SA elects HC reps, campos to offer q&a forum

by Brad Sevetson

The Student Association elected fifth-year students Eric Bareares and Greg Jumper to the Honor Council Monday night.

At the Student Association's next meeting, Assistant Chief of Campus Police Mark Meiches and several other officers will conduct a question/answer session open to all students. The SA will convene in Hanner Conference September 20. Voswinkel will address issues such as whether a student should choose in certain situations to contact the master of his college rather than the Campus Police, and vice versa. Students attending the meeting will be free to bring up whatever issues they choose, although if the answer may require some sort of research, they are requested to submit it in writing to Voswinkel by early next week.

College presidents will be nominating members of their colleges this week for appointment to the University Council's ad hoc Honor Council committee. Decisions concerning the submission of these names to Provost Gordon will be made at the SA meeting next week.

Student committee member Mark Meiches reported to the SA Monday on the Examination and Standards Committee's recent activities.

"One proposal being brought up is that, if you're taking a course pass/fail and you get a good letter grade, you should be able to change to that till the very end," Meiches said. The senate showed interest in the proposal.

Meiches said a worker proposal being considered by the committee urges the adaptation of a four-point GPA grading system. The system is standard at many colleges. According to Meiches, no vote will be taken on the issue for some time.

Great Britain's H.R.H. Prince Philip, Duke of Edinburgh, will monitor a wildlife symposium at Rice this fall. Concerning rainforest and primate conservation, the symposium will be held from 10 a.m. to noon Friday, November 5. Prince Philip is president of the World Wildlife Fund, which is co-sponsoring the event with Rice.

Other details, including the names of other speakers, are to be announced. Seats for the event will be limited.
Kudos to campuses

Unlike past attempts to slaughter sacred cows, I will attempt this week to bring a little light into your lives by praising the Campus Police department, specifically Assistant Chief of Police Mary Voswinkel. The decision to remove officers Chandler and Bragg represents a positive step toward better cooperation between the campus police force and the Rice community.

The swift action on the part of Voswinkel, Wiess master Geoff Winningham, and Vice President for Administration William Akers rectified an injustice to a Rice student and the Rice community. Police everywhere must be constantly monitored to discourage radical reactions to delicate situations. When one is charged with controlling crime, one is apt to become violent.

Joseph Wambaugh, in the novels The Choir Boys and The Blue Knight, depicted what happens when policemen are continuously confronted with violence and corruption: the hunters become the hunted and all that jazz. While the Rice campus does not offer the smorgasbord of sexual deviance and violence that exists in Wambaugh's Los Angeles, I can still understand why it is difficult for an officer to control his temper when confronted with a boisterous student such as, say, Jonathan Berk. But such control is expected and desired.

It is regrettable that violence has once again occurred between the Rice campus police and Rice students. Let us hope that this is the last time.

The best proof of all

Despite my best efforts to make this space less critical this week, I am forced to speak out against Marion Hicks' new rule limiting the proof of alcohol available at school-wide parties. This new rule represents an infringement upon the freedom of the individual and an insult to the Rice student body.

By banning over 100 proof alcohol, Hicks is preventing the enjoyment of some of the better liquors available. For example, Bacardi 151 or Wild Turkey (one of my personal favorites) cannot now be served at campus parties. I agree that Everclear is an easily digestible liquor and thus dangerous to the unsuspecting, but part of the education process involves learning to distinguish dangerous liquor from quality liquor. W.C. Fields said that too much of anything is bad, but too much whiskey can be bad for you, everyone should experience a knee-walking, toilet-holding drunk in order to discover their limits as drinkers. The real world entails a great deal of social drinking; without the proper background and experience in serious drinking available in college, students would not know how to handle those boring but necessary-if-you-want-to-climb-the-social/job-ladder cocktail parties. Hicks is denying us that experience and opportunity.

JUST ONCE...

— Tom Morgan

Rice University Student, Class of 1983.

Prime Minister Thatcher addresses Parliament in a fake nose & glasses. They do likewise...

The Rice Thresher, Friday, September 17, 1982, page 2

SHOOTING BUNDA by Julie Wilkinson

Approximately one month ago I had never laid eyes on Rice University. Living in New England, I was also forced to go to an all-male engineering school to face my dread mandatory session of questioning. When I met my interviewer, a professor of zoology, I became disheartened that he was more concerned with my knowledge of football than my personality. He made me feel as if he should apologize for not knowing that Rice played in the Southwest Conference.

I remember him saying, "They take their football pretty seriously down there." I felt like saying that was all fine and dandy, but what did it have to do with whether or not I would be a successful Rice student? I am an avid sports fan: any athlete who has ever talked to me will attest to that.

When I arrived here and saw all those football players in the flesh in Poli 209, I remained convinced that Rice was a big football school. My impression dwindled the night of the first pep rally for the season opener. I followed the attendance as well as the pep that was generated. The motivation of the few students there was the possibility of yelling loud and long enough to make enough noise to keep them free beer. Even the MOB was yelling "We want beer" instead of the more appropriate "GO OWLS Go!"

Where did the football team fit in amidst the competition between the colleges? A mere introduction of the senior players and a few attempted cheers by the cheerleaders wouldn't have excited even an Aggie, much less a Rice student. Rice students have to be given that extra push for pep. Some were seen going to a Physics football pep rally. I may have given that extra push for pep.

"GO OWLS GO!"

