Colleges to solicit endowment funds from alumni

by Robert Morrison

University President Norman Hackerman and the Board of Governors approved a plan last week which allows the residential colleges to assist in soliciting donations from recent alumni. The colleges will receive some of the money raised in return. The funds will be given to the colleges either to use for projects of potential benefit to the students or to be placed into individual college endowments, at the discretion of the various college governments.

A subcommittee of the Committee of Masters, Co-Masters and Presidents, which included Wiess Master Geoff Winningham, Brown Master Franz Brotzen, Lovett President Russ Coleman, Baker President Chuck Fox, and Sid Rich President Al Hirschberg, developed the experimental program in collaboration with the Development Office and submitted it to Hackerman in late February. Hirschberg, who chaired the subcommittee, feels this program "could be the biggest thing to hit the college system since it was created. This is an opportunity for us to expand the college system into what I think it was really designed for originally, which is to play more of an educational role. This will allow money for a real speakers series, scholars-in-residence, and real cultural events."

Under the new plan, the colleges will aid the Development Office in contacting alumni from the five most recent classes to urge contribution toward the Annual Fund, which is to be spent by the University in the subsequent year. Any money received from these five classes above a base figure will be distributed to the colleges on a percentage basis according to the amount raised by each college. The base figure will be determined each year according to the projections. The initial figure to be set will equal the amount given this year.

INSIDE:

- The agony and the ecstasy of the Beer-Bike races, as told in photos, pp. 6-9.

Music school receives endowed professorship

Cooper named to Autrey Chair

by Joan Hope

Music Professor Paul Cooper will be the first holder of the Lynette S. Autrey Professorship in Music. He was appointed effective July 1, 1982.

University President Norman Hackerman stated, "The creation of this endowed chair will help strengthen the growing confidence of the Shepherd School in its own important mission within the Rice community and its broadening outreach potential beyond the campus."

"Said Cooper, "I am enormously grateful and terribly flattered by the honor. I think that the goals which I set forth in my letter to the president remained unchanged, to be the best composer that I can and to serve the Shepherd School with all diligence."

Cooper received his degrees from the University of Southern California and studied for a year at the Sorbonne in Paris under Nadia Doulanger. He taught at the University of Michigan at Ann Arbor for 13 years and the Detroit College Conservatory of Music for six years before coming to Rice in 1974.

Cooper has 45 compositions listed in his latest catalogue and has received many awards including an American Academy of Arts and Letters Award and Citation, two Guggenheim Fellowships and one Fullbright Fellowship. Besides teaching composition, Cooper will teach 20th Century Music History and Pedagogy Theory in the fall and Music of Stravinsky next spring.

Said Shepherd School Dean Larry J. Livingstone, "From a philosophical standpoint, the process of creation is the genesis from which all art must flow. For the Shepherd School to award its initial endowed chair to a composer is a revalidation of what we are all here to do, that is, to promote the highest level generation of musical art."

The Shepherd School professorship is the fourth alternating chair to be endowed by the Lynette S. Autrey Estate in the fields of social science, humanities and business.

Wiess, Brown capture upsets in Beer-Bike

by Matt Peterson

Single-sex colleges Wiess and Brown won their respective races in this year's Beer-Bike races. Both won by simply running flawlessly, penalty-free races in easy wins.

Despite ideal weather conditions for spectators, gusting cross winds prevented record-breaking times. Wiess definitely had their shift together and seemingly could not have been beaten even if favorites Will Rice (third place) and Sid Richardson (fourth place) Colleges had ridden penalty-free races. The Will Rice and Sid efforts were spoiled by numerous penalties, as both fell to a surprisingly strong Hanzen team as well as Wiess.

Cooper performed well throughout the race, and grabbed second place as freshman Shawn Watson used the last Richardson biker on the final lap. Wong rode a record-tying performance 2:05 on his bike. Richardson suffered a string of unfortunate penalties. Owning to the great similarity between the Baker (sixth place) and Richardson team shirts (both had red sleeves and white shirts), the Richardson co-ordinator accidentally started a chugger when a Baker biker finished a lap. Confusion ensued, and Sid Richardson suffered a net 21 seconds in penalties, effectively removing last year's champions from the race.

The Graduate Student Association performed well for the second year in a row, grabbing fifth place.

Team Wiess sophomore Matt Prucke raises his hand in victory after crossing the finish line in the 1982 Beer-Bike race. Wiess easily won the men's event, while Brown captured an upset victory in the women's race. —M. Gloduc

Wiess stays all male

by Alison Bober

University President Norman Hackerman has decided that Wiess College will not become the sixth coed college next year. He has not yet decided if and when Wiess will be converted and does not plan to make a decision in the near future.

"Said Hackerman, "All I've determined is that it's too late this year. I looked at the petition, I've sent back to the masters the recommendation that they go next September." Hackerman feels that there are more important matters requiring immediate attention. "I've got budgets to do, and that will take at least two weeks. The rest will wait until I've finished with the budget and admissions." A petition objections to any "unilateral decisions" by the administration on the proposed Wiess Coed conversion, and is expected to receive some response from Hackerman. He stated, "I mean, it's not the final decision yet."

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Venable wins Watson Fellowship

by Ian Davidson

Charles Venable, a senior double major in art/art history and history, has been chosen as one of seventy students among 180 nominees from 50 universities throughout the country to be awarded a $14,000 Watson Fellowship for the coming year.

He plans to travel to Germany and Austria to study nineteenth-century German furniture history, and plans to travel to Germany and Austria to study nineteenth-century German furniture history.

Venable's travels will take him to the Federal Republic of Germany, the Democratic Republic of Germany, and Austria, where he will "visit the many large districts and museums which exist throughout the regions from which the majority of German immigrants who came to Texas originated." From these collections of German farm and peasant life, Venable hopes to "understand better the relationship between the German Biedermeier style and the German immigrant school of Texas furniture."

Many valuable collections of nineteenth-century furniture exist in Austria. Venable has recently learned, and although he did not submit plans to visit the country in his application for the fellowship, he is confident that he will able to do so. Said Venable, "I think that I would like to be able to visit major decorative arts collections in both London and Paris in order to observe firsthand the design sources for the seventeenth, eighteenth, and nineteenth century American furniture of New England and the Atlantic Seaboard."

He went on to say, "I'm very honored to have become a member of such an elite group. It is an unusual opportunity for any student."
Nanda appreciates help for Beer-Bike success

To the editor:

I would like to express my deep appreciation to all the people who contributed towards making this year’s Beer-Bike a success. Without their efforts, the event would not have been possible. It is necessary to thank all the volunteers for the provision of refreshments against such a large and imminent threat. For this, Mr. Kolenda, we need you and your technology.

