Robert R. Herring, Board of Governor's chairman, dies

by Joan Hope

Robert R. Herring, chairman of Rice University's Board of Governors, died of cancer Sunday at the age of 60. Services were held Tuesday morning at St. John the Divine Church in River Oaks.

University President Norman Hackerman mourned Herring's death. "Mr. Herring's ability as a rational and thoughtful person, one who is sincere and honest, has always been at the beck and call of Rice University since he has been on the board. He did indeed do everything in his power to help us out and those powers were quite great," said Hackerman. Herring was president, chairman of the board and chief executive of Houston's largest corporate, Houston Natural Gas.

Involved and extremely active in many business organizations and community and world affairs groups, Herring held such positions during his career as president of the Houston Chamber of Commerce, president of the American-Arab Chamber of Commerce, member of the executive committee of the Medical Research Foundation of Texas and president of both the Texas Heart Institute of St. Luke's Hospital and Texas Children's Hospital.

Elected to Rice's Board of Governors on July 19, 1968 and a trustee on February 2, 1972, Herring became chairman of the board on February 24, 1979 following the retirement of James U. Teague.

As a member of Rice's board, Herring advocated keeping tuition low at almost any cost, saying in a Thresher interview last year, "We recognize that in a time of inflation that we've been through in the last few years, we have a serious problem. The professors are feeling the impact. But at the same time, if we raise tuition too much we've lost the caliber of student to a large degree and we don't think that is fair to the students. So it's a balancing act.

H Российски the Rice's Board of Governors, Herring discussed problems with the new computerized bar code system. The combination of excessive charges and weak school support has limited faculty and student use of ICSA and at times seriously impaired research efforts according to several faculty members and graduate students.

The defense offered by Mrs. Huston to claims of bureaucratic insensitivity to research needs is that the computer center is run on a "cost recovery" basis. It is precisely the "cost recovery" philosophy that upsets people doing research requiring computers at Rice. Said one professor, "A major philosophical change is needed in the operation of our computer facility. Huston has never done graduate level research; at times I feel she could care less when grad students are cut-off near the end of their project. Her answer to time needs for research is to invite us to work at two in the morning. She belongs in a business, not at a serious educational institution."

Another professor contacted by the Thresher added, "One cannot give science and ICSA's business interests equal importance. One stifles the other. Mrs. Huston should decide whether she wants to run a university research center or a business processing center. One reason many departments are taking the expensive route of purchasing their own computers is because ICSA refuses to deliver what they need. When Priscilla smiles at you and says she's trying to accommodate all departments and needs as hard as she can, she's lying."

Particularly criticized is Huston's assertion that "the third computer system is not utilized." One professor obtained comparative data from another major industrial corporation and determined that the Rice system was by far the most utilized.
An extraordinary man

America is shocked, grieved and quite properly, worried about the loss of Anwar Sadat. Was it only one extraordinary man they gunned down in Cairo last week—or did a whole structure of foreign policies collapse with him? Will any other Arab leader now dare follow his advances to Jerusalem? Was there truth in his recent premonitions of a Soviet plot? Is alliance with America a pact of doom for Arabs?

It was the special genius of Anwar el-Sadat that made people believe Thomas Carlyle’s claim that “the history of the world is but the biography of great men.” Mr. Sadat did not just make peace with Israel he made himself the personification of it. Friends and enemies alike came to feel that the strength of the peace depended on his survival.

He was3 a dreamer; sure, that he had set an irreversible course. He thought he had harnessed diplomacy to the true character and interests of Egypt. He rebuilt the Suez cities as a symbol of his vision and delivered his armed forces into dependence on the United States, Israel’s protector. Eventually he persuaded even the suspicious Israelis that his peace was not mere trick to regain the Sinai. And unlike other strongmen of his era, he groomed what looks to be a strong successor, one evidently committed to the same objectives.

How much then does biography matter? As Sadat was reminding the world at the moment of his death, his heroic journey into history began with a war, whose anniversary he was celebrating as a victory. It was only after earning the credentials of revolutionary, in 1952, and hero, 1973, that he could finally pursue those of the statesman.

There is no shame today in confessing anxiety over Anwar Sadat’s death. A worthy Nobel Laureate of peace, he died uniform, at a parade of the weapons that sustained his dream. — Bruce Davies

Obscure loan policies

It appears that Washington’s approach to recovering the wealth of families that seek a federal subsidy is now suddenly reversing itself. At President Reagan’s request Congress last summer cut the permissible assets for a family on welfare should be reduced from $2000 to $1000. It also decided to confine subsidized student loans mostly to families with incomes of less than $10,000; those earning more would have to show a special need.

Back in 1978 Congress eliminated any need test for guaranteed student loans — for which the Government pays all interest above 9 percent. But as the cost of money soared so did the cost of the program from $600 million to $2.6 billion this year. Not only needy families but affluent families profited from these loans.

Responding to White House pressure for budget cuts, Congress revived the need test, but left it absurdly vague. So as Congress revived the need test, but left it absurdly vague. So as

Given the monumental lack of honest data from which to derive a conclusion, it is curious to see a definite trend in Europe towards supporting such pacifist causes as “pulling out of NATO” and “making Europe a nuclear-free zone.” Simple political opportunism with a tinge of softness is in enough to explain the craven cowardice of such leftist as England’s Tony Benn and West Germany’s Erhard Eppler. Harder to explain is the seeming willingness of a sizeable minority of Europeans to follow their lead.

The cries for disassociation with NATO/America and a nuclear-free zone have little intellectual validity even if one believes Soviet propaganda. NATO by charter is a defensive organization, a coordination mechanism to be used should one of Europe’s remaining democracies be attacked or subverted by the Soviet Union. The American presence in Europe is, if uncomfortable as it is, is much more of a burden for Americans as it is for Europeans. Far from decreasing an individual country’s defense expenditures, pulling out of NATO would force it to become militarily self-sufficient (an expensive proposition) and deny it the benefit of the nuclear arms in quantity.

A “nuclear-free” zone in Europe would only be to remove the need to develop an independent range nuclear weapons for Eastern Europe in exchange for NATO’s nuclear impotence. With nuclear arms in place, the armies of East and West are roughly equal. Once they are removed, the Soviet ten to one superiority in numbers and quantitative superiority in practically every other tool of destruction gives Communism a decided edge. While the Soviets would only have to move their excess missiles 300 miles back, excess American missiles would be separated from Europe by an ocean. For those unconvincing by the statistics offered by NATO and unfazed by the events in Poland and Afghanistan, Europe’s past experience with appeasement should provide ample basis for concern.

