Lab clean-up continues after fire

by Joan Hope

Clean-up work continues this week in the Chemistry Building after a fire last Tuesday ruined a graduate student lab on the second floor. Houston fire marshalls issued a set of safety regulations Thursday for the immediate cleaning of the lab, which was described by firefighter L. E. Novakovski as "completely destroyed."

The regulations allow only necessary personnel in the laboratory and call for the removal of all explosive or highly inflammable materials. Also included are the replacement of all electrical wiring, and the removal of obstructions in the lab, especially in the aisles which must be kept clear at all times.

Fire marshalls determined that the cause of the explosion was a chemical reaction inside a refrigerator in the lab, but the exact chemicals have not yet been pinpointed.

According to Chemistry Department Administrator George Busby, it will be difficult to identify the chemicals involved because "There were a lot of chemicals in broken containers in the lab."

Dalan Keys, one of the graduate students in the lab when the fire broke out, discovered that his losses from the blaze were somewhat less than initially expected. "I did lose some of my products. It will probably take about a month-and-half to make them again. I was lucky in that I found my notebook. I'm just going to read through and see how much I have to do again."

see Chemistry, page 5

Ralph Nader to speak on campus

by Walter Wells

Consumer advocate Ralph Nader will speak on "Corporate Power in America-The Workings of the Economic Governments" in the Grant Hall of the Rice Memorial Center on October 19.

The speech and following question and answer session are being jointly sponsored by TexPILR and the Rice Program Council.

"We are optimistic that Ralph Nader's appearance at Rice will spur interest in TexPILR," commented TexPILR chairman John Simonson. "He is the founding father of PIRGs in America."

TexPILR will pay the $3500 speaker fee and the RPC will make arrangements for traveling and a reception to follow the talk. The Grand Hall will be set up to accommodate up to 450 chairs.

"If there's ever a speaker coming to Rice who students can identify with, it will be him," explained RPC President Sherry Spears. "He really encourages audience participation and should be able to answer any questions students have from corporate power to politics."

Nader first gained public recognition in 1965 with his book Unsafe at Any Speed which criticized the auto industry for knowingly ignoring car accidents. Since then, he has been responsible for at least six major federal consumer protection laws.

Wiessmen rusticated

by Jonathan Berk

Wiess master Geoff Winningham rusticated three college members Friday for the alleged destruction of college property. The three will remain barred from college premises until the case has been resolved by the university proctor.

The three have been accused of breaking the glass in front of a bulletin board and tampering with a fire hose. Winningham decided to temporarily rusticate the three men because he considered them a danger to the college and because the three were alleged to be uncooperative with the college court's decision.

The three are also alleged to have thrown a refrigerator off the Wiess second floor balcony. This matter, however, is still under investigation by the college court. Winningham also felt that due to their previous records "these men were bad eggs," and could cause further damage to the college. One of the accused has previously appeared before the proctor, the other two have had to pay small fines for prior college rule violations.

The proctor confirmed Monday morning that the case had been officially referred to him by the Wiess college court. Last Thursday, the court had met and decided to send an ombudsman to talk to the accused on an unofficial level.

see Wiessmen, page 5

Lovett ducks wand at dinner

Food system employs computer

by Patty Cleary

Rice University's food service system officially became computerized at six of the eight residential colleges Monday, with the advent of the ID validation system "On Board." Under this system, college headwaiters must check each student's ID before every meal, using a small electronic wand which is connected to a main computer that responds with the student's account status.

The system has received mixed reactions from the student body. While some students complained about always carrying their IDs, many feel the inconvenience is negligible if the system eventually saves money and one day allows for individual meal plans.

The Food and Housing Department, in an attempt to decrease the number of people eating meals without proper verification, installed the system, which will cost about $32,000 over a three-year period. Due to unit malfunctions, the system will not be instituted in Brown or Richardson College until next Monday.

College headwaiters have responded indifferently to the system. At Hanszen College, headwaiter Ken Cornell finds that the system works better than expected. "People complain more about the noise than having to bring their IDs," he explained.

Will Rice headwaiter Jamie Werner complained, though, about problems the system presents at dinner. "Although people don't really complain about having to bring their IDs, it's really a hassle to use at dinner. There isn't enough time to check everyone's ID in the time it takes them to eat."

Lovett College members, however, find the system totally intolerable at supper and did not use the meal system at Tuesday dinner. Lovett has requested that Food and Housing Director Marion Hicks meet with them to discuss the issue, and Hicks has agreed to dine at Lovett next Monday for lunch.

In a letter to Hicks, members of Lovett call the system a threat to family style dining and state: "While we have no objection to the use of this device at cafeterias style breakfasts and lunches, we see no way in which this system can be used at dinner without disrupting family style serving, an integral part of the college system at Rice."

