Nader urges student involvement, criticizes corporations

by Walter Wells

Consumer advocate Ralph Nader mesmerized a capacity audience Monday night in the KMC Grand Hall. He urged students to leave their "intellectual nuts" by liberating academic time for independent study in his talk before over 500 students. 

"Is there any law prohibiting students from making meaningful contributions as a result of their own efforts?" asked Nader.

He noted that independent study infuses the planned curriculum with empirical information, because students imitate Pavlovian style to engage in a process of memorization, regurgitation, vegetation."

He advised students to understand the workings of corporations because many graduates will eventually work for one.

To understand corporations, Nader stressed that political ideologies must first be overlooked. "Start with the facts and then apply these facts to your value system. Never mind those categories of conservative, liberal, moderate and radical."

Nader then exposed several examples of corporate coercion from such companies as Rhom and Haas, DuPont, General Motors, and the broadcasting networks. "When millions of workers are exposed to a large variety of chemicals, gases and particulates in the mines, factories, and foundries in this country without being informed of their toxic nature and when these companies refuse to invest in technology that will curtail and improve the safety of the working place, then that has to be considered illegitimate coercion."

Rhom and Haas produced highly toxic vinyl chloride, causing many of its workers to eventually contract fatal liver diseases. Finally, Nader made the connection between the two and, according to Nader, it was stopped.

"Then the government established a standard controlling vinyl chloride but when it was proposed, DuPont and other corporations complained that it was going to cost over $100 million and would force the loss of many jobs. Well, the government stood firm for once, and now some companies have shown that they have actually increased efficiency as a result of..."

INSIDE:
Special Fine arts center section, pp. B1-B8
Owls win on the road against Tech, p. A7
Reckless Abandon and Thunderducks win titles, p. A9

Huston talks on ICSA

by Chris Ekren

ICS A director Priscilla Huston addressed faculty concerns over Rice's computer resources in an interview published in the "hour" area, we would have terrible service." Our interaction with the source...our system is bogged down--people can't get what they want."

Huston explained the decisions of some departments to purchase their own computers, saying "Of course it is easier to live with yourself than with other people." However, Huston feels that a central computer is the best solution to most problems when the overall needs of the school are taken into account.

Huston claims to have never turned down a project proposed by faculty members or graduate students as a result of ICSA's concurrent business activities. "I have had my reservations with the "cost-recovery" philosophy, but I don't know a better plan. That doesn't mean I'm not willing to listen. It is good to be funding from two sources...our interaction with the business community has brought Rice many benefits, particularly programs we develop for them for free, and then use free for ourselves."

With regards to current ICS A operations Huston pointed out that, "We have never increased rates except for items involving performance, but feels that the current rate is respectable when compared to those of competitive universities. Said Huston, "don't want to seem as if I am bragging, but we have done work for Carnegie-Mellon and M.I.T. In a study comparing 'cost-recovery' systems we came out about average."

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With regards to current ICS A operations Huston pointed out that, "We have never increased rates except for items involving supplies such as printouts, cards, etc., and added, "I have called and talked to other university computer center directors about the CPU time problem and in fact had someone call me a few weeks ago and say, 'I was shocked to discover I was using so little CPU time; our system is bogged down--people can't get what they want. I discovered that we were billing a little bit more out than he was and that we weren't bogged down like he was. But you have to be careful in comparing computer systems."

According to Huston, the best solution to the computing question may be to run a "benchmark" study comparing Rice's system to that of other universities. Huston feels that the Rice community is not unduly constrained by ICSA policies: "As far as I know, we have all the time people need to use. As yet, it is not a question of kicking someone off. Satisfying internal users is not my primary purpose at Rice."

Holts decides on Wiessen case

University Proctor E.C. Holt handed down a decision in the case of the three Wiessen who were reportedly rusticated for breaking a pane of glass in a bulletin board in the Wiessen commons and allegedly throwing a refrigerator from a second floor balcony. According to the students involved, all three have been placed on disciplinary probation, restricted from any spot on campus serving alcoholic beverages. Two of the three have been rusticated, while the third has been allowed to move back to Wiessen. Wiessen master Geoff Winningham, the only person at Wiessen with the power to rusticate, has not yet

Homecoming Activities

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Students hope to travel abroad

by Patty Cleary

Four Rice students have won nominations on Scholarships and Awards for the 1981-82 Thomas J. Watson Fellowship Program. Under this program, seniors Sylvia Bennett, Monica Coe, Luke Painter, and Charles Venable will compete with 180 nominees from 50 universities throughout the country for 70 fellowships.

Each nominee must submit a detailed project proposal to the foundation for review. The foundation program selects students whose projects are "creative, realistic, and personally significant."

Sylvia Bennett of Brown College, a major in Legal Studies, hopes to study police training of the British "bobby" at Scotland Yard. In her proposal, Bennett writes that she would like to, "baseline what is the relationship between the techniques of training and the officer's performance. As a further step in her project, Bennett, "would like to conduct a similar, albeit microscopic study of the...training program of the Houston Police Department, and engage in a comparative analysis of the two programs. She hopes that the information she obtains will further our understanding of the problems police face here in the United States."

Monica Coe, an architecture major at Jones College, wishes to study aspects of regionalism and folk architecture in Italian architecture. Coe states, "I am interested in exploring how regionalism develops and how the geography or climate of an area can shape the regional architecture." Coe chose Italy for her project because she feels, "it has the strongest tradition of architects using their history."

She looks forward to examining the different regional styles and looking at how regionalism evolved and how world trends in style and thought have been adapted within regions.

Luke Painter of Hanszen College, a major in Religious, Philosophy, and Science, proposes to study the religious sect of the Rastafarians in Jamaica. He hopes to gain new perspectives on..."subjective religious..."
A double standard

The recent disciplinary action taken by the proctor and the master of Wiess college has once again demonstrated the double standards that can work their way into the Rice judicial code. The proctor’s decision was to recommend that 1) all three members involved be permanently rusticated from the Wiess premises and two of the three be placed on permanent disciplinary probation, and 2) all three be barred from any public place where alcoholic beverages are being served.

The severity of this sentence is in direct contrast to a case last year where a number of students caught "drinking" (hanging someone off the upper floors by their ankles). At Wiess, the penalty for this offense has been automatic expulsion. It can only try to help those who share its interests and are willing to embrace.

—Jonathan Berk

AT THE WORLD’S HEDGE

After the deaths of two of the great proponents of peace in the Middle East within the past few weeks, it is time the United States took another look at what has happened in the peace process can proceed without Anwar Sadat and Moshe Dayan, but it is questionable that it can continue if the current stalemates continue.

A monumental act of courage was required to break the last standoff. Is there another Sadat in the wings who is willing to risk all for peace? It is difficult to remain optimistic since it seems that the next breakthrough will have to come from Israel. The Egyptians have little to lose, so any future initiatives will have to come from the Israelis. But it is difficult to imagine Menachem Begin making a gesture of comparable magnitude to Sadat’s Jerusalem trip in 1977.