Much more important in the current European hysteria than logic is emotionalism. Thanks to the success of America’s post-World War II Marshall Plan and the ability of Europe’s private sector to support huge, bloated welfare states, Europeans have never had to face true hunger. All of the countries currently beset with mass disarmament demonstrations have had a democratic form of government for nearly forty years. Such success paradoxically breeds discontent in certain classes of society, apprehensively middle-class youths educated in free universities.

The European pacifist movement, in the words of one German protestor, is “trying to stop the next Hitler.” Certainly the diffused guilt of the last European war has added depth to anti-war emotions on the continent. But the pacifists are substituting one hysteria for another. While simplistic chants such as “Lump-a-dump-a-dooy day, no more rockets”yes, it’s true—are interesting slogans, they leave much to be desired as policy.
**NC roomies to get legal Bill of Rights next year**

The Residence Hall Association of the University of North Carolina at Chapel Hill apparently intends to adopt a Roommate Bill of Rights that may involve legal contracts, according to the Daily Tar Heel. RHA President Robert Bianca recently disclosed his innovative plan in a Newsweek supplement article that outlined the proposed Bill of Rights. The bill lists specific rights, including the right to study and sleep as well as live in a clean environment.

RHA plans to add a legal clause to the bill and incorporate it into a handbook on room rights to be issued next year. Though plans are tentative, the Campus Governing Council at the university has already budgeted funds for the project.

**Historian Loewenheim advises Duke on library**

Texas A&M's campus newspaper, the Battalion, recently printed a UPJ story on Rice History Professor Frances Loewenheim, who advised the administration of Duke University to determine which papers of former President Richard Nixon will be available to the public prior to signing commitments for housing the proposed Nixon library.

Loewenheim, who has devoted much time to research in presidential libraries, contends that there is little value in "becoming a celebrated storehouse for records nobody can see. I am not sure the people at Duke understand what it is they may be getting and the circumstances under which they may be getting the materials," said Loewenheim, adding that "Nixon's associates cannot guarantee what they will be able to hand over."

He also commented on the controversial proposal of a Nixon museum, saying "The point about the Nixon museum is irrelevant. They have museums in every presidential library where I've been. At these museums they really have nothing more than memorabilia. The people who come to them are high school students and tourists."

**Protest against nuclear weapons resurfaces at Duke**

Nixon's associates understand what it is they may be getting for records nobody can see. I am not sure the people at Duke will be anywhere near as safe with a Nixon museum as they are with a Nixon library.

**Unity, paranoia created by new campus game**

How do you promote "staff unity" among residential hall staffs while assuring these same dormitory officials of having a good time? The answer seems to come in the form of a game called "Assassin", which is currently sweeping across many campuses around the country.

"Assassin" constitutes risk-taking. Residential hall staffs at the College of William and Mary must remain constantly alert. At any moment, a victim could be ambushed and "killed."

"Killers aim carefully and blast their "victims" with a mighty squirt. The rules of the game are simple. Players have "contracts" for shooting "targets" with water guns. "Targets" can only be shot at when alone or with one other person. A target is safe with a group of two or more. Targets can shoot first in self-defense, and if they strike their assailant, they are safe from attack for twelve hours.

"Assassin" can be played for any amount of time as long as the time limit is specific. According to "Assassin" participants at William and Mary, the appeal of the game lies in its unpredictability. Each player avoids "termination" but there are always times when they are vulnerable to attack. Participants go on to say that the game promotes unity, togetherness and paranoia.

**Placement Office Interviews**

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Ex bookstore employee comments on problems

To the editor,

I have not heretofore made any comment on the recent occurrences at the campus store. Unlike Ms. Williamson, I do not have either an overly optimistic belief in the possible changes or a belief in the cathartic effect of public displays of outrage. I am tired of fighting a losing battle against ill-advised and unadvised tired of fighting a losing battle against ill-advised and unadvised

The recent people with whom I have been ahead for the campus store and for the campus store and for the campus store and against ill-advised and unadvised

He has been on the job, at this writing (6 October), for five weeks. He has hired a bookkeeper and a receptionist. This he did in the first week or so. He has spent little time in his new position to learn how the store presently works. This may be awkward. Since 1700 hours, 30 September 1981, there has not been either a text buyer, a trade buyer or an assistant trade buyer. In the book department, there are now the cashier, the receiving clerk and student help.

Present conditions in the store do not indicate an early return to high morale and efficient operation. I hope that this letter might help the store's customers to understand why. I ask your patience with any difficulties you may encounter in the store, particularly in the book department, which is so understaffed. The staff are doing what they can. Believe me, if THEY wanted to make trouble for you, things would be far worse indeed.

Robert Wise
Trade Book Supervisor
Rice Campus Store

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INTERVIEWS ON CAMPUS

Wednesday, October 28th

To arrange an appointment at that time, visit your Placement Office or, if you prefer, forward your resume to S. Vingo, Superior Oil, P.O. Box 1521, Houston, Texas 77001.
Rain bursts through Anderson roof

by Matt Leslie

Torrential rains last Thursday afternoon brought about a spectacular if short-lived indoor waterfall in recently renovated Anderson Hall. Apparently, rainwater built up to an unusually high level on a portion of flat roof and found its way through into the attic. It accumulated until the ceiling below split from the weight and a huge volume of water cascaded down two stories to the floor beneath one of the building's two glass towers.

"It was caused by a combination of incredibly heavy rain and a drain not working properly," explained Peter Rowe, director of the Rice School of Architecture and an associate professor. Rowe, who was there when the break occurred, added "Fortunately, it was in the afternoon when people were here, and a collective mopping effort averted any serious damage."

The new construction in the building did not allow the water to build up, according to Rowe.

Computer controller criticized...

continued from page 1

Hicks listens over lunch...

continued from page 1

Lopez, Cooke, Simons receive space awards

The Houston-based Space Foundation will award a total of $12,000 at its Research Awards Dinner October 27. The Space Foundation, founded in 1979, is a non-profit, educational, and research foundation that directs private funds to promising research on the economic development of space.

