Building safety program started

by Chris Ekren

Rice’s buildings are in the midst of a large-scale program of safety improvement, according to Physical Plant Director Edwin Samfield. As campus buildings are remodelled, Samfield hopes to bring them up to current city safety standards, even though a “grandfather clause” in city statutes technically allows

unimproved buildings to remain in existence when they are constructed. The addition of William Glidden, a safety professional with experience in several types of institutions, will result in an ongoing safety review program.

Rice and Glidden agree that the majority of Rice’s buildings would not meet today’s safety standards if inspected. Glidden feels, however, that improvements have been or will be made where they are necessary, arguing, “Regulations have gotten looser over time. We have tried to make the University as safe as possible. At times this has entailed improvements over and above those mandated by law.”

The department’s procedure for safety inspections was explained by Glidden in an interview. “First, I inspect a site and write a report about conditions that would be violations under present law. Next, I send a copy of the report to the chairman of each affected department and the chairman of the building’s safety committee. As a result, they work on correcting the problems, often with our consultation.”

Counterproductive attitudes on the part of faculty and students have caused many of Rice’s safety problems. Said Glidden, “The longer a professor goes on with his business, the more careless he gets. Just as younger airline pilots are more conscientious, younger researchers tend to respect the substance they work with more.”

Glidden argued that students also need to improve their safety consciousness. Particularly dangerous practices include the use of fireworks, blocking of hallways and stairwells with personal effects, and discharging fire extinguishers as a prank.

“People just ignore fire alarms today because they have been pulled so many times at a joke. The first two or three minutes of a fire are the most important ones. We hope to talk to the various college

Volume 69, number 15

Friday, November 20, 1981

Talon

Inside:

- Rice Players prove their ability, read review p. 7
- Don’t waste money on taxicab, p. 8
- Women’s basketball team News
- Houston Pumpkin View, p. 10
- Time to prepare for SWC basketball season, see round-up, p. 11

Whitmire, Lalor, Greanias sweep Rice, Houston

by Tom Morgan

Rice’s 361 vote total mirrored those of Houston in Tuesday’s run-off election which saw Kathy Whitmire easily take the mayor’s office. Mayoral candidate Whitmire, controller candidate Lance Lalor, City Council District C candidate George Greanias and at-large council candidate Jim Greenwood each captured more than 80 percent of the 367 votes cast in Sewall Halls.

Rice voter turnout fell only four ballots from the turn-out at the November 3 general election, which represented 31.5 percent of the 1,166 voters registered here.

Whitmire, a 35-year-old certified public accountant and two-term city controller, garnered 323 votes (88 percent) at Rice. Her opponent, Sheriff Jack Heard, found some support with only 44 Rice votes. The first woman ever chosen mayor in Houston, Whitmire said of her election, “It has been far beyond what I ever expected. We have put together a campaign that unified this city.”

Although Whitmire collected a whopping 62.4 percent of the total vote in her landslide victory over Heard, she did not carry the majority of Houston’s white middle-class vote, with only 44 percent. She did, however, receive a commanding 90 percent of the Black vote and 59 percent of the Hispanic vote. She also garnered 85 percent of the vote in traditionally liberal Montrose area of Houston, where voter turnout came close to a staggering 50 percent.

In the controller’s race, 35-year-old City Councilman Lance Lalor received 289 ballots at Rice (82.8 percent). His opponent, former controller of Houston and former head of the Department of Immigration and Naturalization Leonel Castillo, captured 60 votes at Rice, Castillio lost city-wide with 46.7 percent, compared to Lalor’s 59.7 percent.

Greanias, who was also listed on the notice, “Kathy Whitmire’s campaign,” really don’t know what it meant. My guess is that it is someone who is not sympathetic to Kathy Whitmire’s campaign.”

English Professor Alan Grob, who was also listed on the notice, further elaborated “It was some kind of hoax. What its end was I really don’t know. It was obviously done by someone involved with the English Department since he had Max Apple and Donald Barthelme giving readings.”

Whoever posted the notices had no permission to do so, Martha Vest, director of the RMC, said. “They didn’t get any permission from me. I don’t know anything about it.”

Cretin council a hoax

by Joan Hope

Rice Professor George Greanias received 333 Rice votes (92.8 percent) in the race against former councilman Dick Gottlieb for City Council, District C. Gottlieb only garnered 27 votes at Rice, but the district-wide tally was much closer as the lead changed hands several times. Greanias finally prevailed Tuesday evening with 50.9 percent of the vote, as late precincts returned a 1,000 vote deficit and gave Greanias a slim 800 vote victory. Greanias cited his campaigns expanded efforts over the last two weeks as crucial to his win. “The Rice precinct came through, and the district came through. I thought it was an excellent campaign, and I’m glad we kept the faith.”

Attorney Jim Greenwood received 206 votes at Rice in his successful bid for the At-Large Position 3. His opponent, western wear clothing executive P. O’Brien Murphy won 62 votes on campus. Greenwood won the overall election with 63 percent.

Cretin council a hoax

by Joan Hope

“Notice of a “Public Meeting” held by “The Rice University Council of Fools, Drugs, and Dreeling Cretins,” that were posted on bulletin boards last Friday was apparently a elaborate hoax, said the professors listed as the “executive committee” of the group.”

The group was to have met Saturday, November 14 in the Grand Hall of the RMC with refreshments of quiche and wine and with guest speakers Max Apple and Donald Barthelme.

The 35 faculty members listed as members of the “executive committee” had all signed a letter supporting Kathy Whitmire in the mayoral election Tuesday and Wednesday. Professor Chandler Davidson, who was listed as a committee member on the notice, circulated the letter among the faculty last week.

The identity of the person or persons who posted the notices and their motive is not known. Said Davidson, “It was so bizarre that I don’t have any idea what it meant. My guess is that it is someone who is not sympathetic to Kathy Whitmire’s campaign.”

English Professor Alan Grob, who was also listed on the notice, further elaborated “It was some kind of hoax. What its end was I really don’t know. It was obviously done by someone involved with the English Department since he had Max Apple and Donald Barthelme giving readings.”

Whoever posted the notices had no permission to do so, Martha Vest, director of the RMC, said. “They didn’t get any permission from me. I don’t know anything about it.”

Election set

A special election for SA external affairs vice president will be held Monday, November 26. Voting will be in the colleges and the Rice Memorial Center. Candidates statements are on page 6.
A wise mayoral choice

Well another rarity has been achieved by this year's Thresher staff: all of the candidates that were endorsed prior to the citywide election were actually elected.

