**Food Committee to circulate meal plan preference poll**

by Kristin Merrigan

In response to student demand for variable meal plans, the University Food Committee has designed an extensive preference poll which will be distributed across campus next week. The committee will use the poll results to determine meal plans to be offered by the College Food Service during the 1983-84 academic year.

Chairman Rich Hooper cautions students to carefully consider the ramifications of the meal plans. "Right now," he stated, "only 30 percent of the student population, a large majority selects meal plans without breakfast, some college kitchens may not continue to serve that meal." Colleges may not serve other meals if the percentage of students eating that meal does not cover the cost of running the kitchen.

Hooper continued, "I think it's important to remind people that the majority, is used to finance college nights, the open salad bars, group sack lunches for road trips and the continental breakfasts and sweet rolls until 9 a.m. and cereal until 11 a.m. may be eliminated.

Early estimates show that a meal plan with the continental breakfast would cost approximately $768 per semester. Meal plan possibilities range from Plan III—no dinners to Plan IX—five dinners (no breakfast, lunch, or weekend meals), and $586 for Plan IV (six lunches but no Sunday noon meals).

The College Food Service will offer a maximum of three meal plans on a semester basis. Students who have transferred on Friday, November 12, 1982

**Faculty vetoes distribution proposal, looks to new courses**

by Jeanne Cooper

The faculty overwhelmingly voted against a proposed revision of distribution requirements on Tuesday. Approximately 120 faculty members turned down proposal I of the Ad Hoc Committee on the Curriculum, which would have instituted one-semester requirements in writing, computer science, non-Western studies and philosophy of religion, among other changes designed to improve the present system (see Thrasher, 11-29-82).

Several professors read prepared statements citing dissenting opinions and making additional recommendations. Spanish professors Lane Kauffmann and James Castaneda disapproved of the proposal's omission of a language competency requirement. Castaneda commented that knew of other college country where "someone feels educated without knowing another language."

Department of mathematics' Alan Grob criticized the proposal in general for its fragmentation, saying that intensified rather than eliminated the present system.

Despite the failure of proposal I, the committee's call for the encouragement of interdisciplinary courses in proposal II was supported by the statements of sociology Professor William Martin and materials science Professor Frank Brotzen. Martin began the faculty meeting with his observations on the present system, labelling it "ordinary," he deemed it "less than what we would like," and an attraction to prospective students in itself. Stating that tinkering the current distribution system would not alter the situation, Martin urged the creation of new courses to fill the need. He pointed out that experience with the Alumni Institute and the office of Continuing Studies shows that the faculty "clearly has the talent to create marvelous.

Martin stressed the importance of gathering input from other student Minnins, now.

**Barksdale to submit Berk case appeal**

by Chris Ecker

Chairman Rich Hooper has testified in the Proctor's appeal by both Berk and Barksdale, and his appeal will take precedence over Berk's, because if the former is upheld, Berk's case will be reconsidered Monday, November 15 by the University Review Board, according to Board Chairman Dr. Joan Boorman. Hooper's decision has been protested as unreasonable and procedurally incorrect in separate letters of appeal by both Berk and University Court Chairman Jay Barksdale.

Barksdale's appeal will take precedence over Berk, because if the former is upheld, Berk's case will be decided in his favor. "If we decide for the Proctor on the jurisdiction question, we may move on," said Boorman.

The Board plans to meet Monday at 3:30 p.m.

Barksdale's appeal asserts that the Proctor did not have original jurisdiction in Berk's case. Argued Barksdale, "I interpret the Code of Judicial Review as giving me original jurisdiction. Even if I don't have total Jurisdiction, I am appealing the fact that he spent more time on the case than I did."

He continued, "I received the case on August 31. On September 28 I turned in a brief stating that the case should be dismissed due to the lack of substantial charges to try. He then took the case away from me by his sole justification that I took too much time in reaching a decision."

Barksdale stated, "I intended to have a bearing, but the campus couldn't find the only witness that claimed Jonathan committed the acts set forth in the complaint." From his investigations, he observed, "Two officers had no idea what was going on and would not substantiate the charges against Jonathan. I interviewed every witness except Officer Bragg and Chandler. No witness saw any provocation on Jonathan's part. Jonathan was never placed formally under arrest."

Holt holds that he has ultimate authority over the case, arguing, "The case came to me first. I decided that a trial was necessary. I immediately took the case or a trial by the court. He chose the court. When the court refused to try, he took the case away from the court."

He added, "There were 17 witnesses. There was a lot of see Holt, page 5"
Excerpt from The Rice Thresher, November 12, 1982, page 2

It’s virtually impossible for a politician to say no. Even President Reagan can’t say no to the countless special interests clamoring for money in Washington. The current “austerities” Reagan presented for expenditures totalling $325 billion on individual entitlement benefits, nearly 13,000 dollars for every man, woman and child classified as poor by the federal government. $325 billion is a lot of money. Of course, most of it never gets to the people who need it, because the savors of the poor in Washington are busy administering it. Helping the poor, infirm and aged has become an industry, a social-service complex to rival the military-industrial complex. In 1982 social programs outspent defense outlays three to one. There are people, including the editor of this paper, who believe that the net effect of attempts to balance the national budget is to “force poor women into prostitution to pay their light bills”. Such rhetoric won this fall’s presidential election for the Democrats, and it will doubtlessly prove a valuable tool for them in the upcoming presidential race. It may be irresponsible to say you demand for increased social spending, but irresponsibility wins elections. One sacred cow that nobody says no to is Social Security. The Senate Banking Panel confirmed last week that Martin Feldstein as Chairman of the President’s Council of Economic Advisors provide a case in point. Mr. Feldstein has been known to suggest that something should be done about the financing of Social Security, inasmuch as the program is about to run out of money. He also holds that society needs investment to grow, and that the current federal budget is a “policy and government spending” can increase economic growth. The Social Security system decreases the public’s need to save for retirement, as it provides minimal support to most Americans, according to Feldstein.

