Curriculum proposal passes first test, awaits council

by Jay Grob

Rice’s Committee on the Undergraduate Curriculum has approved proposed curriculum changes submitted to it by philosophy Professor Baruch Abercrombie’s Ad Hoc Committee on Curriculum.

The University Council will next review the proposed changes, which establish new distribution requirements for undergraduates. If passed by the University Council in the fall, the changes will come before a vote of the faculty; and if passed there, the curriculum changes will be implemented at Rice.

Last September the University Council rejected a different proposal from Brody’s committee, requesting that the committee reconsider its recommendations and develop an alternate curriculum plan. The new proposal calls for an end to Rice’s current distribution system and advocates the following requirements:

1. A one-semester course in “writing skills.” The course would emphasize the organization of thoughts and their clear expression.

2. One semester of work in computer science.

3. One semester of mathematics, including either the study of calculus, probability, logic or general finite mathematics.

4. One year of work in the natural sciences, emphasizing fundamental concepts and basic methods in physics, chemistry or biology.

5. A one-semester requirement in the social sciences. Students will be required to take in each of two of the departments in the School of Social Sciences one course which the department in question recommends as a suitable introduction to the approach of its discipline.

6. A one-semester requirement in history. All students will be required to take a course in United States or European history.

7. A one-semester requirement in non-Western studies. Students will be required to take a course which covers the history, politics, economics or culture of some part of Eastern Europe, Asia, Africa or Latin America.

8. A one-year requirement in literature and the arts. Students must take at least two courses in literature and/or the arts, one of which must be in literature.

9. A one-semester requirement in philosophy or religion. All students should be required to take a course in philosophy or religion that emphasizes critical thinking about fundamental, metaphysical, epistemological and value questions.

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NEW FRESHER

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Frosh face housing problems

by Jeanne Cooper

An unexpected five percent increase in the number of applicants accepting Rice’s offer of admission could force as many as 500 Houston-area prospective freshmen to live at home or in alternative housing such as a Texas Woman’s University dormitory.

Assistant to the President for Admissions and Records Richard Stabell stated that although the applicants’ pool exceeded 3000 for the first time, only the normal number of candidates, 1000-1100, were extended offers of admission. He explained, “Normally if we offer admission to 1000 students, we get 500 to come. This year we ended up with 635, instead of the anticipated 550-575, excluding athletes.”

“We didn’t do anything different this year that I know of,” said Stabell, “except we tinkered with Owl Day.” That “tinkering” is one probable cause for the surplus in students.

Traditionally students were sent Owl Day invitations with their letter of acceptance three or four days before Owl Day occurred. This year applicants received a postcard before a letter of acceptance/rejection, notifying them to make travel plans in advance for Owl Day.

As a result,” Stabell commented, “we ended up with 75 more students in attendance than expected.”

Richard Stabell

we’ve ever had at Owl Day. Of those who came to Owl Day, 75 percent accepted our offer of admission. Part of the increase (in freshmen) is right there.”

In late May, all the freshmen were distributed into colleges, with 65 paid students unable to be housed by their college. According to Stabell, the Committee of the College Masters met in early June and decided that the incoming Houston students could “suffer the least, although everyone’s going to be inconvenienced.”

“At the same time we decided, we began looking around for alternate housing, with no luck,” Stabell continued. “Still, we’re hoping we’ll have a place to house Owl Day students in the fall.”

Freshmen living in the TWU residence halls would eat meals at Rice in their assigned college, as well as participating in all college activities. Rice would provide shuttle transportation for TWU residents, although Stabell noted that the dorms are only a 10-minute walk from Lovett College.

“T (TWU) is a terrific facility,” said Stabell. “It’s a terrific facility and a very able financial receiver is lifted, the campus police will be called. The emergency phones will be installed to attract campus police. Chief Mary Voswinkel, “traffic incidents, and the distance to an ambulance.”

Sports injuries

Hackerman injured

by Jay Grob

The selection of Mike Duncan as the University President Norman Hackerman is recovering slowly but steadily from injuries he sustained in a bicycle accident near the gym on June 4.

Hackerman, who regularly bikes on campus, suffered three broken ribs, various cuts on his arms, and a badly bruised left leg in the mishap.

Hackerman, 69, was making a left turn from the street into the gymnasium parking lot when another cyclist attempted to pass him on the left. According to Hackerman, “He hit my front tire and the bike took the bike out from under me. There was nothing I could do but fall on my side. It was totally unexpected.”

Emergency phones bolster safety

by Patty Cleary

The installation of six police emergency phones around campus would substantially improve campus security, according to Vice President of Administration William Evans Atwell. The phones are marked “police emergency.” the receiver is lifted, the campus police will be called.

According to Assistant Police Chief Mary Voswinkel, “traffic incidents, and the distance to an ambulance.”

In response to an upsurge of crime last spring, campus police officers increased foot patrols and installed additional emergency phones for this fall. Another security measure discussed last semester, building a fence which would surround the campus, has been dismissed.

According to Vice President of Administration William Evans Atwell, student feedback about a fence was overwhelmingly negative. “Unless our situation would dramatically worsen,” he said, “we’d rather not do anything so extreme.”

Other security measures, however, have been instituted.

Emergency phones are now operative in red steel boxes marked “police emergency.” The phones have been placed in the academic quad, between Allen Center and Baker College, on “Virginia Walk,” by Sewall Hall, by the Space Science Building and outside the gym. Flashing blue lights will be installed to attract attention to the phones, which should be operational by August 1.

According to Assistant Police Chief Mary Voswinkel, “traffic patterns, problems areas, past incidents, and the distance to an available phone” were all taken into consideration when selecting sites for the phones.

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Other security measures, however, have been instituted.
Curriculum proposal is little improvement

The curriculum proposal now being considered, though earnestly developed by a diverse group of Rice faculty members to provide what they see as a broad education, both limits the freedom of choice Rice students have come to expect and creates a discrepancy between what is necessary for a broad education and what is not.

