**Rice to maintain financial aid levels despite cutbacks**

by Christopher Ekron

Despite proposed federal budget cuts in educational grants and loans, Rice University's student financial aid needs next year. According to Director of Financial Aid G. David Hunt, "Rice intends to meet all student needs. We will also be in a position to assist families that don't show need according to our formula but feel they have a need." In response to the national cuts, TexPIRG is circulating a petition attacking the proposed 1983 funding levels.

Hunt outlined the effect of proposed federal budget cuts on Rice: "Of paramount importance to Hunt this year is "speed in getting an application completed." Although the deadline for consideration of financial aid applications in June, applications are being accepted now.

"I think the effect of the budget cuts on Rice will be relatively benign because we don't rely very heavily on federal dollars," noted Hunt. "For 1983-84, the National Direct Student Loan program and the Supplementary Educational Opportunity Grant program will be cut out completely. Work study funds will be decreased. There will be virtually no effect on Rice students, however."

"Our loans will continue to be funded by outstanding loans that are being paid off by students see TexPIRG, page 7.

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**Aresu, Isle, Smith, Haymes chosen as new masters**

by Robert Morrison

After a surprisingly swift decision, President Norman Hackerman announced the appointment of Rice French Professor Bernard Aresu, history Professor Richard Smith, English Professor Walter Isle, and space science Professor Robert Haymes to the masterships of Brown, Hanszen, Jones, and Will Rice Colleges, respectively.

Lists of suggested names from the student and master selection committees were submitted to Hackerman within the fourteen days preceding his announcement, which had been expected to come no later than April 1.

Hackerman cited the surprising agreement among lists as a reason for his quick decision. He noted that there was an overlapping of lists between the colleges but that "the preferences were such that it was very well."

"I don't think there was any really serious difference of opinion. For example, in some cases students said they had a preference, and their potential masters said there were two places they'd like, and either one would be just as good as the other. It just worked out unexpectedly well in terms of the number of people involved and the number of positions to be filled," Hackerman stated.

All four of the new masters expressed delight at the news of their appointments.

Aresu expressed the desire to meet and know all the people at Rice given his control over. He views his position as becoming "a catalyst to whatever plans, dreams, and social and cultural sites students and co-master of Rice College. Said Haymes, "I think that the college system is the best thing that Rice has going for it. It is amazing to me that more universities have not adopted it."

Haymes received his B.S., M.S., and Ph.D. in "physics from New York University, completing his Ph.D. in 1979. His specialty is gamma ray astronomy, and he has written numerous journal articles as well as a book entitled Introduction to Space Physics. He has also completed the research draft for a second book.

"Our loans will continue to be funded by outstanding loans that are being paid off by students see TexPIRG, page 7.

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**Student Circee Tapia killed in car accident**

Rice student Circee Tapia died at midnight Sunday in Hermann Hospital after an automobile collision, at University and Greenbriar. Tapia, 21, was a Will Rice sophomore who transferred this semester from the University of California at Los Angeles. She was the daughter of Dr. Richard Tapia, professor of mathematical sciences.

The driver of the other car, Kent Edward Ashburn, struck Tapia at 6 p.m. Sunday evening after allegedly running a red light. Ashburn, 20, was arrested on the charge of involuntary man-
Wiess coed decision based on experience

Perhaps the single most important change that Norman Hackerman has brought to this campus during his tenure as president has been the conversion of five residential colleges to coeducational housing. Hackerman's gradual move toward total coeducational housing has been buoyed by the Committee of Master's recommendation in 1977 that all the colleges go coed and by the seeming success enjoyed by the current coed colleges.

It seems imminent that Hackerman will give his approval to the conversion of Wiess College in the near future. A petition signed by many members of Wiess and other colleges contends that Hackerman is making the decision without considering the views of the students and that this action will endanger the well-being of the college system as a whole.

However, Hackerman's choice to determine personally the fate of Wiess is without precedent and not without merit. In 1979, Hackerman proved the conversion of Jones despite the fact that Jones members narrowly defeated the proposal in a vote. The college system survived.

Hackerman certainly knows that Wiess rejected a coed proposal in a vote last year 59 percent to 34 percent, but he also realizes that those totals probably reflect some hidden biases. A freshman's desire to ensure on-campus housing during his sophomore year is often mentioned as a possible bias for a sizeable college system survived.

coeducational housing has been buoyed by the Committee of Master's recommendation, indicated rather paternalistically that coeducational living often results in an enhancement more conducive to effective learning and a happier, more mature student. The relatively short time it has taken Jones women to accept the transition indicates that magnanimous acceptance of the change allowed Jones to remain one of the most productive colleges on campus, while avoiding the internal strife that could arise in such a situation.

It is safe to say that Hackerman's decision, whatever it may be, is not only up here, but up here is the system's interest as its foremost determining factor, but also that it will be a decision based on fact and experience, not just idle speculation.

New masters reaffirm college system beliefs

Despite my previous ranting and raving, all is not terrible on the college system front. The naming of four responsible, competent, and caring masters last week brought a sense of relief and assurance that the college system is in the wake of four vacancies. And more importantly, it also reaffirmed the belief that university professors still believe enough in the system to sacrifice their time, privacy and research for it.

Fortunately, all four new masters inherit positions previously held by other masters who held the same concern for the college system. Therefore, the transition period should be relatively painless.

Admittedly, it is not often that editors contain praise or congratulatory messages, but the journalisms books say that it's okay (I looked it up), so I'd like to congratulate the new masters and wish them good luck.

—Jay Grob

EXPANDING THE HEDGES/by Chris Eken

America is being swept by a wave of crime. The city of Houston has more murders per year than many European countries.

Taxpayers are spending in excess of $15,000 per inmate per year for prison labor. This already is over $200 million in prison labor by the federal correctional institutions, many of which are more than double the rate of college labor. The most vitreous level, people are being stabbed, shot, brutalized, raped and raped after their release is getting away. In the rare case that he is caught, odds are he will not be rehabilitated or rehabilitated.

The goal of criminal justice should be to prevent future crime, rehabilitation of the criminals and assist those people victimized by a crime. This is not only the goal of society, but also the goal of the criminal and society.

The first proposal is that convicted criminals involved in property crime be required to pay back the person they victimized for the damage caused. Perhaps they should be levied for the pain and discomfort inflicted on the victim. Regardless, if a person is willing to risk his safety and return himself, not simply against a criminal, he should at least be able to regain that which was once his.

The majority of today's criminals, particularly those who pick up for non-violent crimes, are people with substantial real assets. If they don't own a home, they still trust an asset that they are in possession of his last acquisition. The majority of goods people are convicted of stealing never make it back to their rightful owners.

There is no reason to punish the criminal who should replace the property he stole with his own. Granted, losing a car, a camera, a home, and money is very difficult for the thief, but if we're going to depress the lifestyle of this class is that we need to address the economic nature of crime. There is no reason to punish taxpayers any more than necessary for criminality, particularly when helping the taxpayer is also helping the criminal and society.
UT suffers bat invasion during spring season

Though some schools are plagued by migratory birds, the University of Texas suffers from a more unusual animal's migratory patterns. Each spring, UT heralds the arrival of bats flying up from patterns. Each spring, UT heralds caused no serious problems to university buildings.

Bats have been spotted several times already this season but have caused no serious problems to university buildings.

Times this year," said Mary Cooper. "But you get used to it after a while. We just close the door and call the bat patrol." We just close the door and call the bat patrol.

Charles Jameson, environmental specialist for the bat patrol, believes that buildings under remodelling are especially prone to invading bats when cracks in the wall.

Jameson assures fear of bats through education. "They don't attack people. They are just trying to get out of the way," he noted.

Although Jameson stresses that bats are not dangerous, he advises UT students and employees, "Never handle a bat. Just call us and we'll catch them. We find that one out of every 100 carries rabies."

