by Chris Ekren

Students living on campus next fall will be allowed to select from different meal plans, according to Food Service Director Joyce Rubash. The nature and extent of the meal plans will be determined after a preference poll is completed by the Student Association and Food Service sometime this fall.

Said Rubash, "We are committed to offering a good choice in meal plans to on-campus students. We have been trying to do this for years. This is the year the meal plan will become a reality." According to Rubash, the current mandatory board with room policy was never her wish, but rather a creation of the administration. "I am all for choice," said Rubash.

Although Rubash would not speculate as to the final form of Rice's board offerings for the next academic year, the current variable board plan offered to off-campus students may indicate the direction the meal plans will take.

Under the off-campus optional board program, students have five courses, all at a per-semester rate—full board at $794.50, five breakfasts a week at $676,52 lunches a week at $265, five dinners a week at $265, or 10 meals (lunches or dinners) a week for $506.75. These prices are in effect for the first year but can be expected to increase before the on-campus program comes on line.

"We are not making these changes because the SA all of a sudden concerned itself with food," commented Rubash. "We have been thinking about variable board for a very long time."

She continued, "Our purchasing a card identification system makes possible the verification on-site of a student's board status. The computer verification system has been a tremendous headache to me, but it will be well worth it when we are able to offer a choice."

Vice President for Administration William Akers stated last year that he was willing to go along with a variable board program "if that is what the students want."

While the Rice administration is afraid that a board program would make it easier for students to ignore the food service altogether on "bad" days, it also feels that the food service will be more responsive to the needs of students if the students have somewhere else to go.

Student Association Internal Vice President Chuck Chaum has been the most vocal proponent of the variable meal plan concept.

Food Service offer meal plans next fall

by Jeanne Cooper

After musing a proposal for residents of Brown and Sid Richardson Colleges to exchange rooms, Dean of Undergraduate and Katherine Brier Cronin approved to a plan that would allow members of the same sex to switch single-sex coed residence for approximately one week.

Organized by Brown seniors Kay Greer, Kay Reese and Missy Hawley, the room swap will be offered twice this fall, October 27-28 and November 2-3. After acquiring his or her roommates' permission, a student in a coed or coed college will be eligible to exchange rooms with a student of the same sex in a college of the opposite environment.

Explained Greer, "Brown had tried to switch with Sid Rich four years ago and it didn't work out. Dean Brown told us the same thing this time, that to put men in a woman's college and vice versa would make it no longer a single-sex environment and that would violate the charters of the colleges. The donors did donate us as single-sex institutions."

Greer also added, "With male-to-male, female-to-female, it would create a more universal awareness of what single-sex colleges are like. People should experience both sides of life, the advantages and disadvantages, similarities and differences of coed and single-sex life."

Both Greer and Hawley think that the room swap will be an important groundbreaker at Rice, noting that although isolated cases of swapping have occurred, nothing on a grand scale has ever been tried.

"I think we'll be bashing some ridiculous stereotypes," said Greer. "I have heard some wild things about..."
Joyce needs you

When I was forced to submit my identification for verification by a computer, I resented the imposition on my privacy. But I must admit that I can find no fault with Joyce Rubash's plan for variable hour next year, and I applaud her efforts to make Rice food service more flexible. By allowing on campus students a choice of repasts, Ms. Rubash is removing some of the stigma that her service has suffered in the past. I believe that the food service has suffered unfair criticism, and I would like to address this indiscretion. When one considers the logistics involved in feeding 1750 people three times a day, one must admit that a certain amount of quality need be sacrificed to quantity. In addition, most students would not be willing to pay the price of the type of meals that they would like to eat.

My good friend Sam Scott postulates that the reason Rice students gripe so much about the food is that they feel a sort of political impotence, the frustration of which they direct at the food service. If we must have a physical education requirement and food service. I agree, and I wish that students would ignore the red herring of food quality and address the larger problems at Rice such as racism, sexism, and perhaps the quality of education rather than the quality of baked chicken.

Returning to the issue at hand: I have a suggestion that would save the food service money and make Rice students appreciate democracy. Rice should institute mandatory grub service. If we must have a physical education requirement and an honor code, why not a grub requirement?

One of the finest centers of education in the world, Deep Springs College, created by the Telluride Foundation, makes its students grow and prepare all their own food. Students divide their time in agriculture and education. By combining the two, Deep Springs teaches its students a holistic lesson in life and learning.

The program here would work this way: in order to graduate, every student would have to work as a grub for free for several weeks. The headwaiter would continue his role as supervisor, but the actual washing of dishes would be done by grub draftees. Grubs could even be graded by the headwaiter, and perhaps they could receive a hour or so of course credit.

A liberal arts education should include some amount of manual labor to teach students empathy for people who have to work with their hands for a living. Grubbing teaches people the equality of waste - the fact that every human being, however intelligent or wealthy, may leave plates glued together with peanut butter. What better way to teach Rice students a sense of community than by making everyone plunge into soap suds together.

I must admit that my position may be biased, as I was a grub my freshman year and some of my favorite people are grubs. But if examined carefully, my proposal will stand as an effective means of saving the food service money, and thus perhaps they could receive an hour or so of course credit.

A Liberal arts education should include some amount of manual labor to teach students empathy for people who have to work with their hands for a living. Grubbing teaches people the equality of waste - the fact that every human being, however intelligent or wealthy, may leave plates glued together with peanut butter. What better way to teach Rice students a sense of community than by making everyone plunge into soap suds together.

I must admit that my position may be biased, as I was a grub my freshman year and some of my favorite people are grubs. But if examined carefully, my proposal will stand as an effective means of saving the food service money, and thus perhaps they could receive an hour or so of course credit.

A Liberal arts education should include some amount of manual labor to teach students empathy for people who have to work with their hands for a living. Grubbing teaches people the equality of waste - the fact that every human being, however intelligent or wealthy, may leave plates glued together with peanut butter. What better way to teach Rice students a sense of community than by making everyone plunge into soap suds together.

I must admit that my position may be biased, as I was a grub my freshman year and some of my favorite people are grubs. But if examined carefully, my proposal will stand as an effective means of saving the food service money, and thus perhaps they could receive an hour or so of course credit.

A Liberal arts education should include some amount of manual labor to teach students empathy for people who have to work with their hands for a living. Grubbing teaches people the equality of waste - the fact that every human being, however intelligent or wealthy, may leave plates glued together with peanut butter. What better way to teach Rice students a sense of community than by making everyone plunge into soap suds together.

I must admit that my position may be biased, as I was a grub my freshman year and some of my favorite people are grubs. But if examined carefully, my proposal will stand as an effective means of saving the food service money, and thus perhaps they could receive an hour or so of course credit.

A Liberal arts education should include some amount of manual labor to teach students empathy for people who have to work with their hands for a living. Grubbing teaches people the equality of waste - the fact that every human being, however intelligent or wealthy, may leave plates glued together with peanut butter. What better way to teach Rice students a sense of community than by making everyone plunge into soap suds together.

I must admit that my position may be biased, as I was a grub my freshman year and some of my favorite people are grubs. But if examined carefully, my proposal will stand as an effective means of saving the food service money, and thus perhaps they could receive an hour or so of course credit.

A Liberal arts education should include some amount of manual labor to teach students empathy for people who have to work with their hands for a living. Grubbing teaches people the equality of waste - the fact that every human being, however intelligent or wealthy, may leave plates glued together with peanut butter. What better way to teach Rice students a sense of community than by making everyone plunge into soap suds together.

I must admit that my position may be biased, as I was a grub my freshman year and some of my favorite people are grubs. But if examined carefully, my proposal will stand as an effective means of saving the food service money, and thus perhaps they could receive an hour or so of course credit.

A Liberal arts education should include some amount of manual labor to teach students empathy for people who have to work with their hands for a living. Grubbing teaches people the equality of waste - the fact that every human being, however intelligent or wealthy, may leave plates glued together with peanut butter. What better way to teach Rice students a sense of community than by making everyone plunge into soap suds together.

I must admit that my position may be biased, as I was a grub my freshman year and some of my favorite people are grubs. But if examined carefully, my proposal will stand as an effective means of saving the food service money, and thus perhaps they could receive an hour or so of course credit.

