Trunko first woman to become SA chief executive

by Chris Ekren

Jones junior Mary Ellen Trunko was elected Student Association president while Weiss junior Doug Gardner was elected president of the Rice Program Council in a school-wide election Tuesday, February 22. Jay Barkdale, Elizabeth Glass and Tom Morgan won their uncontested races for University Court chairman, vice chairman, and secretary. Chris Claungh defeated Steve Jones and Joe Ponzessa for the office of SA internal VP. Karen Travis and Alysha Webb were uncontested in their races for SA external vice president and secretary. Beth Sinclair beat Terri Henriotti for the office of RPC vice president. Martha MacGranahan won the office of RPC secretary while Sandie Moon beat Karl Mayer for the office of treasurer.

RPC winner Doug Gardner is eager to begin as president, saying, "There is nothing I am planning to cut from the schedule. I would like to keep most if not all of the projects that were done last year, but I'd like to concentrate on making them bigger. I hope to try a lot of new things, too."

Continued Gardner, "I'd like to fill Auray Court with concerts and possibly incorporate Esperanza into an organized weekend of activities with some sort of college competition. Some activities have gone for years without change. I'd like to look at them and make them better."

SA President-elect Mary Ellen Trunko considers her election an important event, "It is an honor to be the first woman elected to be SA president. Basically, I'd like to see the SA expand in its activities in the next year."

Sophomore Jonathan Berk considers his junior Honor Council victory a vindication. Last year Berk was denied a spot on the honors council when a new election was called due to confusion over preferential voting. Said Berk, "I'm glad I finally made it. I hope that the Honor Council will take my campaign statements seriously, for I do."
The Rice Thresher, February 26, 1982, page 2

Assault case aftermath brought overreaction

Rice students enjoy a great deal of personal freedom that students at many universities only dream of possessing. There are no curfews, access to most of the dormitories is unrestricted and there are very few, if any, rules governing student actions in their own rooms. These privileges, and they are privileges which have been rightfully earned by past generations of Rice students at many universities only dream of possessing. There are very few, if any, rules governing student actions in their own rooms. These privileges, and they are privileges requiring students to be in their rooms. What would happen if you had to sign out each time you left your college after dark? Believe it or not, similar restrictions are not unheard of at other universities.

The recent controversy surrounding Richard Crayton’s alleged assault on Brown sophomore Denise Allen has generated, in addition to much unfounded rumor, petitions signed by hundreds and letters calling for an overall increase in campus security. The petitions state that Rice students are scared and insist that action be taken against Crayton, against the administration for its handling of the matter, and that efforts should be made to beef up campus security.

No one doubts that Richard Crayton harassed Denise Allen, though what actually happened remains pretty much a mystery, a case of his word against hers. But whatever he did, he was wrong. There is no doubt about that. Allen’s rights as a human being and a Rice student were violated. His punishment, disciplinary probation, though seemingly insignificant was realistically the sternest penalty Proctor Holt could levy against him. Remember that in the end, it was only her word against his.

But whether Crayton’s punishment was just or not is not the point of this editorial. The people who signed these angry petitions must realize that the incident was between two Rice students, an internal problem completely within the campus. It was also importantly an isolated incident; nothing even remotely similar has happened since I’ve been at Rice. The only internal security measures that could possibly work would include several, if not all of the restrictions mentioned previously, and those I believe would turn Rice into something just right of a monastery.

The campus police do a respectable job protecting Rice students from the only real preventable threat: outside harassment. If the petitions intended to encompass security also, which is possible, then the students would again be subject to loss of those freedoms so valuable to them.

This call for increased security also suffers when one looks at the campus police statistics for the past year. Almost all forms of crime, including assault, decreased markedly. This indicates one of two things. Either the campus are doing a better job of keeping order, or there is a move to increase campus security.

The incident involving Denise Allen and Richard Crayton was unfortunate and wrong. But the angry wave of letters calling for changes in security practices fail to reflect a realistic view of the actual security already on campus, security that is adequately protecting the rights and freedoms that Rice students value so much.

On any given night, on any given network news program, at least one segment of the news will be reserved for slow pans of welfare lines, earnest conversations with indigent food-stamp gourmets or "updates on the "failed promise" of President Reagan’s economic program. Never mind the fact that what the media calls Reaganomics is in reality a compromise between Reagan and a Democratically controlled House, and what has failed is the compromise, not Reagan’s economics. It is rather obvious that Dan Rather wears cyanide in his pocket enterprise as well as his $600 suit.

Granted, the task of video journalism is not easy. The few minutes TV news has to say something are subject to serious constraints. To be commercially successful a news segment must have visual impact. It should convey an interesting aspect of what may be a prosaic problem, even to the extent of exaggerating that aspect’s relative importance. The segment’s significance should be easily grasped by a broad range of its expected audience, a requirement that leads to dangerous simplification of complex issues.

One of the greatest challenges facing public broadcasting is making news programs accessible to all aspects of familiar news programs as to the nature of their viewing public. The philosophical framework for today’s television journalists was set in the sixty’s by Walter Cronkite. About the time Dan Rather was being repri med for his impassioned anti war reports. When asked about his selection of film clips and overall political viewpoint, Cronkite replied that he held certain beliefs strongly enough that he wasn’t adverse to furthering them at the expense of others.

One glaring example of the TV eye’s blindness to the world’s unpleasant truths is Afghanistan. El Salvador is given almost daily coverage while the US involvement of less than 500 advisors. The Soviets have hundreds of thousands of "freedom fighters" in Afghanistan and have killed over half a million defenseless civilians… but at best the networks mention the existence of Afghanistan every two weeks.

One reason for the telemedia’s lack of interest in Afghanistan is paradoxical a result of the very success experienced by the underarmed and outmanned Afghani nationals in holding off the Soviets. Simply put, the war is lasting too long and getting boring. When the Soviets gain a village or shoot all the children in a school the West barely hears of it. Let the government of El Salvador (admittedly a brutal one, but at least it lets the press in) detain a radical leftist priest and tears well in the eyes of our noble reporters.

For the great majority of America, if something isn’t covered on TV it doesn’t exist as news. Conversely, if the powers-that-be in New York decide that something is an issue, it is. The ludicrous lack of TV coverage of the recent US Senate hearings on the "big three" network’s stronghold on broadcasting is but one example of the media’s power to collectively ignore an issue.

Another is the network’s subtle opposition to cable TV. Cynicism practically oozes in the network’s headquarters. Anchors, reporters and their writers are treated as celebrities, invited to parties and given leaks of secret information in hope of favorable treatment by practically every politician or cause. Privately, network news executives make no pretense of providing an accurate world view, preferring instead to call their programs "product".

