Inspectors finish road, RMC repairs before classes begin

by Jeanne Cooper

The repaving of Laboratory Road should be finished and the construction barricades removed today, completing the major portion of a $40,000 road improvement project. Contractors repaved a substantial part of College Way earlier this summer before beginning work on Laboratory Road on August 14.

Commented Director of Physical Plant Ed Samfield, "Those roads were in a pretty bad state. We got a capital appropriation for the worst part of them."

According to Samfield, the roads' base of stabilized shell and low-grade concrete had failed under the duress of constant expansion and contraction from seasonal changes on the underlying roots.

Architect Bob King of Physical Plant's Planning and Construction Office described the repaving technique of contractors AAA Blacktop Paving as a four-step process. After the old surface was removed, more lime-stabilized shell was added to the base, which was covered with 1/4 inch of pavement. The contractors then added a layer of asphalt on top of the base. The asphalt contained a cold patch, which was applied to the layer, binding itself to the lower layer for a road less prone to cracking.

"It's not a new process, just one that hasn't been used appreciably in Houston," said Samfield. The contractors will remain on campus to resurface a small section of the drive from the President's House to Brown College, a job which Samfield predicts will take only a few days to complete. The Planning and Construction Office also has approximatley 34 potholes marked for filling by the contractors, with the most extensive work needed in the Jones College parking lot.

Samfield expects some drivers may experience temporary inconvenience while the potholes are being filled. "We're asking for cooperation from faculty and students who may be traveling around the campus if they see some activity in their parking lots to respect any barricades that may be in place."

While the road rehabilitation went on outside this summer, former graduate Stewart Baker's contracting company, the Bremond Company, is also being kept busy inside the rice Memorial Center with extensive improvements to that facility.

TWU to house 50 Rice transplant students

by Jeanne Cooper

Approximately 50 new students will move into the Texas Women's University residence hall in the Medical Center tomorrow, pursuant to a contract developed in late July by Director of Admissions Richard N. Stabell.

Of the TWU group, only an estimated 15 are of the 60 or so Houston-area freshmen who were denied housing due to the unexpected increase in admissions this fall. As attrition and overflow being in the older colleges reduced the group, Rice offered spaces in TWU for freshmen who entered wait-listed housing and female transfer students.

According to Stabell, the exclusion of male transfer students from the housing opportunity stems from a request by TWU that the male-female ratio of the transplanted Rice students remain in the same as the original Houston area-only group, which numbered about 1,800. More men than women, Stabell expressed surprise at TWU's preference, the residence hall is all-female during normal school year.

The transplants will pay $3200 a year and board to Rice University like on-campus students, with the University picking up the unknown costs. Stabell, "More important was having a place for them, not the cost." Whenever rooms become available, the TWU residents will be given the option to move on campus.

Rice's contract will last through the fall semester, to be renewed at TWU's discretion if the supplemental housing is necessary in the spring. "My feeling is we will carry it through the entire year," said Stabell. He observed, however, that the obligation is to those 15 to 18 who promised housing. If that group all obtains other housing by the spring, Rice would most likely not ask TWU to allow the remaining transferring-waitlisted transplants to continue their TWU residence.

In the meantime, Stabell and Dean of Undergraduate Affairs Katherine Bremond are working out the practical details of daily life for the transplants. Still under consideration is the shuttle bus system which Rice will contract to a Medical Center firm. The planned route will run between the residence hall (6723 Brenner off Fannin) to Allen Center via the Lovett College entrance from Main. The schedule will focus on transportation to classes and meals, which will be eaten in the transplant's assigned college. Said Stabell on Wednesday, "I envision three or four trips early, maybe around 7:15, 7:30, and 8 a.m. with a couple around the noon hour, perhaps 11, 12, and 1 p.m., with a couple around dinner and a couple later at night, perhaps 4, 5, 6, 7, 9 and 10 p.m."

Stabell emphasized, "We're going to play it by ear. If there's a demand for it, we'll do it. If the shuttle system will start running Monday, and we'll adjust it to. Of course, a lot of students will take it on their own and just walk across." The Rice Campus Police have volunteered to coordinate security arrangements. Two Rice graduate student shuttles will serve as resident advisors, in addition to the TWU staff.

Benjamin explains ‘Rice Shock’

Religious studies Professor and C. Benjamin delivered the Orientation Week address last Wednesday in Humman Hall. KTRU recorded the speech, transcribed by Kelvin Thompson and Jeanne Cooper.

One of the things that's been part of what we've been doing to you ever since you got here on campus the early part of this week is that you've had everybody you've met trying to coach you on how to make all the changes that are going to go on in your life.

I mean, if it wasn't your mother telling you that you put the dresser in the wrong place and how you should have done it, it was a student advising you on how to beat the system by getting a good schedule, or campus police telling you where you couldn't park. And there probably hasn't been a period in your life where as many changes are going to be asked of you as you started making since Monday.

And there won't be a period in your life, like this first year here at Rice, in the near future where you'll make as many changes in your life and what happens to us as human beings when we're rushed with change—not only the number of changes people ask us to make but the pace at which we have to change everything. "And that's why I gave us our phone number and our friends to our attitudes about what going to do with our lives—is that we freeze. And that's what sociologists call shock."

And so what we're talking about—what I'm talking to you about this afternoon—is how to cope with all of the things people are asking us to do by the time classes start on the twenty-third of August. And your life has been totally changed. That causes pain for a while, because there aren't many of us who don't like where we are right now. At least most of us like most about ourselves. And so when you're suddenly rushed by a campus full of people saying what you are now won't do—"be something different"—then we begin to get very uncomfortable. That's the symptoms of the kind of shock that goes on here at Rice.

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Thresher remains free

A free press can of course be good or bad, but, most certainly, without freedom it will never be anything but bad.

—Albert Camus in Resistance, Rebellion, and Death

In starting the new academic year by lauding the free press, I hope to explain that the Thresher and its assets and deficiencies are a medium for student expression. We try to report the news as objectively as possible while protecting the rights of the individuals involved. In addition, we try to provide a chance for members of the Rice community to express themselves without hindrance. We thus have the freedom to produce an excellent newspaper, but this freedom entails the responsibility of quality writing and reporting. We hope to fulfill this responsibility.

In order to explain this year’s editorial policies, I shall examine some specific changes in this year’s paper. While the Thresher remains substantially unchanged from last year, I have made some adjustments that should help us to serve you better.