Floyd Potter, wildlife biologist with the Texas Department of Health, emphasizes that both the bat's cohabitation with UT students, "Their presence here is good for us. They remind us of the numbers of flying insects every night. If removed, we could be overrun by insects."

Freshmen want money, success, survey reveals

An annual survey conducted by the Cooperative Institutional Research Program reveals that the rest room walls of Fine Library, she could not forget the delightfully creative and original graffiti apparently written by math majors and engineers. Shivers realized that a lot of literary talent at Princeton was not tapped and could continue untapped unless a less conventional approach to publishing student work was adopted. So radical students on the notoriously conservative Nassau Lab, which only accepts the work of hard-core English majors, put together a group of editors and the Drum was born.

"We wanted a magazine which presented the diversity of Princeton. We were looking for the new and provocative. We realized there are a lot of people in different departments who are very bright and very creative," said Shivers. After much debate, the self-appointed editors settled on the name Drum because they believe it sounds "serious" and expresses their aim "to drum more poets out of their anonymity."

Even the format will prove unconventional. Only one piece of work by an author will be accepted for each issue and a special section will include reviews of student productions as well as interviews with artists and directors.

"We want to have a sense of humor and a sense of the bizarre," noted Shivers. "We take ourselves a little bit less seriously," added co-editor Rus Brown.

Reaganomics changes scholarship strategies

Directors of financial aid at universities across the country are currently planning extensive strategies to combat the evils of Reaganomics.

To date, no official word from the federal government on budget proposals to cut student aid has emerged. But financial aid directors anticipate guidelines for budgeting aid administrators their 1982-1983 fiscal year programs in three months.

The Higher Education and National Affairs news magazine published by the American Council on Education stated on January 22 that "according to various higher education sources," some federal officials are proposing a 46 percent reduction from current levels of student aid programs.

Strategies to offset Reagan's belt tightening may include:

- Tuition increases with more money budgeted for financial aid.
- Allow students to take out loans from a bank at reduced interest rates based on their "earning potential" after they graduate.
- Set up tax-exempt bonding arrangements within each state. A university would generate revenue through a state agency that would issue tax-exempt bonds.
- Set up a "non-school specific" national fund for college student aid.
- Set a university up as a lending institution.
- Make more use of federally funded and Reagan-backed Auxiliary Loan Programs to Assist Students, which offers loans at a 14 percent interest rate.

Students must begin to make payments immediately on this type of loan.

Princeton issues new alternate literary review

Several Princeton University undergraduates recently launched a new literary magazine, tentatively entitled The Rest Room Wall, and subsequently named the Drum, that rivals the more staid and better known Nassau Lab.

Once Julia Shivers encountered
Salvadorans respond to At the world's hedge

To the editor:

The March 12 issue of the Thresher contains an article by Mr. Richard Dees describing a film which has convinced him of the brutality of the Salvadoran government. The film is called "El Salvador: The People Will Win". The whole purpose of the film is to stress the alleged "brutality" of the Salvadoran government. The film presentation was sponsored by CISPES (Committee in Solidarity with the People of El Salvador). This group meets at the University of Houston and to understand their philosophy one should attend one of their meetings. A visitor will immediately be given a large quantity of reading material peppered with hammers and sickles. They admittedly endorse all communist uprisings and pay homage to the Soviet Union. (Don't take my word for it; read their literature.) Given their track record, a film presented by these people cannot but be biased in accordance with their views.

Mr. Dees accepts the lack of objectivity of the film when he states: "As a vehicle for truth, however, the film is sorely lacking." Mr. Dees should refrain from arriving at a conclusion based on such flimsy evidence. But he does not.

Mr. Dees, despite categorically denouncing the film as being far from the truth, finally accepts the "reality" it tries to convey by stating: "Given the brutality of the government, it is hardly surprising that the rebels exist and that their numbers appear to be growing." Needless to say, Mr. Dees conclusions pay, his whole article, is flawed.

No, the El Salvador government is not brutal, repressive. The present El Salvador government is a government which has implemented such radical reforms as the distribution of the land to those who work it, the nationalization of the banking system, and the nationalization of exterior commerce—all designed to favor the working class, the peasants. Furthermore, it is paving the way to the establishment of a democracy through the electoral process, something all Americans should applaud.

But the extreme left, vowing to achieve power by force, yet not finding itself supported by the populace in the manner the Sandistas were (carrying them to power in a mere eight months), has shown that willingness.

Lutherans trust in Jesus Christ as God and Savior. The name comes from a great leader, scholar, and theologian, Martin Luther. Through years of spiritual struggle, after long hours of prayer and searching Bible study, Luther concluded that the truth spoken by Christ had been tragically distorted during the centuries. Luther's concern that pure New Testament truth should again be known gained wide attention when he nailed 95 theses or statements for debate to a church door in the university town of Wittenberg, Germany, on October 31, 1517.

Within twenty years Luther's rediscovery of New Testament Christianity had set hearts aflame throughout the western world. His unrolling of long forgotten Christian truth was accepted across most of northern Europe.

Today around the world Lutherans number millions of people of every race and language on every continent and island. Largest of all Protestant churches with over seventy million adherents, the Lutheran Church continues to proclaim to all persons that Christ is the Way, the Truth and the Life.

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Are you without a church home? Then you are invited into our fellowship. Are you a Lutheran? You may wish to refresh your awareness and appreciation of the faith.

CHRIST THE LUTHERAN CHURCH

Worship: 8:15 and 10:45
Church School: 9:30
2253 Rice Blvd. 573-2864

The Rice Thresher, March 26, 1982, page 4

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Winningham criticizes Thresher story wording

To the Editor:

I feel that it is necessary for me to comment on certain inaccuracies in your story last week regarding coed considerations at Weiss College.

First of all, your article referred to polls that have been taken in the college in an attempt to gauge college members' opinions on the question of coed conversion. You wrote "But Winningham daims such polls..." As master of the College, I certainly do not dismiss the polls. In fact, when your report came, I decided to discuss the situation with me, I talked at some length with you about the polls, and cited the fact that last year, based on the results of the polls, I recommended to the Committee of Masters and to President Hackerman that it was not a good time to consider converting the college to coed living. Clearly, as must have been apparent to your reporter, I believe a great deal of thought and consideration to the polls, just as I have to many other factors that should influence anyone's opinion on the matter. I am sorry to No. To other factors as possible changes in room availability in the event of a

Carmen Elena Alfaro

Armando Intriago

Dees replies:

I feel somehow the point of my column has escaped you. I certainly do not endorse killing by either side. I don’t think the revolutionaries should necessarily be the first to use violence.

The film certainly does not portray the truth; at best, it gives one a one-sided view of a complex situation. Nevertheless, I think it is a mistake to dismiss it as "mere propaganda, mere myth." I mean the film creates a certain context in which the world can be viewed. All societies have such myths, e.g. our own Washington chopping down the cherry tree or the Greek myth of Odysseus adventures in the Mediterranean.

My conclusions concerning the brutality were not based on the film. The film may be mistaken, that was obvious, but on reports from such organizations as the Christian and Jewish International and from the news media. Although I hardly believe everything they say, I found it difficult to dismiss the whole group as liars or to dismiss all of their accounts.

CISPES a conglomeration of groups some of which are Marxist, Sisoy Patriehold (who is the owner of the film) and the Catholic Church (parts of which support CISPES) are hardly "communist." I am willing to dismiss the whole group as liars and to dismiss all of their accounts.

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In the Thresher, page 5
Parents' Day activities set to show visitors Rice life

by Jay Smith

Parents' Day has been scheduled for Friday, March 19 and Saturday, March 20. Several hundred parents of current undergraduate students are expected to visit the campus for this annual event.

Parents are expected to attend classes with their students on Friday, and from seven to nine p.m. A wine and cheese reception for parents and faculty will be held in the Sewall Hall lobby. An assembly will be held Saturday at 9:15 a.m. in Hamman Hall. President Norman Hackerman will open this program with a short talk, followed by a panel discussion by students and faculty about various aspects of Rice. The program will conclude with an open question-and-answer session, after which parents may go to the individual college for lunch and afternoon activities.