For the animal lovers Sammy the Owl can be a real trip. Imaginative psychology majors can conjure up a mental picture of the person inside by studying his actions. I found Samantha and Sam to be rather boring, but I assume they could put on quite a show if something or someone aggravated them. The live owls are worth keeping an eye on — just in case. If you happen to be more interested in computerized owls, simply glance at the scoreboard.

Electrical Engineering majors should be affected in some way by that mass of lights. The scoreboard can also provide you with most of the information you missed out on as you were looking at those other things. Once you have given your attention to some aspects other than the actual play and bought a drink sometime so you have your official Rice University plastic cup, you can always watch the other people who aren't watching the game.

You can also pretend to be watching and ask the person next to you a lot of questions. For example, "Well how come the reference from the flag down that time?" When the answer is "Because you can't have a linebacker downfield," you make as if you know what a linebacker is supposed to do. The main point is to look as if you are having a good time.

Come to the next home football game. Our players do need our support. Morale is an important part of the game. Even if you go for some reason other than to watch the game, don't tell anyone. The players will naturally assume you are there to see them. (Nobody ever said football players were modest.) When the players hear their friends and classmates cheering them on, they will play a better game, and I can go home to New Hampshire for Christmas and honestly say Rice takes its football seriously.

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Frank Vandiver, president of Texas A&M University and former Provost and history professor at Rice University, celebrated his first year in office at A&M on September 1. The celebration offered an opportunity for Vandiver to evaluate A&M's progress during the last year and to reveal his goals and commitment toward the future of the university.

In an interview with the Battalion staff, Vandiver noted that administrative can be a tough task at A&M.

"To say that I am impressed with A&M and all its facets is an understatement," Vandiver stated. "But it does have problems and one of the most serious is that we are facing an enrollment crunch. And our new attempt to manage the enrollment by raising entrance standards doesn't seem to be slowing things down very much."

Vandiver holds his university in high esteem, remarking, "How do you knock a good thing? A&M has become very well received among at Texas high schools. It's become the place to go."

He also sincerely hopes Texas A&M will become a world university. He plans to further that process by hiring "stellar" faculty who will "move their college into international prominence," he explained.

"I'd like to see us in the next five years try to hire at least twenty very distinguished faculty members in all fields and work very carefully with the deans to see where we need them most," he commented.

Money plays a crucial role in Vandiver's picture of the future; money to endow chairs, buy lab equipment, support graduate students and post-doctoral fellowships, create more space and research funds. Money also plays a principal role in keeping current faculty members at A&M.

"The worst thing that can happen in a period of development is that you're galloping off to bring in new people and you just leave the old people in the dust," he said. "So we've got to be sure we've got money to keep these people productive and happy."

On further reflection, and prompting from the Battalion staff, Vandiver recalled one of the lowest points during his career at A&M, the hiring of Jackie Sherrill, Pittsburgh's head football coach, and the firing of Texas A&M's head coach in 1979. Though Vandiver found that period particularly trying, he maintains that the nationwide controversy drew a great deal of attention to A&M that will help the school in the long run.

Perhaps the most important thing Vandiver has learned about the university is that you're not perfect. "It's not just a great big sprawling institution covered with bricks and mortar." Vandiver said. "There's an excitement about it that shows there's a great deal of good things going on here...It's a very special place."

Textbook prices jump, force mass T-shirt sales

If textbook prices brought on cardiac arrest as you had to repeat that exorbitant number flashing on the cash register, dazedly writing out a check, your reaction was not extreme. A study of the National Association of College Stores showed that price increases for the average textbook in 1981 rose 15 per cent. One publisher, W.W. Norton, increased its average price by 27 per cent.

Despite these drastic increases, college textbooks across the country tend to run at a four to five per cent loss, forcing them to sell such items as tee-shirts and other memorabilia for college enthusiasts. These items often cover the losses of the textbook divisions.

Colleges easily defeat churches in violations

According to University of Texas alumni magazine Alcalde, cheating among athletic students, especially football and basketball players, has become a major problem across the country because the "rewards for a winner are staggering." Marking an all-time high, seventeen major colleges are currently on the National College Athletic Association probation list and another 35 are under investigation.

Researchers by Robert Heard, an Austin freelance writer, the article reveals that NCAA officials refuse to disclose names of schools that have previously been on probation, presumably because the problems have been solved and the schools desire no more adverse publicity.

But Heard argues, "If only the NCAA leadership and a few NCAA committees are allowed to see the big picture, the public cannot understand what is happening."

Vandiver calls Aggies different after one year

Southern Methodist University leads the pack in repeated probation with five offenses, says Heard. In total, some 29 schools have been "caught more than once."

Heard adds in the article: "The NCAA has been accused of have 'Catch 22' regulations where protecting a student's rights are concerned, of presuming guilt, of being 'prosecutor, jury, and judge,' of having its fingers on the scale of justice, and of having enforcement procedures 'resembling a Rube Goldberg contraption gone mad.'

Heard concludes that analysis is not far from the mark and that unless the NCAA reevaluates their policies, cheating and violations may continue their self-perpetuating and destructive process.
One sip and you'll know. They're still brewin' it George Killian's way.

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The Rice Thresher, Friday, September 17, 1982, page 4
Council to study pro, con effects of Physical Plant on research

by Paul Havlak

The Rice University Research Council has chartered a subcommittee to review university services as they relate to research. According to Research Council Chairman Neal F. Lane, "The Research Council is charged with the responsibility for service-related policies and procedures." Lane, who is also chairman of the Physics department, commented, "The Research Council is charged with the responsibility of informing the administration of any problems and opportunities that relate to the ability of the faculty to engage in research and other scholarly activities, and to recommend, when appropriate, changes in related policies and procedures." This limits the Council's responsibility for service problems, which affect other activities as well, Lane noted. Lane will appoint the subcommittee sometime within the next two weeks from faculty members. He will also ask Director of Physical Plant Ed Samfield, or someone designated by him, to serve on the subcommittee.

