport at Rice this semester, is in its third week with a wide variety of teams. The action is fast, exciting and often funny. With five leagues to choose from, pick one, and be its supporter before the close of the season.

**Monday League**
Monday is proving to be a tough week for the newly formed Monday League. In a defensive fight, D. Ronn's No Way smushed afield with a 3-0 win. E. S. G. Schrock's Extra Strength Fubar at 1-2. The Wombats in second place with a sudden death win of 2-1 over the winless None of the Above. J. Counts' Club Feet took third place as the J.G.'s forfeited their game giving the Feet their first win.

**Saturday 9:15 League**
Ted Adams' W.A.T.W. took over first place with a 4-2 win over B. Nichols' second place Lord of the Rings. Both teams were previously undefeated. W.A.T.W. had come off a 10-6 win over I. Igbal's Ebony and Bob while Little Feet squashed F. Frantz's Son of OTR 13-0. Tied for third place is S. Sokolyk's Wiess Kwipsies and I. Igbal's Ebony and Bob at 2-2. Ebony and Bob, however, popped Wiess Kwipsies 2-1. F. Frantz forfeited his way into last place with three forfets, the last one to E. Riquelmy's Room 'n' Iggy, who were previously winless.

**Saturday 10:30 League**
R. Montgomery's Buzzards are flying high after winning their last two games 13-0 and gaining first place. The Buzzards defeated both P. Merwin's Xactos and A. Mathiowetz's Sheep without Mercy 13-0. The loss for the Xactos was their first putting them in a tie with C. Bainbridge's PDHU at 3-1. PDHU won its last two games shaving the Sheep 3-2 and surging D. Winkin's Foreign Lesions 6-1. The Lesion is 0-4 giving up a chance to leave the cellar when they forfeited to another winless team, B. Largo's Bearsly There.

**Tuesday League**
In the Wednesday league J. Michala's Acid Fog easily won its last two games devouring B. Bell's Extra Strength Fubar 6-3 and sending R. Montgomery's Buzzards a step closer to first place in the Wednesday league.

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POWDERPUFF

Brown, Hanszen to battle for title

by Mark Mitchell

The women's football season moved two games closer to completion last weekend as Baker rolled Jones 44-14 and Brown trounced Lovett 39-7. Attendance has been fair to poor but enthusiasm has yet to wane.

In the Saturday morning game, Jones was the first on the board, when Mary Ellen Trunko threw a long pass to Mary Ann Leonard. Burckardt proved her running and passing skills for two touchdowns. Another Jones score with a successful extra point conversion put the last women up 14-13.

The rest of the game was reminiscent of Baker's previous glory days in powderpuff. Nancy Adolph's 60-yard interception, and Marilyn Bailey. In the Brown-Lovett game Junior Lisa Kay Mao continued to shine for the single-sexers. Senior Laura Torres also did her share by running 80 yards on the first play for the score. The following play Kathy McCallister intercepted a pass and ran it back 25 yards for the TD. Offensive end Dana Mischlich continued the Brown scoring drive with a 30 yard touchdown run.

An intricate flea-flicker from quarterback Wendy Voita to Mischlich to Mao widened the gap further. Holly Ackley also contributed significantly in a later flea-flicker play. This Sunday, Brown and Hanszen will square off at 10 a.m. The game will determine this year's champion. Baker will take on Lovett Sunday at 3:30 p.m.

Rice athletics, Nov. 19 — Dec. 5

Fri Nov 19 M W Swimming vs Tulane L RICE POOL 7:00 p.m.
Sat Nov 20 M W Swimming vs Baton North Texas RICE POOL 7:00 p.m.
Sun Nov 21 W Baseball vs Southwestern AUTHY COURT 7:00 a.m.
Mon Nov 22 W Grass country at NCAA Champ 1 Bloomington, Ind. 10:00 a.m.
Tue Nov 23 W Volleyball vs Goulph 1 Bloomington, Ind. 7:30 p.m.
Wed Nov 24 W Basketball at CMU 1 Oklahoma City, Ok 7:00 p.m.
Thu Nov 25 W Basketball at CMU 1 Oklahoma City, Ok 7:00 p.m.
Fri Nov 26 W Basketball at CMU 1 Oklahoma City, Ok 7:00 p.m.
Sat Nov 27 W Basketball at CMU 1 Oklahoma City, Ok 7:00 p.m.
Sun Nov 28 W Basketball vs College of Chest Court 1 U of H, Melcher Pool 7:00 p.m.
Mon Nov 29 M Basketball at Louisiana Tech AUTHY COURT 7:30 p.m.
Tue Nov 30 W Basketball vs Tulane AUTHY COURT 7:30 p.m.
Wed Dec 1 W Basketball vs Tulane AUTHY COURT 7:30 p.m.
Thu Dec 2 M Basketball vs Tulane AUTHY COURT 7:30 p.m.
Fri Dec 3 W Swimming vs SEC, Ind. College Station

A Hiram Walker course in Secs education.