This brings me to a part of the quotation that you offered that I find particularly reprehensible and indeed disgusting: “Our modest role is not to create but only to preserve life.” The actual reference of “create” is unclear, but it is not hard to guess from the context of the general philosophical tenets espoused by modern pacifists that the referent is the product of modern technology (e.g., modern weaponry). I find the quote disgusting because I know that it is these creators, movers of the world, on whose shoulders the weight of whose task is, far from modest, the most heroic imaginable. Mr. Schell’s call for preservation truthfully translates into a call for stagnation (which, as any biologist student can tell you, can only lead to death) and any living entity and consequently a call for death and not the “preservation of life.”

Finally, I wish to point out to Mr. Kolenda that modern technology and philosophy is nothing more than a soulless machine (and similarly of Mr. Schell’s father) total intellectual disintegration of the people by decrying reality to be unknowable… to Hegel’s advocacy of the subjugation of the individual to society. I therefore say to the Mr. Kolenda, “YOU ASKED FOR IT!”

As to your lack of knowledge of how you can do “your bit,” I can only suggest that you stop acting on “first impulses” and that you begin to advocate the use of the faculty of reason as man’s only tool to learn to live. You stop denying reality and start to face it! …

Sam Saydjari
Beer-Bike Co-Chairman

EXPANDING THE HEDGES

DETROIT IS THE LOCUS OF A CHURCH WHICH MANY THINK IS FUNDAMENTALLY SELFISH. THEY NOW FIND THEMSELVES IN A TECHNICAL SPHERE WHICH IS THE TWIN-WING OF THE CATHOLIC CHURCH, WITH THEIR PROBLEMS IN THE USAGE OF AUTOMOTIVE TOOLS PROVIDING A SERVICES TO Aromo, an outline of their telephonic responsibilities, and airline support. The American public’s indifference to the world’s; secondly, to assure that the public can work together for a future requiring a substantial amount of education just for entry level jobs.

The shift to a post-industrial society which we are undergoing now is unpleasant. In a society where the industrial aspects of labor are automatically performed by the unskilled laborer is relegated to unemployment. The average black high school graduate does not have anything of economic value to offer an employer other than artificiality, and any disadvantage. Instead of offering any opposition to these changes, the workers of the United States begin to advocate the use of the robot processor that can run for 24 hours without a single break, workman’s compensation, pension contribution, sick day, and vacation.

The paradox of technology’s impact on employment is clear. If America encourages a new productivity to further employment, the American public which is technological change (by limiting imports and/or making it hard for companies to upgrade plants) will public pay more for products. American exports to the world will dwindle as we will not be competitive technologically or economically.

On the other hand, if Washington allows the free market to weed out unproductivity and reduce beneficial technology, a lot of previously sheltered people in non-viable jobs will be thrown out of work. Out of work, they will agitate for unemployment benefits, the taxes for which will put American business at a further disadvantage.

Rather than instill false hope in failed outcomes (like Senator Ted Kennedy, who still believes we can spend our way to greatness), President Reagan is telling America the truth. We are going through a period of transition. The answer to unemployment is not to increase taxes and social programs. Employment comes with true economic growth, a prerequisite for which in America today is a change in our way of life, the government, and people’s relationship with it.

JAY GROB
Editor

BRENT WILKEY
Business Manager

The Rice Thresher, April 7, 1982, page 2
Fraternities suffer criticism, punishment for crimes

Two Sigma Pi fraternity members at William and Mary College were charged with setting the firebombing of the Sigma Chi fraternity house and subsequently sentenced on March 4. Originally charged with a felony, former Sigma Pi members Peter G. Pahno, 19, and Kenneth L. Flynn, 19, reached a plea bargaining agreement with Commonwealth attorney William Person. Person then reduced the charges to a misdemeanor.

"We agreed to the reduced sentence on the condition that the defendants turn themselves in, tell the police what happened, and plead guilty," said Person. "I think it was a fair agreement."

Pahno and Flynn were arrested for "making, possessing, and throwing" homemade firebombs at Sigma Chi. There were no injuries, and damage was limited to a burned fraternity wall and lawn.

Both must serve ten days in jail as well as one year suspended sentence. In addition Pahno and Flynn must pay a fine of $150 each, $40 to the College, and $37.50 to the city of Williamsburg.

Consequently Sigma Pi at William and Mary has lost its chapter, though Director of Campus Police Richard Conbee asserted, "The incident was an act of individuals, not of a fraternity."

***

The University of Texas Interfraternity Council refused three organizations' participation in the annual Round-Up celebration.

An IFC spokesman reported that the themes of the University Gay Students Association, the Longhorn Christian Fellowship, and Students for Freedom from Religion failed to meet IFC guidelines by not complying with the parade's theme of "Tribute to the Lone Star State."

The UGSA had originally planned to enter the float parade with a banner stating "Texas Gay Pride," but revised an additional entry to "Six Flags Over Texas." The revised entry was approved by the Round-Up Committee.

The Longhorn Christian Fellowship originally planned a replication of the Alamo for their float with the slogan "Freedom, They Counted the Cost." The group refused to amend their entry so were again refused admission to the parade. Group president David Saleh said, "It seems like a rather obvious form of censorship to me."

Saleh believes the group's float was rejected because "the parade's theme is one of partying and drunkenness." He said, "We have no intention of promoting drunkenness and carousing and things such as this."

Students for Freedom from Religion had planned a float bearing the statement "Texas, a great state for free thought." But SFFR spokesman Tony Gorrell said, "We are going to do whatever we have to, to get into the parade."

"Any organization that's going to be in the parade wants to promote their organization, that's the whole point of the Round-Up," Gorrell added.

Apparently the IFC does not want to block specific groups from participating but controversy from last year's parade has forced the IFC to monitor themes very carefully. Last year two fraternities were "disciplinary" after the Assistant Dean of Students ruled their entries inappropriate.

Zeta Psi fraternity entered a costumed Mexican-American figure pulling a car marked "Border Patrol" and Phi Delta Theta's float bore a black man, Alamo Harris (an employee of the PDT house) who was "alleged to have been intoxicated."

***

Representatives from seven national fraternities met students at Princeton last week in an attempt to bring fraternal life back to campus.

Though Princeton maintained fraternal organizations in the 1880s, administrators and students opted out of frat houses and adopted the infamous eating clubs before the turn of the century.

An organization known as the Council for Fraternities at Princeton spearheaded this current effort. Spokesman William F. Robinson Jr. claims that fraternities would initially focus on "informal academic discussions at weekly meetings" but might later include a greater variety of activities. Robinson also contends that fraternities would not compete with the eating clubs' social and meal-providing functions or the residential college system.

