Campus defends safety, precautions being studied

by Patty Cleary

In response to the recent crime wave at Rice, campus police have urged students to use extreme caution and administrators have suggested enclosing the campus with a fence. While university officials attract both vagrants and criminals, statistics show that Rice campus remains a safer place than the city of Houston.

According to Assistant Director of the Rice Police, Mary Voswinkel, Rice is about five times safer than the city of Houston. From a comparison done last fall between crime at Rice and in Houston, Voswinkel reported that "While the number of thefts for the population are comparable, Rice's statistics are much lower in the area of crimes against persons, that is, murder, rape, robbery, and assault.

Larry Troutt, Public Information Office Director and spokesman for the Houston Police Department, offers further evidence of the relative safety of Rice, pointing to the decrease in crime in District 16, which includes the Rice campus. While the surrounding districts, 17 and 15, both had increases in the number of crimes from 1979 to 1980, Troutt noticed "an encouraging decrease in the number of crimes in the major categories in District 16." He cited a 15.1% decrease in the number of rapes; a 9.8% decrease in burglaries, a 2.2% decrease in the number of assaults, and an overall 5.4% decrease in the number of crimes.

Another decrease in the number of crimes than the Texas Medical Center area which is immediately to the southeast of the campus. In the week of March 23 to 29, the Texas Medical Center area had 24 thefts, with over $2900 in cash and property stolen while in the same period at Rice there was only one instance of theft, a stolen key.

In one area, however, Rice's statistics were significantly higher. Rice Campus Police reported five instances of criminal trespass while police departments in the medical center area, which includes Hermann Hospital, M.D. Anderson Hospital, and Baylor College of Medicine issued only two.

For the week of March 23-29, there were no instances of crimes against persons. Voswinkel states that this is far more normal for the Rice campus than the rash of assaults earlier this month.

"Our main problem," said Voswinkel, "comes from people who just wander onto the campus, either to use a shower or a bathroom or to find a place to hide. A fence would deter vagrants and others perhaps, and while it wouldn't keep out the really bad people, it would serve as a deterrent.

Robert Morrison

"There is no energy crisis today, just a problem of price," Rice President Dan Hu reported on Monday. "We were quite concerned," he said, "once we went knocking on the door and found no one there. People took it good-naturedly and came out in small groups. A search of five floor rooms after the 1:30 a.m. deadline had passed showed no evidence of any bombs.

"We were quite concerned," Clark said. "I certainly had to take the young man seriously in that kind of situation. "We intuitively realize that this is a step above any prank," he added. "There are certain elements of risk in it and there are other consequences in connection with the evacuation of the building: people rushing to get out and stumbling and that kind of thing."

Clark noted that pranks of this kind can lead to a potentially dangerous situation in which a real threat is dismissed as a prank without investigation. One reason room had to be alerted without investigation. One reason room had to be alerted.

In a formal statement, Clark said, "I appreciate very much the attitude of the people rushing to get out and stumbling and that kind of thing." He added, "There is no energy crisis today." They have surrounded the Persian Gulf, and when they have their energy supply, which used to deliver half of the oil for the free world, they will have made a giant step toward dictating over every country, because then the price of oil will not be counted in dollars, or rubles, but in obedience to the wishes of the Kremlin.

In response to this anticipated threat, Teller proposed that the United States use all possible sources of energy and prepare weapons to deter the Soviet Union from attack. He argued against a nuclear freeze, claiming that new nuclear weapons would deter the Soviets.

Collins wins Parish Fellowship

by Chris Ekren

Hanszen senior Christie Collins has been awarded the first John E. Parish Fellowship. The Parish Fellowship, sponsored by the students and alumni of Wills College, provides a $2,500 stipend for travel during the summer months to broaden and enrich the recipient's undergraduate education. All full-time returning undergraduates at Rice are eligible to apply for the award, which honors the long-time English professor and Wiess resident associate who died last year. Collins, a music major in the Shepherd School, will travel in Europe to study the development of western music from 1500-1900 and the position which music holds in Europe today. Her travel will center around Austria, West Germany, and Italy.

Wasson resigns post

by Rob Schultz

The Rice Student Association Senate accepted the resignation of Brown Senator Sandra Wasson this week. Wasson, who was chosen Thresher Business Manager March 31, resigned her post of senator to avoid "a conflict of interests" between the two posts.

Wasson plans to retain her position as SA parliamentarian. Brown will fill the vacancy with an election early in the next semester. Former SA Internal Vice-President Dan Hu reported on recent actions of the Campus Safety Committee. According to Hu, the Campus Police Chief has submitted a work-order for five safety/emergency phones to be placed in the Freshman dorms.

Rhodes also plans to add two officers to his force, bringing its size to eighteen. Current Internal Vice President Chris Cameron told the senate that Vice President for Administration William Akers has proposed that a
Several slugs. The boy lies motionless in a hospital now, gunshot wounds in 1981. Compare that to 48 firearm deaths in severe restrictions, or even prohibition, of firearm ownership. People with guns.

That matter the claim that firearms are necessary for sport. The Rice Thresher, April 16, 1982, page 2

This point was driven home in a recent from page story in the Houston Chronicle. A woman mistook a thirteen year old boy, who was a friend of her son, for an intruder and decided to let him have a few slugs. The boy lies motionless in a hospital now, comatose with little hope of survival from massive damage to his brain. Not an uncommon example at all.

The United States is the only major industrial country without severe restrictions, or even prohibition, of firearm ownership. And last year, in every year, we paid dearly for that. 28,709 times, to be statistical, for that is how many people died of gun-related deaths in 1981. Compare that to 48 firearm deaths in Japan, 52 in Canada, 42 in West Germany, and only eight in England. Then melt into your seat.

Why the United States has failed to enjoin stringent firearm controls, when much of the country favors them (in fact, one Illinois town has passed a handgun ban), is beyond me. Increased and enforced registration, or even mandatory firearm disassembling or trigger-locking, would bring immediate benefits, for over 1,800 of last year's deaths were accidental. But a militant anti-gun control lobby in Washington, the National Rifle Association, has a group budget of over $55,000, thus, has effectively blocked even this much needed legislation, claiming a violation of a constitutional right to keep and bear arms.

We should not really care about my own optimism, or for that matter that claims that firearms are necessary for sport. The results are in, once again. They prove not only that the aforementioned restrictions on firearm ownership would be more than beneficial, but also that a total firearm ban would leave the United States like those other industrial countries. Alive.

THRESHING-IT-OUT

German Lit symposium praised by visiting prof

To the editor:

I had the good fortune to attend the delightful evening that marked the German Exile Literature on the Rice campus several weeks ago. I should like to commend the Department of German and Russian, especially Professor Michael Winkler, for that outstanding meeting which brought together top people from around the world. As a former Rice professor, I am also quite pleased to note that the Humanities at Rice, under your new dean Allen Matasow, seem to be flourishing once again.

Richard C. Holt
Associate Professor of German
University of Arizona

Saidjari's commentary attacked by Fonseca

To the editor:

Mr. Saidjari's letter poorly exemplifies rationality. Truly rational thinking often leads one into areas where things are not diametrically opposed. Thus paradigms and Rumanian culture come in all shades of color, not just red. Though Saidjari would label me a pacifist, I am also a lover of modern technology, and an advocate of reason, freedom, individual rights etc. Like Saidjari, I too deplore any strident version of the "liberation of the individual to the state."

In fact, that's one reason why I don't fit into Saidjari's scheme.

One cannot describe a complex issue like the nuclear arms race and only three facts. Yes, the USSR exists, possess nuclear weapons and advocate communism. Given his unwillingness to go beyond these obvious facts, Saidjari's letter means little to us, quite properly.