A Liberal arts education should include some amount of manual labor to teach students empathy for people who have to work with their hands for a living. Grubbing teaches people the equality of waste - the fact that every human being, however intelligent or wealthy, may leave plates glued together with peanut butter. What better way to teach Rice students a sense of community than by making everyone plunge into soap suds together.

I must admit that my position may be biased, as I was a grub my freshman year and some of my favorite people are grubs. But if examined carefully, my proposal will stand as an effective means of saving the food service money, and thus perhaps they could receive an hour or so of course credit.

A Liberal arts education should include some amount of manual labor to teach students empathy for people who have to work with their hands for a living. Grubbing teaches people the equality of waste - the fact that every human being, however intelligent or wealthy, may leave plates glued together with peanut butter. What better way to teach Rice students a sense of community than by making everyone plunge into soap suds together.
Head of AFL-CIO union likes working man edit

To the Editor:

Your dad, a long time friend, mailed me a copy of the editorial page last week. The date was August 20, 1982. I know he mailed the page because he was very proud of it. And your mother and your sister and your brother and your cousin and everyone who is in your family is very proud of you.

We appreciate you so much because there are not one out of a hundred who will stand up and say that you are right.

Thanks again, and I hope to have the honor to meet you some day.

Harry Hubbard
President, Texas AFL-CIO

LeFebvre attacks lack of proper parking space

To the Editor:

Friday, September 10 started like any normal day. I rushed through my morning rituals at my off-campus place of residence to get to my 10 a.m. class on time.

When I arrived at the campus in my automobile, I found, as usual, that the parking situation was hopeless. Absolutely no parking spaces were available in either the commuter lot by the Science Building or the lot behind Abercrombie laboratories. In my haste and frustration, I headed for the only parking lot that looked even half usable. This was in the corner of the commuter lot. It used to be blocked by two of those little yellow concrete strips. I said to myself, "Ha, I can fit my little Rabbit in there. That way, I won't have to resort to parking in dirt." For everyone knows that the dirt you park in now turns into mud sometime during the day. I returned to my car early in the afternoon to begin traveling about the great city of Houston in search of noontime nourishment. Stuck between the windshield and one of my wiper blades I found a note which expressed extreme distress at my choice of a parking position. It seems that I parked in the way of the only existing bike route between that area of the parking lot (and thus entrance 8) and the rest of the Rice Campus. At this point I was upset with myself for being so foolish as to choose such a bad parking space. The note expressed concern over my apparent lack of gratitude for bike riders who resort to such means of transportation in an effort to help alleviate the very problem that warped my mind in the first place.

To the bikers on the Rice campus, I want to express my deepest apologies for being so short sighted and stupid. When I returned to my car, I found my vehicle locked; I did not realize exactly what I was doing. Not only was I locked out, but I was once again quite upset with those who engineered such a disaster. If I inconvenienced some of you yesterday (I was parked there for a good three hours) I do apologize, and you have my word that I will never park there again. I also want to thank the person who so amusingly and courteously pointed out my blatant stupidity.

The rest of the commuters, and anyone that uses the commuter lot, I want to charge with the responsibility of knowing when finding that elusive parking spot. Do not block the bike's path (in any case you don't know of what I speak, this is the little paved path from the southwest corner of the commuter lot to the bend in the road by the Science Building). There are supposed to be little yellow slabs of concrete in the way, but one of these isn't exactly firmly fastened to the ground. I also want to point out that for the consideration of other drivers, no one should park in the turnarounds that exist in the lots. Practically every day I have seen people parked there. These were strategically placed on either side of the dividing line between the student and instructor parking areas to enable people to turn around without too much hassle. I hate backing up several hundred yards just because some inconsiderate fool was in as much of a hurry and as fool a mood as I was a few days ago. Not to mention the fact that the commuters have a tendency to ticket cars that park there.

Last, I want to blast the administration for causing this problem in the first place. Parking was tight enough last year in that lot. The decision to place the instructor lot where it is now, in my opinion, was an insufficient solution. The problem has been shifted from the instructors to the students. Once again, the students have been short-changed. What bothers me most about this problem is that I see no end in sight. Recall the the Seally G. Mudd Computer Center has been placed directly on top of the old parking lot. What will be done once the building is completed? The parking lot that was moved cannot be moved back once the center is finished, for there is just no room in that area for a parking lot of the size needed. The only option available is to build another parking lot somewhere else. So, why hasn't someone done this already? Why wasn't this done during the summer when the first lot was moved? I cannot be convinced that no one in the administration could tell the crowding would be this bad. As soon as I heard what was being done with the old instructor lot, I knew we would have a horrid problem on our hands. And if anyone thinks that the problem "ain't all that bad," then I challenge that person to talk to any commuting student or just to go out to one of the two lots during the late morning. After 9:30 (some days even sooner), there are no spaces to be had except in the stadium lot. And (as any freshman car owner knows) the walk from the stadium lot is something to endure once a week at most. It is not feasible for a commuter to walk that distance at least twice every day. People have resorted to parking their cats along the road that leads, from Jones lot to the Abercrombie, (I have frequently seen every available space along this road taken) and along the dirt path that leads from the corner of the commuter lot to the stadium lot (this comes in near the bike path that I referred to earlier). Unfortunately, I am sure that there are commuters who do park their cars in the stadium lot just to avoid the general parking hassle that exists in the commuter lots.

What about the female commuter who had to park her car either way out on the grass behind the commuter lot, or even further out in the stadium? Will she be forced to walk out to her car late at night if she was unable to move it during the afternoon? What if she gets attacked in the process? For that matter, what about the male who may face a similar problem? What if he gets mugged? Do not suppose that I am being extreme or irrational. As the Campos have made us painfully aware, the crime rate on this campus is going up, not down. Although we don't have several attacks reported every night, the possibility of a violent crime still exists, and it is being enhanced by the current parking problem. Will the administration do something to avoid this kind of tragedy, or wait for it to happen before taking action?

The entire parking situation is...
 Marshall pursues blitz against edit arrogance

To the Editor:

There is a limit to freedom of the press. "Drugs are one way to have fun. Drugs can be wonderful if you use them properly." But psychoactive drugs in the city where all the concrete and cars make one dizzy. I visited the Thresher from the September 9 editorial, and I was there by happenstance. I noticed that it was printed directly beneath the memorial to James Gregory in THRESHING-IT-OUT.

To me, then, a week after I read it, I found that Mr. and Mrs. Groves had asked the Clarks, masters at Sid Rich, to send them copies of the Reuel. I read it in that state of image reaction to such a statement, the anger and frustration that will be added to their grief.

There isn't room for a discussion on this page, but the right to personal escapism here, I believe such is responsible for his own body. But the right to personal escapism at the time and in the place that it is. The quote is a reminder that you should have a very small part of the Rice community, yet it appeared in a publication of the Rice community, at the pen of a person of responsibility. It includes the lack of tact, of sensibility, of responsibility in journalism, of consideration for Rice, for the family and friends of James.

I am embarrassed and ashamed beyond the rest of the community, as ashamed for the Thresher, for Sid Rich, for Rice, and Rice. The first two weeks of editorials were only a foretaste of what is to come in this judgment and thought. The third has gone too far. If you agree, let somebody know—perhaps your college's 5A representative.

Randy Marshall
SRC '84

Yorkie Right - Winger dislikes liberal Sexism

To the Editor:

I have obtained a recent copy of the Thresher editorial page in which there appears an opinion piece, entitled "What to do about the Vietnam War" and which provides a "reminder" to be honorable. I must confess that I am not able to interpret the opinions expressed above and that I am unable to understand the point and purpose of this editorial.

I believe that the Thresher is failing to convey a balanced view of the Vietnam War. The Thresher has often printed articles that express support for the Vietnam War. However, I am concerned that these articles may not be representative of the views held by all members of the Rice community.

I encourage the Thresher to provide a more nuanced perspective on the Vietnam War. This would help to ensure that the community's views are accurately represented in the editorial pages.

I hope that the Thresher will continue to provide a platform for diverse views on the Vietnam War. This will help to ensure that the community is able to engage in meaningful discourse on this important issue.

Jack Bierle
85 Baker

Wade's Circle criticism called not appropriate

To the Editor:

I write as a concerned citizen about the lurking danger of Harry Wade, a prominent figure known for his influential role in the film industry. This issue comes to light after the recent screening of a film that made me reconsider my thoughts on his work.