Now that the city of Houston has elected its first women mayor let us not now forget the tremendous problems that she will have to face in the years ahead. To be mayor of this fast growing city is a job no one would want. It seems that no matter who is elected, the problems that are annoying now will become intolerable soon. Mass transit, pot holes, traffic jams, or even a basic human need, water, remains a problem. Houston and its environs remain difficult social problems for our new incumbent.

We should hold the policy of standing in the wings to wait for the newly-elected official to fall on her face (as many Democrats are presently viewing the Reagan administration). That approach to politics serves no purpose. What Houston needs is in the next few years is an innovative path when searching for the solutions to the city's problems. Whitney shows the most promise to adopt that sort of creative and pragmatic approach to government.

Houston, the last American boom town, is going to have a difficult time keeping up with the economical and social problems that are inherent with urban growth. Let's not expect all of our difficulties to disappear overnight when an average of 98 people a day keep moving to Houston.

Our man makes his rep

Rice has something else to boast about; a professor who has risen above the hinges to win the District C race for the Houston City Council. Although we may be losing a member of the Jones school faculty for a while, we will be gaining a valuable voice in the council who can communicate the needs of the district.

Carrington was inflexible, but we should not be entirely reversal by the library administration to extend its hours until 1 a.m. The change deserves applause seeing as we thought the end of next semester's 30 day "experimental period," the people crowded in just as they could have given it myself. In a couple of quotes from the Bible, I a calm, though chastising, voice, the TV, he explained) and spoke in almost radical light blue suit (for a few were truly bored. I suppose a few were truly expected a challenge to my faith, so to speak. No, I am not a Christian, having given up the ghost (to speak) six years ago. So I went to see if any of those arguments carried any of the power they carried "back then" when I went to church every Sunday. Determined not to be persuaded, I trudged over to the stadium Sunday night to watch the show.

The budgetary tactic

One of the more interesting developments last week was the reversal by the library administration to extend its hours until 1 a.m. The change deserves applause seeing as we thought the normal building hours were until 2 a.m. This year finals hours will stay at the new 1 a.m. closing time.

The point to be made here is that one should be cautious of this administrative tactic of keeping things lousy until the end of each semester. One doesn't need a crystal ball to see that at the end of next semester's 30 day "experimental period," the closing hours will revert back to 11:30 (at least until late March or early April).

The Rice Thresher, November 20, 1981, page 2
The editor and managing editor of UT's newspaper, The Daily Texan, resigned last week amidst divided Texan staff sentiment. The resignations of Don Puffer and Paula Angerstein were prompted by a 20-member staff walk-out and group resignation after the former editor Puffer refused the group's request for his resignation.

Jenny Abdo, former Texan news editor and spokesman for the group that resigned, said, "That was our last resort. As we have said all along, we're trying to work this out for months."

The group admitted they had "left the door open," agreeing to retain Puffer resigned.

Said Puffer, "The secret to putting out a paper is cooperation and communication. These people who resigned (the twenty staff members) won't let us do that."

General manager of Texas Student Publications, Loyd Edmunds, reported "bogged" Puffer and Angerstein to try to stay but to no avail. "I'm disappointed that they resigned," he said. "It is going to hurt the Texan."

Puffer, though felt the accusations aimed at him were unjustified, asserted that he resigned "for the good of the Texan." He added, "I'm not going to tear the newspaper apart just to please them."

Contrary, Puffer and Angerstein accused Abdo and her supporters of "attempting to sabotage the Texan." Revealed Puffer, "One of the things that both Abdo and Edmunds would have to recognize is that these people were willing to destroy personal relationships on this staff."

The critical performance of Angerstein was submitted by Abdo's group to the TSP Board: "The complaints have been brought to the attention of the editor and managing editor several times. No measures to correct the problem have been taken in 46 issues of publication. As veteran staff members who have spent the last three years in improving The Daily Texan, and who have worked on professional papers, we can no longer work under conditions involving unethical practices and unprofessional behavior."

TSP Board President Betsy McCole said she was unsure exactly how the new Texan editor and managing editor would be selected. McCole also said that the TSP Handbook merely indicates that the TSP maintains responsibilities for appointing an editor when one resigns, but does not provide a procedure. Said McCole, "We are in the process of hashing that out."

**New army GI bill would pay for college tuition**

Currently under consideration by Congress, the Veteran's Educational Assistance Act of 1981 would both revamp the GI Bill and add new incentives for college students to serve in the military. The Secretary of Defense, under a Preservation Education Program, would authorize a payment of $300 per month for a maximum of 36 months to all students enlisted in the program. The students must then repay each month of benefit with one month of military service.

Another provision of the bill would authorize the Secretary of Defense to pay off educational loans for students who commit themselves to the military after obtaining a loan. The government would repay a maximum of 15% or $300, whichever is greater, on the loans. Started as an experiment last October, current legislation would extend the provision for another two years.

In addition to these college student enticements, several other proposals are contained within the act to retain those already in the service, including the establishment of attractive educational benefits.

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$300 per month benefit for 36 months following three years of active duty.
$600 per month benefit for 36 months following six years of active duty.
—additional amount to be determined by the Secretary of Defense for those individuals with critical skills.
educational leaves of absences for up to two years.

The Committee on Veteran Affairs and the Committee on Armed Services have acted favorably towards this bill in the House and similar sentiment is expected in the Senate. With a supportive Reagan administration, the bill is expected to become legislation early next year.
To the editor,

To the 76-inch remote camera at Rice Stadium. When I first noticed the phallus in the stands at the Texas A&M game, I felt amused to see such an obvious and hilarious example of obnoxiousness toward the Aggies displayed. I certainly was neither offended nor disgusted.

The recent outpouring of self-righteous whining about the so-called "immature displays of a phallus in the stands at the Texas Stadium. When I first noticed the true public outrage or a response to the student behavior at the Aggie game fell well within our rights of free speech. What happened to this concept anyway?

I realize that there have been probably more than enough letters and articles about this subject. But I do feel a need to write and object to the closed-mindedness of the response to the student behavior at the Aggie game. Perhaps "phallicism is not a dirty word, however, that "working for the clumpdown" in the name of phallicism is not a virtue. The funny thing about it is that there is no one writing to the Chronicle was mad about the massive screwup by the Aggie Wamonger Band. (The Thresher was the only paper to mention this) It was clearly an affront to good taste and probably weakened our national security.

Donald Buchkait

Potemka clarifies moral responsibilities to the editor.

Considerable discussion has been provoked over the behavior of segments of the Rice student body at the A&M game. This issue is very serious, since since Rice stands to lose a four million dollar donation. The discussion thus far on the event has focused on two points of view. One group decrees the events as amoral and not becoming of the Rice student body. Another camp justifies the events as an exercise of the constitutional right of free speech.