No one yet knows whether Princeton will permit fraternities to organize on campus. Twenty years ago the university opposed frats but now university sentiment is not so clearly established.

University Council Thomas H. Wright Jr. reports, "Princeton has historically opposed fraternities. It is official policy that it is probably not a good thing." He added that the issue was open to discussion. Robinson remains optimistic about the possible renewal of frat life at Princeton after almost a century. He has found a number of students receptive to the idea of including "about two dozen students" who are interested in joining a fraternity.

But students contacted by The Daily Princetonian were not particularly enraptured with the thought of frat life at Princeton. Most explained that they liked the eating club system and believed frats would be prove detrimental to the interaction of coed social groups.

***

The fraternity represented at Princeton were Delta Kappa Epsilon, Zeta Psi, Delta Psi, Phi Eta Sigma, Sigma Phi, Theta Delta Chi, and Sigma Chi.

The Rice Thresher. April 7, 1982, page 3
Rickover advocates humanistic use of technology

By Chris Ekeren

"Unless technology is made to adapt itself to human interests, needs, values, and principles, more harm will be done than good" said retired Admiral Hyman G. Rickover to a capacity Rice audience in the RMC Monday, March 29. Rickover's speech entitled "A Humanistic Technology" was the 1982 Brown Foundation-J. Newton Rayzen Lecture.

According to Rickover, science is neither good nor bad. Only technology's application of science, can be judged. A man most intimately involved in America's technological policy formation for over three decades, Rickover delivered a very harsh judgement on America's current use of technology.

Said Rickover, "In the brief span of time—a century or so—that we have had a science-based technology, what use have we made of it? We have multiplied inordinately, wasted irreparable fuels and minerals and perpetuated incautious and irreversible ecological hazards. I have thought much about this, and I can find no evidence that man contributes anything—anything—anything at all.

Rickover, often called "the father of America's nuclear navy," is also responsible for the development of America's first commercial nuclear plant in Shippingport, Pennsylvania. Discounting steadily increasing opposition to the application of nuclear fusion to electricity generation, Rickover believes that as a technology nuclear power is safe when properly managed. Rickover offered as an example of proper management his navy nuclear programs, which he claims have had no accidents in the two decades of its existence.

Rickover advocated a new professionalism much like that of doctors for engineers and others active in applying and developing new technology along with protective legislation as a first step to a humanistic technology. Remarked Rickover, "Experience has shown that, in the hands of professional persons, technology is managed with greater concern for human welfare than when it is controlled by profit interest, by nonprofessionals."

Added Rickover, "Service ceases to be professional if it has in any way been dictated by the client or employer. The role of the professional man is to lend his special knowledge, his well-trained intellect, his dispassionate habit of mind and his grasp of the fundamental principles to whatever specific task is entrusted to him. Here's the key word. It is not a special privilege but rather an inherent necessity of the true professional man, is a safeguard for his employer and for the public as well."

Speaking of his personal experiences in the Navy, Rickover related an instance where he was requested to reduce the shielding in a proposed reactor to a dangerous level of thickness. Rickover held his successful attempt to convince his superior that the merits of a lighter reactor weren't worth the risk of accidents to which he later broadened to include commercial nuclear power.

"If I argued that only three accidents since the inception of nuclear power, Rickover admitted that he did not know how the Navy disposed of its nuclear wastes, saying that the issue was "out of his domain as an officer."" Rickover was willing to comment on the environmental and health costs of uranium mining and reprocessing, even though he had previously said that a professional scientist should have a total view of his technology, not just tunnel-vision about his specialty.

Concluded Rickover, "Once ordinary citizens come to feel that public concerns are beyond their comprehension, a pattern of life may develop where technology, not man, is central to the purpose of society. If we permit this to happen, the human freedom for which mankind has fought, at so great a cost of effort and sacrifice, will be extinguished."

Colleges to participate in Annual Fund effort....

continued from page 1

by the five most recent graduating classes for a total close to $50,000. Subsequent year's base figures will be raised by a percentage commensurate with the percentage increase in unrestricted giving by all alumni over the previous year. The administration has requested that funds collected under this program must be unrestricted donations to the Development Fund of Rice University in order to count towards meeting the base figure.

The reasoning behind this is that only unrestricted funds donated to the university by members of the five most recent classes to be spent in the next year are matched four to one. These matching funds are added to Rice's permanent endowment to earn interest in perpetuity, but do not count toward the base figure.

The administration of the fundraising effort will be on the college level with coordination and assistance from the Development Office. Each college will choose a chairman to organize its efforts, and the Development Office will provide stationery, postage, and one evening of free long-distance phone service. Money donated specifically to a residential college will therefore not receive matching funds and not count toward the base figure.

The administration is very interested in the college level with coordination and assistance from the Development Office. Each college will choose a chairman to organize its efforts, and the Development Office will provide stationery, postage, and one evening of free long-distance phone service. Money donated specifically to a residential college will therefore not receive matching funds and not count toward the base figure.

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Construction of Mudd Building closes campus parking lots C, E

by Dilip Venkataraman

Because of construction beginning on the Stanley G. Mudd Computer Science Laboratory, parking lots for Rice staff members and commuting students have been changed.

Staff members now parking in Lot E are required to park in the east end of Lot F. Commuting students may park in either Lot C or the west end of Lot F.

Work on the Mudd building, which will house the Institute for Computer Science Laboratory, chemical board chair Hackerman, appointed by Edwin Samfield, chairman of the Institute for Planning and Construction, is expected to commence in a couple of weeks and is likely to take a year, according to Director of Planning and Construction, Edward Samfield.

Samfield expects the building to be "unique in its design." According to him, the two-story structure, with brick arcades and a copper roof, will be "planning." Samfield added, "the major computer and ICSA offices will be housed on the second floor while the first floor will be primarily for the students." The building contract was awarded to Paisan Construction Company, which bid around $3.2 million.

According to ICSA Director Priscilla Huston, the new building will "make people feel that they are drawn into it and that they can work as they want to." She added the center will provide a "proper environment for the users."

"The primary reasons for the move," according to Huston, "are the lack of space and the flooding problem the Hermann Brown Building, is prone to flooding, which "would cause damage to costly equipment." The new building will be built on a raised platform that will prevent flooding.

After the purchase of several Xerox computers, Huston expects the computing power of ICSA to increase tremendously. Explaining that she would like "to expose the students to different types of systems," she said, "the demand for IBM experience, particularly in the Houston job market," made the purchases necessary.

Hobby blasts New Federalism

by Mark Mitchell

Lieutenant Governor William P. Hobby spoke on President Reagan's New Federalism Monday evening at Baker College. The Reagan Administration's new policy was his central topic, Hobby answered questions from the audience. In addition, the foundation offers grants and scholarships, funds a lecture program of outstanding scientists, and sponsors chairs in chemistry at thirteen major educational institutions in Texas, including Rice.