Harry Wade, known for his controversial views, has been involved in the production of several films that have sparked debate and controversy. His latest film, "The Truth Behind the Lies," has been accused of perpetuating harmful stereotypes and promoting a false narrative. This film, like many others produced by Wade, seems to be a commentary on the struggles and challenges faced by individuals in today's society.

As a concerned citizen, I believe it is important to critically evaluate the content and impact of films such as this. The film raises important questions about the role of media in shaping public perception and the potential for such content to influence societal attitudes and values.

I urge those who have seen the film to reflect on the messages conveyed and to consider the implications of such content for the broader society. It is crucial that we engage in thoughtful and open discussions about the role of media and the responsibilities of filmmakers in today's world.

Jack Raynor
84 Kingman

Kardy explains honor and anaphoric pronoun

To the Editor:

I am writing in response to the recent article on the concept of honor and anaphoric pronouns. The article provided a comprehensive overview of the topic and highlighted the significance of this concept in understanding cultural and linguistic practices.

Honor, as a cultural concept, has profound implications for identity and social interactions. Anaphoric pronouns, on the other hand, play a crucial role in the expression of honor and are deeply embedded in linguistic systems.

I believe that understanding the interplay between honor and anaphoric pronouns is essential for gaining a deeper appreciation of the complexities of language and culture. This understanding can help in fostering greater empathy and mutual understanding between different communities.

I would like to encourage further exploration of this topic, as it holds great potential for enriching our understanding of language and culture. I hope that future articles on this subject will continue to shed light on the nuances and challenges associated with honor and anaphoric pronouns.

Jeremy D. Miller
84 Blunt

The Rice Thresher, September 24, 1982, page 4

We all know, "cheating only hurts the cheater," but I am simply misguided in your understanding of the Honor System and academic ethics.

Cheating hurts everybody. An academic dishonesty system reflects on all of us. In our society, thieves are vilified. There are certain assumptions are met. One assumption is that one person represents one's only one's own; another is that the empirical evidence of cheaters is support of these ideas is actually valid, i.e. that one hasn't falsified data. A third idea is that cheaters, behavior that undermines these principles, on the part of any member of the community, must be negatively sanctioned. The consequences to your demand for honesty, students, faculty, and administrators—must subscribe to the beliefs in a community. The Honor Code refers to the recognition of the common commitment, and I can state emphatically that the community's commitment to a common cause.

As for the pledge: it is not a challenge to the demand for honesty. The pledge is an affirmation of the Honor System, it is not of faculty and administrative officials and their student benchmen preserving our academic virtue against a challenge to the community. The Honor Code is not a tool of our work. The Honor Code simply makes explicit these expectations for violations that is designed to protect both the community and the right of individuals.
SA elects two to ad hoc Honor System committee

by Brad Severson

The Student Association elected juniors Greg Hollos and Sandie Moon to serve on the University Council's ad hoc Honor System committee at the SA meeting Monday night.

The committee will study the relationship of the administration to the Honor Council, particularly in the appeals process. Hollos commented, "If the administration is going to have a role in the Honor Council, they need to work on behalf of the students that believe in the system."

Thomas upholds individual rights

Assistant Chief of Campus Police Mary Vaswinkel, Sergeants Don Grub and Alice Russo, and student aid John Szalkowski attended the meeting to speak on the role of the campus police and some of their recent programs.

According to Russo, the new police bicycle patrol, which has received publicity from the Houston Chronicle and TV Channels 11 and 13, has been extremely successful because most criminals are not suspicious of bicyclists.

"After the word gets around," said Russo, "they may be paranoid about anybody they see on campus."

The senate expressed interest in having the campus patrol, rather than outside officers hired by the Athletic Department, patrol the student section during athletic events.

"If they tell they want people there, we will have them there," said Vaswinkel. "But it's going to have to be a combined directive from Dean of Undergraduate Affairs Katherine Brown, Vice President for the Administration William Akers and the Athletic Department."

Rubash stated, "The menu for the coming years has been planned. We need to see if it is the fine-tuning. Part of that adjustment process is Bonnie's job."

Horton is to start the new Waist Watchers program. According to Rubash, "Rice has never had a nutritional education program. The new program will cost us less in the long run than the regular meal plan, as people will eat less food."

Bonnie Horton stated, "If we have always wanted to work for a university. Mrs. Rubash sold me on it administratively, and more meaningful as more decisions need to be made."

By Chris Ekren

Recently hired Food Service dietitian Bonnie Horton will inaugurate a "waiter watches"—alternative to Rice's normal fare. Hollos commented, "If the administration is going to have a role in the Honor Council, they need to work on behalf of the students that believe in the system."

Rice under the auspices of UT college night arrangements.

Encouraged everyone to "bring the tions Director Steve Moniaci, who is coordinating ticket distribution, assured the training and retaining of employees and college night arrangements.

Horton, a graduate of the coordinated undergraduate dietetics program at the University of Texas, served an internship at Rice under the auspices of UT before being offered a position by Rubash. During vocational training at Rice, Horton decided she liked the institution.

"Rice is one of the few institutions in the area not catered by an outside contractor," she noted, "which makes positions on its administrative staff more meaningful as more decisions need to be made."

Emeritus Professor William Akers, named, he is forced to renounce his minority opinion is being heard. "Our Parliament."

Thomas observed in a humorous aside that a major difference between the two democracies is that unlike your system where a group of men drew up a framework for governing, our system has evolved. Eight of my predecessors were delegates."

History has people been better informed of the role of Parliament."

He continued by acknowledging the intangible ties that bind your great democracy to us. Using the Magna Carta as an example—a small acorn that grows into an oak tree. Thomas stated, "Both of us have a common foundation of beliefs that have sustained our system."

Thomas observed in a humorous aside that a major difference between the two democracies is that unlike your system where a group of men drew up a framework for governing, our system has evolved. Eight of my predecessors were delegates."

In the British Parliament, once a speaker of the House has been named, he is forced to renounce party ties and become impartial. He explained, "The task of the speaker is to make sure that every minority opinion is being heard."

"Our Parliament looks in a mirror of the nation," commented Thomas. "A nation that has no faith, has no goal, either. If we have people with social responsibility, democracy will be secure."

He concluded, "Our fathers believed deeply and strongly in the rights of the individual. These values hold good in the Space Age."

New dietitian to adjust menus, plan diets

Members of the Rice community have the opportunity to see gratis what may be pitcher Nolan Ryan's sixth no-biter. The Houston Sports Association will give free tickets for the October 1 Houston Astros-Cincinnati Reds game to any Rice student, faculty or staff member.

Tickets will be available in the Student Association office, on the top floor of the Rice Memorial Center 9-12 a.m. and 1-3 p.m. from Monday to Friday next week. Anyone eligible for the tickets may take as many as he or she needs.

Athletic Department Promotions Director Steve Moniaci, who is coordinating ticket distribution, encouraged everyone to "bring the whole family."

HSA to give away baseball tickets

 strengthens the security that have a common foundation of beliefs that have sustained our system."

Thomas emphasized, however, that "although the things that have taken place recently is the establishment of institutions that are set up to "not govern but to defend the individual citizen against the arbitrary power of government."

Mentioning that the BBC broadcasts an uncensored the proceedings of the committees, Thomas noted, "Never in our history have people been better informed of the role of Parliament."

He concluded by acknowledging the intangible ties that bind your great democracy to us. Using the Magna Carta as an example—a small acorn that grows into an oak tree. Thomas stated, "Both of us have a common foundation of beliefs that have sustained our system."

Thomas observed in a humorous aside that a major difference between the two democracies is that unlike your system where a group of men drew up a framework for governing, our system has evolved. Eight of my predecessors were delegates."

In the British Parliament, once a speaker of the House has been named, he is forced to renounce party ties and become impartial. He explained, "The task of the speaker is to make sure that every minority opinion is being heard."

"Our Parliament looks in a mirror of the nation," commented Thomas. "A nation that has no faith, has no goal, either. If we have people with social responsibility, democracy will be secure."

He concluded, "Our fathers believed deeply and strongly in the rights of the individual. These values hold good in the Space Age."

The Rice Thresher, September 24, 1982, page 5

University Council student representatives Michael Trachtenberg and William Neilson reported to the senate that the faculty was apparently dissatisfied with the proposed 1983-84 academic calendar because it shortened the length of the summer, when many of them choose to do research. No final vote on the calendar has been taken.