The letter continues, "Rice students have already shown how deeply we feel about the family style servings. time and time again, the proposal of cafeteria style suppers with longer serving times is as good as the state."

see Lovett, page 5
Shaky college justice

Back in the days when all of the colleges were "single sex" (and men were required to wear jackets and ties to dinner) the college court system was taken much more seriously than it is today. Minor instances of mischief and hazing occurred from time to time and the people involved took the charges against them seriously.

Over the last five or six years however, the general trend for the college courts has been of weakening through disuse. Some colleges have seen only a handful of cases in this time, and few are looked upon as an effective tool for retribution.

The recent action by the master of Wiess college to "rusticate" three of its own members indicates that there is a major problem here. The role of the master was not molded along the lines of a glorified baby-sitter, even though being a court enforcer. The program goes on to say that renovations and repairs and/or maintenance crew, which in turn is directed by the Athletic department, will only increase as time goes on, and repairs and/or replacement are necessary before anyone is seriously injured.

Seats now a problem

The Rice football program says that Rice Stadium is widely acclaimed as the finest structure in the United States built specifically for football. Be that as it may, Rice Stadium, now in its third decade of non-stop use, has at least one, or maybe 50,000 major problems.

The program goes on to say that renovations and improvements were completed in the dressing rooms last year, offices were completed last summer and new astroturf was laid down in 1979. These improvements, though necessary, have shunned the major liability that the field now possesses: the seats.

About 50,000 of Rice stadium's seats are wooden, and many are rotten, and rotting more with each rainfall. According to the Rice sports information department, some sections of the wooden seats have been "selectively replaced" over the years, but have never given a total renovation. Obviously, not all the wooden seats are in need of repair but many are, especially in the student section where people bound up and down on top of their seats during the game.

I learned of these problems rather painlessly last season, when, to my dismay, one of the wooden sections totally collapsed under my 145-pound frame. One person, one board, one collapse. I banged up my knee pretty badly that day and am still extremely cautious when standing on the stadium seats.

Stadium renovations fall under the direction of the stadium maintenance crew, which in turn is directed by the Athletic Department. The creaking and bending of these long slats of wood will only increase as time goes on, and repairs and/or replacement are necessary before anyone is seriously injured.

—Jay Grob

---

FROM THE WONDERFUL WORLD of Texas politics has sprung a unique version of the world's lowest profession: Houston politics. By all rights, a city the size of Houston should have a city government that has some semblance of competence. But then again, this is Texas, where the state legislature is most closely akin to a Roman orgy and where lawyer-legislators regularly race money for attaching their names to cases so the cases will be delayed while the legislature is in session.

Still, Dallas has a city government that is highly respected throughout the country, and there are even rumors that they get their potholes fixed. San Antonio, too, has a city government that works reasonably well.

The difference is that San Antonio and Dallas use a council-manager system in which the mayor is little more than the chairman of the city council. The city manager, hired by the council, runs the executive branch of the government, free from immediate political pressures. Houston, meanwhile, is one of the few cities in the country to have a "wrong mayor-council system where the mayor not only chairs the council but also runs the government.

The council-manager form has some dangers, because the city manager is not directly responsible to the people; he is, instead, a professional bureaucrat. But in the mayor-council form, those problems can still occur, as evidenced by the current occupant of the mayor's chair in Houston.

Jim McConn may not be a crook, but he comes pretty close. Two years ago, when he ran for re-election, it was thought he would be defeated because of a scandal involving a loan for a couple of thousand dollars in gambling debts accrued in Las Vegas, not the sort of man you want handling a huge city budget. Nevertheless, Houston voters blindly chose to let McConn keep his job.

Last summer, McConn was cleared in a suit from a cable television company that accused McConn of engineering a conspiracy to divide up cable TV territory to the detriment of the company. The judge cleared him all right, but not because there wasn't a conspiracy, but because the company couldn't really show they had been hurt by it. In fact, he specifically ruled against McConn's practices in the decision and practically accused him of using his political office for the personal gain of himself and his friends. McConn apparently didn't read the decision and still claims it completely vindicated him. Again, not the sort of practices you want from a man who controls all of the day-to-day activities and most of the long-term activities of the city.

If Houston had a council-manager form of government, he would not have been in a position that controls the city budget because he would never be hired as city manager because he had absolutely no previous experience in city government or because he would not have that power as mayor. And even if he had been hired as city manager, a job for which it is unlikely he would apply, McConn would have been fired years ago.

Cities can be run efficiently with a mayor-council system. In fact, that form has some significant advantages, the chief of which is that it's easy to see who is to blame for an efficient or an inefficient city hall. And the person controlling the government also knows he's responsible, so he should know that he has to do something in order to keep his job.

In the present case, McConn certainly has not proven that the city is in any way better now than it was when he took office. Thus, by the rules of the game, he should be taken out of office.

Nevertheless, to make a mayor-council system work, there must be a competent mayor and an alert electorate that can pick out who will be a competent mayor. Right now, Houston has neither. Thus, Houston either needs to consider a new form of government or it should institute a massive education program so Houston has a competent electorate. Otherwise, Houston will continue electing Jim McConn.

