Hustons opt to leave Hanszen

by Jay Grob

Co-Masters J. Dennis and Priscilla Jane Huston will step down as masters of Hanszen College at the end of this academic semester, they announced Tuesday night at supper. Their departure comes a year short of the usual five-year masters’ term, and brings the number of vacancies for next year’s masters’ positions to six, two interim and four permanent.

In a letter to University President Norman Hackerman, which Dennis Huston read to the college, the Hustons explained that “We do so (leave) reluctantly, because there is almost nothing about the job in its particulars which we do not enjoy... But we feel that being co-masters while working simultaneously at difficult and time-consuming jobs in the university has put a strain on our family and our marriage that we should no longer bear... We feel that being co-masters would be more fair, as the strain on our family is greatly lessened.”

Dennis Huston, who said that the final decision did not come until last weekend, explained that he felt the change will be beneficial for both Hustons’ careers and the college, explaining, “I wish that the Hustons could stay, but I understand their decision and support it. However, we do have to start looking for a new master immediately.”

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Search begins for six masters

by Chris Eiken

Six of Rice's eight residential colleges are looking for new masters for next year. Baker and Lovett seek an interim master for next year, and Brown, Hanszen, Jones, and Will Rice are searching for appropriate candidates for a five-year post.

Each college is developing a selection procedure. While there are substantial differences in the ways the various colleges plan to administer their search, all of the colleges must eventually submit a list of candidates to Rice President Norman Hackerman for final approval.

Hackerman will compare the names of candidates recommended by the respective colleges with a list of candidates approved by a separately convened committee of masters.

Dr. Constantine Armenides, the departing master of Will Rice, stated, “The procedure for selection is almost totally ad hoc. Every college does it differently. There is no set formula for selection, rather a tradition of cooperation. On one hand there is a committee of students, which is selected using a mixture of appointments and elections. At the same time a committee of masters considers the problem, working towards a list of appropriate candidates. Ideally, both groups present Dr. Hackerman a minimum of two names, one of which is selected as master. The lists presented to Dr. Hackerman can be ranked or nonranked. In the past the successful candidate has been on both of the lists.”

Thresher faces change

by Richard Dees

Jay Grob will take over the helm of The Rice Thresher this semester after Editor Bruce Davies resigned after suffering academic difficulties last semester.

The Student Association Senate approved Grob's appointment to the vacancy at their meeting Monday on the recommendation of the Thresher staff. Since the election for next year's editor will occur within two months, the senate decided a special election would not be necessary, but Grob will serve the remainder of Davies' term, which ends June 7. Davies, a Will Rice senior, was forced to resign after he was placed on scholastic probation.

Grob, a Lovett sophomore, takes over as editor after serving as news editor last semester. He has also been assistant sports editor and was associate sports editor last year. He has also been assistant sports editor and was associate sports editor last year.

"I regret the unfortunate circumstances under which I became editor, but I think there will be little problem making the transition," Grob said. "I'm well-qualified to be that of a troublesome editor."
Snow: The pros and the cons

Snow. Beautiful, mystical, angelic. No flake exactly alike, but every icy granule the same. The qualities of snow are like none other, especially for old Houston cowhands. A true snow in Houston brings about more snowmen per square mile than probably anywhere else in the world.

Snow. Cold, irritating, treacherous. Each and every flake adds to your chances of slipping, sliding or skidding. Even the lightest of snows strikes fear and forces emergency preparation for Houston winter novices. Roads turn to a disgusting brownish slush and do not improve until after the snow melts into dangerous rain.

Snow. At least one of the week, and yet many a production night seemed doomed to failure. The paper will miss, in fact already does miss, Bruce Davis' presence this semester.

—Jay Grob

EXPANDING THE HEDGES/by Chris Eken

In the movie Sleeper Woody Allen explains the thermoelectric destruction of mankind saying, "Albert Shenker got the bomb. Mr. Brown got the teacher's union/employee pair", hasn't "found a bomb yet, but he and his brothers are now lobbying for the right to over such issues as busing and administrators that have failed to composed of the very teachers anc

Allen explains the thermonuclear traditional methods of education are ignored. The omnipotent position of educational administrators over pupils, parents, given pretense to legitimacy by academicians like Shenker. Practically every European country tests its teachers before it trusts them with its pupils from being held back by a higher scholastic achievement grouping. Both Germany and the Soviet Union have a tiered educational system. Instead of placing everyone of the same age in the same class, particularly "fast" or "slow" students are given special attention. This frees the majority of pupils from being held back by a gifted minority and develops the most promising element of a nation's future leadership to its fullest capacity.

Any system that makes decisions can be accused of discrimination. Achievement grouping has been stung in the past by the cry of racism, and justifiably so. In the south minority children were, due to their lesser opportunity, labeled "slow" and forgotten. Public schools wish to avoid the difficult situation of having to tell parents that their children are less than average. Private schools, however, have used tracking productively for years. Realizing the illusory comfort of egalitarianism, many public schools have introduced tracking or enhanced old programs already in existence. All black schools certainly cannot be labeled "racist" if they teach their students at their level of capability. Considering the marked failure of treating different people alike, we have little to lose in using a method and be successful.