Feldstein’s exploration of the effects of economic growth upon economic policy has spurred cries of outrage among Democrats, who would have been happy to see more money for Social Security. For another opportunity to do a “think piece” on grandparents being tossed to the wolves. Lindley H. Clark recently reported in the Wall Street Journal that social security payments now account for 22 percent of the federal budget. Washington. In 1980 Jimmy Carter proposed spending $6.9 billion on food stamps, Congress called him “heartless” and budgeted $11.5 billion. Reagan has not reversed the trend of escalating entitlements. He has merely slowed down the rate of increase. Americans politicians must get the money for increased social spending somewhere. They can print money, increase taxes, cut the budget or borrow. Borrowing is currently the most painless way to finance a “yes” to social spending. Unfortunately, the more money the government borrows, the less money is available in financial markets for investment to produce true economic growth and jobs. Whatever “entitlements” the Democrats promise are paid for in the end by someone.
BEYOND THE HEDGES/by Michele Gillespie

Battalion writer canned for anti-Corps editorial

A Texas A&M University student was fired from The Battalion newspaper staff after his editorial criticizing the Corps of the Cadet newspaper. Diana Sultenfuss, editor of The Battalion, fired James Robinson, a copy editor, because he "inflagged" his column into the paper.

Robinson, a journalism major, claims he was fired because his column criticized the Corps' behavior at the Texas A&M - Rice University football game.

"The editorial was published while the editor and other staff members were out of town at a funeral for a staff member's father. Sultenfuss said the editorial would not be published until she returned from the funeral and had a chance to read it. Sultenfuss said she fired Robinson because of insubordination. She denied Robinson wrongly told the city editor that the managing editor had approved it for publication."

Robinson's editorial, headlined "Corps' actions unacceptable," asserted that the Corps' actions were incompatible with Texas A&M's goals of becoming a "first-class" university. Robinson found fault with the Corps for harassing Rice cheerleaders, "including the theft of pom-poms and megaphones," and criticized a Texas A&M student for knocking down the Rice mascot, Sammy the Rice War Eagle.

Robinson labeled the harassment by the Corps "malicious," and he "only served to further tarnish Texas A&M's reputation for sportsmanship." According to Robinson, many Texas A&M students have supported his editors' editorial. "They were glad someone had the courage to stand up against the Corps," he noted.

Robinson's editorial was published in the March 17 issue of the Student Publications Board or the university students' appeal board.

Religious conflict could stop USA's top charger

Despite holding the top women's ranking in the country and winning the Pan American Championship in 1981, University of Massachusetts student Pam Glaser will not attend this year's karate world championships in Taiwan.

Glaser and other Jewish athletes have been battling with the Amateur Athletic Union since early this summer, when they discovered that the national karate trials were scheduled on the weekend of September 18 and 19, which was also Rosh Hashana, the Jewish new year celebration. Upon learning of the conflict, Glaser asked the AAU to reconsider the trial dates, but the organization said it was already too late because of their contract with the hotel.

"A lot of pressure was put on the AAU by the Jewish Anti-Defamation League," said Glaser. "Letters were written by Congressmen Barney Frank and Senator Daniel Moynihan of New York, and different groups threatened to take away the AAU's tax-exempt status if they discriminated against us. I think that just to get all these people off their backs, the AAU brought up some kind of proposal to place us on the team on the basis of our records, or to let us have a run-off with the girls who were already selected to the team. But now that the trials are over, they have reversed course. It seems people aren't going to do anything for the Jewish athletes."

Glaser is still waiting to hear from various lawyers and officials as a lawsuit may yet be in the works. Since the national team will not leave for Taiwan until the last week of November, she and other Jewish athletes still intend to fight for an appeal.

Glaser's decision not to compete in the trials was based on some basic principles of her sport. "The teachers that I have respected the most always told me that the purpose of karate training wasn't for self-defense or to have a strong body but to believe in yourself and give you the power to do what you believe is right and to find that out and carry it out no matter what anybody thinks," she stated.

Glaser's decision bewildered many people who could not understand why she chose to forego a potential victory in Taiwan because of her religious beliefs.

Glaser was disheartened by this public view but found solace in the support of other athletes who had chosen the same route in the past. The decision of Sandy Koufax not to play in the first game of the World Series because it fell on Yom Kippur represents Glaser's philosophy.

"There weren't too many people who understood my decision. They thought I was crazy. When I found out about the Sandy Koufax story, it made me feel much better," commented Glaser.

Swarthmore team 9-0, lack respect on campus

Despite a stellar performance by Swarthmore College's football team, currently undefeated, the Houston Post reports that students at the small Philadelphia school are growing increasingly concerned that their winning football team will blashmish the school's reputation for scholastic achievement. In protest, the entire football team refuses to wear the Swarthmore College insignia on its helmets.

In fact, a 7-2 record last year aroused enough concern to create an investigation committee of athletes at Swarthmore. The football team feels that this investigation was directed "illegitimately," according to Bob Sandstrom, the team's captain, and contends that the committee began its study with an "unfair, preconceived idea that football players are weaker academically and play very little role in social activities."

But Coach Jim Lapinski thinks otherwise. "We're rounded people. We're academically, who enjoy football," he said. "On paper, we're overpersonnelled by every team we play. We're not very big, average six feet and 190 pounds. It's just a bunch of kids who refuse to lose."

