Lamb to chair newly-formed Linguistics Department

by Chris Ekern

University President Norman Hackerman announced to Rice's faculty the formation of a Linguistics and Semiotics Department a week ago Thursday. Dr. Sydney Lamb, previously the Andrew W. Mellon Visiting Professor of Linguistics and Anthropology, will accept chairmanship of the new department. The recognition of an interdisciplinary program in linguistics culminates several years of efforts by German/Russian Professor James Copeland. The Linguistics, the science of language, has in the past been an interdisciplinary field at Rice, combining the study of languages, literature, psychology, anthropology and other fields of knowledge. Semiotics is a discipline resulting from the extention of the analytical tools of structural linguistics to language-like systems. In the natural sciences, semiotics addresses the use of linguistic theory in neurology and computer science.

The additions of Professors Lamb and Douglass Mitchell will provide the impetus to make Rice a world-class institute for the study of linguistics/semiotics, according to Copeland. Lamb is considered one of the world's leading linguists, being known specifically for his stratification theory. He arrives at Rice having completed four years of research on a new computer memory. His "smart" memory, which is being further developed by the German electronics firm Telefunken, can perform special aspects of Central Processing Unit functions without addressing the CPU.

The Linguistics Department is now considering applicants for graduate study beginning in January. Rice has long had an interdisciplinary program in general linguistics, and has placed several graduates on various university faculties. The addition of new faculty members will enable the department to offer several new courses, including courses entitled Language, Thought and Mind, An Introduction to Cognitive Linguistics, and a seminar in

Senate reverses decision, will hold general election

by Rob Schultz

In an abrupt about face, the Student Association Senate decided Monday night to have a school-wide election to fill the position of external affairs vice president vacated two weeks ago by Mike Guth. The senate originally planned an "in-house" election where candidates would appear before senate and then be elected by the senate only.

"Citing various student reaction...

Proctor IDs phallic flaunters

by Jonathan Berk

Proctor E.C. Holt announced last week that a photograph appearing in the center spread of the October 31 edition of the Thresher of students holding a paper mache phallic at the Texas A&M football game will be used as evidence in the search for the students responsible for the action. Holt claims that no disciplinary action will be taken against the culprit(s) if they are identified other than a letter reprimanding themselves and telling them that further action of the sort will not be tolerated. Late last week, Holt telephoned several people he identified in the picture, but who were not directly involved. According to one of the students called by the proctor, Holt made it clear that while no disciplinary actions will be taken against them, he does want to identify who brought the phallos into the stadium and who actually held it up during the game.

Holt also told the student that the action was "necssary because President Hackman needed to demonstrate that 'something was being done.'" Hackman has recently come under criticism from both Rice alumni and A&M spectators that the display of the phallos...

Graham Crusade descends into Rice Stadium

by Tom Morgan

Evangelist Billy Graham descended into Rice Stadium Sunday night and began a week-long effort to save Houston from her multitudinous sins. Despite rain and cold winds, more than 14,000 people showed up on opening night. The numbers dwindled to around 20,000 Tuesday night when the weather turned warmer and the subject of Graham's talk turned to sex.

Tuesday, Graham expressed concern over Houston and man's sinful nature. "There's something wrong. What causes all the murders, the hate, the greed, the unfairness, the violence...not just in Houston but all over the world?" quipped Graham. The ordained Baptist minister answered "sin" in front of a massive congregation that alternately sang and listened in rapt silence. He offered a biblical solution to the problem. "God's holiness demands that all sin be punished, but God's love provided a plan of redemption and salvation for sinful man. God's love provided the cross of Jesus Christ by which man may have forgiveness and cleansing. It was the love of God that sent Jesus Christ to that cross.

Graham explained that by asking for forgiveness one gains spiritual power which makes it easier to resist temptation and sin. "In addition, Houston has that undergirding of spiritual power, it will decay," he stated.

The crusade will cost a total of $900,000 by Sunday, the closing day. Rice is now considering the parking fee of $1 and profits from the concession stands. These profits may total $100,000, according to Rice Athletic Director Augie Erfurth. There is no admission fee for the crusade, and each service begins at 7:30 p.m. on that date.

Although the crowd represented an overwhelming majority of non-Rice people, a surprisingly large number of Rice students were in attendance Tuesday night. Most seemed to have come mainly out of curiosity, but several Rice Christians felt renewed by the experience.

"Billy Graham has had a refreshing influence on my life," stated one Rice girl who asked not to be identified.

Almost 20,000 people came to see Graham at Rice Stadium on Tuesday night. —M. Giodu

Carrington lengthens library hours

by Jay Grab

Head Librarian Samuel Carrington announced this week that Fondren Library will remain open until 1:00 a.m. Sunday through Thursday for the rest of this semester. Though Carrington made no promises, he also stated that he plans to extend library hours next semester in an experiment for one month, at a date to be decided on jointly by Carrington and the Student Association Senate. Carrington had cut library hours at the beginning of the current semester to 11:30 p.m. in an effort to save money.

Carrington cited an increase in current demand for the library as the prime factor behind his move. "As I told the Student Association Senate last month, I kept tabs on library use in, and in the last couple of weeks, between 11:00 p.m. and 11:30 p.m., there has been an average of 100 students using the building..." He also added, however, that the library can only stay open as long as he can find students or graduate assistants to work in the reserve room, which will remain...
The ominous shuttle

Welcome to the American space program of the '80s, a program which no longer bears resemblance to the once competitive environment of the '60s when the goal was to beat the Soviets to the moon. The only goal for the '80s, at least according to the present agenda, is the deployment of the space shuttle. These days we should not be reluctant with our pride. The space plane's initial voyage last April was undeniably successful, and it appears that the mission in progress will be equally successful. May the crew experience the happiest of landings.

Where is the National Aeronautics and Space Administration finding the money to keep the shuttle project going? By chipping up millions of its aeronautical and scientific programs, that's how.

Already gone is the international solar power mission, a cooperative venture with Europe to study the sun. Vastly stretched-out into the years are the gamma ray observatory, a promising astronomical probe, and the Venus orbiting imaging radar, a photographic radar designed to penetrate Venus's cloud cover and map the planet.

Next to go would be the Galileo project, a mission designed to orbit Jupiter and probe its atmosphere. To abandon that venture and its teams of experts would be like saying 'goodbye, Columbus,' and in effect turning our backs on exploration of the solar system.