Ramon Lopez will receive a $2,000 Space Industrialization Fellowship for his analysis of the impact of argon propulsion upon the upper atmosphere. David Cooke will receive a $5,000 National Prize for his thesis on a self-consistent computer model for the solar power satellite-plasma interaction. Sedgwick Simons will also receive $5,000 for his dissertation on the phototron, a device that converts sunlight into microwave beams. Owens editor and writer Ben Bova will present the awards.

Rice President Norman Hackerman is a member of the foundation's Board of Directors, and Dr. Alex Desler, chairman of the astronomy and space physics department, and Dr. John Freeman, director of solar powered satellite research, are members of the Scientific Advisory Council.

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The Rice Thresher, October 15, 1981, page 5
New music dean Livingston plans long commitment

Thresher reporter Jonathan Berk spoke to the new dean of the Shepherd School of Music, Larry James Livingston, last week. During one of Livingston's several trips to Houston before he assumes office next semester.

How do you feel about the quality of the New England Conservatory compared to the Shepherd School of Music?

The Conservatory is an old and prestigious institution with a lot of excellent faculty and many high-level students. But I'm very excited about the Shepherd School because I believe it has many of the ingredients of a comparable school, in terms of quality. The Shepherd School is obviously smaller, but I believe it is on the process of becoming a great school. I would not have come to Houston if I did not believe that the Shepherd School was committed to the kind of ultimate level of music-making that I feel is capable of.

I get the feeling that a lot of people don't feel that way about the Shepherd School because I believe it has many of the ingredients of a comparable school, in terms of quality. The Shepherd School is obviously smaller, but I believe it is on the process of becoming a great school. I would not have come to Houston if I did not believe that the Shepherd School was committed to the kind of ultimate level of music-making that I feel is capable of.

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Richardson co-master among homecoming nominees

by Dave Shrader

Rice students nominated eleven students Tuesday for homecoming king and queen. Men nominated for king include Sid Richardson members Robert Putzke and Andy Wang, Lovett members Tom Minyard and Joe Veltri, and Will Rice member Bob Abib. Nominated for queen are Lovett’s Margaret Bennett, Ruthie Kravetz and Diane Lankford, Brown member Goya Quails, Will Rice resident Pat Krieger and Sid Richardson (yes, Sid Richardson) member and co-master Kit Clark. The winners will be announced prior to the football game on October 24 against the Aggies, with the king receiving the traditional case of Lone Star beer and the queen getting a dozen roses.

Clark, co-master of Sid Rich and also an undergraduate, became a nominee through a large following from Richardson. Clark, the only female member ever at Sid Richardson, intends to support the nomination and run for Homecoming Queen.

A large range of activities have been planned for homecoming week. Larry Mangum, a folk singer, will kick off the week’s festivities, Wednesday evening at 9 p.m. in Willy’s Pub. His appearance will be jointly sponsored by the Pub and the RPC.

Thursday, a pep rally and bonfire will be held at 7 p.m. on the band field across from the RMC. The MOB will march around campus prior to the pep rally to attract students and the cheerleaders will lead the rally. Free Miller beer and soft drinks will be available for those students in attendance.

Coors beer will get into the act at Friday’s TG to be held on the lawn in front of Hamman Hall at 3:30 p.m. Coors/Fighting Owls t-shirts will be sold on a first-come, first-served basis for $3, and Mark Richards and his trio will perform live jazz-rock music.

Oktoberfest at Sid Richardson also comes to Rice during homecoming. For $2.50, any student can eat, drink and be merry beginning at 9 p.m. Saturday’s activities begin at 10:15 a.m. in the Chemistry Lecture Hall with the presentation of several awards, including the Gold Medal for Distinguished Service, Outstanding Engineering and Distinguished Service Awards. Various faculty emeriti will also be recognized. In addition, the class of 1931 will present an Endowed Scholarship Fund to the university.

Following the football game, the entire university is invited to celebrate the weekend at a victory party on Lovett’s sixth floor that evening.

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The Rice Thresher, October 15, 1981, page 7
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IN THE COLLEGES

BROWN
Alison Kennamer
Friday, October 16, Brown is helping to sponsor another TG. Don’t forget the Associates’ Chili Cook-off with drinks and games on Sunday, October 18.

HANSZEN
Martin Zacarias
College night is this Friday. Sign-up lists are in the commons. We need people to help with props for The Fantasticks; see Sid Roberts if you can lend a hand.

JONES
Augusta Barone
Jones Theater presents The Man Who Came to Dinner in the Jones Commons beginning this week on October 16 and 17 and continuing next week on October 22, 23, and 24. Performances are at 8 p.m. Tickets are on sale: $2 for students and $3 for others.

BAKER
Bill Bonner
Volunteers are needed to host Baker alumni at lunch for homecoming and to conduct interviews with Baker alumni for the forthcoming history of Baker College. For further details, see Ann Jordan. Finally, Baker and Brown are co-sponsoring a TGIF this Friday at the Brown-Jones fountain.

WILL RICE
Alison Bober
Claim in the WRC office: two key chains, one pair prescription glasses, and one pair sunglasses. WRC Tower party, Friday, October 16 at 9 p.m. Fellow’s meeting Thursday, October 22 during dinner in the PDR. OWLS meeting Thursday, October 22 at 9 p.m. in the RMC in front of Sammy’s. Homecoming bonfire Thursday, October 22.

GSA
Steve Wilkinson
For those who would like to taste some fine chili, with beer and soft drinks on the side, come to the First Annual GSA Chili Cook-off, Saturday, October 17, 1-5 p.m. outside Valhalla. There is a one dollar charge per person. Later that same evening (9 p.m.-2 a.m.), at the same location is the GSA street dance with more beer and soft drinks. It’s free.

SID RICHARDSON
Roger Ford
College night has been rescheduled for November 20. The Second Annual Bar Hop with Brown College will be on Saturday night, October 17. Oktoberfest is scheduled for Friday, October 23. If you are interested in helping out, call Randolph L. Wile at 528-3847.

RPC
Sharon Hecox
The RPC and TexPIRG are co-sponsoring Ralph Nader’s speech on Corporate Power in America, Monday, October 19 in the Grand Hall at 8 p.m. There will be a question and answer period afterwards. A reception will follow in the RMC lounge. Larry Mangum will be playing in the pub on Wednesday, October 21 at 9 p.m. General Cinema movie tickets are available in the SA/RPC office. These tickets cost $2 and are good for one year. They will get you into any show at Meyerland, Galleria, Westwood and other General Cinema theaters. The RPC is sponsoring a homecoming TGIF on Friday, October 23 in front of Hamman Hall at 3 p.m. Coors beer will be served, Coors/Owls t-shirts will be sold and the Mark Richards Trio will perform.