The future looks promising, however. Already PBS is providing deeper analysis and coverage than the commercial networks dare. Soon cable TV will reach critical mass, offering several new options besides those already available. Competition should increase news quality, or at least stratify news programs as to the nature of their viewing public. Until then people wishing a reasonably complete picture of the world will just have to read.
Universities issue rules to stop sexual harassment

Recent pressure from the New York Civil Liberties Union, the Cornell Women's Caucus, and the Cornell campus newspaper The Daily Sun prompted Cornell University in Ithaca, New York to revise its system for handling sexual harassment complaints.

According to Rudenstine, defines workplace harassment as "unwelcome advances or requests for sexual favors." The new guidelines would designate several persons as "points of contact" to deal with complaints and concerns about harassment. This system retains many characteristics of the outdated Cornell system of handling sexual harassment complaints. Rudenstine asserts that the problems Cornell faced with the old system will not affect Princeton because of the diversity of the two universities.

"Cornell is a very large university with different colleges and different faculty. Princeton is much smaller with one college and one faculty," he said.

In fact, Rudenstine believes Princeton's system will encourage individuals to discuss their experiences by providing counselors with diverse backgrounds.

Nonetheless, Lila Karp, director of the Women's Center, said that a more centralized system would be superior to Princeton's current arrangement.

"I, myself, had hoped for one designated person," Karp revealed.

At the University of Houston, assistant provost Quin Tani Lila knows of only one sexual harassment case filed in the past five years.

The procedure for handling harassment is established in the UH faculty handbook and appears most applicable to student-faculty harassment, not harassment between students.

The harassed student must first file a complaint with the provost's office. The next step is a meeting with the dean. The student's last recourse is the university's Student-Faculty Committee.

Princeton Provost Rudenstine responded last November with a memorandum on sexual harassment. The new proposal, according to Rudenstine, defines the issue more explicitly than the original memo.

"It's more comprehensive, and it's in print," explained Rudenstine. The memorandum went around dealing mostly with professional conduct, conditions in the workplace.

Although no student has ever filed a complaint of sexual harassment against another student at UIH, the procedure would follow the same guidelines as student-faculty harassment.

The University of Texas also maintains a standard policy regarding sexual harassment. Though it defines harassment solely as "academic decisions," it affects a student due to submission or rejection of sexual advances or requests for sexual favors.

To file a formal complaint, a student must submit a written and signed statement to the assistant dean of students or the particular faculty member's department chairman. The investigation and resolution of the complaint follows the same procedures used for academic grievances. Students may then be required to recoup their experiences to a variety of other people.

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SUNSHINE rules to stop sexual harassment.

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The Rice Thresher, February 26, 1982, page 3
THRESHING-IT-OUT

Jones and Brown, while running who signed the petition also show colleges. Compounding this the Rice campus. Recently women of this apathy has been shown in that many colleges and students the past week (14-18 Feb.) when the apathy that has been shown, bringing attention to the problems. A safety study might be a better way of spending TexPIRG's blanket tax than the reams of paper that they have posted on the bulletin boards across campus. Campus safety is a subject that should concern all of us; our proximity to three of Houston's highest crime areas means that we will, in the foreseeable future, be plagued by the overflow of crime into the Rice campus.

Douglas M. Taylor
Baker College Safety Rep

Robinson's position on pork-eating attacked

To the editor:
After Mr. James Robinson's lecture I asked him a question about abortion. The question was, "Why should the life of a fetus which has no better brain than a dog's nor a soul better than a pig's be more sacred than the life of those animals?" Instead of answering the question with the reason he preferred to take offense and asked me why Hindus don't eat cows! After our dialogue was over, while answering a question from another gentleman, he made a reference to me and said "If those Indians are starving because they don't eat ham, I think it's wrong." The conditional part of this statement is prejudiced, superfluous, ignorant and irresponsible.

The point of the statement is carried better only if "ham" is interpreted as "meat" instead of Indians who do not eat meat constitute less than 20 percent of the total Indian population. Further, raising animal feedstock requires plant feedstock. The bioefficiency of conversion of plant feed into animal protein is less than 25 percent and for meat production it is less than 15 percent, whereas more than 40 percent of the plant biomass comes through the fixation of carbon dioxide. So it is impossible that, if a country is starving, it is starving because it does not eat meat. To put it into layman's words; if you don't have corn, how can you feed it to the pigs and then eat the meat? Thus any line of reasoning will show the ignorant and irresponsible nature of the quoted statement.

I think that the people who influence public opinions should be less biased, more responsible and better studied before making any statements about social ethics. (Of course I exclude politicians here.)

Finally I take this opportunity to thank the speaker and the Chairman for letting me express my views on stage. I also thank the Thresher for giving me a place.

Anil R. Diwan
Chemical Engineering

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The Rice Thresher, February 26, 1982, page 4
Senate ends in closed session

By Rob Schultz

The SA Senate ended its Monday night meeting with an unexpected closed session. The senate voted 14-3-1 to close its doors to the public. Honor Council Chairman Lela Smith, who remained in the meeting with the senate would only say that the SA was debating an "Honor Council matter." Senate members refused to comment on the closed meeting.

In other SA news, Treasurer Pat Campbell told the senate that, "Rondollet looks like it will cost more than anticipated." Rondollet Chairman Melissa Tonn further explained the problem, saying "Rondollet should be brought off with a two to three thousand dollar loan." Rondollet President Sherry Spears informed the senate that in the event of a bylaw that was agreed to by the senate and the president of the SA, the SA would not receive any reimbursement for the bylaw.

RPC President Lynn Ledwick reported that Rice will host a College Bowl National Qualifying Tournament on March 20 and 21. The matches will be broadcast on national radio. Total cost of the project is expected to run $50,000. The SA and the RPC have already pledged $200 apiece for the event.

WRC member accused of ballot tampering... continued from page 1

members to a proper and efficient election. Mr. Interference with the integrity of the college electoral system A court date has not been set for the preliminary hearing.

In addition to the president's race, Hansen elected Doug Allen external vice president, Jim Prentice internal vice president, Robert Leonato treasurer, Susan Currie secretary, Jeff McCarty advocate, and Kris Schrants SA representative. The Chief Justice position will be a run-off between Doug Turlip and Chris Wagner. Lednicky said Mike Lieb as vice president. David Curcio won the position of secretary. Rob Illaria and Everett Todd will face each other in a runoff election for chief justice.

Newly-elected Lovett President

New Wave Dave Fincher

Paul Godec indicated that he is currently considering small changes for the college, although he would not specify. "I'd like to get input from all parts of the college, whereas in the past it has come from one sector," he said. New officers take over officially in two weeks.