The Rice Thresher, April 16, 1982, page 2

As a final note this year, I think it appropriate to discuss some arguments for tolerance. Given the obvious justifications for our beliefs are fallible, an idea we condemn may threaten the view of tolerance itself.

John Stuart Mill argues for tolerance from a utilitarian stance in his essay "On Liberty." He contends that society, as a whole should adopt a policy of tolerance because it is the best way to handle occasional problems arising from dissent, the good of the society will best be served in the long run. His arguments are basically those given in standard arguments for tolerance. First, since we are fallible, an idea we condemn may in fact be correct. Thus, we may be wrong so if we suppose a position because we think it is wrong or dangerous. Certainly, we are unable to find the truth in an ultimate way. Second, alternative views are needed in order to maintain the vitality of the beliefs we do value. Mill says, without arguments, the justifications for our beliefs are taken for granted and the positions lose their imaginative force. And finally, Mill argues that it is unlikely that any view is entirely right—or entirely wrong. Thus, to achieve Truth, we must have many views to consult in order find the truth in each.

For Mill, plurality serves the same function for social systems that variation serves for the process of natural selection. The ideas are culled out; only the strong, cogent ones remain, so that the species of ideas as a whole is strengthened. Under Mill's view, then, there is never any reason to suppose one view is true to the exclusion of another.

More recently, John Rawls has argued for tolerance on quite different grounds in his book, A Theory of Justice. Rawls argues that we should accept those principles that rational individuals would accept in an original position in which they had no knowledge about their particular class, generation, place in society, or preferences. Tolerance would be chosen because it would be the only position in which the ideas would be held because each person would wish to ensure that his views would not be suppressed regardless of whether he is in the majority or not.

Rawls's theory also leaves open the possibility of justifying some suppression—but only on the grounds that some intolerant views may threaten the view of tolerance itself.

Other sorts of arguments are possible. If we think men have certain inalienable rights, we might think one of these rights is to be able to decide for oneself what one should hold. On a natural rights view, as long as holding those views do not directly conflict with others' natural rights, generally, such limitations are not particularly restrictive. All of these types of arguments, however, are based on the classical liberal tradition of individualism. Other views do not acknowledge the supremacy of the individual that lies behind these arguments. However, if this concept of the individual is rejected, then the arguments for tolerance dissolve. So despite the power of these arguments, they really cannot convince, say, a fanatic who believes that his conception of what is right and good is the correct one and that, therefore, he is actually helping people by forcing his conception on them. It is difficult to argue against anyone who honestly believes that the concept of the individual is completely unfounded. Certainly, they must have no regards for themselves as individuals. That, of course, may be a plausible view. Ironically, however, as Rawls briefly notes, intolerant people cannot complain if they are suppressed since lodging such a complaint presupposes a common view of mankind's nature. See World's Hedge, page 14

JAY GROB
Editor
BRENT WILKEY
Business Manager
Computer course aids Russian students at UT

A new microcomputer at the University of Texas at Dallas, featuring a program in Slavic languages appears to teach students Russian with greater success than either the classroom or listening lab approach.

One assistant professor sees positive results from the teaching aid after only two weeks. "I had a real vocabulary problem in my class," noted Gilbert Rappaport, Russian professor at Slavic language.

"Right now the computer is programmed for vocabulary only. But it has the capacity to use graphs and figures for the more complex moving verbs that are incorporated in Russian," he added.

The microcomputer, with a printer and additional memory unit, cost the department $3300, which they consider relatively inexpensive. The key to the success of the system lies in its simplicity and applicability to quizzes. Students write down the answers while at the microcomputer. In a classroom combination, we have a minimum of students do not respond at all to the questions on the tapes.

The Russian course requires students to work on the computer for at least a half hour a day. But Rappaport finds that students spend much more time working with the computer than the minimum requirements.

Rappaport is quick to point out, "The Russian course require students to work on the computer at least a half hour a day. But Rappaport finds that students spend much more time working with the computer than the minimum requirements."

and educational policy at S.U.N.Y., Stony Brook. "It includes everything from aspirational burnout is a reaction to straight clinical depression."

"It comes from plugged-up mobility and a general sense of frustration with declining emotional and social status. It includes fatigue and absence of challenge," he added.

According to Herbert J. Freudenberger, author of a book on burnout and fellow with the American Psychological Association, burnout is when faculty members are inundated with assignments.

"But they are expected to take new and creative approaches to their work. Society's values are supposed to uphold traditional values and not change...Faculty members are torn in all different directions."

Ayala Pines, research associate at University of California, Berkeley, says the main causes of burnout are "lack of significance in your work" and "lack of control over your environment."

Stony Brook's Mr. Katz believes some faculty burnout is a result of today's students. "The students we have now are different from the students in the 50s and 60s," he said. "They come with less academic background, and need more remediation. Some are disrespectful and others are downright hostile. Half of them drift into class during the first half hour and others drift out during the last half hour. Obviously, this takes its toll on the faculty and our sense of utility."

Mr. Freudenberger said faculty members must lower their goals and detach themselves from their jobs. "Faculty members try to live up to goals that are unattainable. They are too involved in what they are doing."
The Rice Thresher, April 16, 1982, page 4

**Plagiarism explained**

With final approaching and term papers soon due for all Rice students, Honor Code violations could soar. And plagiarism has historically been one of the most frequent violations of the Honor Code. Thresher reporter Jonathan Berk, a member of the Honor Council, outlined here what constitutes plagiarism, as defined and interpreted by the Rice Honor Council.

Plagiarism is probably the most vaguely defined part of the Honor Code. It covers anything from English papers to physics homework. Furthermore, work does not need to be plagiarized to be covered by this part of the Honor Code.

Plagiarism, under the code, is defined as "using another's ideas or words as one's own without proper credit." This covers any work submitted by the student; however, the code leaves the professor to determine the definition of "proper credit." For a paper this usually means a student needs to credit the professor's ideas, or ideas gained from productive discussion between students. For homework assignments and computer labs, this usually will allow students to work together but not to copy directly from each other. Because these courses are "open," it is the student's responsibility to check with the professor. Ignorance cannot constitute a plea.

The use of Cliff's Notes (or similar study guides), unless properly credited (using footnotes and including them in the bibliography), is a violation of the Honor Code. It is generally not a good idea to read the Cliff's Notes material as class notes. Students should also be very careful when discussing paper topics and coming up with ideas. Penalties for plagiarism violations can vary from having to rewrite a paper all the way to suspension. Usually a student will lose credit in the course if found guilty; however, every case has its own extenuating circumstances. Make a habit of checking with the professor.

Stokes, Wiener receive grants

continued from page 3

by Joan Hope

American Council of Learned Societies has awarded grants for scholarly research to History Professors Martin Wiener and Gale Stokes. These awards allow the recipient to take a semester off to conduct research and to write.

Dr. Wiener will use his award for work on his current book, Ideas on the Rehabilitation of Criminal Offenders in Britain from the late 18th Century to the Present. He received a Mellon Faculty Development Grant the same project and with the two grants will be able to spend both semesters in the 1982-83 school year. He will spend part of the summer and fall in England. Commented Wiener, "I am delighted that these grants will enable me to continue the research and begin writing the book."

Wiener also recently won the American Historical Association's Schuyler Prize for the best book on British history in the past five years. Stokes received his ACLS grant to continue work on a monograph entitled The Beginnings of the Serbian Radical Party. He researched the project through archives in Yugoslavia under a Fulbright-Hays grant in 1980. Stokes said, "I am delighted to have the opportunity to continue my studies through this fellowship.

