by Joan Hope
Rice, Texas A&M and the University of Houston have all chosen to participate in the Houston Area Research Center (HARC). HARC will be a non-profit research organization for science and engineering for industry and government.

Stated President Norman Hackerman, "its principal purpose is to do research that the three universities could not do on their own."

George P. Mitchell, chairman and president of Mitchell Energy and Development Corporation, has donated $3 million to the project and pledged another $8 million. The Woodlands Development Corporation, a subsidiary of Mitchell's company, has donated 10 acres of land valued at $10 for the center.

HARC will be located adjacent to the Technology Center in the Woodlands Business Complex. Construction should start within the next year, and until it is complete, temporary headquarters will be provided for the center. Mitchell stated in regard to the project, "We will have the best resources of the three universities working together without detracting from their own work. We could really have a good relationship between the industry and the universities of this area. Houston is one of the most dynamic cities in the southwest region."

He foresees industrial research attracting industry and growth to the Houston area. The center is one leg of a development "triangle" made up of the University of Houston North Campus located in the Woodlands and a third leg to be announced next month.

Mitchell says, "It has a possibility of being a great academic center."

Each of the universities involved has appointed four persons to the board of directors. The Rice members of the board are John Marmorek, Vice President of Advanced Studies and Research, John Freeman, Dean of Administration, Professors Edward Williams, and Board of Governors, President Norman Hackerman has appointed four persons to the board of directors, which will consist of 14 members. An executive director will be chosen later to coordinate the center.

The director will work to develop new sources of funding, as one of its first projects. Much of this funding will come from industries who will be involved with the center in industrial reaches and other programs. The center is to be non-profitary for research in a university, stated Margrave.

M. Glodi.

Two cars were slightly damaged near Main Street entrance number one when a large oak tree fell. The incident happened over spring break.

Rice to join with UH, A&M in new science center

by Dilip Venkatachari,
Jay Grob and Richard Dresk
President Norman Hackerman will decide in the next two weeks whether Rice College will be converted to coed housing next year.

Hackerman's decision will undoubtedly be influenced by a recent proposal by the Committee of Masters, Committee Chairman John Freeman, however, refused to reveal the exact nature of the proposal. "The communication between the Committee of Masters and the president must remain confidential," he said. Nevertheless, he said his committee still supports a 1977 proposal urging the conversion of the all remaining single-sex colleges to coed.

Discussions of changes at Wiess surfaced last semester as Wiess Master Geoff Winningham told the college that serious consequences would result if the situation at Wiess did not improve. Winningham cited numerous internal problems, including poor behavior, discontent among a large number of freshmen, and the lack of active faculty associates.

Conversions to coed and a

conversion to graduate student housing were discussed by the masters at that time.

An informal poll of Wiess members taken by Wiess President Bob Canby in January, however, indicated that most Wiess members said they were against the switch. "Judging from the polls I took and the ones I saw, there was a clear preference for staying single-sex," said sophomore Dave Chilton, who helped conduct the poll. Canby never released the results of the poll.

In a formal poll last year, Wiess members voted 3-1 to convert to coed, as 79 percent of those voting for the conversion.

But Winningham dismisses such polls. "Polls may not reflect the real position," he said. "A lot of students vote on self-interest issues—like the availability of rooms on campus next year. Further, students who prefer a

Registration process altered

by Ian Davidson
Beginning April 12, Rice students will be required to register for the courses they intend to take during the fall semester. Also, due to a recent decision to liberalize course credit transfer standards, transfer and summer school students will find it easier to receive credit next fall for courses not taken at Rice.

Adopted under the recommendations of the president's staff and many faculty members, Registrar James Williamson implemented the changes to benefit both students and the administration.

Students will be notified of the dates on which they must register or face a late registration fee of $25. As in the past, students will have the opportunity to shop around for classes and may request changes via drop, add forms during the first two weeks of classes. The various deadlines for add/drops and pass/fail will remain unchanged.

Williamson believes the new policy will alleviate the "state of limbo" which exists for the first couple of weeks of the semester. "The faculty has no idea who's in the course. We are in a vacuum the first two weeks and it hurts everybody," he said. Among the anticipated benefits of the earlier registration are more efficient allotments of government financial aid and monies for certain computer courses plus more accurate data for the bookstore to use in determining the necessary number of books to order.

In addition to increasing general administrative efficiency, spring registration for fall semester courses should encourage students to plan ahead, allowing "more serious advising" than if they had waited until the first two weeks of registration.

Political film axed

by Richard Dresk
Administrative officials axed the screening of a controversial documentary about El Salvador on the Media Center Monday, citing a procedural error in the scheduling of the event.

Asistant to the President Carl MacDowell said the film's sponsor, I International in Solidarity with the People of El Salvador, did not receive an "proper clearance" to use university facilities. Film instructor Brian Huberman had agreed to show the film at the Media Center, but did not get administrative approval as required. MacDowell said.

"I rather stupidly mismanaged the whole affair," Huberman admitted. He said he did not think such approval would be necessary for the screening.

The film, El Salvador: The People Will Win, was shifted to the Texas Friends of El Salvador showtime from another showtime because of talk by another visitor, according to a published report.

Administrative officials firmly denied, however, that they had they had been asked to cancel the showing. As a matter of fact, I didn't give a damn about their political ideas, said President Norman Hackerman.

by Alysha Webb
In the two contested Student Assembly races, Student President Mark Zdunich and Vice President. Tom Turk and Adele Dyer were elected. Sophomore Honor Court Representative David Wicks won the SA Treasurer's position. Gustavo Acurvelo and Karen Strecker won the uncontested races for officers. SA senator and Campus Media Center, Matt Brown and Meg Sullivan emerged victorious in the uncontested elections for TexPWR secretary-treasurer and Parliamentarian. The SA held these elections to fill offices for which no one had filed for the elections held before break.

Five people vied for the two available spots in the heavily contested Honor Council race. Turk could not be reached for comment, however, Adele Dyer remarked, "I feel honored. I want to do the best to be as impartial as I can and help get the Honor System strong.

Wicks won the treasurer's election by a wide margin. He stated, "I was very glad to be elected. Incremental modeling would have made it difficult to shake things up, and the defeat of the SA blanket tax could make things tight next year. In the end I just want to do a good job."

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To the editor:

Fantastic show of support for those Thresher misclassifieds, demand discretion

Francis L. Loewenheim
Professor of History

The new report from Amnesty International documenting a campaign of torture, disappearances, and individual and mass killings of men, women, children, and torture of critics and political prisoners, confirms the documentary shown by the Committee in Solidarity with the People of El Salvador. The film, El Salvador: The People Will Win, shows us that the brutality of the government is hardly surprising.

The elections later this month (which are being boycotted by the left) mark a hard-nosed government of the far right, polarizing further a divided nation.

Given the brutality of the government, it is hardly surprising that the rebels exist and that their numbers appear to be growing with or without aid from the outside. Regardless of what outside intervention exists (and U.S. intervention seems to be the most significant), El Salvador is not a nation that we can make it one. What is most important is what is best for the people of El Salvador. In that respect, the title of El Salvador: The People Will Win is the hope of everyone concerned for the country—whether those "people" are the revolutionaries or not.
A&M puts out 14 grand for Magna Carta show

Who says money can't buy everything at Texas A&M? President Frank E. Vandiver recently greeted the Magna Carta to RiceafGreengbriar • In The Village • 523-2864

"at the Houston International Airport after A&M raised $14,750 to bring the 750-year-old document to College Station.