Lane emphasized the subcommittee would study progress as well as problems in the quality of services, pointing out the Physical Plant has repaired leaks in the Physics Laboratory basement which had made many labs unusable for a number of years. Chemistry Professor Edward Lewis recalled the repair last year of long-existing leaks in the Chemistry Lecture Hall as one more example of improvement in services. Nevertheless, problems still exist. One is Chemistry Lab's lack of a working freight elevator. As Lewis explained, people often want heavy equipment, compressed gas canisters, and dewar flasks filled with liquid nitrogen weighing hundreds of pounds are either dangerous or impossible to carry up flights of stairs. Although the elevator can sometimes be operated manually, this requires advance notice, seldom possible in a research lab, and Lewis stressed, "As he remembered, the breakdown was reported early this summer, and Buildings and Grounds "promised unequivocally" that the elevator would be fixed by September 3, after a new company took over the university's contract. Although complete repair was promised by September 10, the elevator remains broken, causing a serious impediment to research. Lewis has not been able to determine from Buildings and Grounds as to when the elevator will be functioning.

Hackerman grants masters' extra leave

by Patty Cleary

University President Norman Hackerman has approved a semester of entitlement leave for college masters, in response to a request made by the Committee of the College Masters. Committee Chairman Geoff Winningham, master of Wess College, said that Hackerman came to the masters' Tuesday meeting anticipating their request for more leave.

Hackerman said, "In return for their service to the colleges, the masters will have a semester's leave, which can be taken before, during, or after their term as master." Masters will still serve, however, a complete five-year term.

Winningham expressed gratitude for the president's decision. "He (Hackerman) understood our situation perfectly and has been very generous. We're all quite pleased." Winningham explained that sabbatical time would continue to accrue during the special leave.

Baker 13 makes news...

continued from page 1

September edition, quoting Thresher editor Tom Morgan in an article entitled "To Market, To Market" and devoting a quarter page to an expose with photo on Baker's "Club 13." Morgan's statement "Most Rice students are after megabucks," was featured in a story on the career goals and attitudes of undergraduates.

Featuring Baker member Boojie Waldron, Doug Fisher and Doug Saadeh in a color photo (from the waist up), the article "A Slippery Streak in Texas" notes the originality behind "Club 13." Explaining the ritual behind the club's jaunts through campus, the article ends with a quote from Jones senior Jimmy Roton, stating, "What's really fun is when you start drenching one of them and their face starts to show. Then you realize, 'Oh, my God, she's in my English class.' "

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**DATES: NOVEMBER 4 & 5**

ChE, Geophysicists, Chem., Physics, Comp. Sci., Math
The Houston Symphony Orchestra opened its 1982-1983 concert season past weekend with three performances at Jones Hall. Included on the program were the Toccata and Fugue in D minor by J.S. Bach, arranged by Leonid Stokowski; Choral Variations on "Von Himmel Hoch" by Bach, transcribed by Igor Stravinsky; and Beethoven’s Symphony no. 9 in D minor, opus 125. Conductor for the concert was Sergiu Comissiona. The Houston Symphony Chorale, directed by Virginia Babikian (a new member of the Rice Faculty), was on the last end of Bach’s life and are more reflective pieces of music than the Toccata.

The opening work was the Bach/Stokowski Toccata, which is most familiar to audiences from its use in the movie Fantasia. The original was written in 1709 (when Bach was 24) and has a definite air of youthful exuberance. Although the modern connection to the work is gloom and terror thanks to Len Chaney/Count Dracula, this work is a veritable fireworks display on the organ.

Stravinsky's arrangement is neo-romantic in character. This caught quite a bit of critical flak in its time but is well suited to the work, which in its own right is an ancestor of the 19th-century "virtuoso" pieces written by Paganini and Liszt for the violin and piano. The execution of the work was clean, mainly because the tempo was kept within human bounds.

The action (read playing speed) of strings in Baroque melodies is slower than the organ, and it was a wise choice on both Stokowski's and Mr. Comissionas’s part to slow it down and avoid a muddy sound in the violins. The Von Himmel Hoch variations were written near the end of Bach’s life and are more reflective pieces of music than the Toccata.

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Movies

Maybe this would have been a great Spielberg flick

In Endangered Species, Alan Rudolph seems unsure of his genre. Sometimes it's a great Western, other times it's high-tech sci-fi and it's even a family story with a romance. The combination of styles is an exciting notion that would work, except that Rudolph has added all these elements to a real-life story about chemical warfare in Colorado. This movie is too loaded down. The story could (and should) stand by itself.

The plot is intriguing and even frightening in a "50-Minutes" sort of way. Robert Urich plays a New York detective who escapes from the big city with his estranged daughter. They drive to Colorado and coincidentally end up in a town with a woman sheriff and a mysterious problem with murdered cattle. The early material is hokey and predictable (the sheriff named Harriet is called Harriet). At least a few exceptional performances make the material a little less stale. Marin Kantor is terrific as the street-wise 16-year-old daughter, and the film's best written. JoBeth Williams is perfect as the small-town editor who finds herself in the middle.

 tuy 0.
Sartre said it a lot better than Circle translates

Circle of Deceit
Directed by Volker Schlondorff
Produced by Eberhard Junkersdorf
A United Artists Classics Film

With the still, solemn intensity and raw sincerity of a man who has been made to think, Jean-Paul Sartre describes in The Republic of Silence—his life during the 1940's Nazi occupation of France:

Exile, captivity, and especially death became for us the existential concerns of our concern. We learned that they were neither inexcusable accidents, nor even constant and inevitable dangers, but that they must be considered as our lot, our destiny, the profound source of our reality as men.