First year for prize...

continued from page 1

Germany and Italy as those countries have many orchestras and music festivals as well as outstanding museums and libraries containing unique manuscript collections. While in Spain, Collins will be allowed to play some of the wind instruments kept there in a collection dating from the classical period.

Master Winningham is pleased with the Parish Fellowship Committee's choice. Said Winningham, "There were 21 applicants. Christie's exemplified the type of application we wanted to get. It showed imagination, it was well developed, it was developed in detail."

Added Winningham, "The money for the award was raised by the students and alumni of Wies College. During Dr. Parish's time at Wies as resident associate, he was always encouraging students to apply for Rhodes and Marshall Scholarships. Our award is in the spirit of this interest of his."

Collins plans to make good use of her award. Said Collins, "It is a tremendous opportunity. I am very glad to have it. It will provide me with the opportunity to do research on my subject."

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Learn how the Thresher works, inside and out.

The Rice Thresher, April 16, 1982, page 4

Registration guidelines clarified in more detail

To the editor:

B. Instructions for Completion of the Mark Sem Form

1. Use a soft lead pencil only, even if you must beg, borrow, or steal from an old lady. Main in route to Herman Hospital to receive her dialysis treatment.

2. Please handle the forms carefully (do not fold, etc). Quite a number of forms did not "scan" in because students crumpled them, spilled beer on them, used them for placemats, folded them into dice bombers, molested them, used them for t.p., wrote letters to their Congressman on them, even "spindled" them (whatever that means), or about anything else the your perversion can imagine. Machines lack a sense of humor. (When was the last time you cursed out a data processor enraptrated with Richard Pryor's lastest tape?) And the Registrar has only a limited supply. You remember Eco 211, don't you?

3. Print clearly the information requested at the top of the form.

4. Write your social security number thereon and indicated and then code it. GET THIS RIGHT (all caps, another method of getting your attention). (note the emphasis; if you expect to graduate by the end of the fall, Semester 1982, check the box under "advisor's signature." No, my fridehinged colleagues, do not place a check mark inside the box but place a check mark, with a soft lead pencil only, in the appropriate place.

5. Write your course numbers exactly as indicated and then code it. GET THIS RIGHT (all caps, another method of getting your attention). If you are taking a new course and you do not know it yet if you don't succeed, try, try, again. Bring it back with you next fall.

6. P.P.P.S. Good luck with finals, and have a good summer. Annlie.

Michele K. Gillespie
WRC '83

K. Travis
WRC '83

The Rice Thresher, April 16, 1982, page 4

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TexPIRG survey reveals B&G strengths, problems

by Ian Davidson

TexPIRG has compiled a study of Rice building and grounds maintenance which addresses the issues of services provided by B&G and its response time to reported problems. A sample of 353 responses were received from questionnaires distributed to seven of the eight residential colleges and TexPIRG feels that the study will be useful in "pointing out broad problem areas from the perspective of students."

According to the study, most of the respondents had requested B&G service on multiple occasions. On the average students requested B&G service 2.38 times. The types of problems which occurred most frequently were plumbing, air conditioning, heating, and electricity, which students reported to B&G. The study concluded, "The basic system is working well. There is bound to be some degree of error," said Boarnet, and stressed that the study is intended not as a condemnation of B&G but rather as a general diagnosis of problems from the students' standpoint. "A campus is a place to hide. We are concerned about students' safety and for that reason wish to put up a fence," Keller estimates the cost for enclosing the campus at $150,000 or more.

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The Rice Thresher, April 16, 1982, page 5

Teller advocates methanol... and the development of new sources. He cited U.S. coal reserves as a good source of energy but will last much longer, and he explained a new technique which may help overcome the problems in the use of coal, namely its dirty burning characteristics and transport difficulties. The new technique combines coal dust with methanol and uses a centrifuge to remove one-half of the sulfur content. The product may be burned in heavy oil burners and produced at a cost of twenty dollars a barrel.

Teller praised nuclear energy's record of safe use and blamed the Three Mile Island incident on human error rather than a reactor malfunction. He urged higher wages for reactor operators as a remedy to such mistakes. Teller asserted that the supply of nuclear fuel will never be a problem because there are many ways to produce the fuel. On the question of nuclear waste, which Teller refers to as nucleur "toxics," he stressed how much material could actually be re-used and that current methods of disposal are "good enough."

Teller described solar energy today as too expensive but indicated that less expensive solar cells are in the future.

Teller urged the exploitation of new ideas in energy development to help ease the nation through the envisioned critical period. "And if we run out of time, and if we turn to the inexhaustable resource of human ingenuity, then we can export any energy. We can help our allies. We can help third world nations. And then the occupation of the Persian Gulf... will not look as final."

Teller expressed fear that there is not enough time to develop the energy sources and that our only recourse may be to conserve, but he ended by branding himself an optimist. "An optimist is one who imagines that the future is uncertain. Today it is my duty to be an optimist, because if you imagine that the future is uncertain then you are apt to do something more.

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The Rice Thresher, April 16, 1982, page 5

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The Rice Thresher, April 16, 1982, page 5

NAVY OFFICERS GET RESPONSIBILITY FAST.
The biggest field in the study of American history in the twentieth years has been slavery. History professor John Boles has just finished a comprehensive overview of this scholarship, _Those Other Southerners: Blacks from Slavery to Sharecropping_, due out in 1983, from the University Press of Kentucky. Boles, an expert on the American South, is also the author of _The Great Revival, 1787-1805: Origins of the Southern Evangelical Mind, 1772-1796_ and _Religion in Antebellum Kentucky, (1976). In the following condensed interview, Boles discusses slavery scholarship and his forthcoming book.

Why has slavery been such a popular topic in American history?

Well, Southern history in general has received a disproportionate amount of really good scholarship in America, and it's probably safe to say that since the mid-fifties more good scholarship has gone into the study of American slavery than any other single topic in American history. There are a number of reasons for this. One very obvious thing is the Supreme Court decision of 1954, declaring segregated schools unconstitutional. Sometimes I think Americans have studied history assuming that there is a contemporary problem—that in order to understand how we got to where we are, one has to look at the past, and that somehow the past provides insight or answers or at least an understanding of a contemporary situation. And I think that many Americans after WWII, having fought Nazism, and believing very much in the proposition that all men are created equal. Increasingly in the late forties and fifties America became concerned that, in a sense, segregation was a kind of living lie to our basic principles. Why was it in the South, a region that's often considered where people are treated rather nicely, a region of gentility and good manners and so forth, there could be real racial violence and real harshness of feelings, sometimes camouflaged by the fact that individual whites and blacks were very friendly? And I think that the Supreme Court decision really brought it into people's minds—how to, in a sense, explain this dilemma, this contradiction.

In 1956, Kenneth Stampp, at the University of California at Berkeley, wrote a very important book called _The Peculiar Institution_ that laid out the inner workings of American slavery. That was the first sort of modern history of slavery that incorporated modern understandings of race. There was an old book in 1918 by U.B. Phillips, _American Negro Slavery_, that simply accepted the racist prescription that blacks were somehow permanent childlike race. And that, believe it or not, was the American textbook on slavery through WWII. So Kenneth Stampp, who was a liberal, essentially refuted Phillips' book. Then in 1959, a young graduate student at Columbia named Stanley Elkins said, "Look, we had the old book, U.B. Phillips saying slavery was basically good, and now we know from Kenneth Stampp that slavery was basically bad. We've settled that good-bad question. Now let's go on to ask that other question. What was slavery really like?" What effect did slavery have on the psychology, the personhood, of the black? To study that, he says, you've got to use comparative history and behavioral sciences and so forth. He wrote a really provocative book, _Slavery: A Problem in American Institutional and Intellectual Life_, that was a blockbuster of a book breathing in its boldness and its intellectual excitement. Now, I think he asked the right questions, but it turns out that the answers Elkins provided were on the whole wrong. He wrote, in a sense, a brilliant wrong book that started an avalanche in studies of American negro slavery.