Two of the chief objectives behind the new curriculum proposal center on the over-availability of "roll" courses and the fact that, in the present system, students may take advantage of course cross-indexing for distribution. In other words, cross-indexing allows a math major to fulfill a social science distribution requirement by taking a statistics course cross-indexed as a sociology class, and so on. Under the new proposal, students would not be able to take courses in that manner. And "rolls" would be eliminated, most likely by course certification through the provost.

The foundation of a Rice education lies in the Honor System, a system that actually works with surprising success. And the Honor System influences all aspects of a Rice education. Abuse of the present system (excessive rolls or cross-indexing) is, at most, minimal. The vast, vast majority of Rice students take a wide variety of courses, as dictated by the present distribution requirements and their own personal interests. Few students leave this campus without at least a smattering of knowledge from many different fields.

Rice students are fortunate that they can so freely choose their courses, and though a small minority of students look for the easiest way out, that should not be sufficient reason to take away the privilege from the remainder of the student body.

The omission of a foreign language requirement from the proposal is perhaps the weakest facet of the curriculum. Why will a course in philosophy or religion benefit a student more than a class in Spanish? Both should really be included to cross-index as a sociology class, and so on. Under the new proposal, students would not be able to take courses in that manner. And "rolls" would be eliminated, most likely by course certification through the provost.

And "rolls" would be eliminated, most likely by course certification through the provost. The proposal does not really seem to be a particular improvement over the less constrained system Rice now employs, especially when one recognizes that the average Rice student currently receives almost the same education the Rice student would receive under the new proposal offers, but with a freedom of choice.

—Jay Grob

EXPANDING THE HEDGES/by Chris Ekren

Jonathan Schell's opus on the unsurpassed unique evil of nuclear arms has been available as a book for several months now, having previously been offered in segments between the trendy front and scotch ad back covers of the New Yorker. Suddenly, "nuclear awareness" has become important in America. The Ground Zero Movement's recognition of those forces that have constantly demanded lower U.S. defense preparedness, has gathered new strength and purpose. Having obsessed itself during the 1970's with nuclear implications, pop psychology and the economy, the national media has discovered that we are still preparing to fight a war, that people die in war, and that dying in a nuclear war is a particularly nasty way to go.

Schell's New Yorker essays circle about endlessly exclaiming how awful nuclear war is, and how senseless it is to close one's eyes and pretend the potential for oblivion does not exist. Granted that nuclear war is bad, Mr. Schell's proposed method to decrease the threat of war is unplausible. In public it is promoting the threat of war, Schell has argued for a bilateral nuclear freeze, the signing of a document with the Soviet Union setting arbitrary weaponry levels will not appreciably lower the risk of war. The fate of the Helsinki Accord on human rights (remember?) is a strong indication of the Soviet attitude towards inconvenient treaties. Our Couter-armed CIA is in no position to verify the Red Army's treaty compliance, and the best satellite cannot count the number of warheads on the tip of a silencer. The collective. The Soviet proclivity for such extra-curricular activities as murder in Afghanistan belies Mr. Brezhnev's professions of benign intent.

The dangers of an unverifiable arms freeze are dismissed by Schell and other neo-realists, who argue that enough arms exist to destroy the world several times over. The fallacies of this argument need many. It assumes that all weapons are coupled with delivery systems, which is absolutely false. The U.S. has thousands of warheads, but only 300 of them are coupled with a delivery system that could survive a determined first strike. The tremendous Soviet expendi-

The Rice Thresher, July 7, 1982, page 2
BEYOND THE HEDGES

by Michele Gillespie

UC scientists discover man's oldest ancestor

A University of California team of anthropologists and scientists unearthed a partial skull and thigh bone that represent the oldest ancestor of man yet discovered. Believed to have lived four million years ago, this four-foot tall hominid with a brain smaller than a chimpanzee's once walked on two feet through a remote Ethiopian riverbed.

In 1974 Donald C. Johanson unearthed bones with human-like attributes in Ethiopia that dated some 3.6 million years back. Affectionately named "Lucy," the discovery of her bones revolutionized academia, causing anthropologists to consider Africa the cradle of mankind. The latest pre-human ancestor appears to be some 4000 centuries older than Lucy. The discovery occurred in the "Afar Triangle" in northern Ethiopia and the University of California team claims that the region may offer the best and oldest archaeological "hunting grounds" in the world.

Expedition leader Desmond Clark believes the site is "the key to providing some of the answers about the origins of humanity." The team found evidence of tools used by apemen a half million years ago as well as "butcheries" for slicing elephant and hippopotamus meat. The team contends that piles of burned clay suggest ancestral man utilized fire shortly after he became bipedal.

These discoveries support the hotly debated evolutionary theory held by such anthropologists as Richard Leakey who insists that the human line diverged from apes far earlier than now considered and indicated that our early ancestors were fairly stable animals.

Another find from the Ethiopia trip involves a 300,000 year old Homo Erectus, an ancestor of man, who apparently suffered a violent death by clubbing. His skull, taken from the riverbed, underwent electron microscopic analysis which revealed a pattern of grooves on the forehead deliberately made by a stone tool, the first proof of such violent behavior between our ancestors.

Five degrees, Kermit, and Bette Davis in stone

Some people will sacrifice almost anything for notoriety. But Frances Edwin Smith Jr., a recent SMU graduate who earned five degrees, merely compromised. Swearing his social life only suffered a little, Smith says he used his five degrees to draw attention to himself when applying to law school.

Setting an SMU record, Smith completed degrees in psychology, social science, criminal justice, history, and anthropology by a mere three credit hours. Despite extra classes each semester and summer, Smith claims that he missed no major parties, saying, "I didn't want to be some kind of a bookworm." Apparently, his strategy worked since he will be attending the Washington University School of Law next fall.