Almost a billion dollars has been saved by the cutbacks and stretchouts so far. Meanwhile the shuttle has been exceeding its budget by about the same amount. A coincidence? Hardly. NASA has spent more than $10 billion on the project and expects to spend $4 billion more before the fleet of four shuttles is ready for the vanishing Carl Sagan said that from this total of $15 billion it likely to reach $18 billion or more. It would go still further than that, because it is estimated that the space plane's initial voyage last April was undeniably a promising astronomical probe, and the Venus orbiting imaging radar, a photographic radar designed to penetrate Venus's cloud cover and map the planet.

Thus contrary to the optimistic predictions of the 1970's, government and industry officials say the reusable shuttle may never entirely put an end to the use of the shuttle. However, the government's official policy is being rapidly eroded by rising costs. A user who wants a whole shuttle mission to himself will have to pay something like $32 million, an amount that is quickened by the cost of throwaway rockets (an Atlas-Centaur launching would cost about $55 million).

The result is that the old fashioned launching rockets, the Delta, Atlas-Centaur and the Titans, are being pulled back from the brink of extinction. Orders are expected to extend production at least to the middle of the decade.

Whether the optimistic predictions of the 1970's, government and industry officials say the reusable shuttle may never entirely put an end to the use of the shuttle. In any event, the government's officials say the reusable shuttle may never entirely put an end to the use of the shuttle. The first shuttle is already being used to transport.

Several years ago there were to be 48 shuttle flights by 1986, now the goal is 32, and there is talk of cutting another nine or ten to save money.

Meanwhile behind these fantastic expenditures when the shuttle will be used so little? NASA argues that the reusable shuttle is cheaper than the one-time-only rockets. The agency also specifies that national security programs, to be undertaken by Defense Department crews, can be met only by about the same amount. A coincidence? Hardly. That argument have to pay something like $32 million, an amount that is quickened by the cost of throwaway rockets (an Atlas-Centaur launching would cost about $55 million).

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The ominous shuttle

"America's shuttle to the stars," Secretary of the Interior James Watt will turn Yellowstone Park into a 'Million Visit' Park. Watt is well aware of the leading Democratic figures of the Kennedy and soon-to-be-deposed Tip O'Neill have of late been foaming at the mouth concerning what one speechwriter had Kennedy call "The Rape of America." To vulgarize common knowledge, what is rape to one person is likely to be liberation to another. The policies of Secretary Watt's Interior Department mark a return to a more holistic concept of resource management as opposed to the quasi-Luddite delusions of the Carter Administration.

The basis for the liberal unit about Watt's misperception of Watt's priorities. Watt has recognized the value of our parks, wildlife and general environment. In fact, he has asked Congress to appropriate monies in the order of 225 percent of what the Carter Administration asked for national parks in fiscal year 1982. Critics have come out to attack Watt's support for Reagan's environmental policies. Yet a look at Reagan's record as governor of California shows a strong record of monumental environmentalism.

It is not undeservedly that California is regarded as a paragon in ecological legislation. During the late sixties to early seventies, the time during which Reagan was governor, California passed hundreds of environmental laws that have served as models for other states and the federal government. Granted, Watt has made some unfortunate comments regarding Born-again Christians. Checkered in the context of land usage. Such statements are functionally meaningless, having as much effect on Reagan's policy as Andrew Young's naive musings about Marxism had on Carter's. It has been suggested that Secretary Watt is President Reagan's "point man"—an abrasive personality to absorb media criticism about the painful side of the administration's economic program. Perhaps this is true. The conception of multiple uses of federal lands is destined to a hostile reception from the Western media. Understandably, the agency's attitude toward national public lands is that of parks such as the Everglades and Yosemite. Such parks and protected areas, however, are but a portion of the 14 million acres of parks and wildlife refuges that America

EXPANDING THE HEDGES / by Chris Ekren

If America's darling is to be believed, Secretary of the Interior James Watt will turn Yellowstone Park into a 'Million Visit' Park. Watt is well aware of the leading Democratic figures of the Kennedy and soon-to-be-deposed Tip O'Neill have of late been foaming at the mouth concerning what one speechwriter had Kennedy call "The Rape of America." To vulgarize common knowledge, what is rape to one person is likely to be liberation to another. The policies of Secretary Watt's Interior Department mark a return to a more holistic concept of resource management as opposed to the quasi-Luddite delusions of the Carter Administration.

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BEYOND THE HEDGES/by Michele Gillespie

Eleven Yale scholars forgo year of classes for individual projects

Eleven students at Yale spend ten thousand dollars a year not to take classes. The carefully chosen eleven are involved in an innovative program called Scholars of the House in which each student devotes an entire year to a specific project while earning ten credits.

Sometimes plagued by skeptics who attack the value of pursuing only one project for one-fourth of an undergraduate's career, Professor Bertram Canyon, chairman of the Scholars Program, offers this advice: "Anyone who thinks that painting, writing, or composing music are activities not worthy of a year's work simply does not understand the principles behind a liberal education."

Paul Bloodgood, an art major who has been painting for over five years, explains, "I'm trying to explore through paint some personal and cultural iconography. I want to see, by juxtaposing symbols within the context of a painting, I can elicit, or make, relationships."

Another artist and Scholar of the House, Devin Hylton, paints only black and white on circles. "I'm interested in movement as a response to the constant appearance of squares. Using just black and white helps me to concentrate on movement. Square paintings have been accepted by the world. We grew up in houses shaped like cubes, and moved around on streets shaped like circles," he said. "I was more help than you can possibly imagine." Thomas currently spends the majority of her time researching in the library and transcribing taped interviews.

Another Scholar, Miles Shapiro, is writing a novel about a "failed metamorphosis." It deals with a black kid who tries to enter our society," noted Shapiro. "I have myself unable to, in large part, because of his upbringing. The book is about the psychology of origins, about returning home to find out what you once were."

Bill Corbett, who reads a play a day and writes in the afternoon, plans on completing two plays and an essay about playwrighting for his senior-long, project. "It is a contemporary drama about a family and the center is experimental," he revealed. In an attempt to determine the effects of benzodiazepines, a group of drugs that includes Valium and Librium, on a specific protein in the brain, Allen Bowling spent all his time on the neurology department of the medical school. Last year, Bowling isolated this specific protein and hopes to eventually explain how drugs like Valium and Librium affect the brain.