Campos close Lot P to students

by Mark Mitchell

Due to increased staff size and the difficulty in monitoring and timing delinquent cars, the 45 minute parking privilege afforded Rice students at the Allen Center parking lots on weekdays has been eliminated. Lovett students will retain their preferential parking spots, and the ten minute slots also remain open.

The campus police chief Harold Rhodes explained, "We just ran out of staff parking at Allen Center. The lot has become saturated due to a recent shift of departments—most importantly the Rice Copying Center." Chief Rhodes doesn't foresee any hardships for anyone.

Students may not park in Allen Center after five p.m. on weekdays or on weekends.
Masters add diverse flavor to colleges...

Washington in 1975. He has lived in the United States, France and Algeria.

Arasu has been at Rice since 1977 during which time he has been a Baker associate. He commented, "I am not entirely at Brown because of my association through the French table."

Arun loves sports, especially soccer, basketball and volleyball.

Co-master Carolyn is the manager of a corporate travel agency. She has studied barrel racing at the University of Cincinnati and enjoys reading and movies.

Stated current Brown master Franz Brotzen, "He is an absolutely wonderful person and absolutely delightful that the Isles have been chosen. I couldn't be happier with the way the search was conducted and the outcome of it."

Associate History Professor Richard Smith and his wife Lisa have been chosen as master and co-master of Hanszen College. Stated Smith, "I am absolutely delighted that the Isles have been chosen. I don't believe in the way the search was conducted and the outcome of it."

Co-master Lisa works at Watson-Eugenio Art Galler. Said Smith, "Lisa is the cultivated one. She enjoys art, music, dance and drama."

She is also interested in painting and drawing and has taken many courses at the Museum of Fine Arts School. The Smiths' son, Tyler, seven, is very excited about living at Hanszen. He is interested in sports and music, especially the Beatles. Commented Richard Smith, "I think he will fit in very well."

Stated current Hanszen Master Dennis Huston of the appointment, "I think everybody at Hanszen is really excited about having Richard and Lisa Smith there. There are a lot of characteristics about both of them that make the people at Hanszen excited about the future—they are energetic, easy to talk to, obviously interested in the students and in Hanszen College."

SA installs new senate officers, condemns RMC party changes

by Rob Schultz

The new Student Association officers were installed Monday night and proceeded to defeat a proposal to change party guidelines. The senate voted unanimously to accept reports from the library committee and the Pub Control Board.

The new SA President, Mary Trunko, presented a proposal from Rice Memorial Center Director Marty Vest that new party guidelines be adopted. Vest feels that the current requirements are inadequate. Vest thinks that three to four campuses are necessary for a large party. Ed Keller, the Baker President, commented on the proposal. "We don't feel it (the increased campos proposal) is necessary or needed." The Hanszen master, Ricki Morefield, cited the cost of a campus as $52 per party. Bobby Cassidy, the Wess President, said an increase in the number of officers required at a party would just result in less money being available for other aspects of the party. The SA overwhelmingly approved Vest's proposal as unnecessary and an added financial burden for the colleges.

Greg Wortham, an undergraduate member of the library committee, commented that the committee's proposal for a mandatory freshman library class has been squelched. The library committee plans instead to recommend an expansion of the present Jones Library Research course. Outgoing SA President Lynn Lednicky reported that University Librarian Dr. Samuel Canby, the Wiess President, said he is interested in the students and in the new cabinet, there's a lot of potential. "We need to redo the fellows system, rewrite the housing policy and voting procedures."

Wisell vote completed

by Ian Davidson

Terry Phillips defeated Brett Phillips for the office of Wiess College president in executive elections held at Wisell Monday. Other winners were Ricki Morefield for the office of Baker, flat and spokesperson, and Dan Platt as executive vice-president. Ken Borgerson was elected chief justice, Dave Harper off-campus representative, Ty Butchock student representative, and David Phillips, food representative. David Southwell and Peter Campo won runoff on Wednesday for the offices of associate director-at-large, representative and treasurer, respectively.

President-elect Terry Phillips is optimistic about the new government. "I'm very pleased with the new cabinet, there's a lot of potential. We need to redo the fellows system, rewrite the housing policy and voting procedures."

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The Rice Thresher, March 26, 1982, page 6
TexPIRG circulates petition condemning cuts...

Stanford. We will accept students regardless of their financial background and then put together the best aid package we can.

Hackerman picks...

As for changes, he observed, "It's running pretty well as it is, and I don't want to rock any boats unnecessarily." We want to, wherever we can, help the college raise its consciousness and self-esteem but in support rather than trying to force anything on anybody. The college is one of the finest, if not the most important, features of the undergraduate experience at Rice. If we can strengthen it, as we are trying to do, then maybe we will have done something worthwhile.

Rice University Summer Program

The Rice University Summer Program offers the following courses:

- Accounting 305c. Introduction to Accounting
- Biochemistry 400c & 410c. Undergraduate Research in Biochemistry
- Biology 202c. Developmental Biology
- Chemistry 101c. Introductory and Analytical Chemistry
- Comp/Elec/Masc 220c. Introduction to Computer Science and Engineering
- Comp/Elec/Masc 223c. Introduction to Computing
- English 272c. Aspects of Modern Literature
- English 339c. Shakespeare
- French 103c. Accelerated Beginning French
- German 101c. Elementary German
- Italian 103c. Accelerated Beginning Italian
- Spanish 304c. Latin American Literature in Translation
- History 414c. Slavery in North America
- Math 101c and 102c. Differential and Integral Calculus for Functions of One Variable
- Math 211c. Linear Algebra and Ordinary Differential Equations
- Math Science 310c. Linear Algebra
- Philosophy 106c. Logic
- Political Science 209c. Introduction to Constitutionalism and Modern Political Thought
- Psychology 332c. Psychology of Abnormal Behavior
- Sociology 432c. Sociology of Adolescence and Aging: Special Emphasis on Sexuality
- Space Physics 251c. Introduction to Space Physics and Astronomy
- Spain '82: Spanish Language and Literature. Undergraduate courses in the Spanish language, Hispanic culture and civilization. Graduate courses in medieval and contemporary Spanish literature. Seville, Spain. Applications due April 15.
- History 323c. An Introduction to Middle Eastern History and Archaeology. Field work at Tel Ashek-Antipatris, Israel. Approximate dates: June 1-August 1. Applications due by May 10.

Application deadline for most courses is May 14 (some courses earlier). For a summer school catalog and application form, call the Rice University Offices of Continuing Studies and Special Programs, 527-4803 or 520-6022.

William Marsh Rice University admits students without regard to race, color, or national or ethnic origin.
Send in the Clowns

A Little Night Music
Wiess Tabletop
March 19-20 and 25-27

Wiess Tabletop Theatre's spring musical A Little Night Music, which opened last night, marks the theatre's fifth anniversary. Director Andrew Tullis feels that the condition that her husband be present at rehearsals is her driving force. "I've been acting since I was thirteen...well, I've been acting since I was thirteen," and has been an actor for the past eight years. His major contact with Shakespeare has been as an actor; while he has acted in many Shakespearean plays, this is the first time that he has directed. He was educated at Gonzaga University, where he majored in theatre, film, and English, but took his degree in English. From there he went on to UCSB, Reed College, the U. of H., and the University of Iowa. He has directed several productions at Tabletop, under the guidance of Linda Fine. Perhaps the most striking feature of the Players' production is the incredible set designed by Houston artist Trudy Swen. Borrowing the physical configuration of an 18th-century theatre, complete with lofts for the musicians and symmetrical entranceways, the set is contrasted against the twentieth-century theatre technology that provides a backdrop for various scenes. A computer-driven, six-projector system has been commissioned to illustrate the intricate period interiors called for in the play. As for this model for these interiors, the Players went to Bayou Bend, the La Hogg mansion, and photographed the elaborate collection of 18th-century furnishings there.