One wonders if Ms. Fonseca (Thresher, 11/9/81) has ever considered that the "narrow-minded" people whose sensibilities were offended helped to put her through Rice! Future Rice students will appreciate it if the "majority" of Rice students who support the actions. Let us say that a thousand, would cough up four thousand dollars each if the donation is lost. The behavior of some Rice students at the game is bad primarily because it portrayed us as a bunch of dinosaur mentalities, instead of as intelligent people. One cannot really blame donors for not wasting their money on children!

The relationship between rights and responsibilities is not well appreciated by Americans today. This might eventually lead to Burkes "death of democracy" in our land. Tucoquelette noted in his writings on America that the strength of early America lay in the community spirit of the people. This is sadly lacking in current society.

This situation must stop and it is up to the future leaders to do something about it. Members of the Rice student body are tomorrow's leaders. If we do not start to practice responsible exercising of rights, and soon, is quite possible that the world will dissolve into an Armageddon caused by the "my rights first" attitude in the world today.

Thom Potempa
Math Sciences

Beth Little praised for increased library hours to the editor.

In a story last week concerning Dr. Samuel Carrington's decision to extend library hours, the Thresher failed to mention the person whose initiative was behind it. As the Student Association (SA) president Lynn Ledinsky, Carrington, and herself last week.

When presented with Little's count, Carrington consulted the library's figures for the same period. Reduced hours had been based on a steady low rate of usage over the past two years at late hours. The consistency of those totals led Carrington not to review the current statistics on a regular basis.

As he stated, the recent rate of demand bears no resemblance to that of the past two years. However, once convinced of the numbers, the librarian immediately extended library's hours of operation, fulfilling a promise made to the SA and herself last week.

These longer hours cost the library more money, so students can be sure that the statistics will be watched more closely in the coming weeks. If you want the library open later, you must continue to use it at a steadily high rate. Also, more assistant librarians are needed to staff the facility at night. If you are interested, contact Sam Carrington.

Dr. Carrington lived up to his commitment in opening the library longer, but this was the result of Will Rice's Little bringing the situation to his attention. Beth Little should be commended for her initiative in achieving the extended library hours that students have shown they require.

Greg Wortham
Undergraduate rep, Committee on Fondren Library

Wilkey establishes procedures to the editor.

Whether a misquote or an unprofessional remark, the statement that appeared on last week's front page about a SA Treasurer (Cal Jackson) noted that currently the Treasurer's account is months behind in billing and ledger entries, was and is untrue.

On November 13, Holland Montgomery, auditor for Rice Treasurer and Comptrollers Office, called the cash disbursement system I set up at the start of this year "as the best documented and supported accounting system he has ever seen of a student organization at Rice." Mr. Montgomery has been at Rice for over a decade and a half.

Brent Wilkey
Thresher Business Manager
Massie outlines field

by Jay Grob

"If history is the study of the past, then biography is the study of people who lived in the past," explained Pulitzer Prize-winning biographer and journalist Robert K. Massie to a group of between 100 and 200 students who attended the Chemistry Lecture Hall Monday night. Massie, who received the Pulitzer Prize for biography in 1981 for his work, Peter the Great and has also written such notable books as Nicholas and Alexandra and Journey, delivered the annual Ervin Frederick Kalb Lecture in History with his talk entitled "The Art of Biography."

Biography when done well, can combine not only the suspense and drama of a novel, but also, and more importantly, can incorporate the study of history into the context of a complete historical context, according to Massie. While the limitations of history do permit fewer freedoms to writers of biography, Massie attested that verifiable history also keeps the biographer from getting carried away and ultimately acts as a "safety net of reality."

The reality of biography is also what makes it attractive to the writers. "Good biography is powerfully seductive, but it is true," said Massie, adding later that "it is more interesting to read what others have ordered and what they have conquered, even if they only have conquered themselves."

Massie also revealed that he discovered the work of historical novelists like Gore Vidal and Norman Mailer because they come out too much outside of the actual history, especially the dialogue. He criticized not only their work but their motivation, saying, "These writers are not after truth, but effect."

Though Massie has concentrated all his biographical work to date on powerful Russian leaders, he noted that there is an increasing trend among biographers to write on the ordinary man. "Today, people are not interested in great men and goddesses, but also in little men and badness," he explained.

Barthelme to lecture

The third Presidential Lecture presents novelist and short-story writer John Barthelme Monday, November 23 in the Chemistry lecture hall at 8 p.m. Rice winter Max Apple will introduce Barthelme, who is currently serving as Distinguished Professor of English at the University of Houston and has received the National Book Award and the National Institute of Arts and Letters Award in 1972. Barthelme's first novel Snow, White, published in 1967, enjoyed critical success. The New York Times described his latest work, Sixty Stories, as one of "the finest examples of art in modern times."

Barthelme's reading is open to the public free of charge.

Thresher changes official

As of October 30, the Rice Thresher officially became a Friday paper. Difficulties with press deadlines forced us to change printers and adopt our new 16 inch high of one. This new is now being printed by The Forward Times Publishing Company, Inc.

Students to be in commercial

by Robert Morrison

Students in the medical field are in line to hand in registration forms Friday afternoon were redirected around the walk between Lovett Hall and the Physics Building to clear the area for filming of a First City Bank television commercial.

A film crew hired by the River, Smith, Baldwin and Carell Advertising Agency was at Rice for about thirty minutes filming a scene which depicts

Gulf Oil Corporation, a major energy company, has job openings for all types of graduating engineers who are interested in building a career in crude oil and gas producing operations.

Duties include drilling, equipment installation and maintenance, subsurface reservoir studies, economic evaluation of producing properties, well stimulation and reconditioning, and enhanced oil recovery operations.

Training courses will be provided to accelerate career development in oil and gas producing and drilling operations. Positions are located in the Gulf Coast area.

Excellent employee benefits:

ENGINEERING OPPORTUNITIES
WITH GULF OIL CORPORATION

STAND BY FOR THE LOWEST FARE IN TEXAS.

You're gonna see a lot fewer armadillos out on the highways. Because Continental just made flying around Texas affordable for anyone who's not a huffy.

1 Our new Armadillo Fare is good on nonstop flights from Houston, Dallas, and San Antonio toSan Francisco and San Francisco to Houston. From there, you can armadillo to another Texas city for another tux.

2 Just show up at the airport and stand by for an unfilled Coach seat. Chances are good you'll get on the flight you want. You can check luggage, but only one carry-on, please. While you wait for your plane, be careful not to sit on that appears to be an unaccompanied leather carry-on.

3 The Good of Continental armadillo would be?

Good of Continental won't?

*Some restrictions apply. Continental is not responsible for lost luggage. Continental Airlines is not liable for delays caused by government regulations or due to weather conditions.