In the final analysis, after all, Israel gave up little sustenance in the Camp David accord and if there is only a chunk of desert (though, perhaps, a valuable chunk of desert) to which they are a party if any, claim. Egypt, on the other hand, gave up its standing in the Arab world resulting in substantial losses of arms and monies from its former allies. Egypt became a pariah in its own corner of the world for the sake of peace. What sacrifice did Israel make?

The current stalemate is one that has plagued the Middle East since the creation of Israel. The Palestinians. Sadat agreed to the Camp David accords only on the provision that the Palestinian problem be confronted in the future. He agreed to defer his greatest worry in the interests of achieving peace in the Middle East. But since Camp David, the Israelis have only succeeded in exacerbating the problems. Since Camp David, Begin has actually accelerated the building of settlements on the West Bank, virtually annexing the region. Begin has turned up his nose at the Egyptians. His statements to the spirit of Camp David while daring anyone to stop him. Begin has devoted little effort to solving the Palestinian problem, and, thus, the autonomy talks have become a fruitless exercise in diplomatic nomenclature.

Surely, Begin must realize—as anyone who even has a casual interest in the region realized long ago—that there can never be a permanent peace in the Middle East until the Palestinian problem is solved. For a solution to be effected, Israel must demonstrate it is willing to try. That solution will have to include a provision for some form of autonomous Palestinian state. The Israelis certainly have plenty of reasons to wary of any such state. Every Palestinian leader— and every Arab leader— has proved to seek the destruction of Israel. Yasser Arafat, after all, with his newly-reaffirmed Soviet backing, is no softy. But his efforts at moderation, such as they are, have won him friends. But Israel’s ‘we don’t give a damn’ attitude has not won it any friends, and its “we are right no matter what we do” self-righteousness has alienated allies that might have been more sympathetic. Of course, given the U.S.’s blind devotion, they have had little reason to pay any attention to anyone else.

Ultimately, the question is, What right do the Israelis have to a state of their own that the Palestinians do not have? I can see none. That the Palestinians are now terrorists is little argument when the activities of Jewish groups in Palestine before 1948 are recalled. Begin remembers; he led one of those groups.

I am certainly not arguing that the United States should abandon Israel (though $3,000 in aid for every Israeli is a bit excessive, I would think). The U.S. should, in principle, support democratic countries. But it should also support the right of every people to determine their own fate— including both the Palestinians and the Israelis.

—Bruce Davies
DePaul paper silenced for campus rape story

DePaul University officials shut down the student newspaper at that school, the DePaulia, after they disclosed a story about a campus rape in its October 9 issue.

Chicagopolice and DePaul security guards confiscated all but 800 of the 4500 copies of the DePaulia, after editor-in-chief Vincent Kellen and Copy Desk editor Richard Davidowitz managed to rush the security guards and distributed the 800 copies they managed to save. They claim that school officials stopped the issue to avoid circulation of unfavorable news about campus security.

The director of student publications reports he has stopped publication of the 60-year-old weekly indefinitely.

The rape occurred in a downtown high-rise, housing the private Roman Catholic university's law school, business school, and student offices. Dean of students Rev. Thomas Croak, urged Kellen not to run the story because it would damage the victim. Croak also said, according to Kellen, that "the rape victim was not identified and alleged that officials wanted to protect DePaul's image and that of the security department."

Kellen's page one story reported, "We have taken certain measures to prevent you the assault... and maybe in technical violation of the publication guidelines that the university has set up. However, we felt that this information was vital."

Columbia frosh to tour Big Apple with profs

Columbia University has instituted a new program to introduce freshmen to the wanton ways of the Big Apple. As part of a program entitled "Urban New York," a series of 16 tours assembled by undergraduate deans and faculty members for cultural exploration provided by New York City.

"It is becoming increasingly clear that the most efficient way to control inflation is by a combination of fiscal and monetary policy with the development of understanding among business, labor, and government about wage increases in relation to productivity increases," Rostow also reviewed inflation, saying, "It is becoming increasingly clear that the most efficient way to control inflation is by a combination of fiscal and monetary policy with the development of understanding among business, labor, and government about wage increases in relation to productivity increases, and the maintenance of nuclear energy sources.

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Sid member supports Winningham's decision

To the editor,

I am writing this letter in support of Wiess master Winningham and the Wiess college court. I don't personally know the men who are accused of damaging property at Wiess and I don't want to insult them, but I feel that their behavior and the reaction to it represents a prevailing mentality here at Rice.

Probably the worst aspect of this mentality is the disregard for others. Examples are easy to find: the constant mess in front of Will Rice, last year’s bullet-ridden Coke machine, Sid Richardson and the broken Will Rice roof tiles, the bathroom raids between Jones and Brown, firecracker and gezilching war, etc.

Implicit in this mentality is the idea that, no matter how big a mess one makes, there will always be someone to clean it up afterwards. This creates an image of so many “Dennis the Menaces” constantly ruining the garden. But the cartoon never shows Dennis shelling out hundreds of dollars to pay for broken tiles or egged windows. Likewise the expenses are ignored by Rice students who never directly face them.

This mentality continues in the response to an event. An example is Mr. Hal Wiedeman’s long-winded and pedantic letter to the editor in which he coined the silly label “The Wiess Three.” This is typical of attempts to glorify the short-sighted and childish lifestyle of many Rice students.

I think everyone should realize that, at college age, childish acts are no longer dismissed as “cute.” For these reasons, the measures taken by the Wiess court and master Winningham were appropriate and similarly would be appropriate if a similar situation arises in the future. People who will not accept responsibility for their own actions must either have that responsibility forced on them or they must leave.

Patrick Turley
Sid Rich ’84

HC selection process irks ex-Ombudsman

To the editor,

Last year a Thresher editorial criticized the ombudsmen serving the Honor Council and questioned their competence and the manner in which they were selected by the University Court. Last year’s ombudsmen were selected from a list of students taken from sign-up sheets in the colleges. The University Court then interviewed each applicant and made a selection on the basis of those interviews.

Instead of using that system again this year, the Court is using a system of telephone interviews. Each justice was given a list of applicants and was told to call and talk with each of them. Then the Court would meet, compare notes and make a selection. This system has many disadvantages: not all applicants can be reached easily by phone, the applicants do not know when to accept the calls, and the justices face the difficulty of finding time during midterm to make all the phone calls. (I seriously doubt that all applicants will have been interviewed by all justices before the Court has its meeting.)

Finally, the questions asked have not been coordinated, so the possibility exists that an applicant may receive several phone calls and have to answer the same questions several times, resulting in useless replication.

Thus, when the University Court meets to select ombudsmen, they will have to contend with the following questions: Did all interested students have a chance to apply, given the lack of publicity and sign-up sheets in the colleges? Did each justice talk with each applicant, and did the questions asked give any aid for selecting competent ombudsmen? Did the Court have any definite idea of what to look for in selecting ombudsmen?

If these questions cannot be answered satisfactorily, can the University Court’s selection of ombudsmen be valid?

Chris Parma
Honor Council Ombudsman
1980-81

Guth praises Schultz

To the editor,

Rob Schultz is doing a great job covering the Student Association meetings for The Thresher. Thank you for sending so competent a reporter to our meetings.