If you will glance beneath the staff box on this page, you will notice that we now print the union bug or logo on our paper. We are using the same union print shop as last year, but this year I have asked them to use their logo to show the Rice community that the Thresher employs union workmen. Rice University has profited handsomely from non-union employers such as Brown and Root, and I believe that it is time that the Thresher support the working man.

We will continue the policy of printing any signed letter from any member of the Rice community on the editorial page. Letters will not be edited unless space restrictions force us to do so.

The misclassified Section on the back page represents the freest press possible. It costs nothing to submit a misclassified except wit. This page reflects the Rice community, and it is your responsibility to make it funny and informative. We will continue to print racist and sexist jokes in the misclassifieds if that is what the Rice community submits. It is better to reveal the Rice weaknesses in a public medium than to pretend that we are flawless. The Backpage Editor, Steve Bailey, ultimately decides what is printed in misclassifieds. Please see his “Operating Instructions for the Backpage” for a more detailed explanation of this rare journalistic phenomenon.

We have the freedom to produce a quality newspaper. With your help and understanding, we shall continue to make the Thresher a means of finding truth and fact on the Rice campus.

Thanks, summer staff

I would like to take this opportunity to thank all of those who worked on the summer issue. I especially want to thank Jay Grob and Jeanne Cooper for their work and help during the summer. A novice in this business, I need all the help that people are willing to offer. Thank you Thresher staff.

As long as I have been at Rice, there has been an ad hoc committee investigating Rice’s distribution requirement. Even while our admission’s literature proudly proclaims the desirability of our present system, the powers that be seem to have decided that the system needs changing. The ad hoc committee investigating Rice’s distribution requirements released its latest report just as the summer vacation began. What it consists of is basically what they decided in their last report—a thinly-disguised core curriculum that leaves little room for individual choice, especially for science and engineering majors.

Exactly why a committee established to investigate distribution requirements concerns itself with the advising system remains a mystery.

In my experience here, the administration and faculty have either not taken seriously or totally disregarded student opinion. This case is no exception. I can not recall any widespread discontent with the present system on the part of the students. As usually Rice is taking advantage of student apathy to push a serious change through.

If Rice values its reputation for excellence, it can not afford to treat its students as if they were in a state school. Any student who has the resourcefulness to apply to Rice and be accepted should be accorded the ability to pick his courses judiciously. Either that, or the committee should address itself to the admissions office or the choice of courses. Changing the distribution system will not solve the problem of easy courses. Far from eliminating the need for them, this system will simply require more. It is one thing for a student to master a tough course he is interested in, it is quite another to expect the same thing out of a student who dislikes a subject.

Interestingly enough, the committee itself could not agree unanimously on the final recommendation. I am quite frankly astonished that the committee would like to see a core curriculum introduced at Rice that passed on a 3-2 vote. It is quite clear that different people have different ideas on what constitutes a “broad education.” One can but wonder what sort of recommendation would have been arrived at if nine different but equally qualified people sat on the committee.

Surely, on a single committee, making such an important recommendation, unanimity should be required.

I would hope that the University Council in their next meeting follow the example they set last time, and vote down the proposal. The next step they should take is to seriously consider whether we need this committee at all.

Tom Morgan
Editor

Sandra Wasson
Business Manager

The Rice Thresher, August 20, 1982, page 2
BEYOND THE HEDGES/by Michele Gillespie

The State Textbook Committee, swamped by opposing lobbyist efforts, is attempting to edit a list of recommended books for Texas Public Schools. The 15-member committee, composed of teachers and administrators from throughout the state, recommends certain carefully screened books for use in public schools. These textbook hearings are held annually on rotating subjects.

Written objections to certain textbooks from the Austin and Dallas chapters of the National Organization for Women (NOW) urge the committee to avoid all textbooks containing examples of sexism. Fortunately, according to Donna York of the Austin Chapter, fewer sexist books reach publication these days, due in part to the changing role of women in society. "We turned in 600 bills ten years ago," York said, "and only 25 this year. It has indeed changed."

As might be expected, NOW's objections contrast sharply with those of the conservative Gabler group. Mel and Norma Gabler of Longview believe in "traditional family values" and protest all textbooks that do not support such values.

Because the volume of textbooks bought by Texas Public School committees is very large, publishers sit on the edge of their seats and grit their teeth in frustration during the committee hearings. The process is reminiscent of a tug-of-war with NOW objecting to stereotyped images of women and the Gablers urging the emphasis of the nurturing mother role. Occasionally, both groups will find the same textbook objectionable.

A health book entitled Today's Teen was criticized by NOW for its illustrations of men in occupations like medicine, law, and science while women shopped, raised children, and made clothes. The Gablers, on the other hand, disliked the book due to passages such as this one, "Who earns the income in the family? Who is the head of the family? There is no one answer to these questions today." Said Gabler, "This creates lack of respect for men as heads of family and is an attack upon the religious beliefs of many people."

Low grades may mean loss of government aid

A report released by the General Accounting Office has prompted Senators Don Nickles, R-Okla., and Claiborne Pell, D-R.I., to introduce legislation curtailing federal aid for any student with a low grade point average. The bill would affect all students who failed to maintain a "C" average or 2.0 cumulative GPA during the semester.

Released last December, the report reveals that approximately 20 percent of all students receiving federal assistance fail to maintain a 2.0 GPA. Another 10 percent have less than a 1.5 GPA. Under the new bill, a student earning less than a 2.0 GPA would be placed on probation the following semester. Failure to improve grades to a C average would result in ineligibility for federal student aid programs. Exceptions would be made for "irregularities" to the senate.

Nickles explained, "In no way is this bill punitive legislation. It would just ensure that financial aid would continue to be targeted to needy students who are serious and responsible in their pursuit of post-secondary education." Pell noted, "The GAO report indicated that many institutions have inadequate satisfactory progress standards and/or failed to enforce the standards placed in place."

To bolster his argument, Nickles presented these "glaring irregularities" to the senate:

• A student received $2438 over three quarters during which his grade point averages were 0.28 and 0.63.

• A student received $7771 in federal assistance over four semesters with a GPA of 0.76.

• A student received $2215 over five semesters, successfully completing only 3 of 58 credit hours with an 0.11 GPA.

• A student received $7771 in federal assistance over four semesters with a GPA of 0.76.

Aggies to wield sabers during gridiron shows

Watch out for those Aggies. Rice football fans, team, MOR, and especially cheerleaders. Texas A&M's Cadet Officers of the Day will carry those toothsome sabers at their sides throughout all A&M games this fall. Cadet ODs were banned from carrying sabers after last year's game against Southern Methodist University, when Cadet Greg Hood chased an SMU cheerleader off the sacrosanct Kyle Field with his saber drawn. They may now carry sabers but not forgotten "under any circumstance" to unheath.