For Bowling, the program has come to a dead end with the program except the title. The implications are too grandiose. I don't think of myself as a writer. I think of myself as someone writing a book."

Admitting that he often feels cut off from the rest of Yale as a Scholar of the House, Corbett acknowledged, "I'll get used to it. The flip side is really good. I had come to a dead end with the curriculum. Now I can go further than in classes. The program is not for everyone, but it's great for people like me."

DOONESBURY

by G.B. Trudeau

The Rice Thresher, November 13, 1981, page 3
Powderpuff sanctions attempted previously

To the editor,

Negotiations about powderpuff football began on September 1, two months before the first game was scheduled. The women's college sports representatives (with advice from willing powderpuff coaches) and the physical education department would be approved by both the college representatives or the coaches.

Many hours were spent meeting to discuss the rule changes and new policies. More time was spent collating the changes and proposals to be sent for approval by Health and Physical Education. When they rejected the new rules, the representatives reconsidered proposals to be sent for approval of the physical education department. Rules were approved by both the college representatives and the physical education department.

Changing rules is, however, only the first step in preventing the rash of serious injuries that have occurred in the past. Unless the penalties are enforced, the rules are useless. Sincere efforts have been made to obtain good referees, and most of the officials are competent. Their inadvertent whistles have been more hostilely contested than any irresponsibility in calling fouls. The need for better officials is a valid point, but the blame cannot be attributed to the sports representatives or the coaches.

As for the suggested revisions (Outlook, Thresher, 11/6/81):

1) A Majority of the colleges (as reflected by the votes of the representatives) did not agree that powderpuff should receive official sanction this year.
2) Any team playing unwilling or ill-prepared players is taking chances. No one is forced to play powderpuff. And yes, powderpuff is still a college sport!

On a personal note, I'm proud to be a WRC member playing for Baker College. I have enjoyed every moment of playing. Most importantly, I am playing for Baker! The other four WRC Rice members have expressed similar sentiments.

3) Without doubt, no ill will should be fostered in powderpuff games. There is no room for brutality or illegal roughness. While changing the rules has helped significantly, a change of attitude for some players might also make a difference. After all, there is no prize for the powderpuff champions except the pride of accomplishment, pride that should be reflected by sportsmanship.

Melina Geiger
Will Rice '83

Sports Editor's note:
The article states as you do that although the sports coordinators did not agree to change the rules to receive physical education department sanction, some rules for better safety were passed. You also underscored the need mentioned in the article for better officials. As to the revisions, your letter also requests that college representatives voted not to receive official sanction and that referees or "ill-prepared" players increase the risk of injury. The article did not contest the legitimate enjoyment experienced or the expertise added by non-college members on powderpuff teams, rather, it suggested that such an intercollegiate activity is the reason for the intra-mural activities, and that if made to obtain good referees, and most of the officials are competent. Their inadvertent whistles have been more hostilely contested than any irresponsibility in calling fouls. The need for better officials is a valid point, but the blame cannot be attributed to the sports representatives or the coaches.

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Hobby to give Baker talk

by Robert Henson

A subdued crowd witnessed a heated exchange between Moral Majority Vice President of Communications Cal Thomas and Houston attorney David Berg in their public debate on "The Moral Majority: an exchange of viewpoints," November 9, in the RMC Grand Hall.

Sociology professor William Martin moderated the 90-minute forum. Both Thomas and Berg began with two short speeches before addressing questions from the audience.

In contrast to Moral Majority appearances at other schools, there was little overt ridicule directed toward either speaker. Brief rounds of hissing were quickly dispelled during the question-and-answer portion.

Both speakers made early references to the First Amendment separation of church and state. Thomas asserted that the amendment did not mean "separation of church from state" and Berg countered that the meaning was the opposite.

Berg defended the right of Moral Majority to exist, and even praised the group for stimulating voter interest. However, he emphasized his personal opposition to gay rights and said "This action is unsatisfactory on a case of this nature before, he said "on the dual role of Falwell as evangelist and politician. After Falwell expressed amazement at the $70 million annual income of Moral Majority, Thomas responded that much of that money goes to aid Somalia and other nations, while Falwell himself receives very little.

But Berg continued to denounce Falwell as dangerous, saying "He's always the Rev. Jerry Falwell. He's never not the Rev. Jerry Falwell."}

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...continued from page 5

Holt sees Thresher...

Martin Luther King pointed to the Bible and says, 'Look, we must pass laws,'" Berg said. Thomas, a former Houston newscaster and NBC reporter, was often placed in the defensive as he restated the views of the Moral Majority on specific issues when asked about the Equal Rights Amendment. Thomas replied that he supported equal pay for equal work but opposed the ERA because of its "vague language." He also stated that gays were not entitled to civil rights protection because they are a "chosen minority unlike blacks or women."

The debate conclusion centered on the Falwell philosophy. "Martin Luther King pointed to the Constitution and said, "Look, there is a promise of equal protection," Jerry Falwell points to the Bible and says, "Look, we must pass laws," Berg said.

Berg, a former Houston newscaster and NBC reporter, was often placed in the defensive as he restated the views of the Moral Majority on specific issues when asked about the Equal Rights Amendment. Thomas replied that he supported equal pay for equal work but opposed the ERA because of its "vague language." He also stated that gays were not entitled to civil rights protection because they are a "chosen minority unlike blacks or women." Holt also put to rest rumors that the Rally Club as a group was responsible for the appearance of the phallus. He added, however, that members of the club may have had something to do with the case.

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AS&R, masters call for new college

by Patty Cleary

In an effort to address the acute housing problem faced by graduate students, the office of Advanced Studies and Research, headed by University Vice President John Margrave, has presented a proposal to the University Council of Administrative Officials and faculty members.

According to the AS&R report which is supported by the Graduate Student Association, Rice frequently loses "prospective students because of anticipated or real difficulty in the housing market."

A NASA report on housing claims that the problems faced by grads due to rising costs and increased competition for apartments in the Rice-Medical Center area "will make the lives of Rice graduate students miserable in the future" and suggests that "on-campus graduate housing is the permanent solution."