And while Smith basked in the limelight of his academic accomplishments, Kermit the Frog, notorious in his own right, was refused an honorary degree from Harvard University despite a scintillating address given to Harvard's graduating class of 1982 that confirmed the benefits of a Harvard education.

"From here on it's smooth sailing," the Muppets host said. "From here on it's smooth sailing. You're out on the great vacation of life, think of Harvard as the travel agent — arranging the trip, making all your flight reservations, and even booking you a table at the best restaurant."

Famous for motion pictures as well as TV's "The Muppet Show," Kermit really had the lily pads knocked from beneath his puffy amphibian body when he received nothing more for his efforts than a Harvard class of '82 T-shirt.

Though University of Texas graduates missed the pomp and circumstance of a graduation address given by Kermit, UT students may have unwittingly been exposed to more Boston-Cambridge culture than even Kermit could have provided. When actor Bette Davis told Playboy that she had posed nude for a female sculptor as an adolescent, UT museum officials became suspicious.

Hearing that Anna Hyatt Huntington's classical nudes, especially one called "Young Diana," in a Boston museum, drew a great deal of attention after the interview because they bore such a close resemblance to Davis, UT officials took a second look at a statue standing in a UT courtyard, one of four women's dormitories. The UT statue, "Diana the Huntress," was sculpted by Anna Hyatt Huntington in 1922. Davis was 14 years old at the time.

Though no one can be sure that Bette Davis modeled for this statue, one UT student said, "My first thought after seeing a picture of the Boston statue was that it resembled the statue in the courtyard." So much for notoriety.

MIT group too broke to fight student cuts

Some students hurled derogatory epithets at passersby and waved clever posters before news cameras to protest the Reagan administration's proposed cuts in student financial aid but MIT students chose a more conservative route.

The MIT Graduate Student Council (GSC) organized a nationwide campaign to raise enough money for a full-page ad in The New York Times that would protest these cutbacks and incriminate Reagan's economic maneuvering. Hoping to receive the contributions from large and small colleges and universities across the country, the GSC garnered only $7000 after weeks of active campaigning. A full-page ad in The Times costs $22,000.

Unfortunately, just as the Senate and House began to seriously address the issues of student loans and aid, rumors circulated around Washington that student-aid applicants consistently lied and cheated to increase their chances of receiving federal grants and loans, even to the extent of using false names and social security numbers. Inspector General of the Department of Education James B. Thomas Jr. described to the Senate one particular case where 15 members of a single family received $250,000 in federal student loans by using fictitious names.
The History Department Announces

Two New Courses For The Fall, 1982

**Hist. 331a C Hour**

The French Revolution and Napoleon---------Mr. Fitzsimons

Will examine the French Revolution and Empire as an upheaval in France and Europe. Particular attention will be given to developments that had a lasting influence on the structure of modern France.

**Hist. 431a TBA**

The Literary Enterprise in America: 1800 to the Present

-----Mr. Olsen

A readings and discussion course on the American writer’s dilemmas of identity, purpose, and survival. Fiction, autobiography, and historical studies will be used to examine the writer’s ambivalent response to the literary marketplace, the reading public, and middle class values.

Due to his appointment as Master of Hanszen College

Professor Smith will not offer Hist. 341, History of China to 1800, this fall

Due to a leave of absence Professor Van Helden

will not offer his fall courses this year

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The Admissions Office reduced the number of transfers this year from the beginning to compensate for the freshmen overload. Although plans for next year’s Owl Day will be the same, most likely a smaller number of applicants will be offered admission in order to keep total enrollment closer to 2500; the number preferred by University President Norman Hackerman. The number of offers extended may also be affected by the results of a survey of the incoming class, which will try to determine what, if any, economic factors influenced the increase in decisions to attend Rice.
Rice Thresher, July 7, 1982, page 5

Huston predicts terminal increase too

by Patty Cleary

In an effort to make more computing available on campus, the Institute for Computer Services and Applications (ICSA) has purchased an AS/9000 main computer to replace its AS/6 central system. According to ICSA Director Priscilla Jane Huston, the new system provides three times the processing and computing power previously available.

Huston feels this upgrade gives her the ability to serve more people faster. Also, we have not had to raise-charge for time. They are the same or lower, with considerable discounts for non-peak usage time.

Huston believes the acquisition of the AS/9000 will also help improve the quality of education and research at Rice. "The Mudd Building (currently under construction) will be oriented to this type of service," she stated. "We hope to be able to purchase a computer capable of remote parts of campus and provide a good environment for students working with computers."

Plans include a substantial increase in the number of terminals available for both public use and instruction. In addition to 50 public terminals and 100 new terminals dispersed across campus by fall of 1983, the scheduled completion date for the Mudd Computer Science Laboratory, Huston feels this would not only facilitate student access to the computers, but would also allow departments to tap into ICSA resources more fully. Only the School of Social Sciences and the Department of Chemical Engineering now have terminal rooms.

Huston also projects a highly efficient administrative student information system for the future. The system would be composed of at least 20 terminals in the Registrar's Office, Admissions, Financial Aid, Advanced Studies, and Research, and the Cashier's Office. These terminals, to be managed through the computer center's budget, would provide the offices with pertinent information relating to each student.

Even though ICSA will not move from its present home in the basement of Herman Brown until next summer, more efforts to increase the efficiency of the center will continue in the interim. ICSA has purchased high quality 33 Jiffy disks to replace older, less reliable ones, and will add two minicomputers, VAX/750's, this summer to enhance the computer science education program. Terminal and machine rooms are also undergoing renovation.

Planned upgrades include minicomputers, VAX/750's, this summer to enhance the computer science education program. Terminal and machine rooms are also undergoing renovation.

69th commencement reveals decrease in degrees awarded, increase in grad level

Close to 800 students received degrees in the sixty-ninth commencement of Rice University, almost 70 students less than last year. The ceremony was held May 8 on the East Lawn of Lovett Hall.

