Rubash keeps food hour changes

by Chris Ekeren

Food Service Director Joyce Rubash agreed to two student-led changes in food service hours this week. Without Rubash's knowledge, Baker College had instituted longer serving hours for lunch two weeks ago, while Will Rice College started serving dinner earlier on October 6, the first Tuesday of every month—at least a year ago.

Rubash was initially upset when she discovered last Thursday that Baker's head waiter and kitchen crew had decided to start at 11:30 rather than 11:45 to help alleviate the long food lines at Baker. Without Rubash's consent, she commented, "If the RPC decides to sponsor the concert, announcements should be made sometime next week."

Gardner also told the SA that the RPC will sponsor Telednor for the first time in five years.

"It's basically a full-college olympia of at least five sports. It is still pending—and it's really up to the chairwoman to decide whether we'll even go with it. I would say to plan on it."

The senate nominated 10 students to attend the Chicago trip. Voting Tomorrow VIII: Regulation and Free Enterprise. The SA nominates Jon Bane, Chris Ekren, Paul Glocer, Rick Hunt, Aaaem Husain, Laurie Kinsey, Howard Stokholm, Kris Steinkruger, Karen Trusso, Sandra Wason who will join Gary Cole, Kenny Kurzma, David Southwell, Michael Trachtman and Mary Ellen Trunko, chosen by economics Professor Stephen Zeff.

University Council member Mike Trachtman announced at the senate meeting that Vice President for Administration and Finance William Atkes projects utilities costs to run $300,000 over budget this year. A source of extra revenue to fill the need has not been chosen. Senate members discussed cost-cutting methods for the meantime.

Trachtman also reported that the University Council has decided to approve the 1983-84 calendar featuring August 29 as the first day of classes and December 21 as the last day of final. Classes will resume January 12, while commencement is scheduled for May 12.

According to Trachtenberg, the Council suggested that since there are no university-wide foreign language requirements, individual departments set up such requirements on their own. Elizabeth Glass, editor of the Campanile, reported to the SA on changes in the yearbook. "We're planning on increasing the size of the book to about 604 pages."

Glass continued, "Probably the biggest thing I'm aiming for is that I think we can make a much better book than what has been put out in the past. We're shooting for national yearbook competition."

The Senate approved both the election of Kris Steinkruger as off-campus SA representative and the KTRU budget with little discussion.

 Rubash keeps food hour changes

Homecoming offers many activities

by Patty Cleary

Gold Medals for Distinguished Service to the University will be presented to Josephine Abercrombie and professor and Mrs. James Street at the Rice Homecoming Luncheon on Saturday, October 15. Abercrombie, who is vice chairman of the Board of Governors, received the award for her years of service to Rice. Fultons and his wife Edythe will be honored for their contributions to the college system. The Fultons were masters at Will Rice College for twelve years from the college system's inception in 1957.

In honor of the 25th anniversary of the college system, a special celebration will be held at Baker Commons. Duffie, executive director of the Alumni Association, stated that the Baker affair will include traditional readings and musical presentations by the Rice Players. The event will be followed by a dinner.
Rice needs realism

Both Teddy Johnson and Barbara Holt raise interesting questions in this week's Threshing-In-Out about Rice athletics and school spirit. The Rice athletic program serves a unique role among universities by promoting the idea of the scholar-athlete, an endangered species in these days of college sports programs that act as breeding grounds for professional teams rather than a friendly, collegiate rivalry.

In addition to the issues discussed by Johnson and Holt, I have received numerous criticisms of the Overlook written last week by Joseph Halcyon. Let it be known that Halcyon is the nom de plume of a writer who would prefer not to make his identity known for personal reasons. Although I agree with many of Halcyon's arguments, I would like to stress that I and the Thresher staff do not mean to criticize athletes at Rice but rather Rice's athletic programs. I think that athletes add a valuable diversity to our student body.

If the present state of Rice athletics could use some changes, I would suggest that Rice end the circus of playing Southwest Conference powerhouse by dropping down to the Division Two level and joining the Southland Conference or a similar league. We could preserve our standing in the intercollegiate sport such as soccer. (The Southwest Conference athlete, an endangered species in these days of college sports)

Stop your whining

There has been much whining in this paper lately about the performance of the Rice football team, and especially the desire to see a winning varsity team at Rice. Last week the suggestion was made to reroute some of the athletic funds from the football program to the basketball program. I am in complete agreement on that point.

If basketball coach Linda Tucker ever again has to perform manual labor to take ten players to one tournament, it's a problem. Period.

There is a Rice team in the SWC that has a winning tradition, whose stars have names like Goff, Osten, and Barnard. If these names are unfamiliar to you, then you are not a Rice football fan.

Stop whining about Rice losers. Get your asses over to Autry Court, where a new winning team has emerged to defend our honor from the horrors of Texas A&M and Cougar High. You haven't been whining for a men's team to win; you just want raw, heart-stopping excitement, right?

As a certain Thresher Sports Editor remarked to me Monday night upon witnessing Rice volleyball for the first time, "Hey, this is exciting!"

The baseball team usually wins, too.

---Steve Bailey

EXPANDING THE HEDGES

David Stockman's creation of an economic miracle through creative programming is but an extreme of what transpires routinely in Washington. When a policy maker doesn't like a computer program's projections concerning policy, he changes the program's parameters, not policy. As governmental departments trade data to form integrated projections (i.e., Labor and Commerce cooperating), incorrect data and assumptions multiply as if in a house of warped mirrors. A particularly important manifestation of computer projection manipulation is evident in the field of national economic indicator generation. The observed macroeconomic models of Alice Rivlin's Congressional Budget Office are perpetually in variance with the rosy projections of the Reagan White House. The heavily literal "think tanks" that populate Alexandria and Madison naturally project a more gloomy picture than the CBO. The huge difference in national predictions made to the American people is largely explained by these competing computer projections. The computer projection is designed to support a predetermined viewpoint.

The poor reliability of the models which Washington uses to make decisions is a major factor in the mess that the federal government often makes with military and economic decisions. A decision is only as good as the information behind it. Before the United States spends billions more on foreign aid, a few million dollars might wisely be spent to accurately define the magnitude and nature of the conundrum of underdevelopments. Before the public loses all faith in governmental economic decisions, Republicans or Democratic, some severe soul-searching must occur concerning what exactly the "facts" are and what assumptions are made in their presentation.

---Chris Ekren

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To stuff or not to stuff: Chuck’s fate put on ice

Former Baylor mascot, Chuck, the baby bear that was killed during a filming segment of PM Magazine, has yet to rest in peace. The Balio of Commerce cannot decide whether or not Chuck should be preserved by taxidermy.

Chuck’s trainer, Mark Harvis, says that the entire club must reach an agreement on the issue before the dead bear cub can be preserved.

“We feel that bear very much, and we didn’t feel that it would be degrading,” Mark asserted. “We feel the good memories would surpass the accident.”

The Chamber of Commerce held a brief ceremony on the night of the accident, according to Harvis. Harvis also said that the preservation of Chuck has become such an issue that some members want a burial ceremony for the cub’s skin. “Our sentiments should be put aside and we should look at the other people’s feelings,” said Harvis.

Havis added, “If we don’t preserve Chuck, we’ll find another way to honor him. He was a smart bear with a lot of good qualities that should be remembered.”

Chuck’s remains await the decision in cold storage.

Black Brown professor evaluates 165 colleges

Brown University professor Barry Beckham remembers well his first day as an eager student at Brown University in the 1960’s. Unprepared for such high academic standards as well as the unique social environment, Beckham longed for home.

Despite careful preparation and decision-making on selecting the right school, Beckham had not researched one vital area of his potential education: What did black students at Brown have to offer him as a black student?

Beckham survived the experience. A successful novelist as well as professor of English, Beckham recently put together a guide that he hopes will make the college experience for blacks less painful and more rewarding.