To illustrate his team's well-roundedness, Lapinski cites a team member who played in four games under an assumed name because he didn't want his parents to know he was playing football. Kevin Lagasse was Rockwell Thiby.

"I had the role of Thiby in our Shakespeare class when we were studying A Midsummer Night's Dream. I just borrowed the name," he said. He made up "Rockwell."

Lapinski and athletic director Dave Smoyer claim that all football players must score between 100 and 120 on college boards to be admitted. Lapinski says he tries to recruit, "but how many good football players do you find with board scores of 1100 or 1200?"

Of nine seniors who graduated last year, eight entered law, medical, or business schools this fall. And Swarthmore does not give athletic scholarships. Participation in athletics is solely a student's decision.

With only 39 players, the team members must constantly change positions to fill voids caused by injuries. Nevertheless, the Garnet continues to hold a top ten ranking in Division III football, leading the nation in total defense, defense against the rush, and points scored.
Zorro, the verdict is in:
You are a miserable rat

To the editor:
Zorro's whole argument seems a little self-defeating to me. First, SAT scores and IQs are unrelated. They are designed that way. One is an index of what one can learn (which is why studying for the SAT will help), one is an index of what you have learned (which is why your IQ—supposedly—remains constant your whole life.) Seem like apples and oranges to me. They are designed that way. One is a measure of what you will help; one is an index of what you achieve.

Second, Zorro is quite cynical about Dr. Martin's reason (simple ignorance) for attending Abilene Christian. He doesn't seem to understand Martin's qualifications. Larry Temkin in philosophy, conversely, got his BA from Wisconsin. Not your typical Ivy Leaguer. On his first test (Phil 101) there were 14 grades of 1- or higher out of 150 students. The core curriculum may be a bad idea—I think it is—but not because the faculty is weak or because teachers from "bad" schools teach rolls. It's because teachers from these schools teach rolls.

to the editor:

I don't know who Mr. Eynon is referring to as a peacenik or what he means by this term, but I favor the yield of at least three Hiroshima bombs. Herbert Scoville, former senior missile systems analyst of the CIA, states the facts, supported throughout the literature, and concludes on page 74 of his book, MX..."the greatest of all military instabilities. To the United States it means: "The facts are these: 1) the United States has always said we will use nuclear weapons first if necessary. Read "Nuclear Weapons and the Atlantic Alliance" in the spring 1982 edition of Foreign Affairs or any article on this subject for verification. 2) Mr. Eynon says the Russians only attack from positions of overwhelming strength. In the two unilateral disarmament treaties, the United States gave up 1,000 deliverable warheads, and the U.S. has 38 large nuclear submarines carrying 4,000 warheads each.

Finally, with his brilliant rapier work, Zorro stabs himself. Quoting (loosely) from his second letter, he says that a career in biology and religion that wants a career in the safest world possible. Pretty radical, huh? The facts are these: 1) the United States has always said we will use nuclear weapons first if necessary. Read "Nuclear Weapons and the Atlantic Alliance" in the spring 1982 edition of Foreign Affairs or any article on this subject for verification. 2) Mr. Eynon says the Russians only attack from positions of overwhelming strength. In the two unilateral disarmament treaties, the United States gave up 1,000 deliverable warheads, and the U.S. has 38 large nuclear submarines carrying 4,000 warheads each.
Minimum GPA and grading system changes pass first vote

continued from page 1

universities, alumni, fellow faculty and students; suggesting funding for the course's creation could come from the Brown Teaching Fund and a university grant, among other sources.

Brotzen later introduced a proposal to change the grading system, as well as the program under the direction of Provost William Gordon, which he called "an eye opener in itself." After the faculty approved the proposal, University President Norman Hackerman commented that development of the courses should be "spontaneous," commenting that the committee to be formed to generate the courses not be "superimposed" on departments.

Committee on Examinations and Standing Chairman William F. Walter presented the faculty with several recommendations on grading changes, all approved on the first reading. The faculty voted to establish a minimum grade-point average (GPA) for all courses taken at Rice, and to raise the minimum GPA for major fulfilling courses. The minimum GPA for all courses will be set at 1.67 (3.0 grade average), while the minimum GPA for major courses will change to 1.67 to 2.0 (B grade average).

In order to present confusion between student grades, the committee recommended that a minimum grade of 2.0 be set in order for credit, and that a minimum grade of 3.0 be set in order for the student to graduate. The committee also recommended that a minimum grade of 4.0 be set in order for the student to graduate with honors.

Students graduate under the guidelines of the General Announcements in effect when they entered; however, the new grading system will go into effect immediately after final approval.

SA critiques proposed requirements

by Paul H. Havlak

Student Association senate discussions concerning the defeated proposed changes in university distribution requirements (10-20-82) at its meeting Monday.

Music Professor of Dr. Jeffrey Kurtzman began the discussion with a short history and description of the proposal, which failed to earn the necessary faculty approval on Tuesday. Kurtzman noted that the proposal, developed over three semesters, encouraged the university to develop a variety of interdisciplinary courses and suggested each department establish foreign language requirements in its own school.

Physics Professor Dr. Harold Rorschach argued that the proposal did not really address the need for foreign languages, and that it lacked one important aspect of the old system, the encouragement of double majors.

Kurtzman observed requiring proficiency would be the same as adding four semester to already heavy course loads such as those in the School of Engineering. He doubted the new proposal would have a major impact on double-majoring.

One student remarked that with its many humanities requirements, the new system would be "antiscience." In reply, Kurtzman said the proposal put more emphasis on science, requiring more courses in the combined areas of science, mathematics, and computer science and made sure that the science courses fulfilling the requirements deal with the central ideas and methodology of science and not peripheral subjects.