The University Council representatives also took an informal poll which showed that the senate was opposed to the proposed core curriculum. The representatives noted that, since the curriculum must be approved by the faculty on two different occasions to become official, it is unlikely that any decision to adopt the curriculum could be made in the near future.

Dr. Samuel Carrington, director of the library's operations, will speak at the SA meeting September 27 at Brown College.

The Rice Thresher, September 24, 1982, page 5
Akers seeks less phone use

system.

In addition to the inconvenience the obsolete phone system causes the Rice community in general, some maintain that it causes personal difficulties as well. Ruby Graham, a former Rice employee and switchboard operator for 10 years, feels her dismissal on September 7 was closely related to problems innate to the phone system. Graham stated, "I had been on probation since July 29 because of three complaints against me. Callers who repeatedly received busy signals grew irritated and attributed the problem to me. One professor accused me of a lack of discretion for allowing another party to hear his conversation."

She continued, "Although these problems were caused by the overloaded system, the reports made about me were all entered on my record. And there were seven additional complaints made against me since the end of July."

A new switch may be purchased by next summer, according to Akers. "We hope to present the problem to the Board of Trustees soon," he said. Akers is unsure how sophisticated the new switch will be. He explained that technological advances have produced switches which are much more reliable and sophisticated.

"Some newer telephone communication systems," he remarked, "allow for data transmission between computer as well as voice transmission. Feasibility studies on a new system are currently in progress."

Gratke confirmed, "It's just as desirable for coed to try single-sex as the other way around, just for the adventure. It's a great way to meet people from other colleges."

Hawley added, "People complain, 'I don't know anyone in Lovett, I don't know anyone in Hanszen.' Well, they can go live with them to meet them."

"There's no excuse for not knowing anyone anymore," concluded Gratke.

The Rice Thresher, September 24, 1982, page 6
Shaw's message shines in Players' Major Barbara

Major Barbara Rice Players Hamman Hall September 20-25

The Rice Players opened their 1983-84 season this week with a production of George Bernard Shaw's Major Barbara. Working under the pressures of a three-week rehearsal period and with the problems that Americans have in doing British comedy, the Players have nevertheless succeeded in putting together a production that allows the brilliance of Shaw's writing to shine.

Major Barbara is a play about morality and right and wrong and follows the true faith. The protagonists, Barbara Undershaft (Christianne Mays), a major in the Salvation Army, and her father, Andrew Undershaft (James Dee Logan), the head of a munitions factory, square off against each other, both defending their respective moralities until they realize that they are actually in accord with one another. The other characters in the play act as foils to this conflict, placing it in the perspective of turn-of-the-century Britain. An exception is Adolphus Cusins (played by Christopher Boyer), who becomes an active participant in the contest, adding fuel to both sides of the argument.

The first act of the play is centered in the Undershaft home—a typical aristocratic British family residence. The matriarch, Lady Britomart (Connie Covert), a major in the Salvation Army and Undershaft's understanding. She remained believable throughout the play, quite plainly seeing no contradictions in her actions.

Christianne Mays was well cast in the part of Barbara Undershaft. She exuded self-confidence and self-possession, converting us as surely as her wails in the Army shelter. Mays missed an occasional line (a serious problem throughout the evening—the result clearly of such a short rehearsal period), and in her last scene slipped into a few "characterized" body movements that were too theatrical for the essentially honest Barbara. Despite these problems, Mays carried both the philosophy and the romanticism of her role.

James Dee Logan played Andrew Undershaft, head of the largest munitions factory in Europe and the "nominal head of the household." (He has been sent away from home by Lady Britomart so that his scandalous morality won't ruin the children.) Logan caught the subtle irony of Undershaft, a man who can see all three sides to every question, and knows the one right answer for himself. Undershaft is Shaw's piece of the play ("What does it matter if a thing is wrong if it is true"). Logan used Undershaft to create a firm relationship between Barbara's passion and Cusins' enthusiasm and helped to draw all the themes of the play together. Logan's major problem was a list of missed lines, which often broke the timing of the play. When he remembered the lines, he was marvelous, it is a shame that his performance was marred by so many slips.

Most of the other characters in the play are shown to us in Barbara's Salvation Army shelter.

The Rice Thresher, September 24, 1982, page 7

We'll give you a whole year's worth of good looks

With Redken+ Design Prescription, a totally new concept in beauty makeovers. We'll give you an exciting new look and show you how to update it to be more beautiful all year long. Call for your personal consultation today.

REDKEN
Salon Prescription Center

Phone 526-HAIR 2017 Westheimer
Houston, Texas 77006

men & women haircuts 20% discount with student ID

CHRIST THE KING
LUTHERAN CHURCH

Rice at Greenbrier • In The Village • 523-2864
Worship 8:15 & 10:45 a.m.
Sunday Evening Student Support 6-8 p.m. • 8th Grade Dinner 6-8 p.m.
Providing Lutheran Campus Ministry of Rice

The Rice Thresher, September 24, 1982, page 7
Music

The Great Quartet
Nancy Wilson and Trio
Kool Jazz Festival
Jones Hall
Saturday, September 18

Before they even played a note on the Jones Hall stage Saturday evening there was little doubt in anyone's mind that the members of the Great Quartet are among the finest jazz musicians ever assembled. For Freddie Hubbard (trumpet and flugelhorn), Ron Carter (acoustic bass), McCoy Tyner (piano), and Elvin Jones (drums), it may have been just another of the thousands of gigs they've played during their 30- and 40-year careers, but for the well-dressed Houston audience, the concert was an opportunity to experience a great deal of jazz history. Just a glance at the roster of players with which the quartet members have been associated

In their very low-key 70-minute show they provided a generous view of their often amazing musical abilities within the framework of the bebop style with which they grew up in the 40s and 50s. Unlike most jazz concerts you might be able to see, this one was not dominated by a leader playing most of the solos and doing all of the talking, in fact, no one spoke directly to the audience. Any one of these four can (and often do) headline his own band, so the solo time was divided fairly (unless you're a fan of drum solos). Their communication was mostly musical except for Hubbard's wild-eyed eyebrow tricks, Carter's wry grins and Jones' "just happy to be here" smiles. Though they've all experimented with music having different structures during the last 20 years, the band's program consisted squarely of straightforward bebop developed in part by Charlie Parker, Miles Davis, Thelonious Monk, John Coltrane, and Dizzie Gillespie, Miles Davis, Parker and Gillespie.

The Wilson group's overt showmanship did seem more appropriate in the large, plush auditorium. The quartet members looked like they'd rather be performing in a smaller club in which they could see the uncolored crowd and spill beer on the floor without being sent a bill. Now that's what jazz is about.

Ron Carter on bass

Poulos' appeal is to the initiated

Basilios Poulos
Watson de Nagy Gallery

One thing few of us realize here at Rice is that our professors of art are artists who exhibit their own work. Case in point is Basilios Poulos who, in addition to teaching painting, is also exhibiting his paintings at the Watson de Nagy Gallery. Poulos' paintings are not for the uninhibited—he is a true purist who does not even consider other artists' work or the color patches which float close to the edge of the canvas, enclosing the inner composition. But these components do not seem to be important to Poulos; what is paramount is the effect that these elements have on the painting. Poulos' paintings are not for the uninhibited—he is a true purist who does not even consider other artists' work or the color patches which float close to the edge of the canvas, enclosing the inner composition. But these components do not seem to be important to Poulos; what is paramount is the effect that these elements have on the painting. Poulos' paintings are not for the uninhibited—he is a true purist who does not even consider other artists' work or the color patches which float close to the edge of the canvas, enclosing the inner composition. But these components do not seem to be important to Poulos; what is paramount is the effect that these elements have on the painting. Poulos' paintings are not for the uninhibited—he is a true purist who does not even consider other artists' work or the color patches which float close to the edge of the canvas, enclosing the inner composition. But these components do not seem to be important to Poulos; what is paramount is the effect that these elements have on the painting.