Entitled “The Black Student’s Guide to Colleges,” the handbook offers a profile of academic, social, and community life from the perspective of black students who attend those schools. Beckham’s book examines 165 institutions of higher learning through a collection of essays, observations, and basic facts submitted by several students from each college that address the concerns of a black high school senior seeking the “right” college.

“Black students need an entirely different set of information than we get in ordinary guides,” Beckham explained. “In choosing between Brown and Princeton, or any school the black student looks at, he has to ask: ‘How comfortable will I be, not only academically but psychologically?’”

Beckham notes that his new book is timely. More blacks are going to college than ever before. But black students as, also dropping out at an astounding rate.

Beckham’s guide prepares black students for “what’s in store” and will focus on these key areas: social, academic, financial aid, black organizations, and off-campus climate. The guide emphasizes the availability of support services for the black student: tutoring, professional services, and alumni activities.

Racial atmosphere of the college community is also looked at. A student at a small Rhode Island school advised applicants, “intimidating whiteness and uninspiring social life, (that) most black students are pleased with their choices.”

Assisted by 20 student editors, Beckham believes that there exists a real need for the guide.

“We are finding almost blanket agreement that blacks are having enrolling transitional problems,” he said. “The progressive schools have programs to deal with these problems.”

Colonial remains found undisturbed in NYC lot

The Greenwich Village Trust for Historic Preservation recently unearthed remnants of a colonial America far removed from the modern New York City culture that we know today. A lucky fluke, the Greenwich Village Preservation group had planned a public garden for the site only to discover that the ground beneath had been paved over and undisturbed by utilities, buildings, or subway construction for 150 years.

Professor of anthropology, Anne-Marie Canwell, at Rutgers University currently leads the six excavation crew of some 50 students and residents, who slowly unearthed shreds which have yet to be catalogued, categorized, and collected into some permanent exhibition for New York artifacts.

The Preservation group also discovered that their planned usage for the property, a public garden, neatly coincided with the site’s past. Canwell found what appears to be the base of a fountain from the nineteenth century which indicates that the square has historically been a public gathering place, offering a unique “continuity with the past.”
Cooper suggests alums as answer for parking

To the editor:

After reading Bill Lefebvre's letter, I feel compelled to make a brief reply. Bill is correct in pointing out that there is a major problem with communting student parking. This problem is not really new, I recall overcrowding as long ago as the 1979-80 school year. At the time, parking off campus was the best alternative to parking in the stadium lot when the commuting lot was full.

The point where I must disagree with Bill is in his expectations. He appears to expect that the administration will eventually cure the problem. The Rice administration, through its continued policy of providing insufficient parking for off campus students, has more than adequately demonstrated that it does not care. Commuting student parking has been getting worse as long as I have been at Rice. Unfortunately, it will take an attack on a student hiking in from the stadium lot before we see a grudging admission that the problem exists. It would be a different matter if Akers or Samfield had to park in the stadium lot and walk half a mile to make an eight o’clock appointment. But then, we are only students here.

Perhaps the SA and GSA can encourage alumni donations restricted for use in the construction of a parking garage for commuting students. It seems the most likely course for getting action on this perpetual problem.

Keith D. Cooper
Sid Rich ’78
Grad, Math Sci

Terry advocates bikes to rectify parking space

To the editor:

Rather than Lefebvre's challenge to the administration to provide more parking space (week before last's letters column), I challenge Rice students and faculty to resort to bicycles and carpooling. I, too, live off campus and would expect that most drivers could afford a five-minute walk from the stadium lot if I can afford a 20-minute bike ride.

I do think that commuters should have priority for the use of the close-in lots, since on-campus students don't rely on their cars daily for school and could easily be placed in the distant lots. But why follow Houston's trend to become a dense concrete wasteland when we at Rice are fortunate to have one of the few resources of open space and greenery for miles?

Bob Terry
Baker ’85

Cheerleaders defended as Holt asks for respect

To the editor:

Apparently some people feel uncomfortable speaking for others. However, I speak only for myself here, even though I am sure that there are others who will agree with me. I wish to condemn the anonymous back page miscall which attacked the cheerleaders, as an example of vapid generalities which bear no resemblance to reality.

Although signed “The football fans,” I do not share this opinion even though I consider myself one of the loyalist Rice fans alive. I have faithfully supported Rice football in spirit and attendance since I was eight years old (and yes, I've seen some bad football in that time—but I don't lose faith and make insulting criticisms). What makes a person a fan is an appreciation and support of the sport. If you watch the cheerleaders instead of the game, you can't be much of a fan.

The cheerleading squad is composed of students who, unlike you, wish to make a positive contribution to the school. These people take time away from their academic pursuits to provide this service for the school. If you have ever been a cheerleader, you know that it takes a lot of time and effort; if you haven't, maybe you should try it before you criticize the efforts of others.

If you are tired of the same people, why don't you and your friends try out next spring? I heard that only five men and nine women tried out for this year—for a squad of five men and five women, the field of choice is rather limited. You should admire, or at least respect these people who choose to continue as cheerleaders. If they did not, or were not allowed to for more than one year, we might not even have a squad!

As far as quality of performance, surely you realize that the first home game is a time for refinement. Even later in the season, these people do not, do not intend nor pretend to be professional cheerleaders. They are not performers; they are fun, they are fun, they are not expected to perform flawlessly. Their purpose is to promote school spirit—a task that is exceedingly difficult at Rice on some occasions. With students like you, it is a wonder anyone would wish to try. They do not have to perform "tricks" for your entertainment if they do not choose to. If you cannot enjoy the football game, or be enthused by your own spirit for the sport, you should try a circus. Or buy a dog and teach it some tricks.

To the freshman sitting next to you: If her high school cheerleaders were anything like what I've seen, that's all they know. High school football and cheerleading are social activities, not an appreciation for a sport. Half the time they are too busy doing pyramids and tricks to know what is happening on the field, even if they are in response to the game.

I am ashamed and embarrassed by your attitude and your lack of appreciation. If you have the nerve to sign your name to your criticism, you should keep it to yourself. Everyone has a right under the Constitution to meet their accuser. You should try being a cheerleader before you belittle the honest efforts of others. At least have the courtesy to speak for yourself, and not attribute your annoyance to "the football fans," as I, for one, do not agree with you.

Barbara C. Holt
Brown ’83

Critic answers criticism suggests movie forum

To the editor:

Perverse though it may seem, I am somewhat pleased with the series of hate letters which have appeared in this space over the past few weeks, all in response to my film reviews. There's nothing in juvenile character attacks which makes me happy, but I have gotten a good deal of feedback these days—some of it even reasonable. And for the benefit of those who do show some real interest to film and in my reviews, I welcome this chance to clarify my approach, and even to propose a more cooperative one.

Let me clearly state, then, what I suspect is obvious—obvious at least to the informed and discriminating film buffs. I do not "review" films. I do not attempt to convince everybody that that or that movie is "worth your money" or "grade A." That sort of consumer advice can be easily found in the city papers; I have no interest in reading or writing it. It seems a fully irresponsible and simplistic way of approaching something as intriguingly complex as film, and if you want to be so misguided, accept my apologies and advice: don't bother with my columns.

Of course you should shell out the money for the films I review. They're all important works, most with some considerable rewards, though not all of them are fully successful or even terribly interesting. And this is what I wish to examine in a dense, analytical sort of way—philosophical art. I propose lines of interpretation for a few works which claim to be, see Threshold, page 5.
above anything else, this art. I take a lot of time with each movie, reading reviews. I don't want to work myself—nor "film history" or celebrity gossip or industry updates. And, if that matter, I am not interested in the reputation which has cropped up around a film, for this taints the true filmic effect, often duping the not careful into a mass-market appraisal.