Numerous students criticized the proposal on the basis of computer science requirement. They cited, among other things, the fear of computer science competitiveness of programming courses; lack of instruction in BASIC, FORTRAN, and PASCAL, the most commonly used languages in business; and the lack of computer science courses for non-majors.

The senate passed on for Dean of Arts and Sciences, an honor list similar to Who's Who but about which the senators thought they had too little information. The suggestion was then rejected by the senate.

Wessing David Southwell was chosen to represent the SA on the Finance Committee, replacing Steve Jennings. This committee reviews the accounts of such organizations as the Thresher, Willy's Pub, and the Compassion.

The senate failed to pass a by-law change which would have eliminated the requirement for a central polling place during elections. The senators did adopt the Election Committee's recommendation to changing the election rules, requiring that "each student shall vote in his assigned college or in a central polling place," and that college polls be open "from 11:30 a.m. to 1 p.m. and from 5:30 p.m. to 6:45 p.m. on the day of the election."

Internal Vice President Chris Clancy noted, however, that these changes will not affect the Thresher editor election on November 16.

Nobel al-chemist to speak

Nobel Laureate Glenn Seaborg, former chairman of the Atomic Energy Commission will speak on "Modern Alchemy" Tuesday, November 16 in the Rice Memorial Center Grand Hall.

One of the world's foremost nuclear chemists, Seaborg is best known for his work on isolating and identifying elements heavier than uranium. During World War II, he helped to produce plutonium for the United States' first nuclear weapon.

Seaborg won the Nobel Prize in chemistry in 1951 for his work on transuranium elements. Currently, UC-Berkeley, where he received his chemistry doctorate in 1937, is open to the public free of charge.

Holt holds firm (disagreement from page)

I made a value judgment as to who I believed. I was not placed under any pressure to decide between Jonathan and the administration. I have the right to find him guilty, and I did.
Players make good with Stoppard’s play of words

Dirty Linen and New-Found-Land
Rice Players
Through November 11
Hamman Hall

Tom Stoppard’s Dirty Linen opens with a spate of horrible verbosity of play as well as the farce is delightful because they are able to keep up with the worst sort of pun. The play is at least as much a play of words (and a play on words) as it is a play about the parliamentary select committee on morality, but the committee may flounder helplessly in their peccadillos, but Maddie. The members of the committee relapse into English, it seems to have been immoral with every member of it. As the action of the play progresses, more and more of Maddie’s clothes disappear, leaving her in only her rather flamboyant underwear. Davis brought out both the silliness and the witlessness of Maddie. The members of the committee may flounder helplessly in their pecadillos, but Maddie and Davis remains absolutely self-confident, no mean feat when your clothes keep coming off.

The Select Committee on Morality, Tom Stoppard’s Black Comedy, opens with a spate of horrible verbosity of play as well as the farce is delightful because they are able to keep up with the worst sort of pun. The play is at least as much a play of words (and a play on words) as it is a play about the parliamentary select committee on morality, but the committee may flounder helplessly in their peccadillos, but Maddie. The members of the committee relapse into English, it seems to have been immoral with every member of it. As the action of the play progresses, more and more of Maddie’s clothes disappear, leaving her in only her rather flamboyant underwear. Davis brought out both the silliness and the witlessness of Maddie. The members of the committee may flounder helplessly in their pecadillos, but Maddie and Davis remains absolutely self-confident, no mean feat when your clothes keep coming off. The Select Committee on Morality, Tom Stoppard’s Black Comedy, opens with a spate of horrible verbosity of play as well as the farce is delightful because they are able to keep up with the worst sort of pun. The play is at least as much a play of words (and a play on words) as it is a play about the parliamentary select committee on morality, but the committee may flounder helplessly in their peccadillos, but Maddie. The members of the committee relapse into English, it seems to have been immoral with every member of it. As the action of the play progresses, more and more of Maddie’s clothes disappear, leaving her in only her rather flamboyant underwear. Davis brought out both the silliness and the witlessness of Maddie. The members of the committee may flounder helplessly in their pecadillos, but Maddie and Davis remains absolutely self-confident, no mean feat when your clothes keep coming off.

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HGO makes flawless Wozzeck’s disturbing hauntings

Wozzeck
Houston Grand Opera
Through November 12

Alban Berg’s Wozzeck is a shocking, disturbing opera. It is a 20th century work written in a non-traditional musical style and based on a strange tragic historical incident. It is not pretty or lyrical. Wozzeck is bold and ugly and overwhelming. Wozzeck is a young soldier in love with a woman, Marie, who bore his child. He is tormented by his life and by nearly everyone he has contact with—his captain, a doctor, a drum major, the village idiot, the village whore. He tries to forget reality and hallucinates. Finally, after finding out Marie’s unfaithfulness, Wozzeck goes berserk.

Houston Grand Opera’s production is a superb and vivid show. Regional opera companies rarely undertake productions of harsh, controversial works, and HGO is certainly to be commended for the choice. It was a dynamic choice and a dynamic production. The director, Gotz Friedrich, is an important European talent making his American debut, as is the designer, Andreas Reinhardt. This combination brings to Houston –

Gotz Friedrich
modern European production, a welcome opportunity. American companies have been quite successful with their fresh productions of the traditional repertoire but the Europeans are the leaders in the production of 20th century works.