The Players have already sold out the opening performance, and expect to sell out Friday and Saturday as well because the show corresponds to an 18th-century studies conference that is being sponsored in Houston by Rice and U. of H, which opens next week. However, the play requires no deep understanding of the history of the newly formed United States since the cultural contrasts displayed are close to modern sentiments of regionalism. Since the play does not translate to modern concerns so easily, "The Contrast" promises to be fun for all, and, as the opening line of the play goes, "Each patron heart..."
Pinter's one-acts are T.O.P.S. at Chocolate Bayou

The Collection &

The Dwarfs

By Harold Pinter

Chocolate Bayou Theater Co.

Through March 22

Two of Harold Pinter's lesser known one-acts are the second program in the T.O.P.S. (The Other Production Series) at Chocolate Bayou, running in repertory with Agatha Christie's 4 Murder Is Announced. Pinter's one acts which was designed with an eye to introducing Houston audiences to seldom-produced and avant-garde works, opened last month with Jean Genet's The Maids and will now feature next four one-acts by Tennessee Williams. The current offering, Pinter's The Collection and The Dwarfs hold out much promise for this new series, which just may be the gutsiest theatre project anywhere in Houston. The Dwarfs, which is first on the bill, is a strange tale of the relationships between three men: Mark, a young man with a photograph of a woman in a yellow dress; Len, a mathematician. As the plot unfolds, the ever-present, retiring Len gradually loses contact with reality, alienating himself from his mates and sowing the seeds of discord between them. The end of the play finds Len alone, his mind a mirage of dead leaves, bloated animal parts and "dwarf lavishing," his relationship with his dominion, friends wandered. Pete and Mark, unable to cope with each other without Len to act as a buffer, also seem on the verge of splitting.

The production of The Dwarfs, one of Pinter's most obscure works, is not completely solved in CBTCo's production. The relationship between the three men is shrouded in more mystery than may be necessary—certain lines which suggest homosexuality are glossed over, and some of the actors perceive the three should start their move to separation is never apparent. Pinter's play is superior in its uncertainties without this added confusion—director Roger Genet certainly knows how to work with strong choices in this area. Tim Hanson gives a solid performance, but his energy is non-existent, with each other without Len to act as a buffer, also seem on the verge of splitting.

Pinter's The Collection more established, high-tech theatre. There is a delicate lack of self-importance in the staff patrons are quite likely to be greeted at the box office by the theatre's associate director and

Yvonne Owens and David Nightbert in The Collection.

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Museum

MFA hosts a great of the art as their world changes

Art of the Avant-Garde in Russia: Selections from the George Costakis Collection

Museum of Fine Arts

Through May 9

Art of the Avant-Garde in Russia is, I would think from reading the publicity on it, an important show because of the way that the artists in the show affected all art that has come after them. But walking through the show, I was struck by an entirely different aspect of the art—not the importance of the forms or the new way of using texture and color, but what must have been going through the minds of the artists of Russia as they painted through the teens and into the twenties and thirty of this century.

The artists in the show appear to have blended into the new regime very well; if their styles changed (sometimes dramatically) after the Revolution, the quality of their art certainly in no way decreased. From slighty romantic works in oil, they forwarded the spirit of the Revolution in visual propaganda. But under the surface of this smooth transition between czar and Marx, a tension shows in the works of the artists, a hemispherical, caged feeling where there is no possibility for escape, because every move has been made to seem undesirable.

The show is arranged more thematically than chronologically, so the first works are some of Ivan Kliun: dark geometries in reds and oranges from the early to mid-1920's. Kliun varies his media consideredly, using oil on board and canvas, pen and ink sketches, acrylic, sand and oil on canvas, and lithographs and linocuts (almost Escheresque in feeling). Despite his technique of superimposing images, there is a fragmented quality to his work, as if the shapes of the canvas are only held there by physical necessity and would go flying off at any minute were the physical laws of the universe to be, even instantaneously, relaxed. His shapes are concentrated in the center of the canvasses, forcibly subduing great destruction into art.

On the next wall are three pre-1917 paintings—and you don't have to read the tag next to them to realize that these paintings are from a different world. One, painted in 1916 by El Lissitzky, uses black ink to create an almost cubist figure. Two more, by Popova (Traveling Woman from 1915 and Landcape from 1914-15) bring up Klee, but in soothing blues and greens and greys. All three of these paintings were done during a terrible war, but there is still an underlying unity to them, a sense that if you turn your back, the whole thing won't go flying off into shreds or fragments.

The other paintings and drawings in the show cover a wide range of subjects, from postcards to textiles to costumes and set plans to a schematic for an electrical circuit. There are some beautiful pieces among the later works, like Nikritin's 1930 Man and Cloud, a colorful Goya, or Redko's Dynamite where he captures a perfectly icy steel blue in oil and canvas. But overall, I liked the older works best—Filonov's sketch of the creatures from some child's fairy tale, or Kuin's robotlike figures penciled onto graph paper to heighten the effect of cubes. The older art is an expression of the life of a people; the post-revolutionary works seem to make no statements. In the world that followed the fall of the czars, nothing could be believed in or relied upon—not even art meant to each artist—and so the canvas and sketch books are covered with questions.

The major piece of the show is a reconstitution of the set of the 1922 Yevedel Meierhold's production of The Magnanimous Cuckold. This production of Crommelynck's play had a major influence on avant-garde art both in Russia and abroad. Popova, an artist widely featured in the show, designed the set, and in her original costume and set designs (from which the present model was constructed) she wove the walls with both technical mastery and feathery grace. The set is massive and a little sterile, incorporating windmills and various working gears and wheels. It is painted in black, white, and black, the tricolor that dominates post-revolution art. At the end of this month, the MFA will bring the 1922 Magnanimous Cuckold back to life. It uses this set in four performances of the play, March 25-28, at 8 p.m. each night. In addition to the play, the Museum is sponsoring a lecture and film series to enhance the exhibit. Whether or not Russian constructivist theatre is your thing, you should see The Magnanimous Cuckold. It is not often that ghosts are refurbished and set again upon the stage; there are some times when the dead should not rest.

Deborah L. Knapp

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BAKER—WILL RICE QUAD

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Musical Instruments (1917), Henri Laurens

Art

Sewall Gallery shifts from the ancients to the moderns

Film

The new view of gays: Love is better than Best

Making Love
Screenplay by Barry Saucier
Directed by Arthur Hiller

Personal Best
Written and directed by Robert Towne

The moguls of the film industry have discovered something that they want us all to know: There are gays in the world (a spasm), and some of them are even happy (double spasm). Well, that's more or less the main idea of both Making Love and Personal Best. Together, they could be subtitled, Gays don't have to shoot themselves. For too long, gay characters in movies were pathological murderers or neurotic idiots who couldn't live with themselves. Now, somebody somewhere finally figured out that gays isn't necessarily true. Or rather, he figured out that he might be able to make money with a film about gays.

Nevertheless, these two films hardly give a uniform or complete portrayal of gay life. The film is about Zach (Michael Ontkean), a happily-married man, who discovers he prefers sleeping with another man, Bart (Harry Hamlin), to sleeping with his wife, Claire (Kate Jackson).

The film almost fits into a mold with typical heterosexual adultery films, where the "other woman" just happens to be a man. ("You know," said Claire at one point, "I thought it was another woman.") Zach meets Bart and likes him. After some doubts and recriminations, he goes to bed with him. Claire knows something is wrong and finally forces Zach to confess. Then she tries futilely to save their doomed marriage. But the mold doesn't quite fit. For even when Bart leaves the scene, Claire and Zach still carry on, as though they continued to dominate a movie that deals with athletics. And there is a certain poetry to athletics, which is evoked in Picasso's etching Eau de Vie de Marc. In this work, the eroticism of the body and the desire for a man. In fact, in order for her to really succeed as an athlete, she must go back to a man. And, really, given the psychology of Chris, that is a plausible resolution of their sexual conflict.