My hopes are that you will read my analyses only after having seen the film, or at least the portions. And the fact that I am not what I've said and perhaps say something in response. For actualy, the proper form of film criticism is, when best, an ongoing thing, intended at the onset to evoke discussion and rethinking—at least, deeper thinking. So know please that I welcome—I expect—anyone with a useful adaptation or alternative to my film analysis to make that known in a letter to the editor where everyone else can take part in the exchange.

I'm sincere about this; granted enough column space from the editor and enough interest from the readers, a film Forum seems perfectly "journalistic" and "appropriate" for a university where many people take film seriously, as I know Rice to be. I just presume to begin such discussion, responding to your letters if appropriate, but always willing to reconsider any work in the light of your suggestions. This, I trust, is your approach to my reviews as well.

So let me briefly deal with the first two responses so far. They are not, unfortunately, the productive thing, intended at the onset to do the responsible thing and see me in the other bitchy note, appearing again. Be alert to this latest SA scam. Patty Cleary's article on the front page of last week's Thresher was hard to believe. Is the SA really serious about pursuing the type of THRESHING-IT-OUT

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on going at a phenomenological level in the film. On your second viewing, notice that there is much vitality in the "horrible" war scenes, and some hope for Laschen as he chases down the invigorating immediacy of life-death struggles. Look closely, for the director was not terribly fluent with these subtleties. He did intend them though; he did hope to work the tragic irony of well, of the Sartrean war.

You misunderstood as well the "circle." Not circle of war around Laschen, but rather circles Laschen makes himself, escaping and searching for immediate life. But then the film's overall structure makes this apparent as he comes, fall "circle," stentle and hopeless in the end just as he was in the beginning. These are fairly simple things; do pay attention next time. For the film was, as I said in the review, a very well thought out thing, though you seem to have even missed this. And finally, the true mark of a film its cinematic language was, despite your charming intuitions, uncine matic, shallow and unimpressive. You just got a little carried away with such an apparently adult movie that you forget to feel. Your charge of "pseudo-intellectual" comes clearly to my mind. Now, as at your second, more personal problem goes—your unnecessary invasive—I trust that if you dislike me, you will do the responsible thing and tear me privately about it. A forum for film discussion is far too important to waste on pugilistic gripes and smart-assed posturing. If you wish to be serious, and a little more careful in your viewings, I will welcome further letters from you. If not, I suggest that your name is not my doing, but rather a result of your basic light-headedness.

Inspired though David's opinions may be, he was significantly more responsible than was Matt Muller in the other bitchy note, appearing three weeks ago. To my review of Dive, no alternative interpretation was offered, no specific criticisms were leveled, no evidence of any real thought on Matt's part was apparent, no real cogent grammatical sense even, could be gleaned. The letter was, then, useless to me and to the readers except for the slightly entertaining diagnosis that I suffer from "journalistic syphilis." Well Matt, know that I try to stay pretty lean in my writing as in other things. This is exactly why I make this response to you and your opinions as brief as possible. But once again, for anyone who cares about film I urge you to overlook the fetid beginning David and Matt have made of this response format. I care very much to improve my analyses with your thoughts. And I look forward to sharing your responsive film viewing. The change from past letters will be refreshing for me as for you.

Harry H. Wade
Editor

SA proposal for RMC called too extravagant
To the Editor:
Help! Bureaucracy strikes again. Be alert to this latest SA scam. Patty Cleary's article on the front page of last week's Thresher was hard to believe. Is the SA really serious about pursuing the type of THRESHING-IT-OUT.

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part of the campus you will find for which we need a "meeting rooms of every description, from room"? If you walk around any Chambers for Politicos offends Night Coffee Shop 3) Relocate Placement Office 5) Royal Clark and Company.)

I take issue with nearly every type of meetings are these described? I don't know enough I challenge that body by spending a lot of Rice's one or two persons would be I personally don't feel RMC expansion is a pressing issue. But, if the powers that be are interested upon so doing, I propose a limited expansion. Provide a little more space for KTRU and student placement if they really need it, but we can't allow the SA to hog wild for their own gratification. Spend the money where it is needed, student aid and/or recreation (all kinds).

Teddy Johnson
Richardson '84

JOHNSON OFFERS DEFENSE for athletic point of view
To the editor:

Is this the majority of the Rice university faculty and student body pride themselves on attacking the Athletic Department and the Rice student-athlete by assuming their ignorance and incompetence? Surely athletes across the nation, including ones at Ivy League schools, are not instrumental to the academic environment in comparison to the typical student who has the time and the percentage basis to excel.

Just because a student is an athlete, it does not mean that he is illiterate, incompetent or just doesn't give a damn, as implied by the faculty and the student body. You hear the monotonous stories about the life of the athletes here at Rice and across the nation as being pleasurable and carefree, basing these assumptions strictly on the premises of newspaper articles which single out a particular university for being athletes to attend X university, and making their stay more pleasurable such year. However, you never hear about the 200 plus universities across the nation who do not participate in these type of activities. Nor do you hear about the athlete who takes 16-19 hours of classes a week (about 3.4 hours of class per day), gives three hours minimum per day for athletic-related activities, and suffers the psychological strains of being a student, especially at Rice. Believe it or not, it does get pretty demanding.

Thus the mentality of the faculty and the student body insists on being apathetic toward the athletic program by referring to the students as a liability, or a jock. These terms are not exactly a character in life which reflects such abilities as UT or LSU. These assumptions are not as powerful as Rice, Harvard or Northwester. Well, they are the athletes who at heart are the true competitors with the same ability as the guys who attend such powerhouse universities as UT or LSU. Having the opportunity to attend these powerhouse universities, they choose to come to Rice, the losing environment and tradition in the Rice athletic world. They come to Rice with a mind to bring a change in this conditioned environment, to compete in the academic environment and to build a character in life which reflects such achievements; to challenge such odds by any means in outstanding and deserves more than criticism and apathy from Rice students, faculty and alumni.
have trouble deciding. Try the chicken, egg or potato salad or any of the creative large salads. This place even has TVs to rent while you dine. Crowds of young office workers, religious types, and juggers come from afar at lunch and dinner time, so be ready for crowds. Prices are reasonable: $2.50 for a good fill. Oh, yeah, try the Haagen-Daz ice cream for dessert.

Mr. Bake-A-Tater
2405 S. Shepherd, 11-9 Monday through Saturday

Do you like baked potatoes? If yes, read on! This place serves potatoes filled with ham, roast beef, cheese, broccoli, chicken, turkey, all with chives and butter if you like. Talk about loaded potatoes. Prices range from $1.15 for broccoli to $2.95 for chicken. It's a deal; it will fill you up for hours, and it tastes great!

Baba Yoga Saloon and Cafe
2671 Grant Monday through Thursday 11-11, Friday and Saturday 11-12

This is a nice place to try for a change of pace. Travel down Montrose Street, going two blocks past Westheimer, take a left, and the first intersection is Grant Street. The fare consists of various sandwiches. The steak sandwich, called "A Delight" on the menu, is excellent. This sandwich combines an appealing variety of spices with lean bits of meat to form a delightful meal. The ham sandwich, called "Hot Stuff!", combines lean ham and melted Swiss cheese on French bread. The restaurant offers other sandwiches, including chicken, turkey, and pastrami. All are served with the attention to quality and uniqueness that makes them an excellent meal. Only a limited choice of side orders is offered, but the sandwiches are designed to be meals by themselves. Prices range from $3.25 to $4.75. Try it for dinner sometime and discover how good a sandwich can be.