LOVETT
Brent Wilkey
Break a keg with Cole Erskine Saturday afternoon and help fix the barbecue area in the Lovett Quad. That evening, take a dollar and join Woody Allen and Diane Keaton at Chem. Lec. to see Sleeper at 7, 8, or 10:45 p.m. After the movie, take the elevator up to the fifth floor for a party with the theme of the seven deadly sins.

On Monday, Eleanor Tinsley will speak after the Associates Dinner. For those that attend the Shepard Sinfonia Monday evening, drop by Lovett House for dinner with the Freemans afterwards. Sign up in Ms. P’s office.

A publicity coordinator is needed immediately for Lovett Theater; contact Shane Phelps (526-7356) or Brent Wilkey (526-9925) to discuss the position.

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The Rice Thresher, October 15, 1981, page 9
as only The Mob can do it!

photos by Wiley Martin Sanders and Mike Gladu
Thresher/Fine Arts

Annie: Could this be America's "favorite" musical

Annie
National Touring Company
Through Oct. 18 at the Music Hall.

The Kennedy Center touring company's production of Annie opened last week to the thunderous applause of a receptive audience. Perhaps it would have been better had the applause continued through and drowned out the show itself. Billed as America's favorite musical, one would expect a national touring production to contain a very talented, professional cast; one might also expect the Astronauts to win a five-game series after winning the first two.

The leading lady, ten-year-old Bridget Walsh, took an interesting approach to her singing, discovering that it was easier to bend notes than to hit them. To be fair, Miss Walsh may have simply learned this technique from other members of the cast. Miss Walsh was able to win the admiration of the audience by being ten years old, just like the eleven-year-old Orphan Annie and a more mature Broadway star, a trick she pulled off remarkably well as long as she stayed within her range.

Rhodes Reason, in the role of Oliver Warbucks, maintained a strong stage presence throughout. However, his solos, technically correct, failed to be impressive. Mr. Reason's talent lay in his acting ability, which was both commanding and, at times, touching. The production prided itself on the eternal optimism of the vagabond orphan. When confronted with the harsh reality of freezing with a group of homeless victims of the Depression, Annie remarks, "It's a good thing you've got those empty pockets." This optimism is rewarding and yet undermining to the play. With the outlook that everything will always turn out fine, any twists in the plot which threaten the characters is rendered impotent. Who could worry about a character if he says himself that there is a bright side to everything?

The production fell flat on its face in its struggle to present melodramatic material in a conventional fashion. The rags-to-riches storyline chronicling Annie's departure from the abusive Miss Hannigan and subsequent acceptance into the Warbucks household is as trite and mindless as the comic strip upon which the musical was based. This shortcoming could have been overlooked had the production reflected that simplistic, good guy/bad guy genre of entertainment. However, in this presentation, one could most easily sympathize with the villainess, Miss Harrigan, when she laments the pitfalls of raising "Little Girls." When the audience finds itself caught up, however slightly, in the point of view of the scoundrel, interest in the plight of the heroine wanes, so that when the conflict is solved the audience asks itself "Who cares?"

Such is the case with Annie.

The production was not without its high points, however. The part of Grace Farrell, Mr. Warbucks's secretary, was played by Lauren Mitchell with such conviction and joy that she often stole the show. The star of the show was David Mitchell's impressive set design. Depending on highly mobile props and backdrops operating from the flies, Mitchell was able to switch scenes for almost every number. Aided by a rear projection screen, the set was able to realistically bring to life a wide range of décors and atmospheres from the squallid orphanage to the extravagant splendor of the Warbucks mansion. The most striking scene of the evening, the political song and dance, "We'd Like to Thank You," benefited greatly from Mitchell's incredible depiction of a "Hooverville" beneath the 59th Street bridge. Unfortunately the set was not enough to compensate for an otherwise disappointing production of "The Best Musical of 1978."

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Annie runs through October 18 at the Music Hall.

Scott Bodenheimer

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Turkey, where troops from the War recently, is a tiny peninsula in War I. Gallipoli, for anyone who’s culminating in
They’re not fancy films with lots of Renaissance, and it started with
narrative films in the world these
Screenplay by David Williamson
Marion Luntz
The Last Wave
Mark Lee and Mel Gibson contemplate the desert in
SWAMP, the Southwest
a 5 city tour nation wide. Ms.
cosponsoring the New American
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Like many of its predecessors from down under, Gallipoli is an earlyteenth century period film. Gallipoli is, for anyone who’s hasn’t taken a course in The Great War recently, a tiny peninsula in Turkey where troops from the
United Kingdom staged an ambiguous landing in 1915 in an attempt to take Constantinople and drive Turkey out of the war.

Luntz: Independent films now important
Independent films
Rice Media Center and River Oaks
Marion Luntz
The Rice Media Film Institute and The Independent Feature Project are national non-profit organizations dedicated to developing film culture. They are co-sponsoring the New American Cinema Showcase, as series of independent films being shown in a 5 city tour nationwide. Ms. Marion Luntz, presently at Rice, is the Coordinator of the Showcase; SWAMP, the Southwest
Alternate Media Project, is the regional sponsor.
Independent films are films made outside of Hollywood. Because they are almost always low-budget films, and also because the makers of these films are mainly interested in the process of filmmaking, they are not well advertised like Hollywood blockbusters. Ms. Luntz’s job is to promote these films in cities like Houston. She says that moviegoers in the U.S. have not been exposed to independent films nearly as much as their European counterparts; in fact, Europe is one of the last markets for American independent films.
Ms. Luntz thinks independent films are important to the viewers as a alternative to the Hollywood pulp stories of formula movies made for “suburban shopping mall” theaters. They provide films which are truer to their own personal and political vision. It’s different in Hollywood because a filmmaker there is dominated by what the studios want.
Luntz’s purpose is to draw attention to the variety of independent films available and especially to the regional aspects of these films.
Many times a filmmaker will want to make a movie about his hometown. An example is The Whole Shooting Match by Eagle Pennell, which is about Austin. Just like Houstonians flocked to Urban Cowboy to get a glimpse of their city and of familiar landmarks (even if they hated the movie), others will see independent films that concern their region or a subject special to them. This was shown to be true in North Dakota where the opening night of a film called Northern Lights disgraced Star Wars which was playing next door.
Her biggest grip? The leg work involved. She has to see many people every day from theatre owners to critics to technicians and running from place to place is exhausting.
Rice became involved with independent films through SWAMP. The Media Center and the Museum of Fine Arts are assisting Ms. Luntz by providing virtually free screenings and other services to independent films.