Chris and Tony are Olympic caliper athletes who meet after the Olympic trials in 1972 in which Tony has been successful and Chris has been a miserable failure. Tony torments her, and before you know it, they're happily frickling in each other's beds. They begin a long and steady relationship that helps build Chris's confidence in herself and her ability as an athlete. But the competitiveness of the two girls eventually causes more strife than their sexual relationship.

So they separate, rather bitterly. Chris finds a man, who gives her that final push at the 1976 Olympic trials. She, in turn, overcomes her antagonism for Tony and gives her the same pep talk to keep her from giving up. So they both succeed. Charming, isn't it?

Though Personal Best is less about lesbianism than about personal relationships in general and the "competitive spirit," the homosexual relation is a key part of the plot structure. But the use of lesbianism in the film is much the same as its use in pornographic films for heterosexual males: it gives you an excuse to show lots of women's bodies. In fact, the whole film seems to do its best to exploit women. Scenes depicting locker room talk of athletes are held in a sauna, scenes about workouts make ample use of tight, skin-tight clothes—including a series of crotch shots as the women practice high jumping.

This film isn't a homosexual romance, but "homoerotism" in all this. There is a certain poetry to athletics. And there is a certain poetry to the kind of pain that dominates a movie that deals with the training of athletes rather than their actual competitions. But, frankly, too much of even good things become boring.

These films qua films are not particularly original or interesting. Making Love uses cuts of interviews with Claire and Bart comparing their relationships with Zach, adding an alienating, documentary effect to the film. Kate Jackson, in fact, delivers her most powerful performances in these short clips. Otherwise, director Arthur Hiller relies on solid, if unimaginative, filming. Personal Best makes trite use of slow-motion photography; after a while, it degenerates into absurdity. When that idea is carried to the extreme of showing the starter's gun going off in slow motion—all in the name of "heightened suspense," I think it's gone a bit too far. Personally, if I see another race in slow motion, I think I'll walk slowly up to the projection booth and calmly throw a match into the projector.

To his credit, director Robert Towne tries to create a visually stirring movie. I don't think he succeeds, because the pace of the film doesn't permit a relaxed appreciation of what he's trying to do. Instead, the force of the narrative becomes unbearable while one event seems to take hours of screen time.

Films like Personal Best and Making Love are making great strides towards honest portrayals of gays. Despite the failings of Personal Best, it does portray the relationship of Chris and Tony as one that is generally healthy—if only as a "phase." And Making Love goes the full distance and suggests homosexuals can be happy, too.

In many ways, these films are supposed to work by shocking the audience with their frank portrayals of gays. Thus, if you don't find homosexuality particularly "shocking"—as I don't—then these films lose much of their interest. But just seeing a positive role model towards gays portrayed on the screen is a sign that our society may finally come to terms with the homosexuals in its midsts.

—Richard Des

The early years of the twentieth century virtually teemed with social, technological, and artistic innovation. Man refined the industrial machinery of the previous century and further exploited it to create the lethal machinery of world war. In Paris, the great exposition had created an agreeable milieu for artists and thinkers. The singular amalgation of wealth, cynicism, and liberty served as an effective catalyst for the explosive birth of Cubism.

Rice Sewall Gallery is currently offering several cubist works, along with books of surrealism, poetry and with other historical materials in an exhibition entitled: L'Esprit Moderne—Cubism and the Origins of Abstract Art. The showing, assembled by student interns at the Sewall Gallery, offers a clear-cut historical cadre to illuminate these puzzlingly revolutionary works.

This principle was pioneered in Paris by Pablo Picasso and Georges Braque. The idea of cubist representation had strong roots in the primitive art of Africa. Exemplary tribal masks flank two early works of Picasso, clearly underscoring this influence. Indeed, this primitive component does not limit the expression of the excitement of turn-of-the-century Montmartre. The desire of cafe life is evoked in Picasso's etching Eau de Vie de Marc. In this work, the fractured shapes of noon and tables are arranged in a dizzyingly drunken composition. This liberty with visual cues is further demonstrated in Henri Laurens' collage and charcoal drawing: Musical Instruments (1917). In this composition, Laurens enlarges the individual elements of the still-life, creating a large scale dimensional representation, within which the androgynous feminine form is transformed into a flame-enlarging the scale through judicious simplification.

The exhibit will be on display through April 8 in Sewall Gallery on the ground floor of Seawall Hall. Gallery hours are noon to 5 p.m., Monday through Saturday.

—Edward Burke

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**This Week/ by Eden Harrington**

**Music**

Shepherd Quartet: The Shepherd Quartet consists of Ruben Gonzalez on violin, Raphael Flegel on violin, Wayne Crouse on viola, and Shirley Trepell on the cello. Works performed in the program will include quartets by Haydn, Prokofiev, and Mendelssohn. Sunday, March 28, at 8:00 p.m. in Hammon Hall. For ticket information, call 527-4933.

The Shepherd String Quartet comes to Hammon.

**Tremolomisha.** Houston Grand Opera's widely acclaimed production of Scott Joplin's *Tremolomisha* originally performed at the HGO Spring Opera Festival and last seen in the Spring Opera Festival of 1981—is now scheduled for the first time in Jones Hall. Music is one of the high points here, with Joplin's hand-clapping ragtime tunes. This appears to be a simple folk tale, but disguised are important social messages, well-advanced for their time. Scheduled dates are March 20, 24, and 25. Call 227-0096 for further information.

Paul Cooper. University of Saint Thomas presents Music America, a guest recital premiering a work by Roy's own Paul Cooper. March 28, 8:00 p.m. For further information, call 522-0058.

**William de Rosa.** The Society for the Performing Arts will present cellist William De Rosa in recital on March 28 at 8:00 p.m. in Jones Hall. The Young Artist Series, which has been sponsored by Bolla Imported Wines, will close with a final performance by De Rosa, who has been hailed as a "boy genius" by the Soviet Union's leading cellist, Daniel Shifrin. Tickets are available at the Houston Ticket Center and at all Ticketron outlets. For ticket information, call 227-9334.

**Houston Harpsichord Society.** The Houston Harpsichord society presents virtuoso violinist de gamba Wierland-Kuijen and harpsichordist Robert Kohnen in concert. The program consists of works by Couperin, de Rach, Marais, and Bach. Wednesday, March 24, 8:00 p.m. The concert will be at First Unitarian Church, 5200 Fannin at Southmore. For tickets, phone 747-2027.

**Theater**

Philadelphia Story: This play was written in 1939 and produced first on Broadway with Katharine Hepburn in the role of Tracy Lord. The subsequent film also starred Miss Hepburn. Main Street Theater will open Philip Barry's classic comedy, which runs Thursdays, Fridays, and Saturdays at 8:30 p.m. through April 17 at Astyr House, 6265 South Main. There will be no performances Easter weekend (April 8, 9, and 10). For reservations and group ticket information, call 324-6706.

**Film**

Sherlock, Jr. Buster Keaton plays a projectionist who dreams himself into the movies, creating an uncanny illusion in which his alter ego ascends from the audience pit onto the theater screen: he's whisked from indoors to an ocean rock, dives into the waves and lands in a snowbank, and so on, in repeated assaults on Keaton's major theme: the utter reality and fascination of the immediate physical image. 1924, silent.

**Arabia at the MFA.**

Avant-Garde films. The Museum of Fine Arts is presenting a Friday film series of avant-garde Russian films to complement its avant-garde Russian film festival. These films were the best type of art to forward the people's especially valuable medium of the Russian Revolutionary period, because Lenin thought that film was the best type of art to forward the people's revolution. Films are most available to the masses. All the films will be shown in the Brown Auditorium at the MFA. Tickets are $1.50 for museum members, $2 otherwise. All films are at 7:30 p.m.