Michael A.S. Guth
Vice President for External Affairs

Thresher letters policy

Letters need to be submitted to the Thresher offices no later than 10 p.m. Sunday if they are to appear in the "Threshing-out" column for that week. They should be no longer that 750 words in length, anything longer than that will not run or will have to be edited down to size. Letters that are submitted without a signature will also not run (at least not in the letters section).

INTERNATIONAL CARRIAGE

A representative will be on the campus
THURSDAY
OCTOBER 29, 1981

to discuss qualifications for advanced study at
AMERICAN GRADUATE SCHOOL
and job opportunities
in the field of
INTERNATIONAL MANAGEMENT

Interviews may be scheduled at
CAREER PLANNING & PLACEMENT

AMERICAN GRADUATE SCHOOL
OF INTERNATIONAL MANAGEMENT
Thunderbird Campus
Glendale, Arizona 85306

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Nominees disclosed...

continued from page 1

experience, and the essential nature, psychology, and effect on a person's state of mind of religious faith and practice. The Painter believes that by living among the Rastas, he will gain personal insight and not just the observations available from a scholarly study.

Charles Venable, a double Art and Art History major at Baker, would like to study folk designs in furniture in Germany as precursors to the furniture designs of German immigrants and settlers in Texas. Venable wants to travel throughout the parts of East and West Germany from which the immigrants of the 19th century came. He would visit museums and, "historical reconstructions which are oriented towards 18th and 19th century German peasant life." Venable hopes to increase his knowledge of German peasant life and design concepts in order to understand early German influence in Texas.

Those selected as Watson Fellows will receive a $10,000 grant for a year of independent study and travel abroad. The recipients of the awards will be announced in mid-March, 1982.

Proctor Holt bans rowdies from Willy's...

continued from page 1

notified the rusticated students whether their sentence is permanent or not. Winningham even commented that he was not even sure what permanent rustication involved.

Pointing to the vagueness of the Rice judicial code, Winningham said that the code does not adequately explain what permanent rustication is. Usually rustication is used only as an interim measure, but Winningham pointed out that in the past, masters have used rustication as an extended punishment. The code stipulates that rustication must involve "a specified period of time, up to the remainder of the academic year."

The code defines disciplinary probation as a "written notice by the Proctor that further violations of rules or conduct during a limited time will result in suspension."

Pub manager Jimmy Giradeaux reported that he received a letter informing him that the three students would not be allowed in the Pub, but it did not explain why.

The two students rusticated intend to appeal the rustication.
The establishments that do not have a cabaret license.

Dancing in violation of a city law adjacent to the bar.

According to around 10 p.m., and dancing which forbids dancing in crowded Hub, directly in front of Barbers, most of the 15 to 25 people immediately began in the very wave band, The Haskells, from Rice 's jresher, October 22, 1981. page A6


dancing were non-Rice "groupies" of the band.

Initial efforts by Head Bartender Liz Richter to suppress the dancing were ignored, and subsequent efforts by Barber also proved futile. Barber and Richter then called the campus police to assist in the enforcement of the no-dancing rules, but their warnings were similarly disregarded.

Finally, police instructed the band to quit playing if the dancing continued and The Haskells complied, finishing their show an hour earlier than scheduled, at midnight. The Haskells received full payment for their performance.

Pub Manager Jimmy Giradeau explained, "Usually people stop dancing when we tell them, and if they don't we throw them out. This time there were too many." Giradeau noted that dancing at the Pub is not usually a problem and that the Haskells performed at the bar last year without incident. Earlier this year, one band was asked to leave the Pub due to rowdiness.

Rice Program Council Pub Entertainment Director Tom Snook said that he was aware of the rule, but booked the band anyway because they caused no problems last year. Snook added that he has one more new wave band booked to play the Pub later in the semester, but expects no trouble and that, in the future, "The dancing law will definitely influence my decisions."

The Pub Control Board has never chosen to obtain the $250 per year cabaret license, which would make dancing legal in the Pub. Said Giradeau, a member of the board, "We really don't have a set place for people to dance, and it would change the atmosphere."

Giradeau also feels that there would not be enough dancing in the Pub to make the $250 dollar expenditure worthwhile.


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**Lady of the Lake...**

The Houston Grand Opera opened their twenty-seventh season this week with an impressive production of Rossini’s *La Donna del Lago* (*The Lady of the Lake*). The opera, written in 1819, is set in the highlands of Scotland during the sixteenth century. The work, one of Rossini’s last operas, was most likely inspired by the poetry of Sir Walter Scott.

A group of Scottish rebels (the Highlanders) are attempting to overthrow James V, King of Scotland. The King, who appears in disguise to protect himself, falls in love with the daughter of one of the rebels. The daughter, of course, is in love with someone else. After many more complications, including several jealous lovers, a duel, and a token ring, the opera ends joyously.

Houston’s reputation in the opera world has increased considerably in the last few years and now HGO is certainly getting the voices its well-backed productions deserve. The two main roles in *The Lady of the Lake* were played by two world-renowned female singers, Frederica Von Stade and Marilyn Horne.

Von Stade, a stunning, tall young woman with a reserved stage presence, played Elena, the daughter of the Scottish rebel. She had some difficulties with her first aria (perhaps it is hard to sing in a rebel. She had some difficulties with her first aria), but improved later on and was quite pleasing. She performed especially well in the duets with Horne, and in voices.

Horne, however, was perfection. She played the male role of Malcolm, Elena’s lover. She was delightful from the first moment she appeared, outfitted in bright tartan and black velvet. Her first notes were smooth and soft, pulling you forward in your seat to hear them. The sound grew very fluidly and her powerful top notes received hushed gasps from the audience. Her performance was definitely the opera’s highlight and she was obviously the audience favorite.

Other good performances were turned in by Rockwell Blake as Uberto, the disguised king, and by Dano Raffanti as Elena’s betrothed, Rodrigo. Blake’s singing in the beginning of Act II was electric with energy and technically superb.

The Houston production directed by Frank Corsaro, opened beautifully with a group of figures discerned softly through the smoke. Boats on stage are a frequently used ploy, but here the effect was stunning. She was riding in a long boat on a sea of black velvet. Her first notes moment she appeared, outfitted in bright tartan and black velvet. Her first notes moment she appeared, outfitted in bright tartan and black velvet. Her first notes moment she appeared, outfitted in bright tartan and black velvet.

The stage direction was adequate and set the perfect mood for the opera. It was a relief though when the boat and the scrin finally disappeared.

The stage direction was adequate and inventive, though at times, as is often the case in opera, the action seemed quite stilted. *see HGO, p. B2*

**Wiess’ Mousetrap...**

Blackout. The report of a gun, offstage. The tune “Three Blind Mice” picked out on the piano. A scream; police whistle; wireless report of the suspected murderer.

Thus opened Wiess Tabletop’s production of Agatha Christie’s *The Mousetrap*. It was a good opening; scary dramatic, Christies, and a little corny. Which is what *Mousetrap* is all about. The play contains many of the elements that make Agatha Christie’s novels so famous. There is that sense of universal guilt which underlies all human motivation, and the intrigues people go to in order to escape their real or imagined guilt. Unfortunately the play takes very cute twists — the very worst side of Christie — and Wiess’s cost too often gave into this cuteness.