Furthermore, the AS&R report states that the need for graduate housing is a pressing need with real impact on graduate students at Rice and that it merits high priority for funding.

In response to the report, the University Council unanimously passed a resolution that "affirms the need for graduate housing" and urges "that an effort be made to provide such housing." University President Norman Hackerman, who chairs the council, will present the problem to Rice's Board of Trustees at an Academic Affairs Committee meeting later this month.

Adquate on-campus housing for undergraduates has become a problem over the past several years. Too many, many students find themselves placed on waiting lists and college masters feel there is need for another undergraduate college.

According to Dean of Undergraduate Affairs Katherine Brown, the masters are planning to send a recommendation to the president that another college be built. The recommendation is currently under active discussion by the joint committee of masters and administrators.

Linguistics... continued from page 1

The new department hopes to host a symposium on linguistics in March to review the current status of the field and give suggestions for its further development. Many of the world's leading linguists will be invited to participate. Plans are also "under way to form a research institute for linguistics and semiotics. The institute will hopefully be funded by external sources. Another goal for the department is the computerized verification and coordination of all ongoing international research in the field of stratificational-cognitive linguistics."

"Imagery is one of the few fields in the humanities experiencing growth due to the increasing recognition of linguistics' importance among colleges and universities. There is also a strong demand for linguists in industry, with jobs for PhDs in computer companies and other organizations working on human speech."

"An election for the Student Association's external affairs vice president will be held Monday, November 18. All interested persons must file a 25 signature petition to the SA offices by 5 p.m. on Friday, November 15."

"WRC billed for damage; SRC food computer hit"

by Alison Robet

Will Rice College has been billed $1174.50 for vandalism to the computerized food system, in addition to the original charge of $792. The new bill covers the third and fourth incidents which occurred on October 22 and 30. Food and Housing Director Marion Hicks inspected the scenes of the damage and found that, in the case of vandalism committed within a room accessible only by one locked door, "the public lock did not look as if it had been tampered with." There are not yet any official suspects.

In response to the vandalism, Hicks has said, "At this point we have not done anything toward additional security." However, Will Rice Vice President Pam Kelly suggested that the college might request increased patrolling of the area by the campus police. Improved security for the central computer is the concern of Joyce Rubash, head of Food Service. She would like to see devices installed to protect it from power surges and other line malfunctions.

The first instance of vandalism to the system at another college occurred at Sid Richardson last Saturday. According to Richardson headwaiter Steve Schonauer, a sharp object was thrust into the wall module located in the commons, damaging the communications terminal and some internal wiring. Schonauer expressed unhappiness with the incident. "This box, which is inaccessible to the students and to the headwaiter, was put in without consulting the students and left exposed so that now we have to pay for it. People should realize that if they do damage, it comes out of the college budget. A few people could entirely delete the budget of another college by starting some intercollege game. Unlike playing with elevators or smashing windows, damages to the computerized food system comes directly out of the college budget"

"Urges tolerance towards Soviets"

Diplomat advises talks

Lawyer-diplomat William J. vanden Heuvel urged the U.S. and the U.S.S.R. to gain more knowledge about each other and encouraged the Reagan administration to talk with the Soviet Union. Vanden Heuvel made his remarks on "The New Soviet-American Confrontation" to a sparse crowd Nov. 5 at the Rice Memorial Center in the second speech of this year's President's Lecture Series.

Vanden Heuvel suggested that Reagan's notion of a "superpower" position to negotiate with the Soviets since he cannot be accused of being "soft" on them. But vanden Heuvel said that some kind of arms negotiations are essential since an arms race could destroy the economies of both countries. The U.S. is economically more capable of surviving such an arms race, vanden Heuvel said, but the Soviet leaders could be driven to desperate moves if they feel threatened.

The Soviets feel enshrined already, and the current position of the Reagan administration, he said, threatens the very existence of the Soviet state—a situation
Ponnelle makes HGO's Boheme the perfect balance

Jean-Pierre Ponnelle's production of La Bohème for Houston Grand Opera is the perfect opera for the drama enthusiast who might be scared away by the word opera. Ponnelle, one of the world's leading directors/designers of opera, has brought vivid set and costumes to the production. He has had here recently.

La Bohème
Houston Grand Opera
Jones Hall

Evelyn Mignon-Johnson was also very appealing as a director/designer is in his innovative production of well-known operas. This Bohème was certainly different, yet Ponnelle added a great deal to the production, an attic room of Acts I and IV was represented by a single raised platform in the center of the stage. All entrances were made through a trap door leading to the building below. This allowed the actors to enter the staircases of the streets around the stage, creating an image of an island or even a puppet stage as suggested by the action in Act IV. Ponnelle emphasized the separation by silhouetting the actors in the attic against the brilliantly lit streets at the beginning and end of each act.

Art which spans from the Beyond

Cycladic Art
Museum of Fine Arts
Through January 10, 1982

The latest show at the Museum of Fine Arts is monochromatic, subtle, and a little eerie. Cycladic Art: Ancient Sculpture and Ceramics from the N. P. Gouraudès Collection contains pieces from the third millennium B.C. (Early Bronze Age) from the group of Greek islands called the Cyclades. Most importantly, all of the artifacts in the show were found in graves.

The dominant figure in this show is the one pictured: a figure without eyes or expression holding itself aloof from the world. Scores of these figures appear in the show, in varying sizes, but always in white marble, sometimes overlaid with a gold metallic sheen, which was a great relief from the endless white marble! These perfectly-balanced, yet primitive, daggers seemed to have belonged to real people, while the rest of the objects were very depersonalized. The exhibit is subtly done, in keeping with the nature of the art. It is not exciting or vibrant, but it is definitely worth seeing. The archetypal figures exude great power. They represent the distance between the case of the living craftsmen who made them and the dead they were fashioned for; they both create and bridge the distance between life and death. The show is worth seeing for this power from the fact that they were often carried in hope of simpler stone than marble, easier media to carve realistically. But the distinction here made is more important than any adjustments to different media. The artists wanted to provide human companions for the dead as well as the spiritual guardians they were buried with. The most beautiful pieces in the show were the bronze daggers from the Koski group of the Cyclades. However, this may only have been because of their green metallic sheen, which was a great relief from the endless white marble! These perfectly-balanced, yet primitive, daggers seemed to have belonged to real people, while the rest of the objects were very depersonalized.