College of Engineering distributed degrees to 522 undergraduate candidates. A total of 289 Bachelor of Arts degrees were awarded to majors in architecture, humanities, social sciences and sciences, including 27 Bachelor of Fine Arts and eight Bachelor of Music degrees.

Bachelor of Science degrees went to 39 students majoring in chemical engineering, eight in civil engineering, five in electrical engineering, 34 in mechanical engineering and four in materials science.

On the graduate level, 274 degrees were awarded, including 75 Ph.D.'s. The number of graduate degrees increased over last year by 38.

Four alumni were presented with the Distinguished Alumni Award: Frank James Low, '57, George Whitelaw Mackey, '38, Charles J. Meyers, '45 and Teresa Jane Vietti, '49.

Of the undergraduates, 17 students graduated summa cum laude, 37 graduated magna cum laude, and 50 graduated cum laude.

Who are the Lutherans?

The Lutheran Church

Lutherans trust in Jesus Christ as God and Savior. The name comes from a great leader, scholar, and theologian, Martin Luther.

Through years of spiritual struggle, after long hours of prayer and searching Bible study, Luther concluded that the truth spoken by Christ had been tragically distorted during the centuries.

Luther's concern that pure New Testament truth should again be known gained wide attention when he raised 95 theses in protest for debate to a church door in the university town of Wittenberg, Germany, on October 31, 1517.

Within twenty years Luther's rediscovery of New Testament Christianity had set hearts afame throughout the western world. His unveling of long forgotten Christian truth was accepted across most of northern Europe.

Today around the world Lutherans number millions of people of every race and language on every continent and island.

Largest of all Protestant churches with over seventy million adherents, the Lutheran Church continues to proclaim to all persons that Christ is the way, the Truth and the Life.

Are you without a church home? Then you are invited into our fellowship. Are you a Lutheran? You may wish to refresh your awareness and appreciation of the faith.

Worship: 8:15 and 10:45
Church School: 9:30

CHRIST LUTHERAN CHURCH
2333 Rice Blvd.
523-2864

The Rice Thresher, July 7, 1982, page 5

Campus police write anti-crime booklets...

(continued from page 1)

Akers stated that $15,000 in capital improvements has already been spent for new lighting alone. Furthermore, to make the existing lights more effective, there has been extensive trimming, particularly around parking lots.

In another move to secure the safety of the Rice community, campus police have developed a new crime prevention booklet and a rape pamphlet for use at anti-assault sessions during the fall.

Developed by the department, the booklet contains information about personal protection, useful telephone numbers, information about the campus police department, and what kind of help to expect from the campus. The booklet and pamphlet will be supplemented by a new anti-assault slide show also prepared by the Campus Police.

Overall, Akers projects security expenses will be up at least 10 percent next year over the $460,000 spent in 1981-82 for security measures and salaries.

Akers then reviewed the new crime prevention booklet and the rape pamphlet.

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Overall, Akers projects security expenses will be up at least 10 percent next year over the $460,000 spent in 1981-82 for security measures and salaries.
“There is always a certain excitement about regional cinema that attracts me,” said Brian Huberman, Rice’s only assistant professor of film, referring to his latest project, Last Night at the Alamo. Shooting begins for Last Night at the Alamo, a full-length feature film, in Houston later this month. Huberman is the film’s Director of Photography—the “cameraman,” to use his own modest title for the person who constructs all the camera angles, plans and executes the actual shots, and designs the lighting.

As a fiction film, Last Night is a unique challenge for Huberman, who has traditionally produced works in the ethnographic documentary genre. Though it is not Huberman’s first fiction effort—he directed the photography for a locally-produced psychological thriller Night Riding Incubii last summer—such opportunities are unusual.

“‘It’s exciting,” he said. “There are just not many fiction projects available to independents.”

Last Night is the collaborative effort of several noted cinematic Theatre

Ninfa! features work of Rice’s Young, Bernhard

If Rice alumni Jim Bernhard and Georgiana Coronado Young have their way, Ninfa Laurenzo will soon be famous for more than tacos al carbon and green sauce. Senора Laurenzo’s metropolitan “tacos

The Rice Thresher, July 7, 1982, page 6

Brian Huberman (right) in the jungles of Chiapas, Mexico with S. K. Averett, a local Mayan (left) and E. Hugger during the filming of a documentary.

Ninfa! to riches” career as a Houston restaurateur is the basis for Theatre Under the Stars’ world-premiere musical comedy, Ninfa! Bernhard wrote the lyrics and co-wrote the book for this “fiesta of a musical,” in the Broadway style but with the music and folklore of Mexico. Young is featured in the show as Juanita, Ninfa Laurenzo’s daughter.”

And happily since the two share more than a little common interest in the new movies there’s already talk of taking Ninfa! on tour.

Will Ninfa! find its place on Broadway as naturally as its namesake will in the Mexican jungle, or will it wind up in the Bayou City, where this musical tale of one of its native daughters, Ninfa Laurenzo, is set? Its success is only a matter of time. As many as 100,000 Houstonians may crowd Miller Outdoor Theatre in Hermann Park for the spectacle, and most of that audience is virtually strangers to original regional

“The heat from a nuclear is enough to the big issues. You know the ones. Kid stuff. We’re talking ‘Adult’ now.”

Last Night at the Alamo will be filmed in black and white because, Huberman explained, “black and white produces a more real effect, technically, a better film than color, and does what he damn well pleases.

Ninfa! has no commitments. Yet to the other film industries.

They can go home to their mortgages and Tuesday/Friday garbage pick-ups and feel comfortable. Herein lies the meat of the film. The particular evening, the particular evening. Ninfa is a giving a commitment—keeping the bar open. As the film progresses, Ninfa becomes belligerently dedicated to the goal. Huberman described it as a “transition from easy-going hard to scorching anger.”