With precisely this Sartrean anxiety in mind, the new German film, Circle of Deceit speaks this bitter harsh modern sentiment of textbook existentialism. The agitated state of a Sartrean hero—as well as his underlying humanism—is so apparent in the world weary eyes of Circle's main character, Georg Laschen, that the film's setting might have been for all artistic intents, France, not contemporary Beirut with its warring factions of Arabs and Christians.

Laschen makes it his job to cover war wherever and for whomever. He only seems to be happy while being miserable in the fighting. The film follows him then, during an internal war paralleling the terrorism in Beirut where he has been assigned to observe and report.

For this tried and searching character, actor Ganz is aptly cast. His journalistic dead-pan is carried over into desperate questioning with an almost unnoticeable subtlety. Laschen is even able to become refreshingly passionate and tender with an old newspaper colleague, played neatly and simply by Hanna Schygulla. These moments of humanity amid bombings and barbarism are, while nothing original, truly touching—perhaps the film's most effective gesture.

Unfortunately, instances of ineffective "statement-making" are far more apparent in Circle. At one point, Laschen comes—as all good Existential warriors must—to a crisis in which he daringly accepts the horror of war and death; he is pressed into taking a life himself just as Camus' Stranger does. This forced honesty—both private and metaphysical—is just trebling with potential power. Schlondorff, however, reverses to cliches film ends tending in a typically nightmarish fury, running down the dark and ominous streets of Beirut. This is Laschen's climactic moment, and yet it is handled without sensitivity to dramatic needs. Sadly, the intensity is simply not there. The film cannot properly hold its own significance.

Perhaps Schlondorff was wrong in picking his theme, his point to make; perhaps existentialism is no longer every man's truth. I doubt this though. Rather, I suspect that Schlondorff was too aware of these ideas and their power, and that his film's most effective gesture. Having thought so deeply, he himself, his crew, and his audience far better had he concentrated even more on the artisticBusiness of filming that significance. I feel, unfortunately, that Circle is the cinematic scribbling of a man thinking great big ideas; laden with import, though far too careless to make sense of it.

Circle's surface is attractive, promising such great meanings with little effort. But the structure of Laschen's circular search, his mere untrue living is, however, simplistic and totally unevocative. The flashy war, the maudlin characters, the knotted interrelating lines of symbolism are all flat and dead attempts never speaking anything of Sartre's soaring spirit, though throwing around lots of his vocabulary. Circle is not good film making. Its hints of significance, though, lend it enough seriousness just by association to warrant some attention. Read Sartre if you want the thrill that Schlondorff misread at. If you already know the ideas behind existentialism, there is certainly no reason to see Circle. It has little more to offer.

—Andrew Tallis

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The Rice Thresher, Friday, September 17, 1982, page 8
The Who: A promise kept and made again for the future

Compared to "War," the rest of the album seems calm. No longer writing memos from a twisted mind (e.g. "Boris the Spider," "005"), John Entwistle's three contributions, "It's Your Turn," "Dangerous" and "One at a Time," are his best yet. His older songs, while always witty, never seemed fully integrated with Pete's. These new songs both balance and compliment Mr. Townshend's, so that the album seems both more diverse and more coherent.

From the gritty "Cooks County" to the poppish "Why'd I Fall for That," Townshend's songs are tougher and more concise than those on his solo album All The Best Cowboys Have Chinese Eyes. This is both a plus and a minus—plus because The Who is better when performing this type of song; a minus because Pete's reflective balladic songs suffer. He tends to overcompensate for the tough stance of the rest of the album, and as a result "One Life's

The Who

Enough" and "A Man is a Man" are forced and hypersensitive. They lack the depth and complexity of such songs as "Behind Blue Eyes" and "Don't Let Go The Coat." "One Life" sounds too much like high school poetry and Roger Daltrey is too uncomfortable with the lyrics to put in a convincing performance. It seems strange to say that The Who sounds revitalized, since they've never put in a lackluster performance. It's hard to believe, but even though the group are well into their 30's, they sound better and fresher than ever. Roger continues to expand the range of his voice—stretching it out and finding new expressive avenues. John is, well, John—his bass playing is faultless and inventive. Kenny Jones is in top form—his drumming is tight, but now it also has moments of reckless abandon a la Keith Moon. Pete is great also.

His guitar is sometimes buried in the mix (the mix is a problem with the album in general: things tend to get lost), but he hasn't played as ferociously as he does in "Cry If You Want" since "My Generation," which the song answers. The ensemble playing coalesces on "It's Hard," the album's statement-of-purpose. In the last verse, drums, bass, guitar, and voice swell up in one transcendent moment as Daltrey sings Townshend's words: Anyone can do anything if they hold the right card And I'm thinking about my life And I'm thinking very hard—Deal me another hand. Lord This one's very hard. Deal me another hand. Lord This one's very hard.

It's moments like this one that make rock music great. It's when groups like The Who rise to the challenges presented to them and fulfill the hard promises they've made, that it's all worthwhile.