There are no real leads in the show, everyone has about equal time on stage, but some of the actors made more of this equal time than others. Anne Sparks, as the proprietress of the hotel where the action of the play takes place, was excellent. She seemed to have little difficulty deeping her British accent on, which most of the other cast members excepting of course Britisher Davia Southwell seemed not to be able to do. She also looked the part — that kind of English beauty known for strength underlying prettiness. Her timing was well-acted and her anti-motif “I’ve got to go to the kitchen” kept audiences wondering if she really was nervous and a killer.

Charles Horvitz playing as Spark’s husband, did not fare as well as his part. To be fair, the cumbersome lines in the script did seem to fall to him, but his ponderous delivery did nothing to lighten them. He slowed down the pace of the show, which is deadly in a play like *Mousetrap*, which depends upon the action that plays.
Cyrano de Bergerac
Directed by B.H. Barry
Through Nov. 15
The Nina Vance Alley Theatre

When the Alley announced their season a few months ago, Edmond Rostand's 1897 drama, Cyrano de Bergerac, sounded like the ideal show to launch the Alley's "Triumphant Season"—their first under new artistic director Pat Brown. Rostand's tale of the French musician-poet-fencer-philosopher has loads of potential for swashbuckling verse and spectacle, and, with the largest cast ever assembled for an Alley production, Ms. Brown was set to make her entrance with panache.

To direct this monumental premier, Ms. Brown signed on B.H. Barry, one of the world's foremost fight directors. (Returning to the Alley after staging the fight scenes in last season's Romeo and Juliet, Barry is making his American debut as a director.) Barry is an altogether brilliant orchestrator of fencing, so his expertise seemed quite apt for this story of one of France's greatest swordsmen. With Barry at the helm, the show seemed a surefire success.

Unfortunately, this Cyrano hasn't proved to be quite as uniformly brilliant as we all had hoped. Barry has orchestrated this popular production with more than a dash of the elegant and the picturesque, but, when all is said and done, the physicality of his direction shines far more than its cerebral and sensitivity. Barry seems to have opted for an approach to Cyrano similar to "Lou Cost," in Romeo and Juliet, popularizing a poetic classic. In the end, that interpretation makes for a rather unflattering "monument.

The storyline of the play revolves so utterly around Cyrano that most of the other characters remain in one's mind like so many minnequins. Cyrano, the musketeer par excellence with a nose par none, falls in love with cousin Roxanne—but he doesn't tell her for fear of rejection because of his oft-mocked protuberance. Roxanne, though, loves another man, Christian, a new cadet in Christian's fighting company, and when she asks the well-nosed musketeer to tell Christian of her love, the real drama begins.

Christian's strong suit, we learn, is love, in large quantities. He volunteers his services in writing poetry for Roxanne to aid in the courtship. In next to no time Roxanne is next to helpless under the fiery ministrations of the poet, and she assumes Christian—believing she has married one of the most romantic and articulate men in France.

Before the marriage can be consummated, however, Christian is killed in battle; Roxanne swears she will never love another, and goes off in a suffocating love song. Cyrano, gallant and heartbroken, vows that he will never reveal his secret. For the next fifteen years or so, Cyrano visits Roxanne regularly, never telling her of his love. Roxanne figures it all out too late: Cyrano is mortally wounded on the day of his last visit, and he dies after finally hearing that Roxanne could and does love him in spite of his deformity.

Mounted on a versatile, rearrangeable platform set by Ming Cho Lee's sets were this production utilized the talents of scale on the Jones Hall stage. The production, though well conceived and executed, sometimes seem rushed and rather loud. Perhaps they were trying to create a more fiery band of rebels could have been used. The sense of great rebellion was not evident at all. Some scenes were better than others, but as a whole the show seemed overly long. Rostand's five acts have been trimmed to three, and mere days before opening the show was cut from just under four hours to just over two.

As Cyrano, Stephen Markle displayed an impressive range of expression, moving easily from comic to dramatic. His Cyrano is looks—not wit—so Cyrano in a role that challenges the most brilliant of actors. If his most moving and eloquent lines sometimes seem rushed and apotic, it's difficult to point a finger at him. He received a standing ovation at the review I saw, and for good reason: Given the style of the whole production, a more real and naturalistic Cyrano is difficult to imagine. As Roxanne and Christian, Gwendolyn Lewis and Michael Butler perform quite well but meet with less success in their admittedly limited roles. Ms. Lewis shows a profound metamorphosis in Roxanne from her early fawning to her final devotion, but she employs an altogether distracting character lip along the way. Her Roxanne reads far more conventionally than Markle's Cyrano, but her push for comedy through characterization in the first half of the play ignobles Cyrano's love for her; in the end, memories of her laughable "early" Roxanne manage to cloud the scene with every line.

Michael Butler makes a boyishly attractive Christian, but he's probably not all that comfortable with his role in this production, and, at times, it shows. He's leaving for the Guthrie November 2.

—Andrew Tullis

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...Havens, Carlton cater to special Dinner needs

The Rice Thresher, October 22, 1981, page B3

continued from p. B1

the bill as the plodding but serviceable serving woman. The combined effect of everyone's gawking at Whiteside in a wheelchair is nauseous.

But enough of the bourgeois satire. Meade moves deftly on to the farce, as Whiteside makes

... Mousetrap

going faster than the audience can figure it out. Seen as a foil to his wife, his slowness was a complement, and so not disastrous.

Mike Hoffman, as Christopher Wren, is the opposite character than that of the husband. He gets all the good lines, lines that make you laugh, and sometimes also think. Hoffman carried the part well. He was sympathetic, suspicious, capricious, yet always natural.

Hilde Binford, as "Mrs. Boyle" the obnoxious spinster, and David Southwell, as Major Metcalf the retired officer, both played their character parts well. The lines were all set pieces—you always knew what was coming next. Yet, the lines were still funny. These two characters seem to me to be the good part of the farce of the play. They are there for comic relief, but both actors underneath their comedy helped keep up the suspense of the play.

Ingrid Kroeger, as yet another suspect, and Osama Jumane, as the mysterious stranger, were good but not outstanding. They think their roles were too stereotypical, too shallow to be acted any better than well. Kroeger was convincing when she was giving sensible lines. Jumane's lines were a bit stilted at times, but, as befits the Mysterious Stranger, he slinked beautifully.

Earnest Martin put in the best absurdist demands on the Stanley household and gets them. He takes over the whole downstairs, the servants, the phones—in short, the Stanleys' lives. Seaver is effective although at times too vocally forceful for the smooth talker he knows he can be.

On opening night last Friday, Scene One moved a little slowly for acting of the show. As the police sergeant (his first go), he is that cautious, possibly intelligent bobby we all instantly recognize. Later in the play, as he changes from a madman, then to a confused child again, he showed genuine emotion. None of the other characters all evening had managed to evoke feeling from the audience. Martin involved the audience on a deeper emotional plane than the intellectual one that the play had been riding on.