Hood's behavior, spurred by an Aggie tradition allowing only football teams, officials, and the Aggie Band on Kyle Field, resulted in nationwide notoriety, university suspension for Hood, and an order from Commandant of Cadets Col. James Woodall no longer permitting Cadet ODs to carry sabers. Nine months later, Woodall has now reinstated saber carrying with these stringent guidelines:

"Under no circumstances will the saber be removed from the scabbard. This means before, during, and after the game. During the playing of the national anthem, the hand salute will be rendered."

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Admit and enjoy being smart...

(continued from page 1)

That's a very difficult fact for people who are smart to live with, because one of the symptoms of Rice Shock is that smart people have never had to work for it. It isn't that you didn't study and it isn't that you haven't tried to appear intelligent in the years you spent in high school; what happens to most of us is that we just grow up smart. I'm smart. And I didn't do anything to get that way in the first thirty years of my life.

I happen to be a son of a couple who were in the military and who moved every year, and so to keep their kid from getting really dumb grades and thrown out of every school I went to— and I went to five elementary schools and three high schools—they tutored me all the time and I didn't have a choice. And for the first time in your life, and for the first time in my life, when I came to work at Rice in 1978, I had to ask myself that question, "What am I going to do with being smart?" I had to earn it for the first time in my life.

And why that is difficult is that many of us who were smart not only didn't have to work to be smart; we spent our whole life denying it. You know you didn't matter if you said, "Aw, I like school. Y'know, I read." But no matter how many different ways we all had of cloaking being smart so people wouldn't discriminate against us, you catch yourself doing things like reading in the bathroom. You sign up for "self-enrichment" courses. You want to learn to speak Spanish. You listen to more radio stations. You get a perfect grade on an exam. The teacher asks you fill it, when she's going to be absentee. Somehow, no matter how clever your dodge, people find out you're smart and they ask you to explain it.

And there's another way in which we deny being smart, which was really cruel, and that's to pick out some other smart person and persecute him. And that's perhaps one of the cruelest things that we have to change about ourselves.

When you come to Rice, where the admissions office has given you the permission to say "I'm smart," you have to share that with other smart people. And you have to go down calling other smart people names, and describing them as "weird." And finding their interests bizarre. And that isn't easy.

Because the one thing we learn when people hate us and when people hurt us is how to do it to other folks. When you're persecuted you don't end up being more tolerant. What you end up doing is being sharper at hurting someone else. You know how to get it done.

And so that's what Rice Shock looks like. It looks like being smart when you didn't work for it, and it looks like trying to spend your life denying it and coming here suddenly and having people say, "You have to admit it."

And so the treatment for Rice Shock is primarily being able to say "I'm smart." Because being smart isn't like being an alcoholic: it isn't a problem you solve or something you get over—it's a condition you live with. And what you have to do to begin to deal with this part of yourself, and what every very smart person has to become comfortable enough to do, is to be able, like people who go to Alcoholics Anonymous, to stand in front of a group and say, "Hi, I'm Don, I'm smart." And you could say that group will accept you by saying "Hi Don." And not you have to say it. "Oh god."

So the first treatment for Rice Shock is the ability to admit you're smart.

And the second thing after you begin to get comfortable with being an intelligent person is to begin to enjoy it here at Rice. One of the greatest difficulties about enjoying intelligence is that we like everything. We like science and math. We want to major in humanities and drama, we want to take French literature and Russian theater, we want to be a geologist and a PE major, we want to work on the newspaper and the radio station. And we want to play intramural sports. You know, like we like beer and sex and philosophy and it all goes together. And the greatest difficulty—which you've already faced—is choosing something to do. Your student advisors are saying, "Pick a course, any course, just pick it.

And when you watch them and a quarter years to get through college and I had 185 semester hours by the time I finished. I suffered from the inability to choose.

And not only does our intelligence which gives us a tremendous interest in and a tremendous voracity for life become a problem when we go to make choices; the other thing is we're used to thinking long distances, our only want to make choices that are going to last for life.

You come to Rice and you want the first person you meet to be a friend until you die. You want the first experience you have in front of a group and say, "Hi, I'm smart." And you have to put down in your essay that you put down in your sophomore year to last until you're 65 and they're giving you an honored alumnus award at commencement.

What's important if you're ever going to make choices here at Rice is to realize things are unlimited. If you don't realize your major five times before you get out of here, you weren't here long enough. There's every one of us a need to realize that if we're going to enjoy Rice, we have to be able to make choices that are going to last for a while, but then there'll be very different choices for us at another semester, or another year.

You won't recognize yourself when you look at the self that came here in freshman year or sophomore year or when you leave here. To be able to make limited choices is the key to enjoying anything you do here.

But another part of that is to be able to realize that every time you say yes to something you've got to say no to something else. If you say...
Resident grads will link schools
According to Brown, Rice will pay for Tom Pajewski (Biochemistry) and Lauren Sinnott (Art) to live in the hall in the men's and women's areas, respectively. Their principle function will be to act as "a liaison for the students both with the TWU residence hall staff and the Undergraduate Affairs office."

Brown continued, "The graduate students will feel free to call this office for any problem, major or minor, and we'll resolve it at this end. Their role isn't just to handle problems, though. I hope there won't be any problems."

The resident advisors will complete a two-day orientation with the TWU staff tomorrow. Commented Stabell, "The TWU people have been very cooperative; they're going to include the Rice students in their own activities."

Nevertheless, Brown and Stabell both emphasize the singularity of the situation. Brown planned to speak with the transplants this week on "what is for us a very unique arrangement—placing Rice students in another college's dormitory, and on our expectations for them."

Stabell, this will not be a ninth college."

Pub to meet health requirements
the Pub and the creation of an office for the RMC staff on the mezzanine level of the RMC. Planning and Construction's architect Ross McCrady deemed the office construction simple but "much-needed." The office, which was essentially complete Wednesday, does not preclude the use of the three mezzanine projector windows used for film showings.