A Texas A&M delegation that included Vandiver met the Very Reverend Oliver Finennes, dean of the Lincoln Cathedral in England, who has escorted the document to America on prior trips.

"Seeing a 750-year-old document concerned about the basics of human freedom is a great experience for anyone in the West," said Finennes.

"Though Texas A&M will put out 14 grand for Magna Carta show in UT physics course, A&M puts out 14,750 for falsifying research data.

Researcher Dr. John R. Darsee of Harvard Medical School was found guilty of falsifying a year's worth of research data. Darsee's study on the effects of various drugs in aiding recovery from heart attacks was supported by the National Institute of Health.

Harvard prof loses job for falsifying research

Though three of Darsee's colleagues acknowledged suspicions about the validity of Darsee's data, they failed to report their doubts to the laboratory chief until three months after their initial suspicions. Laboratory chief Robert Kloner then reviewed Darsee's original data and later found Darsee falsifying it.

Harvard authorities formed a panel of investigation and determined that a report released last week that Darsee falsified much of his data during his second year on the NIH project.

Harvard authorities subsequently terminated Darsee's fellowship and withdrew his faculty appointment. Harvard then proceeded to audit Darsee's research records before his arrival at Harvard in July of 1969.

Pseudoscience thrives in UT physics course

Though some students at University of Texas like their participation in Physics 341 to a magic show, Professor Rory Coker calls his class Pseudoscience in an attempt to teach UT students to be skeptics.

Pseudoscience or Physics 341 examines origins, history and present status of modern pseudosciences. Coker includes surveys of spiritualism, flying saucers, monsters, extrasensory perceptions, UFO-ology, the Bermuda Triangle, biorhythms, and pyramids power. Coker uses ancient astrological charts, chilling music, and light bulbs that flash when his students "really believe" throughout the course.

Coker teaches the class for more than simple amusement. He contends that students have become especially gullible to pseudoscience and its claims and therefore hopes to provide them with "ammunition" to fend off ignorance.

Each class revolves around logic, science, and skepticism as well as slides, music, and demonstrations. And though students constantly ask him to reveal the secrets behind the tricks, he refuses.

"The important thing," he asserts, "is that you figure out one way that it can be done, not (the only way) how it's done."

Prof ostracizes odious obfuscatory jargonese

Dr. Lois DeBakey, professor of scientific communication at Baylor University's College of Medicine in Houston, is currently combating the spread of medical cliches and jargon.

"We have two kinds of illiteracy in medicine," she writes in the March 12, 1982, issue of the Rice Thresher.

Through DeBakey firmly believes that professional people, not just doctors, use large words, cliches, and jargon to mask ignorance or lack of substance, she also believes the average nonprofessional person should not be afraid to challenge language he or she cannot understand.

"Few people are brave enough to ask a speaker to translate his gibberish into English," DeBakey noted. "And for this reason she will continue her fight against not just 'medicant' but 'communication obfuscation' in general, such as legalese, governmentese, journalistese, and educationese.
SA examines loans

by Rob Schultz

At the weekly Student Association Senate meeting Monday, Laurie MacKenzie, an undergraduate member of the Financial Aid Committee, briefed the Senate on the changes that have occurred in the Guaranteed Student Loan Program. Need requirements were tightened and graduate students are now excluded from the loan program.

MacKenzie tempered the news of declining federal loan funds with the announcement that Rice would supplement student loans with a Rice Institute Loan Fund. MacKenzie said the $120,000 dollars in this fund “have never been used.”

Mohit Nanda, a student representative on the University Council, informed the SA that Rice University President Hackerman has received a proposal from the Joint Masters that Wiss College be made coed. Hackerman is expected to announce his decision in March. Nanda also detailed the changes made in Rice’s transfer credit program. Nanda stated, “As far as I’m concerned it (the transfer credit program) did not change very much.” The major changes are that no equivalent Rice courses are necessary to receive credit for courses taken at other universities and transfers must now complete 60 hours instead of 52 hours here at Rice.

Outgoing SA President Lynn LedNickney informed the senate that fall registration is to be abolished. The Registrar has decided that fall registration will become the formal registration. Students are to modify their schedules in the fall by using drop/add forms.

Hern is the new Richardson secretary, and the new Student Association Senator is Steve Jones. Outgoing Richardson President Al Hirschenberg remarked that, “We usually elect a President who has done a lot of hard work for our college. In other Richardson elections, Anurag Singhal won the vice president’s position and Martin Stebbing the treasurer’s spot. Brett

Shirley, Ford win presidency

by Mark Mitchell

In college elections held before and after break, Sid Richardson elected Roger Ford president over Mark Duncan and Randy Wile, while Brown elected Sheryl Shirley to their highest position over Sandy Watson, Kelly Hager, and Susan Brown.

In other Brown elections, Kathy Barnes and Missy Hawley were elected to executive and internal vice presidential positions, respectively. Secretary Kay Grate, Treasurer Kathy Koch, and Social Secretary Lisa Shamber are the remaining new Brown officer.

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Decision due...

continued from page 1

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Transfer requirements eased...

continued from page 1

class, Williams stated. Although Williams realizes that "some students will ignore the new policy, as they do now," others, he believes, "will give it more thought." If the system proves effective, Williams would ultimately like to see students register for two semesters in the spring.

Effective next fall, the administration has decided to implement less rigid standards for accepting credit for courses not taken at Rice. Thus, transfer students and students enrolling in summer school will be spared unnecessary red tape and "running around from department to department," Williams said. Course credit for various interdisciplinary courses not regularly offered by Rice will be more easily transferred as a result of the liberalized standards. The current requirement that a transfer student complete 52 hours at Rice will be increased next fall to 60 hours, half the number normally taken by non-transfer students.

Rice tops SAT list

A recent survey by the Houston Chronicle indicates that Rice students have the highest level of scholastic achievement in Texas. The survey rated average SAT scores and grade point averages for freshmen at fourteen Texas universities.

Rice's class of 1984 scored an average of 1296 on the SAT. SMU followed with an average of 1050 A&M was third averaging 1026, and the University of Texas at Austin came in fourth at 1021. Among local universities, the University of Houston ranked eighth with an average of 903 while Sam Houston State's average of 801 was the lowest of the 14 institutions surveyed.

Rice students' grades averaged 2.86 on a scale of 4 at the end of their first year in college, thus claiming the high in freshman grade point averages. Houston Baptist was second with an average of 2.73, while SMU scored third with 2.64. Grades among A&M freshmen average 2.2 the freshman year, giving A&M the greatest differential between SATs and GPA's in the state.

Mitchell donates land, cash...

continued from page 1

hope is to find innovative people to use the equipment and make new uses of sciences and social sciences in areas that would be of interest to industry and government." Although the emphasis will be on hard sciences, Williams stated, "it is my hope that my project dealing with hard science would have a healthy synergy with emphasis seeking to determine the impact on political, economic, and social institutions."
The center will have a staff of several hundred scientists not connected with the universities. The center will make specialized equipment which the universities are not able to afford on their own, available to university researchers.

CISPES film canceled...

continued from page 1

Armanda Trujillo, a spokesman for CISPES, said the group would try to receive the proper clearance to show the film at Rice later in the year, but Hackerman refused to speculate if such a request would be approved. "I'm not going to make that kind of decision a priori," he said.

PBK members chosen

The Beta of Texas Chapter of Phi Beta Kappa elected 36 Rice students as the Spring contingent of members-in-course at its meeting on January 25, 1982. According to Phi Beta Kappa chapter secretary Sophy Silversteen, membership in the society honors outstanding achievements in the liberal arts and sciences. To be eligible for election, students must have completed a minimum of 60 semester hours in courses that do not involve specific training intended to develop skills or vocational techniques but that reflect a breadth of intellectual interest and a love of learning for its own sake.