Another American educational disaster that the Europeans have managed to avoid is the "word" method of teaching reading. Unfortunately, it is twenty-six years since Rudolf Flesch wrote Johnny Can't Read. Johnny still can't. Some schools have switched to the phonetic reading/spelling system, but not enough. Dr. Leonard Berman, president of the great American linguist, wrote in 1933, "Our schools are utterly bewildered in linguistic matters...nothing would be more discouraging than to read our educational treatises on methods of teaching children to read something they haven't changed since his time. Consider, the same Donald D. Durrell of Boston University: "Current practice in the teaching of reading is hopelessly behind a phonetic knowledge of the letters." The omnipotent position of educational administrators over parents, given pretense to legitimacy by academicians like Durrell, is best seen in the irresponsible positions of people like Shenker. Practically every European country tests its teachers before it trusts them with its children. Not surprisingly, teachers are expected to be able to spell, write, add, subtract and, yes explain how to do those things. Many European countries feel their teachers unions feel it unfair to test American teachers for employnent related skills. Even when twenty percent of the teachers provoked the most recent school teachers at their level of capability. Considering the marked failure of treating different people alike, we have little to lose in using a method and be successful.

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Schools in America are not uniformly bad. By virtue of being at Rice, most of this column's readers are the beneficiaries of a fine elementary and secondary education. Chances are the influence of the reader's parents made up for any school related deficiency. The vast majority of American are not so lucky. Inasmuch as our future as well as theirs depends on a well-educated populace, it is imperative that those policies that further our educational self-destruction be discontinued.

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Rape problem pervades college campuses

Amidst the flurry of finals last semester, I found myself in line with nine other students waiting to leave the library. A young woman at the front of the line asked the librarian where the escort service was. He told her that she must call the campus at such a late hour.

After dialing the number and hearing a busy signal, she turned to the seven young men and politely asked if anyone would be willing to walk her to her college. No one offered to escort her. No one even acknowledged her request, but instead they avoided her eyes and glanced nervously at each other or the floor. She dialed the Campus' number and asked to be received home from the library.

The evidence of rape and sexual assault on college campuses increases year after year. Women often do not want to walk across campus alone. At Yale University on December 16, a man brandishing a knife and a whiskey bottle walked into the Yale Law School building, where he commenced to assault a law professor's administrative assistant. It was the third attack in Yale buildings during 1981. New Haven police believe that the incidence of rape in the city has risen over 100% since 1970 and an additional 8% in 1981.

December 2 marked the conviction date of a former Texas Tech student accused of raping two Tech coeds, a 14-year-old junior high student, and a Lubbock housewife in a series of attacks attributed to the "Polaroid Rapist." A Texas Tech student testified against the rapist after finding pictures buried in the campus library which showed pictures of victims during sex acts.

The University of Houston commended the recent absence of rape and sexual assault in 1980 for all Texas institutions. University Crime Prevention Specialist Dennis Battlefield hopes to maintain this situation with a surveillance patrol of students who walk around campus and survey parking lots.

Even College Station is reeling from recent rape on campus. Texas A&M student Scott Orono expressed his concern in a letter to the editor of the Battalion, writing "When a girl is accosted to take the trek from her car to her dorm at night, something is wrong."

Princeton University currently leads all other universities across the country in the number of highly publicized rapes and assaults. On October 22, a Princeton graduate student was knocked from her bicycle in early morning by her assailant. He forced her into his car at knifepoint, bound her, and drove to a nearby field where he raped her. The assailant has yet to be found and no arrests in the case.

On December 7, James Tilton was arrested twice and charged with harassment, possession of stolen property, and two counts of trespassing. Tilton originally appeared before an undergraduate court on November 25 and asked pointless questions of a young woman who answered the persistent knocks on her door. When he finally left, she called the Proctors who apprehended him that evening and found that he possessed a key to a dorm room. Charged with trespassing and possession of stolen property, Tilton was then released.

Tilton later returned to the same young woman's room. "He asked me my name, and said to me something like I just wanted to make sure you were the one who turned me in because I like to remember things like that." His tone of voice was really ominous—"I felt scared and threatened," she said.

Proctors once again arrested Tilton, charging him with second account trespassing, but he was released again after agreeing to appear in court. Proctor Tilton has a long history of campus visits. Officials warned him to stop trespassing on university property at least one year ago.

Ironically, when Tilton reappeared on campus more than two hundred Princeton men and women, bearing candles and flashinglights, marched late at night to protest the lack of campus safety for women. Dubbed "Take Back the Night," a dozen campus organizations sponsored the march. One of the march organizers, Mandy Carver, explained the philosophy behind the activity. "Our goals for improved lighting, escort services, and more women proctors haven't been realized. And those programs (the administration) instituted have been either staffed with an inadequate number of people or improperly trained people. What can we do?"

A mere five days later, on December 12, a knife-wielding man in a ski mask attempted to assault a Princeton junior early in the morning near her dorm. But the victim punched him in the face and fled. There are no suspects or witnesses. In a letter to the editor of the Princetonian, the victim expressed her concern for the safety of others. "PLEASE don't be embarrassed to call the Proctors or the escort service if you can't find someone to walk with at night, and PLEASE don't let your friends walk home alone either."

"I'm not signing this for two reasons. The first is that I could be anyone. The second is that someone is walking around with a nasty burn on his face and he's probably not real happy about it."

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Placement Office Interviews

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1/18 Harris Corp.
1/18-19 PPG
1/18-19 Mobay PhD
1/18-19 Argo Systems
1/19 C.G. Aetna
1/19 Tamko Asphalt
1/19 Cameron iron
1/19 Crown Zellerback
1/20 Northern Telecom
1/20 Chevron
1/20 First City National Bank
1/20 Amoco Oil and Production
1/22 IBM
1/22 Datum Structures
1/22 Motorola - Ft Worth
1/22 Texas Eastern
1/23 C.E. Lummus Co.
1/23 Schumberger Offshore
1/23 The Analyst
1/23 Scientific Atlanta
Real money advocated over fake cash

To the editor:

More than a year ago I suggested that computing services at Rice could be improved at no cost by giving the departments "fuzzy money" for computers rather than "fancy money," good only at ICSA.