Hackerman appointed chemical board chair

by Matt Leslie

University President Norman Hackerman has been named chairman of the Scientific Advisory Board of the Robert A. Welch Foundation. The foundation, which is one of the largest chemical research organizations in the US, has awarded over $292 million to support this aim since its inception in 1954.

Hackerman was originally offered a full-time position as the board's director of research, but declined. "I told them I wasn't going to leave Rice," explained Hackerman.

According to a Welch Foundation press release, "Hackerman will advise the trustees of the Welch Foundation on all matters relating to the Foundation's programs which sponsor more than 1600 persons in chemistry research projects on university campuses throughout Texas."

The Welch Foundation annually presents a $100,000 award to a person anywhere in the world deemed to have made significant contributions to the field of chemical research.

In addition, the foundation offers grants and scholarships, funds a lecture program of outstanding scientists, and sponsors chairs in chemistry at thirteen major educational institutions in Texas, including Rice.

Hackerman stressed that his role will entail helping advise the trustees on who should receive the prize, the grants, and on other matters of scientific importance.

Welch Foundation President Jack S. Jessie stated, "We are extremely pleased to have a man of Dr. Hackerman's caliber and capability associated with the Welch Foundation."

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Hobby blasts New Federalism continued from page 1

Leonard Venable

Rice in 1979 and will accompany Venable on his travels. They will be married in the Rice Chapel on June 5.
Napoleon: Music by Carmine Coppola
Directed by Abel Gance

Overwhelming. Mind blowing. Total sensory overload. Dazzlingly spectacular. Abel Gance's 1927 masterpiece, Napoleon, is simply a stunning artistic achievement. Reconstructed with meticulous care by Kevin Brownlow, Gance's silent epic embodies the vigorous editing and innovative uses of the camera that characterized the silent film era. Within a year after its opening, the visual play of film like Napoleon were lost to the confined soundproof cameras of the "talkies." Revived with the aid of Francis Ford Coppola's Zoetrope Studios, the film has a new score written and conducted by Francis Ford's father, Carmine Coppola, who won the Academy Award for the score of Godfather II.

Coppola's score is masterfully crafted to the events on the screen, effectively reflecting and enhancing them with such careful synchronization that the players seem to sing "La Marsellesa" at one point and seem to dance with the music at others. The exhausting four-and-a-half-hour run time of music triumphs in a lip-busting, arm-finale that leaves the audience and orchestra breathless.

But for all the brilliance of the live performance, the centerpiece here is still Gance's innovative film. The story spans the life of Napoleon from schoolboy days to his first film. The story of Francis Ford Coppola's score is masterly, and who can fumble in his love. Napoleon's childhood pet is an eagle which becomes a symbol of his imperial destiny, but who has a keen sense of family, and who can fumble in his love. Napoleon on horseback seen on top of a battle scene expresses his omnipotent presence. And when Napoleon sees Josephine in a globe of his greatest advantages is the ship stock is colored at napoleon unfurls the tricolor sail before the epic storm descends.

Music

Youth is no obstacle for De Rosa

William De Rosa, Cellist
Sunday, March 28, 1982
Jones Hall

Not only is William De Rosa an incredibly talented and self-assured musician, he has also been discovered and is making his way through the country's recital halls with the greatest of ease. And he is only 19 years old.

De Rosa, the last of three young musicians presented by the Society for the Performing Arts and sponsored by Botta Wines, performed to a disappointingly small Jones Hall audience of 130 people. But what a privileged 130 people we were, to be treated to such technique, control, and confidence.

The program, performed entirely from memory, opened with a set of Beethoven variations on a theme of Handel and Brahms' Sonata in F Major, Op. 99, both of which exemplified his control in attacks, releases, and phrasing, but did not share the flair and energy of the rest of the works.

De Rosa's nimble fingers were put to good use in the Paganini Variations on One String on the A string, and later in Chopin's Introduction and Polonaise Brilliante and his stunning encore of Flight of the Bumblebee. Most impressive was De Rosa's agility and intonation when using harmonics (an extremely difficult technique of obtaining high notes by using a combination of fingerings) in the Paganini.

Yet another facet of De Rosa's talent was brought out by the Shostakovich Sonata in D Minor, Op. 40, strength—but focused strength. He knows how to use his arms and hands to bring out the fullest possible sound on as moving as piece as this sonata. One of his greatest advantages is the instrument he plays, the incomparable Domenicus Montagnana ex Emperor, dated 1739.

Also to his advantage is his accompanist, Yuri Libin Fumahashi. Besides being a fine pianist, she follows her soloist extremely well. De Rosa had rhythmic problems at times, but Mr. Fumahashi was always with him. In fact, at times we heard not enough of her and too much of him; this was not doubt aided by a nearly-closed synopsis, a very loud and resonant cello, and an enormous empty space to eat up the sound. The 300-seat Jones Hall is not an ideal place for a solo recital.

What else can be said? William De Rosa is a virtuoso. He has talent, overwhelming stage presence, an incredible instrument, a national tour, and a full scholarship from the Juilliard School in New York. At 19, there's not much else a musician could ask for.

—Richard Does

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The Rice Thresher, April 7, 1982, page 6
Sophie Taeuber-Arp, the Museum of Fine Arts, is highly geometric, but paradoxically she often seems more concerned with texture than with design. Again and again, she uses the cardboard to build up three-dimensional cones, cylinders, and pieces of shapes. Her colors are all muted with black, but the cardboard projections still stand out shockingly against the white and light backgrounds.

Using similar, and after the same, patterns, Taeuber-Arp uses needlepoint and embroidery to produce the opposite effect of her cardboard-and-oil works. In her needlework pieces, the geometric shapes recede into the darker, smoother backgrounds. But in both cases, whether her shapes recede or spring out at us, they (and especially her fragmented shapes) are what's important in her art. The care she takes with her colors and textures gives her work a highly polished, almost impersonal look. If she exists anywhere in these paintings, it is in the fragments of perfect forms—the pieces she has clipped out of her circles, the imperfections that have slipped into her cylinders. Without these missing pieces, her work would become mechanistic dadaism.

Several of the pieces stand out in the show. One, entitled Ponds on Pond (1933) is the intersection of a blue and a red triangle on a white background. It is the only piece in this exhibition where things come together (in her other paintings, halves always look as if they are going to match each other, but they never do), and it is consequently very satisfying. In the latest work shown in the exhibit (Twelve Spaces with Planes, Angular Bands, and Paved with Circles, from 1939), her color scheme changes dramatically. She no longer shades everything down with black, but lets her colors be as joyful as her planes and circles and spaces. The brightness of this last work makes her death four years later a poignant loss.