Much of the work has been written to refute Elkins. Slavery has turned out to be not nearly as psychologically confusing, for example, as he wrote, and now we know about free blacks—there were a quarter of a million blacks in 1860 in the South that were not slaves but free. We know much more about urban slaves, about skilled slaves, about industrial slaves. We know much more about the sort of diversity on a plantation and about slave culture. The old view, up until the fifties, was that the whole brutal passage of enslaving Africans was so horrible that the whole African past was just erased from their minds. It was as if cultural amnesia had wiped out their past. Now we're seeing that in all kinds of ways, very subtle ways, African thought patterns, African behavior patterns, survived. People are studying not so much survival of individual words and traits, but a sort of underlying grammar, an underlying philosophical system about human behavior and how God and man and history interact and so forth. Even such things as body English, the role of music, and the role of religion. This African background blended with Anglo-American-European-Indian cultural styles and values, so that what really developed in the New World, beginning in the eighteenth century, is a new creation.

Another result of the 1960's scholarship was that up until then, most of the writing of slavery had used sources that were essentially white man's sources, account books and diaries and travel accounts by planters or travelers. You sort of got slavery as refracted through the white man's viewpoint. In the early 1970's, historians like John Blassingame's book, _The Slave Community_ (1972), made great use of a number of memoirs written by ex-slaves in the 1840's through 1870's. These are usually accounts of slaves who escaped to freedom and then wrote contemporary autobiographies. Also, in the 1930's, as the result of a WPA project in the Depression, a number of white writers and some blacks went out into the fields in the South and interviewed and slaves. These oral histories, there are about forty or fifty volumes—represent interviews of ex-slaves describing slavery from the black's viewpoint. These two sources became really available in the 1970's. Most historians have learned not only how to use comparative history and behavioral sciences as Elkins suggested, but they've begun to use the tools of ethnology and ethnomusicologists and sociologists and statistical techniques. They've learned how to use the computer to analyze census data much more effectively. So the result is a tremendous new body of scholarship that's been published since the 1950's.

What does your book do with these new sources?

The book covers pre-new world beginnings, the Civil War, and Reconstruction because I think that slavery should not end in 1860. Exactly how slavery comes unwound in the Civil War, I think we can tell a great deal about an institution by how it dies. And I think that also it's wrong to say slavery somehow ends in 1865, or 1863, because if you look at sharecropping, poverty, and the lack of civil rights and so forth that blacks are accorded after the Civil War.

My first two books were on black religion in the Old South. My second book, _Religion in Antebellum Kentucky_ (1976), had a chapter on black religiosity, and I got so interested in slave relations that I decided I'd do an entire book on it. And then as I started reading on slave narratives, I realized I needed to learn much more—how you know, ethno-history and the anthropological system, and so I had an NEH fellowship to go to Johns Hopkins for fifteen months to read with Sidney Mintz, who's a great anthropologist. And then the more I read, I realized the anthropological and comparative history and slavery about slave religion, I realized I had to learn about slave family and slave culture and slave society—it just got bigger and bigger and bigger. So in fact what started out to be a book on slave religion ended up being a book on all of slavery.
Tony Berlant: Recent Work
Contemporary Arts Museum Perspectives Gallery
Through May 1

Tony Berlant will take you back to the days of your childhood. That is, if you like him. If you don’t like him, you’ll think that he’s just being childish.

Berlant’s work is physically composed mostly of “found” tin—scrap of tin that he finds from cast-off signs, trays, frames, and miscellaneous containers. He hammers these pieces of tin onto wood, and sometimes incorporates other materials into his art—like 19th century oil paintings, seashells, or wooden sewing hobbins. Often the frames he picks to put around his tin collages are much more interesting than the collages themselves.

The bizarre frames he uses are also “found” items, and their peculiar shapes influence what he puts inside of them. One of these frames is made of wooden sewing hobbins, laquered and glued together, and the tin picture inside is a loose portrait of a woman sewing. The work is called French Seamstress. Other frames he uses range from baroque to art deco to handmade heavy wooden frames to rococo. Whether the frames enhance the picture inside, complement it, or blatantly contradict it, they are an important part of Berlant’s total concept. Berlant’s concern in his work is not just to balance form and style (as any artist’s concern), but also with the chance quality of art. What he can make is a result less of his own creativity than of what he can find. Thus the element of luck becomes highly important in all his works, and even the uglier of his frames and scraps of tin are endowed with a certain charm.

The latest work of Berlant’s in the show is a series of unsigned, nineteenth century oil paintings (all very romantic and rather sombre), which he surrounds with elaborate, layered tin frames, often three or four times as big as the painting themselves. These frames seem to have very little to do with the subjects of the paintings. One, The Mayor (1982), is a dark picture of a sadly pensive girl, and the tin frame is a brightly cheerful distortion of the spectrum across four layers of frame.

Berlant’s older work in the show displays a greater sense of continuity between picture and frame, even to such an extent that to make a distinction between ‘frame’ and ‘picture’ is useless. One work, French Water (1979), is a collage of tin surrounded by a French rococo frame overlaid with tin. The way Berlant has physically tied the frame and the picture together is repeated in his colors and the movement of the forms from inside to outside. Somehow, the whole thing—composed as it is of scraps of tin, nails, and a cast-off frame—looks like a Monet. Another piece (Sunbonnet, 1969) combines a bloxcky, slanted wooden frame and a brightly colored geometric painting to make a kachina face. Kuchinas, miraculous personifications of holy spirits for some Southwest Indian tribes, bridge the cultural gap between children’s easy belief in unseen powers and adult’s need to believe in the same, but their inability to do so. These kuchinas, like all of Berlant’s work, suggest an order that combines childish delight with a more mature core for details.

In addition to these paintings, the CAM show contains a dozen of Berlant’s tin cubes, sitting on the floor around the exhibit. These cubes are collages of pictures and colors, but whatever order one makes each collage must be clear only to Berlant. They remind me of a set of building blocks from Switzerland I once had. They had beautiful, intricately miniature pictures, with all the captions written in an unknown language. In addition to the cubes, the show contains two sets of doors (and doorways) in a mosaic pattern—magnificent portals leading to nowhere—and a series of five miniature, one-room houses. Like the doors that lead nowhere, these houses have nothing in them but thickly painted sheets.

Berlant’s art is peculiar—both strange and uniquely his own. His work hangs on chance and luck and a different view of the underlying powers and orders that hold things together. His work is interesting and amusing, but whether it means anything...

—Deborah Knutt

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HGO & A spectacular Showboat
Showboat
Houston Grand Opera
June 10-20

HGO’s production of Showboat premieres June 10 with 11 performances running through June 20. The show will then go on tour to Los Angeles, San Francisco, San Diego, Seattle, Denver, Chicago, Washington, and Boston.

Showboat was written by Jerome Kern and Oscar Hammerstein II in 1927 and since then many modifications have been made. The HGO production is an attempt to restore the original version as closely as possible according to HGO General Director David Gockley and Music Director John DeMain. The production will be directed by Michael Kahn and will star Donald O’Connor as Cap’n Andy, Assistant Director and choreographer will be Dorothy Frank Danner, and Herbert Senn and Helen Pond will design the sets.