—John Swarts

The Who

Records

The Who have been obsessed with their past ever since they didn't die before they got old. The promises made on their first album were impossible to live up to unless the band burst out in a blaze of glory (like the Sex Pistols) or continually improved, album after album. On It's Hard The Who once again obliquely deals with their history, but this time they not only confront it, they challenge it to a fight—and come out on top. The album opens with "Athena," an instant Who classic, and a return by Townshend to the offfbeat songs of the early Who—"Pictures of Lily" and "I'm a Boy," for example—songs Townshend has unfortunately ignored for the past decade or so. Like "Athena," the rest of the album is rich, and densely textured. There's also full of sound that it takes a long time to listen to them. This is not an album you can sit down with and love, hate, or like after a few plays: it grows on you; slowly you become acquainted with it, become aware of the subtle nuances, cross-references, and allusions. As Robert Christgau said about a not-as-dissimilar-as-you-might-think album, Exile on Main St.: "What can I say about music that takes weeks to understand?"

Making an album that takes weeks to understand is, I think, what The Who intended to do. The driving force behind It's Hard can be found in a lyric from Pete's 1980 solo album Empty Glass: Dance while your knowledge is growing... And I'm gonna get you anyway. The album succeeds because it makes you dance and think (or do I mean think and dance?). Strangely enough, this dense, layered, lumbering (they are, after all, dinosaurs) music is danceable. By the third play I was up and boppin' to even the most difficult songs.

Though the album is rooted in the Who tradition, there are several departures from what might be called traditional Who music. First, the lyrics are the most topical the group have ever produced. (They were inspired, Pete has said, by the political commitment of such new groups as The Clash). The central political song of the album is "We're Known No War." This song makes the political anthems of the Clash pale in comparison—not since the Sex Pistols launched their three-minute assaults on society has a song dealt so unflinchingly with the realities of the world. It is an unrelenting look into the eye of Armageddon:

I'll never know war And if I ever know it The glimpse will be short Fireball in the sky... And there's no point pretending that knowing will help us abort...

I'll know no war. The song pulls no punches, there are no safe exits. The song is loud: if you turn the volume down, it won't go away. It keeps pressing in on your consciousness. The only way to avoid it is to turn it off.

And remember, good times stir with Seagram's 7 Crown.
This Week/ by Harry Wade

Films

Beauty and the Beast. Jean Cocteau's poetic fantasy of 1946 remains one of the most hauntingly beautiful films of the French cinema. Based on the old fairy tale, though carrying a significant subliminal statement on art and man, Beauty and the Beast screens at 7:30 and again at 10, at the Rice Media Center, this Friday, September 17. A part of the "Rediscovering French Film" series, it might be wise to arrive a little early, and ready to pay the extra admission of $3.

The Man Who Fell to Earth. River Oaks Theatre will present this surreal science fiction allegory as the first part of their double feature this Saturday, September 18. Showings at 5 and 9:45. Man Who Fell to Earth features David Bowie as an alien from a planet far away, where drought threatens to end all life, and where gentle civility has ill prepared Bowie for Earth's excesses and inhumanities. Popular as an underground message flick, Man Who Fell to Earth is obscure and often tedious, but usually interesting at least. The two films are $4.50

Halloween in the Theatre. A Hanssen college project, Harold and Maude stars Ruth Gordon and Bud Cort as mismatched lovers, learning from one another how to live and how to die. Bizarre, 60's protest sentiment colors this movie, making it great fun, a little heart-tugging, and a truly splendid show. Admission is $1, and there's always beer downstairs.

Harold and Maude. Rivaling Rocky Horror Picture as the all time cult classic, Harold and Maude will show at Chen Lec this Saturday night (the 18th), showings at 7, 9, and 11 p.m. A Hanssen college project, Harold and Maude stars Ruth Gordon and Bud Cort as mismatched lovers, learning from one another how to live and how to die. Bizarre, 60's protest sentiment colors this movie, making it great fun, a little heart-tugging, and a truly splendid show. Admission is $1, and there's always beer downstairs.

Ballet

Peer Gynt. The Houston Ballet opens its 1982-83 season with the long-awaited production of Ben Stevenson's Peer Gynt this next Thursday, September 23. Running through that Sunday, September 26, the combination of Edward Greg's score—an arranged by John Lanchbery—and Stevenson's choreography premiered in June of last year and has since toured to consistently rave reviews. Highlighted by exciting, fast paced music, Peer Gynt begins each evening at 8 p.m. Tickets may still be obtained by calling Jones Hall (227-ARTS) or by going by any Ticketron office.

Museums

Paper and Light: The Calotype in France and Great Britain—1829-1870. Prevalent in nineteenth century Europe, Calotype is the first efficient and aesthetically creative process for reproducing identical photographs from paper negatives. The Museum of Fine Arts will host an investigative exhibit, featuring three of the finest calotype collections to be assembled this century. Of primary interest to the professional photographer, the calotype is still a primarily artistic process and should be of interest to the general art patron or student. Opening September 24, and running through Sunday, November 21, the exhibit may be viewed in the Museum's main gallery where admission is always free.

This lively Two Fingers poster - available in full color - is a great way to remember that terrific Two Fingers taste. And...the good times it brings. To get your autographed copy, send $1.00 (to cover postage and handling) to: Two Finger Tequila Poster Offer, P.O. Box 32127, Detroit, Michigan 48232. Please include your printed name and address.

Don't forget. When you want to add a la your good times...

Two Fingers is all it takes.

The Rice Thresher, Friday, September 17, 1982, page 10
“How much did you pay for your activewear?”

It isn’t easy to afford the quality clothes you want and still live within your college budget. And who has the time to run from sale to sale. That’s why more and more college students are shopping at Marshalls.