Despite a lot of good acting, the play dragged uncomfortably at times. British plays are written for British English, which is quicker and sharper than what American actors speak, this may have been most of the problem. A lot of set-up and make-up also made the play heavy. The set was well made—but for a tablet stage a more skeletal set would allow easier movement and help keep up the pace of the play. The make-up also was real stage make-up—for far away with bright lights. It was much too heavy for Wiesse.

Accolades to Wiess for having a go at a corny play that is hard to make look respectable. Director Craig Yeager pulled a lot of good acting out of the cast. It is a shame that he and producers Mark Hurwitz, Harry Ploehn, and Rives Taylor couldn't tighten up the show as a whole.

—Deborah L. Knaff

continued from p. Bl

Robert "Oo" Wooden (Bert Jefferson) hugs Julie Havens (Maggie Cutler) as Seaver (Whiteside) plods.
Concerts

Commerciality overtaking Zappa

Frank Zappa
Summit
October 17, 1981

Utterly unfulfilling is all I can say about Saturday’s performance. The band was tight, but it didn’t play very much. Unfortunately, since last year Zappa has made a lot of very disappointing stylistic decisions. When he came to Houston last October, he brought a new sound, something like this to happen and very appealing side of his sonic metamorphoses he began in October, he brought a new sound, a different technical finesse—to generate excitement. The old songs he did play (Broken Hearts, Flakes, and the encore Bobby Brown) employed cheap scatological vulgarity to stir up crowd. Frank, what’s wrong?

The entire concert amounted to a promo for a not-so-hot new album, broken up by crowd changes. I can understand the lyrics—he did say a few important things and has never had a very good voice; but the music . . . Where are all the subtle complexities he displayed over ten years ago?

In all this desolation, however, there was some hope. The guitar solos were excellent, although not as numerous or lengthy as last year. In one of the new pieces, a few sections hinted at the harmonic complexity of Uncle Meat. This wasn’t apparent last time and is a most welcome recapitulation. The best piece was City of Tiny Lights, where Ray White’s powerful vocals and Zappa’s fiery guitar finally revealed their potential. Zappa is a musical genius—not only as a guitarist, but as a composer. What he is doing now is a tragic waste of talent. He had a hard life during his early years with The Mothers of Invention and is certainly due praise and recognition for his music. It’s truly pleasurable to see that the don’t recognize and reward talent as Zappa in its purest form.

—Loren A. Pefer

Commerciality overtaking Zappa

Iron City Houserocker Blood on the Bricks

Pittsburgh’s Iron City Houserocker, one of the most critically acclaimed new mainstream rock bands in recent years, have come up with another fine effort on their third album, Blood on the Bricks. While lacking the thematic unity that made last year’s Have a Good Time, But Get Out Alive so powerful, this album still contains much of the realism that made both their earlier albums so vital.

Lyricaly, the Houserocker do something that nobody seems to do much of in rock and roll anymore: portray real people in real situations: The Vietnam vet (We Gotta Get out of This Place), just like they used to. However, the production on this album is much slicker than on their infamous early albums, so powerful, this album still contains much of the realism that made both their earlier albums so vital.

Musically, the Houserocker underscored and enhanced their true-to-life stories with a tight R&B-based “bar band” rock sound, drawing somewhat from Graham Parker and the J. Geils Band. It is free of self-indulgent solos and studio embellishments, resulting in music that achieves a working-class sensibility. As long as there are people who adhere to the rock and roll ideal, there will always be a place for this type of music. The Iron City Houserocker use rock and roll as a tool to show a little bit of life in order to make their listeners stop and think about it.

—Bill Bonner

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—Bill Bonner

The Rice Thresher, October 22, 1981, page B4
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The Rice Thresher, October 22, 1981, page B6
The emphasis is placed on subject scattered throughout the exhibit, anatomy and architecture. Perspective, etc. Starting in the Rembrandts are generously fascinating foray into the rich victims, the exhibit provides a graciously furnished the Rice Museum with an impressive array of these works are frequently infused with a rich romanticism and macabre humor— one rather peculiar scene shows a group of people standing in a Renaissance garden, one of whom has politely removed the top of his head to reveal "The Anatomy of the Brain." The high point for me was the equally realistic depictions of the dragons, demons, and assorted monsters so populace in the Medieval mind. Perhaps because the artists were convinced these creatures existed, these scenes are remarkably haunting, often more striking and nightmareish than any of the horrific images in the recent rash of monster films.

Even among this array of subjects, the styles of major artists can clearly be seen. Duerer's fine renderings of human bodies, and Rembrandt's scenes covered in moody darkness are perhaps best appreciated in etchings. Overall, the quality of the prints is excellent and both the Menil Foundation and the Rice Museum staff must be commended for making the most of their limited resources. If one ignores the dingy floor, the Museum has achieved a splendid elegance through the use of colored partitions and the placement of sculptures around the gallery to enhance the effect of the works.

It's easy to get caught up in the incredible detail and iconography of these prints. For those interested, a catalog explaining the methods and meanings behind each work is available at the desk, and magnifying glasses are provided for searching out the tiny details. The show is at the Rice Museum until December 31.

—Dan Borden

Cinema

The corruption of both good & beauty

True Confessions
Screenplay by John Gregory Dunne and Joan Didion
Directed by Ulu Grosbard

The Waste Land: the desert, the city. The world, you see, is a cruel place. Opulence and decadence vs. emptiness and sterility. The desert, you see, is more real than city. In the city, you understand, businessmen are corpulent sexpots, policemen are on the take, and Churchmen are more interested in saving money than souls.

True Confessions opens in the deserts of California. L.A. police detective Tom Spellacy (Robert Duvall) is visiting his dying brother, Monsignor Desmond Spellacy (Robert DeNiro) at Des' small, run-down church in the middle of nowhere. Contrast that to the lavish wedding in a large Catholic church in L.A. that next appears where, many years before, Des is going through the motions of uniting a couple in marriage.

The bulk of the story takes place in the past. The scenes in the present serve only to bookend the story and give it some sort of resolution.

For most of the film, it is 1948. Des is the right-hand of the Cardinal in L.A. He is a very cold, very calculating man who has helped make the Church rich. He runs the archdiocese "like an accountant." He is ambitious and he is, as he comes to realize, a the Cardinal's henchman. "Maybe when you become a bishop, you'll be able to find a young, ambitious monsignor to do your dirty work, too," says the Cardinal.

DeNiro pulls off an interesting piece of acting as Des. Without physically expressing any emotion, he manages to portray a man who is a hypocrite, who knows he is a hypocrite, but who has to hide it. It's a difficult role and Des is the only character in the film that grows in the film, as he is forced to confront his life.

Duvall's character is less complex. He is the bad boy of the family. He is a homicide sergeant, but he was on the take for a while—as a bagman for a rich businessman named Jack Amsterdam (Charles Durning), who just happens to be buying a name for himself with generous donations to the Church.

Behind True Confessions is a conventional murder mystery investigated by an obsessed cop. Ho, hum. A story about a hypocritical priest would have been equally tedious. But together, they make a moving story. But—I suppose in the interests of time—a lot of questions are left unanswered. In fact, some of the answers, as given, just don't make any sense. Why the priest does what he does makes sense, but why the cop does doesn't.