The production is sponsored by Citibank/Citicorp which has donated a $150,000 grant for the project, one of the largest special project grants ever given to a Houston performing arts group by any non-Houston headquartered national corporation.

—Joan Hope
Films

The Festival hosts foreign flicks

Some 37 recent releases from 12 countries will be featured at the Houston International Film Festival April 20-25 at the Greenway 3 Theatres. Australian director Bruce Beresford (Breaker Morant) will open his new film, Peggy Sue, in American opening night and April 20 Scottish director Bill Forsyth (That Sinking Feeling) will bring his new release Gregory's Girl April 23 (7 p.m.).

Other films of note:
Circle of Desire — A German film directed by Volker Schlondorff (The Tin Drum) about a foreign correspondent in Lebanon. April 21 at 5 p.m. and April 23 at 9:15 p.m.
Das Boot — Highly-acclaimed German film by Wolfgang Petersen following the lives of 42 recruits on a German U-boat in World War II. April 25 at 9:15 p.m.

Ticket to Heaven — Canadian film by R.L. Thomas concerning the methods of indoctrination and brainwashing in a religious cult. April 21 at 9:15 p.m. and April 25 at 5 p.m.
Divas — Jean-Jacques Beineix's film of an opera star, a young man who pirates a tape of her, and a crime syndicate. Winner of four French Academy awards. April 22 at 5 p.m. and April 24 at 9:15 p.m.

Siberia — A Russian epic of two families in Siberia and the Russian Revolution. Winner of the special jury prize, Cannes Film Festival. April 22 at 7 p.m.

Albums

The Name of This Band is Talking Heads Sire Records

The thought of a live album or a greatest hits album by the band with the reputation for being the most innovative in rock is enough to cause many of their fans to shudder. Interestingly, the latest release from the Talking Heads is a live album and a greatest hits collection; however, the music on this album will give their fans absolutely no reason at all to cry "selloff."

The first record of the two-record set contains live performances from the period when the Talking Heads toured as a simple four-piece band, and includes mostly songs from Talking Heads '77 and More Songs About Buildings and Food. The second record contains recordings from the concerts where they toured with a larger group of backup musicians and is made up primarily of songs from Remain in Light and the African-influenced portions of Fear of Music. In some ways, however, listening to many of the songs is like listening to completely new songs, as the arrangements are different on nearly every one.

Somewhat ironically, they make the greatest departures on their most familiar songs, such as "Take Me to the River," "Air," and "I Zimbra." And, as icing on the cake, they include two fine unreleased songs, "A Clean Break" and "Building on Fire."

Unlike many collections, this album makes a fine choice if you only want to have one Talking Heads record while still being a worthwhile purchase for the long-time fan.

...Another Grey Area Graham Parker Arista Records

Graham Parker has come up with a wholly accessible and wholly successful rock album. His latest release Another Grey Area is that all too infrequent record that combines all the elements that give rock its vitality while still managing to sound fresh and novel.

Musically, the songs consist of a tight mainstream sound with few frills or gimmicks, thus drawing from rhythm and blues in that respect. While it is somewhat disheartening not to hear Parker accompanied by The Rumour, the musicians on this album provide a sound that is visceral without being monotonous. Nicky Hopkins' piano is especially effective.

Lyrically, the songs are equally as strong. Parker maintains his defiant vocal style, which while adding to the punch behind the music, serves to make his lyrics difficult to decipher. However, upon careful listening, the listener finds songwriting which carries real compassion and sensitivity, and comes as close to capturing real human emotion as anything in rock. Parker has already shown his effectiveness in writing about personal relationships.

Many bands should take a lesson from Graham Parker—rock does not have to be made carelessly to be lively and enjoyable.

...—Bill Bonner

The Rice Thresher, April 16, 1982, page 8
This Week/ by Eden Harrington

Museums

**Miro In America.** This is the first major exhibition fully documenting Spanish artist Joan Miro's extensive impact on American art. It will be on view at the Houston Museum of Fine Arts from April 21 through June 27. Sponsored by Texas Commerce Bancshares, United Energy Resources, and Gerald D. Hines Interests, the exhibition coincides with the dedication of *Personage and Birds*, a fifty-five foot public sculpture by Miro to be installed in the new United Energy Plaza in downtown Houston.

Robert Graham's Torso X (1976-77)

Robert Graham: Bronze Figures 1971-81. This show features 21 bronze sculptures by this leading American realist artist. Representing the full range of Graham's work in the medium, the exhibition opens at the Museum of Fine Arts, Houston on April 17, and continues through June 6 in Blaffer, Hirsch and Sterling Galleries. Graham's statues are a mixture of the real, the classical, and the surreal. The show was organized by Graham W. J. Beal, Chief Curator at the Walker Art Center in Minneapolis.

Joan Miro comes to the MFA April 21

Music

**Rice Concert Band and Rice Jazz Ensemble.** These two Rice groups join together in a free concert, with guest soloists Larry Stelzer on the tenor sax, and Kit Reid on the trumpet. Humman Hall, April 22, 8 p.m., free.

University of St. Thomas Department of Music. The UST presents a guest recital of American Music featuring the premiere of a work by Rice's own Paul Cooper. Sunday, April 18, 8 p.m., Cullen Hall, 4000 block of Mt. Vernon, between Richmond and West Alabama. Admission is free. For more information, call the UST Department of Music at 522-7911.

Films

**Howling.** Next full moon, remember: you can't blame it all on special effects. But the effects are indeed special in these werewolf thrillers that use space-age technology for the transformations. A TV anchor-woman is the on-camera victim in *Howling.* At River Oaks Theatre, April 21, at 7:30 p.m.

Graduation weekend commences at the Shamrock Hilton.

In honor of the graduating Rice students, the Shamrock Hilton is offering special graduation weekend rates, good only from May 6 thru May 10. Just down the street from the campus, your family will enjoy resort-like facilities, yet still be close to you. The Shamrock's tennis center and world's largest hotel swimming pool are a delight for exercise and relaxation. And our dining facilities, which include exotic Trader Vic's and the refreshing Terrace Restaurant, are a diner's paradise. For added convenience, the Shamrock's airport bus terminal is right across the street, and provides direct service to both airports.

Special weekend rates from May 6 thru May 10 are:

- **Single Room—$47.00 per night**
- **Double room—$57.00 per night**
- **Parlor with one bedroom—$100 per night**
- **Parlor with two bedrooms—$150 per night**

To get these special graduation weekend rates, you must make your reservations by May 2. Children stay free in the same room as their parents. Call now for your reservations at 668-9211 and ask for the graduation weekend special.

The Rice Thresher, April 16, 1982, page 9
The Rice men's tennis team turned its fortunes around in fine fashion last week, trouncing foes Houston and Baylor for the Owls' first Southwest Conference conquest of the year.

The first match replayed the Owls' 8-1 fall dismantling of the Cougars. Number one singles player Don Tomasco lost the only match, to Steve Couch 6-3, 4-6, 6-4. The rest of the singles competitors polished off opponents in straight sets. Thus Rice wrapped up the match even before doubles play.

Particularly impressive were number one Tres Cushing, a 6-3, 6-0 victor over Mike Livshitz and number three John Albert, dusted off Eric Eitzen 6-0, 6-2.

In the doubles competition, the Owls made some taken sweeps at victory but the Owls came away with the win in hand. The pair of Livshitz and Couch grabbed the first set from Cushing and Tomasco 6-3, 6-7, 6-1, while the duo of Albert-Fred Gradin won by default.

This match marked the first SWC win for Rice over UH in several years. The Cougars are in a rebuilding year, without former star Duke Odizor and with a new coach.