Avoid obsessive-compulsive learning, limit choices...
yes to being an electrical engineer, you say no to being a whole lot of things. And if you're going to say no, you say no to being a whole lot of things. And if you're going to say no, you say no to being an electrical engineer,

you say yes to being an engineer, you say no to being a whole lot of things. And if you're going to say yes, you say yes to being a whole lot of things. And if you're going to say yes, you say yes to being a whole lot of things. And if you're going to say yes, you say yes to being an electrical engineer,

you make as a smart person. That's a key to enjoying the choices you make as a smart person.

whether you liked the choices you made if you don't give yourself time to sit up all night drinking beer and telling horror stories, or just ate your notes. If you don't give yourself time to sit up all night drinking beer and telling horror stories, or just ate your notes, you're not going to know how to study—you wouldn't be here if you didn't. What we really need is to know how to play. Of all the things to treat Rice Shock that are going to be important to you, knowing how to forget the intensity of academic life is critical. If the Rice Fund had given us a grant to run a workshop on how to play, priority given to arriving freshmen, we'd probably be healthier by Christmas. The reason is that we have a temptation to be obsessive-compulsive about learning, as smart people.

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and then we tend to spend all night in Fondren or ICSA, and all day drinking or spraying ourselves with shaving cream to forget it. We tend to feel so powerful about having committed so much time to a project we're not sure was worth it, that we choose ways of entertaining ourselves and relaxing that aren't healthy. Their only purpose is to scream madly to

Wiess Commons quieted
by Patty Cleary
The Wiess College commons was recently fitted with 800 square feet of acoustical board in an effort to reduce the level of noise.

The one-inch thick fiberglass board was installed by Johnson Specialties at a cost of $4965, following a plan conceived by Guernsey Palmer, an architect with Planning and Construction. The white sound-balcony and two walls in the dining area were

According to Ed Samfield, Director of Planning and Construction, the original reflective surfaces of the commons' interior amplified sounds to an objectionable level. Commented Samfield, "The new wall treatment will greatly reduce reverberation time and decrease the noise."

Samfield considers the panels an "effective step toward sound reduction within a limited budget of $5000."

in Rice Village....

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FIRST CHOICE:

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Museum of Fine Arts
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The Museum of Fine Arts follows its exhibit of modern
Russian art with Leger and the Modern Spirit: An Avant-Garde
Alternative to Non-Objective Art, an exhibit which exemplifies
the international spirit of modern art. Artists from across Europe and
America are shown in their attempts to combine the
mechanicalness of the years between-the-wars with the
essential subjectivity of art.

The exhibit uses mixed media, but concentrates on
paintings. The majority of these, including those by Fernand Leger,
are "still-lifes," but not in the
traditional sense. These paintings
picture springs, cylinders, and
other geometrical shapes
suggestive of mechanical devices.
There are no subtle shadows—no
exact, lucious curves of fruit in a
bowl or the fall of cloth. These still-
lifes of the 1920's and '30s are
devout of life and familiarity. The
artists were hoping to portray their
world as a series of angles,
carefully superimposed, as
truthfully stark as a photograph.

Some of it succeeds magnificent-
ly. Le Corbusier's Still Life with
Cheese (1929) or Nicolas Debische-
rok's The Young Girl from the
14th Floor are both excellent paintings,
reflecting the fever or hope of the
age—that everything can be
geometrized. The colors in these
paintings—the first muted,
the second vibrant—met in crisp
lines which intermesh like the teeth
of a gear.

But there are other works, the
"purist abstracts," like Thorwald
Hellesen's Painting (1920) that
seem to have crossed the border
from art that expresses the
mechanical to the mechanistic.
Many of the paintings appear to
have hidden coils inside, ready to
spring out as one walks by.

Whether or not you like the art
in this exhibit, it is worth
investigating as the evidence of a
time, not so long ago after all, that
valued efficiency and a smooth-
running motor more than the
graceful lines of a human body.
Perhaps the most refreshing part
of the show is a small group of
paintings, notably Charles
Sheeler's American Landscape
(1930), which shows the necessary
end to societies which glorify the
machine.

Collage captures current whimsy

The Americans: Collage
Contemporary Arts Museum
Through October 3

The new show in the CAM's
upper gallery is the work of
Charles Simonds, Number 5, (1978)
modern American artists who are
concerned with texture as an
aspect of art. Of course, these
collages are concerned with what
all art is concerned with—color,
line, form, balance—but what
makes the collages unique is the
use of different textures.

Some of these collages I find
very enjoyable because they catch
the sense of whimsy essential to an
odd mixture of media. Robert
Kushner's Cigarette Noirs (1979)
combines acrylic, silkscreen on
cotton, mixed fabrics, sequins,
and peacock feathers to produce a
curious sort of ballet corps that is
half glamorous, half cheap.
Another work that captures the
spirit of a moment is Judy Pfaff's
Circle (1982), a multi-media work
in fluorescent colors that is a
tribute to the irresistible urge of
civilization.

Many of the works incorporate
materials most artists would never
dream of using—advertisements,
postage stamps, cigarette ends.
While these works remain
interesting because of their unusual combinations of texture,
often they seem too crowded to be
aesthetically pleasing. One
element of this overcrowding is
Warhol's Assemblage, composed
of painted, synthetic cottonballs.
There is no space left here for
nuances or our interpretation. The
artist's viewpoint is dominant.

At the worst, the collage art
evokes the artist's opinion on
some point (a series of cigarette
butts, a commentary on the
incorrectness of Isadora Duncan's
life, without trying to include the
viewer in the subject. Whatever
cigarettes might mean to this artist,
we are never given the opportunity
to know.

Overall, the show is enjoyable.
Some of the individual pieces are
exciting (John Torreano's works
should certainly be included in this
group). As a whole, the exhibit
proves that collages, like politics,
may make strange bedfellows, but
that whatever has texture and
color can be made into art.

—Deborah L. Knaff

Dorothy Hood, Untitled, (1981)
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Film

Hollywood's Garp makes a better world than Irving's

The World According to Garp

Werner Brodersen
Directed by George Roy Hill

If E.T. was the most energetically, most eagerly awaited movie of the past summer, then and if Annie was pushed with the most expensive, theatrical—well, colorful—publicity campaign, then it seems easily the case that The World According to Garp was heralded with the most cool and intellectual speculation—academic contemplations, film buff analysis and that sort of thing.

Based on John Irving's best-selling novel, Garp, the film (directed by George Roy Hill) was supposedly the movie adaptation which simply could not be done and which would end up either farce or rape of the original literature. Robin Williams was also suspected of an interminable Mork complex which would leave him unable to play the real and sensitive man about whom the film would have to revolve. Other chic objections, and a few optimistic hopes, made Garp quite the film to think about this summer.

I found it odd, then, that reaction to the film has been somewhat superficial or at least less intellectually powered than response to Irving's novel. Most critics agree that Garp is a mild, pleasing film, though not the book's equal and not very effective film making. It is simple not what was expected from Irving-ism and only a few consider the film independently of the original—necessarily different work.