19.99

Continental Airlines

The Rice Thresher, November 20, 1981, page 5
The position of Student Association External Vice-President is task-oriented. The production of the student directory is the foremost responsibility. Organization of the Telefund and Parent's Day have been listed as the major remaining projects of the office. As it turns out, the Telefund has been substantially coordinated. Parent's Day will certainly offer an opportunity for involvement for the new external vice president but there are a number of projects I feel should be accomplished before this term expires.

As an SA Senator directly involved in the production of the student directory this year, I think this task is a vital one. Rice students need to be aware of correspondence from conferences at other universities. This duty of the external vice president helps others who are interested in outside learning experiences to make contact with sponsors of conferences, events, and competitions.

The time frame is short, but I think it's time to get to work immediately on Telefund and Parent's Day, but there are a number of projects I feel should be accomplished before this term expires.

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The time frame is short, but I think it's time to get to work immediately on Telefund and Parent's Day, but there are a number of projects I feel should be accomplished before this term expires.
Art

Artificial "style. The influences of tempura on wood, painted in a flat, contact combination of Christianity, then, Ethiopia has been a century when the country was Christian ceremonies, either public, but the artistry they divided into two displays: one of a triptych, but is beautifully balanced, varying from delicate fine-line silver work and woodcarving to cut and hammered iron crosses, whose balance comes from their heaviness.

Two of the most interesting pieces in the show are two small crosses, one superimposed with a Star of David, one superimposed with the Lion of Judah. These crosses give the best example of the exhibits of the complex and interdependent nature of Ethiopian Christianity.

The show is altogether a curious one. It displays a patchwork of St. George on his white horse with bare feet. Coptic crosses ranging from a couple of inches to a couple of feet, pendant triptychs with beautifully carved wooden hawks. Everywhere there is a blending of different styles, cultures, and beliefs. Ethiopian Christian Art of an African Nation captures the ambiquity of Ethiopian Christianity in both its cultural fervor and formal tolerance.

The Rice Thresher, November 20, 1981, page 7

Thresher/Fine Arts

Players make a success of Gray’s modern despair

Close of Play
Hammon Hall
Through Saturday, Nov. 21

"What’s the point of loving each other and caring for each other if the end’s always the same? Do you by any chance know? Do you by any God-given chance know? And if you don’t, why did you ever bring us into the world?"

The Rice University production of Simon Gray’s Close of Play is chillingly superb. The play itself belongs in the same genre as Sartre’s No Exit. They both deal with a type of living hell. Close of Play is the story of a typical weekend reunion of a British middle-class family. Type is the context for the father of the family who sits in his armchair listening to everyone’s problems although he doesn’t articulate. Heaner’s face expressed all the emotions that we in the audience felt with great poignance.

The rest of the cast was equally good. Christi Mays as Daisy (Jasper’s wife) is a gossipy, fussy old woman whose distractedness and self-centeredness cause great friction in the play. May effectively portrays a woman who is deep in love with a dead man, and makes us feel that it is an entirely valid emotion.

Edward Burke as Jasper’s son is a modern soul. Heaner conveys this tragedy to us in silence by brilliant acting.

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Baskets and Besides

Baskets and Besides invites you to view our new shipment of wicker furniture and tropical decoration. Come and see your Christmas shopping now-

11:00 Monday - 5:00 Tuesday
523-7267

COFFEE
Fresh Roasted
from 40 lb

Low Priced
Melitta Filters
Whiting Coffee Co.
2108 Bomisett St. 1962
Mon-Sat 9 to 6

Your Haircut - It’s Your Look. Personal and Lifestyle. It’s Perfect. It’s You at Hairecraft Two. R.K. Redken Salon

Hairecraft One
2110 Lexington 522-5472

Hairecraft Two
2115 S. Shepherd 528-2260

Thresher/Fine Arts

Art

Blending of a multitude of cultures

Ethiopian Christian Art of an African Nation Museum of Fine Arts Through January 23

The show of Ethiopian art at the MFA won’t appeal to everyone. It must be a very small percentage of the population of the world who can appreciate a triptych, but is beautifully balanced, varying from delicate fine-line silver work and woodcarving to cut and hammered iron crosses, whose balance comes from their heaviness.

Two of the most interesting pieces in the show are two small crosses, one superimposed with a Star of David, one superimposed with the Lion of Judah. These crosses give the best example of the exhibits of the complex and interdependent nature of Ethiopian Christianity.

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The Rice Thresher, November 20, 1981, page 7
King Crimson & Robert Fripp
Concert and interview

King Crimson & Robert Fripp
Concerts
The Rice Thresher, November 20, 1981, page 8

By some extreme stroke of fortune, the powers that be at KTRU decided to let me interview the legendary Robert Fripp before the King Crimson concert last Sunday. When the time came, I walked into the Sheraton Hilton (where the band was staying) with a few at any rate. I stumbled into the suite equipped not only with KTRU's portable cassette deck but also a lot of expectations—after all, Fripp is well known to be articulate but high

To my surprise, the man who walked softly into the suite and started opening the windows was quite different from the one I'd expected. For one thing, this man seemed to want to answer our questions as openly and honestly as possible. Could this man actually want to be understood? Whatever happened to "enigma" and "reserved"? Rolling Stone leads me wrong again. I realized as I struggled to ask "Robert" a coherent question. Falling miserably, but getting a warm smile anyway. I came to appreciate the magnitude of his words—I was asking about record contracts while Fripp was talking about the philosophy of his music. He described the musician as a house that music comes to live in, and all of one's preconceptions about tone, harmony, scale, and music junk on the front room which keeps music from being able to open the front door. Intense stuff from a man whose band's latest record has "a drum track in 11/8 over a baseline in 17/8."

For all you Fripp fanatics yes, the "drive to "8" is over, and we are immersed in the "dance to "7.8." Since for the past three years Fripp has been "selling music with his left foot", can we assume that he will shift gears and be more visible in the commercial arena? Only in the sense that Discipline cutters to the record-buying public (it's now no. 53 on Billboard's top 100). In the works are two more King Crimson albums, as well as an album and tour with Police guitarist Andy Summers. Fripp says he has very detailed plans through the fall of which I could drop in a minute."

Ah, yes, the concert. Fripp sat it the shadows, setting down what was often a backdrop for the other musicians—Tony Levin ("I can play faster than you can listen") on Chapman stick and Bass, veteran Bill Frisell ("I'm so good I don't have to play fast") on percussion, and Adrian Belew ("I've played with Zappa, Bowie, and the Heads, I must be good") on strange guitar. Fripp also did vocals and acted as front man, a role he perhaps got a little too carried away with. The music, however, was completely unlike anything I've ever heard performed live—complex, lyrical improvisation interwoven between instruments, without ego or dominance. Fripp was particularly restrained, except perhaps during "Red", when he nearly fell off his stool playing a very clever lick. On the whole, though, all I can say is I'm sorry if you missed it. I feel, as my roommate said, that "it is too bad we have to write about something that left us all speechless."