—Bruce Davies

---

BRUCE DAVIES
Editor

BRENT WILKEY
Business Manager

---

The Rice Thresher, October 8, 1981, page 2
Ex-editor leaches at UT

Former Texas Observer editor Rod Davis recently accepted a position as lecturer in the University of Texas English Department. Davis, who held the journalism professorship as a radio and T.V. reporter and later worked for the Associated Press, Texas Parade, the Rocky Mountain News, and National Observer, finds his outlook on reporter techniques somewhat "jaded."

Assuming editorship of the Observer in March 1980, Davis resigned less than a year later in February 1981 and wrote, "...having tested free expression to the limits, I understand it as never before."

"I carried on a war against old-line Texas liberals while I was at the Observer, and they didn't like it," he said, adding, "These are people who go around getting beat all the time and then they talk about their noble causes."

Davis resigned after hiring controversial writer Dick Reavis, a Marxist according to Davis, as an associate editor. Observer publisher Ronnie Dugger ordered Davis to fire Reavis but Davis refused and then agreed to resign. "Dugger is a Cold War liberal, very anti-communist," stated Davis. "I hired Dick because he was a hell of a good writer. Ronnie didn't want him because of his past politics. What kind of a journal of free voice is that?"

University of Houston goes into real estate

The University of Houston is currently negotiating for the purchase of 22 acres of land close to its downtown campus for $11.3 million, and a nine-story hotel for $35.35 million.

Development of the land will cost between $200 million and $300 million and will take approximately ten years, according to University President Charles B. Thompson. An oil royalties fund in Fort Bend and Refugio counties was donated years ago by millionaire Hugh Roy Cullen. It will help support the purchase, which must be approved by the Coordinating Board of the Texas College and University System.

U. of H. intends to convert the downtown Harley Hotel into classrooms, housing, and storage. The building, on the market for $7.35 million, cost U. of H. a mere $3.35 million after owner Harry Helmsley donated $2 million to the University.

New LSAT to debut

June 1982 marks the new Law School Admission Test's debut. The LSAT will not longer cover mathematical skills or objective grammatical skills.

The revised test will also include a required essay on an assigned topic as well as the original multiple-choice questions. The essay will be sent directly to the law schools where the student applied without any prior grading or comments.

The scoring for the LSAT will also be changed. Currently, scores range from 200 to 800 but the new test will use a 10 to 50 score range. Apparently, this change was created to discourage small score differences determining law school admission procedures.

The new process was approved by the Law School Admission Council, an association of 151 law schools throughout the country.

Computer Science & Electrical Engineering Majors...

ROLM, with locations in the San Francisco Bay Area and Austin, Texas seeks talented individuals interested in:

SOFTWARE
- Real-Time Distributed Computing
- Operating System
- Database Management Systems
- Data Communications
- Diagnostics
- Electronic Mail
- Software Tools: Compilers, Debuggers, etc.
- Test Engineering

HARDWARE
- Data Communications
- Digital and Analog Design
- Microprocessor Applications
- Telephony
- Switching Power Supply Design
- Production Engineering
- Test Engineering

ROLM Corporation, founded in 1969 by four Rice graduates, has grown 50% - 100% each year and currently has 4400 employees. ROLM is the leading independent supplier of computer controlled voice and data business communications systems.

Included in ROLM's outstanding benefits package is a three month paid sabbatical after six years (and every seven years thereafter) and Company Paid Tuition for graduate study at local universities.

On Campus Interviews

Tuesday, October 13, 1981

Meet with working Software and Hardware Engineers from ROLM in the Placement Center. See our Company Literature in the Placement Center.

If unable to attend an interview, send resume to: Gibson Anderson, Manager, Recruiting & Training, ROLM Corporation, 4000 Old Ironsides Drive M/S 560, Santa Clara, CA 95050. We are an equal opportunity/affirmative action employer.
Rhodes clarifies jurisdictions

To the editor,

In the September 25 issue of the Thresher, an article appears regarding an incident with loud music at a Wiess-Sid Richardson party.

There is one statement in the article which tends to give a false impression regarding the Houston Police Department's jurisdiction.

The agencies representing these jurisdictions have worked with the campus police in the past regarding problems concerning members of our community and offenses occurring on campus. This is known as "professional courtesy." We are not and will never be a sanctuary or haven.

The campus police have worked long and hard to develop a style of law enforcement which is not like any other in order to accommodate the special needs of the campus; however, at no time do we intend to ignore or condone any violations of Rice University regulations, city of Houston ordinances, state or federal law, and we will support these agencies to the fullest.

Your cooperation would be appreciated in clarifying this matter with those in the community who might misunderstanding or resist the authority of other police agencies.