The opera is filled with visual and aural images which are layered to the point of abstraction. The Houston cast and orchestra performed admirably, especially in their handling of such different, unfamiliar material. The singers were all good and their acting was even better, capturing the intensity and mood of Wozzeck’s people. Karen Armstrong’s Marie was the most accomplished performance and her voice, presence, and interpretation were electrifying. Also good were Houstonians Arturo Sergi as the Captain and Laurence Cooper, in his debut in the demanding role of Wozzeck. HGO regular artists Douglas Perry and Timothy Noble also turned in good performances as the Idiot and the worker, respectively. Perry’s bald head and tortured expression, along with his lyrical tenor voice, made his one musical line an unforgettable moment. Young Amy Dickson was very moving as Marie’s child.

The technical production was appropriate and flawless. Reinhardt’s fragmented sets were evocative of German paintings of the Expressionist period. The grim colors and strange, massive forms reflect Wozzeck’s view of the world. The forest was made up of antenna-like poles of material, a large kind of mechanical trap which was stunningly silent against the sky. Neil Pater Jompolis has again provided lighting.

For followers of modern music -

The Diviners
Singers

I find life pretty random, so why shouldn’t I expect consistency in art? Art should examine various aspects of human interaction and emotion on their own and set them apart; it should focus on a concept removing the abstraction found in life and allow us to view the idea in a concise, consistent manner.

Production splinters into scenes

The plot’s theme is centered around the relationship that develops between C.C. and Buddy and the disastrous effects the misguided love and religiosity of the small community have on their interaction.

The story is intriguing and quite well written. The acting is climaxed by an excellent portrayal of Buddy by Michael Foster, a freshman drama major at the University of Houston. Traci Daugh and Jannett Layman-Buddy’s sister) and Jim Lawrence (C.C.) also provided strong performances, and scenes involving combinations of this trio (especially Foster and Lawrence) worked the best. Despite these qualities, there still remains an overall inconsistency which doesn’t allow the play to reach its full potential.

Throughout the production, various incongruities become noticeable. Foster’s better arrows acting seems quite distinguishable from the overdone, choked emotions of the rest of the cast. It appears at times expressions can only be expressed by facing the audience, looking troubled, gasping slightly and swallowing rather noticeably.

The production also gives the impression that being directed scene-by-scene than as a whole. The program (a study-guide containing a “humanities perspective,” synopsis, list of “important consideration,” points of discussion, and suggested supplementary reading) describes the play as “lyrical realism” a term signifying realism restructured into a poetic pattern. In The Diviners, the term seems to serve as an excuse for the inconsistency. Most of the play is presented in a realistic form, but at times it suddenly leaps into unprece- dented symbolism and stylization.

At the end of the first act, we are gripped, emotional, and powerful. The Mixed Houstonian audience, evidently it is too powerful. Friday’s production, a 95 minute show performed without an intermission had a sparse audience by HGO standards.

There should be an audience for Wozzeck here, and we need to support this kind of work. Controversy is great. Wozzeck will be performed for the last time tonight at 8 p.m. in Jones Hall. Tickets are available at the box office.
Shepherd School cultivating up-beat image in southwest culture and music

The bumper sticker on the back of the car read "the sound of a great university." Kind of catchy, but which university? At the next intersection I noticed the seal of Rice University next to it, reading "Westheimer near Chimney Rock, 8/11." A few days later I was wandering through the bookstore looking at the preppie Rice shirts when I happened to spot a t-shirt with "The Shepherd School of Music" printed in huge letters across the front. It was about that time I decided that these folks were serious about letting people know that it provides a tangible link between Rice and the musical real world (in terms of the students' career goals). In addition, the faculty expansion provides a wider range of course offerings and more individualized instruction.

Similarly, the student enrollment has increased by 40%, largely due to having the largest inquiry and application pool in the school's history. The increase in inquiries has led to greater selectivity and a resultant increase in academic and performance quality. The most visible sign of growth is in the amount of concert activity on campus. Every performance group in the Shepherd School is playing an increased schedule and various professional, faculty, and student recitals bring the total to about seventy concerts for the year. The Deiter Consort and the Guarnieri Quartet made recent appearances here and the HSO will perform next Saturday in Hamman Hall. With future events such as the Tokyo and Julliard Quartets and two more appearances by the HSO highlighting the schedule, the campus is now being treated to a variety of concerts that the students are all events are free.

Larry Livingston, president of the Shepherd School, states: "The guest artists are for the benefit of Shepherd School students and the Rice community in general. It gives them exposure to the top of the art without having to go to New York to get it." Dean Livingston expanded on this point, saying that "Professional arts training is in part modeling and emulation. It is critical to training and career that the students have frequent access to live performances by distinguished artists who live in the world these students wish to join. The faculty provides first class role models, but the presence on a regular basis of international performing artists provides an irreplaceable opportunity for students to have their own artistic world views corroborated, re-evaluated, and not least challenged."

Finally, an important feature of the concerts is the cost. For example, tickets for the Houston Friends of Music series are free to Rice faculty, staff, and students. Tickets for that series will be offered at the reduced rate of $5 to the Rice community. This yields financial as well as geographic accessibility to the concerts, but Athens. As well as geographic accessibility to the concerts, the Julliard quartet would cost about three times as much in NYC as it does here on campus. Dean Livingston states that "We know how busy Rice students, faculty, and staff are. We don't wish to make life any more hectic; we do wish to provide accessible high-level musical performance as virtually no cost. We hope our concerts will be well- attended and seen to be a very much wanted addition to campus life. Therefore we offer these events to everyone in the Rice community and enthusiastically invite you to attend." Immediate priorities for the Shepherd School include finding both short and long term solutions to space/building problems (practice and studio space are in very short supply), a luncheon concert series, further expansion in the areas of strings and piano, more focused fund raising, and more advertising and recruitment. The Shepherd School has very definitely moved into the major leagues as a music school and even more improvements are in the works. As a result of this, it is socially, artistically, and intellectually a par with the rest of the school and very much deserves the tag of "a great school in a great university."