Steve Bailey
WR 93-1031

Food and Housing fee raised...

Food and Housing fee raised...

One expenses Hicks discussed include cleaning students' rooms at the end of the year and problems with labor. Workstudy students are not filling our many open positions, and we need hourly people at times four times the normal hours. Much of our repair work is done by us.

Judaism, for obtaining information on events in the Houston Jewish community.
Bookstore workers claim changes speed check-out, improve service

by Robert Morrison
Campus store employees agree that staff changes and the return of pre-registration have improved book availability and buying this semester.

"It is quite a lot better," commented Ms. Norma Rodriguez, supply manager, buyer and 17-year employee of the Campus Store. In regard to book shortages, she added, "I haven't heard any complaints."

"We've had some publishers say that they were out of stock, and some of the shipments haven't gotten here yet," admitted new Campus Store manager Robert Rawlings. "But there are no major shortages such as those experienced last semester when book orders had to be made without pre-registration figures."

Rawlings considers pre-registration an important tool in determining book orders, and he would not like to see it discontinued again.

Rawlings maintains, however, that poor communication between the bookstore and the rest of the institution has the same code.

December 10, the preferred date to receive receiving books on time. He is currently working to improve communication and to form a better relationship with the faculty.

Rawlings has also initiated changes within the store. He has modified purchase order form to improve sales history records, and the store has begun using a Telex machine to increase book purchasing speed and accuracy.

Another change currently being studied is the possibility of placing coin-operated lockers outside the Campus Store for students to secure their books while shopping. The lockers would also be available for the general use of students in the RMC.

The most visible changes are in the layout of the store itself. The lower cash register has been moved upstairs, and books have been re-arranged downstairs so that non-text books are along the outer walls. Rawlings explained that these changes should "allow more books to be placed on the shelves, making it easier to see the books as they're arranged, and facilitate supply purchases along with books.

Robert Rawlings

Rice will be hosting the Sensa Educational Systems Advanced Reading and Learning Skills Program again this semester. The program, which is geared to the specific needs of Rice students, seeks to increase study efficiency through special reading techniques and related study skills. Classes are scheduled to start on January 26 and 27.

In addition to the cultivation of new reading skills, the program covers effective listening and note-taking, assignment organization, class preparation, and test-taking techniques.

The classes, which will be offered at night to fit into student schedules, have been used by Rice students for several years. Program developer Larry Shore believes the course has improved over the years.

"Now we know even more of what Rice students' unique problems are and how to go about solving them."

Take concentration for instance. If you improve that area, it results in better comprehension and retention in reading as well as increased study and learning effectiveness. We even eliminate much of the student's nervousness when he takes an exam which in turn leads to better recall of what he has studied," stated Shore.

Program outlines and applications are available at the Student Advising office in the RMC courtyard.

SENSA program offers skill instruction
by Chris Ekren
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Masters discuss vacancies...
continued from page 1
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Newspaper staff revamped after editor resigns post...
continued from page 1
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Other staff changes include the addition of David Koraek, a freshman at Baker, as advertising manager while former advertising manager Ruth Hillhouse, a Baker junior, moves over to become assistant editor for typesetting.

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How many corporations would be willing to pay you over $900 a month during your junior and senior years just so you'd join the company after graduation? Under a special Navy program we're doing just that. It's called the Nuclear Propulsion Officer Candidate-College Program. And under it you'll not only get great pay during your junior and senior year, but after graduation you'll receive a year of valuable graduate-level training that is not available from any other Employer.

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For more information, call the Naval Management Programs Office at: (713) 226-2445 Collect.

The Rice Thresher, January 15, 1982, page 5
Phi Beta Kappa tabs eleven for academic achievements

The Beta of Texas Chapter of Phi Beta Kappa elected eleven Rice students as the Fall Contingent of members-in-course at its meeting on November 19, 1981. Phi Beta Kappa, according to chapter secretary Sophy Silversteen, honors outstanding achievement in the liberal arts and sciences. Election in the Fall, based upon only six semesters of course work, is a special honor reflecting a high level of academic achievement. The students listed below represent the full contingent.

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<th>Name</th>
<th>College</th>
<th>Major</th>
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<td>Robertlogan Arny</td>
<td>Will Rice</td>
<td>Neurological/Phychology</td>
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<td>David Holman Bowers</td>
<td>Will Rice</td>
<td>Chemical Engineering</td>
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<td>Charles Keil Wadsworth</td>
<td>Brown</td>
<td>Biology/English</td>
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<td>Mary Ann Schlachter</td>
<td>Brown</td>
<td>Math/Physics/Chemistry</td>
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<td>Margaret Patterson</td>
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<td>Chaline Gerber</td>
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<td>Nancy Hoppman</td>
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<td>Jennifer Young</td>
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To turn the promise of your education into a future career, schedule now with your Placement office for the disciplines and time listed below:

- Rice University — January 19, 1982
- ME EE

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Allen crystal surprises and soothes campus

by Mark Cabrery

For the first time since 1973, snow blanketed the golden buckle on the campus. Temperatures Wednesday night rendered many roads slick and impassable-

Food and Housing let most of their employees leave early Wednesday afternoon. Though the snow quickly turned to ice and sleet, enough fell to cover the Rice campus in an unusual white blanket. The snow and sleet turned to slush in the streets, and freezing afternoons. Though the snow

...continues from page 1...

Hustons to depart...