Not like the part he plays: Australia’s Mark Lee
Gallipoli, One, Archy (Mark Lee), is young and idealistic, a gong-ho type who, with a few others, becomes a radical nationalist. The other, Frank (Mel Gibson), is a little older and a little more ideal, eventually joins up just to get away from Australia. They are both conscripted, and they first become friends at a race in Western Australia. Then we follow them as they are drafted separately, across Australia to Egypt (where the Aussies train) - Gallipoli.
Director Peter Weir emotionally ties the Australian experience to the film, which is about a movie that operates at the edge of the buddies-into-war genre, Weir creates a powerful film. Most of the movie is basically light, even ironic. For example, as Archy and Frank walk 50 miles across the vast emptiness of the Australian desert, where they may not be able to find the next canteen full of water, where they go in circles because they lost their sense of direction, they debate the merits of fighting for the British. Weir pulls off energetic camera work here: In long shot, the characters trudge along at opposite edges of the screen, emphasizing not only the vast differences in their opinions, but also the emptiness of the desert and of their conversation.
It’s an important image. Weir is setting up a patriotic sentimentalism that is ripped apart when men are shot down like ducks at a shooting gallery at Gallipoli. The final horrible scenes of war are all the more striking for Weir’s light tone earlier in the film.
The sprits are also important for reasserting the value of the individual and the courage of man in a absurd world. But, if you listen closely to the music of Jean Michel Jarre that plays in the background, you can hear the subtle staccato of machine gun fire.
In essence, Weir has made his film carefully, and in that care he achieves emotional power. He only uses the scenes that he deems to have in them which inserts some rather minor characters and a number of shots that are supposed to give us a sense of the Australian experience of Gallipoli. In that respect, Weir has tried to do too much, by attempting to give his story epic proportions. In the end, however, the attempt was only distracting; we just wonder whether Archy and Frank are. Their experiences are enough. The romance, the adventure, the tragedy, and the stunning shock of their experiences are enough.
Like most of the war movies made since Vietnam, Gallipoli cries out against the futility of war. But unlike most of those films, it’s messages lies not in extravagance or pathos, but simply in a powerful narrative of a heroic tragedy.
— Richard Dees

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Rice Museum opens show.

This Week/ by Deborah Knaff

Museums

An American Sampler 1700-1875: The Charles Lewis Byber Memorial Collections. Opening the 23rd of October at the Museum of Fine Arts, running through January 3, 1982. The exhibit contains selections from the largest private collections of American decorative arts, especially of the eighteenth and nineteenth centuries. It includes quilts, covets, rugs, needlework, furniture. The installation for the exhibit will be designed by Manuel Lutgenhurst, a previous Obie Award winner.

Reading Prints. The Rice Museum opens a new show October 16. Reading Prints, a selection from the Menil Foundation Collection, 16th to 19th Centuries. There will be a preview and reception from 8 to 10 p.m. October 15. The show will run through the end of December; Tues.-Sat. 10-5, Sun. 12-6.

Theatre

Seduced. Stages presents this Sam Shepard play opening the 22nd. The play, a comedy-thriller, is based on a character somewhat like Howard Hughes—an aeronautical wizard and financial genius secreted in a California hotel room. Call 225-9539.

Cyrano. The Alley opens its thirty-fifth anniversary season with Rostand's Cyrano de Bergerac, the fiftieth, running through November 15. The play is the story of the finest swordsman in France, taken from the life story of Savienien de Cyrano, who was born in 1649. Cyrano is the tragic lover with the face of a clown, who dies with his love unrequited, but still with his "panache". Call 228-8421 for tickets.

The Hound of Everyman. The Lamb's Players Street Theater will present a medieval-style comedy at 11:45 on Thursday, Oct. 22 in the Main Quad. The Hound of Everyman revolves around the misadventures of Everyman as he attempts to elude Death. In his meanderings, Satan and his demons try to waylay him with various attractive but deadly temptations. The show will be free. In case of rain, it will be presented in the RMC Grand Hall.

Music

The Shepherd School of Music. On Monday, October 19, at 8 p.m. in Hamman Hall, the Shepherd Sinfonia will perform a program comprising John Corigliano's Elegy, Mozart's Symphony No.29, Sara Epple's Sonatina, and Kabalevsky's Suite from "The Comedians". On Wednesday the 21 at 8 p.m. in Hamman, the Shepherd Quartet will present Arriaga's Quartet No.3 in E-flat, Malipiero's Rispetto e Strambotti, and Brahms' Quartet in A Minor, Op.51, No.2. On Wednesday the 18 in Hamman at 8 p.m., the Houston Civic Symphony will be performing a program of Rossini, Beethoven, Debussy, and Schubert.

Films

Sleeper. Lovett shows Woody Allen's Sleeper, his saga of the future of the world, in Chem Lec this Saturday. Admission is $1, and the showings are at 7 p.m., 9 p.m., and 10:45.

The American Film Institute and the Independent Feature Project are presenting a week of independent films at the Rice Oaks Theatre and the Rice Media Center. The films are: Alambrista!, The Day After Trinity, Heartworn Highways, Killer of Sheep, the Kirlian Witness, Model Over-Under: Sideways-Down. Call the Media Center and the River Oaks Theatre for their respective schedules.

Woodrow Wilson School of Public and International Affairs
Princeton University

The representative of the school's graduate program in Public Policy will conduct a group session on campus October 20, at 10:00 a.m.

A question and answer session will follow a brief presentation. For exact location and further details, contact Margarette Heins, Rice Placement Office, ext. 3301.

There are four fields of concentration: International Relations, Development Studies, Urban Affairs and Domestic Policies, and Economics and Public Policy. There are also joint degrees in Law and Urban Planning.

Minorities and women are encouraged to attend the group session.