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—Deborah L. Knott

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ligament already in it.

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Film

**Gilliam handles silliness well in his film *Time Bandits***

*Time Bandits* Directed by Terry Gilliam
Ace Embassy Pictures

Kevin (Craig Warnock) and Agamemnon (Sean Connery)

"I'm not really sure what kind of film it is," confesses the energetic Terry Gilliam, producer-director and co-writer with Michael Palin of *Time Bandits*. "I'd like them to come out asking 'is it real?—is it real—or doesn't it matter?'"

Well, *Time Bandits* amazed me, entertained me, and set me to wondering if it were real; Gilliam succeeded in making the type of movie that he wanted! Described as a child's fantasy for adults, the film appears to the child in everyone with its fantasy, wit, and visual effects. Although it is full of silliness, the film aims specifically to the *illusionistic fantasy* rather than to the *realistic one*, and it's really OK—even fun—to be predictable. Sure. Good overcomes Evil—but isn't that the way it's supposed to be—particularly in a fairy tale? The special effects are certainly the grabber of the movie. From the first scene when a medieval knight crashes into Kevin's room to the cataclysmic fight between the *forces of Good and Evil*, it is the special effects which keep up the pace of the film and add to the fun. Appearing at different moments in history are several different piece characters—Sean Connery as King Agamemnon, Ian Holm as Napoleon, Shelley Duval and Michael Palin as lovers, Peter Vaughan as the Ogre, and Katherine Helmond as the Ogre's wife. When some of these characters appear at future times, there are mixed results from their reappearance. Duval and Palin are first seen as medieval lovers, then as soon-to-be lovers on the *S.S. Titanic*. These piece character scenes seem unnecessary, except perhaps as a way to stress that time can indeed play tricks on everyone.

Sean Connery's second scene is a contemporary fire-fighter, however, works to lend credence to the whole idea of the incompetent dwarves take Kevin, a twelve-year-old (or is it a week-old), on a bewildering tour through history by using a map which plots certain events in the fabric of the Universe. These holes, never repaired by the Supreme Being the god-tired at the end of Creation Week), are time holes through which Kevin and his time maps and holes in time, not only because he is simply divine; but also, because of his special significance for Kevin, he ties together the past and the future. The dwarves and Kevin are believable, if terribly cute. Kevin, played by Craig Warnock, is the character most clearly epitomizes Good and thus becomes both the leader of the dwarves at times and the star of the show. He proves once again that "out of the mouths of babes come truths.

Incorporation of a mishmash of other movies certainly adds to the *illuministic fantasy* of the film; it's always nice to see old friends. Most evident of this hodgepodge are elements of *Monty Python* (*Superstructure*), but most welcome are scenes little altered from their original *Wizard of Oz*. "Fosse's All That Jazz sneaks in, too. There's *something* old (Monty Python), something new (*time maps*), something borrowed (*Wizard*), but the film is certainly never blue.

—Gwen Elizabeth Richard & Deborah L. Knaff

**Albums**

Elvis Costello
Alma Street Blue
Warner Brothers Records

As you may have anticipated from reading your favorite rock magazine, Elvis Costello has recorded an album of country songs. While Costello shows respect for his source material, in his execution of the material (as opposed to using it as a creatively lazy way of refusing to conform, as Joe Jackson did with swing music on *Jumpin' Jive*), it efforts are always musically successful. The thing that is most noticeable when you listen to the album is the use of traditional Nashville styles of country music rather than those of the Austin-based outlaw, or of the California country-rock groups. The songs consist mainly of honky-tonk ballads like those by George Jones and Merle Haggard. The arrangement and production are also done in a traditional manner — the album was recorded in CBS's Nashville Studio I — with pedal steel guitar and echo spread liberally throughout the album.

The musicianship of both the *Arrangements* and the studio players is competent. The weakest part of the album is Costello's vocals; while earnest, his throaty voice is not well suited to this type of material. Admittedly, this effect may be unconsciously enhanced by *earworm* (one who has written such bitterly ironic songs doing material that shows such a deal of vulnerability).

Costello probably enjoyed making this album very much, and several of the songs are relatively pleasant to listen to. However, this type of indigence among artists who are supposed to represent the forefront of whatever progressive mentality remains in rock does not bode well, and the rock audience cannot reasonably be expected to subsidize it. One can only hope that Costello will soon return to challenging his listeners, and that the next *Teasing Hearts* album will not consist entirely of Cole Porter songs.

—Bill Bonner

King Crimson
Discipline
Warner Brothers Records

If you were expecting the reunion album of King Crimson to be characterized by the kind of progressive rock Melanie which made up the albums of the original King Crimson, then you are in for a surprise with *Discipline*. The African influences which pervade this album cause it to sound more like the *Talking Heads Remain in Light* or the *E-Boy* collaboration *My Life in the Bush of Ghosts* than *Stardust* and *Bible Black* or Lark's Tongues in Africa. As I said, the majesty of the tracks on this album are done in the African-influenced style which has been found on many recent rock albums. These songs are marked by complex rhythms with the drums enhanced in the mix, very structured guitar, half-sung, half-spoken vocals, and lyrics which serve only a perfunctory role.

This King Crimson lineup has adapted quite to this style. The songs come across effectively, with the exception of "Indiscipline," in which Robert Fripp's guitar becomes clumsily self-conscious. Bill Bruford's performance on drums is particularly noteworthy, especially considering the demands placed upon him. Adrian Belew's vocals are also effective, and bear an interesting resemblance to David Byrne's in places, adding to the similarities between this material and that done earlier by Byrne. Fripp's guitar is melody-driven, rather than being a rigid structure of the African-styled songs through much of the album; only on the songs which follow a more conventional rock structure (*Standing on Her Chest* or *Sheltering Sky*), does he exhibit a solo style that is clean and fluid. Obviously this album would have been more interesting to listen to had King Crimson not chosen to adopt a style that is currently in vogue. Nevertheless, *Discipline* is evidence that this reunion is going to be a creatively productive one.