...continued from page 1...

Brown co-Master Franz Brotzen, whose term also expires at the end of this semester, expressed disappointment with the Huston’s decision, but said that he understood their feelings and recognized their suggestion to limit the masters term to four years. “I think the term should be up to the individuals,” he said, adding “Some people think that four years is long enough time to accomplish what you hope to and that five years would be stretching it out.” And in many cases, I think that's probably true.”
With both delight and instruction: da Vinci at Sewall

Leonardo's Return to Vinci
Sewall Gallery
Until February 20

The exhibition, Leonardo's Return to Vinci, which opened at the Castle of Vinci in 1880, marked the first time in four centuries that tangible evidence of Leonardo's presence had come to his birthplace in the form of an exhibition of his works. The Italian exhibition was conceived by the distinguished scholar Professor Carlo Pedretti of the University of California at Los Angeles. Esther de Vecsey, a former student of Pedretti, has been managing the tremendous show and will bring it to Rice's Sewall Gallery. The exhibition runs through February 20 and provides a worthy cross section of the Master's genius.

The showing, sponsored by the Bechtel Group Inc. of Houston, features four of the twelve extant pages of Leonardo's Manuscript A—exquisite temper studies of draped folds of Renaissance garments. These paintings were described by Giorgio Vasari, the 16th-century biographer of Renaissance painters, as miracles of art and technical ability. The illusion of real cloth is represented in these simple studies is nothing short of magical.

The exhibition serves a didactic purpose as well; the influence of Leonardo's ideas on artists and art of subsequent generations is explored in Leonardo's Treatise on Painting. It contains drawings from the seventeenth century by Nicholas Poussin (1594-1665) as illustrations for the Leonardo text. These drawings serve as concrete evidence to lend the tremendous show and bring it to Rice's Sewall Gallery. The exhibition runs through February 20 and provides a worthy cross section of the Master's genius.

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The show, sponsored by the Bechtel Group Inc. of Houston, features four of the twelve extant pages of Leonardo's Manuscript A—exquisite temper studies of draped folds of Renaissance garments. These paintings were described by Giorgio Vasari, the 16th-century biographer of Renaissance painters, as miracles of art and technical ability. The illusion of real cloth is represented in these simple studies is nothing short of magical.

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The Rice Thresher, January 15, 1982, page 8
Music

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Poulenc. Saturday, January 16, at 2 p.m. in Hamman Hall.

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A Young People's Concert. The Shepherd Society is proud to present this concert for the young and the young-at-heart. The Shepherd Sinfonia will perform, conducted by Richard Pickar. This performance includes works by Mozart, Britten, Kabalevsky, and Poulenc. Saturday, January 16, at 2 p.m. in Hamman Hall.

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Boy Meets Girl. A fading western star, two zany screenwriters, a shallow producer, and a pregnant waitress combine their talents to produce Royal Studio's newest motion picture. Unfortunately, for the studio, the private excursions of the writers are funnier than anything they write. This hilarious comedy from 1935 is playing at Stages through February 6 at 8 p.m., on Sundays at 3 p.m. For box office information call 225-9539. (Stages is at 709 Franklin.)

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Navy Officers Get Responsibility Fast.
For have presented the definitive reviews of these Thresher Houston area during the Christmas season, David Ellis, Jay Grob, Tom Morgan, and some Lean film it is a real-life, American copy of Directed by Warren Beatty ended up staying there a little longer than he had planned, and eventually died there at a prejudices. As a: about Reed. It also a story of his wife, Louise rather young age. The most striking portrayal is that of Jack Thטרה—staring of the 1964 movie entails. The Rice Thresher, January 15, 1982, page 10

### RICE FILM INSTITUTE GRADE REPORT

<table>
<thead>
<tr>
<th>NAME</th>
<th>MOVIE</th>
<th>COURSE</th>
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<tbody>
<tr>
<td>WOOD, HOLLY</td>
<td></td>
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<tr>
<td>SEMESTER CHRISTMAS, 1981</td>
<td></td>
<td></td>
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</tbody>
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<th>CRITIC</th>
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<td>HALCYON</td>
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<td>REDES</td>
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<td>TMORGAN</td>
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### Taps

**Screenplay by Darril Ponicson and Robert Alan Kamen Directed by Harold Becker**

I have to admit I was surprised by Taps. The whole plot premise seemed perfectly contrived. Come on, who can believe that a group of military academy kids would take over the school in order to save it from being sold for condominiums, that the National Guard would hold siege outside the school with tanks, and that they would actually start shooting people? And, really, that plot is not made any more believable in the movie.

Nevertheless, Taps is surprisingly good, due mainly to an outstanding character portrait by Timothy Hutton as the cadet commander who organizes the take-over. He effectively captures the confusion of adolescence, torn apart by ideals his character doesn't understand and goals he can't fulfill. I couldn't help empathizing with Hutton even though I totally disagreed with what he was trying to do.

The other student leaders are also nicely portrayed. Their relatively small roles are usually one-dimensional—the conscience of the rebellion, the fanatic—but are extremely significant since they externalize the conflicts within the cadet commander. George C. Scott also puts in a reasonable performance as the Patton-like general of the academy whom Hutton idealizes.

All this good acting, and all these good characters almost pull out an atrocious plot. With that strength, it almost becomes believable. But when the National Guard starts shooting people up, you can't help thinking that would never happen.