SA election results

Student Association

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Class</th>
<th>Position</th>
<th>Name</th>
<th>Class</th>
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<tr>
<td>President</td>
<td>Kenneth Sill</td>
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<td>President</td>
<td>Kenneth Sill</td>
<td>Jr</td>
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<td>Mary Ellen Trunko</td>
<td>745</td>
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<td>Michael Trachtenberg</td>
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<td>Brent Nyquist</td>
<td>686</td>
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<td>Chris Clauch</td>
<td>560</td>
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<td>447</td>
<td>Sr</td>
<td>Larry Lee</td>
<td>518</td>
<td>Jr</td>
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<td>Honor Council</td>
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<tr>
<td>Doug Gardner</td>
<td>666</td>
<td>Jr</td>
<td>Junior DS</td>
<td>129</td>
<td>Jr</td>
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<tr>
<td>Brent Nyquist</td>
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<td>Sr</td>
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<tr>
<td>Terri Henrico</td>
<td>503</td>
<td>Jr</td>
<td>Greg Hughey</td>
<td>170</td>
<td>Jr</td>
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<tr>
<td>Honor Council</td>
<td></td>
<td></td>
<td>Richard Russell</td>
<td>145</td>
<td>Sr</td>
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</tbody>
</table>

SA loses effort to raise blanket tax a dollar...

continued from page 1

demonstrate that we needed and merited the increase. "The additional funds, he said, would be used in part to replace an aging and outdated broadcasting control board.

The Student Association fell 68 votes short in its effort to obtain a $1.00 increase in their blanket tax allotment, although a majority of students approved the plan 677-382.

The primary reasons for the proposal’s failure, suggested SA President Lynn Lednick, were the president's and senators' indifference and the lack of publicity."As a result of the proposal’s failure, discretionary funding of student organizations and activities, such as the $200 provided for the SA for the ACU-1 tournament to be held here in March, may have to be curtailed," Lednicky said. Although the SA will be forced "to break even or turn a profit" on next year’s directory, the SA will probably survive, he added.

The Rice mascots scored the biggest triumph, capturing 80 percent of the vote, 1007-257 to obtain student funding for their meals. Next year Rice students will pay 80 cents each for two of the owls' dietary needs.

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California Stereo Liquidators, Federal No. 95-3531037, will dispose of, for a manufacturer’s representative, their inventory surplus of new stereo equipment. The items listed below will be sold on a first-come first-served basis at...

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<table>
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<th>Item Description</th>
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<th>Value</th>
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<td>$159</td>
<td>$29 each</td>
<td>22 Pair Only, Custom Car Speakers Giant Mags</td>
<td>$159</td>
</tr>
<tr>
<td>5 Only AM/FM &amp; AM/FM Cassette Car Stereo, In Dash</td>
<td>$139</td>
<td>$29 each</td>
<td>20 Pair Only, Truax Car Speakers Giant Mags</td>
<td>$119</td>
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<tr>
<td>20 Only 8 Track Car Stereo, Underdash</td>
<td>$69</td>
<td>$19 each</td>
<td>18 Pair Only, Graphic Equalizers For Car, High Wattage</td>
<td>$159</td>
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<td>20 Only Cassette Car Stereo, Underdash</td>
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<td>$25 each</td>
<td>23 Pair Only, 2 Way Car Speakers, Dual Cone</td>
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<td>32 Only AM/FM &amp; AM/FM Cassette Car Stereo, In Dash (Best)</td>
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<td>30 Pair Only, AM/FM Cassette For Car with Auto Reverse</td>
<td>$225</td>
</tr>
<tr>
<td>30 Pair Only, AM/FM Cassette Car Stereo, In Dash (Best)</td>
<td>$189</td>
<td>$59 each</td>
<td>27 Pair Only, Custom Car Speakers Giant Mags</td>
<td>$225</td>
</tr>
</tbody>
</table>

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The Rice Thresher, February 26, 1982, page 5
Masters see no threat to colleges despite changes...

The Rice Thresher, February 26, 1982, page 6

Students complain that they tend to develop friendships but not date members of their college.

But Brotzen of Brown singled out his single sex college as an easier college to control. "I'm prejudiced, I admit, but I think we have fewer problems. Women don't report to violence. Brown has the least vandalism on campus. That has nothing to do with me. It's simply an all female college."

And Professor Clark of Richardson suggested that a male college is both more independent and active than other colleges. He cited an endowment drive initiated last semester by freshmen which raised over $3500 for the college.

Martin agreed: "The kind of energy and excessiveness that is probably the main problem of any single sex college is probably also one of its strengths. There is an enthusiasm which I really enjoyed."

Martin, however, also agreed that coeducational living is often preferable. "For students to get to know the other sex without their belief in and dedication to the college system, saying, "Successful masters should have a broad range of flexibility, saying, "Successful masters see no threat to colleges despite changes."

as a result, the more successful Masters see no threat to colleges despite changes.

Wiss Master Geoff Winningham echoed Ms. Clark's call for flexibility, saying, "Successful masters should have a broad range of interests. It seems that the broader the interests, the more he'll have in common with the students, and as a result, the more successful he'll be."

Most masters also alluded to the vital roles that their spouses, the co-masters, play in the success of a master's tenure. Brown Master Franz Brotzen explained, "It must be a serious commitment on the parts of both the husband and wife, for they share the responsibility fully."

The Rice Thresher, April 24, 1982, page 6

APRIL 24

MCAT

Classes begin Thursday, March 4, 6:00 pm

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Former Richardson Master William Martin (for left) mingle with students at a TG last year.

In addition to problems with students, the masters also cite problems with the administration. William Martin, master of Richardson College from 1976 to 1981, said, "I believe there is an inadequate appreciation and understanding of the college system at various levels of the administration."

Will Rice Master Constantine Armenides said he thought the problem was the that there is a tendency on the part of the administration to take the college system for granted."

Will Rice Co-master Phyllis Freeman said she thought the worst of the doormat is going to ring and you are gone, they say, all 24 hours a day. But I've never felt it has been bad at all."

The concern that mastering places on family and private life, however, seems to have different affects on different masters and their families. The Houstons, for instance, announced earlier this semester that they would be leaving Hansen at the end of this year, one year early. They cited a desire to spend more time together as a family as one of the reasons behind their decision.

But Ms. Clark felt that her family's private life had suffered little from the transition to college life. "We thought it might be like living in a fishbowl, but we found out once we were here that we could have just as much privacy as we wanted," she said.

A week and lasts from the time you go to bed; and on top of that, there are teaching and research demands."

While several masters mentioned that the time they were able to devote to class preparation is sometimes decreased and that their performance as an instructor can slip, Winningham felt the opposite way. A professor of photography in the arts department, Winningham feels that his teaching has improved because of the greater understanding and empathy he has with students.