Although most of the film is set

Robert Duvall and Robert DeNiro in True Confessions

in 1948, I always had the impression I was watching 1981 people in 1948 clothes. Maybe it was modern manners or maybe it was the hint of smog in the background of the outdoors scenes.

Nevertheless, True Confessions is a moving film about the corruption of beauty, the corruption of good. Nothing changes in a world like that. Only the Monsignor is able to find any peace at all. But the rest of the world keeps cutting up girls with roses tattooed on their asses.

—Richard Dees

Jones College Theater Presents

The Man Who Came to Dinner
by Kaufman and Hart


The Rice Thresher, October 22, 1981, page B7
Footlight Parade. A classic putting-on-a-show musical, distinguished by rapid-fire dialogue, a New York setting and some of the best Busby Berkeley numbers—including the famous "By a Waterfall." The film begins simply with Dick Powell singing to Ruby Keeler, but speedily ascends into the Berkeley sphere, with changing patterns of girls frolicking in the water, merging into a rotating human fountain. James Cagney plays the producer. 1933. Media Center, Sunday, October 25—7:30 p.m.

Readings
Author's Readings. There will be a benefit for the Amnesty International USA group 23, Houston, Texas at the Rice School of Architecture on Thursday, Oct. 29 at 7:30 p.m. The following authors will read from their works: Max Apple, Donald Barthelme, Philip Lopate, Cynthia Macdonald, Lorenzo Thomas, and Susan Wood. Admission is $4, $3 for students. Call 528-7303 for more information.

Music
Houston Symphony. The first program of the Houston Symphony's Stokowski Legacy Series, programmed and conducted by Associate Conductor C. William Harwood leading the Houston Symphony Chamber Orchestra, will feature three works new to Houston audiences by contemporary composers. Hungarian Jozef Molnar will perform Alphorn Concerto No. 1 for the alphorn; Libby Larsen's Weaver's Song and Jig; and Falla's Suite from El Amor Brujo.

University of St. Thomas. The UST Department of Music presents a Guest Recital featuring the Metropolitan Brass Quintet with Randy Adams, trumpet; Mike Vasquez, trumpet; Laura Becker, French horn; Jeff Cooper, trombone; and Kevin Ellis, tuba. Wednesday, Oct. 28, 8 p.m. at Cullen Hall, 4000 block of M.T. Vernon on UST campus. Free. Call 522-7911, ext. 240, for more information.

P.D.Q. Bach Concert. Thomas Bacon is the conductor and musical commentator of this enjoyable Shepherd School tradition. Included in the program are works for "banned instruments" Sonatas for Violin Four Hands, Serenade for Devious Instruments, etc. P.D.Q. Bach is the composer of all pieces except one, by Peter Schickele—an Overture to "The Civilian Barber": Friday, October 30, 8 p.m., Hamman Hall. For ticket information, call 527-4933.
Rice overcomes mistakes and Tech in 30-23 win

Rice overcomes mistakes and  Tech in 30
was about as poor a first half as we
quarter, but Rice punter Dale
have ever been associated with," for only 21 yards, giving Tech great
uninspired play from Rice. "That
stupid thing. We must have set
set up Rice's tying touchdown late in the second period. —M. Gladu
finally put together a drive early in
the first quarter, but the offense
in the first quarter, and John Greve's
Raider linebacker Terry Baer
picked off by Tech's Greg Miller at
the Rice 18. 

The Owls had the benefit of a 17-
yard kick from Calhoun's punt, with 36 seconds
left on the clock. Rice
scored from the one on second down, then sacked
Ethridge on third down at the nine-
mile-per-hour wind in the first
quarter, and Rice got the ball back at the
line of scrimmage with 36 seconds
left in the half. Calhoun and the Owls snapped up the opportunity. Tight end Deron Miller gathered in Calhoun's pass on first down, and ripped through again to hit
Ethridge as he pitched to Lewis. Lewis sprinted back to pick up the loose ball, then found himself
facing about five Rice tacklers. He
backtracked to the Rice 45, where he was swarmed under after a loss of 27 yards. Incredibly, things got
worse for Tech, as they were called
for offensive pass interference on the next play. This gave them a
third-and-52 from their own 40. They didn't make it.

"That play was a stunner," Rios said about his force of the big loss. The sophomore was content with his defensive role. "I like the way it is right now. Brad (Bierstedt) helps me out a lot. He tells me what's going on in there," Rios finished with six tackles, including two for losses.

Tech did not cross midfield again, and Rice finished the scoring with 1:50 left. Bierstedt grabbed Ethridge in his end zone, and the Tech quarterback was called for intentional grounding when he threw the ball away, giving Rice a safety. It seemed appropriate that the last points came on a penalty; Tech ended up with 11 penalties for 120 yards.

Despite the innumerable mistakes, Rice managed 372 yards total offense, with a balance of 192 yards on the ground and 180 yards passing. Tim Sanders and Kevin Trigg both had 61 yards rushing, while Calhoun was 13 of
27 passing and also ran for 36 yards.

Rice gained a tie for second place in the conference with a 2-1 SWC record. They will face Texas A&M, one of the teams they tied with, at Rice Stadium this Saturday at 2 p.m. in Rice's Homecoming game.

WOMEN'S CROSSCOUNTRY

Rain doesn't dampen Sullivan

by Jeanne Cooper

Not all the invited teams could make it to the soggy TFSA/USA
cross country meet in Denton last weekend; heavy rains forced
competitors from Oklahoma and the Panhandle to sit out the meet. Rice showed up, however, as did
regional powers University of Texas, Texas A&M, and Baylor, and with only three athletes the
Owls managed a very respectable showing.

Rice's top finisher was Kathy Sullivan in eleventh place at 19:41. Coach Victor Lopez was not surprised, even though Sullivan is
not a true distance runner. "Her attitude is so positive toward
everyone. She's not the fastest person out there and she doesn't
have the highest capacity for endurance, but she performs like
the ideal athlete," he stated.

Martha Crandall came in twenty-second at 20:07. Freshman Lisa Mathews placed twenty-ninth at 24:11.8. The times are a little deceiving, however; the
torrential rains in the area made the original 5000 meter course too slick to run on, so a new one was
measured on a road nearby. Commented Lopez, "I think it was
a little to long."

The Rice Thresher, October 22, 1981, page A7
Owls take third in Sam Houston tourney, now 17-15

by Steve Bailey

Rice romped to third place in the Sam Houston State Invitational last weekend with a 3-2 overall record and then whipped Southwest Texas State at San Jacinto Tuesday night to establish their best record of the season, 17-15, the first time all year Rice has been over the .500 mark.

The Owls started the season at 1-4 in their first tournament and have been struggling to reach .500 since then. Even though Rice has placed 4 in their first tournament and take third place. If Rice had lost to St. Phillips, as they did in those two teams' previous three meetings, Rice would be 16-16 now.

"It was fun," noted head coach Linda Tucker. "The momentum never stopped."

Friday Rice won all three of the first matches in pool play, but all were tough victories coming in.

commented Tucker. "They played pretty strong on Friday even though they dropped several games," noted assistant coach Debbie Sokol. "We just have a consistency problem with every match." But she thinks the problem will diminish as the team gains experience.