The Students listed below represent the Spring contingent.

Name College Major
Sylvia Bennett Brown Biology
Margaret Ryczynski Hansen Biology
Michael Brown Witus Chemistry
Sandy Campo Jones Psychology
Randy Clifton Lowett Biology
Brian Coleman Hansen Economics
Jane Corboy Jones Biology
Christine Cowley Joseph Biology/Art/Art Hist
Richard Dees Richardson Philosophy
Timothy Doyle Richardson Philosophy
Julia Fonesa Baker Chemistry
David Franklin Will Rice Biological Med
Donal Feely Lowett Chemical Engineering
Jambrey Richardson Math Sciences
Keith Haycock Lowett Math Sci German
Carolyn Rayser Hansen Chemistry
Daniel Hu Hansen Chemistry
Greg Kendrick Will Rice Biophysics
Cynthia Kline Brown Chemical Engineering
Shawn Klotz Hansen History
Lisa Klein Brown Human Physiology
Lloyd Kollmeyer Baker Physics
Diane Leachford Lowett Chemical Engineering
Rodney Larson Lowett Chemical Engineering
Ralph Lee Lowett Chemical Engineering
Jonathan Luke Richardson Math Physics
Ronald Mann Richardson History
Michael McCann Lovett Biology
Paul Mitchell Baker Political Science
Mohan Nanda Lowett Biochemistry
Barton Osborn Lowett Econ/Poli Sci/Envir Stud
James Parson Baker English
David Pickett Baker Geology
Robert Royall Richardson Legal Sage/Marine Stud
Charly Sandmann Hansen Chemical Engineering
Larry Shew Hansen Behavioral Sciences

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On Who Loses Under New Federalism:  

If the states take AFDC and food stamps over there is no question, given the distribution of eligible recipients, that the losers are the poor. [Cities, however, won't lose funds.] The major urban areas already have the votes. For instance, I'm working on this Princeton study, interviewing local officials in Houston on the impacts of the AFDC block grants. After the interesting result we've gotten so far is that most of the local agencies in Harris [County] are going to do very well with the state running the program, because we've got the votes.

If it's a service-intensive function, the states are taking over, you've got problems if you're elderly, poor, black, Hispanic, being the predominance of AFDC recipients. At the state level, those interest groups are not large enough to reach a national critical mass level. Those groups which are relatively small at the state level can affect policy at the state level. It's simply aggregating their interests across state lines.

Where the functions are capital intensive, and important to major urban areas, where there are by definition large populations, then the power will shift to those populations. The losers in those programs will be some of the rural areas. Billy Clayton's water program is a case in point. We've found that if the Feds shift those functions back to

On the Future of New Federalism:  

In some ways New Federalism is a dead issue. The economy has gone back to the old days. The Feds should pull around in the next six to nine months, it's a proposal that no one is interested in. My feeling is that, I think, make some real positive contributions. The Feds may work as much as an idea as much as an ideology, and I think it's fundamentally a historical origins. They could have taken a very good idea and very good attempt on Congress with only incremental results now, but in the long run, they need to be build. While cities like Houston may be financially better off, the local counties have been enormous, and no community can bear these; in fact, cities like New York and Chicago or Cleveland didn't build those capital structures without lots of federal money.

What we found out was that the Feds did a very good job at getting the money in, and that their effectiveness has increased over time. As they relax the kinds of constraints or costs of applying for a grant, more communities got into the system, and the ability of the Feds to target the money got better. Now there's a down side to that story, and that is, of course, that a lot of communities got into or stayed in the program who probably shouldn't have been there in the first place. The other half of the story was, the communities who complained that the Feds did a bad job of targeting the money. The National Governor's Association started saying they could do a better job, and they argued: We know our communities, we're decentralized, we have a better feed for what their needs are; give us the money and trust us, we'll do a good job.

A piece in another journal showed that the states don't do a very good job at targeting. Over a twenty-year period no more than four to eight states were consistently directing the money to the communities they said they were directing it to. It wasn't an intentional distortion of the goals, it was almost an impossibility, and the way to think of this is, let's say you define need very precisely in terms of income levels and tax bases of communities, and you've got a state like New York and a state like Utah. To get money means you give a disproportionate amount of money to those who have higher levels of need. How do you target money in a state like Utah where the relative differences between Provo and Salt Lake City are minimal? That is to say, how do you target when you have no? In a state like New York, there's no problem. Obviously there is a sufficient amount of variation among the urban areas and the cities and counties that targeting is a relatively easy task. So the point they were making was: Yes, the states haven't been doing a good job, but you first dump on the reality that it's got to be that some states simply can't target with the traditional method. They use alternative methods, which are known as direct payments or direct assistance, where the states assume responsibility for the function totally and they fund themselves.

One example is Hawaii, which runs the public school system, the police department, and the fire department, and everything that we

FACULTY FORUM/by Alison Bober

Robert Stein

The Rice Thresher, March 12, 1982, page 6
The Houston Ballet performed three pieces for their spring season last weekend: *Adagio Hammerklavier*, choreographed by Hans van Manen, *Zheng Ban Qiao*, choreographed by Ben Stevenson, and *Etudes*, choreographed by Harold Lander. I was surprised to see how many people had come to see the ballet on a Sunday afternoon—the company has come a long way in the past few years to be able to sell out so many of their performances.

The opening number, *Adagio Hammerklavier*, was a beautiful, lyrical piece that explored the different kinds of relationships between people. The choreography, set for three couples, began by describing the disharmony of the couples and their discordant feelings toward each other. The dance ended up in a place where the two people could not only technically well, but with a clear understanding of the emotions they were describing.

The second number of the program was *Zheng Ban Qiao*. As the curio rose and the music began, I was delighted by the tinking Oriental music and the elegant, modernistic stage setting.

The ballet (its name is pronounced 'Jon Ban Chow'), was a world premiere of Stevenson's, set to music by Mao Yuan. Stevenson was inspired to create *Zheng Ban Qiao* by the paintings of an 18th-century Chinese artist of the same name, who devoted himself to painting studies of bamboo. Stevenson was introduced to Qiao’s work during his first trip to China, where he also learned the following inscription:

For forty years
I have painted bamboo.
In daytime with my brush
And at night with my dreams
Stevenson’s ballet tries to reflect both these words and the art and artist behind them.

Li Cunxin, the lead dancer in the piece, portrayed the artist Qiao, and Janie Parker played the role of the moon maiden who visits him in his dreams. The rest of the company danced beautifully, not only technically well, but with a clear understanding of the emotions they were describing.

The third number, after a short intermission, was *Etudes*, an older, established work by Harold Lander, to music by Carl Czerny. Their next performances in Houston, after several weeks on tour, will be May 27-30. They will present *Cinderella*. If you’re still in town, it should be well worth seeing.
Way Upstream
Written and directed by Alan Ayckbourn
The Nina Vance Alley Theatre
In repertory with
Absent Friends
through April 4

Student-rushing Ayckbourn's Way Upstream has to tank near the top of any list of Definitive Theatre Bargains. For four bucks and change, any Rice student can see History in the Making—and Great Entertainment to boot.

The Alley's "exchange" program with the Stephen Joseph Theatre-in-the-Round (which brought Way Upstream's, American Premier, and an earlier play, Absent Friends, to Houston in exchange for a forthcoming Alley effort in England) is the first of its kind for an American regional theatre. It's a pleasure to report that the parties involved are doing it up right.