At Marshalls you can find the quality brand names and designer label fashions you want for less. A lot less. In fact, twenty to sixty percent less than department store regular prices. Everyday. You’ll find everything from designer jeans to famous maker sportswear, suits and sportcoats, tennis and activewear, and running shoes... even sheets, towels and room furnishings.

Hard to believe? We’re so nearby, it would be worth your while to check us out. Meanwhile, check out our prices on first quality, pro-maker fleece separates...

in our men’s
department...
famous pro-maker fleece activewear

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First quality separates in soft, acrylic/cotton fleece. Assorted colors with sporty stripes. Men’s sizes S-M-L-XL.
by Alan Mathiowetz

"If you were at the game," Head Football Coach Ray Alborn told the Rice Quarterback Club, "you're probably as embarrassed as I am. If you didn't see it, you didn't miss much."

Saturday night, the visiting University of Southern Louisiana Raisin Cajuns defeated the Owls 21-14. If the game wasn't embarrassing, it was certainly disappointing. It marked the fifth consecutive year in which

A stunned crowd of 18,000 watched USL's Clarence Verdine return the opening kickoff ninety-five yards for a touchdown. The extra point attempt was successful, but with 14 seconds elapsed, Rice trailed 7-0. The Owls never recovered from that opening shock. Though they were able to tie the score twice during the game, they were constantly haunted by defensive miscues and offensive lapses which led to quick turnovers.

After the touchdown, the first quarter was played out with the two teams exchanging a few inconsequential possessions. The second quarter began pretty much the same way, but on Rice's second possession quarterback Michael Calhoun made an ill-advised pitch which got away from running back Antonio Brinkley and USL recovered on Rice's 31-yard line. The Raisin' Cajuns managed to move only eight yards but they were well within field goal range. Fortunately, the kick was blocked.

The missed seemed to bring Rice to life. After taking the ball over at the 23-yard line they marched 77 yards in 13 plays to score a touchdown and extra point that tied the game at seven. The drive was pretty much the work of running backs Charles Hunter and Tim Swift. The drive was aided by a 'roughing-the-kicker' call against USL which allowed Rice to continue the drive after

Fullback Tim Sanders (42) goes down as quarterback Michael Calhoun (3) looks on.

-M. Gladu

USL continued to stop and forced four punts. The highlight of the drive was the slick 22-yard touchdown pass from Michael Calhoun to Ricky Askew. On the following kickoff Verdin almost struck for the second time in the game. Luckily, he was stopped after only a 42-yard return to the Rice 46-yard line.

From there, USL moved to the Rice 32 where they again tried, and missed, a field goal. It would have been better for Rice if the kick had been good.

On the very next play, as Rice took over possession, disaster struck. Michael Calhoun, scrambling to avoid a lost yardage, fumbled and lost the ball. Vernon Horner alertly grabbed the bouncing ball for USL giving them the ball at the Rice 26. USL's quarterback Don Wallace felt no pressure as he moved back to the field to take possession, the Rice defense was supposed to come out and try to stop it. Wallace and "Player of the Game" (as voted by Coca-Cola of Houston) Everett Todd knew that his buddies didn't. After his first pass attempt was batted away by Todd, USL quarterback Wallace directed his team yards into the end zone for four plays! He passed for thirteen yards, ran for nine, and then took the snap from center and handed it off to a running back, Norris Ham. The Rice defense, it wasn't a terrible way to lose, but it was a loss. As Coach Ray Alborn says, "Statistics are for losers," so let's take a look. Really, there were a few bright spots that shouldn't be ignored. Chief among these are the 396 yards of total offense, and the 290 yards of rushing offense Rice had for the game. Since long before the season began, Coach Alborn has been saying a key to success this season would be moving the ball on the ground. Those 290 yards were the most a Rice team has run the ball in a long time. In the past four years, the only time they've been anywhere near that figure was in 1980 when they gained 257 yards against Tulane. Tulane is Rice's next opponent.

The Tulane game, Saturday night at 7:30 p.m. in the New Orleans Superdome (KGO-FM 107.3 will broadcast the game in Houston), will be important for both teams. Tulane also lost this past weekend (and two weeks ago as they were crushed by SMU 51-7) both teams need to regain their self-esteem.

A reporter from one of the big Houston newspapers other than The Rice Thresher (or even The Owls) would have been happy to make a story of Michael Calhoun's performance against Southwestern Louisiana's quarterback situation. But in the air for the Tulane game Coach Alborn emphatically replied, "No, we watched Michael play two hours every day for the past month and I know he's the best man for the job. He just

Prepared by Michael Trigg (33) gained 88 yards on 18 carries.

The Tulane game will have a lot of meaning for Head Coach Ray Alborn. Obviously, they're counting on beating Rice. They do have the revenge factor. Rice has beaten Tulane twice in the last three years, including 20-16 last year. But Rice is expected to have awakened after their unexpected loss to USL. They expect to play very well.

Tulane is a seven-point favorite for the game.
**Women's soccer team continue on road to winning the whole shooting match**

by Mike Friedman

Junior Erik Heymann led the men's soccer club to a 2-0 victory over the University of Arkansas in their opening Southwest Conference game last Sunday, Sept. 12 in Fayetteville, Arkansas. Heymann's two second-half goals, sandwiched around a spectacular save of a penalty kick by junior Rice goalie Peter Davenport, were the highlights of a very rough, physical match that tested the endurance of both teams.