The Houston version of the festival began last Thursday with the North Texas State 1:00 Lab Band, continued Friday with George Benson and Spyro Gyra, and concluded Sunday with Earl Klugh and Wynon Mables. —Geoff Spradley

The Kool Jazz Festival, now in its eighth year, is a series of concerts in 20 cities that features many of the finest and/or most popular jazz/pop/fusion artists. The Houston version of the festival begins last Thursday with the North Texas State 1:00 Lab Band, continued Friday with George Benson and Spyro Gyra, and concluded Sunday with Earl Klugh and Wynon Mables. —Geoff Spradley

The Beauty Parlor

Contemporary Hair Styling for Men & Women

- Precision Cutting
- Permanent Wave Specialists
- Complete Coloring & Highlighting Techniques
- Artificial Nail Specialist
- Make-Up Artist

2414 University
(Next to Village Theater)
522-8018

Rice Student Special
$10.00 Hair Cuts

The Rice Thresher, September 24, 1982, page 8

* Please send me information. My address is

* Please call me; my phone # is ____________

Don't call me; I'll call Ann! (Her # is 524-7389.)

Clip and mail this coupon to:

Women's Group, RG/LSG
1301 Westheimer
Houston, TX 77005

The Women's Group of RG/LSG wants to know:

Is There Anybody Out There?!

Yes!!! I am interested in learning more about the RG/LSG Women's Group. Please send me information. My address is

Please send me information. My address is

See our fine selection of Swedish clogs.

2370 Rice Blvd. Houston, TX 77005

SWEDISH

$18.95

HOUSTON, TEXAS 77005

522-1389

The Beauty Parlor

Contemporary Hair Styling

* Precision Cutting
* Permanent Wave Specialists
* Complete Coloring & Highlighting Techniques
* Artificial Nail Specialist
* Make-Up Artist

2414 University
(Next to Village Theater)
522-8018

Rice Student Special
$10.00 Hair Cuts

The Rice Thresher, September 24, 1982, page 8

* Please send me information. My address is

* Please call me; my phone # is ____________

Don't call me; I'll call Ann! (Her # is 524-7389.)

Clip and mail this coupon to:

Women's Group, RG/LSG
1301 Westheimer
Houston, TX 77005

The Women's Group of RG/LSG wants to know:

Is There Anybody Out There?!

Yes!!! I am interested in learning more about the RG/LSG Women's Group. Please send me information. My address is

Please send me information. My address is

See our fine selection of Swedish clogs.

2370 Rice Blvd. Houston, TX 77005

SWEDISH

$18.95

HOUSTON, TEXAS 77005

522-1389
Films

Floyd's sound and film's look don't build a solid wall

Pink Floyd The Wall
Directed by Alan Parker
MGM/UA Entertainment

I understand just enough about music to realize that I don't understand anything of it. I'm an avid concert-goer, a fanatic studier of recordings and an ogler over the occasional rare "of course"-ness which comes pealing forth from simple, pure musical passages. Why the human animal is so unanimously laid open by the natural rhythm and melody is quite beyond my grasp or my interest. The fact remains undeniable, though, that music can exert a totally unique control over the animal. And I am very glad.

I have watched with curious wonder various effects of music in the art forms of film, where it seems to find its closest ally. There are, I think, two general sorts of "music/film" relationships. There are films with music—which those which manipulate rhythm and musical tones to enhance the more important workings of images—and films from music—those rare reversals of the creative process in which the nature of the sound itself builds a film. Fantasia, I suppose, is the handiest example of a film from music. There, music becomes visible in tempo and in melody, as well as in theme and "feel." So I can only classify Alan Parker's new film version of Pink Floyd's "The Wall" as a Fantasia. Roger Waters is responsible for a rock Dopey. But there is a sureness, a helpfulness about Dankan's kind of relationship in The Wall which makes it while genuinely intriguing—finally less stuffy.

Director Parker certainly came to the experiment with the right kind of experience. "Bugsy Malone" and "Midnight Express" both show Parker's blunt, well-worked awareness of the artificiality potential in film—the estranging through delighting mankind of a contrived, meaningful unreality. Surely he made this falseness work in The Wall. Childhood remembrances, Pink's fantastic hallucinations, and those auster, surreal scenes where Pink sits and fights with inner defeat are all frighteningly blunt and mask-like. Where The Wall is just too carelessly out of this world, Parker makes his film likewise extraterrestrial. And here, the marriage of the two arts is commendably effective.

Actually though, this point is more a theoretical neatness than a working success, and occasionally Parker's extremities become too out of touch with the actual music. His vocals right along with that Disney favorite for soft hearted suckers—God help me. Of course with totally different results, The Wall was, in the conceptual age, a "Fantastic." Perhaps appropriate to the rough music, the wild is often too wild, overworking the audience's visual credulity. Theoretical too is the "message" of the music. Parker is once again quite sensitive in what is right for the sounds. Pink, all rockers know, is an almost unknown sufferer, ever present in the recording. We never feel real sympathy or understand, emotionally, the agony being screamed about. This is, of course, Waters' intent, and Parker makes it his as well, revealing Bount Town Rats' Bob Geldof as a stonc unattainable, and not very envolved martyr of the times. He has little to do, so inextricably caught upon the music and his own pain. So his pouting, torn face without life is what the music intended. Geldof perfectly becomes yet another film technique.

Something slightly more immediate is an incongruity in the recording's sounds. Styles of rock are juggled astonishingly through heavy melody and moralizing—we don't need no education—topping and abstract hate in the electric guitar pieces. In music, the contrasts flourish, the jerky textures of irregular style make an apt interruption. Stream of consciousness like this demands careful, literate notetaking.

There is always a nart—flow, a reason connecting the two elements, this connection is laboriously seen. Meanwhile, the rhythm is lost, the flow of the music has sped ahead, leaving the images lumberingly out of time. This problem is indicative of a pervasive flaw which keeps The Wall's great look and its great sound from really making a great film. The individual images themselves might be appropriate response to the music—thanks to Parker's creativity—but follow their own rhythm, the editing is not parallel to the music. Rock video actually pulses and crescendos with the music. You lose track of which sets the beat—the picture or the sound. Parker and his editor didn't have this time.
**This Week**

**Films:**

Excalibur: The RPC will sponsor three showings of Excalibur this Saturday, September 25 at 7, 9:30, and midnight at Chem Lec. First released last year, Excalibur is a truly slick retelling of Mallory's The Fourth Grail. From Tennyson director John Boorman extracts other somewhat poetic themes, lending the film an idealistic, morality-play quality. Admission is $1.

Henry V: Olivier's highly experimental production of one of Shakespeare's most problematic histories, Henry V is the fourth installment in the Classic British Cinema series at the Media Center. Free of charge, Henry V screens only once this coming Monday, September 27, at 7:30.

The Tempest: Just as "experimental," and perhaps even more controversial than Olivier's Henry V is the 1980 production of Shakespeare's fantastic, metaphysical The Tempest. At the Museum of Fine Arts, Brown Auditorium, this Friday, September 24, the one showing—8 p.m.—is definitely a wild Friday night. Admission is $2.

The Blood of a Poet and Orpheus: This Friday night's double feature at the Media Center is the second of a five part series featuring the most significant films of Jean Cocteau, France's most famous poet/filmmaker. The project is in conjunction with the Rediscovering French Film program which occupies the screen much of this semester both at the Media Center and the Museum of Fine Arts. The two films are black-and-white with English subtitles, both will be shown once only—Blood at 7:30 and Orpheus at 8:30. The double feature price is $3.

Music

**Round Top Festival.** The Society for the Performing Arts presents free performances of music from the Round Top Festival at Miller Outdoor Theatre at 8:30 p.m. both this Friday, September 24 and this Saturday, September 25. The Friday program includes Schubert's Sonatina in A Minor for Violin and Piano and Ravel's Sonata for Violin and Piano. Shostakovich's Sonata in D Minor for Cello and Piano—Op. 40, and Weber's Trio in G Minor for Piano, Flute and Cello—Op. 63. Saturday's performance will feature Four Romantic Pieces for Violin and Piano, by Dvorak with shorter pieces by Franck, Brahms, and Chopin. Reserve tickets at 227-5134.

**Theatre**

Major Barbara. The Rice Player's production of George Bernard Shaw's statement of "new morality" closes its run this Friday and Saturday night (September 24 and 25) at Hamman Hall. Directed by Neil Havens, Major Barbara begins both nights at 8 p.m.