—Bill Bonner

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**The Rice Thresher, November 13, 1981, page 8**
This Week/ by Eden Harrington

Theatre

Blues in the Night: This is an original Late-Night Cabaret Production, featuring a rich kaleidoscope of music from the 30's and 40's. In the setting of a Harlem bordello, an all-female cast sings the blues of Duke Ellington, Johnny Mercer, Harold Arlen, George Gershwin, Bessie Smith, and others. Fridays and Saturdays, 10:30 p.m., November 13-December 19; Thursdays in December at 8:00 p.m. Box Office telephone: 225-9539.

Theatre Dance Unlimited Fall Concert: "Second- Rate Dance—An Evening that promises Nothing". Theatre Dance Unlimited will present its fall concert, including a new work "One for the Money" with choreography and tape collage by Farrell Dyde; a new work choreographed by Sarah Irwin in collaboration with New York City actress Joan Bastep titled "Set as Far as the Door"; a collaboration duet by Farrell Dyde and Sarah Irwin titled "Rendezvous"; a solo by Ann Krauss and a solo by Dyde titled "Zorropian". Thursdays, Fridays and Saturdays, November 12-14 and 19-21. All performances begin at 8:00 p.m. at TDU's studio at 3220 Milan.

Music

Pandit Pran Nath. Pandit Pran Nath, master vocalist of India, has established a tradition of presenting concerts associated with particular times of the day. He has perpetuated North Indian classical traditions, and he will be presenting "tajas" normally performed in the morning—his works will be of a quiet, devotional type. Sunday, November 15, 11 a.m. in the Rothko Chapel, 1409 Sul Ross. For information call 524-9839.

Sacred Music in the Rothko Chapel

N O V E M B E R  1 9 8 1

University of St. Thomas. This is a faculty recital of the University of St. Thomas Music Department. The talent featured will be quite varied, including Louis Ruttenberg on oboe, assisted by Lynette Mayfield on the flute; Lynne Gribbling, soprano; and Michael Moorees, on the piano. November 23, 8:00 p.m., University of St. Thomas. For more information, call 522-0058.

Shepherd School of Music. The Shepherd School of Music presents Albert Tipton and Mary Norris' concert, respectively playing the flute and the piano. Their performance will include works by Beethoven, Thaat, Paul Cooper, Guarneri, and Poulenc. Monday, November 23, at 8:00 p.m. in Hamman Hall. Call 527-4933 for further information.

FIlm

Bon Appetit. Dohy Kelly Nichols sets a rather unforgettable table in this sexy tour-de-force! On a bet the prize is $250,000 she sets sail to seduce the ten best lovers in the world...a daring task, but she's up to it. The appetites here are carnal ones, and Kelly does more crazy cooking in her private kitchen than Julia Childs ever dreamed of! River Oaks, Monday, November 16, at 7:30 and 9:15 p.m.

Ethiopia: The Christian art of an African Nation. In the Romanyk Galleries of the Museum of Fine Arts, opening November 13 and running through the tenth of January. The exhibit consists of newly discovered icons, mostly diptychs and triptychs, crosses, a crown staff heads, and photographs of modern Ethiopia which put the artwork in a more realistic perspective. These pieces are most interesting in that this sacred art of Ethiopia developed in relative isolation from the rest of the Christian world, absorbing African rather than European expression.

The Christian Science College Organization at Rice invites you to attend their meetings.

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"The Rice Thresher, November 13, 1981, page 9"
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Give the student or professional in your family the best: a Hewlett-Packard calculator. They're built with the power and versatility for everyday use. And the rugged design means you're giving a gift that lasts.

RICE CAMPUS STORE
Abraham excels, Akai digs well, Rice takes TAIAW 4th 

by Joseph Halcon

The Owls continued their last-season surge and grabbed fourth place at the Texas Association of Intercollegiate Athletics for Women State Championship in Huntsville over the weekend.

Rice was not one of the four seeds for the tournament, and the Owls had a combined 0-5 season against the second and third seeds, host Sam Houston State and Angelo State. Rice had not yet faced Lutheran during the regular season, but had lost against fourth-ranked Southwest Texas State, the single victory the Owls had this weekend.

Rice had not yet faced the Owls during the regular season, but had lost against Lutheran during the regular season, and lost the two matches against SHS and Angelo, which was quite good enough for the Owls to be the Railroad to the semifinals.

"It was point for point the whole way," assistant coach Debbie Smith said. "Even though we had beaten them the last time we played, the Owls really beat us clean that time on the road all that time and had just finished a match against SamHouston State that might have had apprehensions going into that game.

Both teams knew that the winner of that match would have a very good chance of reaching the final.

Owls' four seed, Michael 

SMU game, in the backer's linebacker Rich Gray, and Marc Seguin and cornback Richard Crayton all went down. "I was really proud of our front seven players," said Rice head coach Ray Alborn.

SMU used a fake punt itself in the first half, gaining only 20 yards. Calhoun was three of 13 passing, for 40 yards, while the Owls could only manage 19 yards on 20 rush attempts. Several SMU defenders broke through the line, and Richard Neely blocked the punt for a safety to make it 16-0.

Rice had limited offensive success in the first half, gaining only 59 yards. Calhoun was three of 13 passing, for 40 yards, while the Owls could only manage 19 yards on 20 rush attempts. Several SMU defenders broke through the line, and Richard Neely blocked the punt for a safety to make it 16-0.

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TWU challenges Rice bid for AIAW regional tourney

Owls slip past speedy SFA 1-0

by Bob Coeddel

The Owls' soccer club tuned up for Saturday's game against the Aggies by defeating Stephen F. Austin 1-0 last Saturday afternoon.

The Owls completed well for the loss of three injured starters: midfielders Russell Kirsch and Marathon Santos and captain Bob Corrigan. Rolando Cruz played wing fullback while Mike Friedman and Tom Pellette took over at halfback.

Rice jumped ahead easily on a goal from Ed MacInerney 15 minutes into the game. SFA responded by using their speedy forward line which came close to scoring on a few occasions. Fullback Jamie Bell held the Rice defense together with his clearing kicks from the backline, getting the ball well out of trouble in several tight situations.

The second half of Saturday's game became a rough-and-tumble experience, due mainly to SFA's growing frustration. Bell had a few angry words with the head referee following a disputed foul while forward line which came close to scoring on a few occasions. Fullback Jamie Bell held the Rice defense together with his clearing kicks from the backline, getting the ball well out of trouble in several tight situations.