Way Upstream is "about" more than just a foursome of vacations bourgeois Brits. Ayckbourn keeps the metaphors so starkly in the foreground that it takes little effort to catch his "meaning"—and his upfront elan for allegory keeps his "meaning" from cluttering up his comedy. Although Way Upstream deliberately is not a thigh-slapping farce a la The Norman Conquests or How the Other Half Loves, it's a very amusing and satisfying comedy.

Boating up the Orb is no easy task for a group of vacationers who know next to nothing about sailing, so the seven days of the holiday are not easy ones for the captain and crew of the Hadforth Bounty. What starts out as a much-needed stint of rest and recreation for two business partners and their wives turns into a veritable gale of trials and tribulations. Without going into detail, suffice it to say there's more than one mutiny on the Bounty—and nothing's quite the same by the time the trip's "survivors" reach Armageddon Bridge.

If "Armageddon Bridge" hasn't clued you in to the scope of the allegory in this epic, milk over the name of the boat and fictional river. Yes, it would seem that Way Upstream is "about" more than just a foursome of vacations bourgeois Brits. Ayckbourn keeps the metaphors so starkly in the foreground that it takes little effort to catch his "meaning"—and his upfront elan for allegory keeps his "meaning" from cluttering up his comedy. Although Way Upstream deliberately is not a thigh-slapping farce a la The Norman Conquests or How the Other Half Loves, it's a very amusing and satisfying comedy.

Every aspect of this production, performed by Ayckbourn's own company, is none short of superlative, evidence of the level of craft acquired through the playwright's 25 previous plays. Ayckbourn directs his comedy as comfortably and confidently as he writes it, and his acting ensemble perform their roles as though they were born to them.

The technical shenanigans incidental to maneuvering a 24-foot boat on an on-stage lake, though, provide the most sensational titillation in the show. As the boat passes under bridges, the lights fade and actors' voices echo; the prow of the Bounty sprays a mist when the boat is "moving" upstream. There's even a copious rainstorm before all is said and done. And every one of these very theatrical effects is a showstopping crowd-pleaser.

Way Upstream is only one of five shows currently in "repertory" on the Alley stages (the others are Absent Friends, and, if that Mockingbird don't sing, Paradise, and a new adaptation of Heidi), part of a high-gear implementation of the Alley's stage space originally envisioned by the late Iris Siff. The exchange program that imported the Stephen Joseph Company for this state-side gig, as part of that plan, is the most exciting move the Alley's made in quite some time. Let's hope there's a lot more to come.

—John Heuer

WRC sponsors art show

Will Rice College is sponsoring an art show featuring works of people in the Rice community. The show is open to entries from anyone associated with Rice. It will be held in the jury room of Anderson Hall Saturday and Sunday, March 20 and 21. Prizes will be awarded in each category—photography, poetry, painting, drawing, etc. An award for best of show will also be given. Everyone interested in entering a composition in the exhibition is encouraged to pick up an entry form in the WRC office, the Art Department, or the Media Center. Entries must be turned in by Monday, March 15; the entries should be taken to the WRC office. Wednesday, March 17, from 1 to 4:30 p.m. There will be an opening reception Friday evening, March 19, from 8 to 10. The show itself will open at 9 Saturday morning and will be open 9-5 both Saturday and Sunday. For more information, call the WRC office, ext. 2307.

—Gwen Elisabeth Richard

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Modern art that means something in the context of art

Contemporary Arts Museum
Through April 18

This latest show at the CAM is composed of the kind of modern art that, despite blatantly composed of the kind of modern art, the viewer, the artist, and the work of art. These pieces don’t just sit there and say “Look at me, I’m saying something important.” Instead they welcome us into a world where we must respond not only on a conscious, cognitive level, but on a purely emotional level as well.

Because the art in the show covers a fairly long span of time, several different phases of Baldessari’s work can be seen. The first pieces are large, light grey canvases with words written on them in black, simply styled letters. The first work says “Pure Beauty,” in acrylic on canvas, while its neighbor has “A Work with Only One Property” emblazoned across its width. At first glance, these paintings, and the others like them in the show, appear to be little better than absurd, and perhaps they are—but absurd with all the positive connotations and none of the negative ones. These paintings are Baldessari’s way of poking fun at the theories of art criticism which says that art exists within itself, unreferenced in any world but its own. Baldessari has avoided this mistake that so many modern artists have fallen prey to. His art is not merely self-expression—it exists for us the viewer also. He has carried this idea past its logical conclusion in these paintings, but this extremism may be excused because the message is so important.

Another one of these “writing” paintings, also from 1966-1968 as the first two works were, is entitled “A Painting That Is Its Own Documentation.” It begins with the words “June 19, 1968 Ideas Conceived at 10:25 a.m. National City, Calif. by John Baldessari July 30, 1968 Repainted July 31, Text Prepared and Edited,” and goes on with the rest of the production of the painting, including all the galleries it has ever been shown at, giving instructions that if more space should be needed to list all the exhibitions, simply to add another canvas. One has already been added. This painting is another poke at the art historians who take such care over details of date and composition and previous ownership without ever pausing simply to consider the value of the work of art itself.

Two more talky paintings end this 1966-1968 section of the exhibit. One, entitled “Painting for Kubler,” reads in part “This painting owes its existence to prior paintings... To like this painting, you will have to understand prior work. Ultimately this work will amalgamate with the existing body of knowledge.” This last of these paintings reads, and is titled “Everything is purged from this painting but art. No ideas have entered into this work.” This is perhaps the most important theme in Baldessari’s work: his self-consciousness of himself as an artist. He reminds us, because it is so important to himself as an artist, that the only thing important in a work of art is the art itself, not what the critics say about it, and the art itself is merely whatever ideas the artist had that he couldn’t fit into his last piece.

Not only is Baldessari a painter, but he also deals in both video and photography. In one corner of the exhibit is a running video of some of his work, and the majority of the works are photos. A series of black and white photos entitled “Impure Ideas, and Other Parables” juxtaposes photos of common objects like nails, splinters of wood, and light bulbs, with stories and morals about people who have wanted to be artists. These morals range from the totally, or nearly totally, serious (“Art is not in things, it is in the air”), to the absurd (“It’s difficult to put a painting in a mailbox”).

The next several series of photographs deal with games and chance. One set, done in 1971, is called “Asparagus Selection.” Baldessari explains that his object in these photos was to have someone pick one stalk of asparagus out of three possibilities, for any reason at all. Next, the two stalks that hadn’t been chosen were discarded, two more were added, and the person was asked to choose again. The object, if there is one, seems to be to try to guess what the other person’s criteria are in choosing. From both our, and 1 would assume Baldessari’s point of view, the choice is random. The work of art cannot show us how the choice was made. The next photos show four red balls being thrown into the air in an attempt to make a straight line: we are given the “best 4 out of 16 tries.” Again, art cannot tell the whole story because an element of chance, of fate almost, has been introduced, and we cannot know if the photo gives us what usually happens, or the chance occurrence.

Most of the rest of the photos in the show are sequences, where the time element or the action element is away. In one set 4 Different Kind of Order (The Tectonic Monk Stories), done in 1977-78, five photos of disasters are hung at discordant angles, with a comment from Baldessari reminding us that our own ideas of order are a quite arbitrary selection from all the possible orders that exist.

The art in this show is certainly ”modern,” for whatever that’s worth. It is at times nothing but absurd. It is always full of games and paradoxes—about the nature of art, about the nature of viewing art, about language, about games and chance. Baldessari says about his work that “The purpose of art is to keep us perpetually off-balance.” In this at least he succeeds. I think he has even accomplished something more than this. In one of his paintings he writes “I’m not sure but I think that this has something to do with art,” and I think that he is right. What he does has something to do with art. But it also has something to do with something else. With life, perhaps, certainly with living.