The Jalapeno Tree
On Kirby Dr. between Rice and Bissonet

This restaurant doesn't offer much besides the best hamburger in the Rice area. Proving that a restaurant with a limited menu can be a good place to eat, The Jalapeno Tree offers about six or eight types of hamburgers, enchiladas, and tacos. Besides nachos and desserts, that's it. They leave Hamburgers by Gourmet and Zake's far behind, and edge Chill's to garner the Rice Burger Sweepstakes. Thick cut potatoes cooked medium rare is the secret. The jalapeno cheese sauce helps add flavor. Excellent, large french fries cut from whole potatoes came with each burger. Peach cobbler topped with Blue Bell ice cream sounded like a scrumptious dessert, but I was too stuffed to sample that last delight. Prices are moderate, with the jalapeno cheddar burger costing $3.85 and the regular cheddarburger costing $3.50. Within walking or biking distance, so there's no excuse for not sampling this one.

TexPIRG/In the Public Interest

Through the year TexPIRG will use this space to keep you informed about consumer information, political issues, and anything else about which we want to write. Beginning with basic consumer information, we are providing suggestions on unique restaurants in the Rice area. After all, we all consume food, so what more logical target for consumer information could we provide? The restaurants listed below provide a nice change of pace from the usual fare of fast-food restaurants. Try them some time soon.

The Hobbit Hole
1715 S. Shepherd 11-10:30 Monday through Sunday

This has become a favorite of many Rice students because of the diversity and creativity in cuisine. The sandwiches are wild, and the smoothies are thick and creamy. The decor is for the hard-eyed mind with your favorite J.R.R. Tolkien characters living on the walls. It's a wonderful break from common's food and its savageness. The "Gandalf" sandwich, with avocado, fresh mushrooms and melted jack cheese on whole wheat bread is a classic at $4.35. The bountiful fresh salad bar is $3.95 and all you can eat. One of the better smoothies, the "Mental Mix" consists of blended strawberry, banana, and orange among other secrets. I've been told they serve awesome hamburgers now too. If you're in the mood for adventure and don't mind a little wait (since food is made upon order), this place is a hit. Check it out on "beef tips" night.

The Health Seekers Restaurant
2946 Sheperd (and Alabama) 11-8:30 Monday through Saturday

This place is appropriately named for its fare and clientele. It's one of those California-type restaurants with lots of avocados, alfalfa sprouts, and fresh fruit smoothies. A smoothie is a "healthy" frozen shake, without the ice cream, in case you didn't know. They come in all flavors; banana, apple, strawberry, peach, carrot, raspberry, and coconut. combine with milk, honey and protein powder if desired. Prices are $1.30 and $3. In the solid area, they serve hot or cold sandwiches with cheeses, eggs, chicken, and avocado. I've heard their hamburgers are juicy and delicious. They have Mexican food galore and stuffed pita bread sandwiches. The menu is huge and extremely diversified. I bet you will

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INTERVIEW 15
"I'VE NEVER BEEN HIT SO HARD ... SO FAST."

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"THERE IS NOT ONE THING I CAN DO, AS DISAPPROVED BY INDIVIDUALS WHO ARE FREE TO DREAM, TO CREATE AND TO PRODUCE."

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FILM PREVIEW SCHEDULE
MONDAY: 18 October 1982
5:00 — "Chickenomics" (20 Minutes)
5:25 — "The Incredible Bread Machine" (32 Minutes)
6:00 — Interview 15 (" Pig Oil") (10 Minutes)
6:15 — "One Good Turn" (Social Security) (20 Minutes)
6:45 — "The Poverty Trap" (28 Minutes)
7:30 — "Not Yours to Give" (Davy Crockett) (15 Minutes)
7:45 — "The Best for Most" (Property Rights) (20 Minutes)
8:15 — "The Inflation File" (26 Minutes)
9:00 — "Non-Negotiable" (20 Minutes)
9:30 — "Libra" (29 Minutes)

WEDNESDAY: 20 October 1982
2:00 — "Chickenomics" (20 Minutes)
2:25 — "The Incredible Bread Machine" (32 Minutes)
3:00 — Interview 15 (" Pig Oil") (10 Minutes)
3:15 — "One Good Turn" (Social Security) (20 Minutes)
3:40 — "The Poverty Trap" (28 Minutes)
4:15 — "Not Yours to Give" (Davy Crockett) (15 Minutes)
4:30 — "The Best for Most" (Property Rights) (20 Minutes)
4:55 — "The Inflation File" (26 Minutes)
5:25 — "Libra" (29 Minutes)

The Rice Thresher, October 8, 1982, page 7
... as you change the world, let it bear the mark of your intelligence...
Students hope to launch electrolysis on space shuttle

by Patty Clery

The Rice Student Section of the American Institute of Aeronautics and Astronautics (AIAA) is currently working on an experiment that will become part of the 1985 Space Shuttle voyage. According to Chaz Baeder, the students' project will study electrolysis of water in a zero-gravity environment.

Baeder explained that NASA sells space on the Shuttle to universities, private industry and government agencies that wish to conduct research in space. "Get Away Special" caddies, or GAS cans, up to five cubic feet in volume, are available for purchase to individuals who hope to carry out biological experimentation or examine the potential for processing materials in space. The total cost for the Rice GAS can payload space is $10,000. Baeder stated that the Houston section of AIAA contributed a $500 downpayment to reserve space on the shuttle, but the Rice group needs to raise the remaining amount plus funds for equipment for the electrolysis experiment.

Baeder hopes to solicit donations from the university and alumni and also from private corporations that might be interested in applications of electrolysis in space.

"Our experiment will be very simple," stated Baeder, "but because no one has studied the effects of a zero-gravity environment on electrolysis, our tests could provide information with potential far-reaching results."

He explained that the interaction of water and gas with electrodes is complicated and in space, where there is no gravity, perhaps the gas bubbles would gather around the electrodes rather than rise to the surface. If so, electrolysis could possibly be used to provide space stations with oxygen.

"Electrolysis could also work as an alternative to batteries, which are less efficient," Baeder said. "If a space station had solar cells which provided its energy, electrolysis could supplement that process in periods of no sunshine."

Baeder also suggested that electrolysis could be used in space stations to extract oxygen from waste water. "We really don't know what will happen in space," he cautioned. Because large quantities of hydrogen gas and oxygen gas mixed together are highly explosive, the Rice group will conduct their experiment in small amounts of water and also include some sort of device that will extract accumulated gas.

"We want to see how ions form around the electrodes," said Baeder, "so we plan to send up a movie camera in the caddie to record our experiment. We hope to have several chambers, each with a slightly different experiment, with mirrors for photographing."

He continued, "NASA has imposed a 200-lb. weight limit for the GAS can. In addition to the movie camera, we hope to include a microcomputer to sequence the experiments because each can has only three wires which are connected to the main shuttle controls. We need to provide our own equipment and electricity."

Baeder emphasized that the design for the experiment is tentative, commenting, "We're still talking about it and want to encourage anyone who is interested in the project to come to our meetings. Although we do have some lab space in Ryon we haven't worked out the details of the experiment nor its power source."

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The Rice Thresher, October 8, 1982, page 9
Chemistry professor wins Nobel-precursor prize for laser application

by Paul Havlak

Dr. Michael J. Berry has received the American Chemical Society's 1983 Award in Pure Chemistry. Berry, Rice's Robert A. Welch Professor of Chemistry and director of the University's Quantum Institute, said he was "delighted to have received" the award, designed to encourage fundamental research in North America by young men and women. Sponsored by Alpha Chi Sigma Fraternity, the award carries a $3000 prize.

Berry commented, "The award carries a great deal of prestige." Numerous past winners of the Pure Chemistry Award have gone on to win Nobel prizes. Berry is the third Rice-connected chemist to win the award. The other winners were Dr. Kenneth S. Pitzer, president of Rice in the 1960's who won in 1943, and the 1946 winner Dr. Frederick T. Wall, who served on the Rice chemistry faculty in the 1970s.

Berry attributed the award to his work in laser chemistry and the use of lasers for chemical applications. This research would not have been possible, he said, without the excellent research settings that have been available to him.