"UH was a good performance," commented Rice coach Larry Turville. "We expected to win; it was just a question of how badly we would beat them.

The win at Baylor was also not unexpected; the Bears have no scholarship tennis players. The Owls' 9-0 victory was nevertheless impressive. All of Rice's singles victories came in straight sets, with the Bears offering little resistance. Albert came out a 6-1, 6-1 winner over Douglas Mackinnon while number four Smith downed a hapless Toby Ando 6-0, 6-0. Number five Anderson won a 6-1, 6-1 victory over Lance Ravengier. In doubles play the Owls continued their straight-set format.

Albert and Gradin worked the quickest with a 6-1, 6-1 thumping of Craig Frazer and Ravengier. Cushing continues to dominates the limelight, both in singles, where he now sports a 14-6 record, and in doubles with Tomasco. The Cushing-Tomasco pair certainly did nothing to hurt its chances to make the nationals with two victories against UH and Baylor.

Albert has shored up his game of late and has reeled off five straight victories to boost his record to 6-9.

With an April 10 match against Pan American randomized out, the UH and Baylor matches were the final tune-up before tomorrow's match with Texas A&M, ranked eighteenth nationally. "A&M is not that far ahead of us," says Turville. "On paper, they're a stronger team, but if our guys get up for it, they could be in for a surprise. A win over A&M would make our season look a whole lot better." The Owls hold a current overall record of 6-13.

MEN'S TRACK

by Jeanne Cooper

Inclement weather once again abbreviated the Owls' track schedule when rain cut short a triangular meet with Houston and Texas A&M at Robertson Stadium last Saturday. The meet ran for five events before its halt.

The 400-meter relay team of John Bell, Eiliston Stinson, Terry Jones and Vince Courville won its event with a time of 40.42, slightly more than a half-second off the team's record, but good enough to overcome the world-class swift Houston team by 0.8 seconds.

As anchormen, Courville and UH's star Stanley Floyd received the stick almost simultaneously head-on competition in the stretch, making the win all the more exciting. In addition, Bell, normally the Owls' star hurdler, was only sipping for injured regular Sherman Hall.

"He did a helluva job," commented head coach Steve Straub. "He may have better leg speed than we thought. He showed me some things out there. The UH guy didn't gain anything on him."

Houston currently edges out Rice for top Southwest Conference performance in the 400 relay with a time of 39.01. Rice team manager Bill Demchenko attributed the slower times in the UH meet to the bad conditions, commenting, "The track was wet, so everyone was cautious." Straub disagreed slightly: "I don't think they were being cautious; it was just windy. The wind was probably 15-20 miles per hour.

In the 3,000-meter steeplechase, sophomore William Moore took first with a time of 9:17.7, while freshman Greg Johnson placed third in 9:47.3. "William ran fair," commented Straub. "Greg was kind of tired."

Nevertheless, Straub noted that the second-place finisher, Kyle Wright of UH, was "one of the top guys in the nation last year." Texas's Sam Morin holds the season's best time in the event, 8:35.1.

The rest of meet competition consisted of three field events in which the Owls had no entrants.

The rain-shortened meet followed the cancellation of the Rice Quadrangular this week before, also due to bad weather. "It would have done us good to run," said Straub, "but the fact that we didn't will make some of the guys psychologically more ready to run.

Rice begins competition today, hopefully under better conditions, at the Baylor Invitational in Waco. Straub predicts the Owl relays will be running best, in particular the sprint relay and the 880, in which Bell will continue to substitute for Hall.

In the individual events, Straub expects freshman miler Gawain Guy to run a "quality mile," which translates the unbeaten Guy as qualifying for nationals. Although he has yet to lose a race in the 1,500 meters, Guy failed to make the top four in a recent compilation of the SWC's top outdoor performances this season. Teammate Francisco Melendez holds the third spot with a 3:47.3, which is taken by Don Speranza of Houston with a 3:46.47.

"He (Gawain) is capable of running better," said Straub. "I have no doubt in my mind that he'll be running a 3:44 soon."

Straub continued, "I'm not worried about him qualifying. He's got a while—I'm planning on running them until the end of June.

Straub also figures pole vaulter Paul Bratfols to shine in the meet. Bratfols leads outdoor SWC competition with a vault of 17-2 3/4.

Vince Courville (top) reigns king over subjects (middle, l-r) Terry Jones, Eiliston Stinson, (bottom, l-r) Sherman Hall and John Bell. —M. Gludu
Ferdinand bullish in field, Wrights fly high at San Jac

by Jeanne Cooper

The Rice women's track team had a field day last Saturday in a University of Houston triangular meet—nearly all of the track events were rained out. Rice, Houston and Texas Southern were joined by Stephen F. Austin in a seven-team field.

Lisa Ferdinand—M. Ogolu

completed seven events before the meet was stopped.

The Wednesday before the meet, Lisa Ferdinand dominated the meet, taking second in the javelin with a throw of 121-9, and third in the high jump with a personal best of 5-8. Jodi Radziewicz returned to long jump competition with a 174-in lap.

Denise Weeden and Patricia Hayes scored in their first outdoor outings of the year, placing second and third respectively in the 3,000 meters. Coming off injuries, the two went the distance in 19:03.4 and 19:08. "It was the significant point of the meet," said head coach Victor Lopez.

The Owls missed a chance to compete against UH's tough 400-meter relay, as freshman member Laura J. Wright was out with shin splints.

The Wednesday before the meet Rice took second in the San Jacinto Invitational behind Stephen F. Austin in a seven-team field. Dina Lewis lived up to her potential in the 3,000 meters, winning in 10:04.2 to set a Rice record and qualify for AIAW Division II nationals.

"She was at ease, she was effortless during the race," commented Lopez. "She could have even run much faster than she did."

Laura J. Wright swept the 100 and 200 meters, taking the events in personal best times of 11.87 and 24.98. The 400-meter relay of Susan Conte, Laura J., Alecia Abraham and Laura E. Wright earned first with their combined time of 46.1. The 1600-meter relay of Holly Ackley, Abraham, Lisa Myers and Laura E. also came in first, running a season-best time of 3:52.2. Abraham and Ackley, whom Lopez says has improved greatly, also made waves in the 400-meter dash, with Abraham winning in 58.5 and Ackley taking third in 59.1. Abraham holds the team's season-best time in the 400, 57.7.

The team begins competition today in Waco at the Baylor Invitational with a field of twelve.

Lopez expects the Owls' fastest times to come in the relays, team standouts Laura E. and Laura J. Wright may run nothing but relays. Laura J., who has been running on grass this week to nurse her shin splints, is scheduled for the 100 but may scratch. Her team rival Conte has also been "a little sore," according to Lopez.

Radziewicz and Abraham will participate for the first time in a while in the 400 hurdles, while Lopez considers Weeden and Hayes' competing in the 3,000 in Waco as "merely a test." In the push for more Owls at nationals, Lopez hopes to see Martha Crandall qualified in the 3,000 and Lewis in the high jump.

In the field events, Ferdinand should be strong in the javelin and high jump again. "If all her season-best time of 46.1. The 1600-meter relay of Holly Ackley, Abraham, Lisa Myers and Laura E. also came in first, running a season-best time of 3:52.2. Abraham and Ackley, whom Lopez says has improved greatly, also made waves in the 400-meter dash, with Abraham winning in 58.5 and Ackley taking third in 59.1. Abraham holds the team's season-best time in the 400, 57.7.