Backed by the steady play of the defense which, besides the goalie Davenport, consists of captains Mark Finch, and juniors Bruce Achler, Mike Friedman, and Kenny Kurtzman, the offense finally got itself on track in the second half, overcoming the loss of junior striker Ed Maclnerney, who pulled a hamstring at the close of the first half. "I wish we had gotten our act together sooner," said Maclnerney.

Coach Tom Birch, himself a Rice graduate and ex-soccer club player, watched the way the team performed. "I've never seen a Rice team play with such composure," he said. "They really came through."

The club's record now goes to 1-0-1 after opening the season with a 1-1 tie against Texas Southern University, at Rice on September 4. The Rice goal in that game came on a penalty kick after a dazzling run down the left side by sophomore winger Mark Wornak.

The next game for the club is this Saturday, Sept. 18 at Austin against the University of Texas.

**A winning season don't mean shit**

by Matt Peterson

I'm a pretty lousy sports editor, especially when it comes to football. Being a native Texan I suppose I should know what the difference between a Wishbone offense and a Veer offense is, but I don't. I thought that everyone used a "T" formation, but Jay Grob tells me that that offense bit the big one years ago. It doesn't matter; I couldn't tell you what it looks like on the field any more than the other two.

But I love football. In high school I never missed a game in four years, and we were really bad. I'm not talking 5-5, or 4-6, or even 2-8, but rather a big 0-10. It didn't matter, though, Vince Lombardi hit it all wrong: "A win doesn't mean shit. The chance of winning, yes, the thrill of occasionally winning a big one, yes, but not this "Oh my God, we lost a game, and so we really suck" attitude."

By comparison with my high school team, Rice is really good. Yeah, I was there in '79 when Oklahoma beat us 63-17, but I was also there in '80 when we beat a very shocked LSU team 17-7. (Remember the "it's a long way to Baton Rouge when you're driving for a loser" chant in the parking lot?). The point is, the good ones carry on through the not-so-good ones, and even the really bad ones don't look so bad in retrospect.

"I liked that Oklahoma game three years ago. We knew we were gonna lose, but the weather was nice, the team had done their best, and everyone had a good time. Having a 1-10 season like we did that year might seem like a bummer to someone from UT, but at Rice there's a certain devil-may-care attitude about any season that renders the final outcome unimportant. And if you do win a really big one, it's that much better."

Like the Greatest Football Game in the History of the World. That was in 1980, and Rice was in it. Of H was supposed to be in it, but they weren't. They shouldn't have gotten out of bed. I mean, look at the pertinent facts: it was the first time we'd been on television in three years, we were playing in the dome, and it was the final game for a lot of really good Rice players: Randy Hertel, Frank Wilson, Keith Kveton, etc., 35-7. We blew the holy shit out of 'em and I loved every minute of it.

That last sentence brings up what might be the most important point about Rice football: I'm referring to the word "we". More than any other Southwest Conference school Rice has a "we" football team. When a guy at UT says "we beat the shit out of so-and-so", the "we" includes a bunch of semi-pro athletes whom he might just happen to see once on campus the whole year. But at Rice the football players are good friends; they live in the same colleges as everyone else, they take classes with everyone else, they get drunk with everyone else (strictly of course).

I mentioned Randy, Frank, and Keith earlier because they were friends of mine; they weren't just names and numbers on football jerseys. You can appreciate every game at Rice because there's a personal identification involved. It's not just a winning or losing experience; it's an experience unto itself.

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**Women kickers prepare for year**

by Carolyn Burr

Under the coaching of Steve Milan and Bijan Taghavi, the Rice Women's Soccer Club is eager for the fall season to begin in full. The team, larger than last year's, has been practicing three times a week to prepare for competition with other Southwest Conference teams.

SWC teams will offer a big challenge to the Rice women. Two teams, UT and A&M, are varsity programs. Says Steve Milan, "that's our ultimate goal — to be varsity."

The Rice team combines old and new talent. Molly Reed, in her third year as starting sweeper, is joined by another veteran fullback, Claire Bolduc. Joan Pfurghar returns as goalie. Outstanding newcomers: Amy Weinheimer, Denise Taylor, and Genie Roosevelt, who replace last year's Genie Lutz. According to Milan, the half-backs are the team's most effective players.

Some postpone shopping sprees to run laps. Others delay daily society meetings to strap on cleats and kick a ball around. They are often an unlikely group of athletes, but the women of Rice University have recently entered training for the upcoming women's college soccer games.

The season, which starts Monday, is shaping up to be the most popular ever. Genie Lutz, the women's intramural coordinator, says six eligible colleges will sport adequate teams again this year. Will Rice College, last year's victor, and Haneszen College are expected to be the teams to beat this year.

All games, except those on Saturday, will begin promptly at 6 p.m. Saturday morning games will begin at 10 a.m. Each team must provide a linesman.

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**Women's intramural soccer plans**

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**RICE UNIVERSITY VS. TULANE**

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**in the New Orleans Superdome**

September 18th

$55.00

Support the Owls and get on over to New Orleans for the RICE-TULANE game. Stay in the New Orleans Hilton for only $55.00 per night single or more occupancy. Call Hilton Reservation Service, Toll Free at 1-800-562-9045.

The Rice Thresher, Friday, September 17, 1982, page 13
E-Systems continues the tradition of the world’s great problem solvers.

Unquestionably, Leonardo da Vinci possessed one of the world’s great minds. Not only renowned as a painter and sculptor, da Vinci also applied his extraordinary talents to the mechanics of flight, to cartography for planning military campaigns, and even astronomy.