After receiving his B.S. from the University of Michigan at Ann Arbor and his Ph.D. in 1970 from the University of California at Berkeley, Berry taught at the University of Wisconsin until 1976, when he became manager of the Photon Chemistry Department at Allied Chemical in New Jersey. He has been at Rice since 1979. All three places where he has worked since receiving his doctorate "deserve credit for providing the settings for research, for bringing resources together," he commented.

Berry is the recipient of numerous other awards, grants and fellowships, and has written or co-authored some 45 scientific papers based on his 14 years of research.

Truman scholarship offered to sophomores

Rice sophomores with a strong academic record intending to establish a career in public service may apply to the Dean of Undergraduate Affairs for nomination by the university for a Harry S. Truman Scholarship.

Scholarships pay for the student's tuition, fees, books, and room and board up to a maximum of $5000 per year for four years, which includes two years of graduate study. Rice may nominate two students for the program, created in honor of President Truman by Congress.

Interested students must submit the following materials before October 21 to the office of the Dean of Undergraduate Affairs in Lovett Hall 101:

1. A signed, typewritten statement applying for the scholarship and affirming the student's intention to prepare for a career in public service. The statement should include the student's plans to prepare for such a career through his or her undergraduate education and should list any positions of responsibility which the student has held or any political or community activity in which the student has been or is involved.
2. A brief typewritten discussion, not to exceed 600 words, on some current political issue of the student's own choosing.
3. Three supporting letters of recommendation, mailed or brought to the office of the Dean of Undergraduate Affairs. At least one of these should be from a faculty member in the student's intended major field, and at least one other should be from a person qualified to speak for the student's commitment to a career in public service. Forms on which these letters must be submitted may be secured in the Dean of Undergraduate Affairs' office.

The Committee on Scholarships and Awards will select the two Rice nominees in November. Semi-finalists will be interviewed in February and March by the Truman Scholarship Foundation, and the final recipients will be notified next April.

Board takes bite from budget

KTRU's 1982-83 budget of $13,100 was presented and approved at the Student Association senate meeting Monday. Blanket tax funds of $12,375 constitute the majority of KTRU's free engineering needs.

Certain crackling and thumping noises should disappear from the many shows soon.

The music and publicity departments will receive $1400 each, paying for new and replaced records, and KTRU's free bumper stickers and programming guide. Parts and repairs have the next largest amount budgeted, $1300 set aside for engineering needs.

KTRU Business Manager Sharon Hughes noted that budget amounts for all of the departments were determined by rounding up last year's spending totals, with the additional money fairly evenly distributed.

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The Rice Thresher, October 8, 1982, page 10
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To the Stadium!
The Owls are 0-4, yet the students make the trek to the game for obvious reasons.
Syzygy
Hamman Hall
September 29

John Schneider

The Syzygy series opened its 1982-83 season with a concert of music by living American composers, performed by Wayne Crouse (viola) and John Schneider (piano). Featured composers were Ross Lee Finney, George Rochberg, Paul Cooper, and Ellsworth Milburn. All four composers were in attendance, with Finney and Rochberg being flown in for the occasion. Rochberg also gave a seminar for composition students on the 29th.

The concerts were well attended and both musicians were comfortable playing in a twofourton format in the Hamman Hall. The works were varied, with one piece being more lyrical and another more complex. The ensemble played with great precision and a sense of musicality.

Wayne Crouse

begins with a coda-like solo passage, which then moves through a dreamlike section to a stormy climax before fading away.

The concert was very well received, with positive comments from both audience and critics.

—John F. Krueger

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The Rice Thresher, October 8, 1982, page 14
Paul Mazursky has a lot of nerve, which is usually a good thing for a film director to have. He likes to take old scripts and interpret them differently. Jules and Jim became his last movie, Wittie and Phil, and now the father-daughter movies around now. Mazursky thought The Tempest especially relevant, but his handling of Philippe's and of Miranda's relationship is, again, odd. Their love and war seem print and typical. Why make the magic The Tempest so ordinary? Like Shakespeare's Prospero, Philippe has strange (and unexplained) powers with which he sees the future and conjures up a great storm. This film wins all awards for thunderstorms hands down.

As usual, Mazursky commands high quality in his actors, maybe next time they will be allowed some of Shakespeare's dialogue as a reward. Susan Sarandon grows inner magic as Aretusa and is a stunning spirit with her short golden hair lit from behind. Raul Julia pushes excessive energy into a bumbling, dirty Caliban and fares quite well. Newcomers are Molly Ringwald, who was fine as Miranda, and Sam Robards, who wasn't that impressive. He's the son of Jason Robards and Lauren Bacall, so give him time.

Quirky—a strange film with entertaining qualities and thoughtful constructions. It's certainly enjoyable, especially if you can forgo recall The Tempest. A movie to see for its visual attributes—some of the year's best photography and scenery and lots of Susan Sarandon.

Andrew Tullis

WEBSTER: 316 NASA Blvd. 332-5002
HOUSTON: 5938 Katy, 328-7465

The Rice Thresher, October 8, 1982, page 15
Vanities and Butley involve communities they address

Wiest opens its season the week after break with their production of Butley. The show will be the first done-in-the-round at Wiest, a technique that director Richard Meredith chose because of the intimate nature of the play. Meredith feels that having no more than 15 feet from the actors encourages each member of the audience to feel included in the action of the play.

Meredith (far right) directs scene from Butley.

Simon Gray, who wrote Butley, is one of Meredith's favorite playwrights. "Gray owes a lot to the late nineteenth century and early twentieth century British dramatists like Noel Coward and Oscar Wilde, but his plays and characters aren't Oscar Wildian camp. Wilde's characters all say the same thing—Wilde's opinions on the world. In contrast to this, Gray's Ben (Butley) is wittier for a reason."

The play follows a day in the life of Ben Butley in which he is told that his ex-wife is marrying 'the most boring man in London' and his homosexual lover is running off with the 'most boring man in England'. Yet the play remains anti-polemic, and Ben, although vitriolic and brutally sarcastic, is obviously acted in costumes and with an unapologetic sense of 'honest theatre,' most convincingly by Ben's wife, Sarah Brockus.

Meredith says that he has experienced very few difficulties in rehearsals of the play, due in a great measure to the small size of the cast. He also feels that Butley is a chance to extend his own directing abilities, which have been mostly in more poetic drama. Another advantage that he sees in directing the show for Tabletop is that it gives him a chance to state his opinions on the direction of university theatre. "The acting talent required at the level of college theatre is something that 90 percent of the people at Rice have, if they were just encouraged enough. College theatre is a great community activity, and I've tried to involve as many people as possible. We're trying to dispel the feeling that we are a small clique performing for our own ends."

Butley, like Vanities, is a relevant play to the Rice community, dealing with Vanities' disillusionment with the study of English and a confusion about the purpose of teaching. The play is set in an era of change in the British university system, where the curricula were being dragged up forcibly by their roots and both students and faculty questioned the value of what they were calling an education.

Both because of the topical relevance of the play and the quality of the cast, Meredith feels that Butley will be one of the best Wiess fall productions in recent years. Meredith feels that he has been able to be innovative without compromising standards. Butley will run October 20 through the 23rd, in the Wiess Commons at 8 p.m. each night. Tickets are $2.50, and can be reserved by calling the Wiess College Office at 527-2313.

Jones College will be offering Vanities as its fall production this year. The show, a study of three women who are lifelong friends, will be directed by Melinda McClain (who also directed last year's Hamen production of Thedeauxists) and produced by Greg Wortham and Lisa Perrigo. The three women are played by Greg Wortham (Mary), Andrea Martin (Joe Anne), and Cindy Winkler (Kathy). Melinda McClain chose to do this show for several reasons. She feels that it is an excellent piece of 'honest theatre,' i.e., theatre that is obviously acted in costumes and make-up, and a chance for the setting of the play at Jones this year because it closely explores the characters of each of the women. McClain emphasizes that a lot of attention has been given to authenticity, both in these characterizations of and in the physical setting of the play.