H.R. Rhodes
Campus Police Chief

Wiedeman mocks Wiess decision

To the editor,

In defense of the college justice system: "burn the %$^@ in effigy!" "No, burn him." Other anatomically impossible suggestions followed. Fortunately, cooler heads prevailed (though not without difficulty) and suggestions of mob rule were nipped in the bud.

An orator's voice broke through the shuffling stillness. Quoth he: "Let us consider the very nature of the college justice system. Its composition is an analog of the English justice system and since the college system is derived from the English university's, it is apropos that its ruling be done in an English fashion." (shouts of long live the king arose). Is it not true that the five member court, its protection of the acerbity of witenesses, and its summary justice represent the Star Court?? "What's the Star Court?" asked Wonder Warthog.

With a grimace, our hero did thus spake: "The Star Court was setup in the early 16th century to deal with cases of treason. As I was saying, the master of the college in his capacity to mete our both justice and sentence is analogous to the English king, Henry VIII. Since we have firmly established the nature of the system, it is only fair that the entire process should be carried out to its logical extreme. Sentencing should also be done in the 16th century manner. Therefore it is resolved that the Wiess Three should be hung, drawn and quartered in the Wiess commons at the 12th stroke of noon and may God have mercy upon their souls."

A stunned hush fell over the crowd. A hubbub arose as the mob did some summary dangling of their own.

"...If you believe this lie to be true, Ask the Blindman he saw it too."

Free the Wiess Three

Hal Wiedeman
Wiess '82

New Thresher letter policies

Letters need to be submitted to the Thresher offices no later than 10 p.m. Sunday if they are to appear in the "Threshing-it-out" column for that week. They should be no longer that 750 words in length, anything longer than that will not run or will have to be edited down to size. Letters that are submitted without a signature will also not run (at least not in the letters section). If one wants to hand in anonymous material there is always the backpage. Thank you.

Gulf

WORK YOUR WAY TO THE BOTTOM.

Sometimes it's lonely at the bottom.

Digging deep in the earth to extract oil from shale. Searching for uranium in the Arctic. Gasifying coal that lies in seams so deep and slanted, conventional techniques cannot get it out of the ground.

Because today, the bottom line in energy exploration means we have to search in strange, difficult places all over the world. Not only to find natural gas and crude oil, but to discover energy alternatives such as the liquefaction and gasification of coal, oil shale, and tar sands.

Gulf people: energy for tomorrow.

Gulf Oil Corporation

An Equal Opportunity Employer

3500, Suite 520

Houston, Texas 77074

11617 N. Central Expwy

Dallas, Texas

980-4700

Suite 520

11617 N. Central Expwy

Toronto, Canada & Zurich, Switzerland

Centers in More Than 80 Major US Cities, Puerto Rico, Asia, Canada, and Zurich, Switzerland

Call toll free. 800-323-1782
**Changes due for store**

by Rob Schultz

After two relatively heated meetings, an air of calm settled on the SA senate meeting last night at Lovett.

Internal Vice President Dan Hu announced that the Campus Store will soon undergo an extensive remodeling program. The store has been evaluated by security experts as a business which is easy to rob. To combat this, the downstairs cash registers will be moved upstairs near the entrance. Books and packages will no longer be allowed in the store and 100 pay lockers will be placed in the RMC so that patrons can safely leave their belongings outside.

RPC President Sherry Spears gave an update report on her organization's activities, emphasizing the successful projects the RPC has already completed: coupon books, activities calendars, and several dances and movies. Spears noted that the RPC has successfully defeated an image problem it has had in the past by improving communications between the colleges, the college reps and the executive board of the RPC. In the future, the RPC hopes to soon offer discount tickets to the Shamrock and River Oaks theaters.

Campus Manager Business Mary Ellen Trunko explained this year's book finances. The Campus Marte should be balanced this year, according to Trunko, at about $39,000. Trunko also said she "expects a profit of several thousand dollars" but added that past Business Manager Becky Mathers' handling of advertising billing deterred many customers from working with this year's book.

**Lovett protests system...**

continued from page 1

and a greater variety of menu offerings has been refused by students who will not abandon the family style system. Last year when Houston health inspectors threatened to terminate the family style system due to possible health hazards, students and administrators alike worked furiously to preserve the system.

Lovett's statement concludes, "Now the threat comes from our own food service, who in the name of efficiency is polluting that which is so desperately fought to preserve last year. Once again, we students are outraged. We should not have to relinquish the flexibility of the current system in order that we may become a number registered in the Central Kitchen computers so that a few dollars may be saved."

**Second grant this year**

**Exxon grants $400,000**

Exxon Education Foundation will be awarding $400,000 in grants via four teaching fellowships and two faculty assistance grants to Rice's School of Engineering. Recently announced in New York, these awards span 1982-83.

The fellowships and grants are part of a one-time special funding of $15 million by the Exxon Corporation to celebrate its centennial in 1982. The fellowships will be given to the departments of chemical, civil, and mechanical engineering, while chemical and mechanical engineering will receive faculty assistance grants.