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Baker bowls over Brown 18-6
by Jeanne Cooper

In a dandy, rainy weekend with only one powderpuff match, the fleet-footed Baker team defeated Brown 18-6 to stand tied 2-0 for the season with Jones.

The field was soggy when the teams came on after a downpour had just cleared up. Rain continued to fall intermittently throughout the game, worsened by strong winds.

In spite of the weather, Baker got to work early, scoring on the teams' first possession as quarterback Kathy Burckhardt ran approximately 40 yards on a punt return for the touchdown. In a change of pace, Baker practiced its less-famous passing game in the rest of the first quarter, success coming on a Buckhardt toss to tight end Kate Moylan in the end zone.

Brown was less fortunate with its passing strategy under the poor conditions. Offensive end Chris Marko made good use of new QB of her playing time by setting up a flea-flicker such as the one that scored against Hanesan in the teams' season opener. Shirley began by pitching off to frosh offensive end Dana Mischlich. Mischlich then pitched to Lisa Kay Mao, who ran nearly 50 yards for the touchdown. Brown could not replicate their score, however, leaving the final tally in Baker's favor 18-6.

Brown now stands at 1-2 for the season, while 1980 champions tied with Baker) Hanszen and Lovett 15-3, 15-5.

Phil's takes intramural title
Lovett beats Baker 21-14
by Dave Chilton

The men's college football season opened on Tuesday as Lovett defeated Baker 21-14 to advance to the second round of competition.

Lovett actually broke on top in the game as quarterback J. D. Sitton passed to Glenn Kim for a score that gave them a 7-0 lead with the PAT.

Lovett came back with a toss from quarterback Jay Hebert to Byron Webb to tie the game at seven all. Baker then executed a poor snap on a punt deep in their own territory, which Lovett capitalized on for a safety and a 9-7 halftime lead.

In the second half, Lovett built their lead to 21-7. Hebert threw touchdowns passes to Steve Dulin and Terrence Ladd to build the margin of victory for Lovett.

Baker registered their last score when Sitton took it in himself for a touchdown that made the final score 21-14 in Lovett's favor.

In the second round, Lovett will

Baker brings in a touchdown — M. Glado

by Jeanne Cooper

Lovett defeated a pass in the college football opener. — M. Glado


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Tango with a Twist

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The Rice Thresher, November 13, 1981, page 13
In intramural basketball Wednes-
nesday A League action, Ter
Kragen scored 9 points to lead F
to the closing seconds to ice the game
for the Slow Breakers. Dugas led
all scorers with 12 points, followed
by Breakers Troy Marable and
Rick Hunt with eight apiece. Bill
Bonner led Sid Vicious with six.

**Friday B League**

In Friday B league action, the
Costra Dunkies (2-0) put away
Blaze Lins (1-1) 48-34. The
Dunkies got off to an early
lead by the outstanding
defensive play of Abdul Jacquez
and hung on to win a hard-fought
game. Dunkie captain Joe Warren
was the game's leading scorer with
18 points. Liar Shaw-Wong scored
14 points and Jay Grob added
12 points in the losing
effort. Randy Hatfield provided
tough competition for the Dunkies
in shooting and rebounding.

**Monday A League**

In Monday A league action, the
Hacking Yaks (2-0) ground past
the Martyrs (0-2) 18-6. The Yaks
led at the half 10-0 in this
low-scoring game, but pulled away in
the second half on the strength of Rob
Jackson's six points and strong
rebounding.

**Tuesday League**

In Tuesday League action, the
Biting Irish (1-0) defeated the
Bod Attitude (0-1) 43-39. Bod
Attitude's Brian Blythe
scored 23 points and
strong rebounding.

**Wednesday B League**

In Wednesday B league, the
Slow Breakers (1-1) beat Sid
Vicious (0-1) 38-17. It was a
close game most of the way, until the
second half on the strength of Greg
Dugas' shooting. Steve
Schoner sunk two free throws in
and hung on to win a hard-fought
game. Dunkie captain Joe Warren
was the game's leading scorer with
18 points. Liar Shaw-Wong scored
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two points in the losing
effort. Randy Hatfield provided
tough competition for the Dunkies
in shooting and rebounding.

**Thursday League**

In Thursday League action, the
Phat Chasers (1-0) defeated the
Dirty Old Men (1-1) 48-34. The
Phat Chasers got off to an early
lead by the outstanding
offensive play of Abdul Jacquez
and hung on to win a hard-fought
game. Dunkie captain Joe Warren
was the game's leading scorer with
18 points. Liar Shaw-Wong scored
14 points and Jay Grob added
two points in the losing
effort. Randy Hatfield provided
tough competition for the Dunkies
in shooting and rebounding.

**Friday B League**

In Friday B league action, the
Costra Dunkies (2-0) put away
Blaze Lins (1-1) 48-34. The
Dunkies got off to an early
lead by the outstanding
defensive play of Abdul Jacquez
and hung on to win a hard-fought
game. Dunkie captain Joe Warren
was the game's leading scorer with
18 points. Liar Shaw-Wong scored
14 points and Jay Grob added
two points in the losing
effort. Randy Hatfield provided
tough competition for the Dunkies
in shooting and rebounding.

**Monday A League**

In Monday A league action, the
Hacking Yaks (2-0) ground past
the Martyrs (0-2) 18-6. The Yaks
led at the half 10-0 in this
low-scoring game, but pulled away in
the second half on the strength of Rob
Jackson's six points and strong
rebounding.

**Tuesday League**

In Tuesday League action, the
Biting Irish (1-0) defeated the
Bod Attitude (0-1) 43-39. Bod
Attitude's Brian Blythe
scored 23 points and
strong rebounding.

**Wednesday B League**

In Wednesday B league, the
Slow Breakers (1-1) beat Sid
Vicious (0-1) 38-17. It was a
close game most of the way, until the
second half on the strength of Greg
Dugas' shooting. Steve
Schoner sunk two free throws in
and hung on to win a hard-fought
game. Dunkie captain Joe Warren
was the game's leading scorer with
18 points. Liar Shaw-Wong scored
14 points and Jay Grob added
two points in the losing
effort. Randy Hatfield provided
tough competition for the Dunkies
in shooting and rebounding.
LOVETT

Brent Wilkey
Fall College Night with cocktails at 6 p.m. Friday evening in the Houstonian. Support @ 8 p.m. Wednesday, November 17. Lovett hosts an Associates Evening. Judge Larry Wayne will speak after supper. On Thursday, November 18, visit Lyle’s in the Lovett basement for a jam night with John Muth.