The Rice Thresher, November 12, 1982, page 8
Idealized American landscapes disappoint in mediocrity

American Landscape Painting
Museum of Fine Arts
Through January 31

Presently on exhibit at the Museum of Fine Arts is the show Nineteenth Century American Landscape Painting: Selections from the Thyssen-Bornemisza Collection. For background, the Thyssen-Bornemisza collection, situated in a villa in Luzano, Switzerland, is known throughout the world as one of the finest collections left in private hands.

The Baron, known as an astute collector, began assembling his collection of American landscapes a little over four years ago. This presented somewhat of a problem as most of the first rate paintings are already owned by museums. Since art is a limited commodity it does not matter how much money one has, if the product (in this case prime examples of American landscape painting) is not available money can't buy it. This means the baron had to settle for some second and third rate, in some cases, even mediocre works. This is not to downgrade the exhibit, for it's important to realize that very few artists consistently produce works that can appropriately be labeled masterpieces. They, like any creative force, must experiment, develop and refine their technique.

Several of the artist's works are definitely worth looking at for what they offer an astute viewer. Albert Bierstadt paints some beautiful landscapes, broad horizontal compositions of idealized wilderness locations. But moving from painting to painting, one is struck by the lack of change in the composition. They resemble Robert Ludlum's novels in the way that he derives a formula and stuck with it. This proved to be his downfall, for by the end of his life he had fallen into disrepute as an artist despite his enormous earlier popularity.

Viewing these landscapes one is immediately struck by their unreality. These are scenes of nature as we have never seen her. They are more intense, more natural, more real than real in short, idealized. Many of these landscapes were painted to be viewed by people who would never see the actual location. This allowed a certain amount of freedom for the artist to add, subtract, intensify and de-intensify those aspects of the natural setting which would produce the most satisfying composition. Satisfying being that which would cause the most wonder and awe at these majestic scenes of nature.

An important aspect to remember is that very few of these paintings were executed out of doors. An artist did not have access to a handy little case containing tubes of pigment and a selection of brushes. The artist would have to execute a quick sketch, mixing his own colours, putting in enough detail to reproduce the scene when he returned to his studio.

The show contains three works by Thomas Cole which are unusual in that they depict scenes with religious themes. Cole, himself deeply religious, obviously invested a great deal of emotional fervor into these paintings but, unfortunately, they are substandard examples of a great talent. The composition is poor, the brushwork is hasty in some instances and studied in others which detracts from the religious intent. It seems as if the religious eye blinded the artistic eye in these examples.

Also included are some oil sketches by Frederick Church. Here one sees the spark of genius for these sketches were studies for completed works available for view here in Texas. One sketch, entitled Coropse, is the study for a finished oil owned by the MFA (and included in the exhibition for comparison). Here one is able to see how a sketch, which contains the bare rudiments of a scene, is transformed into a finished work. The small blotch of colour in the sketch becomes a dog in the painting and other blobs become detailed foliage. Also included is in the oil sketch (surprisingly small) for the painting Icebergs purchased several years ago for the astonishing sum of 2.1 million dollars by an anonymous Texan and donated to the Kimbell Museum of Art in Fort Worth. Again, there is that spark which captures the essence of grandeur and strength in ice afloat at sea.

The exhibition itself is quite small and the walls are painted an atrocious taupe which deadens the vibrancy some of these works possess. It would be interesting to see what was not put on exhibit because these are only selections from a larger body of work. Disappointing yes, but only because so much is expected when the name Thyssen-Bornemiza is heard. There remain several works which are worth making a trip to the MFA to see.

—Geoffrey Westergaard
Punk

X marks the boredom, pouting of suburban Los Angeles little sisters

Punks are essentially conservative. I don't know much about punk music, but I do know about conservatives, and I believe that both these social phenomena share the same world-view. Such was the case at the X concert at Numbers II Monday night.

Exene Cervenka, clad in blue jeans, black leotard shirt, and black leather jacket bearing the classic Republican little sister imprinted on the forehead, pouted and a skull with 13 painted on it glared at her watch encased in a blue-vinyl wrist band, expressing the boredom, pouting of suburban Los Angeles little sisters that energy. For one thing, the music was not loud enough. Of course I had taken quite a bit of Coricidin which dampened my hearing, but you couldn't shout the words to the songs without hearing yourself, a grave mistake at any concert.

X did play some of my favorites, such as "Los Angeles," the title cut from their first album, and many cuts from Wild Gift. Their concert rendition, however, was at best lukewarm.

Under the Big Black Sun breaks no new ground for X. There are some really enjoyable pieces: "Motel Room in my Bed," "Dancing With Tears in my Eyes," and "The Hungry Wolf," for example.

"Motel Room in my Bed" is a fine case of cynical solipsism converted to simplistic lyrics: "Put the door knob on my side; if you don't mind I don't care; put the door knob on my side; it's self-locking, give me your key..."

One smile that permeated the performance and left me rather nervous was that of Billy Zoom, who is listed on the album as playing guitar, saxophone, clarinet, and wolf hollers. I now believe a nasty rumor I heard from an X fan that Zoom used to belong to the California fascist party. His blond Aryan look and constantly crazed smile makes this guitarist look like a fanatic whose cool surface is about to erupt in maniacal violence at any moment.

He does play good rhythm guitar, but he rarely offers any sort of lead or solo. This, I suppose, may lie in the musical dominance of lead singer and bassist John Doe, who is, alas, Exene's husband.