—Carter Kemp

Tattoo: it will get under your skin

Robert Fripp
handed, elaborate but aloof. Hell, I would be too, I thought. My job would be to penetrate his wall of words with my keen insight.

The promoters for Tattoo have put out a series of ads with the teaser "Every great love leaves its mark." They should be sued for false advertising for calling Tattoo a love story, in fact, they should be sued for calling it a movie at all. Tattoo is two hours of completely unjustified boredom (unless you get some great pleasure from ogling Maud Adams' breasts). The plot is single-minded, uninteresting, and tediously protracted.

To give the actors the benefit of doubt, I won't say too much about them. After all, model Adams plays a model, and I'm going to assume Bruce Dern is a better actor than he's allowed to show.

About the only item of interest in the film are the series of body paintings that pass for tattoos on the principle actors of the story. Dern is a tattoo artist who has a wonderful tiger on his forearm and (Alas! Symbol! Symbol!) an intricate devil on his back—that is, his entire back. But we don't see that until the end so no need to worry about sublety. He tattoos beautiful dragons and things on a beautiful model, played by Adams. Of course, she doesn't exactly want him to do that since it might ruin her modeling career, so he has to kidnapped her. Only after she has the "mark" can he make love to her. By this time, she complacently submits and only remembers him when she happens to grab the tattoo needle on the floor.

This is supposed to be a great story about an obsessive, all-powering love that destroys through its care, a touching story of a man who only finds one love in his left foot", cart we assume that that music comes to live in, and all of one's preconceptions about tone, harmony, scale, and music junk on the front room which keeps music from being able to open the front door. Intense stuff from a man whose band's latest record has "a drum track in 11/8 over a baseline in 17/8."

For all you Fripp fanatics yes, the "drive to "8" is over, and we are immersed in the "dance to "7.8." Since for the past three years Fripp has been "selling music with his left foot", can we assume that he will shift gears and be more visible in the commercial arena? Only in the sense that Discipline cutters to the record-buying public (it's now no. 53 on Billboard's top 100). In the works are two more King Crimson albums, as well as an album and tour with Police guitarist Andy Summers. Fripp says he has very detailed plans through the fall of which I could drop in a minute."

Ah, yes, the concert. Fripp sat it the shadows, setting down what was often a backdrop for the other musicians—Tony Levin ("I can play faster than you can listen") on Chapman stick and Bass, veteran Bill Frisell ("I'm so good I don't have to play fast") on percussion, and Adrian Belew ("I've played with Zappa, Bowie, and the Heads, I must be good") on strange guitar. Fripp also did vocals and acted as front man, a role he perhaps got a little too carried away with. The music, however, was completely unlike anything I've ever heard performed live—complex, lyrical improvisation interwoven between instruments, without ego or dominance. Fripp was particularly restrained, except perhaps during "Red", when he nearly fell off his stool playing a very clever lick. On the whole, though, all I can say is I'm sorry if you missed it. I feel, as my roommate said, that "it is too bad we have to write about something that left us all speechless."

—Carter Kemp

But it only ends up being a pathetic little tale about a man with so many sexual hang-ups that any chance he ever had for normal relations with a woman were destroyed long ago. (In fact, there are suggestions that his hang-ups are his father's fault.) His previous sexual experience consists of masochistic watching prostitutes (and at one point, Adolphe Menjou). That whole plot, which depends on its ability to terrify us for its effectiveness, borders on the ridiculous. I kept waiting for a couple of scenes that would make the rest believable and, well, I guess I'm still waiting.

—Richard Dees
**This Week/ by Eden Harrington**

**Films**

Even Dwarfs Started Small. Often compared to the famous Freaks, this film is more relentless, uncompromising, cruel, and funny. All of Herzog's fictions evoke a fascination for the mechanisms of human madness. In Dwarfs, he balances facile hallucinations and seductive visions to plunge his viewers into the irrational. Starring dwarfs and a camel. German with subtitles. Wester Hemingway Media Center, Saturday, November 21, 7:30 p.m.

Romeo and Juliet. This enduring Shakespeare classic fairly shines with youthful vigorous and hot-blooded action in this director's and artist's and sensibly popular interpretation by Italian director Franco Zeffirelli. The language is poignant and powerful on the lips of these accomplished teenage stars. River Oaks Theatre, Sunday, November 22, 2:15 and 7 p.m.

Man of the West. In The Museum of Fine Arts film series, Saturday, November 21, at 8 p.m. Man of the West is one of Anthony Mann's greatest films. It is about 'Link' Jones (Gary Cooper), and his fight to retain the gloss of civilization which has enabled him to go from a gunslinger to a pacifist. He is in the end dragged back down to the level of violence he had once escaped from. Also starring Julie London and Jack Ford.

**Music**

The Rice Dance Troupe. The Rice Dance Troupe will be giving an informal recital in the dance studio of the gym this Sunday (the 22nd) at 2:15 p.m. The pieces to be performed will include all styles of dance, mostly choreographed by Rice students.

Teahill-American Premiere. Teahill is a setting of four psalms in the original Hebrew, scored for four voices, six percussion, four woodwinds, two electric organs, and a string quartet. Teahill received its world premiere in Cologne on September 20, 1981. Rothko Chapel, 4409 Sul Ross, Saturday, November 21 at 8:30 p.m., Sunday, November 22, at 7:30 p.m. Call 524-9839.

University of St. Thomas. UST presents a Faculty Recital featuring Louis Ruttenberg on the oboe, assisted by Lynette Mayfield on the flute; Lynn Romanski Galleries, Museum of Fine Arts.

**Theatre**

A Dream of Shepherds. This show is by James Clavell and the Space Dance Theatre. Houston's popular contemporary dance company returns to Stages during the holiday season to present a new, festive, ballet for adults and children alike. Fridays and Saturdays at 8 p.m., Monday through Friday. November 27-December 19. For ticket information call 225-9539.

**Exhibits**

The Christian Art of an African Nation. This exhibition features 18 recently discovered painted wood icons from the 5th, 6th, and 7th centuries, as well as many large processional and hand crosses and a group of smaller neck crosses. Through January 23.

**Dining**

Dave's Coin-Op Washateria
next to Butera's
1915 Bissonnet
528-9926
Personalized service for your laundry and dry cleaning
Dave's will wash, dry, and fold your clothes.
Rice upsets Baylor 17-14, Jeffrey, Jimmerson bid bowl bye

by Donald Buckholt

The Rice Owls came through when very few expected them to and pulled the biggest upset of the year under the Baylor Bears 17-14 at Waco last Saturday. "It feels like a second honeymoon," said delighted Owl coach Ray Alborn.