Rating: 2

### Rollover

**Screenplay by David Shaber Directed by Alan Pakula**

Jane Fonda's involvement in anything these days is enough to guarantee—or rather forward—that the end product will be unflinchingly serious and sincere, if not in an unfortunately superficial and tactless way. With her influence, so many political and moral issues have been proclaimed in oddly uninspired documentary-fictions, somehow losing both the impact of successful film art and the immediate topicality of insightful expose. After the box office success of their most recent production (Home, China Syndrome, Nine to Five), Fonda and her producer husband, Roger Vadim, seem totally obsessed with the power of the rode, celebrity packed movies to ram home any one of a number of a standard and unconvincingly argued causes.

The newest installment in Fonda's educational movie series is the Christmas release, Rollover, in set in Illinois whose wife (Jessica Harper) doesn't understand her husband's desire for sex. So he finds someone who does (Bernadette Peters). But, alas, nothing works for our hero: his business collapses and he gets nailed on a bad rap for murder.

This is supposed to be funny? Well, it isn't; this is supposed to be serious. But it ends up being funny and absurd anyway—and the joke is only on the foods who made this turkey.

I'll even be willing to grant that this is something of an original film: no one else has played with self-consciously lip-synched major characters or transformed the old musical formulas. But—aah—original does not mean "good" and, quite frankly, I'm not godawful thrilled with attempts to add "meaning" to a form that can't help being silly and stupid. If anything, this film proves that at great expense to its producers and to the audience. Nice try, but boring.

Rating: 3

### Pennies from Heaven

**Written by Dennis Potter Directed by Rumer Godden**

Steve Martin's new film, Pennies from Heaven, is truly, truly bad. It's kind of a parody of the old spectacular MGM musicals of the 1930s, complete with tap dancing, songs sung by lip-synch (the joke is that the records are scratchy), and a nonsensical happy ending.

Martin plays a poor sheet-music salesman in Illinois whose wife (Jessica Harper) doesn't understand her husband's desire for sex. So he finds someone who does (Bernadette Peters). But, alas, nothing works for our hero: his business collapses and he gets nailed on a bad rap for murder.

If, for some reason, Fonda's pretensions have not yet grown weary, they certainly will here. And if, as Alan Pakula is wont to do, she wants to make better. In an era in which left-wing politics have gone out of favor, Beauty is simply saying, Communists are people too.

Rating: 1

---

**Warren Beatty and Diane Keaton in Reds.**

**Screenplay by Trevor Griffiths and Warren Beatty**

Directed by Warren Beatty

The box quick description of Reds is that it is a real-life, American copy of Doctor Zhivago—with all the 1964 movie entails. It's a story of Russia during the Revolution, a story of man struggling to be himself and to be with the woman he loves, told with a sweeping grandeur worthy of any David Lean film (as well as the length of Lean's Zhivago—3½ hours). Basically, if you liked Zhivago, you'd like Reds. And I did, so do, now admittedly I have a couple of prejudices. As a left-wing journalist who often wishes he could write poetry or wield some political power, I could relate very well to John Reed (Warren Beatty). Reed was a leading American socialist after World War I who wrote one of the most important eyewitness accounts of the Russian Revolution, Ten Days That Shook the World. Later he went to Moscow to attempt to gain recognition from Comsomm from his Communist Labor Party of America. He ended up staying there a little longer than he had planned, and eventually died there at a rather young age.

But, Reds, as the title implies, is not just about Reed. It also story of his wife, Louise Bryant (Diane Keaton), who drags her dead husbend to live with Reed. At first, she lives in his shadow, but finally gains respect in her own right for her stories about the Revolution and for her courage in trying to God Reed after he disappears into Russia.

The focus of the film is on their temparary, always-on—but-often-almost-off relationship. Like every middle-class couple, they love and fight and make-up, but somehow it's all supposed to be more important than all one of them is always fighting some sort of revolution.

Beauty and Keaton make a wholesome couple, and they play their parts well, but it is admittedly a little giddy and superficial. The most striking portrayal is that of Jack Nicholson as a splendidly cynical and bitter Eugene O'Neill. Nicholson adds a depth of emotion and despair to his small role that Beauty and Keaton can't even touch.

Throughout the first half of this epic, Beauty interperpetes clips from interviews with people who actually knew Reed and Bryant or that lived through the Revolution. Often their voices interrupt the action of the film, and make us realize that Beauty's interpretation of the events is not the only unconvincingly argued causes. The newest installment in Fonda's educational movie series is the Christmas release, Rollover, in set in Illinois whose wife (Jessica Harper) doesn't understand her husband's desire for sex. So he finds someone who does (Bernadette Peters). But, alas, nothing works for our hero: his business collapses and he gets nailed on a bad rap for murder.
Neighbours
Screenplay by Larry Gelbert
Directed by John G. Avildsen

Robert Frost said that good fences make good neighbors, and Neighbours needs a fence to keep innocent moviegoers from wasting their money. Though male megalomania is a common phenomenon, director John Avildsen should have the taste and decency to conceal his problem rather than to feed an already sickly, middle-aged mustard. Neighbours, appropriately subtitled A Comic

My Dinner with Andre
Written by Andre Gregory and Wallace Shawn
Directed by Louis Malle

"Food for thought" is the phrase that comes to mind (and the one that has popped up in each of the five New York review I've read). The film has no plot and no structure and no story. It's a triumph of truth in advertising: it is what it is—a dinner. Andre Gregory, the avant-garde director, and Wallace Shawn, a New York playwright, sat down at a lavish New York restaurant and told stories and recant impressions for two hours. And it's fascinating. Gregory is a spellbinding storyteller, and his stories of his trips to India and Poland were enthralling and his notions of Reality and Art are so necessarily new, but unusual. Shawn, for his part, adds his bits and acts as a counterpart, a devil's advocate, and a co-compromiser.