The highlight of the show is five puppets that Taeuber-Arp designed and built for a comedia dell'arte spoof of Kong Hirsch. The puppets are almost all wood, hand turned and then painted, with occasional bits of lace and trim. Despite their blocky, cubist appearance, they somehow capture a spirit of whimsy and childish delight in variations on a form. They are, even without a puppeteer pulling at their strings, fully animated fifty years after their birth, forty years after their maker's death. Even to the dadaist in Taeuber-Arp, this must be the highest possible praise.

—Deborah L. Knaff
Beer-Bike '82

photos by Mike
The Rice Thresher, April 7, 1982, page 10

**Films**

Every Man For Himself. This film was made in 1980, and heralds the modern return of Jean-Luc Godard. Paul leaves his wife for Denise. Denise moves to the country for relief from Paul, renting her apartment to Isabelle, a young prostitute. In various combinations, the three argue, make love and separate, sharing the stage along the way with pumps, prostitutes, lecherous businessmen, amorous bellboys, clever milkmaids, opera singers who won't shut up, and total strangers. Media Center, Friday, April 16, 7:30 and 10 p.m.

Fest Easy Peres. Jack Nicholson tries to order wheat toast in this famous performance, and comes face-to-face with the modern insanity of an over-civilized culture. River Oaks Theater, Wednesday, April 14, 7:30 p.m.

**Museums**

Sophie Taeuber-Arp. Over forty works drawn from all periods of Sophie Taeuber-Arp's mature working career comprise the first retrospective of this Swiss, avant-garde artist's to be held in the United States. She worked in a severely geometric and symbolic style that linked her to the abstract Surrealists and the Constructivists. This exhibit was organized by the Museum of Modern Art, New York. Museum of Fine Arts, Masterson Study Gallery, April 2-May 16.

**Theater**

Alice in Wonderland. This is an adaptation of Lewis Carroll's classic, created by the Manhattan Project under the direction of Andre Gregory (of Dinner With Andre). An ensemble consisting of six actors create Alice's illusion on a bare stage using only a table, chairs and props. Each member of the ensemble is called upon to create objects such as tables and trees, as well as numerous characters in the play. Saturdays, March 27 and April 3 with two performances each day at 8:00 and 1:30 p.m. For more information, call the Main Street Theater, at 2540 Times Blvd.

**Music**

Phil Cooper. The University of St. Thomas Department of Music presents a Guest Recital of American Music featuring the premiere of a work by Paul Cooper. Sunday, April 18, 8:00 p.m., Cullen Hall, 4000 block of Mt. Vernon, between Richmond and West Alabama. Free. For more information, call 522-7911, ext. 240.

**Designs for Living**

by Ronald Ehmke

This is the story of an American relationship.

SUNDAY


Jill agreed. They ate cheesecake and drank exotic steamed coffees. It was love at first site.

MONDAY

Jack said: I'm into Marxism. When I think about the oppressed peoples of the world, it just makes me want to retch.

Jill said: I love it when you get political!

Then they ate French pastries and drank large glasses of goat's milk.

Jill said: I myself am not a political person. But I enjoy discussions enormously. Perhaps you could teach me.

TUESDAY

They went bicycle riding. The wind hit their ears and brought tears to their eyes. They laughed, and wiped their noses, and laughed again.

Jack said: You are an artist of the bicycle. Jill. You ride as no one has ridden before, or will ever ride again. You define day and night with your graceful riding.

Jill thanked you.

Then they ate soft cheeses and drank tiny glasses of Spanish wine.

WEDNESDAY

Jill said: There is no culture here. We must go some place else, where there is culture.

Jack said: I am an artist; I must breathe. I must create. I cannot create here. I must be with others like myself.

Jill thought: I am like you. Jack said: It is true that you are like me but it is not enough. There must be a community. We must form or join a community of artists. In this community we shall create and then we shall exhibit our creations to the rest of the community. Special voting procedures shall determine which of our creations are worthy of public display. In this way we shall establish ourselves as artists.

Jill said: We could order special uniforms, not unlike our blue blazers with gold buttons, our pink-and-white striped shirts, our khaki trousers. Some sort of insignia could be developed.

Jack said: We would read Plato and Freud and Kant and Keats and Aristotle and Shakespeare and books with serious covers and volumes of best poetry and the Georgia O'Keefe book in our backpack. The various books of the Eastern religions. Panel discussions could then be held. Guest lecturers from the Ecole Practique des Hautes Etudes in Paris could then be invited. Sessions could be held outdoors, in vast gardens, with bottles of wine and large chunks of soft cheese. Chamber musicians could be hired to play during the breaks between lectures. You could sing art songs composed in the 17th century and I could paint and photograph the whole thing.

Jill said: What a lovely idea! Then they imported crackers with cream cheese and drank freshly-squeezed lemonade.

THURSDAY

They went to a Three Stooges film festival.

Jack said: They are artists of the body. They define space and are defined by space. They are the inheritors of the tradition of Rimbaud, of Artaud, of the masked artists of the body. Explorations of the void, these acrobatic contortions. I am reminded of a Diane Tuorpiece.

Jill thought: I disagree. They are nothing and drank nothing and said nothing and did nothing. They planned to do and somehow forgot. They talked about fast food and slow cookers and the noises people made while they were sleeping. The Pop Art retrospective at a Vermont museum and the kinds of houseplants they had tried to grow over the past seventeen years.

Then they ate ice cream cones and drank purified water and left each other alone.

Gratuation weekend commences at the Shamrock Hilton.

In honor of the graduating Rice students, the Shamrock Hilton is offering special graduation weekend rates, good only from May 6 thru May 10. Just down the street from the campus, your family will enjoy resort-like facilities, yet still be close to you. The Shamrock's tennis center and world's largest hotel swimming pool are a delight for exercise and relaxation. And our dining facilities, which include exotic Trader Vic's and the refreshing Terrace Restaurant, are a diner's paradise. For added convenience, the Shamrock's airport bus terminal is right across the street, and provides direct service to both airports.

Special weekend rates from May 6 thru May 10 are:

- **Single Room**—$47.00 per night
- **Double room**—$57.00 per night
- **Parlor with two bedrooms**—$150 per night
- **Double room**—$57.00 per night
- **Single Room**—$47.00 per night

To get these special graduation weekend rates, you must make your reservations by May 2. Children stay free in the same room as their parents. Call now for your reservations at 668-9211 and ask for the graduation weekend special.