—Deborah L. Knaff
A classic band keeps up an American tradition in music

The Preservation Hall Jazz Band

Jones Hall

Society for the Performing Arts
February 26

The old New Orleans style jazz is a rich part of our American musical heritage, and the Preservation Hall Jazz Band keeps up the American tradition in music. The band started with an easy-going version of "Yes, Sir, That's My Baby" and followed it with an easy-going version of "Yes, Sir, That's My Baby." The band started with a classic band that kept up an American tradition in music.

The atmosphere was created by a relaxed, comfortable atmosphere. The band started with an easy-going version of "Yes, Sir, That's My Baby," and the audience was quickly drawn into the music. The program notes remind us that New Orleans jazz involves the audience responding to what's happening on stage. As the show progressed, the atmosphere became more relaxed and comfortable.

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The band managed to put a good performance despite the cathedral-like setting, but it took them a while to break down the audience's inhibitions. People next got the idea (with the help from the band) that New Orleans jazz involves the audience responding to what's happening on stage. As the show progressed, the atmosphere became more relaxed and comfortable.

The Preservation Hall Jazz Band

"Preservation Hall jazz is not Dixieland, its not funny music, it's not written music. It is music from the souls of the men who created a musical tradition in their own times." — Mark Watson

Classics Dept. premieres Rudens

The Department of Classics will present Rudens, a play in Latin by Plautus, this Friday in a joint effort with St. Thomas' Episcopal Church and School.

The production is the brainchild of Kristine Wallace, a classics professor at Rice since 1989. "I'm really excited about the play," she commented. "It's the first time that Rice has been able to do anything like this and is possibly also a first in Houston."

Because of the relatively small size of the department of classics, producing an all-Latin play has been impossible in the past. This year, however, there were enough Rice people, along with students from St. Thomas High School, to allow the dream to become a reality.

Xallace is serving as the dialogue coach and prompter for the actors, most of whom are Rice students. Pauline Cusack, the drama teacher at St. Thomas', will direct. The producer, Kathryn van der Pol, attends Rice as a classics major as well as teaching Latin part-time at St. Thomas.

Rudens, the "rope" in Latin, is itself typical Plautus; the "love story" involving the hero (Plesidippus) and the heroine (Palantra) is secondary to the "real story"—the plight of the slaves. According to van der Pol, Plautus originally wrote his plays to be performed at topsy-turvy festivals. At these holiday celebrations, everything was reversed; slaves became masters, while masters traded places with their slaves. Plautus employs this device to focus on the slaves in his works. Their story involves a pimp who loses two girls during a shipwreck and the subsequent events which occur as the girls try to hide from him.

In order to help the audience follow the play, synopses will be handed out at the door, even if you don't understand Latin, it is really easy to follow the story.

Tickets are available at the door for $2. The production will be presented 7:30 Friday, March 12, in Quin Hall of St. Thomas' on 4900 Jackwood. For more information, call 666-3111 and ask for Kathryn van der Pol.

—Gwen Elizabeth Richard

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RSVP
Again, it's Festival time

The Houston Festival, the annual celebration of the performing and visual arts in Houston, will run from the eighteenth of March through the annual celebration of the performing and visual arts in Houston, will run from 10:30 a.m. to 6 p.m.

One of the many performances of groups at the downtown sites of the festival will be the Rice Dance Troupe on Thursday the 25th (at 2:30 p.m.) and also on Sunday 2:30 p.m.) and also on the following Sunday the 28th. For more information on the scheduling of all the events, call 621-4048.

Deborah Knuff

Events

The Houston Festival comes to brighten Houston. On the weekdays, March 22-26, events will include Artplay, three stages of events, and lots of food.

All the major Houston art repositories are getting involved. The Grand Opera will perform Don Carlo, the Alley is running three shows during the Festival, and the Symphony will be performing, and there will be major shows at the Museum of Fine Arts, the Houston Museum of Natural Science, the Contemporary Arts Museum, and the Rice Museum. One of the many performances of groups at the downtown sites of the Houston Festival, the 18th of March through the annual celebration of the performing and visual arts in Houston, will run from 10:30 a.m. to 6 p.m.

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Deborah Knuff

This Week/ by Eden Harrington

Films

Bonnie and Clyde. Warren Beatty's budding genius was already apparent in this great movie, which he produced as well as performed in. This flick seems to be an American classic which turned the movie industry around, back to serious themes mounted with balletic sensitivity. River Oaks Theater, Sunday, March 14, 4:45, 9:15 p.m.

High Noon. Gary Cooper, at his quiet best, won his second Oscar as the brave lawman who has to face outlaws sworn to kill him on his wedding day. An intelligent Western, this movie earned great popularity. Its impact was sharpened by the intended comment on the effects of McCarthyism. With Grace Kelly, and a great, pulsing theme ballad by Dimitri Tiomkin. Tuesday, March 16, 7:30 p.m.

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Deborah Knuff

Museum

John Baldessari: Work 1966-1980. This show is the first large solo exhibition and comprehensive museum survey of the work of this major and influential West Coast conceptual artist, filmmaker and photographer. The show consists of eighty-three works in various media, including paintings, photographs, lithographs, books, films, and videotapes. Museum of Fine Arts, Upper Gallery, March 6 - April 18.

Art of the Russian Avant-Garde in Russia: Selections from the George Costakis Collection. This show includes more than 275 works by 40 artists, many of whom are well-known, and others new to the American public. The works selected from the collection illuminate many of the complex, evolving trends—Cubo-Futurism, Suprematism, and Constructivism, for example—which constituted the Russian avant-garde, and which became important in the development of twentieth century culture. Museum of Fine Arts, from March 12 to May 9.

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Pollock Painting. From February 22 through April 4, the Contemporary Arts Museum's Gallery III will present Hans Namuth's celebrated photographs of one of America's most important artists, Jackson Pollock. Entitled Pollock Painting, the exhibition will consist of twenty black and white photographs by Hans Namuth. A color videotape transfer of a color film, Jackson Pollock, 1951, by Namuth will be shown Tuesday through Friday at noon, and Sundays at 1, 2, 3, 4, and 5 p.m. for the duration of the exhibition.

Music

Houston Symphony, Pianist James Dick, who last performed with the Houston Symphony at Round Top Festival in June, 1981, will give the Houston premiere of contemporary American composer Vincent Persichetti's Piano Concert of the Subscription Series concerts in Jones Hall at 8:00 p.m. on Saturday, March 13 and 2:30 Sunday, March 14. Call 224-4240 for more information.

Houston Symphony Chamber Orchestra. Associate conductor C. William Harwood will lead the Houston Symphony Chamber Orchestra in an all-Stravinsky concert Saturday, March 20 at 8:00 p.m. in the sanctuary of St. Luke's Methodist Church. 3471 Westheimer, in the third concert of the 1981-82 Skokowski Legacy Series.

Theater

Le Brun...Paris...1949. Denise Le Brun stars in a memoir of her childhood in Paris during Nazi occupation. She sings songs of Jacques Brel and Houstonians Kate Pogue and Sterling Finley. February 18-March 23. Performances are Thu-Fri-Sat at 8:00 p.m. Stages Theater, 709 Franklin, 225-6230.