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TENNIS

Owls edge UH, vie for TAIAW title

by Donald Buckholt

The Rice women's tennis team was involved in light action during the past week while team members prepared for this weekend's Texas AIAW championships at Texas Christian in Fort Worth. Last Wednesday, the Owls tangled with the University of Houston at Jake Hess Courts. Rice ran up a 4-3 lead in the contest was called due to darkness.

Number one player Tracie Blumentritt suffered a slump about halfway through the season, but her game has turned around well as she enters the state championships. She racked up another win against UH's Margaret Redfern in a three-set duel.

Susan Rudd filled the number two singles slot in typically consistent fashion, beating Joy Tacon of the Cougars. Eileen Curreri, the number four player for Rice, recorded a 6-3, 6-3 win against Kathy Tirell of Houston, while Wanna Hadnott picked up the fourth win for Rice in the number six singles.

Houston managed to capture two of the six singles matches. The number three player for Rice, Tamara Ray, and number five player Karen Garman both dropped their matches in straight sets.

Only one of the doubles matches could be completed before the match was called. Garman and Hadington of Rice lost in two sets in that doubles match. The other two doubles contests will be held next Wednesday at UH.

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The Rice Thresher, April 16, 1982, page 11
Rice bounced twice by Baylor, hopes dim for tourney bid

by Donald Buckholt

Rice pushed its record to 29-21 with a 7-1, 12 inning sweep of Stephen F. Austin Wednesday at Cameron Field. The Owls are five wins away from the school record for wins in a season with eight games remaining.

Baylor, however, took two of three games from Rice in Waco last weekend, diminishing hopes for a finish in the top four in the Southwest Conference. The top four teams qualify for the SWC postseason tournament, but Rice is 4-1/2 games behind fourth-place Texas Tech with only six conference games to go.

Rice 7-12, Stephen F. Austin 1-3

Owls batters had a field day against the Lumberjack pitching staff, especially left fielder Scott Johnson, who was six for eight against the Lumberjack pitching staff. Left fielder Scott Johnson, who was six for eight. Hopeful in the top four in the Southwest Conference. The top four teams qualify for the SWC postseason tournament, but Rice is 4-1/2 games behind fourth-place Texas Tech with only six conference games to go.

Rice catcher Mark Forrister blocks the plate waiting for the throw in the first game against Stephen F. Austin Tuesday.

Rice pitcher Mark Forrister blocks the plate waiting for the throw in the first game against Stephen F. Austin Tuesday. — S. Baker

and right-hander Pavlas kept the lid on SFA the rest of the way. Rice lost 3-0 in the second game, led by Johnson's three-run homer which sparked a four-run fourth. SFA also lost coach Darwin Crawford, who was ejected by umpire Howard Hansen after protesting a call at first. Rice was up 8-0 after the fourth, but the shutout was broken with two outs in the seventh on a single by Horn, who was gunned down trying for a double to end the game.

Rice 3-4, Lamar 6-0

Tuesday Rice and Lamar split two at Crump Field in Tuscaloosa, Ala. Lamar scored two runs in the fourth inning on a double by John Devine, who was later caught trying for a double, giving his team a third-inning lead.

Rice rallied in the top of the sixth, adding three runs. Mike Horn crossed the plate with what appeared to be the tying run, but he missed third base, and the successful appeal played ended the Owl threat. Two insurance runs in Baylor's half of the sixth cemented the loss for Rice.

Rice again fell behind early in the second game, as four runs in the second and one in the third knocked out starter Spivey, 4-5. Horn helped the Owls jump back in the game with a grand slam in the fifth, cutting the margin to 5-4.

The Bears had the hot bats in this context, though, and five Rice hurlers took the brunt of their attack. Baylor's Bruce Johnson had three doubles for three RBIs in the second game. Three runs in the fifth answered Horn's blast, followed by three more in the seventh to turn the game into a rout. Baylor held the tying run, but he missed third base, and the successful appeal played ended the Owl threat. Two insurance runs in Baylor's half of the sixth cemented the loss for Rice.

Rice 14, Baylor 11

Rice won a wild 10-inning affair to open the Baylor series last Friday. The lead scoreless through the game, but a four-run eighth and ninth runs gave the Owls the 1-0 victory.

Devine was relieved in the sixth by Devine, who was six for eight against the Lumberjack pitching staff. Left fielder Scott Johnson, who was six for eight. Hopeful in the top four in the Southwest Conference. The top four teams qualify for the SWC postseason tournament, but Rice is 4-1/2 games behind fourth-place Texas Tech with only six conference games to go.

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Devine immediately got in trouble in the ninth and yielded to game on a controversial play after a dropped third strike. Henderson scored from second on the play, but the Owls claimed he kicked the ball to prevent a play at the plate. Rice coach David Hall protested the game after Henderson's run was allowed, but the point became moot when Rice scored four runs in the top of the tenth. The Owls combined two hits and two walks with two errors from the unserved Baylor pitchers. Spivey, 4-4, held the lead this time, although he did surrender one run.

Rice 10-18, North Texas 2-1

The second doubleheader in two days between Rice and North Texas State resulted in another sweep for Rice, but the margins last Tuesday were even larger in favor of the Owls. Horn provided the power for Rice with a homer in each half of the twinni.

Doug Watson went the distance in the first game to run his record to 4-1. Rice stormed to an 8-0 lead in the first three innings, and they only needed eight hits for their ten runs. NTU fielded like the non-scholarship team they are, being charged with five errors in the first game in addition to four miscues in the second.

Baylor 3-4, Rice 2-0, was the starter and winner for Rice. Rice scored six runs in the first inning on a controversial play after a dropped third strike. Henderson scored from second on the play, but the Owls claimed he kicked the ball to prevent a play at the plate. Rice coach David Hall protested the game after Henderson's run was allowed, but the point became moot when Rice scored four runs in the top of the tenth. The Owls combined two hits and two walks with two errors from the unserved Baylor pitchers. Spivey, 4-4, held the lead this time, although he did surrender one run.

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Tourneys showcase Pierce's talents

by Dave Chilton

In his final performances as a collegiate athlete, senior hoosier Ricky Pierce showed the nation what Rice fans have known all year—that he is indeed one of the very finest senior basketball players in the country.

Pierce's first showcase was the 11th Annual Pizza Hut Basketball Classic in Las Vegas on April 3. Unlike the other competitors, Pierce was unable to attend the pre-game practice session to familiarize himself with his teammates. Despite the handicap, Pierce still played a pivotal role for the West team of Oregon State's Ralph Miller.

Pitted against SWC foes Terry Teagle and Scott Hastings on the East team of Joe B. Hall of Kentucky, Pierce started at a forward spot for the West squad. Down 50-40 at half, the West team staged a major second-half comeback, aided greatly by Pierce's 10 second-half points, to win the contest 102-88. Pierce finished with 12 points and a team-high six rebounds.

The senior star then traveled to Hawaii to display his roundball skills in the Aloha Classic on Thursday, Friday and Saturday April 8, 9 and 10.

Ricky Pierce —M. Gladu
Playing with practice this time,
Pierce impressed even more. With Hastings and Teagle as teammates, Pierce played on the South squad for the three-game event. He once again distinguished himself in a comeback effort, this time in the final game. The South rose to overcome a 15-point halftime deficit to lose by only five, 95-90, to the Midwest squad.

Pierce's 22 points led the comeback for the South and helped earn him a spot on the all-Tournament team, no small achievement as the Aloha Classic attracted every top senior in the nation, with the exception of Georgetown's Eric Floyd.

Ruggers wrap up season

by Hobey Davies

The Rice rugby club closed out its season in the First Annual Astrodome Seven-A-Side Rugby Tournament last weekend. Rice emerged with a 1-3 record against the 12-team field from Texas and Canada.