It's a very "intellectual" conversation, aimed at a high-brow audience, but that doesn't make it any less relevant or important. They create a discussion that is too rare in a hurried, mechanized world in which our minds are becoming controlled by 24-inch screen boxes. And that plea for discussion, for all the talk of other things, is what My Dinner with Andre is all about.

Absence of Malice
Screenplay by Kurt Ludeke
Written by Sydney Pollack

The film had me squirming in my seat from the first scene. Lawrence Gordon, a multimillionaire, is never heard from again. Some critics have written that the movie can evoke justice and a black man is unable to catch a glimpse of it, in which immigrants turn ideas into riches—and where either of these two happenings can disrupt the simple lives of a plus, middleclass family from New Rochelle. It is a world in which Harry Houdini and new nude statues steal the headlines. It is the U.S.A. only two generations ago, when Ragtime was the music.

It is a world in which a wealthy white man can evade justice and a black man is unable to catch a glimpse of it, in which immigrants turn ideas into riches—and either of these two happenings can disrupt the simple lives of a plus, middleclass family from New Rochelle. It is a world in which Harry Houdini and new nude statues steal the headlines. It is the U.S.A. only two generations ago, when Ragtime was the music.

Some critics have written that the movie does not meet the same standards of the book, this is because selling the movie short and setting it up to accomplish a goal it never had in mind. Ragtime is a visual depiction of history. In its description of several different peoples of early 1900's America—the wealthy, the political leaders, the immigrants, the middle-class, the blacks—Ragtime exposes relationships among these groups and their differing capabilities to deal with their environment.

Ragtime excels because of its acting crew. James Cagney, in his return to the screen as Detective Matthew Freeman, is excellent, but it is Elizabeth McGovern as the villainous chorus girl Evelyn Nesbit who makes Ragtime shine. McGovern combines the face of an angel and the disposition of a saint with the heart of a snake in portraying Nesbit, one of the co-stars of the movie. She shows the bete-a-bete McGovern very matter-of-factly carrying on a legal transaction with no affection in a comic style.

McGovern is in good company: All the major roles in the film are filled by thoroughly competent actors and actresses, especially good are James Olson and Mary Steenburgen, the latter an expressively as well as eloquent actress.

Ragtime is definitely one of the best movies that I have seen this year. Long but engrossing and a world without justice, that men are survivors and keep their self-worth even in a fatalistic society.

The Rice Thresher, January 15, 1982, p. 77
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We are an equal opportunity/affirmative action employer
by Donald Buckholt

Rice is riding the crest of a nine-game winning streak, with their latest victory coming Tuesday night at College Station as the Owls ripped Texas A&M 59-47. The current winning streak began in early December with a sweep of the Sam Houston State Tournament. It survived a scare in the first Owl game of 1982, and has continued in the past week with three straight road victories. The season record for Rice is 13-1 entering tonight's home game against Texas Southern.

Rice 59, Texas A&M 47
Rice averaged one of last season's tournament losses by whipping the Aggies at College Station. The Owls had suffered a six-point loss to the Aggies in last year's SWC tournament, and they also had to battle a 16-point disadvantage against a team with three-3 players.

The teams fought their way to a 32-32 tie at halftime. Quals cited the emotional life. Rice got near the end of the half, when a group of Owl fans came into the gym with the Owls down by three. "Their cheering helped us get up for the rest of the game," she said.

Rice pulled away in the second half behind a solid defensive effort that started the Farmers on a night when Pierce was in deep trouble, scoring 24 points, bombing from the outside. It was their game, they deserve it." Pierce scored his season-high, exploiting the Rainbows for 40 points, while grabbing 12 rebounds. In another game, on the fourth...Pierce is recognized as the Rice's problems in containing the Frogs pull own upset at Autry Court

by Dave Chilton

After disposing of two Top 20 teams, including the 13th-ranked Rice in the Rainbow Classic in San Francisco, the Frogs pulled off the upset as San Francisco's 57 percent shooting from the field (62.5 percent in the first half). Dallas Arnold, now 13-1, dropped 32 points, 11 rebounds. "They took the game away from us," said Rice's Krieger, who managed 11, in the second half. Rice 69, SW Louisiana 64. "Every time I go for the ball there are people all over me," Pierce complained. "I needed to get a few more picks..."
WOMEN'S TENNIS

Brockman Ineligible

Owls upset A&M to capture fifth in SWC tourney

Rice finished the 1981-82 fall schedule with three good matches at the Southwest Conference Invitational at Ft. Worth, scoring nationally-ranked Texas Christian 6-3, 7-6, 6-4. The Owls' six losses were by only one point, however, to unseeded Dan Cassidy of Auburn, 7-6, 6-4.

Brockman is eligible to participate in all the matches, but she will miss the consolation bracket.

Wendy Brockman

Tomasco scores upset in Milwaukee

In Milwaukee, Don Tomasco scored a big upset when he defeated the Milwaukee Classic's fourth seed Paul Annacone of Tennessee. Tomasco squeaked by Annacone with a slim 3-6, 7-6, 7-6 victory. He lost the next round, however, to unseeded Dan Cassidy of Ashburn, 7-6, 6-4.

Tomasco's victory over Annacone was very significant, as Annacone was one of the nation's top ten collegiate players in 1982.