Bedroom Farce. This play is by Alan Ayckbourn, and is a delightful English situation comedy. Pam Welch directs the cast in this wild show—the possible breakup of one couple results in chaos and bedlam for three other households. Playing at Country Playhouse, in the Town and Country Village on Friday and Saturday evenings from March 12 through April 3, at 8:30 p.m., with one Sunday matinee on March 28 at 2:30 p.m. Call 467-4497 for more information.
Rice receives bid to regional tourney
by Donald Buckholt
Rice played their first game in the Division II Southwest AIAW regional tournament yesterday against Ouachita Baptist of Arkansas at Angelo State in San Angelo. The original host of the tournament, Southwest Texas State in San Marcos, could not complete renovation of its gym in time for the tournament.

Rice is one of four Texas teams in the tournament, along with state champion Sam Houston State, state-third-place finisher Texas Christian of Fort Worth, and Angelo, which had Central Arkansas as its one other Arkansas team which qualified, while Centenary represents Louisiana and Central Oklahoma is the Oklahoma entry in the eight-team field.

There are many more Division II teams in Texas than in the other states in the region, and the level of competition is considered higher in Texas, which makes Rice and Sam Houston the favorites to meet again. The two teams are in opposite brackets, and if they win their first two games, the Owls and Bears would meet for the fourth time this season.

If Rice defeats Ouachita Baptist, they play the winner of the Central Oklahoma-TCU game today at 5 p.m. First-round games also included Angelo State against Centenary and Sam Houston State versus Central Arkansas. The finals are scheduled for Saturday at 2 p.m.

Rice qualified for an at-large berth after finishing second to Sam Houston in the state tournament. Two years ago, Rice also finished second to Sam, but they did not go to the regionals. Different guidelines were used to select at-large teams then which did not take the difficulty of schedules into account. After a controversy over selection and seeding procedures, the Owls tied for second with the other Owls who had the 21-7 Owls did earn their way to the regionals.

If Rice wins from the regional tournament will qualify for the national AIAW Division II tournament, which will be the last such championship under the aegis of the AIAW. Rice and TCU are going to the national AIAW programs will join the NCAA for the final time and both of Owls will move up to Division I. Considering the rebuilding that has to take place, this team has the potential to be a conference power, and I've heard that the Owls will be back.

Rice was happy to be back in Division I, this year is the best chance the Rice women's team will have to win a national title.
Men's Basketball

Cagers surprisingly disappointing, Pierce sterling

Going into this season, the Southwest Conference forecasters predicted that the men's basketball team in 1981-82. Pitted for eighth place by the experts, the Owls looked to lowly SMU as the cellar cushion.

Well, when all was said and done, SMU was the only thing between Rice and the cellar as the Owls tied Texas in Lubbock, 71-68. rice lost in the opening round of the Southwest Conference tournament with ten minutes gone in the first half.

Rice's last .basket of the season in 60-59 March 1 in Austin. the Owls finally sealed the victory. Explained Austin (who totaled 16 points), "I just wanted to bat the game up in the air so the clock could run out and it worked.

Rice needed seven of 10 free throws in the last two minutes and some acrobatics from Kenny Austin in the last three seconds, as the Owls held off the rallying Texas Longhorns 60-59 March 1 in Austin. the Owls' winning regular season mark, 15-14, since 1970 when Rice went 14-13.

The Owls controlled the tempo from the start, leading by 11 points in the first period, grabbing the halftime lead. O'Neal added eight points, Texas chose to foul, leading to a delay game, and the Horns chose to foul, leading to a delay game. in the next minute and a half.

Rice got two freebies apiece from Bobby Tudor (six points), Teddy Johnson (eight points) and Austin, and one from Ronaldo O'Neal (nine points). Texas countered the freebies with a couple of baskets from Holmes, Thompson and forward Montgomery, so it was not until Austin's volleyball-like tipping that Rice could breathe easier.

The game was between two teams fighting for sixth place in the conference. Rice coach Tommy Suitts insisted that the match meant much more to his club. "We were all scared to death of having a losing season. We just couldn't have that. We've had the Rainbow Classic and then coming back to a season under 500.

Suitts also praised Texas forward Vindell Howland, who held Pierce to a season-low 14 points. "Howland did the best defensive job in three years on Ricky Pierce. He just wouldn't let us get the ball to him.

But Austin, who played possibly his best half of the year in the first half against Texas, more than made up the slack, canning ten points in the first period, grabbing seven rebounds and dishing out two assists as Rice grabbed a 36-27 halftime lead. O'Neal added eight points and Pierce ten as Rice totally dominated inside play in the half.

Longhorn Coach Abe Lemons acknowledged the defensive efforts of Suitts on Pierce, pointed to Pierce's second missed free throw with three seconds remaining. the Owls finally sealed the victory. Explained Austin (who totaled 16 points), "I just wanted to bat the ball up in the air so the clock could

next year, Rice will be without the services of Pierce, Reke, Tudor and Wilson. what does the future hold for the Owls?

"We'll have a better team next year," boldly proclaimed Suitts. "Coach (Tommy) Jones and Coach (Silas) McKinnie and myself all believe it. I'm convinced that we can do it. We're starting from scratch, that we can build a winning basketball program at Rice.

To a man, the players seem convinced as well. "I'll tell you what, I think these guys are going to be very competitive," said Pierce's teammates. If Suitts' prediction proves true, then this season could be looked upon as a turning point in the Rice basketball program. But even if it is not a turning point, there were enough moments in this season for Owls fans to savor for years to come.

Owls squeak past UT by Jay Grob

Rice needed 10 free throws in the last two minutes and some acrobatics from Kenny Austin in the last three seconds, as the Owls held off the rallying Texas Longhorns 60-59 March 1 in Austin. the Owls' winning regular season mark, 15-14, since 1970 when Rice went 14-13.

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by Jeanne Cooper

The men’s track and field team brought forth another successful performance at the Border Olympics in Laredo last weekend. The Owls kicked off the vacation with some individual events and a third-place finish in a triangular track and field meet hosted by Texas A&M on February 27.

**Border Olympics**

The big name at the Border Olympics was Vince Courville, who ran for first place the fastest 100 meters in the world this year, according to coach Steven Straub, in a cool 10.17. Courville also anchored the Owls’ sprint relay of Sherman Hall, Elliot Stinson and Terry Jones, which took second place with a time of 40.37 in the 400-meter race.

Pole vaulter Paul Brattlof extended his winning streak with a first place vault of 16-6 at both the A&M meet and the Border Olympics. Brattlof vaulted in Laredo with new stitches in his right arm after a pole snapped during a practice over the week. Unfortunately for Rice fans, Brattlof will miss the Rice Invitational this weekend to compete in the NCAA Indoor National Championship in Pontiac, Michigan.

**WOMEN'S TRACK**

The Rice women’s track and field team snatched fifth place at the Border Olympics in Laredo last weekend, much to the surprise of the seven other schools competing, all Division I powerhouses; Rice is Division II. The Owls’ relays made a strong showing, earning two fourth places. The 400-meter relay of Susan Conti, Alecia Abraham, Susan Conte, and Lisa Myers placed third in the triangular with A&M and Lamar. Frosh Robert Schooler showed signs of his early potential with a second place, 15:01.47 finish in the 5,000-meter run. However, William Moore, Greg Johnson and David Larson laged with times approaching an entire minute behind Schooler. Johnson redeemed himself with a third place in the grueling 3,000-meter steeplechase, with a time of 9:24.66.

Guy and Fuqua again battled in the 400-meter run with identical winning times of 1:51.26. Fuqua was chosen as the nominal first place winner, but states, “Gawain was right there with me. They can’t say I was first and he was second.” Guy picked up a first anyway, winning the 1500-meter run in 3:51.91. The Owls gained more points in the 1500 with a second place finish from Melendez in 3:54.09 and a third place from Charles House in 3:59.88.