The Rice Thresher, October 15, 1981, page 14
by Donald Buckholt

It almost took all night, but Rice finally thumped the Texas Christian University Frogs 41-28 last Saturday night in Rice Stadium. An estimated crowd of 15,000 saw the Owls zoom back from a 21-6 second quarter deficit behind a hot offensive performance from quarterback Michael Calhoun and a defense which scooped up eight TCU turnovers. "I would have stayed until midnight if we knew we were against SFA with superb hard and behind a hot offensive

Rice Stadium. An estimated crowd of 15,000 saw the Owls zoom back from a 21-6 second quarter deficit behind a hot offensive performance from quarterback Michael Calhoun and a defense which scooped up eight TCU turnovers. "I would have stayed until midnight if we knew we were against SFA with superb hard and behind a hot offensive

Alborn around 11:05 Saturday night.

The two teams seemed to be cautious of the wet conditions at the beginning of the game, as the first five possessions were all three downs and punt. TCU's John Thomas returned the fifth punt, by Rice's Dale Walters, 44 yards to the Rice 28. Frog QB Steve Staple wasted no time getting into the end zone, hitting his top receiver Stanley Washington for 17 yards and a touchdown on the fourth play of the drive. Greg Porter

30 minutes of the previous match, and Rice looked weary on the court. San Jac jumped out to a 4-0 lead in the first game and never allowed Rice to tie. The Owls did come back to 4-3 on senior co-captain Kris Annexstad's first service, but that was the closest Rice ever came to the Ravens as San Jac took a 15-12 win.

Both teams took plenty of time to score in the second game, but San Jac pulled ahead 3-4. In one of two bright spots for the Owls in this match Caryn Perkins turned in four great serves for aces and put Rice ahead 5-3 for the only time all night.

With their backs to the wall at 13-6, Rice scraped out another five straight points on some poor play by San Jac, a block by sophomore Nina Akai and a soft ace by junior co-captain Meg Sullivan. However the Ravens came back on the next service to put the game away 15-10.

"The passing wasn't there against San Jac," commented assistant coach Debbie Sokol. "Our defense wasn't ready to go. They took a breather during the rally in which San Jac pulled ahead 9-3 in the first game on five straight servers."

Head coach Linda Tucker commented, "You relax on defense and you'll get beat. And if you don't get that first pass it's hard on offense." Rice had trouble returning San Jac's serves most of the match.

"Still, I feel everything is a lot smoother, everyone is more confident," added Sokol.

In addition to poor play on the court the second match was marred by 20 minutes in delays caused by errors at the scorer's table. In the first game with Perkins serving Rice was called for serving out of rotation. It took the scorer 15 minutes to understand her error.

The Owls breezed to two quick victories Friday in San Marcos over Hardin-Simmons University, 15-7, 15-3, and Texas A&M, 15-4, 15-10. "We just ran over A&M with our plays," commented Sullivan.

Rice has now won both matches against A&M, and the only other teams the Owls have beaten twice are TSU and SFA. In the third match Friday host Southwest Texas State came back after dropping the first game to the Owls 15-13 to take the match in the final two games, 15-7, 15-8. SWT's victory was their second over Rice this season.

Tucker was not displeased with the loss to SWT. "Friday we did a real good job, the offense did real well, and everybody was ready to play."
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**CROSS COUNTRY**

Rice edges out Lamar

By Riaz Karamait

The Rice men's cross country team beat Lamar 29-26 in a dual meet last Friday, lodging their first match win of the season. Lamar's Scotty Hugues placed fifth and sixth respectively with 24:46. The Owls won comfortably by over fifty points at the Rice Invitational earlier this year. Southern Methodist University, their toughest sequence of league matches, as contests against Baylor at the Fall Invitational regatta last weekend in San Antonio. Lamar will also enter the event. Rice matches on Friday will be held at 9 and 10:15 a.m. and at 1 and 2 p.m.

**MEN'S TENNIS**

Rice finds HBU easy Task(ers), 8-1

by Jeanne Cooper

The Rice women's tennis team extended their winning streak to 1-0 Wednesday when they defeated Lamar 29-26 in a dual meet last Friday, lodging their first match win of the season. Lamar's Christina Ortega, beat Laura Fennell 4-6, 6-1, 6-3. The Owls' only loss, going under 6-4, 6-2 to Beebe and Fennell. Curreri and Debbie Melaas defeated Searcy and Viliafiori 6-1, 6-3.

Sailors open season

by Jeanne Cooper

After an A-division first place in their season debut at the A&M Fall Invitational regatta, the Rice sailing club came in fourth and second in their b-divisional regatta co-sponsored by Rice and Lamar at Seabrook last Saturday. The B-division team of Dirk Bauman and Pat had good luck in their 420 boat. The men placed second, third and fourth in the four races for the second place title on their "home course." The A-division team of Torsten Nullmeier and Robert Trotter ran into trouble, though, with shifting winds and obscured marks. At one point the sails crossed, blowing the correct marks and sailing in the wrong direction. Following the B-division, the third and fourth-place teams to come in first and second.

The week before, Nullmeier and Triumphy located the correct marks and sailed in the right direction. The A-division went last in each of the four races of the A-division; explained Nullmeier, "Everything just went wrong."

The team will compete in the Houston Fall Festival open tournament at the Southwest Tennis Center this weekend. The women will journey next to Denton for North Texas State's Talon Classic Tournament this weekend. The regatta competition begins Friday at 9 a.m.

**WOMEN'S TENNIS**

The Owls' toughest sequence of league matches, as contests against Baylor at the Fall Invitational regatta last weekend in San Antonio. Lamar will also enter the event. Rice matches on Friday will be held at 9 and 10:15 a.m. and at 1 and 2 p.m.

**MEN'S SOCCER**

Owls hope to best Baylor

by Bob Goeddel

The Rice club soccer team, currently third in the SWC, will attempt to retain its near-perfect league record against Baylor at home this Saturday at 2 p.m.

This afternoon match begins the Owls' toughest sequence of league matches, as contests against Southern Methodist University, Texas Christian University, and the University of Texas will soon follow.

The Owls await these opponents armed with the stalwart goalkeeping of veteran Rod Turrenne, who has shut out four conference opponents in a row (Texas Tech and Arkansas).

The recent addition of Steve Foster in midfield and the quick recovery of forward Ed Maclnerney from a muscle pull has also strengthened the club for their matches.

After the Baylor game on Saturday, the Owls will host Tulane in another home game on Sunday at 2 p.m.