In all, 66 universities will receive one or more of the 100 fellowships and 100 salary support grants announced. Rice is one of only eleven universities receiving as many as six total fellowships or grants.

**Chemistry lab clean-up...**

The other students in the lab lost their materials and continued working. The explosion occurred at about 11:45 a.m. last Tuesday. Six firefighting units arrived within 10-15 minutes and were able to extinguish the blaze in about ten minutes.

**Getting Your Degree? CONGRATULATIONS! (got somewhere to go?)**

**Career Placement Registry (CPR) Can Show the Way**

If you're a senior, you'll be job hunting soon—and everyone knows how much fun that is. 360 resumes... saving forever for stamps... that letter to Dream Corp. you've written 12 times. You're beginning to wonder if you'll ever attract anyone's attention.

Why not let Dream Corp. come to you? CPR could be the answer. We're an information service that will give over 10,000 employers in 44 countries access to your complete records. (Any idea how much stamps for 10,000 letters would cost?)

Here's how it works: You fill out a short form, listing your career and geographic preferences, your special skills, your GPA. This information is fed into the DIALOG Information Retrieval Service—a system used by businesses large and small, by research firms, accounting and insurance companies, publishers, advertising agencies, international and multinational corporations, most of the Fortune 1,000.

Employers search through computer terminals for a combination of factors, such as your degree, your languages, your extracurricular background, and so on. If you have what they want, you won't have to get their attention. They'll come to you.

Instant access, instant searching, instant results. All for $8.

Contact your Placement Office for details and student entry forms, or fill in the coupon below.

---

Dear CPR: Please send me a student data entry form.

Name __________________________

University __________________________

Current Address: __________________________

City __________ State __________ Zip __________

CAREER PLACEMENT REGISTRY

302 Swan Avenue, Alexandria, Virginia 22301

---

The Rice Thresher, October 8, 1981, page 5
Set Your Sights On High Career Visibility

If you’re searching for high career visibility and have ambitious career goals in the fields of Exploration and Development, focus in on Marathon Oil Company. Marathon offers Geologists, Geophysicists, and Landmen opportunities for professional growth, recognition, and responsibility in an informal, yet highly professional environment. Office locations include: Anchorage, Alaska; Houston and Midland, Texas; Bridgeport, Illinois; Shreveport and Lafayette, Louisiana; and Casper and Cody, Wyoming.

If you will be completing a BS or MS in Geophysics during this academic year, our recruiters would like to talk with you on Oct. 19th about the highly viable careers at Marathon. U.S. citizenship or permanent resident status is required.

The Rice Thresher, October 8, 1981, page 6
From Fowles's novelist's novel to movie-in-a-movie

The French Lieutenant's Woman by John Fowles
Screenplay by Harold Pinter
Directed by Karel Reisz

The French Lieutenant's Woman is not for escapers. John Fowles's book is a very self-conscious, self-referential novel. So Harold Pinter had to create a self-conscious, self-referential film. So he creates a movie-within-a-movie that constantly reminds us that we are watching a movie:

It's a strange intellectual experience, not because it's a new form—it's been done on the stage for years—but because we're not used to seeing it on the screen. It is also a strange emotional experience, because while we want to get caught up in the story, we can't, for fear the film will make fun of our willingness to lose experience, not because it's a new film. So he creates a movie-within-a-movie: a self-conscious, self-referential novel. So Harold Pinter had to create a self-conscious, self-referential novel. The French Lieutenant's Woman.

It's a dual-level plot that really operates on three levels. First, there is the Victorian romance of Fowles's novel set in a beautiful English coastal village, complete with its own primeval forest. Then there is a modern romance of actors who are making a movie about the Victorian romance. All the while, we are conscious that we're watching real-life actors playing actors in a movie about the Victorian romance. Got that?

So, in essence, there's two happy love stories for the price of one. Jeremy Irons and Meryl Streep play the two actors (Mike and Anna) who have an affair while they are shooting a movie in which the characters they play (Charles and Sarah) fall into an illicit romance.

Charles is an upstanding Victorian gentleman who, as the movie-in-the-movie opens, becomes engaged to an upstanding Sarah. But that only works, if we're willing to keep playing the movie's game. Now isn't this fun?

At any rate, director Karel Reisz is able to play a couple of tricks with his double characters. For example, he deftly cuts directly from a scene in which Mike and Anna are rehearsing a scene in the movie to the actual scene in the movie, without missing a count. In another instance, after a scene with Charles, Reisz cuts to a shot of Irons laying in bed with an alarm ringing, but only when Irons reaches for the telephone do we realize we're back in the 20th century.

The whole self-consciousness of the film is neat. It captures something of the spirit of the novel. It allows Streep to show off lots of her acting skills by giving her two parts instead of one. (The same is not quite true of Irons since his two characters are quite alike.) And it even allows Pinter to present an ambiguous ending—like the novel—because he now has two plots to end.