Courville erased a disappointing 100-meter dash with a first place 100-meter dash in 21.37. Hurdler Bell excelled in his shorter event, however, with a second in the 110-meter hurdles in 14.72 and a fourth in the 400-meter event with a time of 53.18.

Host A&M dominated the meet with 95 1/2 points, followed by Lamar with 53 1/2 and Rice with 42. Once again, Rice’s lack of a true field squad made its mark in the final standings. Nevertheless, walk-on pole vaulters Richard McGee and Chris Taylor should be commended for their efforts in the A&M meet. Both vaulted 14-6, decent enough in the Southwest Conference.

**WOMEN’S TRACK**

**Owls take fifth despite Division I opponents**

by Jeanne Cooper

The Rice women’s track and field team snatched fifth place at the Border Olympics in Laredo last weekend, much to the surprise of the seven other schools competing, all Division I powerhouses; Rice is Division II. The Owls’ relays made a strong showing, earning two fourth places. The 400-meter relay of Susan Conti, Alecia Abraham, Laura E. Wright and Jodi Radziewicz garnered its award with a time of 46.35. The team of Holly Ackley, Kathy Sullivan, Anne MacMaster and Lisa Lewis placed with a time of 50.8 in the 3200-meter event. Sophomore Laura E. S. set a school record with her time of 24.28 in the prelims of the 200-meter event, but took fifth in the finals with a time of 24.3. Junior Martha Crandall set a school record of 10:37.12 in the 5,000-meter run, good enough for sixth place.

Top miler Dina Lewis ran a "solid race," according to Lopez, finishing fifth in the finals with a time of 4:43.52. "She should have been in the top three, though," said Lopez. "She let the leaders go ahead, and ran with Kathy (Sullivan). She had a lot left in her when the race ended." Sullivan trailed Lewis in sixth place with a time of 4:44.46.
Owls active during break, improve season record to 16-7

by Donald Buckholt

Rice's baseball team had a hectic schedule over the break, playing seven doubleheaders in seven days. After the long stretch of games, Rice came back to Cameron Field and dropped a doubleheader Monday to St. Francis of Illinois. The Owls are now 16-7 on the year.

Rice 3-1, St. Francis 3-5

The Owls returned from their road trip only to lose two to St. Francis. Rice pitcher Pat "Pappy" Devine, 4-1, was tagged with his first loss after coming in to relieve Norm Charlton in the fifth. Charlton gave up just one single in a mound stunt. St. Francis scored all three of their runs off Devine in the last two innings to take the win.

St. Francis won the second game in the top of the eighth with two runs off Don Spivey, 1-3, in the top of the eighth. Rice had sent the game into extra innings when two balks scored pinch runner James Thompson in the seventh.

Rice 3, Dallas Baptist 2

Rice played two games against different teams March 5 at Edinburg, facing Dallas Baptist in the first game. Rice came away with a 3-2 win despite being out-hit 4-3. David Dahse, 3-2, was the winner with his second win after tossing a one-hit shutout through six innings. He gave up a two-run homer in the seventh but held on for the victory.

Pan American 6, Rice 4

Pan American took advantage of Rice fielding blunders in the second game. A 3-1 Owl lead evaporated after four hits and three throwing errors in the fifth. Rice proceeded to leave the tying run at the plate in the seventh for the loss.

Baseball

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Owls topple seven records, finish second in state meet

by Jeanne Cooper

The Rice women’s swimming team finished second behind Texas Christian in AIAW Division II competition in Austin February 25-27. Sophomore Kathy Batho, who collected four individual and one second place in the meet, was named Division II Swimmer of the Year.

Batho set state records in three events. In the 100- and 200-yard freestyle events, Batho swam a 53.67 and a 1:55.45 to break an old record, and picked up her other individual first in the 100-yard butterfly with a time of 59.48.

Junior Kay Snell also posted an impressive performance, amassing three individual firsts, a second and a third. Snell won the 100- and 200-yard individual medleys with times of 1:00.71 and 2:13.30, and set a state record with her winning time of 27.75 in the 50-yard butterfly.

Strong Owls to AIAW

The Rice women’s swim team is picked in the top 10 of Division II in the nation by Swimming World magazine. The women are currently competing in the AIAW Division II National Championships in Moscow, Indiana.

Before the meet, coach Fred Breckwoldt predicted the following swimmers would score: Kay Snell (50, 100, 200-yard breaststroke; 100 and 200-yard individual medley), Kathy Batho (50, 100, 200-yard butterfly; 100 and 200-yard freestyle), Karen Hight (50, 100, 200-yard breaststroke, 100 and 200-yard individual medley), Gina Gaskin (100 and 200-yard freestyle), Kathy Anderson (100 and 200-yard freestyle; 100 and 200-yard individual medley) and Jane Picker (100-yard butterfly).

The Owls have a total of eight swimmers entered in individual events in nationals, plus five relay teams. Although all the relays are considered strong, Breckwoldt believes the 400-yard medley and 800-yard freestyle relays should rank very high in the meet.

BASKETBALL

Tudor, Krieger honored

Seniors Pat Krieger and Bobby Tudor have been chosen as members of the Academic All-America Basketball Teams.

Physical education major Krieger has been a captain of the women’s basketball team this year, with a 3.63 GPA and stats of 15.4 points and 7.4 rebounds per game. Krieger was named TAAW Division II Player of the Year in 1980 as well as team MVP.

Krieger commented, “It’s an honor. Playing does hurt your studies, but you learn to budget your time.”

The two players will now be

The Rice Thresher, March 12, 1982, page 16
Netters whip Tulane, Tech, UT-PB, fall short in Dallas

by Donald Buckholz

Rice won three of four matches played over the break. The Owls swamped Tulane 7-1, lost 5-4 to SMU and ended a road trip with wins over Texas Tech 7-2, and UT-Permian Basin, 5-4.

The Green Wave players were outnumbered by the Owls when Tulane visited Rice February 27. Rice was keyed by straight-set wins by number one singles Tracie Blumentritt and number three Tamara Raymond. When the Owls met SMU in Dallas last Thursday, the match turned on Rice’s weakness in the singles, in which SMU won four of six matches. Blumentritt, Ray and Garman were all handled easily in two sets, while Curreri and Wanda Hadnot managed the only Owl wins. When Curreri and Ray were rested in their doubles match by Ellen March and Gail Coffey, the Mustangs clinched the 5-4 win.

The Owls whipped Tech 7-2 March 6. Rice had a 4-2 edge after the singles, shutting the door on the Red Raiders by sweeping the doubles. Only the team of Blumentritt and Rudd had to go to three sets, braving Pam Booras and Kathy Stringer 3-6, 6-3, 6-4.

Qualls will miss improved team

continued from page 12

large bid). The attitude in practice this week is great. The regionals mean more than state, so it will make up some for the loss to Sam if we win regionals. We’ve been working on our offense. We’ve worked on our one-on-one and two-on-two situations and our passing.”

When asked about her feeling as she approached the end of her career at Rice, Qualls said, “I try to think I’ll be ready when it’s over. But I’ll feel bad, even if we win the national championship. I know there’s no pro basketball in my future. I do know the program is an equal opportunity employer. M F H. V

Speculating on the future of the Rice squad which will move to NCAA Division I play next year, Qualls stated, “I think it’s going to be hard in the next two years. We might see a dropping off in our record. We have to play a Southwest Conference schedule. I do think we’ll improve. The other schools now respect us after seeing us play in the Southwest Conference this year. I think the crowds for our games will get bigger. We’re not just out there for fun. We’re out there to win. And I think the team will respond to tougher competition. Not to take anything away from San Jacinto North, since they almost beat us this year, but Rice versus Texas or UH is more attractive to fans. I feel our team sets goals, and our goals will just keep getting higher.”