Ultimately, Cowbow openly and defiantly challenges the regulars to defend their “place.”

We are drawing on William Barrett Travis’ metaphor of the drawn line” and the myth of the actual last night at the Alamo. The filmmakers, Huberman, who has a particular interest in the myths and themes of the West, as exhibited in his course on the Western as a redneck imbibers. He is good at drinking games, has no wife, is transient, created a last fine image, and color film tends to romanticize and soften things too much.”

For location, the filmmakers will use The Old Bar, a real tavern in a depressed East Houston neighborhood. All technicians will be independents, and not suprisingly the acting talent itself will have little experience.

“We wanted non-actors or, at the most, part-time actors for realism. And of course we will use the regular patrons of the bar,” Huberman said.

Huberman is particularly enthusiastic about participating in a type of fiction film that can show “real life” events. “I think independents are best equipped to tap these resources. Of course, we have to give up the American Film Institute’s ‘live and the filmmakers” goal run we’re not absorbed by the networks and ‘moguleque’ production companies. In the long run there is a need for a new filmic approach that will be rewarding. ‘An example is the New Australian cinema,’” he continued. “Brian Sibley, a British Slim who is now an Australian director. The World According to Garp may not say it, but someone has to say something. What is needed in Hollywood is a revitalization on a truly regional focus. Things like those coming out of Hollywood are definitely not what I’m suggesting. All that happened in that case was Hollywood’s version of the country and imposed its matrix on the situation, and that is not regional focus. That’s the same old thing,” Huberman emphasized.

At Rice since 1973, Huberman has seen the film industry, under the aegis of the American Film Institute, to a level of considerable reputation. A film on the Ku Klux Klan by one of Huberman’s students, former Thresher/photography editor Wayne Derryck, won first prize in the American Film Institute’s Regional Documentary category. Also under Huberman’s guidance have gone on to the renowned National Film School in England.

Huberman’s current projects include the final editing of an ethnographic documentary on the Lacandon Mayan Indians and their transition to civilization filmed in the jungles of Chiapas, Mexico. This fall, Huberman will produce a two-hour documentary for public television on illegal aliens, a raw dra on the research of economics Professor Don Huddide, sociology Professor John Conneman, and the film work of several Rice under-graduates.

Brian Huberman (right) in the jungles of Chiapas, Mexico with S. K. Averett, a local Mayan (left) and E. Hugger during the filming of a documentary.
**Movies**

### From summerold dumdrums becomes boredom, E.T., Diner

**Diner**
Written and directed by Barry Levinson

Baltimore. Christmas. 1959. Back together again, in that unfashionable void between college and the real world, are six buddies who hung out at The Diner.

**E.T.**
Screenplay by Melissa Mathison

Directed by Steven Spielberg

Thanks to a massive media hype, Steve Spielberg's summer entry is not E.T. The Extra-Terrestrial will be the biggest hit of the year, placing it in the same dubious category with the likes of Raiders of the Lost Ark and the Star Wars series. And E.T. is unquestionably a teen film. But if you want to take your kids to see. Two years ago, no one would have dared produce a film with no sex and no violence and expect it to sell. But Spielberg pulls it off in grand style.

In the tradition of the old Disney specials, this is the (as they say) "heart-warming tale" of a boy and his encounter with an alien accidentally stranded on Earth. Spielberg's is a world where love conquers all and the film teaches morals often ignored in our paranoid, uncertain world. Strange things aren't necessarily bad things. Friendless counts, and Love is the answer. Spielberg likes his special effects (though his penchant for bright lights shows up again), and the manipulations of the robot that E.T. is well-done and delightful. Basically, Spielberg has the expertise of a great filmmaker and the mind of a 10-year-old. That makes it the film cine and entertaining, but rather shallow. You can feel his manipulation of emotions. Personally, I rather like it when I felt the sniffs coming on and I knew exactly what Spielberg had done to make me feel that way. But he still managed to manipulate me anyway.

Rating: 1-

**The Thing**
Screenplay by Bill Lancaster

Directed by John Carpenter

Before seeing The Thing, consider these two questions: 1) Do I usually like to be terrorized at the movie by unimaginably disgusting images (human paranoia)? and 2) Can I accept theonce mild-manneredKurt The Computer Who Won Tennis? Shortest, toughest, bravest, level-headed heroes ever devised for the silver screen.

If the answer to both those questions is a resounding yes, pack your car, taking special care to leave the kids at home and go to this movie. Because that's about all you are going to see.

The Thing is director John Carpenter's (of Escape From New York fame) remake of the 1951 film of the same name. A strange entity from outer space which survives by invading the body of a life form (human or animal) and assuming that life form's appearance attacks the small Antarctic research station on which Russell and several other men are stationed. It is impossible to tell which men have actually been invaded until the entity searches for more bodies to inhabit. This is where the gore comes in, as the inhabited body explodes into all sorts of indiscriminately horrid special effects, and attacks anything nearby.

The movie drones on in this fashion for about two hours as Russell's colleagues gradually become fewer, and our hero tries vainly to stop The Thing's attacks. But after the first disgusting explosion from a once-calm-looking rushing flood, things come to a head with a thoroughly disgusting climax - the film progresses very little, the explosions become routine and monotous, and the movie is really rather boring.

Rating: 3-

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**The Rice Thresher, July 7, 1982, page 7**

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Another "heart-warming" tale of children befriending unlikely companions, Annie is another show for "family audiences." But while Spielberg's E.T. charms, Annie merely bores.

Adapted from the Broadway musical, Annie is handicapped with a predictable plot and director John Huston's apparent desire to evoke the old Shirley Temple movies. While Little Orphan Annie (Aileen Quinn) waifs cheerfully for her parents to find her, she signs to her friends and to cold-hearted businessman Daddy Warbucks (Albert Finney). Unfortunately, the songs aren't memorable and Quinn's voice doesn't really bear up to the task. Finney shows he still a good actor (but he's already shown that in better films). Carol Burnett as the drunken keeper of the orphanage is only mildly amusing.