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Herbs here next week: Wednesday and Thursday Sensory/Grants Sign up now for interviews at the Placement Office, 301 Lovett Hall Information Booth. Rice Memorial Center

**SAILING**

Rice's star doubles team of Blumestrirrt and Rudd was idle in the dual match, but Brockman and Wanda Haddout filled their shoes ably, beating the Tasker sisters 6-2, 6-0. Curreri and Debbie Melaas defeated Searcy and Viliaflor 6-1, 5-7, 6-3. Walk-ons Ellen Considine and Michelle Rosen took Rice's only loss, going under 6-4, 6-2 to Beebe and Fennell.

The Owls' only loss, going under 6-4, 6-2 to Beebe and Fennell. Curreri and Debbie Melaas defeated Searcy and Viliaflor 6-1, 5-7, 6-3. Walk-ons Ellen Considine and Michelle Rosen took Rice's only loss, going under 6-4, 6-2 to Beebe and Fennell.

**PEOPLE IN BUSINESS**

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M.B.A.

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- Policy

Health Administration
- Public and Nonprofit
- Human Resources
- Management Science
- Policy

Friday, October 16

Contact the Placement Office for sign ups.
intramurals

navy makes 'dogs walk the plank, 'ducks drain deltas

by dave chilton

in the tuesday league showdown, the thunderducks overturned dan cocanougher's whorlodogs, 33-0. go navy quarterbacks had a field day as j.d. sitten ran for two touchdowns and his replacement, tom peeker, threw two scoring strikes. receiver david davenport snagged both of peeker's td passes to highlight a fine afternoon. on defense, rich gale chipped in with an interception to lead go navy's defensive thrust.

in other monday action, steve sheffield's reckless abandon also kept an undefeated record with a 41-7 destruction of alan jangia's generic football ii. quarterback steve dulin led reckless abandon an offense with three touchdown passes and ran for another. chris carroll grabbed two of dulin's touchdown passes, while will rabin caught the other. reckless abandon's defense was played especially well as both carroll and rock rogers returned interceptions for touchdowns and mike godin picked off two passes to add to the victory drive.

the remaining monday game featured a 6-6 tie between kevin greene's penetrators and dan mckenzie's lowdowns which the 4-3. the penetrators were led again by quarterback dave wagner who threw a touchdown pass to himself, along with greene, had a hand in blocking two points.

the lowdowns scored when quarterback joe freeland ran it in himself for their only touchdown. on defense the lowdowns were led by safety brad nichols who labored in a close but losing effort.

the big game in tuesday play featured two undaunted, unseeded teams fighting for the league title, with britt smithson's tough thunderducks emerging victorious over david sebastian's deltas, 32-7.

for the thunderducks, quarterback michael kane again led the offense as he threw three td's and ran for another. doug gardner turned in a stellar performance, catching two of kane's touchdowns and returning a punt for another. danny platt caught kane's other scoring toss to round out the thunderducks' scoring. on defense, kevin payne and roy rainey had interceptions which would lead to john cansos blocked a punt to top off another well-played game on the part of the thunderducks.

the deltas never did get untracked in the game, as they managed only one touchdown. mike oestman snagged a Sebastien pass that was tipped by terry phillips for the score. graham ulrich intercepted a pass in a disappointing game that provided only the glimpse on the deltas' record.

in other tuesday league action, nhan truong's dial "f" for fubar bowed once again, this time to alan mckee's milford high 19-2. for milford high, defense provided the excitement as mark bolam ran back an intercepted pass for a td and joe shea ran back a dropped pass for a score.

as they faced an ailing michigan university defense, the thunderducks turned in a fine performance, as did rod larson, as he nabbed a td pass from bolan to complete milford high's scoring.

dial "f" for fubar scored their only points of the season when milford high snapped the ball out of the end zone from the four yard line for a safety. fubar's defense was led by tom dins, boyd ballantine and rand bell to what proved to be another dismal afternoon.

the remaining tuesday game featured tito alfaro's easy terms defeating tea shinkawa's dda, 13-6. easy terms' quarterback joe freeland had a hand in both of easy terms' scores, as he ran for one and threw to james roberts for the other. waylow also starred on defense as he picked off two passes, while tom shirshock chipped in with one interception. shinkawa caught a touchdown pass from quarterback tim frest. shinkawa led the defensive thrust with an interception.

all tuesday league games from last week were rained out and will be made up at the captains' discretion.

field hockey

calaby impressed by success

rice beats st. john's 1-0

by jeanne cooper

rice's newly-created field hockey club beat st. john's 1-0 on tuesday in the club's first match.

"we played awesomely," stated club founder cecilia calaby. "for a team that had never played on a full-size field before or played as a team before, we did very well." the team spent most of the game on the part of st. john's goal area in a strong offensive effort. the forward line of gail gluckman, lisa noble and elen anderson played impressively, their skills combined with those of two "borrowed" wings from st. john's varsity contributed to the goal. rice needed the two wings as they fielded only eight players on their own.

although calaby feels the team's amount of prior field hockey experience was partly responsible for their success, she praised novice fullbacks teri perhamus and betsey habermeier as well, "our two beginners played well and capable dedicated the goal." the goal was contributed.

the owls will play the houston area women's club next this sunday at 10 a.m. at st. john's. it's an exciting match, so optimistic about the team's chances, remarking, "we're looking to win this one."

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the rice thresher, october 15, 1981, page 17
The Jack declared winner, face Beaver Cleavers in Saturday final
by Ilia Karamali

Sid Richardson's The Jack has been declared the winner for Saturday's freshman football morning division over Lovett's Brad and Weiss' Cherry Pickers, following a three-way tie for first place. This Saturday, The Jack will take on the uncontested champion of the late morning division, the SRC Beaver Cleavers, in the freshman championship game. The early favorite must be the undefeated Beaver Cleavers, whose defense has allowed only six points thus far.

Subtle Touch still on top, Setters and Ribbons to battle
by Genie Lutz

Monday League

Subtle Touch (4-0) has proven once again to be the dominant force in the league. Lead by the strong playing of Rachel Hill, Sarah Selleck and Valarie Ziegler, the team is the only Monday league team still undefeated. Following close behind, the Net Losers (3-1) are still in contention as the second half begins. Their potent spiking ability of basketball star Pat Krieger coupled with Teri Perhamus' hustle are the driving strengths that may allow Net Losers to gain ground.