All the masters are absolute in their belief in and devotion to their residential college system, and no one feels the system is in any real danger, despite the large changeover that will take place next year. Wiss and Lovett need interim masters while Winningham and Freeman take sabbaticals. (Lovett has, in fact, already selected sociology Professor Stephen Klineberg for the position.) Will Rice, Brown, Jones and Hansen have full-term positions open.

Brotzen enthoned the virtues of the college system, saying, "Students have the opportunity to show leadership. They also have the opportunity to meet faculty members outside the classroom, something which is completely unknown, even at school like Harvard."

Kurtzman explained that one of the major drawbacks comes from trying to keep up teaching quality and research while in the master's chair. "The hardest part of the job," he said, "is that seven days a week and lasts from the time you go to bed; and on top of that, there are teaching and research demands."

Baker Master Jeffrey Kurtzman takes stock of his college.

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Thank you, Owls!

We were impressed by those of you we interviewed last week. If you have any further questions, just write us at the address below. If we didn't talk to you at all, please send us a resume.

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This does not only mean being impartial in hearing cases but also being openly receptive to criticisms and comments concerning the system as well.

I feel the primary purpose of the Honor System is not just to discourage dishonesty but to create an atmosphere of mutual trust among the members of the faculty and the student body, thus assuring an excellent education.

When someone violates the Honor Code the integrity of the system and the university as a whole is threatened. True, the academic reputation of Rice is superior, but it is not beyond reproach. In order for a degree from Rice to be worth something it is important that the Honor System be upheld.

I feel I am qualified to hold the position of a blank representative because I have a sincere belief in the effectiveness and intrinsic part of Rice, making it a valuable one.

David Hudson

The Honor System is one of our greatest assets here at Rice. From what I can see, it works rather well, but it takes a thoughtful and dedicated Honor Council to keep the system healthy, fair, and relevant. As your Honor Council the system are implemented.

I will work hard to ensure that all trials are impartial and thorough, and that any necessary reforms to the system are made. I welcome all suggestions. I will also work to increase the blanket taxes and making management and minimize these by auditing the SA TREASURY.

The last time a candidate for the office of SA treasurer ran unopposed was in 1973. So why should this year be different?

Because the big issue dealt with in running for the SA treasurer, there are a few things I feel you should know. I am a sophomore and live in Will Rice. I am opposed to increases in blanket taxes and publicized, and I will work to prevent and minimize these by auditing the records and making management suggestions. I will also work to ensure that everybody is notified of their right to blanket tax refund that ample time is given for each. I feel that having a large and will probably grow next year so the treasurer doesn’t have an easy job.

In order to make sure money is being used correctly the treasurer has the responsibility to keep tabs on your money and raise the budget is essentially a farce, hence the need to have an independent auditor. I think this is important that the Honor System continues to make the Rice degree a one of prestige and integrity. I feel

David Wicks

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Alley's sleepy Paradise is not what it purports to be

Paradise
By Monty Philip Holoman
Directed by Beth Sanford
Nine, Vance Alley Theatre
Now through Feb. 28.
March 9 - 14;

Monty Philip Holoman's "Paradise" would seem to be anything but. Paradise, in this brand-new drama, is a small west Texas town in 1956—and the characters are sleeping, sifting uranium ore (for therapeutic purposes). The soporific world of Paradise attracts little more than mosquitoes and afternoon naps.

Such is the richly boring backdrop for Holoman's drama; it's a shame that the play ekes out its dramatic weight through rubbish and sitting on backyard fallout shelters. While they pick through the refuse of the momma-poppa uranium parlor, give simple but well-etched characterizations. Burton builds his character as bedroom, uranium parlor and town dump smoothly and naturally.

As Henry, the prodigal son of Paradise, Michael LaGue loses half his marbles for his characterization and winds up with little other than the sheer energy of his impetuous nature to recommend him. Robin Moseley, as Henry's girlfriend Sarah, serves up a wide-eyed ingenue with a lilling drawl who very conceivably could be from the five-and-dime in Killem.

Bob Burris and Helen Halley, as Verne and Esther, the owners of the uranium parlor, give simple but well-etched characterizations. Burton builds his around an omnipresent toothpick; Halley around incessant nagging and a slappably saccharine countenance.

As crochety Aunt Noli, Betty Fitzpatrick smoores and snorts as only Bettye can (she played the nap-loving grandmother in the Alley's Roed Blugrass Western Flyer Show)—but the most revealing aspect of her performance is that she virtually steals the show with a very tired, cliche character. Aunt Noli, unfortunately, is just about the most interesting piece of junk in Paradise.

If you're considering seeing this play, do yourself a favor and spend your money on one of the other shows currently at the Alley. There's very little to recommend this enigmatic Paradise—a nod from its name.

—John Heimer

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Pics from the Rocksy

The Houston Symphony Orchestra at work

Music

Houston gives fine showing with Weller & Watts

This past weekend's Houston Symphony concert treated audiences to an incredible talent, a man of precise control but humble subservience to music itself. Such praise belongs only to the Symphony's guest conductor, Walter Weller. Maestro Weller was not spectacular—that is, he does not create a spectacle—but this is precisely what makes him the master that he is. Weller's presence is unobtrusive; he is not the performance, as many conductors try to be. Yet he extracts emotions from the orchestra with his subtle, inanimate gestures, for which other conductors require a great deal of leaning about the podium. The orchestra responds to Weller's personality as much as his technique. One orchestra member commented that he is a favorite to work under, rehearsing to the point instead of around it. The mutual respect is apparent in the orchestra's unusually relaxed performance of two long and difficult works.

The night opened with Andre Watts as the soloist in Brahms' Concerto No. 1 in D minor. The piece was written originally as a symphony but was later made into a concerto. Although the piano solo is hard work, it is not a virtuosic showpiece; it is a symphonic composition with a featured performer. Watts certainly possesses incredible technique, and he is quite a showman. However, he lacks the depth of expression and absolute control of another recent HSO soloist, Jorge Bolet. Watts is potentially another Bolet, but his extreme need to be more extreme, his expression more complete. He also needs to stop stomping his foot.

Next on the program was Glazunov's Symphony No. 5 in B-flat, joyfully extravagant from beginning to end. It is so typically Russian, influenced by Tchaikovsky and Glazunov's teacher, Rimsky-Korsakov, and so dance-like that one would expect it to be a ballet suit rather than a symphony. (Glazunov is best known for his ballets Raymonda and The Seasons.) Weller never let the work become trite; even the slow movement was gripping and intense until it broke into the glorious finale.

Walter Weller once again proved that one needn't be blinding to be a star. His subtle yet blinding to be a star. His subtle yet Blinding to be a star. His subtle yet...
Dance

Mazowsze stays out of politics; gives just pure dancing

Walter

Music Hall, February 18 & 19
Society for the Performing Arts

The Polish Song and Dance Ensemble Mazowsze, sponsored by the Society for Performing Arts, delivered a stunning performance last Friday night in Jones Hall. The energetic 135 member troupe danced, sang and did gymnastics for an evening of fun and engaging entertainment. Despite recent political developments in Poland, the atmosphere emanating from the stage was one of youth and innocent happiness, an atmosphere strong enough to get even the Jones Hall audience clapping to the music.