**William Christenberry shows.** William Christenberry: Southern Views. A multimedia exhibit of the works of the prominent local artist, William Christenberry opens this Friday, September 24 at the Rice Museum near the Media Center. Running through December 31, the show concentrates on pieces of "real culture"—signs, domestic art and other "applied arts"—as presented through the media of painting, photography, sculpture, and sub-titles, both will be shown once only—Blood at 7:30 and Orpheus at 8:30. The double feature price is $3.

At the Museum of Fine Arts, Brown Auditorium, this Friday, September 24, the one showing—8 p.m.—is definitely a wild Friday night. Admission is $2.

### 1000's of Records & Tapes

**Sale starts this week**

**Recent Recordings & Oldies**
- Classical
- Jazz
- Top 40
- New Wave
- Country and Western
- Classical Jazz
- Soul
- Rhythm & Blues

Register now for a free "Walking Music" mini stereo cassette player to be given away. Register at the Bookstore once with each record/cassette purchase during our special record sale. Drawing will be held December 3, 1982.
THE RICE THRESHER/SPORTS

Owls drop pigskin as Green Wave floods 'Dome

by Alan Mathewes

There were some good football games played last Saturday night. For instance, Notre Dame, playing well for the first time in twelve games under Gerry Faust, beat up on Michigan for three quarters and held on to win 23-17. It was thrilling.

A few of the games played Saturday night weren't so good. The Rice game, for instance, wasn't even mediocre. The Green Wave of Tulane beat the Owls 30-6 and it was neither close nor interesting.

The game actually started well for the Owls, but it only lasted for about two minutes. Tulane returned the Rice kickoff to their own thirty yard line. The Rice defense completely manhandled the Green Wave offense for four plays, forcing them to punt after a mere seven yard gain. The punt covered 49 yards, but Melvyn Robinson's return made up for its length, as he took the ball at his own 14-yard line, and started straight up the middle for 24 yards, breaking several tackles along the way.

Taking the ball over at their own 38, the Rice offense under quarterback Michael Calhoun, used a variety of passes and runs to move the ball downfield. But the drive stalled out on the Tulane 35-yard line, when the Tulane defense gang-tackled running back Kevin Trigg on fourth down for a big loss.

Led by quarterback Mike McCay, who had an excellent game, the Tulane offense marched down the field 49 yards in ten plays, scoring on a 29-yard field goal by Tony Wood.

Certainly, being down only 3-0, Rice wasn't out of the game. Elliston Stinson returned the next kickoff 25 yards to the 27. From there Rice ran three times for a first down, but could move no farther. On third-and-ten, Calhoun threw long to Charles Hester who was racing down field. It was a perfect throw, on of the nicest you'll ever see. Hester didn't have to speed up, didn't have to slow down or turn around, the ball was right there. He dropped it.

Rice punted, but the Owl defensive line held the Wave rush long enough for Dale Walters to get off the kick. He shanked it and was lucky it went more than 20 yards. It went 21. Walters received little protection the whole evening.

The Tulane offense was ready to roll, moving 58 yards in only eleven plays to score on a five yard pass. The game was not 50 seconds into the second quarter and Rice's nervousness began to show. On the first play after the kickoff (and another nice 25-yard return by Elliston Stinson), Calhoun threw well short of intended receiver, Rick Askew, and was intercepted.

The Owls' offense was only able to put together one respectable drive the rest of the half, but this drive came under the gun of Junior Phillip Money, who replaced Calhoun at quarterback.

Taking the ball at their own twenty, Money managed to move the ball 53 yards in six plays to the Green Wave 27. Disaster struck, however, on first down as Tim Sanders fumbled Money's pitch, giving the ball back to Tulane.

The Tulane defense wasn't able to move very well either, but they did put together an 8-play, 42-yard drive which brought the ball within kicker Tony Wood's range. His 42-yard field goal made the score 20-0, ending the half.

Rice came out of the locker room for the third quarter with the attitude that they could and would get back into the ballgame. That lasted for about another two minutes. After Stinson made another fine kickoff return to start the second half, Rice had the ball at the 26-yard line. They couldn't move and were forced to punt. Dale Walters, punting with a sore ankle, got it almost no help from the offensive line. The Tulane linemen rushing in were not blocked, the punt was. The Tulane defense scooped up the ball and brought it in for a touchdown. This, and the extra point, made the score 27-0.

The rest of the game was uneventful. Both teams were able to move the ball but unable to score. Tulane managed to build the score up to 36-0 on a beautiful 52-yard field goal which came immediately after another weak Rice punt.

Rice finally put together a scoring drive with 4:53 left in the game. Taking over the ball at the ground and 46 yards on pass receptions. Miller gained 50 yards on five catches. And Money, although he was sacked four times, passed well, completing 15 of 29 for the game.

Obviously, Ray Alborn and the Owls are looking for an improved performance this week for they face the undefeated Tigers of Louisiana State University in Baton Rouge. Though they won handily last week and Rice traditionally shows poorly against the Tigers, Alborn has not psyched himself out for the game. Said Alborn, "If we eliminate mistakes and improve our kicking game, we can play with 'em over there. And that Tiger crowd ... it oughta fire us up." A crowd of 77,000 is expected at Tiger Stadium Saturday night. Kickoff is at 7:30 p.m., and the game can be heard in Houston on KRYST radio, 920 on the AM dial.

—M. Gladu

Dale Walters' (7) punt is blocked
Tulane 22-yard line after Chris Shoppa blocked a Tulane punt, Rice scored in five plays. The touchdown came on a 14-yard pass from Philip Money to Deron Miller. The Owls tried for a two-point conversion, but the snap from center was fumbled and recovered by Tulane. Neither team was able to move the ball in the last four minutes of the game, and it ended with the score 36-0.

There weren't a lot of bright spots in the game for Rice. In fact, with the exception of the kickoff return team which played fairly well, every single part of the Owls' effort seemed below par. Only the play of a few individuals can give Coach Ray Alborn and his staff something to smile about. Sanders and Trigg both had good games. Sanders running for 58 yards and Trigg gaining 43 yards on the

INTERVIEWING ON CAMPUS FOR JUNIOR EXECUTIVES

Enjoy your job and spare time too!

SALARY: Starts $20,000 to $26,000 increasing annually to $31,500 to $40,000 in four years.

QUALIFICATIONS: Seniors in engineering, science and business. All majors considered. Recent grads looking for first job as well as those contemplating a job change/under age 34 are encouraged to apply. Qualification test required. U.S. Citizens only.

BENEFITS: Club privileges including 18-hole golf course, swimming pools, handball, racketball, tennis, beaches, sailing and flying clubs, full medical and dental care, unlimited sick leave, 30 days annual paid vacation, post-grad educational programs and retirement in 20 years.

JOBS: Several positions still available in the following areas: Management (technical and non-technical), aviation mgmt, finance, personnel management, engineering, nuclear engineering and flight training.

LOCATION: Opening on both coasts and in Gulf area. We pay relocation expenses.

See the Navy Management Opportunities team at a display booth in the NROTC building on 4, 5, 6 October or call 226-2445 for more information.

The Rice Thresher, September 24, 1982, page 11
Spikers take third at Rice Invitational, lose to TWU

by Steve Bailey

Rice captured five of seven matches and raised their record to 10-3 en route to capturing third place in the third Rice Invitational Volleyball Tournament, conducted last weekend at Astyr Gym. This was the highest finish for the Owls in their own tournament. In 1980 the Owls won only one of four matches in pool play, and last year they made it to the semi-finals, but lost two straight matches to settle for fourth place. This is the best start ever for the Owls, led by first-year (two years defunct) head coach Debra Sokol. The 10-3 record is third best in the inaugural pre-season of Southwest Conference competition.

Rice beat Wharton, Mary Hardin-Baylor and Concordia, but lost to the tournament champion Texas Wesleyan, in pool play. The Owls then sent Sam Houston home with an easy victory in the quarter-finals, before dropping a tense match to Southwestern in the semi-finals. The Owls had no problem disposing of St. Edwards in the consolation match for third place. Rice began the tournament Friday with a 15-5, 15-11 victory over Wharton. The game was the Owls’ first shut-out game of the season, and the only one of the tournament. In the second game Wharton led 4-3 at one point but Owl sophomore Alecia Abraham served up a quick 9-4 Rice lead, and the home team never looked back.