Today, scientists and engineers at E-Systems continue the tradition by expanding the practical application of advanced technology. E-Systems uses the principles of flight mechanics as the basis for major modifications to aircraft, expands basic cartography to encompass highly sophisticated guidance and command and control systems, and has designed and built a system that greatly expands man’s ability to study the universe.

That’s only a small segment of the tough problems E-Systems engineers solve in the area of antennas, communications, data acquisition, processing, storage and retrieval systems and other systems applications for intelligence and reconnaissance—systems which are often the first of a kind in the world.

For a reprint of the da Vinci illustration and information on career opportunities with E-Systems in Texas, Florida, Indiana, Utah, and Virginia, write: Dr. Lloyd K. Lauderdale, Vice President, Research and Engineering, E-Systems, Inc., Corporate Headquarters, P.O. Box 226030, Dallas, Texas 75266.

E-Systems
The problem solvers.

Our Garland Division will be on campus interviewing September 27 & 28.
Happiness is NOT being told your car is on its last leg in front of the RMC during your radio shift. To the children who did the damndest deed, "You are dead." I am not amused. Expect to be found guilty and summarily executed without due process of law.

---danght before retribution

In reference to "hard on" and cut off operating states, Dr. Joel Cymprus said, "I'm only interested in wanging myself from blue to pink, pink to blue." Aug. 31, 1982

Elee 427

B-Lawyers: If you don't have enough respect for others to keep your mouth shut while they're speaking then at least show a little self-control & stay at home so we don't have to listen to you make an asshole out of yourself.

Ralph: To know him is to love him.

A-frame tent for 2 person & gear.

6.8 lbs. Good condition. Call Dale or Julia 868-7072. Must sell.

Lost on campus: narrow, white gold-plated, lady's watch, call

Ming for King

Ice is pretty hard shit when it's frozen. —R.W.

Condo for rent near Sharptown Mall. Washer-dryer, $400 a month + electricity. Call 933-3127 after 5:00.

He was here long ago. I saw him Monday. I thought he was over the weekend. I don't remember the last things we said to each other. I would have listened more closely if I could have known.

But, then, I didn't know it was going to be the last time.

What we said at the end isn't really that important. I guess.

Because now we're both dead.

We will always remember, you, Graham. When we met at school, or of our past smiles.

We won't forget when we look at the fountain.

In the afternoon we'll think of you and Mandy running.

We'll remember with the tosh of a triceratop.

We hardly knew ye.

Heard over vacation: "I'm not a writer; I don't know anything."

Yes, I said, yes, it's true.

Are you sure the novel was written by Death B. — I mean Drugs B.

Late night in WR 316: "There are wonderful things you can do with tin foil!"

"I like Disco because it is a happy thing."

—heard at the head offices of the International Committee for the Preservation of Disco.

Which of these musical performers gives the advice "Tell Hunger"?

1. Elvis Costello

2. Joe "King" Carrasco

3. Nico disco performers

4. All of the above

"Turn paper upside down for answer—how?

That's right, officer. I could have sworn I heard good music coming from Tom Morgan's window.

Coming this fall... TENALP, NEDDIOB, Iones Jones

KFPs—Join the quest for the San Francisco penny and a good method of torture!

Are you going to the go-go? Explore the Forbidden Planet.

I don't have a drinking problem...

"Splat!"

Cheer up! It's Friday!

That's right, officer. I could have sworn I heard good music coming from Tom Morgan's window.

"Turn paper upside down for answer—how?"

"That's right, officer. I could have sworn I heard good music coming from Tom Morgan's window."

In the Dairy of Human Experience People exactly like ourselves populate the Corridors of a tiny green Telephone Booth.

—Hamilton leGreec

I sit passively and await inspiration.

You can't get away with violating SRCII.B.2.

Q: How many glassblowers does it take to change a light bulb? R: In what expresses...

No, I mean in Death B. He's going to kill me if he figures this out.

Does Alexes really have a cybernetic peni? That ref says no, but the name "Sampson" lingers on...

Don — the Fire machine is working.

Anyone have a good Traveler universe going and need a pilot? Call Glenn at 345-5508 or send a job offer to Colli Parada at box 853 Wiess College. Universe should be able to handle an extremely high-tech hangup, otherwise I need a new character.

It's really sad to think that a few of you will actually find this messa funny...

In the Diary of Human Experience People exactly like ourselves populate the Corridors of a tiny green Telephone Booth. —Hamilton leGreec

I sit passively and await inspiration.

You can't get away with violating SRCII.B.2.

A Hiram Walker Guide to Secs.

Sees on the rocks

The classic introduction to Secs.

Just fill a glass with ice and pour in Hiram Walker Triple Sec.

Splashy Secs

Want your Secs to sparkle?

Add a splash of soda to your Hiram Walker Triple Sec. Let it wet your whistle.

A Hiram Walker Guide to Secs.

Mixed-up Secs.

There's nothing like Secs in mixed company. Just mix 1/4 oz. Hiram Walker Triple Sec, 1/4 oz. Two Finger Tequila and a splash of lime juice. Ole!

Triple Sec

Of all the different Secs, only Hiram Walker Triple Sec is made with succulent Spanish and Curacao oranges. One sip will convince you. Hiram Walker is the greatest name in Triple Sec.
Miscellaneous goes wild in 13 seconds

"But what is reality?" asked the great philosopher...

Is there such a thing as a Yellow Pages editor? How about a black page editor?

Listen to KRAP, FM 100, C&W Monday, September twentieth.

Is there such a thing as a Yellow Pages editor? How about a black page editor?

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