Mazowsze was worth seeing for the costumes alone. The performance included over 1000 traditional Polish costumes, beautifully constructed and intricately decorated. The songs and dances are based on typical folk music and dance from various areas of Poland. Dance on the stage was one of youth and the atmosphere emanating from the Jones Hall audience clapping to the music was quick broken by a medley in English which alternated parts of "Shel By Coming Round the Mountain" with parts of "I've Been Working On the Railroad." For the most part, the troupe seemed anxious to stay out of politics and avoid the songs on Nick Lowe's latest album. They are all quite accessible and memorable, these unison choruses coming from a wide range of less-known rock voices, from rockabilly ("Burning") to bawdy English groups of the mid-sixties ("Zulu Kiss") and even the Jackson Five ("Let Me Kiss Ya"). Lowe's band on this album has many of the same characteristics that of Rockpile, remaining subdued for the most part, but showing some flair when appropriate. Lowe chooses not to enunciate his vocals clearly, instead subordinating the lyrics to the unified sound he creates.

As with much of his previous material, it is very hard not to like the songs on Nick Lowe's latest album. They are all quite accessible and memorable, these unison choruses coming from a wide range of less-known rock voices, from rockabilly ("Burning") to bawdy English groups of the mid-sixties ("Zulu Kiss") and even the Jackson Five ("Let Me Kiss Ya"). Lowe's band on this album has many of the same characteristics that of Rockpile, remaining subdued for the most part, but showing some flair when appropriate. Lowe chooses not to enunciate his vocals clearly, instead subordinating the lyrics to the unified sound he creates.

The lyrics themselves are both clever and romantic, never Hitler or chaflawistic in their accounts of love found and lost. Overall, the songs are simple in structure, yet appear to have been made with care and even affection, particularly in their incorporation of elements of rock music which have been somewhat overlooked.

The members of Mazowsze feel that both their choreography and their costumes reflect the heritage of their country. Mazowsze has toured the world many times since its formation.

Albums

Lowe stays in the mainstream; but the B-52's branch out

Nick the Knife

Nick the Knife
Columbia Records

After consideration of Wild Planet, the last release from the B-52's, many of their fans began to consider the possibility that they would be unable to change musically and would continue to do little more than produce variations of "Planet Claire" and the like for the rest of their career. Happily, their latest release, Mesopotamia, shows that they are capable of introducing new elements into their music, while still giving it that eminently danceable quality that has endeared them to so many.

The pace of the songs on this record is generally less frenetic than that of their earlier material. This allows for variations from their usual guitar-bass-drums-organ structure, for example with the use of a synthesizer on "Loveland," distorted guitar on "Nick It In The Bump," and horns on "Throw That Beat In The Garbage Can." Perhaps the biggest departure and the one that most directly shows the influence of David Byrne, is on "Deep Sleep." Here, African-styled drumbeats are overlayed by an ominous-sounding piano and echoed vocals which combine to create an almost psychedelic ambiance. However, the yelping vocals of Fred Schneider and Kate Pierson, and the eccentric, absurdly humorous lyrics present throughout the album serve to identify them immediately as B-52's songs. Mesopotamia appears to be an unqualified success. It should satisfy critics who feel that a group should attempt to expand themselves over the course of a career, and fans who have come to expect the B-52's to provide more fun than any other group around today.

—Bill Bonner

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The German philosopher Hegel said that man, the only animal that knows itself, is an animal for whom the question of his consciousness is death. Or not. Me, I jogged.

Houston Post

February 21, 1982

Arabella Puke is best known in this country as the author of Animals All, We Dance Uninhibitedly. She is currently at work on her memoirs, of which the following is an excerpt, and a new play, tentatively entitled "Crimes of the Twenty-First Century.

Ah, spring! The flowers blooming, the puppies and kittens emerging from their dark cocoons of sleep, the brightly-colored Japanese kite, and the happy children of many lands. The advent of summer reruns, and the cancellation of unwanted programs: all is right with the world! The world is made for me, Arabella Puke, Woman of the World. And I am jogging.

I jog through the world and am haunted by the sweet flood of a thousand memories. I jog past my friends and neighbors; they wave at me and I wave back. Happy is my consciousness, for I am a jogger.

I jog and I jog and I jog, and then I rest, and then I jog some more: I am a jogging machine.

Men and women of all ages emerge from the grocery store and the hardware stores and the wine and cheese stores and the other stores, bags of various items in their hands, and they wave at me as they head for their Volvos and their BMWs and their Porsches and their other cars, and they smile. They smile because they have just seen me, Arabella Puke, world-famous playwright and confidante of the stars. Sometimes and their other cars, and they play, tentatively entitled "Happy is my consciousness, for I am a jogging machine. My consciousness is happy, happy jogger! Oh happy, happy jogger! For ever warm and still to be enjoyed. For ever paniting, and for ever young. All breathing human passion far above, That leaves a heart high-sorrowful and clay'd, A burning forehead, and a parching tongue..."

Cars race past me as I jog Volvos, BMWs, Porschens. And so on. The drivers wave and smile. They have heard the familiar stories, hear them a thousand times: my breakfast with Andre Previn. My brunch with Andre Crouch. My weenie roast with Andre Malraux. My cheeseburger-to-go with Andre Breton. And so on. I smile and wave back, too, it is the act of a happy consciousness.

I reflect as I jog on the nature of penny loafers. They would drag down the body! They would drag down the soul! They would drag down the consciousness! And so on.

I look around me as I jog and I see a sea of penny loafers, and I ask myself: Where did these penny loafers come from? Are they the same penny loafers from the time before? The time when penny loafers were in fashion for the first time? And if so, where did they go during the many years when penny loafers were no longer in fashion: when earth shoes were in fashion, when clogs were in fashion, when huraches were in fashion! Where were these unfashionable shoes stored? A special room? The seventh circle of hell? Shoe purgatory? Or what?


I contemplate designer ice cream as I jog and I ask myself: Where did these penny loafers from the time before? The time when penny loafers were in fashion for the first time? And if so, where did they go during the many years when penny loafers were no longer in fashion: when earth shoes were in fashion, when clogs were in fashion, when huraches were in fashion! Where were these unfashionable shoes stored? A special room? The seventh circle of hell? Shoe purgatory? Or what?