Saturday Rice opened with their third straight loss to St. Phillips, 15-10, 17-15. By virtue of their 6-5 edge in games in pool play, Rice advanced to the quarterfinals where they met Baylor for the first time this year. Rice beat the Bears 15-5, 15-13, but Tucker noted, "Baylor wasn't really too much of a threat and we let them down in the second game."

Rice suffered their first real setback against Sam Houston in the semifinals, in which Sam humiliated Rice 15-4, 15-1. Said Tucker, "Against Sam Houston I think we went out thinking we were going to get beat."

"We kind of rolled over and died against Sam," commented senior co-captain Kris Annexstad. "We didn't even give them a game. That humiliated us, and we got fired up."

Added freshman Lisa Ferdinand, "We weren't up for the game. We were sitting ducks. We went out there and got bombarded."

"We did play better against St. Phillips. That game was uplifting. We were hyped."

It was an important match for Rice, because their 15-7, 15-5 victory over Rice 29-0 last Saturday, to the well-established Houston Women's club on Sunday. The Owls played well as a team in their second match ever, but could not keep the defense up to par.

Rice faced a team that at any one time fielded at least six males out of eleven players; Rice has only three men on the team. The Houston Women's male players were, on the average, their mid-20s to late 30s, and were from England, so the Owls had to deal with a considerably more experienced team.

Nevertheless, Rice did manage to play in the opposition's end zone. "We weren't getting the ball to the forward line enough," said player Cecilia Calaby, "but the forward line missed some good across-the-goal shots sent by Aasim Husain (right wing)."

Center halfback Peggy Whitson constantly took the ball away from the Houston Women's offense and, in spite of the 3-0 setback, was just as strong but didn't have the forward line's assistance. "We kind of rolled over and died against Sam, but we came back and played our best game of the year against St. Phillips—we just served them off the court," said Tucker.

"We won on a lot of ace serves by Nina Akai, Caryn Perkins and Alexia Abrahams. This was the first time we were consistent the entire match on serves."

"We cut down on mistakes we made in previous matches. It was good to see the team get excited about blowing someone off the court."

"We kind of rolled over and died against Sam," noted Ascendstad. "Sam has more experience than we do, and our team is down like that and jump on them."

"We're kinda at a plateau now where our offense is inconsistent," said Annexstad. "Tonight against Southwest Texas they weren't playing well so we didn't have to push."

Rice plays in the Texas Wesleyan Invitational in Ft. Worth this weekend, and will play their last home match of the season next Thursday against Alvin Community College at Acury Court. The next day Rice will head to Austin for the Southwest Conference Tournament. The SWC tourney proceeds the state championship.

Houston whips Rice 29-0

by Jeanne Cooper

The Houston Rugby Club rolled over Rice 29-0 to the well-established Houston Women's club on Sunday. The Owls played well as a team in their second match ever, but could not keep the defense up to par.

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RUGBY

Houston whips Rice 29-0

by Jeanne Cooper

The Houston Rugby Club rolled over Rice 29-0 last Saturday, benefiting from more years of experience and better passing.

Rice got off to a bad start in the first half when David Shafer suffered a shoulder injury in the first five minutes of the game. Rugby rules allow only two substitutions for injuries in the game, which is run without time outs during the 40-minute halves.

Nevertheless, the team held their own in the scrums (lines). "We were just as strong but didn't have the finesse," explained team member Bob Swanson. "Our team gained a lot of experience last year, and we did OK." Rice came close to scoring twice, but was held back by mental errors, such as being offside. Lack of coordination between the Owl backs also hindered the team's offense.

Rice will take on the Bay Area Rugby Club Saturday at 2 p.m. in Bayshore Park near Angleton. The club practices every Monday and Thursday at 4 p.m. on the rugby field across the street from the gym. The team emphasizes basic skills, so anyone interested may still join. For more information, contact President Preston Smith at 526-7606.
**INTRAMURALS**

**Reckless Abandon, Thunderducks clinch league titles**

*by Dave Chilton*

Highlighting this week's intramurals were the Reckless Abandon and the Thunderducks wrapped up their respective Monday and Tuesday League titles with victories.

**Thursday League**

In Thursday action, Ken Scheuer's Lifers downed David Powers' Brain Damage 26-19. Quarterback Mike Pudac led the Lifers with four touchdown passes. Scheuer hauled in two of Prado's scoring strikes, while Phil Walen and Mike Rundle pulled down one a piece. Wendel was a standout defensive back Andy Brocker in the game when John MacKay led the way for the score.

Defensively as well, as he blocked a line. On the next play, Cleaver defensive back Andy Brocker intercepted the ball on the three-yard line. On the next play, Cleaver quarterback Wayne Vaughn threw a ten-yard pass to Brian Tucker running a down-and-out pattern. Tucker then turned upfield and boot the remaining secondary to score on the longest play of the year. The game ended with the Cleavers leading 13-0.

The Beaver Cleavers widened the margin to 24-0 in the second half with Kevin Willcutt's reception of a Vaughn pass. Floyd the other to round out the dismantling of the Thunderducks.

**Tuesday League**

The men's soccer club took two different paths to the same result last weekend, coming from behind to tie conference foe Baylor 2-2 on Saturday and blowing a 4-1 lead only to draw against Tulane 4-4 on Sunday.

Two early goals gave the Bears a lead at halftime. The Owls woke up in the second half, but three would-be goals for Rice were called back on the judgement of referee Jurgen Feusr.

Finally, Milton Santos connected on a penalty kick and Bob Odell added another off the Board for the first time. The last Cleaver score of the game came on a remarkable 20-yard run by Lee Chilton, who dodged several would-be tacklers after chalking a short Vaughn toss.

Cleaver John MacKay had two extra-point catches and another interception in the second half to make for an outstanding day. Alan Mathiowetz and Brian Tucker also had interceptions for the Cleavers.

An excellent outstanding performance by the Jack was Gene Shroock, who despite breaking his nose early in the game, continued his kamikaze middle linebacker and caught a TD pass as well. Dave Schmid also came up with several good catches to sustain the Jack attack.

**Men's Soccer**

**Owls tie Baylor, Tulane**

*by Bob Goeddel*

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Young teams dominate in unpredictable powderpuff

by Jeanne Cooper

Powderpuff, that veritable baptism of female brutality, begins a new season this weekend. Enthusiasm has been erratic for this college sport; some teams have fielded as many as 30 players; some as few as 10 and below. The amount of practice varies widely as well: Brown began immediately after college soccer ended in September; Hanazen started two weeks ago.

As last year ended in a three-way tie between Baker, Hanazen and Lovett, later decided in favor of Baker by point differential, this year looks to be another close race between the football femmies.

Baker

Last year's champions set the trend with a team of mostly freshmen and sophomores, but should not suffer as several key players return. Coaches have continued their down-to-earth approach to the game, splitting practice evenly between drills and plays. Since Baker will receive a bye this weekend in the round robin tournament, the team has slowed its practice schedule and so will have worked out only three weeks by this Saturday.