Baylor got off to a fast start, putting the Bears one point up on Rice in the first quarter. The Owls then came back to lead by five in the second, but only managed a 7-7 tie at half time.

The Owls took the opening kickoff and opened up stage to what was probably their most impressive drive of the game, even though it resulted only in six points on the board. The Owls went on to gain a 14-0 lead in the first half.

In the second half, the Owls defense held the Bears to only 12 points, while the Owls offense scored 10 more. Rice went on to win the game 27-14, surprising all.

Rice's second half was especially tough for a season opener. The Owls were able to outscore the Bears 19-7 in the second half, with the Bears leading by more than five points.

The Owls also showed a strong running game, with 179 yards on 34 carries. Rice's running back Walter Abercrombie led with 140 yards.

The Owls also showed a strong defense, holding Baylor to only 12 points in the second half. The Owls' defense was key in turning the game around.

The Owls' victory was a big boost for their season, and they will look to continue their winning ways in the upcoming games.

Rice youngsters third in NCAA District VI by Jeanne Cooper

Rice Owls women's basketball team opened their season in good form, winning their first two games. The Owls beat tough Angelo State on Friday 65-61 in Huntsville, then opened their home season with a 52-31 win over Prairie View Monday night at Asty Center.

The Owls started off strong, leading by more than five points in the first half. The Owls' defense held the Panthers to only 17 points, while the Owls scored 24.

In the second half, the Owls were able to maintain their lead and finished the game with a 27-12 lead. The Owls' defense was key in turning the game around.

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MEN'S BASKETBALL

As the Southwest Conference enters its sixtieth basketball season, a lot of players will be back from the sixty-ninth. Better than three out of four starters are returning, making this probably the deepest team in the history of SWC basketball.

That is still not saying this year is likely to be an instant replay of last year, several newcomers could make meaningful contributions this season. Obviously, some teams have several standout players (or even a whole standout lineup) who will play good basketball, more consistently than last year, but the competition is going to be stiff—a good deal stiffer than last year—and no one can be counted a shoo-in. With all that in mind, here are the ten teams:

1) Rice Owls—Why not? The Owls have more overall experience and returning players than anyone in the SWC. Besides, one of those returning is big man all-SWC forward Ricky Pierce who can make a dozen of things happen, especially when it comes to scoring (30.9 ppg—second in the SWC). 6-9 Willy Wilson and 6-4 Bobby Stoner are going to be an instant replay of the sixty-seventh. Better than expected, making this probably the most experienced starting lineup in the conference.

2) Texas Longhorns—Despite a mediocre 7-9 conference record, Wright without feeling some adverse affects, and the Aggies are no exception. The Aggies were ranked as high as tenth in the nation with some of the best talent in the SWC before a seven-game losing streak last year. The returners are led by 6-9 junior forward Claude Riley and 6-11 senior center Rudy Woods, a pair of 6-4 sophomores terror, Michael Young and Clyde Drexler. Add to this Akcement Abdul-Olawaju, a 7-0 wonder from Lagos, Nigeria whom many have already tagged as this year's outstanding newcomer, and you have an incredible amount of board strength.

3) Memphis Tigers—Tudor is a very solid performer (20.9 ppg—second in the SWC). 6-10 Brian Christiansen and 6-6 Argel Aguilera are going to be the smallest starter in the SWC, but he consistently puts forth a tremendous effort, hanging tough with the best of them.

In the backcourt, senior Bobby Stoner is a very solid performer and leader who can be looked to for more offense this year. Superquick sophomore Tyronue Washington has sped as his great asset for the team.

For depth, 6-5 junior forward RoParo is a welcome return from junior college with strong all-around skills that could help right away. Besides O'Neal, senior Glen Rice and junior Robert Shaw are a pair of 6-8 centers that could figure prominently to aid Rice's battle on the boards. At guard, senior Willis Wilson and sophomore Teddy Johnson both promise big things. Even if Rice does not finish first, if new coach Tommy Suitts can tap all the potential within the players, the Owls are going to surprise people. Whether they can be reckoned with in the SWC.

2) Houston Cougars—Even though the Cougars lost the conference tournament last year, chances are the Cougars will be even better this time around. Reason number one is junior all-American candidate guard Rob Williams, 1980 SWC player of the year and conference leader in scoring (25.0 ppg) and assists (4.9 per game). Although Williams will miss the entire non-conference schedule with knee surgery, he will be back for the SWC games perhaps better than ever.

Reason number two is UH's awesome front line. Led by 6-10 center Larry Michaux who set a school record for blocked shots and led the SWC in field goal percentage. At forward, UH sports a pair of 6-4 sophomores terror, Michael Young and Clyde Drexler.

The only clouds on the Cougar horizon are that they often lost their intensity against lesser opponents last year, and incurred some losses as a result. UH also gave up the second most points in the SWC last year, so defense is a concern. Still, Houston is a very talented team that has an excellent shot at the championship.

3) Arkansas Razorbacks—Although not as impressive on paper as Houston is, the Hogs took the SWC title last year and will find an experienced team that is pretty talented in its own right.

Leading the Razorbacks this year is senior center Scott Hastings, their scoring leader and twice all-SWC. Joining Hastings underneath are 6-6 senior forwards Keith Peterson and Tony Brown, both solid players.

One guard spot is set with junior Darrell Walker, the departure of playmaker U.U. Reed at the other position has left a void that will be hard to fill by sophomore transfer Alvin Robertson.

This year Arkansas fields the most experienced starting lineup in the conference, and that experience may be enough to carry the team once again.

4) Texas A&M Aggies—No other team could have the players of ink Vernon Smith and Ryan heading an intimidating front line. In the backcourt, Reggie Roberts comes off an excellent freshman campaign.

In all, there is not a lot like about A&M's chances. But last year, they had more talent and still screwed up.

5) Baylor Bears—Last year the Bears finished in a second place tie with Houston, but when one examines their talent on paper, it's kind of hard to figure out how they did it.

Still, any team that has Terry Trapel can not be bad. A 6-5 senior all-SWC forward, Trapel led Baylor in scoring (20.0 ppg) and rebounding (10.0 per game). After Trapel, though 6-4 senior forward Joe Copeland is the leading returning scorer at only 6-1 ppg and will probably split time with 6-8 junior Oleg Ogti at 6-8 ppg.

The Bears have a good team, but they will need to be pretty lucky to repeat last year's performance.

6) Texas Tech Red Raiders—The Midlanders are hard-pressed to repeat their performance of last year. Graduation cost Tech five players including two-thirds of their starting frontline.