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**This Week/ by Eden Harrington**

**Films**

*Animal Crackers.* This film is one of the Marx Brothers' earliest, from 1932. The plot has little to do with either animals or animal crackers, revolving instead around the antics of the brothers as Groucho and the boys sell Florida real estate. Playing along with it is *Monkey Business,* another Marx Brothers classic. These movies are showing at River Oaks on Saturday, February 28. *Animals* at 3:30 and 7:00 p.m., and *Monkey* at 5:30 and 9:00 p.m.

**Music**

*Preservation Hall Jazz Band.* On February 26, Houstonians will have a liberal sampling of the now almost-extinct "New Orleans Style" of jazz when this famous band returns to town. *Preservation Hall Jazz Band* is not Dixieland, and it's not written music. The last original jazz band from New Orleans is sure to bring "an avalanche of cheers," so says the *New York Times* of this group. Appearing in Jones Hall on Friday, February 26, at 8:00 p.m. Tickets are available at the Houston Ticket Center and at all Ticketron outlets.

**Theater**

*A Murder is Announced.* This play is one of Agatha Christie's spinster detective stories, with Miss Marple as the ingenious detective. The murder in question is announced in the local newspaper, naming the time and placing the event in Miss Blacklock's Victorian boardinghouse. When the victim turns out to be an unknown visitor, the result is a puzzle of mixed motives and concealed identities to be solved by a determined inspector and the plucky Miss Marple. Chocolate Bayou Theater, playing from February 26 to April 3 at the downtown Houston theater at 1823 Lamar. For information call 759-9840.

**Comedy Workshop.** The resident company of the Comedy Workshop has been invited to kick off International Comedy week at Club Med in Playa Blanca, Mexico, for one week starting February 28. While the resident company goes on their work-vacation, The Comedy Workshop Touring Company, under the direction of Kathy Drago, will perform *Manual Labor Is Not The President of Mexico.* Tuesday through Saturday in the cabaret theater. For information, call 524-7333.

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Rice bolts to 7-0 record after mastering Cameron tournament

by Donald Buckholt
Rice stretched its winning streak to seven games with a 7-2 win over Cameron Tuesday afternoon at Comiskey Park. The Owls swept the Bulldogs 7-2 in the opener and came from behind to win the second game 4-2.

The Owls scored a run in the first inning when Scott Johnson scored on a wild pitch by Rick Ricketts, the successor to Methodist’s Sammy Koskei, who went all seven innings in the opener.

The offensive fireworks started early, as TLU’s Mark Farrar singled in a run in the top of the first.

Mark Farrar put Rice ahead to stay with a two-run double in the bottom of the first, and the Owls continued to rough up TLU’s Brett Westbrook. Scott Johnson recorded the second steal of home in two games for Rice in the second.

When Jay Bluhardt and Mike Fox struck together RBI singles in the third, Watson had a 2-2 cushion.

Rice added insurance runs in the fourth on a two-run bomb from Paul Brattlof, relay set SWC indoor records, team host to the Cajuns.

Rice added another run in the fifth with a walk by freshman Gawain Guy with an ambitious 17-4 height. “It’s tough in their own conference,” said Straub.

The lead was short-lived, however, as the Cardinals batted back with three runs in the bottom of the fifth.

Rice retaliated with three more runs in the bottom of the fifth. A dropped third strike to Edwards by Champagne allowed Edwards to take first led off the inning and opened the floodgates. Horn followed with a single and Farrar cracked his second home run of the double header, this one over the left field wall to reclaim the lead for Rice and chase starter Colin Carbon.

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The Owls pulled out another squeaker Monday against Southwestern Louisiana. Rice won 13-12 slugfest on a run by Jay Bluhardt with two outs in the bottom of the eighth.

The offensive fireworks started early, as neither starting pitcher lasted through the first inning. Rice starter Henry Johnson was victimized by errors behind him, giving up three runs (two earned) in the first.

Rice finished with an uncharacteristic seven errors, all the more amazing since they won. ULSK also stole ten bases off Owl catchers Mike Horn and Mark Farrar.

Rice scored on the game's third hit, a triple by senior Bob Mathews, who had three of Rice's seven hits. Mike Fox added a two-run double in the bottom of the second to give Rice a 4-2 lead.

In the fourth, Rice added two more runs on a double by Mike Fox and a sacrifice fly by first baseman Carl Mikeska. Mikeska scored on a wild pitch by Rick Ricketts, the successor to Methodist’s Sammy Koskei, who went all seven innings in the opener.

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Hastings perfect as first-place Hogs whip Owls 72-65 in overtime

by Dave Chilton

With the carrot of a first-round bye in the conference tournament dangling in front of them, the Razorbacks were in no mood to relax. Despite a deceptively close 75-69 win over Rice in the season opener, Arkansas showed early signs of growing pains. However, as the season progressed, the team began to find its rhythm, and by the time they faced Rice again, they were a well-oiled machine.

The Razorbacks dominated the Owls in every aspect of the game, from defense to offense. Their superior talent and teamwork proved too much for Rice, who had a chance to get back in the game at the beginning of the second half. However, the Owls were unable to maintain their comeback efforts, and the Razorbacks went on to win 72-65, extending their conference lead.

The victory was a testament to the Razorbacks' ability to adapt and adjust during the game. They showed a resilience and determination that had been missing earlier in the season. With the win, the Razorbacks secured their position at the top of the conference standings, one step closer to their ultimate goal.

The Owls, on the other hand, were left to ponder what might have been. Despite their efforts, they were unable to overcome the talent and depth of the Razorbacks. The loss was a humbling experience for the Owls, who will now focus on regrouping and improving for future games.
**SWIMMING**

Men hope to improve in SWC while women prepare for AIAW

These next three weeks find Rice's men's and women's swims in one of those seasons with what has by tradition been the toughest competition in their schedules.

The men's team will find by far its most challenging tests in the Southwest Conference Championship in Austin March 4-6. In recent years, Rice has made it a habit of finishing last in the meet, only scoring with points from bottom-of-the-pack relays. This year is to be expected, considering the Southwest Conference has become the third best swimming conference in the NCAA, while only the Rice men's team is still non-scholarship.

Two firsts, though, could make the 1982 SWC Championship actually pleasant for the Owls. For one, Baylor's Club team will compete in the meet for the first time, giving Rice the opportunity to climb out of the conference cellar. For another, the conference has decided this year to host "50-yard events in stroke in each stroke of the championship, perhaps offering the Owls their best chance in recent memory to score in other than a relay event."

Among the Owls, senior Chris Gerkin has the best chance to score with the addition of the 50- and 100-yard freestyle, as well as the 50-yard butterfly. Gerkin also has a .50 shot at scoring in the 50- and 100-yard freestyle events, in which he's vastly improving. Freshman Cal Calhoun poses a scoring threat in the 200-yard butterfly. In addition to butterfly, he will race in the individual medley and medium-distance freestyle.