Well right; from the beginning that director Hill's film is not a strict, literal quoting of Irving's text, and that if you were to read the book's wholeness, you'd likely be put off by considerable cutting and other more important adaptations to the film form. If, on the other hand, you finished the book feeling slightly manipulated or even tricked—then you might perhaps feel the film might provide the warm and subtle message you suspected the novel hid somewhere. If, best of all, you have no opinion about the book, and cannot compare the two, then know that Hill's Garp is an impressive bit of careful, well-considered movie-making which is not a novel in any way.

In definitely cinematic terms it works its intended effect accurately and far more deeply than is at first realized. And considering the enormous amount of critical attention which has been accorded Irving's novel in these few months following its publication has had a film badly cheated by only a quick viewing.

As a matter of fact—or rather opinion—the film might even be said to beat the novel Garp at its own game, along with adding that whole new dimension possible only in film, realized in only a few excellent films. For this delicate success, Steve Tesich's screenplay adaptation deserves considerable praise, and maybe a little careful study:

The story itself is, of course, still basically the same character study of writer T. S. Garp as he goes about the business of living intelligently and perhaps even happily. Irving originally investigated Garp's time as well as his character. And likewise, the film gives a fresh, not really nostalgic feel for the era beginning shortly after WW II, and ending somewhere in our present day. Music of the Beatles and vague hints of sixties civil rights rumbles make our immediate society appear uniquely posted, real and important. Irving's novel also carried internal glimpses into the past time, though nothing of the film's first-hand "experiencing."

In the movie's time and place, Trench and Hill do an interesting thing with what was a cumbereone, often centered themes in Irving's novel. Irving, in his novel, now well known, has great sympathy for women and the current struggle of feminism, though his style speaks of this in broken, disconnected, and confusing arguments. The film, however, has two splendid factors working at the same end: Glen Close — Garp's mother — and Mary Beth Hurt — his wife. Here I saw, remarkably, two complete and accurate portraits of the conflict created by a suddenly free and finally strong femininity. Each film actor plays a veritable internal battlefield of meanings and femininity, though each with a wonderfully different, touching dignity and meaning where the world seems, in some mind or other, to have no opinion — the film might even be called an unobtrusive, snapshot-like technique. And likewise, the film gives a fresh, softened and merely embodied in the film's time and place, traditional domestic comedy. Taking the story itself is, of course, still basically the same character study of writer T. S. Garp as he goes about the business of living intelligently...
Imperial Bedroom

Elvis Costello and the Attractions

Columbia Records

This album has been dubbed a masterpiece by Rolling Stone, that home of overinflated praise. Throwing around meaningless terms like "masterpiece" arms unfair to Costello. Pumping up the expectations of the audience with hype has been generally self-deprecating for rock artists.

Remember when Bruce Springsteen was "rock and roll's future"?

"Imperial Bedroom" is an excellent album, but it doesn't need to be put on any pedestals.

Perhaps people are just shocked that Costello actually says "I love you" (gasp!) on record. This does mark progress from fun songs like "No Action" on Stiff Little Fingers. But what is one of Costello's mentors, Burt Bacharach, Costello updates this genre with his own lyrical wit, leavened with a mature vulnerability—"I can't excuse the cruel words/That I use whenever we fight." Now I'm a Shabby Doll."

"And in Every Home" finishes the first side by introducing Steve Nieve's string orchestrations, complementing a story of marital disappointment that features lines like "They say they're very sorry/But you are not desired."

Costello gets away with it because his solid pop integrity ties together and validates the songs. The ballad-dominated first side sets the listener up for Elvis' ambitious approach.

I remember being proud of Elvis for refusing to play songs longer than four minutes in an era of wasteful dinosaur rock. The three four-minute-plus songs on Side One, "Shabby Doll", "The Long Honeymoon", and "Man Out of Time", all fall in the area between brilliant pop and schlock that was the personal property for a time of one of Costello's mentors, Burt Bacharach.

Costello updates this genre with his own lyrical wit, leavened with a mature vulnerability—"I can't excuse the cruel words/That I use whenever we fight." Now I'm a Shabby Doll.

Side Two is more energetic, and the cream of this side are tow near-perfect pop-rockers: "Human Hands" and "You Little Fool." The latter song steals a backwards tape loop at the fade from the Beatles, which shows that Elvis did try a few things from ex-producer Nick Lowe. In "Human Hands", Costello forays outside the insularity of personal relationships, playing assembly line facelessness against romantic longing.

The entire second side is a songwriter's clinic, and while one might wish for a larger dose of the loud rock the Attractions are capable of slamming out, Costello's success in almost every one of his gambits. He has maintained a predictable unpredictability through eight albums, and with Imperial Bedrooms, he may finally win over those who could never see past his sophomore success. —Donald Buckholt

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Leger and the Modern Spirit. In Cullinan Hall at the Museum of Fine Arts through September 5. This exhibit explores the influence of 20th century art on all media of art. The museum is open Tuesday through Sunday.

Film

Babette Mangolite in Person. The Museum of Fine Arts will show this congested film today at 8 p.m. The film opens with Babette discussing the role of women in film, then screens her latest, The Cold Eye, and closes with Mangolite discussing her own work. . . .

Decameron, Canterbury Tales and The Arabian Nights. River Oaks Theatre presents these three classics this Friday night only. Call the theatre at 524-2175 for times.

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The Rice Thresher, August 20, 1982, page 13

**THE RICE THRESHER/SPORTS**

Tough comp greets talented frosh; team gears up

by Matt Petersen

1981 was a rebuilding year in the classic sense for the Rice football team, but it left the Owls with a more experienced team than ever before in their seventy year history. Quarterback Michael Calhoun will be back, after tying the Southwest Conference record for touchdown passes last year with 21 scoring tosses. Teammate Deron Miller should have an excellent year as a high-end, and Cenie Pierson is a good bet for all-Southwest Conference and perhaps All-American honors as a defensive tackle.

With such a strong returning team it will be difficult for the freshmen players to earn much playing time. However, Rice did recruit some top quality players, and Head Coach Ray Alborn is watching them closely to see if they can make the Owls great on this year's roster.

One of the top prospects is freshman quarterback Kenny Overton. He steered his Austin team through a very successful season last year, capturing the touch district 26 title. An excellent student as well as athlete, Overton was one of the most heavily recruited quarterbacks in the state.

He sustained an unfortunate lower back injury in training early this fall, but if that heals he might get a chance to prove himself a few times this year.