The big men Tech has again is a good one, though. Senior forward Clarence Swanegan developed into one of the SWC's most physical players after transferring from junior college. The 1980 SWC-Good Defender of the year, 6-4 senior Jeff Taylor holds down one guard spot while swift 6-2 sophomore Bobby Jennings holds down the other. Texas Tech will have to rely on such quickness for improvement this year, but it will be an uphill battle.

7) SMU Mustangs—Pity the poor Mustangs who won but three SWC games last year. SMU was hit with the grief of graduation, with some of the best talent suffering from a chronic lack of muscle inside last season, but they may have helped themselves through recruitment.

Most of SMU's scoring in 1980 came from the guards as 6-2 junior Dave Parker at 14.9 ppg and 6-1 sophomore Dave Gadd at 11.4ppg were the leading scorers.

Inside, smallish (6-6) center Johnnie James is the most solid player. Sought-after freshman Larry Evans will probably move in starting from day one.

With only two seniors on the roster, SMU is a pretty callow team. A little experience, though, from last year, the Mustangs will probably also lose more games than anyone else.

by Dave Chilton

The Rice Thresher, November 20, 1981, page 11
Region IV pool play to determine if Owls fly to Nationals

by Steve Bailey

The Rice Owls traveled to Nacogdoches yesterday knowing exactly what they had to do to make a difference in the Region IV AIAW Championship.

Rice was scheduled to meet Sam Houston State last night in a critical match that would probably determine the Owls' fate in the tournament.

"That's the one we really have to win," noted assistant coach Debbie Sokol, who has been preparing the team the past two weeks for this match with Sam. The Owls were also scheduled to meet host Stephens F. Austin this morning and tournament favorite Texas Lutheran at 12:30. SFA has not given Rice any trouble this year, but TLC has given everyone problems, including many top Division I teams.

Eight teams were divided into two pools for the tournament, and Rice faced a tremendous challenge winning the two matches required to advance to the double-elimination finals round.

The other pool includes second seed Angelo State, third seed Arkansas State, Oklahoma Panhandle and Southwestern Texas State. Rice may well have had no chance to return to the winners' bracket.
Jones, Baker defeat hapless Hanszen, Brown bullies Lovett

by Genie Lutz

Powerpuff favorites Jones and Baker remained undefeated this weekend, while underdogs Hanszen and Lovett picked up more losses. The Powerpuff championship will be decided tomorrow when titans Jones and Baker meet off at 10 a.m. at Rice. Hanszen and Lovett will also clash for the cellar spot on Sunday behind automatic third-place Brown, which ended its season 2-2.

Powerpuff opened with a 27-0 victory in the first game of the weekend in what was surely a learning experience for both teams. Lovett only fielded 10 girls while Brown had to handle the quarterback duties of two coaches. Brown junior Chris Marko had to take over for junior quarterback Sheryl Shirley when she tore a muscle in her back and was unable to throw; Lovett's junior quarterback Julie Shryne called her own plays during Lovett's junior quarterback Julie Shryne called her own plays during Lovett's junior quarterback Julie Shryne called her own plays during Lovett's junior quarterback Julie Shryne called her own plays during Lovett's junior quarterback Julie Shryne called her own plays during Lovett's junior quarterback Julie Shryne called her own plays during Lovett's junior quarterback Julie Shryne called her own plays during Lovett's junior quarterback Julie Shryne called her own plays during Lovett's junior quarterback Julie Shryne called her own plays during Lovett's junior quarterback Julie Shryne called her own plays during Lovett's junior quarterback Julie Shryne called her own plays during Lovett's junior quarterback Julie Shryne called her own plays duringLovett's junior quarterback Julie Shryne called her own plays during.

Brown made the only score when freshman Dana Mischlich caught a short pass over the middle from Marko. The best play of the game came late in the third quarter on a Brown punt return. Marko fielded the ball, but handled it off to sophomore Lisa Kay Mao on an excellent reverse that went undetected for 50 yards.

The win salted away Brown's third-place spot and lowered Lovett to 0-3 for the season.

Jones and Hanszen cached their rain check of the previous week also on Saturday. Jones dazed Hanszen 24-6, moving away from their traditional running game to a deft mix of passing and rushing.

Jones scored on their first possession when safety Lisa Schultz ran it in for six on a punt return. Early in the second quarter, senior tight end Jennifer Young scored on a flag pass that culminated a sustained drive.

Hanszen got the message, so junior quarterback Tracie Blumentritt threw a bomb to sophomore Wendy Brockman, who ran 60 yards downfield for the score. Jones decided to keep their leading margin hefty, so junior Susan Brawton brought the tally to 18-0 on a post across the middle. Young then wrapped things up on a handoff for 3 yards which left her wide open in the end zone to make the final 24-6 and bring Jones to a 3-0 season record.

Although the loss took Hanszen to 0-2 for the season, the team showed notable improvement over the outing with Brown. Linebacker Melanie Ivy as well as safety Schatz contributed to the losing effort with one interception each.

Hanszen had a much harder time with Baker, falling 26-0 Blumentritt and Brockman connected, as well as Blumentritt and sophomore Rudd, but Baker proved dominant defensively as well as offensively.

Scoring began on Baker's third possession when junior wonder quarterback Kathy Burchhardt tossed to sophomore end Linda Anderson in the end zone. In the second quarter sophomore corner Karen Cook racked up six for Baker's defense when she intercepted and ran thirty-five yards for the touchdown. Burchhardt then handed off to senior running back Kim Hughes who ran in to make the lead 14-0. Burchhardt took matters in her own hands for the final score of the second quarter when she returned a punt for 40 yards and the TD.

In the second half as quarterback Mike Miller eluded the Wies defense to run it himself. With Miller's PAT run, it was 7-0. Lovett gathered another score in the first half as Miller spotted Steve Dulin for a score. Miller again ran for the PAT and Lovett had a 14-0 halftime lead.

Placement Office Interviews

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The game was put out of reach in the second half as Lovett scored two more times. Miller once again ran for a score. Miller's PAT pass to Byron Webb gave Lovett a commanding 21-0 lead. Lovett's final score came off Miller's touchdown pass to Jeff Swarnick, making the score 27-0. Wies finally got untracked late in the second half as quarterback Pappy Devine hit Doug Gardner for a touchdown to make the score 27-6. Devine then spotted John O'Keefe for a last score which brought the final tally to 27-12 in Lovett's favor.

Ed Brittingham had two interceptions for Lovett, one of which stopped a Wies drive at the goal line. Roy Rainey, Mike Gesman and In-Sue Kim picked off passes for Wies with Oestman's interception and subsequent lateral to Dave Wagner setting up a Wies touchdown.