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FRIDAY VARIETY FAIR 5 & 10

FRIDAY VARIETY FAIR 5 & 10
Easter vacation beckons with our final call to freedom

So you don’t believe in the Easter Bunny, can’t kick up dance, and Mom and Dad didn’t come through with that trip to Cancun, huh? Well, don’t despair. Texas believe it or not, has plenty of places to go, people to see, and bell to raise. Here’s a sampling:

Day Trips

If you’re stuck on campus, desperately finishing (or starting) one of several term projects, there are short trips that will give you the well-deserved break you need without taking up all of the vacation. All are easily accessible and less than 2 hour outside of Houston.

Brenham—LaGrange—Wiredale/Roundtop

This trip works best on weekends (or Easter weekend). Take I-10 (Katy Freeway) to Columbus and head north toward Brenham and LaGrange. LaGrange is, of course, home of the Best Lit Whorehouse in Texas (this tidbit is for all of you spring breakers). In Brenham, visit Blue Bell and sample their fresh ice cream. Also, you can obtain a map of Washington County wildflower trails. This area is reputed to be best for volume and varieties of Texas wildflowers. The maps are available from noon to 4 p.m. on Saturday at the Chamber of Commerce office (314 S. Austin) and during the same hours on Sunday in front of the courthouse in Brenham. A picnic lunch along one of these trails would be unforgettable. After lunch, head north of LaGrange to Wiredale. Take Highway 237; it’s about 16 miles. The Wiredale Spring Festival and Texas Craft Exhibition starts at 10 and lasts until 5:30. Admission for students is 50c, so bring an ID. The festival and Texas Craft Exhibition are short trips that will give you the well-deserved break you need.

New Orleans (It’s not in Texas, but it should be.)

Southwest Airlines offers a special student rate—$25 if you’re under 22 years old (one-way). Make reservations for hotel accommodations in advance. History, jazz, seafood, Pat O’Brien’s, Hurricanes (the drink), the French Quarter, fun.

San Antonio

No self-respecting Texan admits to having not seen the Alamo. If you haven’t (heaven forbid), Easter is a great time to do so. Walk and eat on the Paseo del Rio—beware tourist trap! For a sense of the Spanish history, tour the Franciscan missions built in the 1700s. The world’s longest miniature train ride. Interesting and well-known zoo. Lots of choices for great Mexican food—ask the locals.

San Marcos


Galveston

If at all possible, check out a bicycle and bring it with you. Spend the morning peddling down the Strand, a Dickensian type restoration project in the heart of Galveston. Head for Broadway where a series of architecture begins with the Bishop’s Palace and includes buildings like the Ashton Villa, which is open for tours. If you go on Easter Sunday and feel like splurging, have brunch at the Galvez, another restored luxury hotel along the seawall. It’ll cost about $15 a person and usually includes unlimited champagne and boiled shrimp.

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Miscellany

Summer School in the Colorado Rockies — a unique adventure at the University of Colorado — Boulder

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The Rice Thresher, April 7, 1982, page 12
Lewis, Laura E. lead Owls in tough Texas Relays

by Jeanne Cooper

The Rice women's track team entered a tough field of 35 teams at the Texas Relays in Austin last Friday, making finals competition in every event save one. When the dust settled Saturday, the Owls had some highly competitive performances at the expense of AIAW Division I powerhouse and fellow Division II programs.

Diao Lewis took the top individual award for Rice, placing fifth in the 1500 with a time of 4:28.2. "It was a great race," extolled coach Victor Lopez. "It was her best by five seconds. I told her she bought the ticket (an invitation) for next year."

Both as relay member and individual competitor, sophomore Laura E. Wright showed the promise that led her to a national "It was a great race," extolled the Texas Relays in Austin last year. In the 100-meter dash prelims, Laura E. ran a highly competitive 11.65, the third-fastest time going into finals. "She blew people off the track," commented Lopez. "I think even she was surprised to be ahead of everyone coming over." Laura E. had difficulty in the finals, however, running an 11.7. "I just wasn't peppy," she stated. Said Lopez, "Although she says she wasn't, I think she was nervous. She didn't have her best start, and that was it." Laura E. anchored the Owl 400-meter relay, which ran a 4:64 to qualify for finals. The relay, leading off with Susan Conte, Abraham, and then a 200 from Laura J.; Laura E. anchored the relay with a 400 of 54.2. According to Lopez, "I was extremely nervous to hand off. If Laura E. had got the baton quicker, she would have run a 53—that's a good world time."

Laura J. Wright and Alecia Abraham, had to fight centrifugal force on the inside lane in the finals, but nevertheless managed to shave its time to 46.1. And that was with exchanges Lopez called "horrible."

"It was a very happy moment," said Lopez of the relay's performance. "But it wasn't a surprise. My main objective with the team right now is to get those girls to realize they are as good as anyone in the nation."

The women's team ran in the sprint medley, but with a less impressive result of 4:43.4, with problems coming once again in the exchanges. Conte led off in the 100, followed by another 100 from Melendez ran third, qualifying vault of 16-2 on his first attempt. The Owl 4 x 800 relay also earned a second place, running a 7:21.10 behind Tulane's 7:17.8 (FAT). Second-leg Guy took a time of 1:48.8 that was the fastest split for Rice, ahead of third-leg Gerry Fuqua's 1:49.6. Anchorman Sycop Melendez ran his 800 in 1:49.7 while House led with a time of 1:53.0.

Coach Steven Straub was not surprised by the fast pace of miler Guy: "All he does is know how to run. In a fresh race—where he hasn't run a double—he hasn't lost this year."

Straub did not fault Fuqua for his slower time, noting, "It's not easy to run on a hot, and windy Saturday afternoon in Memorial Stadium. We just got beat."

Top sprinter Vince Courville starred a third for Rice with his 10.55 in the 100-yard dash. The winning time of 10.41 reflected the slower field. A&M's Rod Richardson false-started and others scratched.

The 400-meter relay rounds out the Owl list of winners with its sixth place in 39.8. Hurder John Bell led off for the Owls, followed by Elliot Stinson, Jones and Courville. Stinson had to substitute for Sherman Hall, who strained a hamstring in the opening meters of the sprint medley prelim (another low point). University of Houston won the 400-meter relay event in 38.9.

In the 3,000-meter steeplechase, sophomore William Moore ran a personal best of 9.12.4, while the 4 X 1600 relay of Robert Schooher (4:34.3), Jaime Najera (4:23.4), Craig Hughes (4:25.6) and Greg Johnson (4:17.1) also had a noteworthy performance, completing the race in 17:34.8.

In preliminary competition, the Owl 1600-meter relay ran a season-best of 3:10.2, although it failed to qualify for finals. Fuqua led off with a time of 47.5, followed by Bell in 48.2, Courville in 46.9 and Stinson in 47.6. The 400-meter relay (with Sherman Hall) qualified for finals with a time of 39.99; UH had the top qualifying time of 39.67.