Theatre

Hanszen's Hair fails to reflect idealism of 1967

Hanszen College announces

The American Tribal Love-Rock Musical

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Hanszen Commons
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Hanszen College announces

The Rice Thresher, November 12, 1982, page 10
This Week/ by Harry Wade

Films

*Persona.* Ingmar Bergman's 1967 film, featuring Liv Ullman and Bibi Andersson, has earned a lasting place of honor in the world of contemporary cinema. Dealing with the oddly eerie, yet beautiful relationship between two women—a mentally broken actress and her nurse—*Persona* is a psychological thriller, an intimate character study, a subtle and sensitive film. The unnerving performance of Ullman as realized in the consummate filmic vision of Bergman, in *Persona*, unbeatable. At the Media Center this Wednesday, November 17 at 7:30, the screening is $2.

**Breaker Morant.** One of the most commercially successful of the recent influx of Australian films, Bruce Beresford's *Breaker Morant* is also one of the very best works from down under. Based on actual scandal during Australia's involvement in South Africa during the Boer War, the film is a tight and streamlined drama of a truly admirable man—"Breaker"—beaten by a world of false causes and misguided heroisms. Cleanly conved, quite palatable for American tastes (a hallmark for Australian national cinema it seems) and resoundingly tragic, *Breaker Morant* is at the River Oaks on a double bill with the less successful *Gallipoli* this Saturday, November 14, at 5:30 or 9:45.

*A Star is Born.* The second time around for this story of success and love matches Judy Garland and James Mason in probably the best pair-up in the 9:45. Cucor's production is definitely an actor's property's history. At least, both performances are story of success and love matches Judy Garland and A Star is Born.

Oaks on a double bill with the less successful "Breaker"—beaten by a world of false causes and played by Eric von Stroheim. A charming and remarkable maturation is that of the professor, Australia national cinema it seems) and revealing psychological close-ups, telling of man's resoundingly tragic, *Gallipoli* is also of the recent influx of Australian films, Bruce Beresford's *Breaker Morant.*

Director Christian-Jaque made his name with films *Les Disparus de Saint-Agil* (Boy's School). One of the most commercially successful of the recent influx of Australian films, Bruce Beresford's *Breaker Morant* is also one of the very best works from down under. Based on actual scandal during Australia's involvement in South Africa during the Boer War, the film is a tight and streamlined drama of a truly admirable man—"Breaker"—beaten by a world of false causes and misguided heroisms. Cleanly concevved, quite palatable for American tastes (a hallmark for Australian national cinema it seems) and resoundingly tragic, *Breaker Morant* is at the River Oaks on a double bill with the less successful *Gallipoli* this Saturday, November 14, at 5:30 or 9:45.

*A Star is Born.* The second time around for this story of success and love matches Judy Garland and James Mason in probably the best pair-up in the property's history. At least, both performances are immaculate and wonderfully tearful. George Cukor's production is definitely an actor's masterpiece. Showing also at the River Oaks this Saturday, November 14, at 3 and 8:45 p.m.

A Star is Born comes again

Les Disparus de Saint-Agil (Boy's School).

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The Rice Thresher, November 12, 1982, page 11
THE RICE THRESHER/SPORTS

James' gang blasts Owls, SMU defeats sinking Owls 41-14

by Alan Mathiowetz

What happens when the number two team in the AP (and now also the UPI) top twenty plays the number one team in (Steve Harvey's nationally syndicated column) The Bottom Ten. There are quite a few words that can be used to describe the usual outcome, but they all mean the same thing: the really good team scores a whole bunch of points and the really bad team doesn't. Last Saturday's game in Rice Stadium between the Owls (0-9) and the SMU Mustangs (9-0) was no exception. Led by the big plays of running back Craig James, the "Ponies" beat the Owls 41-14 to take sole possession of first place in the Southwest Conference (co-leader Arkansas lost). The Owls have had safe possession of last place in the SWC for quite some time.

As was the case the previous week against Arkansas, Rice did not look all that bad. They lost by a large margin, but quite a few of the SMU points came on fluke plays.

SMU blocked Dale Wolters' punt and scored to make it 27-0. -M. Gladu

The Mustang offense certainly it held Dickerson to 102 yards in 25 scrimmages, and their defense was quite a few words that can be used to describe the usual outcome, but they all mean the same thing: the really good team scores a whole bunch of points and the really bad team doesn't. Last Saturday's game in Rice Stadium between the Owls (0-9) and the SMU Mustangs (9-0) was no exception. Led by the big plays of running back Craig James, the "Ponies" beat the Owls 41-14 to take sole possession of first place in the Southwest Conference (co-leader Arkansas lost). The Owls have had safe possession of last place in the SWC for quite some time.

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The Rice Thresher, November 12, 1982, page 12
Volleyball

team whips competition in Green Wave classic, beats Baylor

by Dave Chilton

The Rice women's volleyball team flashed some of their best play of the season and they won six of seven matches this past week and won the Green Wave Classic in New Orleans last weekend.

The Tulane-sponsored tournament started on Friday, November 5 with round-robin play. The Owls drew Southwest Texas State in the first round and made quick work of them 15-3, 15-7, 15-13, 15-5.

Rice's second opponent was made of stronger stuff. In a tough match, LSU downed the Owls 15-10, 7-15, 15-12, which proved to be a 5-1 overall record. The two teams played very even in most categories, except for serving, where the Owls dominated. Rice served 13 aces, seven by junior Caryn Perkins, compared to only five by LSU.

"I was pleased to see us beat a good team while they were playing well," somberly remarked Debbie Sokol. "We played outstanding defense, as we had in the whole tournament. We outmatched them, trained them everything (their spikes) and played very smart.