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Sullivan's 96th is Rice's best

by Dave Chilton

Rice closed out the season November 21 at the national meet in Phoenix, Arizona. Rice had only four runners to the meet, so the race was only important from an individual standpoint for the runners as five participants are required to field a team in a cross-country event. In a field of over 200 for the 5000-meter race, junior transfer from San Jacinto North, Kathy Sullivan was the first Owl to cross the finish line with a time of 20:30, good for 96th place. Rice got some clutch scoring from sophomore forward Goff. Of these three, San Jac's Osten, who scored a season high of 18 points, said, "When our defense clicks, so does our offense. I was just getting open on back door plays. The credit should go to the people making the passes." Rice led by 13 points going into the half, but the Owls held their big halftime lead, and for the second straight night, Tucker was able to clear her bench. Rice went to the break with a 9-1 record.

Rice 73, Southwest Texas 53

Rice went on to Georgetown Saturday evening to thrash Southwest. Not surprisingly, Rice was not as impressive as in the season opener, and that got Rice to the zone to cut down on the fouls. Rice led throughout the game on a basket at the 40-second mark. The Owls outrebounded USL 50-42, with 33 seconds to go. Rice had no trouble maintaining their big halftime lead, and for the second straight night, Tucker was able to clear her bench. Rice got balanced scoring from Goff, Krieger, and Quails, each of whom totaled 17 points. Quails overcame foul trouble to get her points. She said, "I moved inside to the post, and my shots were falling. People were setting me up well." Osten supported the Owls five years at 14 points.

There are no Texas Division II trackings, this season, as there are only ten Division II teams in the state, but Tucker feels her team is at least among the top three in the state, along with Abilene Christian and Texas Lutheran, neither of which are on the Rice regular season schedule. Rice goes against personally tough Texas Southern at Astry Court tonight at 7 p.m.

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The Rice Thresher, January 15, 1982, page 15
Austin, Pierce, Stewart merciless to Roadrunners

by Dave Chilton

After two frustrating losses by a total of four points to TCU and Houston, Rice found solace in the arrival of UT-San Antonio as they sound was flattened by the Roadrunners 83-51 before 700 mildly interested observers Tuesday night at Asty Court.

"They were just too quick for us," USTA coach Don Eddy said afterward. "We try to get the ball to our shooters—if we've got any. Tonight they weren't giving us enough room for anybody to be shooters." Or ball handlers, for that matter, as the Roadrunners turned the ball over 22 times. In fact, USTA had more turnovers (13) than field goal attempts (12) in the first half—a testimony to how thoroughly Rice's man-to-man defense shut them down.

Still, the Owls did not play well offensively either in the first half, as they missed seven of fourteen free throw attempts and several layups. When Roadrunner guard Tres Bowler put both ends of a one-and-one with 4:37 left in the first half, USTA closed to within five at 21-16, but Rice would allow them to get no closer.

Robert Shaw hit both ends of a one-and-one at 2:07 to put the Owls up 27-18 and start a furious surge in which Ricky Pierce re-entered the game to score seven points in the last 1:32 and give Rice a 17-point halftime bulge, 37-20.

In the second half, the Owls put rest any notions of a USTA comeback, as the Roadrunners never got any closer than 16. Contributing to USTA's woes was the fact that three of their better players fouled out in the second half. Most sorely missed was guard Pierce, who was covering the Owls' man-to-man. Pierce fouled out just 4:25 into the half and Pierce scored 10 of his 12 second half points after Pierce's departure.

In the last five minutes of the game, Rice just ran away and hid. At 4:52, Tyrone Washington drove the length of the floor past UTSA's Tyere Oates and put the Owls up 79-48. UTSA had been outscored 45-30 in the final 15 minutes of the game. Rice won convincingly, 83-51, as did Washington. Dennis Mumford and Scott McKean each had seven points to lead UTSA.

First meeting with USF less enjoyable

by Jay Grob

The Owls began the California swing of "The Trip" inauspiciously, dropping both games to finish fourth in the Golden Gate Invitational Classic. Rice dropped the tournament's opening game 85-69 to the host team, the nationally-ranked San Francisco Dons. Unheralded LaSalle then stunned the Owls 64-58 in the consolation championship, while USF took the tourney's opening game 85-69 in a dazzling display of long-range shooting ability.

Three consecutive baskets by Pierce (21 points), Rice guard Kenny Austin (11 points) and LaSalle's Mike Pickens, who was covering The Great American Classic

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The Rice Thresher, January 15, 1982, page 16
Owls prey on weaker teams
by Donald Buckholt

Rice 79, Southwest Texas 53
Rice gained a measure of revenge last Southwest Texas, December 3, whipping the Bobcats 79-53. Rice had lost to Southwest each of the last two years, but the Owls jumped to a 22-9 lead in the first nine minutes thanks to 10 for 12 shooting. The Owls remained hot, hitting 56.8 percent of the half's attempts for the game.

Naturally, Ricky Pierce was the leading scorer for the Owls with 21 points. Sophomore guard Teddy Rice managed 11. The pattern of taking Texas each of the last two years, remained hot, hitting 56.8 percent in the first nine minutes thanks to 63-61 to open SWC action...Rice 79, Southwest Texas 53. Rice had lost to Southwest 12 points, while Renaldo O'Neal had 10.

But the Owls jumped to a 22-9 lead in the first nine minutes thanks to Pierce's masterful play. The Owls pulled away to a 46-29 edge at the half, and they cruised to a surprisingly easy victory. Apparently, this must have been an off night for the Aggies, who each had four points. Other Owls in double figures were Tyrone Washington, who asserted himself with 13 points, O'Neal with 13 and Robert Shaw with 10.

Twelve of the thirteen Rice players who saw action scored, including crowd favorites John Witten and Pete Otten, who each had four points. Other Owls in doubles were Tyrone Washington, who asserted himself offensively for 15 points, O'Neal with 13 and Robert Shaw with 10.