Alvin Pettigrew arrives at Rice after completing a brilliant season as the leading passer for state AAAA champion Dallas Lake Highlands. He does double duty as a defensive back as well as a running back which has pulled in five interceptions during his last season in high school. Though there are several sharp returning players ahead of Pettigrew on the roster he may get a chance to do some work for the Owls this season and will certainly get playing opportunities in the coming years.

Two other bright prospects for the Owls are defensive back Steve Jefferson. Both were standouts for their respective high schools, and both were heavily recruited by Texas colleges. Kid will probably see little action this year since he plays behind some excellent senior linebackers, but he may become a force on future Owl teams. Coach Alborn has been impressed with Jefferson in the early workouts and may give him some playing time this season.

**INTRAMURALS**

**Barker keeps competition vibrant**

**Men's Intramural Calendar 1982-1983**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 3</td>
<td>Touch Football (followed by College)</td>
</tr>
<tr>
<td>Sept. 10</td>
<td>Tennis Singles, Doubles, &amp; Mixed Doubles.</td>
</tr>
<tr>
<td>Oct. 15</td>
<td>Basketball (followed by College), Basketball (followed by College), Raquetball Singles &amp; Mixed Doubles, Table Tennis Singles, Doubles, &amp; Mixed Doubles, Badmiton Singles.</td>
</tr>
<tr>
<td>Dec. 1</td>
<td>Badmiton Singles, Raquetball Singles, Squash.</td>
</tr>
<tr>
<td>Feb. 11</td>
<td>Softball (Men &amp; Coed, followed by College), Badmiton Mixed Doubles, Volley-ball-Men only; Ultimate Frisbee.</td>
</tr>
<tr>
<td>March 16</td>
<td>College Swimming Meet.</td>
</tr>
<tr>
<td>April 16</td>
<td>College track &amp; Field Meet.</td>
</tr>
<tr>
<td>April 21</td>
<td>Bar-B-Que for Champions.</td>
</tr>
</tbody>
</table>

Entries close at 4 p.m. on days listed below.

**Women's Intramural Calendar 1982-1983**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 10</td>
<td>Volleyball (followed by College).</td>
</tr>
<tr>
<td>Oct. 24</td>
<td>Raquetball Singles &amp; Doubles; Badmiton Singles &amp; Doubles.</td>
</tr>
<tr>
<td>Dec. 3</td>
<td>Basketball (followed by College).</td>
</tr>
<tr>
<td>Feb. 4</td>
<td>Volley-ball.</td>
</tr>
<tr>
<td>March 16</td>
<td>Tennis Singles, Doubles, &amp; Mixed Doubles.</td>
</tr>
<tr>
<td>March 18</td>
<td>Badmiton Doubles, Squash.</td>
</tr>
<tr>
<td>April 19</td>
<td>College Swimming Meet.</td>
</tr>
<tr>
<td>April 21</td>
<td>College Raquetball &amp; College Tennis.</td>
</tr>
<tr>
<td></td>
<td>College Track and Field Meet.</td>
</tr>
</tbody>
</table>

All tournaments will be open unless otherwise designated.

by Mark Richbland

After the most successful intramural season on record, Professor J.R. Barker, director of intramurals, expects an even more popular year ahead. Barker claims that all men's and women's tournaments from the previous year will be retained, with the addition of one new sport: Ultimate Frisbee.

The intramural program at Rice has both an Open and College Division. Last year's participation in the men's and coed sections totaled 4421 players. This is an increase of 500 people over the 1979-80 season. Barker feels the rise can be attributed to the rise of overwhelming interest in softball.

Barker, a former coordinator of intramurals when the College system was adopted in 1957, feels that "the open tournament has worked very well over the years. The original masters thought the open system, in addition to the college intramurals, would create a competitive intramural-type sport. The sport caught on at that school, and quickly spread to other Ivy League schools. Volleywallball is basically a variation of volleyball in which twelve players roam the space. The game was invented in the mid-fifties by a Princeton P.E. coach who was looking for ways to utilize racquetball space. The sport caught on at that school, and quickly spread to other Ivy League schools. Volleywallball is basically a variation of volleyball in which twelve players roam the space. The game has many adherents locally, as well as on the east coast, where volleyball first gained popularity and is now pursued on an organized, competitive level. The game was invented in the mid-fifties by a Princeton P.E. coach who was looking for ways to utilize racquetball space. The sport caught on at that school, and quickly spread to other Ivy League schools. Volleywallball is basically a variation of volleyball in which twelve players roam the space. The game was invented in the mid-fifties by a Princeton P.E. coach who was looking for ways to utilize racquetball space. The sport caught on at that school, and quickly spread to other Ivy League schools. Volleywallball is basically a variation of volleyball in which twelve players roam the space. The game was invented in the mid-fifties by a Princeton P.E. coach who was looking for ways to utilize racquetball space. The sport caught on at that school, and quickly spread to other Ivy League schools. Volleywallball is basically a variation of volleyball in which twelve players roam the space. 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2484 BOLSIVER (713) 527-0398 MON-SAT 9-6
Frosh hoopsters hold promise; seniors still heart

by Steve Bailey

The women's basketball team replaced two seniors with four freshman recruits last spring as coach Linda Tucker prepares the team for entry into Southwest Conference competition.

Kathy Landry is a 5-7 point guard from Farmington Hills, Michigan, with impressive ball-handling skills and good touch on her jumpshots. The other three freshmen, Sandra Tilden from Hot Springs, Arkansas, Renee Spence from Ft. Lauderdale, Florida, and Ann Grace Fisher, from Northfield, Illinois, will be among the Owls' tallest players at 6-1, 5-11, and 6-1. Spence and Fisher averaged 11 points a game in high school and 11 and 12 rebounds; Spence has grown an inch since then and was perhaps the most impressive freshman to Tucker on the team's recent swing to Puerto Rico.

Tucker had praise for all of the freshmen. "You put kids in their first collegiate game and expect them to be nervous...but I was pleased with the poise they showed moving from high school to international competition." Tucker stated before the trip that these freshmen would be the nucleus of the team in a year (four seniors are on the roster), and she now feels they will be the nucleus of a good team.

Returning seniors Kathy Barnard, Lorraine Schunck and

VOLLEYBALL

Spikers set for 1982

by Steve Bailey

Coach Debra Sokol added height to the volleyball roster with two 6-0 freshmen, Gina Pabst from Chicago, Illinois, and Lauren Potry from Aurora, Colorado.