**Special**

Houston Festival. The Houston Festival is the city's official celebration of the visual and performing arts. Encompassing performing arts, visual arts, live performances, fine crafts, media arts, food and beverage, and the Bayou Bash finale for the entire family, March 18-28. For more information, call 522-0993, and look in any newspaper.

**Gallagher.** The Tower Theater, 1201 Westheimer, announces the appearance of Gallagher, with special guest Fitz. There will be six performances, April 1, 2, and 3, at 7:30 and 10:30 p.m. each evening. Tickets are on sale now at the Tower box office and all Ticketmaster outlets. For further information, call Abbe Garfinkel at 526-7666, ext. 137.

The Rice Thresher, March 26, 1982, page 12
Jerry Fuqua (right) wins the 800-meter dash in 1:47.94 while Vince Courville (left) wins the 100 in 10.26 —M. Gladu

Fuqua, Courville electrify, Owls win first meet in years

by Jeanne Cooper

The Rice men’s track team played greedy host at the Rice Invitational last weekend, winning its first meet in years and boasting several electrifying performances.

Junior Jerry Fuqua (see related story) held the spotlight for the Owls, qualifying for the NCAA championship in June with his stunning first place in 1:47.94 in the 800 meters.

“He’s won was very gratifying to me, himself and the team,” said head coach Steve Straub. “I’m surprised that he ran as fast—I expected at least a 1:49—but I knew he would do well. The team workouts to warrant those times,” commented Straub. Straub foresees even greater improvement in Courville, also qualified for nationals. “He’s still got technical flaws in his start, which will be worked on,” explained Straub.

And when tougher competition comes...”

Freshman sensation Gawain Guy could use some of that tougher competition, too. Currently undefeated in the 1500 meter/mile run, Guy took top honors at the Rice Invitational with a 3:49.49 in the 1500 meters. Guy won easily, but still needs to shave off another five seconds before he can join Courville and Fuqua at Provo, Utah in June. Straub is not overly anxious, however. “It’s early,” he commented. “His goal is more to make 3:40 than just 3:44.”

The 400-meter relay of Sherman Hall, Elinson Stinson, Terry Jones and Courville nabbed first place in 39.75. Stinson followed Courville in the 200-meter sprint, coming in second with a time of 21.03. Sophomore Steve Melendez also earned a second, behind Fuqua with a time of 14.95 in the 800 meters.

Hurdler John Bell also tallied points for the Owls, taking third in the 100-meter high hurdles in 14.30 and fourth in the 400-meter hurdles in 52.1. Walk-on Richard McRae admirably subbed for absent pole vaulter Paul Brattlof (see related story), vaulting 15-4, a bright worth second place spot but scoring as fourth with consideration of number of attempts.

Charles House scored a personal best of the season with his 1:52.23 fifth-place performance in the Rice-dominated 800-meter dash. Team captain Steve Baldwin also ran a season best in the meet, placing sixth in the 400-meter dash with a time of 47.82. Baldwin later suffered leg pains in the 1600-meter relay, but was able to work out by Monday. Terry Jones wrapped up scoring for Rice with a 21.67 sixth-place finish in the 200 meters.

Rice totaled 91 points in the team’s brightest performance this season. Lamar trailed with 27.

Jerry Fuqua (right) wins the 800-meter dash in 1:47.94 while Vince Courville (left) wins the 100 in 10.26 —M. Gladu
Div. II women place eleventh in nation, Snell top scorer

by Jeanne Cooper

The Rice women's swim team totaled 174 points to place eleventh overall in the AIAW Division II National Championships, in Moscow, Indiana last weekend. Junior Kay Snell, named AIAW All-American and Coaches All-American, was the meet high-point winner.

Snell had the highest finish for Rice, coming in second in the 100-yard individual medley with a time of 1:00.74. Backstroke was clearly her forte as she picked up a third place in the 50-yard and 100-yard races with times of 27.73 and 59.67 and a sixth in the 200-yard race with a time of 2:12.75. Snell placed fifth with her time of 2:12.75 in the 200-yard medley.

"I'm very happy," she commented. "I swam some times that I haven't swum in a year."

Senior Karen Hight and sophomore Kathy Batho also became AIAW and Coaches All-Americans at the meet. Hight had her successful career at Rice most notably with a ninth in the 200 IM in 2:13.81, and a tenth in the 50-yard breaststroke in 32.48. Hight also scored for Rice in the 100- and 200-yard breaststroke, coming in eleventh and thirteenth with respective times of 1:10.25 and 2:33.32, and the 100 IM, coming in thirteenth with a time of 1:02.63.

Batho earned points with three eleventh places, excelling in the 100- and 200-yard freestyle and the 50-yard butterfly with times of 55.57, 1:56.83 and 32.48, respectively. Batho also placed nineteenth in the 200-yard butterfly with a time of 2:18.50.

Rice relays fared well at the meet, with the top performance by the 400-yard medley relay of Snell (backstroke), Hight (breaststroke), Batho (butterfly) and Gina Gaskin (freestyle). The team took third with a time of 4:02.81.

Gaskin was named Coaches All-America based on her freestyle swimming in the 100-yard freestyle relay and the 200-yard medley relay as well as in the 400-yard medley. The 800 freestyle team of Kathy Anderson, Jane Picker, Gaskin and Batho placed thirteenth with a time of 8:00.52. The 200 medley team, which included Snell (backstroke), Barbara Demortoski (breaststroke), and Hight (butterfly) besides Gaskin, placed fifteenth with a time of 1:54.11.

Because of their relay work, Anderson, Demortoski and Picker were also named Coaches All-Americans. Picker also had the highest remaining individual performance for Rice, with an eleventh place in the 200 butterfly.

Although the Owls dropped a run in the overall rankings from last year, Snell felt the team had had a just as successful season this year. "Dropping from the top ten to eleventh sounds worse than it is. We have nothing to be ashamed about," she stated.

Snell speculated that heavy recruiting by rival schools caused Rice to score less. "Tulane got at least eight freshmen, and they jumped from thirty-fifth to the top ten. We had some bad breaks, but overall I think we did as well as ever."

Owls lack intensity, fall to Ouachita 69-59

by Donald Buckhold

The women's basketball season ended last Thursday when the Owls were eliminated by Ouachita Baptist of Arkansas, 69-59, in the opening round of the regional tournament in San Angelo. Rice finished the season 21-8 after losing their last two games.

"We couldn't get the same rhythm we had in practice last week," said Rice coach Linda Tucker. "We never got any consistency on offense. The intensity wasn't there."

Starter Goya Qualls, who completed her Rice career in the loss, also attributed the loss to lack of offense. "We had a hard time hitting the bucket. I could tell it was the offense hurting us."

Rice trailed almost the entire game, but the Owls blew numerous chances to catch up at the free throw line. Hitting 11 of 22 free throws does not fit into any conception of a winning effort, and sure enough, the Owls' ice touch was a killing stroke.

Tucker tried to explain the team's failure to sink free throws. "It was a mental thing, and it was contagious. We'd miss the front end of a one-and-one or the free throw on a three-point play, and it was very depressing."

Entering the regional, a big swim for the Owls was the condition of Qualls, who had gone down with an ankle injury in the state finals, and of senior forward Pat Kriger, who had been playing on a stress fracture of her left foot. But Tucker refused to use the injuries as an alibi, although she did feel the two graduating starters were playing at 85 to 90 percent of their capabilities. Kriger managed to score more points than anyone else in the Southwest Conference tournament in late January would have easily beaten Ouachita Baptist. But for whatever reasons, the Owls never again played up to their form in that tournament.

Discussing the slump Rice experienced during the final month of the season, Tucker speculated, "I think we gave so much during the earlier part of the year that it might have affected us. We reached a plateau, and we just didn't have the intensity to push beyond that. We tried to play hard. I think that the team played too hard."