Vanities

This authenticity is especially evident in the costuming which clearly and accurately represents three different time periods. Special care has also been taken to insure the regionality of the accents—McClain has gone so far as to take her cast on a 'field trip' to Corsicana, Heifner's hometown, to study the high school and people in which the play had its origins. Sarah Brochu is also pleased that Jones is doing Vanities because it is a particularly relevant show. Vanities will run in Jones Commons October 14, 15, and 16 and 21, and 22, and 23. Tickets may be reserved at 529-6707 or 526-5463.

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This Week/by Harry H. Wade

Film

*The Grapes of Wrath.* This classic American film by classic American John Ford runs Tuesday, October 12, at the River Oaks. $3.50 admission will buy this epic adaptation of John Steinbeck's famous novel of Dust Bowl "Americanism," with Henry Fonda in his first big film role. An often forgotten supporting cast makes Fonda's performance and Ford's cinematography dramatic and still touching today. Feature times are 5 and 9:30 p.m.

*The Last Metro.* Francis Truffaut's 1980 new wave film—praised as one of the best films in an extraordinary directing career—deals with the underground activities of a theatre group during the Nazi occupation of Paris. But what shines through is the people, portrayed starkly, filmed simply but sympathetically. At the River Oaks this Thursday, October 14, and 15 at 9:30 p.m., with $3.50 admission, as usual.

Theatre

*Sister Mary Ignatius Explains It All For You.* Another Southwest premier at Stages this month, *Sister Mary* is a sort of comedic renovation of *The Prime of Miss Jean Brody.* At least, the plot revolves around a self-righteous nun as she is confronted by a number of her former students, all complaining about the terrible consequences of her great influence. Now running off-Broadway, *Sister Mary* opens Monday, October 11, at Stages, produced, performed and directed by company members. Curtain each night at 8 p.m., with the same $5 student admission.

*Raisin in the Sun.* The Ensemble, Houston's professional black theatre, will open its season Thursday, October 21 with Lorraine Hansberry's now traditional *A Raisin in the Sun.* Known to almost everyone by the film, starring Sidney Poitier, *Raisin* tells the story of a Chicago Southside black family, complete with dreams, struggles and actual survivals. Curtain for opening night only is at 8 p.m. And since the theatre is so small, reservations are best made well in advance. Phone 520-0055, or go by Ensembles, 1010 Tuam.

Museums

Joseph Albers comes to the MFA

Joseph Albers: The Interaction of Color. Featuring paintings from the Museum of Fine Art's permanent collection as well as numerous silkscreens and lithographs from Albers' portfolio, this investigative exhibit will be on view in the Library Gallery of the Museum from Tuesday, October 12 through January 9. Representing Alber's work from 1937 to about 1970, this study shows the development of an important artist's use of color, line and space within a geometric framework, demonstrating the ways color changes according to variance in light.

Music

Shepherd Singers. Next Thursday, the Shepherd Singers will open their season in the RMC Chapel with a program of diverse choral music from composers like Schutz, Verdelot, and Gabrieli. The Singers is composed of voice majors and other gifted vocalists and always turns in a fine performance. At 8 p.m., this concert is also free.

Houston Grand Opera. This city's now nationally-recognized Opera company will open its twenty-eighth season with performances of Giacomo Puccini's *Turandot* on October 14 at 7 p.m. October 17 at 2:30 p.m. and October 19 at 2:30 p.m. in Jones Hall. Following the tradition of fine visiting performers, soprano Roberta Ni in will sing the title role and Marianna Niculescu will sing Liu. Artistic director Nicola Rescigno and stage director Blue Herben make this production a gala event and, potentially, a fabulous spectacle. *Turandot* is Puccini's last work telling the story of a Chinese princess and her misadventures with exciting, fast-paced and often beautiful scenes. Season tickets as well as single performance reservations may be made now at 227-5277. From $6 to $31, seats are sure to go quickly, so call early.

Rockfeilers. Over on Washington Avenue, Rockfeilers continues its series of fine jazz performers these next two weeks with some truly excellent musicians: Roy Orbison this Friday and Saturday, October 9 and 10; Doc Severinson's full stage show, Wednesday, October 13; the chic New York hit group, The Roches, go through just about any sort of music you can imagine Thursday, October 14; famous jazz personality Sarah Vaughan singing that Friday and Saturday, October 15 and 16; and Count Basie and his own finest appear next Tuesday and Wednesday, October 19-20. All great concerts, all with tickets still available at 861-9565.

Campuside Orchestra. Shepherd School's orchestral performing group will present its first concert of the season next Monday in Hamman Hall at eight p.m. Student and community members will perform works by Beethoven, Rimsky-Korsakov, Hovhaness and Sibellius. As in its tradition, all Shepherd Society concerts offer free admission and promise to be important music performed well and enjoyably.

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**Friday**

**Tonight, let it be Löwenbräu.**

Oct. 15

*sid rich oktoberfest, 9 pm.*
Erring Owl's lose again, Horns stampede 31-7

by Alan Mathiowetz

Early in the fourth quarter of last Saturday night's Rice-Texas game, Rice quarterback Michael Calhoun took the snap from center and dropped back to pass. The rush was heavy, so Calhoun was forced to scramble. He rolled left, heading further and further back from the line of scrimmage. He finally broke free of the rush at his own 46-yard line and unleashed a magnificent pass, sixty yards in the air to Melvin Robinson who was waiting all alone in the end zone. The ball went straight into Robinson's hands, straight through Robinson's hands, and straight onto the ground. It figured.

Once again, the powerful Rice University Owls made a powerful number of mistakes and got pummelled. The University of Texas Longhorns beat the Owls 34-7, but it could have been worse; the Horns had a 28-6 lead at halftime and never really tried to increase by much. The Owls probably could be thanked for that. They put on such a popular halftime show that no one wanted to see the game end in humiliation for Rice. Actually, with the exception of the second quarter, Rice played well. They hit hard, anyway. They're still making a huge amount of mistakes, especially on defense. There were four punts (on touchdown passes!) that were simply dropped by Rice receivers, three fumbles (all of them recovered by Texas), and eleven penalties (including an incredible six personal fouls) for 122 yards, not to mention dropped kickoffs, Shanked punts and other assorted gaffs.

The game started out as an impressive defensive struggle. Texas has a good defense so their performance wasn't surprising. Rice, on the other hand, having given up 52 points the previous week, wasn't expected to stop the Longhorns cold. But they were fired up and really took it to the Texas offense. U.T. gained a grand total of 15 yards on its first three possessions, and in one stretch of six plays gained one, one, zero, zero, zero, and zero yards. Rice's offense wasn't doing much better. It was a hard-hitting standoff, and it looked as though it would continue all night. It didn't.

On the first play of its fourth possession, Rice made the first of its costly errors. Running back Kevin Trigg, taking the handoff for a simple dive up the middle, fumbled. Texas defensive back Richard Peavy recovered the ball for the Longhorns at the Rice 29. The Owl defense appeared let down. They still played well, but they weren't as sharp as they had been. It took the Longhorns nine plays to score, the touchdown coming on a seven-yard run by John Walker. The extra-point attempt was successful and Texas led 7-0. That was the score as the first quarter ended.