Little Orphan Annie is a Depression-era comic strip and the movie lives up to that era. But the thought that Finney spends so much money on worthless extravaganzas for Annie millions of people are starving in the streets stunts away what little sympathy I had for the show.

Rating: 3

Designs for Living/by Ronald Ehmkne

continued from page 8

leave it just at that.

There are times when no one has anything to say. 1976 was such a time. Late in 1975, when there was still a little left to say, the nation's leaders realized that pretty soon there would be nothing left to talk about, and so they dreamed up the Bicentennial.

Surely you remember the Bicentennial:

• the television commercials!
• the fireworks!
• the Bicentennial rallies!

Bicentennial was a grim time. Of the grey months of 1977, 1978, and 1979. During this period the supposed niceties of society discouraged the development of grassroots reactionary movements. With John Huston's portrayal of the people who play Eagles records the worst of all. That is all.

Yours truly,
Billy Weatherbee
Concerned Citizen

This Summer/by Gwen Richard

Films

Francois Traffiti's Antoine Doinel Series. The saga of Antoine Doinel continues in the last three of five films being shown this summer. Stolen Kisses shows July 9, Bed and Board on July 15, and Love on the Run, using clips from all the previous films, completes the series on July 23. All films are in French with titles.

Media Center, 7:30 and 10 p.m. except Bed and Board, which shows only at 7:30 p.m.

* * *

Knive in the Head. This "political mystery thriller" expresses the bewilderment of modern man. Directed by Kenndad Hauff. Media Center, Friday, July 16, 7:30 and 10 p.m.

* * *

Allegro Non Troppo. Co-sponsored by HSO as part of its summer festival schedule, this film is an imaginative send-up of Disney's Fantasia. Directed by celebrated Italian animator Bruno Bozetto. Media Center, Saturday, July 16, 7:30 and 10 p.m.

Stavinsky, Stravinsky-Picasso, and Stravinsky-Porcelain also co-sponsored by HSO, these three documentaries trace the life of this important composer. Interviews with Stravinsky are included.

Media Center, Thursday, July 22, 7:30 p.m.

Museum

J. M. W. Turner Watercolors from the British Museum. Eighty-eight works selected from those dating from the 19th to the 12th centuries, B.C. through the Ch'ing dynasty (1644 - 1912). Museum of Fine Arts, Wiess Gallery, through July 18.

Chinese Art at Yale. An exhibition of 75 works from the Yale University Art Gallery, including examples of the gallery's significant holdings of early Chinese bronzes, jades, ceramics, paintings, and others dating from the 19th to the 12th centuries, B.C. through the Ch'ing dynasty (1644 - 1912). Museum of Fine Arts, Masterson Study Gallery, through August 22.

The Collector's Eye. A selection of works collected by Miss Ima Hogg over the course of a half century, including American decorative arts, Southwest American Indian art, and twentieth century European works on paper. The exhibition celebrates the centennial of her birth. Museum of Fine Arts, Blaffer Gallery, July 2 - August 29.

The Unexpected Guest. As a consequence of an attempt to resurrect the spirit of the Western, in fact, it may be one of the better movies made in recent years with more than 50 violent deaths.

Rating: 3

Music

Houstion Symphony Orchestra. As part of its second annual summer festival, HSO is presenting a trio of great composers—Haydn, Stravinsky, and Ravel. Five of the eleven concerts will be held at Hamman Hall; the first, an all-Stravinsky evening, will feature Rice's John Heaner narrating L'Histoire du soldat. For ticket information, call 227-ARTS; for concert information, call 224-4240.

The Road Warrior

Screenplay by Terry Hayes and George Miller
Directed by George Miller

Road Warrior is a silly movie, about a loner trying to get by in a post-holocaust world ruled by thugs and motorcycle gangs. There are lots of car chases, crash scenes, and deaths. But Road Warrior does get a little above Gamblall and The Running Man (also a modern classic Western) a quiet renegade living outside society who is needed by that society in order to survive. And ultimately, he is merely used by society to decoy the bad guys. Set in the desolate desert, Road Warrior becomes another new attempt to resurrect the spirit of the Western. In fact, it may be one of the better movies made in recent years with more than 50 violent deaths.

Rating: 3

The Rice Thresher, July 7, 1982, page 8
by Steve Bailey

The Rice women's basketball team will make an unprecedented seven-day post-season trip through Puerto Rico this week, playing four exhibition games in as many days against the Puerto Rican National Team. Linda Tucker will be coaching the best squad of her career, as the entire Owl team, including graduated seniors Pat Kriger and Goya Qualls, as well as four incoming freshmen that represent the strongest recruiting in Rice history, will take the court to the challenge of the Puerto Ricans.

Since Rice is switching to the NCAA from the AIAW this fall, the NCAA rules that prohibit post-season play do not apply to Rice. The AIAW does have some restrictions on post-season play, as well as restrictions on competition by graduated seniors, but they cleared the way for Rice at Tucker's request. It is unlikely that the NCAA would ever approve such a trip. "We're fortunate that we're under the deadline," says Tucker. Though the trip poses an obvious opportunity for Tucker to get a huge jump on other Southwest Conference competition by playing her four freshmen, she intends to win. Says Tucker, "They're paying our way down there (food and transportation) to provide competition. I'd be a fool not to play Pat and Goya. Everybody will play—that's the purpose of this trip."

Indeed, Kriger and Qualls own the record books at Rice, and this trip will be their farewell appearance. Both suffered injuries near the end of the spring season, and were disappointed to end their careers without a state championship. This jaunt over the island will provide a chance to turn sour memories into sweet ones.

Tucker is enthusiastic about the squad that will remain for regular season competition, as well. "Penne Golfo's incredible. Her shooting has really improved since the season. Jennifer Stone has been working on the weights, and she is really strong now. They also have been on weights all spring and it's helped tremendously."