Bombers, Manuals to battle for title

by Kay Abrahams

Men's tennis coach Larry Turville stated that the Coca-Cola Company has expressed an interest in repeat sponsorship of this year's United States Tennis Association's satellite circuit. Rice hosted this year's event October 2-5. The USTA/TAB Fitness International Tennis Championship drew more than 200 players to the Jake Hess Stadium with $10,000 worth of prizes.

Tim Mayotte, ranked 26 in the world during the week of the tournament, was runner-up to six-time National outdoor singles champion, Arthur Ashe. The game will determine this year's champion. Baker will take on Lovett Sunday at 3:30 p.m.

Prepare For Your Second Semester Move

FIGHT CANCER

with a Checkup

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IN THE COLLEGES

HANSZEN

Martin Zacarias

The last powderpuff game is tomorrow at 10 a.m. against Brown. The Hanszettes will perform a special routine to celebrate the victory and championship.

There will be a B&P party tomorrow night at 9 p.m. We'll have lots of beer, tons of goldfish, but no theme.

JONES

Robin Berg

The Isles are sponsoring a study break next week. Listen to or read the dinner announcements for more details.

Thanks to everyone who helped to make the Preppie-Punk party a success. Remember to read the proposed room policy changes and give any ideas in writing to Hope Hartman or Lisa Huettner for discussion at the next cabinet meeting.

BAKER

Stu Werbner

Come see Baker's final powderpuff game Sunday, at 3:30 p.m. on the Mob field.

The Kurtzmans will hold two study breaks during finals' week. One is scheduled for Monday, December 6 and the other for Thursday, December 9.

LOVETT

Albert Throckmorton

Tomorrow in the commons, Lovett will show On Her Majesty's Secret Service at 7:30 and 10 p.m. Admission is $1.

Auditions for The Bald Soprano and The Resounding Tinkle are Monday and Tuesday in the commons at 7 p.m. No experience is necessary.

The deadline for self-scheduled exams is Wednesday, November 24. Break is November 25-28.

The Rice Thresher, November 19, 1982, page 15
Yo ya po para celebra mas mal

To the blond whispering couple— you're both beautiful—no, it's private, do it in our bathroom.

From a resident of Room 302

Chris Ekren and his dogs—no place but Dyne.

I'm neither a farmer nor sea; I'm a CEO, a goddamn bar.

Wess tablet? theatre presents CHICAGO! all our man now 22
7:30 p.m. SH 20th & the bay. For more info write to the cast.

Roommates needed: great apartment—overlooking pool 2-bed—2 bath all bills paid—$250. Both rooms available. Four people to campus/must be reasonably clean-late last year in the MBA.

For those of you good hearted souls who sponsored runners in the Rice Fun Run. How did we do? Please turn your pledges in to your RA. Other offices will not accept.

NEMIGLI—Benigna's.

Yo la fiel rumbo hacia un otro mundo notes & notices

Today is the last chance to get tickets for the paella sponsored by the Club Hemeroteca. Limited to 30 members, $8 members, $10 nonmembers.

This Sunday, 3:30. RLG softball. RGF play the R's Call Am. 524-7800, Rice 521-4241. Bring beer!

KTRU needs your help! Volunteers are needed in KTRU News and Special Projects to report important events and happenings on campus. Do you know about the Prom the Proctor the book at Jonathan Beri's or what Food Service is going to serve us a meal with meat? Or even what the SA really does in their weekly meetings? If you wish to tell us about it, call Eric T'\pen at 526-4536.


How is the long awaited campaign statement by Barry the Big Dog, another big dog from The Rice Thresher going to change the atmosphere of the room? A copy of the original statement by Chris Ekren, editor in chief of The Rice Thresher, can be found in room (25)272-

I am running for the office of Chris Ekren, since the only thing I know how to do is write. If you have met me, you know me. I am not me, and I hope to see this office to function as it should. If you have questions, I will answer them around the area.

S.O.G.S. (women wearing a dark sweater). Thank you for ruining the spirit of an otherwise beautiful evening. I like to shout, and the songs seemed to have a snappy comeback for my instant musical ability. I was aware of the sexual preference, which must have been something that I thought I had. No one else seemed to be more bothered by me than the Rice Club. Pity you undermined the spirit of the melodrama. (signed): a crass, unknown vulgar boy from nowherewhence.

Medical student looking to sell one-way plane ticket from Houston to Miami on Dec. 27 for an unbeatable $80. Please call Jeffrey 382-3899 or Kay 382-4598.

Housemate wanted: Non-smoker to share 2 bedroom house close to campus $300/month + 1/4 utilities. 528-6101 evening.

Greenway Plaza area—65 unit apartment community nestled in a quiet residential setting. Features include many interesting floor plans, new carpet, pool, laundry. 2300 Colquitt 520-6383.


Rice/ Med. Center—attractive apartment located in a quiet and professional atmosphere. Includes new carpet, drapes, wallpaper, glass door shower. 1835 Main St. 524-9787.


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