Your tryouts for Waltz of the Toreadors are November 30-31. Call director Hal Kohlman for a script. If you would like to join the behind the scenes team, call co-producers Shane Phelps at 526-7356 or Brent Wilkey at 526-9925. No experience is necessary.

WILL RICE

Alison Bober
Meet on the patio at 9:30 a.m. Saturday for a trip to Worden’s Ranch. There was a study break Thursday night, be sure to have been there. Committee chair-people should be at the Activities Council meeting Wednesday at 10 p.m. in the commons music room. The Will Rice Chorus is arranging a Christmas program. College Night is November 20. The damage deposit referendum reaffirmed the necessity of the program, 97-90.

Off-campus students need to RSVP if planning to come to the OC dinner 7 p.m. Monday.

BROWN

Alison Kenamer
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Sharon Hecox
The RPC is sponsoring the Shake Russell/Dapa Cooper Band, along with John Vandiver, on Friday, December 4 at 8 p.m. in Hamman Hall. Tickets go on sale Monday, November 16 in the SA/RPC office, and you may also buy them from your college RPC reps. Tickets are $4 for Rice students and $7 for the general public.

We are still accepting $50 deposits for the ski trip to Breckenridge, Colorado over spring mid-term break. The $200 covers transportation, lodging, and a four-day lift ticket. The first bus is full, but there is enough interest we will take a second bus. Folk singer Mark Marmon will play in the Pub Wednesday, November 18 at 9 p.m. Tickets are still available for the Friday, December 4 opera Kvarn Kahanora. You may purchase them in the SA RPC office for $9.

The RPC is sponsoring a Friday the thirteenth TG at the RMC Courtyard or in the Wiess Lounge in case of bad weather. We will serve mixed drinks, beer, and soda. The party begins at 4 p.m.

Augusta Barone
The Esperanza Fall Formal is next Saturday, November 14 at 9 p.m. Tickets are still available for the Friday, December 4 opera Kvarn Kahanora. You may purchase them in the SA RPC office for $9.

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Jack Porter, Associate Director of Development and Alumni Relations will be on your campus Thursday, November 19 to speak with students from all disciplines who are interested in the M.B.A., and PhD degree programs. Twelve concentrations are offered in the Business School plus joint degree programs with the Schools of Architecture, Engineering, International Affairs, Journal, Law, Public Health, Social Work, and Teacher’s College. For further details please contact the Placement Office.

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**seven days of the week**

**Saturday, November fourteenth**

- 6:30 p.m. Football. Rice vs. Baylor
- 8:30 p.m. Fashion. Room in Perring and It's Spring Again. Chinese films with subtitles. Free
- 2. Rice Oaks. BrewerMcCloy (17:00) and Where's Your Head At?

**Sunday, November fifteenth**


**Monday, November sixteenth**

- 8:30. Stadium. Last day of the Billy Graham Crusade. Free (parking $1).
- 9:30. - 12 a.m. Sewall Hall. Exercise your rights. Free.

**Tuesday, November seventeenth**

- "The Family Practice Program at Baylor and the Aspects of Practicing (everything works) best offer. Call [phone number]."
- "Modes of Meaning: The Changing Interpretation of Changing Imagery, Underwater Archaeology in Jamaica." Illustrated lecture by Dr. John Readings from poetry on the Black Experience. Gwendolyn Brooks, Pulitzer Prize winner. 7:30 p.m. (5:45 and 9:15).
- "Earth and Space Sciences, UCLA. Ryon 201. Nov. 17 at 4 p.m. (refreshments at 3:30).
- "What is your God? Audio is 1/2. Yes, it's true. Auditions for A Little Night Music. Please call 527-4837 (Chernoff's spring production) will be held Saturday, Nov. 14 at 8 p.m. and 23 at 7 p.m. in the Wess Commons Auditorium. No experience is necessary. Close of Play November 21. Script is on reserve at Fولدren. Call 527-4837 for more information.
- "Wanted: Dead or Alive! For attenuations. Call: Sparking R. Hefte. Description: He is wearing sunglasses, a trenchcoat and black pants. Please say nothing of your spoiling off of Me. Try to buy your own, your savior, now, corridor."
- "For sale: One year old Mong Pekingese, after less than original use. Original retail $55.00 - must sacrifice for $400 or best offer. Includes patches cord. Call Robert at 524-3647 (9am-10pm)."
- "Roommate needed - To share large bd furnished apt. on Main. 500 minutes from campus. Packer male, non-smoker. You pay $30 of 350 total rent. Call Ken at 522-8901 (nights)."
- For Sale: We were the perfect pair. Our baby is now 8 months old. We are everything to one another. But he needs his time. We are having to separate. We are willing to sell him if you do not want him."
- "What you should do if you are not interested in being a basketball manager for the men's team please contact the basketball office."
- "From: Mr. "I'll be up there in a few minutes."
- "The UT/Galveston College System at Baker's Hill is interested in having you in the Premed Office at 9 a.m. on Monday, Nov. 16."
- "The UT/Galveston College of Medicine is sending a rep to campus on Thursday, Nov. 19 to meet with local high school students interested in careers in medicine. Call [phone number] for more information."
- "The ASME Rice Chapter will have a general meeting on Tuesday, November 17 at 7 p.m. in Tech 110. Our own Dr. A. J. Chapman will be there to inform us on "How Come in from the Rain." Everyone is welcome. Refreshments served.

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**Friday, November twentieth**

- 7:30. RMC. The Billy Graham Crusade ends.
- 9:30. - 12 a.m. Sewall Hall. Exercise your rights. Free.

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**Saturday, November twenty-first**

- 10. and 10:30. Media Center. Even Dwarf Started Small and Werner Herb (9:30).
- 1:15. Rice Oaks. King of Hearts (3:30) and Haroul and Maude (5:30).

**Sunday, November twenty-second**

- 8:30. Rice Oaks. One Tear Pomy (7:30) and Honeyuckle Rice (9:30).
- 9:30. - 12 a.m. Sewall Hall. Exercise your rights. Free.
- "The Thresher, November 13, 1981, page 16"