Brown's Babes (1-3), although sleepers during the first half, may awake from their slumber and enjoy a slaughter thanks to the powerful serving of Andrea Martin and the steady play of Lisa Shambro and Beth Nelson. The Six Packers (0-4) are alone in the cellar.

intramural

Tuesday League

The Tuesday league is all tied up with the Irish Setters running neck and neck at 3-0 with The Blue Ribbons. The league championship may be decided next week when the two face off for the first time. The match should feature the strong playing of Dana Mishlich, Ann Chang, Mich Tucker and the Dwyer twins for the Irish Setters, countered by the prowess of Blue Ribbon's Jill Gunter, Sandy Moon and Colleen Cannon. The Blue Ribbons, runners-up last year, have actually played head-to-head volleyball with an emphasis on teamwork. The other two teams, Zoo (0-4) and L.B.&R.T.G. (1-3), have an uphill battle on their hands although they are not completely out of the race.

Thursday League

None of the teams comprising this league are vestiges of past powerhousees, and since only two teams have been played, no team has established itself at the top. Baker's Bombers (2-0), a comparatively young squad with six underclassmen, is the only undefeated team. Following close behind, Oui Lovett (1-1) and Dead Girls (1-1) are both in great position to take over the lead. Spiked Punch is the sole slow starter with a record of 0-2.

This week's play may determine the season's outcome as Baker's Bombers take on Spiked Punch followed by Dead Girls vs. Oui Lovett.

The Man Who Came to Dinner
by Kaufman and Hart


Jones College Theater Presents

Our slightly naughty Margarita's a real sweet-tart. It's easy to get mixed up with 'cause the liquor's already in it...
FOOTBALL

continued from page 15
Crayton blasted Stamp from the hill for 11 yards and a 37-yard fumble, recovered by Clenzie Pierson at the Rice 49. But Rice couldn't finish the threatened touchdown, and TCU came back to put the Owls down 21-6. At the Rice 12, a Flag for Epps, who gathered the ball at the two after it was tipped by Rice cornerback Frank Taylor, was nullified and scored at 4:42 of the second quarter.

The next Owl drive seemed destined to end up yielding only three points again, but on a successful 37-yard attempt by the busy Baxter, TCU was flagged for pass interference at the Rice 39, and the Owls had a new first down at the TCU 45. Calhoun passed for 20 to Courville to get Rice in scoring position, then found Miller over the middle for 17 yards and his fourth touchdown pass. For Miller, the tight end who transferred from the now-defunct Villanova football program, it was his first touchdown as an Owl.

Baxter added the final point of the 24-point third-quarter blitz with 2:48 remaining. Calhoun ran 51 yards on an option play to set up Rice's final score, which came on a Baxter 37-yarder on the third play of the final quarter. Calhoun finished with 117 yards rushing to go with an 11-for-28 passing record, good for 188 yards and the four touchdowns. "In the second half we opened it up," the jumbo transfer quarterback said.

"We saw that we could pass and we saw that we could run. We can do both at Rice now," Orst at least he can against TCU.

Rice did have an excellent defensive display, gaining 376 yards rushing to give the Owls 464 yards total defense. Running backs Sanders and Kevin Trice for complemented Calhoun on the ground, gaining 69 and 67 yards respectively. Fort and Miller led Rice receivers with three catches each.

It seemed as though Rice would satisfy the demand from the fans for 50 points but an interception of Calhoun at the TCU 20 was returned 59 yards by Frog Kyle Clifton, Stump passed TCU to the one, where he stuck over for the last touchdown with 6:52 left.

Rice ended up with four interceptions off Stamp, the last coming on the last play of the game by Nathan Beck. Patterson, coming off the bench for the injured Brian Mica, totalled two interceptions and a fumble recovery. Alborn was impressed, stating "Any time you've got a second teamer coming in like that against a third-string team, you've got to be very pleased." Stamp finished with 26 completions in 43 attempts for 399 yards, but TCU had only 35 yards net rushing.

Rice travels this weekend to Lubbock to play Texas Tech. Considering Tech's problems so far this season, Rice may find themselves in the unfamiliar role of favorite going into the game.

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INTERVIEWS ON CAMPUS
Wednesday, October 28th

To arrange a campus interview, contact your Placement Department. If you are unable to interview with us on campus, forward your resume to: Jeannie Buchanan, Superior Oil, P.O. Box 1521, Houston, Texas 77001.

Superior Oil is an equal opportunity employer.

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the rice people's calendar

Saturday, October seventeenth
- 1:00. Lovett put tobasco on our hams.
- 7:30. River Oaks. "The Days of Wine and Roses" (9:30). Pub (food will be served). If you can't make it call Margie at 797-9812.

Friday, October eighteenth
- 8:05. Jones Commons. "The Man Who Came to Dinner". 
- 8:00. Jones Commons. "The Mousetrap". 

Thursday, October nineteenth
- 7:30. River Oaks. "The Day After Trinity". 
- 8:30. Jones Commons. "The Man Who Came to Dinner". 

Wednesday, October twentieth

Tuesdays, October twenty-first through October twenty-eighth
- 8:05. Jones Commons. "The Man Who Came to Dinner".
- 8:00. Jones Commons. "The Mousetrap".

Tuesday, October twenty-first

Tuesday, October twentieth
- 8:05. Jones Commons. "The Man Who Came to Dinner".
- 8:00. Jones Commons. "The Mousetrap".

Monday, October nineteenth
- 8:00. Jones Commons. "The Man Who Came to Dinner".
- 8:00. Jones Commons. "The Mousetrap".

Sunday, October eighteenth
- 8:05. Jones Commons. "The Man Who Came to Dinner".
- 8:00. Jones Commons. "The Mousetrap".

Friday, October eighteenth
- 8:05. Jones Commons. "The Man Who Came to Dinner".
- 8:00. Jones Commons. "The Mousetrap".

Thursday, October seventeenth
- 8:05. Jones Commons. "The Man Who Came to Dinner".
- 8:00. Jones Commons. "The Mousetrap".

Wednesday, October sixteenth

Tuesday, October fifteenth

Monday, October fourteenth
- 8:00. Jones Commons. "The Man Who Came to Dinner".
- 8:00. Jones Commons. "The Mousetrap".

Sunday, October fourteenth
- 8:05. Jones Commons. "The Man Who Came to Dinner".
- 8:00. Jones Commons. "The Mousetrap".

Saturday, October fourteenth
- 8:05. Jones Commons. "The Man Who Came to Dinner".
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