"We didn't do as well as we thought we would, yet we had some great performances," commented Straub. "I think we did the best we've done in 10 years, and our competition in that event has improved twofold."

Straub continued, "We still feel like we can run better, which we can. This (performance) will make the team a little bit hungrier."

The men will compete this weekend in a quadrangular with Texas Southern, Lamar and Houston at UT. Field events will begin at 11 a.m., with running starting at noon.

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The Rice Thresher, April 7, 1982, page 13
Rice recovers from slump, takes two against Tech

by Donald Buckholt

Rice swept North Texas State 3-2 and 11-1 Monday at Cameron Field. The Owls now have won four in a row, beginning with a vital doubleheader sweep of Texas Tech at Cameron Field Saturday. Currently Rice is 23-18-1, 3-9 in the SWC.

Rice 3-11, North Texas State 2-1

Freshman Derek Holscher gave up seven hits in seven innings in the first game, improving his record to 2-3. Both runs against him came in the first and were unearned.

Rice tied the game with two runs in their half of the first, and the game remained knotted until the bottom of the seventh. Rice loaded the bases with one out, then Mike Fox laid down a squeeze bunt to score Jay Buschardt with the winning run.

Mike Horn was the big Rice gun in the second game, racking up five RBIs on three for three hitting. Don Spivey, 3-4, made his first appearance since breaking his left arm March 19. He started and lasted until the fifth, when John Ofield relieved.

Rice 5-7, Texas Tech 2-4

Pat Devine, who had relieved in Friday’s game, completed an impressive iron-man showing by also appearing in both halves of the Saturday doubleheader. In the first game, he replaced starter Ronnie Peoples, 4-2, in the sixth and was credited with the save. Buschardt capped a five-run second with a two-run homer.

The Owls recovered from an early 3-0 deficit to capture the second game. Scott Johnson tied the score with a three-run blast in the bottom of the third, and Rice went ahead on a solo home run from Dave Edwards in the fifth.

The winning run came in the seventh, when Mike Horn hit a grounder with the bases loaded but beat the double-play relay throw, scoring James Thompson from third. Devine picked up the win in relief, his fifth against three defeats.

Texas Tech 1, Rice 0

The Texas Tech series started with another close SWC loss for the Owls. Red Raider starter David Carroll struck out the first 12 men he faced and maintained a no-hitter until Mike Fox’s single in the ninth. Norm Chariton, 3-3, was the hard-luck loser for Rice.

Rice 5-1, Sam Houston State 2-2

In a doubleheader delayed a day by rain, Rice managed a split with Sam Houston State last Wednesday at Cameron Field. Edwards was three for three, with a homer, double, and two RBIs in the first game. Peoples and Devine combined for a three-hitter. Sam Houston scraped by the Owls in the second game, scoring both runs in the fourth.

David Pavlas started, but Holscher, 1-3, pitched the fourth and was charged with the loss.

Arkansas 6, Rice 1

The Owls must have drawn sympathy from Abe Lemons. They had to stay an extra day in Fayetteville two weekends ago.

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Women’s Tennis

Owls shut out HBU

by Donald Buckholt

Rice’s women’s tennis team easily disposed of Houston Baptist Monday afternoon at Jake Hess, winning all eight matches completed before the contest was called due to darkness. The Owls also won at Jake Hess Friday afternoon, routing Lamar 7-2.

Houston Baptist won a total of one set against the dominant Owls. Number four singles Eileen Curreri dropped the first set 6-4 to Lorraine Fennell, but bounced back to win the last two sets 6-2, 6-2.

The number one singles player for Rice, Tracie Blumentritt, whipped Gip Sacaris of HBU 6-0, 6-2, while number five player Karen Garman took a relatively close decision over Kim Tasker 7-5, 7-5. Blumentritt and Susan Rudd capped Sacaris and Vicki Tasker in number one doubles 6-0, 6-2.

The Owl win over Lamar was keyed by a near sweep in the singles. Five of six Owls won.

Arkansas scored an unearned run in the bottom of that frame to deny Devine the win.

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The Owl win over Lamar was keyed by a near sweep in the singles. Five of six Owls won.
Rice netters lead Lamar in postponed match while record slowly slips

by David Chilton

The Rice men's tennis team saw its season record slip to 4-13 with a pair of 7-2 losses to top 20 teams Texas and Texas Christian last weekend.

The Owls then saw what could have been a saving grace for the weekend slip away, as a match with Lamar had to be postponed due to rain while Rice held a 4-1 lead. The match will be picked up where it left off on Wednesday, April 14.

Despite the gloomy outcome of the weekend, there were some encouraging individual performances for the netters. Number one singles player junior Tres Cushing (12-6 overall) snapped back from a 3-1 deficit in the first set to garner a 7-5 victory and then take the match with a 6-2 win in the second. Number three junior John Albert won his singles matches against both TCU and UT to boost his record to 6-4 on the season.

The number one doubles team of Cushing and sophomore Don Tomascho has also impressed recently. After downing last year's second-ranked nationally dual in Arkansas on March 27, the pair took last year’s NCAA champions to a third set and had a break point while tied at four before eventually losing the match. They then went on to garner the Owls’ only victory (besides Albert’s) against Texas.

“There’s now the possibility that they (Cushing and Tomascho) could qualify for the nationals,” commented Rice head coach Larry Turville. “However, they’d probably have to make the conference finals to do it.”

In other recent action, the Owls downsed McClennan Community College 7-2 on March 29. They were somewhat less fortunate in earlier matches against Arkansas and SMU, however, losing both matches against both TCU and UT.

Wiess wins first alumni race...

The winning team (l-r) of Tres Cushing and Don Tomascho — M. Gladu and SMU, however, losing both a good candidate for Rice’s first SWC road challenges 8-1.

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Wiess wins first alumni race...

The Rice Thresher, April 7, 1982, page 15
**The Rice Thresher, April 7, 1982, page 16**

**MISCELLANEOUS**

**Thursday, April eighth**

7:30 Media Center. Artists With Broken Wings Competition. 10:00 Rice Thresher. 1:30 Media Center. Class of 1982. 2:30 Media Center. English Debate. 3:30 Media Center. Class of 1982. 4:45 Rice Thresher. 7:30 Media Center. English Debate. 10:00 Rice Thresher. 11:00 Rice Thresher.

**Friday, April ninth**

7:30 Media Center. Art Club. 10:00 Rice Thresher. 11:00 Rice Thresher. 1:00 Rice Thresher. 2:00 Rice Thresher. 3:00 Rice Thresher. 4:30 Rice Thresher. 7:30 Media Center. English Debate. 10:00 Rice Thresher. 11:00 Rice Thresher. 12:30 Rice Thresher.