But this is not the type of film that lets you lose yourself on a Friday evening. Unless you completely ignore an entire plotline, it's very difficult to become engrossed in the romance. But, then again, you could do that in a thousand other movies, so why bother?

—Richard Dees

MFA illuminates the fascination of miniatures

Northern Italian Illuminated Manuscripts
Museum of Fine Arts
Through January 3rd, 1982

The showing of Northern Italian Illuminated Manuscripts drew its share of oohs and aahs at the opening last Wednesday night. The brilliant book illuminations are outstandingly beautiful: an example of how the functional and the artistic can blend together.

Technically known as medieval miniatures, these illuminated manuscripts date from 1300 to 1500, the peak years of the production of illuminated manuscripts, especially those of Northern Italy. From ancient times, the practice of illustrating texts by means of pictorial representation was in vogue. From these brilliant initial letters and borders of illuminations as book ornamentation, the illustrations expanded to become one of the most remarkable art forms of the Middle Ages.

The Northern Italian manuscripts gained importance in the 14th century because the Italians were the most prolific artists. In the 15th century, their manuscripts became even more famous, as the flat treatment of miniatures gave way to the laws of perspective and figure-drawing that govern modern paintings. Unfortunately, the manuscripts died out in the 16th century because of the invention of the printing press.

On display until January 3, 1982, in the Museum of Fine Arts, the manuscripts shown are from the Pierpont Morgan Library in New York City. The beauty of the manuscripts makes viewing them a pleasure, the decorative borders, intricate designs, and richness of color intrigued me. Amazing, minute details caused me to look and look and look—just to make sure that I wasn't missing anything. Particularly fascinating are the illuminated manuscripts which have been made into transparencies and placed in lighted boxes. Another highlight of the show is The Book of Hours, illustrated with exquisite intricacies.

So if you're interested in Northern Italian Manuscripts and even if you're not—the exhibition is definitely worth seeing. Perhaps the greatest fascination the works hold is the realisation of the immense amount of work and energy which was poured into each of the manuscripts. The artists made these illuminations labors of love, and knowing this makes them more lovely.

—Gwen Elizabeth Richard

MFA illuminates the fascination of miniatures

Northern Italian Illuminated Manuscripts
Museum of Fine Arts
Through January 3rd, 1982

The showing of Northern Italian Illuminated Manuscripts drew its share of oohs and aahs at the opening last Wednesday night. The brilliant book illuminations are outstandingly beautiful: an example of how the functional and the artistic can blend together.

Technically known as medieval miniatures, these illuminated manuscripts date from 1300 to 1500, the peak years of the production of illuminated manuscripts, especially those of Northern Italy. From ancient times, the practice of illustrating texts by means of pictorial representation was in vogue. From these brilliant initial letters and borders of illuminations as book ornamentation, the illustrations expanded to become one of the most remarkable art forms of the Middle Ages.

The Northern Italian manuscripts gained importance in the 14th century because the Italians were the most prolific artists. In the 15th century, their manuscripts became even more famous, as the flat treatment of miniatures gave way to the laws of perspective and figure-drawing that govern modern paintings. Unfortunately, the manuscripts died out in the 16th century because of the invention of the printing press.

On display until January 3, 1982, in the Museum of Fine Arts, the manuscripts shown are from the Pierpont Morgan Library in New York City. The beauty of the manuscripts makes viewing them a pleasure, the decorative borders, intricate designs, and richness of color intrigued me. Amazing, minute details caused me to look and look and look—just to make sure that I wasn't missing anything. Particularly fascinating are the illuminated manuscripts which have been made into transparencies and placed in lighted boxes. Another highlight of the show is The Book of Hours, illustrated with exquisite intricacies.

So if you're interested in Northern Italian Manuscripts and even if you're not—the exhibition is definitely worth seeing. Perhaps the greatest fascination the works hold is the realisation of the immense amount of work and energy which was poured into each of the manuscripts. The artists made these illuminations labors of love, and knowing this makes them more lovely.

—Gwen Elizabeth Richard

MFA illuminates the fascination of miniatures

Northern Italian Illuminated Manuscripts
Museum of Fine Arts
Through January 3rd, 1982

The showing of Northern Italian Illuminated Manuscripts drew its share of oohs and aahs at the opening last Wednesday night. The brilliant book illuminations are outstandingly beautiful: an example of how the functional and the artistic can blend together.

Technically known as medieval miniatures, these illuminated manuscripts date from 1300 to 1500, the peak years of the production of illuminated manuscripts, especially those of Northern Italy. From ancient times, the practice of illustrating texts by means of pictorial representation was in vogue. From these brilliant initial letters and borders of illuminations as book ornamentation, the illustrations expanded to become one of the most remarkable art forms of the Middle Ages.