Rice will lose their two seniors with four freshmen, and Tucker recruited height as well as talent. Six-footers Sandra Tilden and Kaye Fisher, 5-11 Renee Spence, and 5-7 point guard Kathy Londojan of the Rice team for their inaugural Southwest Conference season. Tucker will lose four players at the end of next season, so she recruited with that in mind. "The freshmen will be the nucleus of the team by their sophomore years. I'm very pleased with the talent we have."

The Owls started practice a month ago, and the freshmen joined the team three weeks ago. Everyone is very serious about doing well against PR, but no one is certain as to how good they are. Tucker has learned that many of their players go to school on the mainland and play college ball.

Tucker received an invitation to play the Puerto Ricans after visiting women's track coach Victor Lopez and his family on the island last summer. While she was there she met the coach of the men's national team, who asked if she would be interested in bringing the team down for an exhibition series. She gladly accepted.

Rice will stay at the Sacred Heart University in San Juan, and play games in four Puerto Rican towns. Though travelling, lodging and food are provided by the PR team on this trip, the Rice squad had to raise the money themselves for the air fare, by raising numbers on the seats in Rice Stadium, which was 16 days of tedious work for Tucker and the team. "No one's gonna come along and drop $8000-7000 on the women's program like they will with the men's, since we're not as well established," notes Tucker. "We got the money the only way we know how—work hard."

The Owls return to the States July 13 for a long-awaited vacation. They have already announced their spring schedule, which includes matches with many former AIAW foes such as Southwestern and Hardin-Simmons, as well as the team's first SWC schedule, which will be only nine games.

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Fred Breckwoldt resigns swim post

by Jay Grob

The swim coach Fred Breckwoldt, who directed the Owl swim program for the last 16 years, announced his resignation from the university late in June. Breckwoldt plans to move to Austin, where he will teach biology at St. Stevens School. The search for a replacement has begun, but no appointment has been made as yet.

Breckwoldt, who also served as assistant business manager for the athletic department until this year, said no single factor totally influenced his decision. "It was a combination of opportunity, of things I wanted to do, and frustration and anguish with the university," he said.

Among Breckwoldt's biggest complaints was the overall condition of the Rice Pool. "The tile is falling off the deck. The pool is overworked and under taken care of. Both the physical education department and the athletic department have tried to get the pool repaired, but the University turned them down on their requests. I just hope the university will support the program more in the future."

Breckwoldt expressed regret over leaving his powerful women's swim team which has produced 25 All-Americans since its inception in 1976, his non-scholarship men's team and the Rice community in general. "I hate leaving the kids who have always been tremendous as both swimmers and people, especially since Rice should have the best swim teams next year it has ever had," Breckwoldt's women have finished eighth, tenth and eleventh nationally in Division II in the past three years, and he feels that with the addition of six new swimmers next year, the team will be Rice's strongest ever.

However, Breckwoldt does not feel that his departure will adversely affect the program. "The swimmers will get good coaching without me," he said, adding "and I don't think it will stop any of the freshmen from coming to Rice because my swimmers have always believed that their education was the most important thing."

The athletic department, in searching for a new coach, has labeled the job as a part-time position. No candidates have surfaced as favorites for the spot, although Assistant Swim Coach Kris Wingeroth, who served in that capacity last year without pay, may be the front runner.
Blumentritt, Rudd team to capture AIAW doubles

Junior Tracie Blumentritt and sophomore Susan Rudd became Rice's first two women tennis All-Americans when the duo captured the AIAW national doubles championship in Iowa City, Iowa in June. The pair defeated the team of Reed and Grummel from the University of California at Berkeley 7-5, 6-4 to take the title.

The second-seeded team in the tournament, Blumentritt and Rudd captured victories over top teams from South Florida (Rzewadowski and Muggli, 6-2, 6-2), Texas (Johansen and McKeen, 6-3, 6-2) and Alabama (Dents and Steyn, 7-5, 7-6) before winning the title. The victory brought Blumentritt and Rudd's winning streak to seven, with four consecutive victories at the national tournament and three consecutive at the regional competition.

"There were times during the year when they played as well as they did at the nationals, but not in so many matches back-to-back."

Blankenship outlined three factors that he feels brought to much success to Blumentritt and Rudd: "Intimidation of the opponent when serving, powerful returns of service, and general ability around the net."

Additionally, Blankenship said, "Tracie and Susan blend together extremely well. They get along well on the court and are close friends off the court. And they don't get cross with one another on the court because both knows that the other one is doing her best."

Because of the split this year between the NCAA and the AIAW, Blankenship pointed out that some of the toughest teams in the country, particularly some California squads, did not play in the AIAW tournament. However, Blankenship regards Blumentritt and Rudd as one of the top eight teams in the country regardless. "Tracie and Susan can play with anyone and I would not hesitate to put them on the court against any doubles team."
KTRU receives first FCC inspection, replaces 2 tubes

by Dave Collins

The Federal Communications Commission recently inspected KTRU-FM, the Rice University radio station, for the first time in the station's 11-year history. The station received notice of several violations, all relatively easy to correct.

The FCC inspector examined KTRU's equipment and paperwork with Station Manager and acting Chief Engineer Paul Williamson for over two hours, and came up with the following violations:

1. Failure to schedule tests of the Emergency Broadcast System, required weekly.
2. Failure to calibrate meters, also required on a weekly basis.
3. Inconsistencies between power meters at the transmitter site and in the station, resulting from violation 2.
4. Failure to provide proof of transmitter performance, an annual engineering paperwork duty. The last such proof was presented in 1979.

The inspector, whose name is not available, stressed that he was there to help, and “not to slap anyone’s wrist.” Other problems he noted include incorrect operating log procedures on the part of disc jockeys, and the inavailability of a chief operator with at least a Second Class operating license. Recent FCC legislation, however, will allow a Third Class operator to fill the position.