Baker will feature a strong offense this year with former receiver junior Kathy Burchardt as quarterback, senior Kim Hughes as running back and soph Linda Anderson as receiver. Top freshmen include RB Kate Mayohan, receiver Mary Quinlan and defensive end Tracy Winn.

Brown

Last year, the emphasis was on depth for the sole remaining single-sex college. This year, Brown boasts a smaller squad that has concentrated on basic skills and teamwork. Brown has little scrimmaging under its belt as the women prepare to face Hanazen Saturday at 10 a.m., but under the coaching of Campus Police Sgt. Willie Anderson, the women have run plays for the past two weeks.

Although Brown has no seniors on the team this year, several returning upperclassmen and eager freshmen should boost its performance. 1980 reserve QB junior Sherily Shirley, will be first string now, while sophs Kathy Koch and Chris Marko will continue as safety and offensive end respectively.

Hanazen

Hanazen got a late start on powderpuff practice this year after a wearying route to second place in women's soccer. Nevertheless, the team has full offensive and defensive squads with close to 30 women participating.

Both running backs, the offensive line graduated last May, as skills; each player will most likely have an offensive and defensive position.

Jones too consists of mostly freshmen and sophomores, but has taken advantage of its full squads to get in more scrimmaging this year. Coaches have also made a concerted effort to prevent penalties during play.

One of the few seniors, Bernadette Paulson will return as quarterback. Juniors Ellen May as halfback and Lisa Schudl as safety should also contribute to Jones' success, while several strong freshmen should start on defense.

Lovett

Last year's expansion team has found it hard to scramble for players again, but has still come up with a fair amount of talent. Coaches have concentrated on concepts as well as skills; each player will most likely have an offensive and defensive position.

Junior Julie Shryne will hold the team together as quarterback behind the solid centering of transfer Ellen Osborn. In a fast offensive backfield, freshmen backs Tracy Edmondson and Erin Tierney are playing well as junior tailback Susan Droll. Although star athlete Laura Creagh is gone, junior Jenny Geran will return as one of the excellent receivers that catapulted Lovett to a 4-1 record last season.

Will Rice

A 1980 record of 0-5 apparently put a damper on the Wild Rice women. Unable to field even the semblance of a team after an impressive college soccer victory, Will Rice divided its few participants among the other colleges under the special sanction of the college sports coordinators.

Rice varsity, club athletics for Oct. 22-Nov. 1

Thur Oct 22  M Cross country at Texas Invitational Austin 9:00 a.m.
Fri Oct 23  W Volleyball at Tex Wesleyan Invitational Fort Worth 7:00 p.m.
Sat Oct 24  W Volleyball at Tex Wes Invitational (cont.) Fort Worth 2:00 p.m.
Sun Oct 25  W Cross country at Texas Relays Austin 9:00 a.m.
Thu Oct 29  W Tennis vs Oral Roberts Tulsa, Ok. 7:00 p.m.
Fri Oct 30  W Volleyball at SMU Tournament Austin 7:00 p.m.
Sat Oct 31  W Cross country at TAMU Denton 9:00 a.m.
Mon Nov 1  W Swimming at Baylor Fall Invitational Lake Waco 5:30 p.m.

Tang with a Twist

Our Pina Colada is pineapple sweet, and very coconutty. It's easy to get mixed up with 'cause the liquor's already in it.

Tango

POWDiRPUFF

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IN THE COLLEGES

**WIESS**
Brett Phillips

The Emperor Caligula invites you to a Night of Decadence in ancient Rome October 30, 1981. Dan Platt Jr. will present a talk entitled “The Rue Montmartre of East Texas,” Friday in the PDR.

**LOVETT**
Brent Wilkey

Lovett’s 7th annual Run Run around the perimeter of Rice will be Saturday. Register at Sallyport at 9:30 a.m. Run will begin shortly thereafter. After the football game, drop by the Lovett Quad for a cookout. Join in the merriment Tuesday at 8:04 p.m. at Lyle’s in the Lovett basement for the Fall Masque.

Freshmen, stop your studying and come down for cold meat and cheese 10 p.m. Wednesday for study break.

**RPC**
Sharon Hecox

Homecoming activities this week begin on Friday with a TGIF on the Hamman Hall lawn featuring the Mark Richards trio and Coors. We will be selling T-shirts at cost; buy one and support the Owls by wearing it to the game.

If interested in helping to run other ACU-I tournaments contact the RPC. The other events are billiards, bowling, backgammon, trap & skeet, Frisbee, darts and video games.

We’d also like to welcome our new officers, vice president Jon Jordon and Secretary-Treasurer Pat Campbell.

**BAKER**
Bill Bonner

Be sure to attend Mrs. Kurtzman’s pianoforte recital this Friday in Hamman Hall at 8 p.m. Volunteers are needed for this semester’s blood drive. Sign-up sheets will be up soon for Baker’s day, which will be October 29.

**BROWN**
Alison Kennamer

Homecoming 1981 heads all activities this weekend, with Brown alumni invited to a get-together at Brown House on Saturday. Brown girls will act as hostesses. Also, Brown student’s artwork will be on display in the commons. On Thursday, October 28, Brown and Lovett will have a Halloween party in Brown commons, complete with jack-o-lanterns and maybe even trick-or-treating.

The GSA Street Dance has been postponed one week. So, if you are still in the mood for some fancy footwork, come to Valhalla at 9 p.m. on Saturday, October 24. October 31 is Halloween, and GSA/Valhalla is celebrating it in a big way. Prepare your costume (price for best one) and prepare yourself for any and all trick or treating. 8 p.m. to 2 a.m. Saturday at Valhalla.

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**Honor Council will be conducting this last meeting of the year, Tuesday, October 27, at 7:30 p.m. on Monday, October 26, in the library. We shall discuss the recommendations presented by this council to the University. The meeting is open to all faculty and students.**

**For your interest... Experience the next Philosophy Club Meeting Wednesday, October 28 at 8 p.m. in Rives Hall, Baker. Richard Rock will present a paper by Eric and你也 know what? You Say is Not What You Mean. Call Jerry Kaye Arbors at 522-1637.**

**needed mismatch?**

To Barbara The Please Reply- I don't know why I seek May be I just don't know. If it was her. . .

**Edmond Dantes of... Join the Rice Republicans. Only you and I know why.**

**Billy Unleashed knows all the answers! Eric Bloom, lead singer of Black Eyed Susans presents Billy Unleashed and his band for two evenings of entertainment.**

**Library Night of. . . Call 524-0719 for handouts.**

**McDonald's — Any student who would be interested in working for McDonald's is suggested to call 772-1257.**

**Chess — There are open playing sessions in the Chess Club.**

**ASCE Meeting, Oct. 30, during lunch. See bulletin board in the Baker College office, or call 527-0753 for information.**

**Wibby's Pub is accepting applications for employment. Contact Liz Richter at 4050.**

**Money — Andy Baer, student who would like to earn some extra money working as a campus rep. of the American Insurance Association. Apply at Family Law Center.**

**Faculty and staff please mail in your ticket stubs.**

**These are no downstream n&n**

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**Doggy plays in street/ Joyce Rubash swerves to hit it/ Food budget is balanced/ Tax time is too old. But in it. . .**

**haiku filler missclassified**