**Saturday, April tenth**

7:30 Media Center. English Debate. 10:00 Rice Thresher. 11:00 Rice Thresher. 1:00 Rice Thresher. 2:00 Rice Thresher. 3:00 Rice Thresher. 4:30 Rice Thresher. 7:30 Media Center. English Debate. 10:00 Rice Thresher. 11:00 Rice Thresher.

**Monday, April twelfth**

Classes resumed.

**Tuesday, April fourteenth**

7:30 Media Center. Art Club. 10:00 Rice Thresher. 11:00 Rice Thresher. 1:00 Rice Thresher. 2:00 Rice Thresher. 3:00 Rice Thresher. 4:30 Rice Thresher. 7:30 Media Center. English Debate. 10:00 Rice Thresher. 11:00 Rice Thresher. 12:30 Rice Thresher.

**Wednesday, April fourteenth**

7:30 Media Center. Art Club. 10:00 Rice Thresher. 11:00 Rice Thresher. 1:00 Rice Thresher. 2:00 Rice Thresher. 3:00 Rice Thresher. 4:30 Rice Thresher. 7:30 Media Center. English Debate. 10:00 Rice Thresher. 11:00 Rice Thresher. 12:30 Rice Thresher.

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**Friday, April fifteenth**

7:30 Media Center. Art Club. 10:00 Rice Thresher. 11:00 Rice Thresher. 1:00 Rice Thresher. 2:00 Rice Thresher. 3:00 Rice Thresher. 4:30 Rice Thresher. 7:30 Media Center. English Debate. 10:00 Rice Thresher. 11:00 Rice Thresher. 12:30 Rice Thresher.

**Saturday, April fifteenth**

7:30 Media Center. Art Club. 10:00 Rice Thresher. 11:00 Rice Thresher. 1:00 Rice Thresher. 2:00 Rice Thresher. 3:00 Rice Thresher. 4:30 Rice Thresher. 7:30 Media Center. English Debate. 10:00 Rice Thresher. 11:00 Rice Thresher. 12:30 Rice Thresher.

**Monday, April twentieth**

Classes resumed.

**Tuesday, April twenty-third**

7:30 Media Center. Art Club. 10:00 Rice Thresher. 11:00 Rice Thresher. 1:00 Rice Thresher. 2:00 Rice Thresher. 3:00 Rice Thresher. 4:30 Rice Thresher. 7:30 Media Center. English Debate. 10:00 Rice Thresher. 11:00 Rice Thresher. 12:30 Rice Thresher.

**Wednesday, April twenty-third**

7:30 Media Center. Art Club. 10:00 Rice Thresher. 11:00 Rice Thresher. 1:00 Rice Thresher. 2:00 Rice Thresher. 3:00 Rice Thresher. 4:30 Rice Thresher. 7:30 Media Center. English Debate. 10:00 Rice Thresher. 11:00 Rice Thresher. 12:30 Rice Thresher.

**Thursday, April twenty-third**

7:30 Media Center. Art Club. 10:00 Rice Thresher. 11:00 Rice Thresher. 1:00 Rice Thresher. 2:00 Rice Thresher. 3:00 Rice Thresher. 4:30 Rice Thresher. 7:30 Media Center. English Debate. 10:00 Rice Thresher. 11:00 Rice Thresher. 12:30 Rice Thresher.

**Friday, April twenty-fourth**

7:30 Media Center. Art Club. 10:00 Rice Thresher. 11:00 Rice Thresher. 1:00 Rice Thresher. 2:00 Rice Thresher. 3:00 Rice Thresher. 4:30 Rice Thresher. 7:30 Media Center. English Debate. 10:00 Rice Thresher. 11:00 Rice Thresher. 12:30 Rice Thresher.

**Saturday, April twenty-fourth**

7:30 Media Center. Art Club. 10:00 Rice Thresher. 11:00 Rice Thresher. 1:00 Rice Thresher. 2:00 Rice Thresher. 3:00 Rice Thresher. 4:30 Rice Thresher. 7:30 Media Center. English Debate. 10:00 Rice Thresher. 11:00 Rice Thresher. 12:30 Rice Thresher.

**Monday, April twenty-fifth**

Classes resumed.

**Tuesday, April twenty-sixth**

7:30 Media Center. Art Club. 10:00 Rice Thresher. 11:00 Rice Thresher. 1:00 Rice Thresher. 2:00 Rice Thresher. 3:00 Rice Thresher. 4:30 Rice Thresher. 7:30 Media Center. English Debate. 10:00 Rice Thresher. 11:00 Rice Thresher. 12:30 Rice Thresher.

**Wednesday, April twenty-sixth**

7:30 Media Center. Art Club. 10:00 Rice Thresher. 11:00 Rice Thresher. 1:00 Rice Thresher. 2:00 Rice Thresher. 3:00 Rice Thresher. 4:30 Rice Thresher. 7:30 Media Center. English Debate. 10:00 Rice Thresher. 11:00 Rice Thresher. 12:30 Rice Thresher.

**Thursday, April twenty-sixth**

7:30 Media Center. Art Club. 10:00 Rice Thresher. 11:00 Rice Thresher. 1:00 Rice Thresher. 2:00 Rice Thresher. 3:00 Rice Thresher. 4:30 Rice Thresher. 7:30 Media Center. English Debate. 10:00 Rice Thresher. 11:00 Rice Thresher. 12:30 Rice Thresher.

**Friday, April twenty-seventh**

7:30 Media Center. Art Club. 10:00 Rice Thresher. 11:00 Rice Thresher. 1:00 Rice Thresher. 2:00 Rice Thresher. 3:00 Rice Thresher. 4:30 Rice Thresher. 7:30 Media Center. English Debate. 10:00 Rice Thresher. 11:00 Rice Thresher. 12:30 Rice Thresher.

**Saturday, April twenty-seventh**

7:30 Media Center. Art Club. 10:00 Rice Thresher. 11:00 Rice Thresher. 1:00 Rice Thresher. 2:00 Rice Thresher. 3:00 Rice Thresher. 4:30 Rice Thresher. 7:30 Media Center. English Debate. 10:00 Rice Thresher. 11:00 Rice Thresher. 12:30 Rice Thresher.

**Monday, April twenty-eighth**

Classes resumed.

**Tuesday, April twenty-ninth**

7:30 Media Center. Art Club. 10:00 Rice Thresher. 11:00 Rice Thresher. 1:00 Rice Thresher. 2:00 Rice Thresher. 3:00 Rice Thresher. 4:30 Rice Thresher. 7:30 Media Center. English Debate. 10:00 Rice Thresher. 11:00 Rice Thresher. 12:30 Rice Thresher.