KTRU still awaits an official citation from the FCC that states the violations and the deadline for their correction.

Earlier this summer KTRU's transmitter failed, forcing the station off the air for four days. When disc jockey Kent Erickson began his shift early Sunday, May 30, the meters indicating transmitter plate current and voltage suddenly read “0.” Erickson called Williamson, who discovered that the transmitter tubes, located atop Richardson College, had blown. Because of the Memorial Day holiday, Williamson had to wait until June 1 to ask an electronics company in Dallas to send four new tubes, two to be kept as spare parts. Sent by air freight at a cost to KTRU of $500, the replacements arrived June 2 at 11 p.m. and were quickly installed. KTRU resumed its regular broadcast schedule the next morning.

Houston vies for Rice encore of Super Bowl

by Steve Moniaci

Rice Stadium may once again become the site of the National Football League's January extravaganza, the Super Bowl, in 1985 or 1986. The 72,000 seat stadium hosted the event in 1974 when the Miami Dolphins defeated the Minnesota Vikings for the championship.

The NFL heard presentations from ten cities vying for the game, including Houston, at its annual meetings in New York during the first week in June. Among the favorites for the game are San Francisco (Candestick Park), Miami (Orange Bowl) and Houston. Originally, the league planned to announce the site at the end of those meetings, but due to the large number of cities involved league officials decided the city would not be announced until after the league held a special meeting October 19.

Sources close to the NFL speculate that NFL Commissioner Pete Rozelle may be favoring San Francisco since that city has never hosted the game previously. Additionally, San Francisco Mayor Diane Feinstein, a member of the San Francisco presentation group, is considered a strong lobbyist for her city.

Miami has held the bowl on several occasions but many officials now consider the Orange Bowl facilities inadequate. Miami Dolphins' owner Joe Robbie, however, is leading a move in Miami to pass a bond issue to build a new sports complex that would be ready to host the 1985 game. The Houston delegation to New York was only one of two that did not include the city's mayor, consisting of Councilman Jim Greenwood and Rice Athletic Director Augie Erfurth. The two hoped to convince NFL officials that problems surrounding the 1974 game, most notably the condition of Houston's training facilities, had been eradicated.

Among Erfurth's and Greenwood's arsenal of evidence were expanded facilities at both Rice and the Houston Oilers' training site, but also the fact that it has only rained in Houston on three of the 16 Super Bowl Sundays. The attraction to hold the game is centered around finances. Last year, the city of Detroit added almost $63 million dollars to its hurting economy due to the game.

According to Erfurth, the game would also provide about $200,000 to Rice in stadium rental, parking and concessions. "The real gain to Rice is the exposure the Super Bowl would bring to Rice. There is no way we can guage how much it's worth to have the name Rice University and Rice Stadium associated with all the facets of the game. It would be a great boost to the university," he added.

Chemical engineering professor Riki Kobayashi has received a $204,000 coal research grant from the Department of Energy. Kobayashi's grant is one of the largest of the $6.5 million in aid awarded to 26 universities and three industrial and non-profit laboratories.

Kobayashi will use the grant to continue his research involving high temperature and pressure measurements of liquids and gases extracted from coal. Several oil companies have added $150,000 in funds to the project.

Have you heard about RICE HILLEL

HILLEL is currently embarking upon a new and exciting program of serving the many needs and interests of Jewish students at Rice University.

HILLEL is a place where active people seek to explore and experience new ideas and common concerns through a diversity of cultural, intellectual, religious, social, and personal activites.

HILLEL is the Jewish resource center for learning more about Judaism, for obtaining information on events in the Houston Jewish community, and for inquiring about study and travel opportunities in Israel.

Mexico vies for Olympic soccer trophy

The Mexican soccer team is vying for the Olympic soccer title for the first time in the 16th Olympic Games, which will be held in Seoul, South Korea, in September. Mexico, which has never played in the Olympics, is one of three South American teams invited to participate. The other two are Argentina and Brazil.

Mexico's team is composed of players from the Mexican national team, who competed in the 1980 Olympics in Moscow, and additional players who have been selected specifically for the Olympic Games. The team is led by veteran forward Cuauhtemoc Blanco, who scored the winning goal in the 1980 Olympics.

The team is training in Mexico City, where they are preparing for their first match against Greece. The team will face a tough challenge, as Greece is one of the strongest teams in the world and has a strong track record in Olympic soccer. Mexico is looking forward to facing Greece and hopes to make a strong impression in the tournament.

The team's goal is to reach the semi-finals, where they would face the winner of the other semi-final match, which could be Brazil or Argentina. Mexico is looking to make a name for themselves in the world of Olympic soccer and hopes to bring home a medal.

The tournament will take place in Seoul, South Korea, and will feature 16 teams in a round-robin format. The top four teams will advance to the semi-finals, where they will play for the Olympic soccer title.

The Mexico national team is looking to make a strong impression in the tournament and hopes to bring home a medal for the country. The team is confident in their abilities and is determined to give their all on the field to achieve their goals.
Illinois is a large state to raise a plausible citizen.

The Rice Thresher, July 7, 1982, page 12

You can stick your 9 to 5 livin' and your collar and your tie. You can stick your golden days and your lucky rules...and all the other [*] they teach the kids in school, cur I ain't no fool.

Ed: note: Sorry about that little asterisk in the brackets, but this is the summer edition, the Future of Rice and HumanKind As We Know It issue. I just can't go around printin' such nofilly language in such an illustrious of our filthy campus rag! Sorry.


Dear, dear summer school students at Rice with lots of money:

Now you can help make Reagonomics work and get some "great" music, with just one opening of your purse or wallet! I'm a Rice student from a lower middle class family, and I hate to part with these albums, but I will for $20. Or you can bargain with me, if you want. —Gary Wright—Light of smiles.

Hail, Freshmen, Bane of Ardor!

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