Owls' first shut-out game of the season. The Owls then sent Sam Houston home with an easy victory in the semi-finals. The Owls had no problem disposing of St. Edwards in the consolation match for third place. Rice began the tournament Friday with a 15-5, 15-11 victory over Wharton. The game was the Owls’ first shut-out game of the season, and the only one of the tournament. In the second game Wharton led 4-3 at one point but Owl sophomore Alecia Abraham served up a quick 9-4 Rice lead, and the home team never looked back.

The Owls had no problem disposing of St. Edwards in the consolation match for third place. Rice began the tournament Friday with a 15-5, 15-11 victory over Wharton. The game was the Owls’ first shut-out game of the season, and the only one of the tournament. In the second game Wharton led 4-3 at one point but Owl sophomore Alecia Abraham served up a quick 9-4 Rice lead, and the home team never looked back.

Nina Akai demonstrates one Owl team's successful passing. C. Raining Owls coasted to the victory. The previous weekend Rice beat Texas Wesleyan in a tri-match in Austin, but this time TWU returned the nasty deed with wins of 15-10 and 15-13. After a relatively easy win in the first game, Wesleyan threatened to run away with the second game with an 11-5 lead until junior Nina Akai stepped to the service line and lead (they thought that the rate was still going to take place on the original course), and the other runners had been waiting so long that their "competitive edge" was lost. Performing far below their potential, the Rice team placed fourth in the four-way meet behind Texas, Baylor, and A&M. The cross country team should do much better this weekend in their own Rice Invitational. Though the swift UT and Arkansas runners will not be present, the competition will be good, with U of H, Lamar, LSJ, and seven other teams competing. The race will take place on the north bank of Buffalo Bayou between the 15-15, Studebaker, and will get under way around 10:00 a.m. Enthusiastic spectators are welcome to attend.

Rain mars track meet

by Matt Petersen

A torrential downpour prevented the men's cross country team from competing effectively at the A&M Invitational last weekend. When the course that was originally mapped out became impossible, the race was finally ready to be held. The harriers had been told at higher ground.

Rain mars track meet

by Matt Petersen

A torrential downpour prevented the men's cross country team from competing effectively at the A&M Invitational last weekend. When the course that was originally mapped out became impossible, the race was finally ready to be held. The harriers had been told at higher ground.

Rain mars track meet

by Matt Petersen

A torrential downpour prevented the men's cross country team from competing effectively at the A&M Invitational last weekend. When the course that was originally mapped out became impossible, the race was finally ready to be held. The harriers had been told at higher ground.

Rain mars track meet

by Matt Petersen

A torrential downpour prevented the men's cross country team from competing effectively at the A&M Invitational last weekend. When the course that was originally mapped out became impossible, the race was finally ready to be held. The harriers had been told at higher ground.

Rain mars track meet

by Matt Petersen

A torrential downpour prevented the men's cross country team from competing effectively at the A&M Invitational last weekend. When the course that was originally mapped out became impossible, the race was finally ready to be held. The harriers had been told at higher ground.

Rain mars track meet

by Matt Petersen

A torrential downpour prevented the men's cross country team from competing effectively at the A&M Invitational last weekend. When the course that was originally mapped out became impossible, the race was finally ready to be held. The harriers had been told at higher ground.

Rain mars track meet

by Matt Petersen

A torrential downpour prevented the men's cross country team from competing effectively at the A&M Invitational last weekend. When the course that was originally mapped out became impossible, the race was finally ready to be held. The harriers had been told at higher ground.

Rainmars track meet

by Matt Petersen

A torrential downpour prevented the men's cross country team from competing effectively at the A&M Invitational last weekend. When the course that was originally mapped out became impossible, the race was finally ready to be held. The harriers had been told at higher ground.

Rainmars track meet

by Matt Petersen

A torrential downpour prevented the men's cross country team from competing effectively at the A&M Invitational last weekend. When the course that was originally mapped out became impossible, the race was finally ready to be held. The harriers had been told at higher ground.

Rainmars track meet

by Matt Petersen

A torrential downpour prevented the men's cross country team from competing effectively at the A&M Invitational last weekend. When the course that was originally mapped out became impossible, the race was finally ready to be held. The harriers had been told at higher ground.

Rainmars track meet

by Matt Petersen

A torrential downpour prevented the men's cross country team from competing effectively at the A&M Invitational last weekend. When the course that was originally mapped out became impossible, the race was finally ready to be held. The harriers had been told at higher ground.

Rainmars track meet

by Matt Petersen

A torrential downpour prevented the men's cross country team from competing effectively at the A&M Invitational last weekend. When the course that was originally mapped out became impossible, the race was finally ready to be held. The harriers had been told at higher ground.

Rainmars track meet

by Matt Petersen

A torrential downpour prevented the men's cross country team from competing effectively at the A&M Invitational last weekend. When the course that was originally mapped out became impossible, the race was finally ready to be held. The harriers had been told at higher ground.

Rainmars track meet

by Matt Petersen

A torrential downpour prevented the men's cross country team from competing effectively at the A&M Invitational last weekend. When the course that was originally mapped out became impossible, the race was finally ready to be held. The harriers had been told at higher ground.

Rainmars track meet

by Matt Petersen

A torrential downpour prevented the men's cross country team from competing effectively at the A&M Invitational last weekend. When the course that was originally mapped out became impossible, the race was finally ready to be held. The harriers had been told at higher ground.
We're Gulf Oil Corporation. And we'll be on campus to look for something very much in demand these days. New energy. Specifically, new human energy.

The fast-changing energy field will continue to be one of the most exciting and rewarding places to launch a career. Into the eighties, and beyond. And Gulf has exceptional opportunities for new people with new ideas about solving energy problems.

Sign up for an appointment now at your placement office. And pick up some Gulf literature for background information. Because this year promises to be a great year for new energy. And we can't think of a better place to look than here.

DATES: NOVEMBER 4 & 5
ChE, Geophysicists, Chem., Physics, Comp. Sci., Math

For a 15x120 color poster of this illustration, please send your request to: Marketing Services, 4309 Box 129, Houston, TX 77252. Gulf Oil Corporation. An Equal Opportunity Employer.

The Rice Thresher, September 24, 1982, page 13
E-Systems continues the tradition of the world's great problem solvers.

Recognized with Archimedes and Newton as one of the three greatest mathematicians, Karl Gauss also pioneered math in astronomy, gravitation, electricity and magnetism. E-Systems engineers are continuing in his footsteps today. They are pioneering technology and solving some of the world's toughest problems in electronic transmission and signal-reception in an interference and noise background using basic Gaussian concepts.

E-Systems "pioneering" in communications, data, antenna, intelligence and reconnaissance projects results in systems that are often the first-of-a-kind in the world.

For a reprint of this story, contact your E-Systems engineers.

Lloyd K. Lauderdale, V.P.
Research and Engineering, E-Systems, Corporate Headquarters, P.O. Box 226030, Dallas, Texas 75266.

E-SYSTEMS
The problem solvers.

Our Garland Division will be on campus interviewing September 27 & 28.

IN THE COLLEGES

LOVETT
Albert Throckmorton

This Monday, Lovett women's soccer team plays Jones on the MOB field. Be there.

The first Lovett Associate Night is Thursday, September 30. The after-dinner speaker will be Dr. James "Red" Duke, chief of emergency surgery at Hermann Hospital and inventor of Life Flight.

The next Lovett film is Fame—October 1 in Chem Lea at 7:30 and October 6 for $3. Sign-up deadline is today. Contact Nancy Neever if interested. Don't miss this opportunity to sample lots of good wine cheap.

There will be a Baker Women's soccer game this Saturday at 10 a.m. versus Hanszen. Get up early and give them some much appreciated support.

See you there. And have a good one.

HANSZEN
Martin Zacarias

There will be a subaru party at 9 p.m. tomorrow. 50c cup donation for mixed drinks and beer. Get suburban!

Tomorrow is an all-college workday. The fun starts about 10 a.m. Sign-up lists are in the commons. Beer and soft drinks will be served to workers throughout the day.

JONES
Greg Wortham

Houston, this is Night Owl One, over. Landing at Forbidden Planet is "go." ETA: 8:30 p.m. tonight. All those planning to explore the surface, report to the RMC. Excursion fare is $3.50.

E-Systems engineers have verified reports of life music emanating from condominiurn on the surface. Astrogolars guarantee a unique environment on the Forbidden Planet.

Appropriate space attire is advised. All systems are "go." Night Owl One now beginning final descent, over.