Juniors Rick Hunt and Ray Torp could fare in either the 100- or 200-yard breaststroke. Torp will specialize in breaststroke and Hunt also plans to swim backstroke and perhaps short-distance butterfly.

**WOMEN'S BASKETBALL**

Rice pegged as TAIAW favorite

by Steve Bailey

Linda Tucker is not one to have too little or too much confidence in her team. No matter whom Rice opposes, she looks at each game the same way: "I think we can beat them."

Even though Rice is very heavily favored in their TAIAW opening round match against Texas Lutheran, and merely heavily favored to win the state championship, Tucker refuses to write off the Owls' competition. "Sure, I'm looking ahead to playing in the TAIAW finals, even to facing Rice in Regionals, but I'm most concerned with just playing our game when we get up there."

Rice left for Texas Wesleyan in Ft. Worth last Sunday night as the only women's team to date to don the Owl blue and gray. That in itself is not something much—while Rice's other TAIAW Division II foes have improved yearly, Rice has improved tremendously each year.

Rice is seeded first in the tournament, so the Owls drew the eighth seed Texas Lutheran for their first round match Thursday night. Rice has not played Texas Lutheran this year, but Tucker scouts their wild card playoff with Austin Peay and Simmons last Saturday night and reported, "They have some height. They have three volleyball players, but they're better at volleyball than basketball. They have some quickness."

If the Owls make it past 9-16 TLC, as they probably will, they will face either fifth seed and host team Texas Wesleyan (13-16), or TWU's cross-town rival and fourth seed Texas Christian (13-11).

Tucker has not seen TWU play, but she does know they have lost twice to TCU, and that they beat Abilene Christian and Hardin-Simmons twice. Perhaps most importantly, though, is that they upset the Owls in the first round of the tournament last year, sending the Owls home early—and even hungrier than they were for the state title.

Rice beat TCU the only time the two teams have met this year, and it was heavily favored to beat either TWU or TCU in the second round. The only other team with a significant chance of winning the tournament is Sam Houston State, a team with a better record than the Owls (20-3 vs. the Owls' 19-4), but two-thirds of their losses have been to Rice in tournament finals. Rice came from behind twice to set back Sam in the first round of their own tournament, and most recently the finals of the Rice Invitational.

Tucker says, "The difference between this year's team and last year's is the maturity and mental strength. Nothing gets us down. We feel like it's a result of the unity we've had in the team this year. It's a very close team."
Rice singles beat TCU, doubles decisive in 5-4 NTSU loss

by Donald Buckholt

The Rice women's tennis team split two matches last weekend, defeating Texas Christian Friday 6-3 and losing to North Texas State 5-4 in a match that was played over Saturday and Sunday due to weather conditions.

Rice jumped ahead of TCU 5-1 after the singles matches. Number one singles Tracie Blumentritt defeated Cynthia Hill 4-6, 6-1, 6-2. She felt the win over the Horned Frogs was "our best win."

Number two player Susan Rudd had an easier time than Blumentritt, whipping Lila Hirsch 6-1, 6-3. Other singles results included Tamara Ray of Rice losing to Lori Nelson 6-2, 6-4; Eileen Curreri beating Lynn Davis 6-4, 6-2, and losing to North Texas State's Eileen Curreri besting Lynn Davis 4-6, 6-3 and 6-2.

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WOMEN'S TENNIS

The Rice women's tennis team traveled to Baton Rouge last weekend to participate in the second Louisiana State Indoor Invitational of the season.

Kathy Sullivan ran a 5:05 mile, a time of 56.6 for third place. Wright was in second place in the 400-yard run when a competitor accidentally tripped her near the end of the race, forcing both to crawl over the finish line. Wright had been certain to make the national qualifying time of 55.44 before the mishap, but ended with a time of 56.6 for third place.

Goldberg 6-1, 6-0. The doubles were decisive in the match, as North Texas split two three-set struggles and waltzed past Rice in their top two doubles, where Dadja Roerig and Goldberg of NTSU downed Garman and Hadnott 6-3, 6-0. Blumentritt and Rudd won for Rice over Sammel and Goldberg 6-1, 6-3, 6-2. Curreri and Ray lost in a tight match to Wheeler and Slobin 6-4, 7-6, 7-5.

The loss to NTSU dropped Rice to an 8-8 season record. The Owls play at Louisiana State University Club in the Galleria on Saturday against Tulane at 1 p.m. for a complete game and a Rice 7-6 victory.

Friday in the opener against SFA, the Owls played down to the wire once again, this time acquiring a 4-3 win.

The Lumberjacks broke on top as they touched Rice starter Ronnie Peoples for two runs in the top of the first.

In the bottom of the first, Machalec reached on a fielder's choice after Johnson doubled, followed by Horn who continued his slugging ways by cracking one over the right field fence, to tie the game at two.

In the fifth, back-to-back singles by Machalec and Edwards with one down combined with an error on shortstop Jeff Goode and a single by Horn to set the Owls ahead at 4-2. The Lumberjacks pestered Peoples for a run in the top of the seventh, letting Spivey come on to pick up his second save in two days and preserve the 4-3 win.

In the nightcap, the Owls pounded six SFA pitchers for 12 hits and exploited a porous Lumberjack defense to dismantle SFA, 12-1.

Rice batted around twice, scoring six runs in the second, two in the third and four more in the fourth. Pacing the Owls were Edwards with a three-run homer in the second and Curry Fox with a two-run shot in the third.

For all of Rice's hitting prowess, starting pitcher Norman Charlton probably turned in the game's most impressive performance. A freshman southpaw making his first collegiate appearance, Charlton baffled SFA batters by surrendering only one hit. The hit, a home run with one out in the sixth and last inning of the darkness-shortened game, came only after Charlton had retired 13 straight Lumberjack swingers.

The hitting star for the Owls in the tournament was clearly Horn, who went seven for 13 with two home runs, six RBIs and four runs scored. Other standouts at the plate included Edwards, who went four for ten with a home run, two RBIs and five runs scored, and Farrar who had two home runs, five RBIs and four runs scored.

Coach David Hall's team will play twice at Cameron Field this weekend. Rice plays Texas Wesleyan Saturday afternoon at 1 p.m. and will face Pan American in a double header Sunday afternoon, also at 1 p.m.

WOMEN'S TRACK

Wright misses national qualifying time

The Rice women's track team traveled to Baton Rouge last weekend to participate in the second Louisiana State Indoor Invitational of the season.

Kathy Sullivan ran a 5:05 mile, a time of 56.6 for third place. Wright was in second place in the 400-yard run when a competitor accidentally tripped her near the end of the race, forcing both to crawl over the finish line. Wright had been certain to make the national qualifying time of 55.44 before the mishap, but ended with a time of 56.6 for third place.