The Owls dropped the first match to the Old Boys RFC 16-0. Rice then rebounded to defeat the Baylor Strikers 14-6. Pat Hughes, Ado von Rensburg and Dave Schafer scored tries for Rice, while Stefano Constantin turned in a strong performance at scrum half. Schafer also added a conversion kick for the Owls.

Rice then fell to the Aussies RFC in a 30-0 rout. In the final game of the tournament, Rice held a tenacious lead before falling to Old Tin Can RFC 13-9. Rice was led by scrum half Alan Rogers, who kicked a field goal and a conversion.

If you're a senior and have the promise of a $10,000 career-oriented job, American Express would like to offer you the American Express Card. What are we? Crazy? No, confident. Confident of your future. But even more than that. We're confident of you now. And we're proving it. A $10,000 job promise. That's it. No strings. No gimmicks. And this offer is even good for 12 months after you graduate.

But why should you get the American Express Card now? If you're planning a trip across country or around the world, the American Express Card is a real help. Get plane tickets with it. Then use it for hotels and restaurants all over the world. And, if you should need any help while you're away, just go to any American Express Travel Service Office wherever you are—and they'll help out.

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So call 800-528-8000 for a Special Student Application or look for one at your college bookstore or on campus bulletin boards. The American Express Card. Don't leave school without it.
IN THE COLLEGES

BAKER
Bill Bonner
There will be a party tonight at 9 p.m. in the cloisters in front of the old wing of Baker. Beer, wine, punch and soft drinks will be served at this last chance to party before the end of the semester.

LOVETT
Albert Throckmorton
College Night is tonight with a 6:30 champagne reception and dinner at 7. Lovett presents the Bond film The Spy Who Loved Me Saturday, April 17 at Chem Lec at 7, 9:20 and 11:45 p.m. Admission is one dollar.

HANSZEN
Martin Zacarias
The B&P talent show will be this Friday starting sometime after dinner. Chile and beer will be served. Hanszen's Tower Party will be this Saturday beginning about 9:00. Come drink and drown to an embarrassment of liquor in the new tower.

AT THE WORLD'S HEDGE/by Richard Dees

continued from page 2

ground on which the complaint can be based—namely, that opinions should not be suppressed. Nevertheless, because they can not complain is no reason that such people can be suppressed by those of us who do believe in tolerance. My point here is not to shock anyone with surprising arguments about the nature of tolerance. For the most part, tolerance is accepted in the United States as a more or less fundamental liberty. The point is that if we do indeed accept tolerance as a principle, then discussions must always open. There can never be final solutions, only a temporary, working solutions. And the principle applies whether the persons involved are members of the Moral Majority, adherents of the Communist Manifesto, or Ronald Reagan. If we believe in the individual and in tolerance, then we just have to put up with those we don't like.

Who are the Lutherans?

Lutherans trust in Jesus Christ as God and Savior. The name comes from a great leader, scholar, and theologian, Martin Luther.

Through years of spiritual struggle, after long hours of prayer and searching Bible study, Luther concluded that the truth spoken by Christ had been tragically distorted during the centuries.

Luther's concern that pure New Testament truth should again be known gained wide attention when he nailed 95 theses or statements for debate to a church door in the university town of Wittenberg, Germany, on October 31, 1517.

Within twenty years Luther's rediscovery of New Testament Christianity had set hearts aflame throughout the western world. His unveiling of long forgotten Christian truth was accepted across most of northern Europe.

Today around the world Lutherans number millions of people of every race and language on every continent and island.

Largest of all Protestant churches with over seventy million adherents, the Lutheran Church continues to proclaim to all persons that Christ is the Way, the Truth and the Life.

Are you without a church home? Then you are invited into our fellowship. Are you a Lutheran? You may wish to refresh your awareness and appreciation of the faith.

CHRIST THE LUTHERAN CHURCH

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Church School: 9:30
235 Rice Blvd.  523-2864

The Rice Thresher, April 16, 1982, page 14
the balkans and the falklands... nowhere but world war i and world war iii...misclass!

Found — A French-English dictionary in Rayzor a while ago. (If lucky for you, whoever you are) I'm lazy and am only just reporting it. However, you are lucky that I don't speak French and don't ever want to — otherwise I might have kept it. If you want it back, just call Scott at 526-4547 and describe it, mon crieur.

Summer housing for 3 with 1 space for next school year. Ten minutes north of campus, $150/month plus elec. & phone. Contact Bill Brey, Tom Evans, or William Watson at KTRU or 522-6280.

Found — Gold Men's Watch near tennis courts. Describe and it's yours. 526-2351.

For sale: Top-of-the-line ceiling fan with light fixture, never been used. To sell quick to buy a plane ticket. $80. Call afternoons — Ed or Margaret. 527-0619 or 661-9224.

Get bumped? I'm looking for a female roommate for next fall. I don't have an apt. picked out or look for one. 526-5702.

Riders wanted to NYC. Leaving May 22. Call Diane 660-9052 evenings.

Does anyone know how I broke my toe at Casino Party 1982? I really would be interested in knowing. — J.F.

The Spirit of the Quad I hoped it would last. But the smile and the nod they were gone so fast. — Ed or Margaret. 527-0619 or 661-9224.

The Norwegian Fox, Despite your shyness, your Kiss is still on my list.

Will rent you a Fuuck Up for only $89. If interested contact Conrad at 526-3365.

For sale: 24" Motobecane 10-speed $80. Call 522-3490.

"Each one writes in her own style..." (O.E.L., after the Feast)

You don't write Reggae, you experience it. — Music 117

If Leonard Nimoy disappears, who will go in search of him?

— Marini's

Let me be your freaky behavior. "Keep Diggin'"

Player

MEMO

To: Joyce Rubash

3/29

You really must do something about the food here. I just dined on "Roast Turkey" (aka "Hydraulic Turky"), actually managing to force down a whole piece. The only thing more amazing than the symmetrical roundness of the slices was the incredible rate at which they dissipated heat. I can hardly wait for "Hydraulic Ham" tomorrow night.

Seriously, though, and simply put, so that you cannot mistake my meaning, The Food Here Sucks.

Dr. Brady, is a "co-penetrator" just as guilty as a co-perpetrator??

Rice women are a natural high. Player

AGP: I am only a graduate student.

—Sometime between 1000 BC and 3/26/82

AGP: Now I can only help a graduate student.

3/26/82, after dissertation defense

Let's face it ladies, the way to a man's heart is not through his stomach — physical contact is the way to go.

Overhead in 7th floor Brown

Order your bound volume of this year's Thresher (Vol. 69) now. $18 for Thresher staff, $28 for others.

Send check to Thresher Office, c/o Brent Wilkey.

Boogie Waldron's Portrait of the murderer was too stupendous in MacBeth that he is a cinch for next year's lead in King Learer.

— Jinx

Although ignorant of ev'y fact, Rotund Pat out of hatred did act. She was wasting her time, For there had been no crime, but of bitchiness she's always smacked.

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7:30. Media  Center.
Saturday, April  twenty-fourth
10. Media Center.
7:30. Media  Center.
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7:30. Media  Center.
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Hi. Are you planning on living out of the California Bay area this summer? I am, and I'm looking for a roommate. (If I end up with a roommate, I'll probably be able to sublease my room.)

For sale: JC Penny compact stereo. 2 yrs old. AM-FM receiver, 8-track, cassette player and turntable. $25. Call Sarah at 522-7239.

Furnished room for rent for summer. Near campus. 252-1581 or x2626. J.A. Ward, English Department.


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