It's the battle of the Trojans as Baker's defensive and Tracy Wynn's as for Hanszen quarterback Tracie Blumentritt's flag in Sunday's game. — B. Davies

The score remained stagnating during the third quarter as Baker lost their intensity and the Hanszen defense led by noseguard Gaye Grayson and freshman defensive end Diana Denston toughened up. Hanszen offense got nowhere, however, and Baker finished the scoring in the fourth quarter on a safety by defensive end Tracy Wynn.

The victory assured Baker a spot in the champion's bracket with a 3-0 record while forcing Hanszen to settle for fourth or fifth at 0-3.
Calhoun's toss to Sanders ties record, wins 'Baylor Bowl'

continued from page 10

never seen before having lost.
Miller felt the call could well have gone the other way.
Bayolor took six minutes off the clock on the next possession, driving the ball into the corner of the end zone. The usually reliable Jimmerson broke a streak of eight field goals in a row with a 49-yarder.
Bayolor continued to go for it in the second half, attempting to take advantage of an injury-harried Rice secondary. Freshmen Dwayne Holmes and Donahue Walker started for Rice at the corners, and Alborn was pleased with their play against Bear quarterback Jay Jeffrey. "Our two freshmen corners were pretty decent for their first start. If they were going to beat us, they were going to do it against something we could do well."
Jeffery did find the seams of the pass coverage wide, rushing the Bears downfield early in the fourth quarter to give new hope to the worried crowd of 30,000. At the Rice 33, Bear running back Dennis Greenry drifted to the left and was tackled by a couple of missed tackles to score with 11:12 left in the game. Rice got the ball back on their 13 after a Rice punt, and Abercrombie broke for 24 yards on the first play. But he also quickly fumbled the ball away on the next play at the Baylor 42.
Calhoun capitalized on the mistake to take Rice to the winning touchdown. He hit Fortunato for 22 to the 20, then found himself looking at a fourth-and-five at the 15. He tossed to Sanders, who was all alone on the left side at the 10. He ran past a good screen block by Fortunato at the goal line to put Rice ahead 17-14 with 7:31 remaining.
"I told Mike before the play to throw it to me," said Sanders later. Good acknowledged this, adding, "When I saw their linebacker rushing, I threw it to Tim. We had worked on that play all week."
Bayolor got good field position at midfield on the kickoff return. During the ensuing drive the stadium clock went out with about six minutes left, leaving both sidelines in the dark regarding the time left. Baylor had a first down on the Rice 11 with four minutes to go, but both Choppa and Clentie Pierson both made tackles for losses to force Baylor coach Grant Teaff to send in Jimmerson again.
This time, his 29-yarder from the middle was drilled wide right. It seemed that Baylor would get the ball back when Dale Walters fumbled for Rice from the Owl 30. But roughing the kicker was called, the penalty which Baylor protested too vehemently, drawing another 15 yards for unsportsmanlike conduct. With only a minute left and Bayolor out of timeouts, Rice seemed to have substantial asset.
One factor in this win was time of possession, which was an edge held slightly by Rice. "The offense held the ball steady. They were giving us a rest," said defensive tackle Pimmon.
Alborn cited the youthful Rice squad: "We started one senior in the second half. They're playing for now. Today was their bowl game." They're playing for now. Today was their bowl game. "I'm not really that excited about it. I want to win, and it (tying the record) makes it that much more enjoyable. But we could have had four touchdowns running as long as we didn't turn it over."
Rice will have an open date this weekend, then will play their traditional season-closer against University of Houston at Rice Stadium on November 28. The Owls can equal last season's record of 5-6 with a win.
Tickets for the Friday, December 4, performance of the Shake Russell I Dana Cooper Band are now available through the RPC college reps and the SA/RPC office. They will perform in Hamman Hall at 8 p.m. John Vandiver will warm up, and tickets cost $4 for Rice students.

We have opera tickets for $9 each for Katva Kahanova on Friday, December 4. General Cinema movie tickets are available through the college reps for $2.

You may obtain all these tickets in the SA/RPC office.

Louis Huston will be in the pub on December 2 beginning at about 9 p.m.

The films committee will show Airplane on Saturday, December 5. Check this page that week for more information.

See our fine selection of Swedish clogs.

Seagram's 7 Crown
AMERICAN WHISKEY A BLEND
A whiskey of distinctive character, matured with full flavor without a trace of burn.

Rock 'n roll really stirs with the exciting taste of Seagram's 7 & 7UP. And so does country and western, and jazz, and disco—fact, everything sounds better with 7 & 7. Enjoy our quality in moderation.

Rock 'n roll stirs with Seven & Seven

See our line selection of Swedish clogs.
The Rice Thresher, November 20, 1981, page 16

I need a copy of Pridemore's, the first year Spanish text, by December 7. I can call 771-9964 late evenings.

I have tapes of the newest Mozart, new for sale at my cost ($150). Contact Norman at 526-6874 or Haran at 526-4133.

For sale: Guitar, in good condition, $100. Contact William at 526-6845 or Haran at 526-9133.

For sale: 10 hour lab sections. For dorins or efficiencies, $150. Contact 526-6845 (evenings).

To the friend who wished, you could come to the friend who wished. Thank you for your contribution to the Rice experience. We all think of you fondly and hope you too know how deep my love for you is. We had a hell of an agenda, but maybe the Moon Club has a re-run sometimes.

New York may-

hone love, Jao Xoo

I don't know why everyone is hubbubing about the Rice Homecoming Parade. As I see it, all it did was make a few Aggies furious, a few Lovett guys a semi-morning, and a couple of million dollars. Besides, it was probably the only date those Aggies envious, a few Lovett guys and return at any time. Call Joan 526-3974, or leave it at the someone to housesit/cats until early Dec. to early Jan. If interested, please contact Wayne 771-9064 late evenings.

Rent-free living: Need to place still home. Will need someone to house sit from early Dec. to early Jan. Interested, please contact Wayne (710) or Anita (45) in the School of Architecture.

Wanted to buy: Needed block and boards. Call Dad 526-5466.

There was a young man from Spain, who slept with a Lox generator and made him exceedingly bitter.

There once was a yellow-named Ritter Who with a guidance transmitter

In fact, he took a cock Which fell off in his sock And made him exceedingly bitter.

I wish I'd been the one to drink champagne with you the other night, but maybe wine in the room will do.

From Bloomington came a young buck Who some said was pushing his luck Though afraid to chase women, he did not give them a chance So he could claim, "too drunk to care."

To Fred and Bonnie: Congratulations on your marriage. What do you both 'cause you hold a special license and hope you two know how deep my love for you is. We had a h ell of an agenda, but maybe the Moon Club has a re-run sometimes.

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