Pabst is a middle blocker, but Sokol hopes to expand her duties. "She's got real quick hands, so she may do some setting in practice. If she becomes quicker and develops she could be a setter."

Potry will probably play in the backcourt and has impressed Sokol with "very good court sense." Potry played USVBA ball in the off-season after high school.

Setters Nina Akai and Meg Sullivan will probably start for the Owls again this year. Akai is already leaping 28 1/2 inches and probably benefited from playing in the National Sports Festival this summer on a team composed of the best players from New Mexico to Florida. Sullivan is the only senior on the team and a strong leader on the court.

Consensus 1981 MVP Caryn Perkins will probably start again, as well. Said Sokol, "She's a lot quicker this year." Perkins excels at passing and serving.

Sophomore Christie Nichols may earn plenty of playing time as middle blocker and doing some side hitting. Sheri Sharp, Chris Rees and Alecia Abraham complete a squad that usually spreads the playing time fairly evenly.

The Southwest Conference will only have six teams entered this season, and Rice is about in the middle of the field in talent. The schedule will consist of ten matches, home and away matches against each opponent.

The higher quality of this year's competition is probably a good sign for Rice, a team that usually plays only as well as the team on the other side of the net, which has led to spectacular matches against top teams. Sokol believes that the SWC standings, best-of-five matches and stronger competition will be strong motivation for the team this year.

Katy Osten probably have starting jobs wrapped up for this season, along with Rice's outstanding junior forward Pennie Golf. The fifth starting position is up for grabs, and the leading candidates are sophomore Valerie Ziegler and senior Jennifer Stone.

Ziegler might have the job for certain if her defensive play improves. Rice has generally played the best defense of the teams they compete against. Noted Tucker, "Kathy Landry said, 'Offense sells tickets, defense wins games,' I was very pleased to hear that — we have to be a strong defensive team this year."

The team wilt meet at 4 p.m. Monday in the Hanszen commons. Anyone interested in playing should be there ready to practice.

This Man Needs Help!

His name is Tom Morgan and he is the editor of the Thresher. Tom and the rest of his staff can use your help in making the Thresher an even better paper than it is already. Visit us on the 2nd floor of the RMC.
Learn to play, be committed, to combat ‘Rice Shock’... 

something that helps you forget you’re here at Rice, it has to be enough, never studied enough, I’ve pointed any more. The demands of being a scholar, never taught well enough. I want to over being angry. It was ever so hard. The thing that first marathon, because you only did the Hermann loop, which is two miles. I ran one mile, walked a half mile, ran a quarter, and walked another quarter. And yet, each time I ran at the end of the day, I was so angry at my director, I could run farther until I got over being angry with him. 

I remember the year I ran the first marathon, because you only run two miles the day before the marathon. I ran the two-mile loop at Hermann Park five times and it was ever so hard. The thing that running does for me it gets me over being angry. At the end of the day I’m never satisfied; I’ve never really gone enough, never studied enough, I’ve never taught well enough. I want to stay there all night to get it right, because I’m perfect. And I’ll prove it to you. And so at four o’clock, when I’m not in the lab and it doesn’t run, it takes me miles before I am so tired I can’t possibly argue the point any more. Whatever you do to play while you’re here at Rice, it has to be something that helps you make the demands of being a scholar, not just repeat them in another context. Learning to forget it is one of the ways to treat Rice Shock, and one of the more difficult ones. But when it’s all said and done, if all of the things—from finding a phone to finding a friend—are going to make sense during the years you’ve spent at Rice, whether it’s four or five years, the thing that you need if this is going to make some sense is for you to admit your ability to commit your intelligence to something that you are willing to work for.

You can take your word for it—you are not going to starve. No matter how bad the economy gets. Or no matter how you try to drop out of society. Mom will feed you. The question that remains in front of you is “Who are you going to lay your life down for?” And the trap is that you lay it down for yourself. You really need two microwaves. And a convector oven. And a videotape recorder. And another BMW. And you have the intelligence and the ability to work hard enough to get all those things.

But if you’re going to make sense out of all you put in to Rice, and if you’re going to be able to live with the vocation of being an intelligent person, you have to look at a world that needs smart people. I mean, smart people put the world in the condition it’s in. And so it needs smart people to get it out of there. And if we’re going to give it to people who aren’t smart, we’ll have to do that at some other time.

This week I was talking to two people, one of whom has been a very important influence in my life, and had just spent four months at the refugee camps along the Honduran-El Salvadorian border. Those camps are filled with people whose lives are committed now to digging slowly from starvation and from violence.

I don’t see Peter very often; he was the equivalent of my college master when I was in graduate school. He just calls from the bus station in town. And so as we sat there at one o’clock in morning, talking, he was asking me what I was doing with my life. I said, “I’m a Rice professor and for ten years, I worked in Los Angeles in the inner city, and I worked in the ghetto with people who were all minorities.” And he said to me, “Why are you doing the Rice thing?” I always feel guilty when he asks me that, because somehow I feel that he’s telling me it’s the wrong thing. And my answer over the years that I have been here is that “I’ll make a difference.” And as he talked about his experiences in Honduras and Nicaragua and the agony he goes through as he struggles to stay close to people whose lives, because of their country, are murderous, and tries, by coming back to the United States to try to talk to people like me about how much difference the way the United States treats countries in other parts of the world affects their people, he said to me, “Well, will Rice students make a difference?”

And I told him “Yes!” I had to tell him that, because otherwise I would have to tell him that what I was doing with my life didn’t make sense. Because for all the years I took care of people who were in jail and who were hungry and who died on the street, and did that with a tremendous sense of being a person who was physically in touch with the suffering of others. Then I come here, into the establishment. I had to make a choice, that this would make a difference.

And so I said to Peter and Betty: “They’ll make a difference.” There’s bound to be someone in that group who at a time and a place in the future will keep things like the Beirut of today or the Honduras of today or the poverty of Northern Africa or the fragmentation of the Caribbean community from happening. There’s bound to be somebody here who knows how to build a reactor that eats its own garbage instead of leaving it for somebody to bury in somebody’s back yard.

There’s bound to be someone who knows how to heal and how to feed the world that we have worked on so long.” The greatest treatment for Rice Shock is being able to think those kinds of thoughts. And even greater is the ability to say to yourself, “I’m that person. I’m going to learn something in the time that I am here that will leave a more human world than the one that I lived in.” Rice is a tremendous investment in a future. And you’re it. Rice Shock is a painful thing when you’re going through it. But it’s also a sign of the growth that is taking place in you. And if 93 percent of last year’s freshman class survived because they learned how to treat that shock by admitting they were smart and by learning to enjoy it, and by finding the ability to play, and by looking at the world into which they were going with a sense of commitment to it, so can you.