After proving themselves on the road, the Owls returned to the friendly confines of Autry Court for the last time in 1982, to face the Baylor Bears, on Tuesday, November 9. In an earlier meeting in Waco, Rice had downed the Baptists without much trouble and this night would be no different.

The University of New Orleans was the Owls' next victim, 15-6, 15-13 and the two followed by Nicholls State 16-14, 13-15, 15-10, the next morning. Mississippi marked another victory for the Owls, 15-17, 15-4 and the Owls went to the tournament finals for a rematch with LSU.

This time around it was Rice emerging victorious, 15-12, 15-4, 7-15, 15-10, to capture the title with a 5-1 overall record. The two teams played very even in most categories, except for serving, where the Owls dominated. Rice served 13 aces, seven by junior Caryn Perkins, compared to only five by LSU.

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The victory raised the Owls' season record to 31-18, 3-5 in SWC play.

Baylor, handicapped by a severe lack of height (Debbie Streetman, their captain is only 4-11), was no match for the charging Owls and lost 15-1, 15-3, 15-5.

Once again, Rice's vastly improved serving was the big difference as they served 16 aces (six by junior Nina Akai) compared to none by Baylor. The Bears' 20 reception errors reflected their gross difficulty in getting an offensive start as did their meager .094 attack percentage (Rice's was .469).

The victory raised the Owls' season record to 31-18, 3-5 in SWC play.

Tennis

Tennis team looking forward to spring season

continued from page 12

The Owls did not give up, winning three straight points to arrive at match point 6-5. With the pressure on, Anderson and Miller saved that point and remained alive. After a heart-stopping ten minutes during which the Owls saved another Cougar match point, Miller and Anderson won the tiebreaker 13-11. With that, they had evened the match and forced a deciding third set.

Asked how he felt during the tiebreaker, Anderson replied, "I don't remember very much about the score."
Defending champs Baker beaten, Hanszen new faves

by Genie Lutz

After three action-packed weekends of women’s football, Hanszen College appears to be the odds-on favorite to win the 1982 women’s crown. The Hanszen grididers, a young squad of raw talent, donned their new uniforms against Baker, the pre-season favorite, and walked away victorious, 26-12. Coached by two veterans Jim West and Jericho Tollolo, the Hanszen team may be unbeatable this season. Running back Lisa Kay Mao has perfected the first 26-12. Coached by two veterans Jim West and Jericho Tollolo, the Hanszen team may be unbeatable this season. Running back Lisa Kay Mao has perfected the first 26-12. Coached by two veterans Jim West and Jericho Tollolo, the Hanszen team may be unbeatable this season. Running back Lisa Kay Mao has perfected the first 26-12. Coached by two veterans Jim West and Jericho Tollolo, the Hanszen team may be unbeatable this season. Running back Lisa Kay Mao has perfected the first 26-12. Coached by two veterans Jim West and Jericho Tollolo, the Hanszen team may be unbeatable this season. Running back Lisa Kay Mao has perfected the first 26-12. Coached by two veterans Jim West and Jericho Tollolo, the Hanszen team may be unbeatable this season. Running back Lisa Kay Mao has perfected the first 26-12. Coached by two veterans Jim West and Jericho Tollolo, the Hanszen team may be unbeatable this season. Running back Lisa Kay Mao has perfected the first 26-12. Coached by two veterans Jim West and Jericho Tollolo, the Hanszen team may be unbeatable this season. Running back Lisa Kay Mao has perfected the first 26-12. Coached by two veterans Jim West and Jericho Tollolo, the Hanszen team may be unbeatable this season. Running back Lisa Kay Mao has perfected the first 26-12. Coached by two veterans Jim West and Jericho Tollolo, the Hanszen team may be unbeatable this season. Running back Lisa Kay Mao has perfected the first 26-12. Coached by two veterans Jim West and Jericho Tollolo, the Hanszen team may be unbeatable this season. Running back Lisa Kay Mao has perfected the faves

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There will be an OC night at the pub on Tuesday, November 23, starting at 9 p.m. Any OC Wiesman can receive reduced prices on beer for himself and his friends, so make friends with an OC Wiesman soon.

In the Colleges

**LOVETT**
Albert Throckmorton
Tonight is college night. The champagne punch reception starts at 5:30 p.m. followed by dinner at 6:30. On Her Majesty’s Secret Service is coming up November 20. Auditions for the Lovett play will be held Nov. 22 and 23.

**WIESS**
Dove Chilton
Anyone interested in providing entertainment for college night on December 3 should sign up on the sheet in the lounge. Table sign up for college night will be Tuesday, November 23 in the lounge.

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*The Rice Thresher, November 12, 1982, page 15*
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Saturday, November thirteenth  

River Oaks. 

KTRU feature album: U2—

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Lovett Commons.


For all who have ever wondered where and when Harri Sauer and his psychopharmacology institute the foundation. dr. Keith will lead a discussion concerning Asmoro's work. The meeting will be on Friday 11/19, 2-5:45PM to Hyderabad. All ASFAA members will be welcome.

For more information call Eric Taylor at 526-4536.

Interest in athletes at Rice? If so, there will be a Sport Student Athletic Board meeting on 11/15 at 7:00 and 10:15. Media Center.

For sale—upholstered couch, chair, and floor lamp—very cheap! Call Rob Ilaria 522-4439 or Ron Caldwell 526-1136.

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Interest in athletes at Rice? If so, there will be a Sport Student Athletic Board meeting on 11/15 at 7:00 and 10:15. Media Center.

For sale—upholstered couch, chair, and floor lamp—very cheap! Call Rob Ilaria 522-4439 or Ron Caldwell 526-1136.

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