The second quarter was simply a disaster. Texas had the ball four times and scored three touchdowns. They scored after drives of 72, 38, and 59 yards. Mike Lack scored on a two-yard sweep around right end to make the score 13-0 (and 14-0 after the a-p). The score was made on a one-yard pass from Todd Dodge to Herrell. The Owls caught the ball in the very heart of the Rice defense but somehow managed to evade all Rice defenders and scamper untouched down the field until he was knocked out of bounds at the six by Brian Must. Rice fumbled for a second time the next night they had the ball and Texas recovered at the 38. It took the Longhorns longhorns eight plays to score and increase their lead to 21-0. The score came on a one-yard quarterback sneak by Dodge. A clipping call on the ensuing kickoff gave rice the ball at their own six yard line. They quickly went nowhere and had to punt. Even a fine punt by Dale Walters couldn't prevent UT from having good field position. They drove 58 yards in nine plays to make the score 28-0. Needless to say, when Rice got the ball back they had a chance to get something. Rice had six yards the entire quarter. Walters had another fine punt and UT was not able to score before the half ended.

Rice showed a lot of class by not giving up and letting the game go out of hand. They played their best on defense, in fact outscored the Horns 7-6 over the last two quarters. Rice actually outmuscled Texas in the second half but errors, especially dropped passes and penalties, prevented them from making any kind of comeback. Texas was able to build a 31-0 lead in the third quarter on a 23-yard field goal by Raul Allegre. Rice came back with a touchdown play in the fourth quarter. There were a number of fine performances by Rice defenders, especially by the linemen. Everett Todd had another stellar performance (eleven tackles), but he got a lot of help from Kyle Rice and Troy Caton who had ten tackles apiece. Rice's player-of-the-game, however, was a defensive back, freshman Alvin Retig. Having his first start as a collegian, he had seven unassisted tackles, two assists, an interception, a fumble recovery, and more than his share of pass knockdowns.

In the defensive backfield it will be important for the Owls this week for they find themselves up against Stanley Washington and the Texas Christian University Horned Frogs. Washington is perhaps the premiere wide receiver in college football and TCL, though only 1-3, sports one of the best passing duos in the conference. Though the Owls did manage to hold off the first four meetings between the two teams, they have yet to win a game this year and are decided underdogs. The game will be played in Fort Worth Saturday night. Kickoff is at 7:30 p.m. and the game will be broadcast in the Houston area over KTRH (AM 740).

The bloodshed occurred in the third game when the Owls faced Tech, the Red Raiders left many Rice fans in traumatized awe. Rice suffered few setbacks in winning the first two games, even though their serving, though improved since the weekend matches, continued its decline to mediocrity. "It was awful," summarized coach Debra Sokol. "The thing that was hurting was the freeball pass. It needs to be quicker and on target."

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Volleyball

by Steve Bailey

Wednesday night the Owls hired Texas Tech into Autry Court, then swept down on their prey for perhaps their most gruesome victory of the season, also securing their first Southwest Conference win, 15-2. Rice was victorious in game one, 15-11. Monday night Rice opened the first SWC season with a loss to Texas A&M, 16-14, 15-6, 17-15. After four losses in five tries over the weekend at Lee College, Beaumont, the Owls season record stands at 14-8.

The match that the Owls were intented for a few years in the lower division of the SWC, shut out the Owls with just one point, but three straight points initiated by Rice's only ace of the game, against the Owls, turned the contest in favor of the heroes until the final 15-12 score. In the third game the Rice starting six flew to an important meeting on Venus while six imposters tested Tech to what would probably be their only SWC shutout game for a long time.

Although Tech displayed less talent, they were the Owls' best aspect of the game of volleyball, Tech utilized three blockers, including one kill and one smelly-pamely-wamly kill, three missed Rice blocks, and ten various Rice errors of execution in setting their milestone.

Rice should always be a difficult team to shut out if they get a chance...
Rugby

Rugby is played on a rectangular field using an oval-shaped ball, more rounded than a football. Rugby teams consist of 15 players who attempt to score points in the form of tries and goals. A try, which is worth 4 points, is awarded when a player is able to carry the ball across the opposing team's goal line and then ground it there. A goal, which is worth 3 points, is awarded for dropkicking or placekicking the ball over the crossbar. Additional points may be scored on free kicks which are awarded after a successful try. Probably the most familiar situation in rugby is the scrum, in which 8 players from each team furiously push and shove in an attempt to heft the ball out to one of their halfbacks.

With these objectives in mind, a small horde of Rice students and faculty members heads out onto the rugby field every Tuesday and Thursday. Eager to kick, maul, and musitate with little regard for the physical punishment they may receive, these preppy monsters charge out ready to do battle. Despite their enthusiasm, the ruggers suffered two tough losses to other Texas clubs. Their first tries by Steve Vobach and Hunter Marshall. Vobach and Marshall, in addition to club President Dave Schafer are among the team's exceptional players.

Although rugby may not seem to be a proper substitute for American football, it is simply by its nature a more demanding and exciting sport. "The game does not stop with each play, and quite often players may play a forty-minute half without a break. In addition, the lack of forward passing eliminates bomb-type passing, although forward kicking is allowed," remarked Vobach. "Another difference between rugby and football is the lack of helmets and heavy padding," Vobach continued.

Many of the players on the team used to play football, but they now find rugby more exciting. As for the violent end of the game, well... "It hurts so good."
CROSS COUNTRY

Harriers middling at San Antonio meet

by Matt Petersen

Good weather and fairly easy competition made for a pleasant, low-key cross country meet in San Antonio last weekend. The men's race was marred by the late withdrawal of two teams that were supposed to be running, but the Rice harriers would have won anyway, as they glided to an easy victory over UTSA, Pan American and Texas A&M.

The women's race was more difficult, as the Owls once again were barely able to get enough runners together to compete. They placed fourth out of five teams, narrowly edged out by Pan Am 68-87, and completely blown away by UT-Austin, which turned in a perfect score of 15 (their five scoring runners taking the top five places).

Dara Lewis once again paced the women, finishing just behind the UT runners in sixth place. Angela Myers took the middle spots for Rice, and Andrea Neighbours finished last after a difficult race.

The men's heat went more smoothly, with most of the team running well. Robert Scherer ran a very good 25:27 over the 5 mile race, which earned him third place overall. He was followed by William Moore in fifth and Craig Hughes finished ninth overall.

Jaime Najera finished behind the scoring runners but still ran well. Charles House had some trouble during the race and came in 24th in the field.

INTRAMURALS

Intramural football takes over by Ed Swarts

A recent national poll indicated that a large majority of Americans don't care about the NFL player's strike. Could it be because Rice students are playing such great football? One can't deny the fact that as the season goes into its final two weeks all teams are playing fine quality games. Be sure and come root for your favorite unlimited team on any day of the week at 4:30 p.m. on the intramural fields between Hananen and the Gym.

Monday League

In a major upset Kenny Kurtzman's "Tyler's Tall Boys" beat J. Murray's previously undefeated "APC Pendujos". "Tall Boys" exploded with a consistent offensive attack in the second half. The rallying point came in the first seconds of the first half when the "Tall Boys" scored a twenty yard touchdown pass. Despite the loss, the "Pendujios" remain in first place with a 3-1 record. However, "Tyler's Tall Boys" and G. Pearson's "Six Floor" which was idle this week, are only a half game behind at 2-1. Last place was resolved this week as D. Schafer's "Nuclear Waste" disposed of Alan Janiga's "Venereal Warts." The loss for the "Warts" was also the first loss for the "Russmen" as they dropped into a tie for second place with Chin See Ming's "Beasties" and C. Matnev's "The Russmen".

Tuesday League

Karl Maier's "Miller Liteweights" were almost kicked from the ranks of the undefeated as they held off Ian Hersey's scrappy "Looking for Mr. Fubar." "Fubar," although still wildcats, have greatly improved since they were shutout 6-0 the previous week to Michael Kane's "Navy's Simplex." The "Hose Brothers" continued on their winning ways and advanced into second place by overpowering Frederick Frantz's "Venerable Warts." The loss for the "Warts" dropped them to third place.