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For a reprint of the da Vinci illustration and information on career opportunities with E-Systems in Texas, Florida, Indiana, Utah and Virginia, write: Dr. Lloyd K. Lauderdale, Vice President Research and Engineering, E-Systems, Inc., Corporate Headquarters, P.O. Box 226030, Dallas, Texas 75266.

Qualls’ injury was diagnosed as an ankle sprain, and she was described as “questionable” for the regional tournament by Tucker.

Rice topped off the westward trek in Odessa with a tough win over UT-Permian Basin on Sunday. Blumentritt continued her slump, dropping her third straight match in a loss to Ali Ordonez 7-5, 6-4. UT-Permian Basin came back in the doubles, but Blumentritt and Rudd’s 6-1, 2-6 win over Ordonez and Debbie Pearl was all Rice needed to extend its record to 11-9.
Track and field
As long as the skies are sunny, the Rice Track and Field Invitational will be an inviting diversion this afternoon and Saturday.

Ten university division teams and 24 top area high school teams will compete in the new Rice Track Stadium, which boasts seating for 5,000 fans as well as a chevron 440 surface for runners. Preliminaries begin today at 2:30 p.m. with finals to be held Saturday, starting at 1 p.m. for field events and at 2 p.m. for running competition.

Owl track and field coach Steve Straub welcomes all Rice students to come sit in the sunlight and watch some outstanding performers. University of Houston, Baylor, Texas A&M and Texas Southern are among the teams competing. Some top Rice athletes will make their season home debut, including noteworthy sprinter Vince Courville and fastest high school miler Gawain Guy.

Men's swimming
Although the non-scholarship Rice men's swimming team faced relatively stiff competition than its female counterpart at its state (Southwest Conference) meet, the men nevertheless set several Rice records during the meet in Austin March 4-6.

Sophomore Greg Holles achieved the highest individual ranking for Rice with a sixteenth place in the 100-yard backstroke in 56.56, setting a Rice record. Holles also set school records with his time of 2:03.52 in the 200-yard backstroke, and with his time of 2:02.19 in the 200-yard individual medley, both seventeenth place finishes.

Freshman Cal Calhoun set a Rice record in the 400-yard individual medley with a time of 4:21.17, good enough for twentieth. Calhoun barely missed catching Holles in the 200-yard individual medley, with a time of 2:02.45.

Junior Ray Torp took advantage of the introduction of 50-yard events in the conference meet to set a Rice record in the 50-yard breaststroke with his time of 29.53, a nineteenth place finish. Senior Chris Gerkin did the same, setting his record in the 50-yard butterfly with a time of 24.13 in twenty-second place.

Rice finished as predicted, last in the conference behind champion Texas, Southern Methodist, Arkansas, Houston, A&M, Texas Christian and Texas Tech. Baylor does not have a men's swim program.

Men's tennis
The men's tennis team lost three matches on the road over break. Rice also lost to Rollins College 5-4, and dropped a contest against the University of Miami 8-1. Cushing was the sole Owl to win his match against one of the nation's top teams.

The Owls, hopefully recuperated, play Northeast Louisiana at home today at 1:30 p.m. and open Southwest Conference competition tomorrow against Texas Tech, also at 1:30 in Jake Hess.

Cheerleaders
Cheerleader tryouts for 1982-83 will be conducted Tuesday, March 23 at Autry Court at 7 p.m. Students will be judged by a panel of the SA president, a member of this year's squad and a certified judge from the National Cheerleader Association.

Current head cheerleader Steve Bakalar emphasizes that it is not too late to join practices in which members of this year's squad teach routines and stunts to the candidates. Practices are held in the gym Monday, Wednesday and Friday beginning at 4 p.m.

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IN THE COLLEGES

RPC
Sharon Hecox
Make plans to attend the Rondolet formal to be held at La Hacienda Los Morales on April 3. Tickets will go on sale soon! General Cinema tickets are still available for $2.00 from the college reps, and the SA office. Also coming up is Rice Night at the Astros. The game is set for Saturday, April 24 against Cincinatti.

BROWN
Alison Kennamer
All cabinet officers and coordinators should be named by now and advisor selection started. March 26 is College Night, so get ready. Room deposits must be paid and the stub shown to Mrs. Von Eiff by 4:45 on March 30. Anyone who forgets is automatically bumped.

LOVETT
Albert Throckmorton
Petitions are due for coordinators on Friday, March 12. The election for coordinators and the runoff for chief justice are on Tuesday, March 16. The roomjack for suites is March 18. Everyone's help is needed for the Casino Party March 20.

SID RICHARDSON
Anurag Singhal
All Sid Members who want to live on campus next year must have room deposits paid at the Cashier's office by 3 p.m. on March 29, and a receipt must be brought to the college office by 5 the same day. Orientation week coordinators will be selected on March 16..Apply in person at the council meeting that night at 10 p.m.

WIESS
Brett Phillips
All is well at Weiss. No one yells at dinner, and Tabletop is almost ready to show A Little Night Music, which plays Thursday to Saturday March 18-20 and 25-27. Some girls came by and weren't offended. The Bike Team rides everyday at 4 p.m.; Beer Team chugs at 3 on Fridays. If you are in the mood to be nice, vote in Monday's elections. Runoffs are Wednesday. Have a quiet week.

JONES
Augusta Borone
The extraordinary Jones College is looking for some extraordinary men and women to become Freshman Week Advisors. If you would like to be considered, pick up an application at any college office. The applications are due no later than Friday, March 12 in the Jones College office.

WILL RICE
Robin Baringer
Will Rice College Night is March 19 beginning at 6 p.m. You must sign-up by today. Will Rice members only. Off-campus people may use their subsidies. The theme for College Night will be "WRC goes to the Big Apple". The reception will be held at approximately 8:00 p.m. at Anderson Hall so everyone can "ooh" and "aah" at the Art Festival.

Senior cards are now in Bab's office. Pick up yours and turn it in to me by Friday, March 26. Sid Rich FTC

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Sat., March 12th

**Four plays, exhibits, flicks**

1. **Nighthawks** by Richard M. Stern, directed by Mark F. Woodard. 6:30 p.m. (An Act II of the Rice Thresher)
2. **The Rice Eve** by Robert L. Klinger, directed by Charles A. Price. 7 p.m.
3. **Horseplay** by John M. Flanagan, directed by William A. Simmons. 8 p.m.
4. **Annie** by Charles G. H. Moore, directed by William A. Simmons. 10 p.m.

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Are you contemplating a sublease apt./condo. May 17 or 24 for 3 months. Please call Glenn at 526-5775. Non-poet klutz.)

**Need CRT**

I have gerbils ready now and will have 5 more by this coming week. For more info or transportation, contact Ashley at 524-2788 or Rice at 529-3161.

**Toilet**

A workshop dealing with the special problems of one-parent families will be given Saturday, March 19 at the Family Service Center, 3635 W. Dallas. The workshop will be held from 1:30 to 4:30 p.m. and will be led by Richard Ramon, M.S.W., and Rosemary Frazier-Johnson, M.S.W., psychologists at the Center. Tuition is $30 and pre-registration is necessary. Call Family Service Center, 524-3881 for information.

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