The Owls struggled back to within three on two occasions, but Mike Young's dunk and three-point play with 1:03 left appeared to ice the game at 63-57. Rice still had four minutes to play, helped by UH missed free throws. Pierce couldn't get the ball on the last possession in the first seconds, and Donald Bennett's shot was blocked at the buzzer.

The Owls struggled back to within three on two occasions, but Mike Young's dunk and three-point play with 1:03 left appeared to ice the game at 63-57. Rice still had four minutes to play, helped by UH missed free throws. Pierce couldn't get the ball on the last possession in the first seconds, and Donald Bennett's shot was blocked at the buzzer.
Pierce unable to salvage TCU game...

continued from page 13

from my teammates. I don't know. But there were always two men sagging in on me.

The Owls came out more spirited in the second half and scored 12 minutes of the second period. Finally, at 13:32 remaining, Tyronce Washington made a double-pump jumper up the right side on his way to an underhanded shot and a 39-38 Rice lead. He was short-lived, though, as Darrell Browder completed a three point play at 13:29 to give TCU a 41-39 lead.

The lead see-sawed back and forth through five ties in the next seven minutes and a half, when Brown's 12-foot jumper to bring Rice within one at 63-62, and was fouled by Jeff Baker. However, he was unable to hit the foul shot that would have tied it. Rice got a second chance when they rebounded Brian Chistner's missed foul shot at 0:54 and controlled for what seemed to be the winning final shot. The Owls managed to get the ball to Pierce, but Arnold rejected the shot with 0:14 left. "He (Arnold) hit me on the wrist when I shot it, but the ref didn't call it," said a frustrated Pierce afterward, summing up Rice's difficulties with the officials all game.

Pierce immediately fouled Arnold to stop the clock, but he also disqualified him for the last 12 seconds. Rice still had a chance, however, if Arnold, who was only four of eight from the line up to that point, missed at least one shot. Arnold hit both shots, however, to give TCU a 65-62 lead and seal Rice's fate. Willis Wilson hit a three-pointer with three seconds left, but TCU managed to kill the clock on the inbound pass, making the final tally 65-64.

One encouraging factor in the game for the Owls was the play of Pierce, who came off the bench to score 14 points and grab five rebounds. Such production out of the 6-8 senior would surely be welcome in future games. Pierce again led Rice with 26 points, in spite of the tight defense on him, and snagged 11 rebounds to lead both teams.

The loss dropped Rice to 8-6 and 0-2 in the Southwest Conference and 1-1 in the SWC.

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The Rice Thresher, January 15 1982, page 18
once there was a russian who was given vacation time after completing a course in

Indisputable English at Moscow University. Because the Russian was a high-ranking official in

the Politburo, he was allowed to travel to the United States for his vacation. One of the cities

he visited on his trip was college station in Texas. In this town the Russian and one of the

Aggie friends he made went to a local honky tonk for some brew. After his seventeenth

beer the Russian agreed to let the Aggie show off the Texas A&M campus. Later, as

the pair approached one of the buildings on the campus, the Aggie said, “this door is blue.”

The Russian stopped abruptly and peered intently at the door for a few moments. After

careful deliberation he said, “no, I believe it looks happy.”

[Editor’s Note: A very large pile of old misclassifieds walked out of the office one Tuesday. These

misclassifieds were submitted between early November and the end of last semester. If you

submitted a misclassified during this time and want to see it in print...

room floor SCORE: db—1/roaches—0

— Concerned Citizen

———

The Rice Thresher, January 15 198-
Friday, January fifteen
3:30 and 10: Media Center. King vs. Money Deal 2.
River Oaks. West Side Story (1:35) and Groucho (9:1).

Saturday, January sixteenth
River Oaks. West Side Story (1:35) and Groucho (9:1).

Sunday, January seventeenth
8:30 and 10:30. Media Center. x3502.
River Oaks. "Flamingos" (7:30) and Female Trouble (9:30).

Monday, January eighteenth
5 p.m. Final registration for undergrads.
River Oaks. 661-9224.

Tuesday, January nineteen
TV-, considered good form to "flip the switch" on campus.
You have moved on off-campus? Are you still registered in
charged rooms? Did the SA ask you the first time? A Spring
 Diploma is earned in your classes, and this certificate must be
published soon. To make your new college life easier get
known, complete an Information Form at the SA Office or from your SA Senator.
The seminar is at 4:30 p.m. Jan. 21.

Do you have a question about requirements conflict? I heard some complaints about a CPS's service last
week.

Spectra 10111922. Cleveland, Ohio. "Flamingos" (3:00) and "Pink Dax."

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Snow what? missclass:

1. White gold engagement ring will come in box. Same as the smaller ones. Lost in vicinity of Joe. Compost office.


3. Son: Beware. A Fanatic Symposium, sponsored by the Film Society. (Residents provided.)

The Superpro Play in control. Don't let friends and social drinking ruin your guilt and repression.
Jan. 16, 19 p.m.
4:35 Grasshut.

This tonight? You can handle it. If you approach it properly and do not worry about it, Beer, dancing, wild and crazy nightlife.
Jan. 16, 9 p.m.
4:35 Grasshut.

For more info: 526-3597.

To Tracy-from-Lovett—A lesson in being a jack at anything.

1. Do not deny that you are from a lower class. You are not a kid in college.

2. Not considered wise to make Al Whitfield spill hot chocolate in the library. Please try to exercise more discretion next term. Nevertheless, the RA covered the spill.

**

Gene Z.

The rice people's calendar

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