Qualls added, "To some extent, yes, there was less intensity. In our 2-3 zone, we used to get lots of steals. The steals would get our offense going and get everybody up. We weren't anticipating and getting the steals like we used to. We were slower when we tried to pick up the tempo against Ouachita, although when they tried to fast break, we got back on defense."

Both Tucker and Qualls agreed that the Rice team which gave a highly respectable showing against Baylor and Texas Tech in the Southwest Conference tournament in late January would have easily beaten Ouachita Baptist. But for whatever reasons, the Owls never again played up to their form in that tournament.

The bitter ending to this campaign is slowly coming into perspective for the team members. Overall, this season's team represented another step forward for the women's basketball program, becoming the first team to win 20 games, and the first team to reach the regionals.

"Right after the game, everybody was down, for various reasons. Some people felt they hadn't played as well as they could. I felt bad because I know it was my last game. It took a while for us to realize we had a good year. A lot of people had to tell us that before we started thinking about it," said Qualls.
**BASEBALL**

Owls go 1-2 in Aggie slugfest, split St. Edward's home pair

by Donald Buckholt

Rice played a non-conference doubleheader Tuesday at Cameron Field against St. Edward's, losing the first game 1-0 and triumphing in the second contest 7-4. The Owls opened Southwest Conference play in College Station last weekend with a three-game series against the Texas A&M Aggies. Rice captured one of the games in the set, splitting the Saturday doubleheader with a 10-5 win in the opening game. A&M picked up wins Friday 8-3 and in the second game Saturday 7-5.

Rice 0-7, St. Edward's 1-4

The set against St. Edward's saw some of the lesser-used Owls getting playing time. Rice's Dave Pavlis pitched strongly in the first game, but neither team could push across a tally in the contest 1-0. Rice trailed 2-0 in the seventh, when Pavlis gave up two hits and the game's only run. Don Spivey relieved and got the last two outs. Pavlis' record dropped to 1-5.

Rice snapped back from a 2-1 deficit at one point in singles play to win the match with two victories in doubles competition.

Leading the way for Rice once again was junior Tres Cushing. Cushing disposed of Tom Henderson 6-2, 6-0. Cushing had a good day, hitting the singles and the doubles.

The Owls had trouble in the two and three spots, however, as number two Don Tres Cushing bowed to Scott Summers 6-1, 3-6, 6-2, and number three Fred Gradin dropped his match against Adam Ambielli 6-3, 6-4, 6-1. That left it 1-5 in singles play, with the Owls winning in the bottom three singles.

Number six Mark Miller was not so fortunate, losing a heartbreaker 6-1, 4-6, 6-2. The bottom three fared not nearly as well, as both Gradin and Anderson lost in straight sets while number six Smith took his opponent, Kevin Kavanagh, to a third set before bowing, leaving the match tied 3-3.

In doubles play, the teams of Cushing-Tommaso and Albert-Gradin lost their matches after taking the first set. Smith and Jackson Hoss keyed the Owls' 7-4 victory. The Owls captured the second doubles point before winning the singles matches in order.

**MEN'S TENNIS**

Rice rebounds, conquers Illinois 5-3

by Dave Chilton

The men's tennis team warmed up for the Rice Invitational tournament which begins today with a gutsy, 5-3 victory over the University of Illinois Tuesday at Jake Hess Stadium.

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Number six Mark Miller was not so fortunate, losing a heartbreaker 6-1, 4-6, 6-2. The bottom three fared not nearly as well, as both Gradin and Anderson lost in straight sets while number six Smith took his opponent, Kevin Kavanagh, to a third set before bowing, leaving the match tied 3-3.

In doubles play, the teams of Cushing-Tommaso and Albert-Gradin lost their matches after taking the first set. Smith and

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Compact class begins March 25, 6:00 pm

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Wright in the 400 meters and freshman Laura J. Wright in the 100 meters. Junior Dia Lewis is the Owls’ top entrant in the 800-meter dash and the 1500-meter run. Laura E. is the defending AIAW Division II national champion in her event, with a career best of 2:08. Laura J. has shown exceptional promise in early races. She finished third in the 1000 meters at the Border Olympics last weekend in a field laden with Division I runners. Lewis enters this weekend’s meet with a best of 2:08 in the 800 meters.

Fans will have an opportunity to see strong performances by Rice athletes in the field events, mostly neglected by the men’s team. Lisa Ferdinand, Camille Cockerham, Jodi Radziewicz and Alecia Abraham will compete in the various events, along with basketball starters Pat Kriger and Pennie Goff, who will make their field season debut.

Radziewicz takes 2nd in heptathlon

Jodi Radziewicz in second place took top honors for the Rice women’s heptathlon squad in the Gulf Athletic Congress Heptathlon last Saturday in Rice Stadium.

Radziewicz amassed 4,494 points in the low-key meet, winning the 100 hurdles in which she regularly competes and the long jump. Other events in the heptathlon include the shotput, the high jump, the 200-meter dash, the javelin and the 800-meter dash.

“I don’t train at all,” said Radziewicz. “It’s just for fun.” Nevertheless, Radziewicz missed the national-qualifying total by only six points.

Freshman Lisa Ferdinand, recruited for volleyball as well as the heptathlon and pentathlon, came in fourth in the meet, an easy jumper, Camille Cockerham, in seventh place.

MEN’S TENNIS

Men to host tourney with talented field

by Dave Chilton

The big event of the Rice tennis season comes this week as Rice hosts the twenty-fourth annual Rice Collegiate Invitational Tennis Tournament today through Sunday at Jake Hess Tennis Stadium.

The tournament draws many talented players, with seven NCAA Division I schools competing for the Guerny-Hess challenge trophy and a $1,000 scholarship donated by Miller Lite.

The tournament favorite is nationally sixth-ranked Trinity, although the Tigers will be hard-pressed by seventh-ranked University of Texas and nineteenth-ranked University of Tennessee. Rounding out the field are Lamar, defending champion University of Houston, newcomer Vanderbilt, and, of course, Rice. Seven of the 32-player singles field rank in the top 40 nationally. Most notable among them is Mike DePalmer Jr. of Tennessee, son of the Volunteers coach and the sixth-ranked player nationally. Trinity sports three top-40 singles players in Tomm Warneke (17), Mark Pinchoff (21), and Charles Haney (29). Texas brings two top-40 competitors in Paul Crozier (20), and Johnny Levine (25) while Tennessee’s Paul Anamae (40) rounds out the list of top competitors.

The daily routine calls for two rounds of singles starting at 9 a.m., followed by one round of doubles Friday and Saturday, with consolation matches whenever they can be played on available courts. The finals will start at 1 p.m. Sunday.

Admission is $6 for an all-tournament ticket on side seats or $20 for the covered end court stands. Daily side court charge is $2 on Friday and $4 Saturday and Sunday.

Placement Office Interviews

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<th>Company</th>
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Lovett defeats Hanszen for fourth straight title

Lovett College raced past Hanszen 77-65 in the college basketball finals Monday night at Autry Court. The victory gave Lovett its fourth college basketball championship in as many years. Lovett's freshman forward Paul Judson poured in 21 points and guards Ed Brittingham and Jeff Flack added 14 and 13 points, respectively.

The Toastersmen never trailed, jumping out to an 8-0 lead after only two minutes. But Hanszen came back behind the shooting of senior forward Chris Kilborn, who scored 20 points, to trail by only two, 10-8. Lovett exploded again, scoring 20 points again, 65-52, but Hanszen made one final run, cutting behind the shooting of Blake Vernon (14 points) and Kilborn.

Toast of Lovett capture intramural cage crown

After breezing through the regular season with a 3-0 record, Wednesday league champs Toast of Lovett captured the women's intramural basketball title Tuesday night.