The Northern Italian manuscripts gained importance in the 14th century because the Italians were the most prolific artists. In the 15th century, their manuscripts became even more famous, as the flat treatment of miniatures gave way to the laws of perspective and figure-drawing that govern modern paintings. Unfortunately, the manuscripts died out in the 16th century because of the invention of the printing press.

On display until January 3, 1982, in the Museum of Fine Arts, the manuscripts shown are from the Pierpont Morgan Library in New York City. The beauty of the manuscripts makes viewing them a pleasure, the decorative borders, intricate designs, and richness of color intrigued me. Amazing, minute details caused me to look and look and look—just to make sure that I wasn't missing anything. Particularly fascinating are the illuminated manuscripts which have been made into transparencies and placed in lighted boxes. Another highlight of the show is The Book of Hours, illustrated with exquisite intricacies.

So if you're interested in Northern Italian Manuscripts and even if you're not—the exhibition is definitely worth seeing. Perhaps the greatest fascination the works hold is the realisation of the immense amount of work and energy which was poured into each of the manuscripts. The artists made these illuminations labors of love, and knowing this makes them more lovely.

—Gwen Elizabeth Richard

MFA illuminates the fascination of miniatures

Northern Italian Illuminated Manuscripts
Museum of Fine Arts
Through January 3rd, 1982

The showing of Northern Italian Illuminated Manuscripts drew its share of oohs and aahs at the opening last Wednesday night. The brilliant book illuminations are outstandingly beautiful: an example of how the functional and the artistic can blend together.

Technically known as medieval miniatures, these illuminated manuscripts date from 1300 to 1500, the peak years of the production of illuminated manuscripts, especially those of Northern Italy. From ancient times, the practice of illustrating texts by means of pictorial representation was in vogue. From these brilliant initial letters and borders of illuminations as book ornamentation, the illustrations expanded to become one of the most remarkable art forms of the Middle Ages.

The Northern Italian manuscripts gained importance in the 14th century because the Italians were the most prolific artists. In the 15th century, their manuscripts became even more famous, as the flat treatment of miniatures gave way to the laws of perspective and figure-drawing that govern modern paintings. Unfortunately, the manuscripts died out in the 16th century because of the invention of the printing press.

On display until January 3, 1982, in the Museum of Fine Arts, the manuscripts shown are from the Pierpont Morgan Library in New York City. The beauty of the manuscripts makes viewing them a pleasure, the decorative borders, intricate designs, and richness of color intrigued me. Amazing, minute details caused me to look and look and look—just to make sure that I wasn't missing anything. Particularly fascinating are the illuminated manuscripts which have been made into transparencies and placed in lighted boxes. Another highlight of the show is The Book of Hours, illustrated with exquisite intricacies.

So if you're interested in Northern Italian Manuscripts and even if you're not—the exhibition is definitely worth seeing. Perhaps the greatest fascination the works hold is the realisation of the immense amount of work and energy which was poured into each of the manuscripts. The artists made these illuminations labors of love, and knowing this makes them more lovely.

—Gwen Elizabeth Richard
This Week/ by Eden Harrington

Film

The Kids Are Alright. This film is a collection of footage from the "Who" both onstage and offstage. The explores both concert and interview footage dating back to the days of their most obscure beginning. The movie shows at 5:30 and 9:45 on Saturday October 10, at the River Oaks Drive Presbyterian Church 11612 Memorial Dr., at 8 p.m. This is a free concert and a Houston premiere. Call Charlotte Jones at 527-4933 for further information.

Metropolis. This film is an epic Expressionist vision of future Babylon. The powerful inhabit skyscrapers, controlling the city-machine by remote TV. The masses are crowded underground as the gears to the gigantic machines they care for. Social tensions, a mad scientist and a lewdly winking female robot threaten to bring chaos and repressions. This film shows at 7:30 p.m., on Wednesday October 14. Media Center.

Museums

African Influences on Pablo Picasso. This special lecture will be presented by Warren M. Robbins, founder and director of The Museum of African Art. He will present a slide lecture tracing the influence of African sculpture on Picasso and relating that influence to the work of other artists of Picasso's time: Derain, Braque, Matisse, Brancusi, and Gonzales. Tuesday, October 13, 6 p.m., at Brown Auditorium in The Museum of Fine Arts.

Four Painters: Jones, Smith, Stack, Utterback. October 11-November 29. Upper Gallery, Contemporary Arts Museum. As part of a continuing effort to exhibit and document the work of Texas artists, the CAM will present recent works by Dallas artists Otis Jones and Lee Smith and Houston artists Guel Stack and Robin Utterback.

Theater

Annie, the Tony-winning 1977 musical by Thomas Meehan, Charles Strouse and Martin Charnin based on the Little Orphan Annie comic strip, starring Rhodes Reason and Kathleen Freeman. Opens 8:15 p.m. Tuesday, October 6. Thereafter schedule is 8:15 Tuesday-Friday, 2:15 & 8:15 Saturday-Sunday through Oct. 18 at the Music Hall. Tickets available at all Ticketron outlets, including Joske's.