You’ve got the opportunity, you’ve got the ability, and all you have to ask yourself is, are you going to do it? I told my two friends the other night you would. And I hope you won’t make a liar of me.

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Lesson 3: 9/28 Tues.
Lesson 4: 9/13 Tues.
Lesson 5: 9/16 Thurs.
Lesson 6: 9/21 Tues.
Lesson 7: 9/23 Thurs.
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**Better late than imperialist notions & notices**

**Robby Benson... a great**

**What’s this large breast doing on**

**store now.**

**The latest record in the “Hooked**

**on Heroism” series features the Velvet**

**Underground sound. Up “Hooked**

**on Heroism” at your favorite record**

**store now.**

**Wednesday, August twenty-fifth**

**River Oaks. My Brilliant Career (5:30 & 9:15) and The Getting of**

**Wisdom (7:30).**

**Saturday, August twenty-ninth**

**River Oaks. Rock Rock Rock Rock Rock ‘N Roll High School (1:30, 5:30 & 9:30) and Tommy (3:30 & 7:30).**

**Thursday, August twenty-ninth**

**River Oaks. Red’s (2 & 5) and Ten Days That Shook the World (6).**

**“I like misclass” noted the**

**Whose head did you say that was?**

—Overheard in Hamman Hall

8/17/82

The latest record in the “Hooked on Heroism” series features the Velvet Underground sound. Up “Hooked on Heroism” at your favorite record store now.

What’s this large breast doing on the scene of the crime? quoted the FB.

I heard about some jerks who watched Robby Benson in the first One on One while listening to Blondie on Blondie. Said one of these prematurely faded hippies, “Robby Benson...a great basketball player.”

Female roommate wanted to share a 2 BR/1 BA apartment about 3 miles from campus. Dive room. Share of rent is about $125/month plus share of utilities. Contact Joe or James Copeland (ext. 3218) or blood & guts mc

I boycott Channel 13 News for having the tackiest comedian. Dave Ward is no actor at all.

Aw, c’mon, don’t ya feel a little sorry for Tim Wiltot?

Come & Greek out at Euripides’ Bacchae.

What in the hell is still in the left lower drawer of the Business Manager’s desk?

—Ma’rio

**OSAS**

Following in the tradition of great Texas promotions like the Beach Boys at an Astros game, plans are now being finalized for Big Dog Day at Rice Stadium. At a future Rice football game, all customers with a big dog will be admitted for free. A $2 charge for clean-up costs. Halftime will include a contest to find the biggest dog, and thus the dumbest dog, get one. A city of women driven mad by a strange force? No, it’s not E.T. or Poltergeist, it’s the Bacchae. Come to Hamman Hall Aug. 27, 28, at 8:00 p.m.

—I think marijuana should be legal. And video games outlawed.

Not another concerned citizen

Hey, homophobes, better protect your “manliness,” the sodomy law doesn’t apply to constitutional homosexuals. Homosexuals can stop oppressing them now.

No, I meant that the tune exists in the form that people on other planets are probably listening to the song now, but not the same lyrics.

—-it’s not easy to rise above sports clichés, but if you don’t even try, you’re still not rising.

Hey, freshmen! You too, sophs! Your faculty associate may not have her masters in Linguistics, but I will.

Courses recommended for women-majors are Linguistics 201, 202 and Chinese 101, 102. Freshmen interested in majors in Linguistics must take Ling 201 & 202, and should take French, Spanish, German, Russian, Chinese. Hebrew or another modern language offered at Hamman Hall. No pre-requisites are necessary.

More information is available in the department office, Raynor Hall 205, or from Administrative Chairman James Copeland (ext. 3218) or

**Rice Players reception for newcomers will be Friday at 7:30 in the Hamman Hall front lobby.**

**Rice Players Auditions! Tryouts for the Players’ season opener, G.B. Shaw’s Major Barbara, will be held Wednesday and Thursday, Aug. 25 & 26, at 7:30 p.m. at Sewall Hall. No prepared monologues are necessary, auditions will consist of readings from the script. The script is available on reserve at Fondren Library. All interested actors, technicians and designers are invited to show up.**

**paid ads for sale**


For sale: Double bed $50; early American sofa with blue cushions $50; stereo—Automatic Radio AM/FM speakers $75; Technics SL-23 beltdrive turntable $90—all excellent condition. Call 774-6928.

Part time employee wanted to put up posters on campus now and during 1982-1983. 2-10 hours/month. $50 per month. Send name, address, phone no., class year, etc. to Mr. Fenton, 152 Temple St., #701, New Haven, CT 06510.

Rent free garage apartment, Rice area. Female student with allergies available for babysitting from 7-3 p.m. weekdays and some evenings. Possible other chores. References required. Call Kay Moeser 960-2871 for more information.

**Operating instructions for the Backpage**

The Thresher Backpage is the only one of its kind, and if there are any other back pages like it, they copied the Thresher.

There are two things to do with the Backpage: Read it, or write it.

Reading the Backpage

There are four categories of information on the Backpage, as well as categories within those, not to mention classes such as trivial, boring, and witty.

The Rice Calendar in Solidarity with the People’s Worldwide Struggle Against Imperialism (or The Rice People’s Calendar) contains information about entertainment available in the Rice area and popular to Rice students.

Misclassified are short, informative or witty messages to one or more people in the Rice community. They serve the purpose of “Personals,” background news, unclassified ads, unsigned attacks on fictitious or political persons, “constructive criticisms” of professors (no character assassination), and advertise for cartoons, sketches or photographs. Please be witty, informative or interesting.

Notes & Notices include information about your classes or major, as well as meetings and functions of groups and organizations on campus.

Paid Ads are those purchased by folks who do not attend nor work for Rice. You may probably never see this one, but you’ll always want to investigate this abundant source of opportunities.

Writing the Backpage

Any human at Rice may submit items for the Backpage. They may be delivered in person to the Thresher office, 2nd floor RMC (leave ‘em on the door if it’s closed), or via campus mail to the Backpage Editor, Thresher RMC. Allow one week for delivery. All submissions have due the previous Monday and, as of this month, are limited to 10 lines. Acceptance, except those that would violate the Rice Honor Code.

At the bottom of the submission is an abbreviation of the Backpage. For Calendar and Notes & Notices include your name and phone number for. For quotes of people associated with Rice include your name and phone number to ensure publication. Your identity will not be revealed.

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