Back on Earth—Jacquie White needs addresses and phone numbers from all O.C. and Jonepers. This is very important! The office "Jones College Hotline" number is 527-4089. Call for recorded message about events at Jones.

E-Systems continues with the world's great problem solvers.

LOVETT

This Monday, Lovett women's soccer team plays Jones on the MOB field. Be there.

The first Lovett Associate Night is Thursday, September 30. The after-dinner speaker will be Dr. James "Red" Duke, chief of emergency surgery at Hermann Hospital and inventor of Life Flight.

The next Lovett film is Fame—October 1 in Chem Lea at 7:30 and October 6 for $3. Sign-up deadline is today. Contact Nancy Neever if interested. Don't miss this opportunity to sample lots of good wine cheap.

There will be a Baker Women's soccer game this Saturday at 10 a.m. versus Hanszen. Get up early and give them some much appreciated support.

See you there. And have a good one.

HANSZEN

There will be a subaru party at 9 p.m. tomorrow. 50c cup donation for mixed drinks and beer. Get suburban!

Tomorrow is an all-college workday. The fun starts about 10 a.m. Sign-up lists are in the commons. Beer and soft drinks will be served to workers throughout the day.

JONES

Houston, this is Night Owl One, over. Landing at Forbidden Planet is "go." ETA: 8:30 p.m. tonight. All those planning to explore the surface, report to the RMC. Excursion fare is $3.50.

E-Systems engineers have verified reports of life music emanating from condominiurn on the surface. Astrogolars guarantee a unique environment on the Forbidden Planet.

Appropriate space attire is advised. All systems are "go." Night Owl One now beginning final descent, over.

Back on Earth—Jacquie White needs addresses and phone numbers from all O.C. and Jonepers. This is very important! The office "Jones College Hotline" number is 527-4089. Call for recorded message about events at Jones.

E-Systems continues with the world's great problem solvers.

LOVETT

This Monday, Lovett women's soccer team plays Jones on the MOB field. Be there.

The first Lovett Associate Night is Thursday, September 30. The after-dinner speaker will be Dr. James "Red" Duke, chief of emergency surgery at Hermann Hospital and inventor of Life Flight.

The next Lovett film is Fame—October 1 in Chem Lea at 7:30 and October 6 for $3. Sign-up deadline is today. Contact Nancy Neever if interested. Don't miss this opportunity to sample lots of good wine cheap.

There will be a Baker Women's soccer game this Saturday at 10 a.m. versus Hanszen. Get up early and give them some much appreciated support.

See you there. And have a good one.

HANSZEN

There will be a subaru party at 9 p.m. tomorrow. 50c cup donation for mixed drinks and beer. Get suburban!

Tomorrow is an all-college workday. The fun starts about 10 a.m. Sign-up lists are in the commons. Beer and soft drinks will be served to workers throughout the day.

JONES

Houston, this is Night Owl One, over. Landing at Forbidden Planet is "go." ETA: 8:30 p.m. tonight. All those planning to explore the surface, report to the RMC. Excursion fare is $3.50.

E-Systems engineers have verified reports of life music emanating from condominiurn on the surface. Astrogolars guarantee a unique environment on the Forbidden Planet.

Appropriate space attire is advised. All systems are "go." Night Owl One now beginning final descent, over.

Back on Earth—Jacquie White needs addresses and phone numbers from all O.C. and Jonepers. This is very important! The office "Jones College Hotline" number is 527-4089. Call for recorded message about events at Jones.

E-Systems continues with the world's great problem solvers.
**CHALLENGE & RESPONSIBILITY**

Here’s why we’re your best career opportunity

Amoco Production Company (USA) is a dynamic, growth-oriented subsidiary of Standard Oil Company (Indiana) and our achievements have made us a leader in oil and gas exploration.

- Amoco holds more undeveloped domestic acreage than any of its competitors.
- We have drilled more net wells since 1977 than any other major oil company.
- We are one of the leaders in the number of international crews active in the U.S.

Accomplishments like these demonstrate our growing exploration commitment and our growth commitment to excellence.

Amoco is open to new challenges and responsibility as an entry-level Geologist, and we are committed to offering you the Company we say we offer:

- Excellent starting salary and top-notch benefits.
- True potential for career advancement.
- One of the Petroleum industry’s best training programs.
- Not to mention you’ll be with us in Houston, a city you have yet to hear a lot about, and one that lives up to its reputation as an attractive and exciting place to be.

Please check with your department for more information.

---

**Amoco**

A Subsidiary of Standard Oil Company (Ind.)

Amoco Will Be interviewing on campus:

**October 5**

---

**GEOLeGISTS**

**Challengers & Opportunities**

Here’s why we’re your best career opportunity

Amoco Production Company (USA) is a dynamic, growth-oriented subsidiary of Standard Oil Company (Indiana) and our achievements have made us a leader in oil and gas exploration.

- Amoco holds more undeveloped domestic acreage than any of its competitors.
- We have drilled more net wells since 1977 than any other major oil company.
- We are one of the leaders in the number of international crews active in the U.S.

Accomplishments like these demonstrate our growing exploration commitment and our growth commitment to excellence. If you desire a position of challenge and responsibility as an entry-level Geologist, and we are committed to offering you the Company we say we offer:

- Excellent starting salary and top-notch benefits.
- True potential for career advancement.
- One of the Petroleum industry’s best training programs.
- Not to mention you’ll be with us in Houston, a city you have yet to hear a lot about, and one that lives up to its reputation as an attractive and exciting place to be.

Please check with your department for more information.

---

**Amoco**

A Subsidiary of Standard Oil Company (Ind.)

Amoco Will Be interviewing on campus:

**October 5**

---

**GEOLeGISTS**

**Challengers & Opportunities**

Here’s why we’re your best career opportunity

Amoco Production Company (USA) is a dynamic, growth-oriented subsidiary of Standard Oil Company (Indiana) and our achievements have made us a leader in oil and gas exploration.

- Amoco holds more undeveloped domestic acreage than any of its competitors.
- We have drilled more net wells since 1977 than any other major oil company.
- We are one of the leaders in the number of international crews active in the U.S.

Accomplishments like these demonstrate our growing exploration commitment and our growth commitment to excellence. If you desire a position of challenge and responsibility as an entry-level Geologist, and we are committed to offering you the Company we say we offer:

- Excellent starting salary and top-notch benefits.
- True potential for career advancement.
- One of the Petroleum industry’s best training programs.
- Not to mention you’ll be with us in Houston, a city you have yet to hear a lot about, and one that lives up to its reputation as an attractive and exciting place to be.

Please check with your department for more information.

---

**Amoco**

A Subsidiary of Standard Oil Company (Ind.)

Amoco Will Be interviewing on campus:

**October 5**

---

**GEOLeGISTS**

**Challengers & Opportunities**

Here’s why we’re your best career opportunity

Amoco Production Company (USA) is a dynamic, growth-oriented subsidiary of Standard Oil Company (Indiana) and our achievements have made us a leader in oil and gas exploration.

- Amoco holds more undeveloped domestic acreage than any of its competitors.
- We have drilled more net wells since 1977 than any other major oil company.
- We are one of the leaders in the number of international crews active in the U.S.

Accomplishments like these demonstrate our growing exploration commitment and our growth commitment to excellence. If you desire a position of challenge and responsibility as an entry-level Geologist, and we are committed to offering you the Company we say we offer:

- Excellent starting salary and top-notch benefits.
- True potential for career advancement.
- One of the Petroleum industry’s best training programs.
- Not to mention you’ll be with us in Houston, a city you have yet to hear a lot about, and one that lives up to its reputation as an attractive and exciting place to be.

Please check with your department for more information.
**notes & notices make me feel buena all the ti-i-ime**

**Punk reggae**

**The Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society will meet down in Sewall 207 from noon on our next meeting. This will be the last meeting of the year and as our president, will be giving the results of the Future of the Club discussion on S.T. His results of the Future of the Club discussion. We will meet any other discussion topics.

**Kathy Richardson**

The Rice University Student chapter of the American Society for Metals (ASM) is interested in attending a meeting and discussing any questions you may have.

**Material Science Students**

The Rice University Student chapter of the American Society for Metals (ASM) is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.

**Rice Science Fiction and Fantasy Society**

The Rice Science Fiction and Fantasy Society is interested in attending a meeting and discussing any questions you may have.