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## SCOREBOARD

### Baseball

<table>
<thead>
<tr>
<th>Team 1</th>
<th>Team 2</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rice 12</td>
<td>SW Louisiana 12 (8)</td>
<td>35-12-12-12</td>
</tr>
<tr>
<td>Rice 3</td>
<td>Southwestern Louisiana 12</td>
<td>23-48-48-48</td>
</tr>
<tr>
<td>Rice 13</td>
<td>Southwestern Louisiana 12 (8)</td>
<td>0-0-0-0</td>
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### Rodeo

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<thead>
<tr>
<th>Rider</th>
<th>Score</th>
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<tbody>
<tr>
<td>Jones</td>
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<tr>
<td>Rice</td>
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<tr>
<td>Rice</td>
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</tr>
<tr>
<td>200m</td>
<td>20.00</td>
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### Tennis

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<th>Team 1</th>
<th>Team 2</th>
<th>Score</th>
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<tbody>
<tr>
<td>Rice 1</td>
<td>Southwestern Louisiana 12</td>
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### Swimming

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<tr>
<td>Rice 2</td>
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<td>4.00</td>
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### Soccer

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<th>Team 2</th>
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<tbody>
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<td>Rice 1</td>
<td>Southwestern Louisiana 12</td>
<td>0-0-0-0</td>
</tr>
</tbody>
</table>

### Basketball

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<th>Team 1</th>
<th>Team 2</th>
<th>Score</th>
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<tbody>
<tr>
<td>Rice 1</td>
<td>Southwestern Louisiana 12</td>
<td>0-0-0-0</td>
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### Football

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<th>Team 1</th>
<th>Team 2</th>
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<tbody>
<tr>
<td>Rice 1</td>
<td>Southwestern Louisiana 12</td>
<td>0-0-0-0</td>
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## Placement Office Interviews

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<tr>
<td>3/8</td>
<td>National Pipe &amp; Tubing</td>
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<tr>
<td>3/8</td>
<td>WKM</td>
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<td>Electronic Systems</td>
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<td>Airco Industrial Systems</td>
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<tr>
<td>3/8</td>
<td>Banker's Trust</td>
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<td>Crum &amp; Foster</td>
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<tr>
<td>3/9</td>
<td>Proctor &amp; Gamble</td>
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<tr>
<td>3/9</td>
<td>Ft. Worth Nat'l Bank</td>
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<td>American Pensions</td>
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<td>3/11</td>
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<td>Hamilton Standard</td>
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<td>Data Resources</td>
</tr>
<tr>
<td>3/12</td>
<td>Fannin Bank</td>
</tr>
<tr>
<td>3/12</td>
<td>TRW—DSSG</td>
</tr>
</tbody>
</table>

## Collegiate Cleaners

Students 10% Discount on Drycleaning and Alterations

2430 Rice Blvd.  523-5887

Straight up the street in the village

---

**FRIDAY, MARCH 12**

**3:30 SIS COUNTRY CLUB**

**KIKK SOUND TRUCK**

**CHILI COOK-OFF**

(CELEBRITY JUDGES)

**HORSESHOE PITCH**

**COLLEGE BOAT RACES**

**JALAPEÑO EATING**

**M&B ARM-WRESTLING**

**SATURDAY, MARCH 13**

2:50 PM

**PANCIN' TO 'SUNDANCE'**

(100 BEFORE 9:15)

---

**WE WERE COUNTRY WHEN COUNTRY WASN'T COOL**

The Rice Thresher, February 26, 1982, page 17
If you were the one who picked up my iroy-handled Case pocket knife (2-blade). I'm offering a $10 reward. No questions asked. 526-2478. It was 'lost' Tuesday, at about 3:20 p.m. in the RMC TV room. It is of great practical and sentimental value to me.

Wanted: Part-time programming computer help at nearby lab. Good pay, flexible hours. Call Scott immediately at 526-3537.

Comp 420 homework set 826
(1) Find an algorithm that UPP** where N is the number of times that the above graders promise to prepare solutions to one of last month's homework sets. ** I'd rather be at the SRC CWD on Saturday, March 13, or at the SRC-RPC CWDTG on the 12th. The big question is: Why does SR need a mattress? ***

(2) Prove that the expected time to pay, flexible hours. Call Scott said. ***

sentimental value to me. The homework to be graded is not bounded by any constant times.

UB.

(1) Find an algorithm that computer help at nearby lab. Good pay, flexible hours. Call Scott immediately at 526-3537.

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UB.
SRC bike team practices will be Mondays, Wednesdays and Fridays at 4:15 beginning next week. Also, all college elections will take place on Tuesday, March 9.

Sid offers two major events the week after mid-term break with the CWDTG and Country and Western Dance on March 12 and 13. Both events are sponsored by Miller Beer and will be held in the SWC country club.

The festivities include arm wrestling, jalapeno eating, intercollege boat races and chili cookoff contests. A case of longnecks goes to the winner of each contest. Sign up in advance with Brian Marek at 526-1975.

The CWDT features a live band direct from Austin with plenty of beer, bull riding and a campfire. Come back ready to party.

If you are interested in biking or chugging for the GSA beer/bike team, come to the organizational meeting Friday, February 26, 4 p.m. at Valhalla. For information call Jay Mueller at X2331.

The GSA needs nominees for representatives to the various University Standing Committees for the 1982-83 academic year. If you would like to get involved in such areas as financial aid, the library, etc., contact your departmental representative, either Anita Mizusawa (X2331) or Nichol Dolby (X2580).

March 11 is the roomjack for suitless doubles. Petitions for coordinators are due on March 12. The election is March 16. The roomjack for suites is March 18. Don't forget the Casino Party on March 20.

Mirage will appear at the pub on March 10 at 9 p.m. General Cinema tickets good at many local theaters are available for $2.

Friday, February 26 is the deadline for petitions to be considered in coordinator, room assignments and court elections. The first Tuesday after break, March 9, is Brown night at the pub. The week's cabinet meeting will be held there. Saturday, March 13 is the second Vito's workday. March 14 is the next Associates' party. Beer practices are every Wednesday at 10 and Thursday at 9.

Q: How many Iranians does it take to set off an atomic bomb?
A: 40 million, 39,999,999 to hold it and one to push the button.


I'm just saving myself for someone loose. — W.W.

Miriam: Are any of these unknowns dangerous?
Dr. Sartoris: That depends on how far you stick your head in the urinal.

Do you feel like drooling on a small dying donkey?

When having sex, never tell the girl you love her. Obviously, her ears are not between her legs.

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The Bokay Shop
Village Florist

Beautiful flowers for any and every occasion!

2406 Rice Blvd.
528-4466

And remember, good times stir with Seagram's 7 Crown.

Seagram Distillers. N.Y.C. American Whiskey, a blend 85 proof

The Rice Thresher, February 26, 1982, page 19