Wednesday League

In Wednesday's league J. Donnelly's "The Bull" charged into first place as they annihilated J. Myers's "Topdawgs." The "Topdawgs" literally slaughtered T. Shirocky's "ESAD" 32-18. The loss for "ESAD" was also the first loss for the "Russmen" as they dropped into a tie for fourth place with Chin See Ming's "Beasties" and C. Matnev's "The Russmen".

Thursday League

In Thursday's division remains the most exciting divisions in the league. Tied for first place are B. Brubaker's "Xactos" and J.D. Sitton's "Topdawgs." They both at 3-0. The "Topdawgs," literally slaughtered T. Shirocky's "ESAD" 32-18. The loss for "ESAD" was the first of the year putting them alone in second place. M. Glass's "One for the Road" won its first game against M. Shinbu's "Assasins" 26-6.

Friday's League

Friday's division remains the most exciting divisions in the league. Tied for first place are B. Win's "Flirting with Disaster," who defeated B. Murphy's "Mrs. Bard's All Stars" 54-0, and J.D. Sitton's "Topdawgs," both at 3-0. The "Topdawgs," literally slaughtered T. Shirocky's "ESAD" 32-18. The loss for "ESAD" was the first of the year putting them alone in second place.

NFL spotlight

Freeland's "Russmen" 53-6. It was the first time anyone had scored against "The Bull" this season. It was also the first loss for the "Russmen" as they dropped into a three way tie with S. MacCall's "Beasties" and C. Matnev's "The Team" at 2-1. The "Beasties" 20-13 win over A. Shimawa's "DOA" dropped the "DOA" into a tie for last place with J. Moore's "Whoredogs" at 0-3. The "Whoredogs" could not catch the "Team" as they rallied to no avail 33-31. The "Team" offense was too consistent as quarterback John Cunyus threw four touchdown passes, three of which went to Steve Vobach, who also blocked a crucial punt.

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VOLLEYBALL

Aggies thwart Rice bid for upset in tense SWC opener

continued from page 18

to serve, but the Owls committed errors on two of three service tries.
"Our serving since Thursday has been terrible," Sokol noted Tuesday.
"We are lacking concentration. [Poor serving] affects momentum
more than any other factor."

They ran their string to 16 straight points by taking a 1-0 lead in the fourth
game, but a block by Pabst and an ace by junior Nina Akai
initiated Rice's own string of ten straight points. More Rice errors
delayed the Owls' inevitable 15-5 victory.

Sokol was not completely disappointed. "Our offense was
effective—it slowed down the block. Our middle was holding the middle
blocker, so she was a step late getting

Another encouraging aspect of the win was the play off the bench of
sophomores Christie Rees and Sheri
Sharp, and freshman Lauren Poe. Although these three have received
little recognition in this space, they

The second game was a
disappointing contest for the Owls, down 9-3 at one point and never able
to make the game closer.
The third game started slowly, but

Tenacious offense steadied the
game long enough for Rice to pull
within one on senior Meg Sullivan's ace. A tough serve by sophomore
Chris Nichols and an aspirin
delivered hard to A&M's side of the

floor by Pabst put the Owls at game
point, 15-14.

A&M quickly tied it again, then
after an Akai tip into a vast region of
unoccupied territory on the A&M
side, the Aggies regained control of
the serve and went ahead on a
violation called on Akai for
attacking the ball from the
backcourt. This play seemed the
turning point as the Aggies wrapped
up the 17-15 victory three plays later.

Sokol was pleased with the late
showed character and a winning

t"They're not quitters. They believe
they can win." Rice will be in Waco Monday night to test the Baylor Bears (where
one should be wary of any mammal
called "Judge"). That will give them
a chance to take a winning record to
College Station the following Wed.
for their final scheduled contest with
those Aggies. Rice returns to Autry
Court Mon., Oct. 25, to face the
tough Texas Longhorns. All SWC
matches begin at 7:30.
By popular demand the movie that "will leave you feeling 10 feet tall" is now playing at theatres everywhere.

Rex Reed, syndicated columnist
the even mist class

In science we don't believe, we think.

Prof. Curtis, Math 102, 9:30 a.m., 9/24/82

You can catch a body objectively, but you can catch at my body objectively.

Reli 301, 7/21

Attention OMNI readers: Earn $55! My collection is incomplete. Help me find old articles that I want to cite but can't remember well enough, and earn $2 per reference. No harm will come to your magazines, of course. Brian 668-2977 days, 683-8760 weeks and Sundays.

I, for one, have never met a cheerleader who did pyramids.

Nancy: "Does anybody have a hand?"

Dr. Heymann

"Can I just stick my tongue in it?"

9:26 p.m., 9/24, SMC 534

"You can cheat and still be moral."

Dr. Tyler, Anth 353

11:42 a.m., 9/28

Appley, Cappley, little brown mouse

Goes to the cupboard in somebody's house

Pot, Scotch, French letter

For middle-aged nice

Wenso Tablettop Theatre

Riley

I, for one, have never met a cheerleader who did pyramids.

Reward: I left a T1-57 programmable calculator and a brown satchel in the basement of the RMC last May. They were on the shelves outside of the Steam Tunnel Game Room just after finals. I will give $30 for the return of these items. Please call 668-4841 and ask for Joe B. or come by 6126 Kirby. The calculator is the name of Michael Bednorz on it.

To whatever chemistry professor wrote the first True/False question on the first chemistry test: Haven't you heard of Amonton's Law?"
**pedro rabinowiz notes & notices**

**Barbecue Dinner and Country and Western Dance with Eddie Chiles to be held on Thursday, Oct. 15 at 6 p.m. at Commerce Place, Deer Park. Admission of $10 includes dinner, all the beer you want, and dancing. This event is sponsored by Mike Faubion, congressional candidate, district 25. For tickets contact Bobbie at 665-5948.**

**RAMAS — Looking for an exciting activity this break weekend? RAMAS invite all students to attend the Houston Chinatown Gala on Saturday, Oct. 9 at Miller Outdoor Theater starting at 8:00. (Note: we're meeting in nearby Hermann Park.) Sample great cuisine and witness artisans and their work. Music provided by groups from all over Texas. Adults at 8 p.m. If you would like to go or want more info on our activities, please contact Brian at 526-9656.**

**The Rice Pre-Business School is having its first meeting this Tuesday, Oct. 19 at 7 p.m. in Herman Brown 127. Please be there. Beer and cokes will be served.**

**national debt paid ads**

Kirby/Richmond — quiet and secluded adult apartment, 1025 Bunker. From $255 bills paid. 520-4833.

For sale: 1961 Suzuki motorcycle 250cc, two helmets, custom cover, carry bag, leather seat, speedometer, very many. This year we've got speed only 700 miles—excellent shape, just like new $850. Call 230-6648 x 217 between 9 and 4.


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**silly hairy review miscalls**

**Wife Wanted:**

"In Chem E planning a career in Business Management. Currently I am in search of a wife whose qualifications are as follows: 5 ft. 2 in. (give or take 2 in.), dark hair, academic, submissive, must love children. Qualified applicants, please give name and telephone number at Baker College Office."

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**spoiler alert**

Prose: There will be a meeting of the Rice Chapter of the American Association of University Professors at noon on Friday, Oct. 20, 1981 in the Library of the Faculty Club, Provost Gordon will field questions concerning Rice's policy on contract renewals. Members and non-members are welcome.

Club: The Rice Fiction and Fantasy Association (RSFFA) wishes to announce that it has unanomously elected Robert A. Heinlein its 1981. We hold worship services every Monday at 7:30 in Sewall Hall 207. "There is no God but Heinlein, and Valentine Michael Smith is his Prophet."

Film: "Cosmic Rays: What Astrophysical and Nuclear Physics Can They Answer?" Prof. Phyllis Lerman misclassifies a cosmic ray, getting a group together to go the 1981."

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