After defeating the Good Girls, a tough team composed mainly of Joneswomen, Toast of Lovett faced the run-and-gun Basket Cases from Baker in the championship game. It was a nail-biting first half with the score knotted 11-11 after the first two quarters. The Basket Cases jumped out to a quick 16-13 lead in the 3rd quarter, only to fall victim to a flurry of baskets by Lovett as the Toast took the lead 22-16.

Led by quick guards Susan Conte and Erin Tierney, and powerful forwards Jodi Radziewicz, René Gober, Wannadnett and Annette Mertens, Toast of Lovett outlasted the Basket Cases to win the intramural championship 31-21.

Owls set for scrimmage; Hall of Fame induction

Head football coach Ray Alborn will work his charges through their second scrimmage of spring practice Saturday at 9 a.m. at Rice Stadium. The Owls had their first scrimmage last Saturday and face the run-and-gun Basket Cases to win the intramural title.

Rice varsity, club athletics for Mar. 19-Apr. 2

<table>
<thead>
<tr>
<th>Day</th>
<th>Event</th>
<th>Date</th>
<th>Location</th>
<th>Opponent</th>
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<tbody>
<tr>
<td>Fri Mar 19</td>
<td>Tennis in Rice Inv. Tournament</td>
<td>9:00 a.m.</td>
<td>RICE TRACK</td>
<td>JAKE HESS</td>
<td>9-0</td>
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<td>Wed Mar 20</td>
<td>Tennis vs. Houston</td>
<td>3:00 p.m.</td>
<td>CAMERON FIELD</td>
<td>JAKE HESS</td>
<td>9-0</td>
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<td>Sat Mar 20</td>
<td>Baseball vs. Houston</td>
<td>12pm</td>
<td>TRACK STADIUM</td>
<td>JAKE HESS</td>
<td>1-0</td>
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<tr>
<td>Sun Mar 21</td>
<td>Tennis in Rice Inv. Tournament</td>
<td>12pm</td>
<td>TRACK STADIUM</td>
<td>JAKE HESS</td>
<td>9-0</td>
</tr>
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<td>Mon Mar 22</td>
<td>Tennis vs. Univ. of SW Louisiana</td>
<td>12pm</td>
<td>RICE TRACK</td>
<td>JAKE HESS</td>
<td>10-0</td>
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<tr>
<td>Wed Mar 24</td>
<td>Tennis vs. Texas A&amp;M (duel)</td>
<td>12pm</td>
<td>LAFAYETTE LA</td>
<td>JAKE HESS</td>
<td>12-0</td>
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<tr>
<td>Fri Mar 26</td>
<td>Tennis vs. Southern Methodist</td>
<td>12pm</td>
<td>DELAWARE</td>
<td>JAKE HESS</td>
<td>12-0</td>
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<td>Wed Mar 28</td>
<td>Baseball vs. Arkansas</td>
<td>12pm</td>
<td>FAYETTEVILLE</td>
<td>JAKE HESS</td>
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<td>Fri Mar 31</td>
<td>Baseball vs. Lamar (duel)</td>
<td>12pm</td>
<td>FAYETTEVILLE</td>
<td>JAKE HESS</td>
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The Rice Thresher, March 26, 1982, page 17
The Joy of Secs.

There's nothing like triple sec to delight the student body! No college education would be complete without triple sec.

I never knew there were so many ways to enjoy triple sec!

SECs won’t lead to better grades, just better times!

The Joy of Sees.

The film committee will be showing the movie Elephant Man Friday, March 26 at 7, 9:30 and 12. Admission will be $2. Symphony tickets are available for March 27. Also, General Cinema tickets are still available through college reps for $2.

The new RPC officers for next year are Doug Gardner, president; Beth Sinclair, vice president; Bill Bonner, secretary; and Martha McGranahan, treasurer. Anyone interested in applying for an RPC committee chairmanship should contact one of the newly elected officers or the SA/RPC office.

Baker Theatre presents Much Ado About Nothing. Performances will be held Saturday, March 27 through Sunday, March 28 at 9:30 p.m. in the Baker commons. Tickets are $2.50 for Rice students, $3.50 for others. For reservations, call 526-0678 from 9 a.m. to 10 p.m.

The waiting list draw to determine who will receive a place on campus next year is Wednesday, March 24 at 6:30 p.m. in the big commons.

Parents Day is scheduled for this Saturday. In special honor of our parents, there will be a reception in the little commons right after lunch in conjunction with a Musicale in which parents are invited to participate. By the way, our great new Master is Dr. Isle. Congratulations!

The Will Rice Multi-Media Arts Festival begins at eight p.m. tonight and runs through Sunday. Help is needed, so sign up in Babs’ office.

Bake-a-licious T-shirts are being ordered now. They are $5 each and must be paid for by next Friday. Orders will be taken in room 124 or in my mailbox. Make checks payable to WRC.

The deadline to return room jack questionnaires to Eddie Gentry’s mailbox is March 22. The eligibility jack is March 25. Also, senior cards are due March 26 in Babs’ office.

The TRGLS Overall Formal will be held on Saturday, March 27 at 9 p.m. in the Jones Commons.

The Rice Thresher, March 26, 1982, page 18
If you lost a chrome Cross pencil with the Allen-Bradley logo attached, call Dan, Don, Kory or Mario at 526-2180.

JB: “You mean he (GM) raped me on stage and I never even noticed!”

“I’m the mother and I can sleep attached to it, call Dan, Don, Kory. They are easy to understand (aka The Nun Floor). Female to when I left you were still writhing. The best masochists are canonized. Female to underneath. They have faith in that this is so

Overheard Jones North, 4th floor (aka The Nun Floor), Female to: “You go to sleep and then I’ll undress.”

“The reason why she won’t Spring is because he can’t part.”

Hey MAC: “What?”

What?”

“Two squirrels just darted out in front of me! I had to slam on the brakes to keep from killing them!”

“Good thing you did, because we would have had only 78 left.”

Hastings choked!

Welcome home,” Rasputin X.

Ethnic.

**Improve your memory.
Order this memo board now—before you forget!**

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**Spring**
Saturday, March twentieth
Feature engineering
PM. Media Center. "The Q-ball."
Saturday, March twenty-first
Film. "Yves Klein (1928-1962): A Retrospective" (through May 2). Rice Museum. 7:30 and 9:30.
Sunday, March twenty-second
River Oaks. "What's New on the Grove Express?" (7:15) and "The Mirror Crack'd" (9:30).
Tuesday, March twenty-third
The Rice Theatre, 10:30. "The Lion, the Witch, and the Wardrobe." 7:30 and 10:30.
Wednesday, March twenty-fourth
Thursday, March twenty-fifth
Friday, March twenty-sixth
Deadline for dropping courses or pass/fails.
Saturday, March twenty-seventh
Sunday, March twenty-eighth
River Oaks, East of Eden (2:45) and 7:15 and Rebel Without a Cause (5:30 and 9:30).
Monday, March twenty-ninth
Tuesday, March thirty-first
7:30 Deadline for dropping courses or pass/fails.
Wednesday, April fourth
In the aforementioned class of Dr. Richard Tapia in
the history of the telephone, I was assigned to do a paper on the telephone. I am sure that many of you have heard of the telephone, but you may not know exactly what it is. The telephone is a device that allows two people to communicate with each other through spoken words. It was invented by Alexander Graham Bell in 1876 and has since become an integral part of our daily lives, enabling us to connect with people across the globe instantaneously. The telephone is more than just a means of communication; it has had a profound impact on society, transforming the way we live, work, and interact with one another. The telephone has revolutionized business, education, and entertainment, making it possible to conduct business meetings, attend online classes, and enjoy your favorite TV shows from the comfort of your own home. It has also made it possible for people to remain in touch with friends and family who live far away. In conclusion, the telephone is a remarkable invention that has fundamentally changed the way we communicate and has played a crucial role in shaping the modern world. I hope this brief overview of the telephone has provided you with a better understanding of its importance and significance. Happy telephoning!