Cyrano de Bergerac. Edmond Rostand's classic 1897 verse drama about a cavalier with wit, heart and soul as big as his nose who woos his true love for a handsomer but less romantically poetic man. Previews 8 p.m. Friday, Oct. 11 and 8 p.m. Oct. 13-14. Opens 8 p.m. Oct. 15 at the Alley Theatre, 615 Texas, 228-8421.

Music

Albert Tipton, Mary Norris, Jeanette Lombard, & Samuel Magill. These four musicians will appear together on Wednesday, Oct. 14 in Hamman Hall. They will perform respectively on the flute, piano, as a soprano, and as a cellist. This is a free concert, and the program will include works by Bach, Ravel, Handel, Scarlatti, Haydn, Faure, Hue, and Damase. Performance is at 8:00 p.m.; call Charlotte Jones at 527-4933 for more information.

Gary Smart, pianist. Gary Smart has a wide range musical experience, encompassing work as a concert artist, composer, jazz musician, improvisator, and teacher. He will be appearing Monday, Oct. 12 at Hamman Hall at 8 p.m. This is a free concert and a Houston premiere. Call Charlotte Jones at 527-4933 for further information and for reservations.

Richard Landry. Richard Landry will perform in the Rice Media Center on October 12 at 8 p.m. He will perform as a soloist for tenor saxophone in a "Quadrophonic Delay System," allowing the soloist to form his own quintet. Four of his original video works will also be shown: "6 of Hearts", "Single Sax", "1, 2, 3, 4", and "Divided Alto." Admission to the event is $3.50 for students, $5 for others. Call 527-4882 for more information.

Houston Symphony Performer Conducts. Conductor: pianist Anton Kverti makes his Symphony debut in the Performer Conducts series on October 15 at Temple Beth Israel, 5600 N. Braeswood, and on October 16 at Memorial Drive Presbyterian Church 11612 Memorial Dr., at 8 p.m. Tickets are available at all Ticketron outlets, or call 227-ARTS.

Poetry

Pattiann Rogers. The Department of English presents Pattiann Rogers, in a reading of her poetry. She is the author of The Expectations of Light. Her poetry has appeared in The New Yorker, Poetry, The Iowa Review, Southern Review, and other journals. The reading will be in 309 Sewall Hall, at 8 p.m., Wednesday, October 14.

---

The Kids Are Alright. This film is a collection of footage from the "Who" both onstage and offstage. The explores both concert and interview footage dating back to the days of their most obscure beginning. The movie shows at 5:30 and 9:45 on Saturday October 10, at the River Oaks Theater.

Metropolis. This film is an epic Expressionist vision of future Babylon. The powerful inhabit skyscrapers, controlling the city-machine by remote TV. The masses are crowded underground as the gears to the gigantic machines they care for. Social tensions, a mad scientist and a lewdly winking female robot threaten to bring chaos and repression. This film shows at 7:30 p.m., on Wednesday October 14. Media Center.

African Influences on Pablo Picasso. This special lecture will be presented by Warren M. Robbins, founder and director of The Museum of African Art. He will present a slide lecture tracing the influence of African sculpture on Picasso and relating that influence to the work of other artists of Picasso's time: Derain, Braque, Matisse, Brancusi, and Gonzales. Tuesday, October 13, 6 p.m., at Brown Auditorium in The Museum of Fine Arts.

Four Painters: Jones, Smith, Stack, Utterback. October 11-November 29. Upper Gallery, Contemporary Arts Museum. As part of a continuing effort to exhibit and document the work of Texas artists, the CAM will present recent works by Dallas artists Otis Jones and Lee Smith and Houston artists Guel Stack and Robin Utterback.

Annie, the Tony-winning 1977 musical by Thomas Meehan, Charles Strouse and Martin Charnin based on the Little Orphan Annie comic strip, starring Rhodes Reason and Kathleen Freeman. Opens 8:15 p.m. Tuesday, October 6. Thereafter schedule is 8:15 Tuesday-Friday, 2:15 & 8:15 Saturday-Sunday through Oct. 18 at the Music Hall. Tickets available at all Ticketron outlets, including Joske's.

Cyrano de Bergerac. Edmond Rostand's classic 1897 verse drama about a cavalier with wit, heart and soul as big as his nose who woos his true love for a handsomer but less romantically poetic man. Previews 8 p.m. Friday, Oct. 11 and 8 p.m. Oct. 13-14. Opens 8 p.m. Oct. 15 at the Alley Theatre, 615 Texas, 228-8421.

Gary Smart, pianist. Gary Smart has a wide range musical experience, encompassing work as a concert artist, composer, jazz musician, improvisator, and teacher. He will be appearing Monday, Oct. 12 at Hamman Hall at 8 p.m. This is a free concert and a Houston premiere. Call Charlotte Jones at 527-4933 for further information and for reservations.

Richard Landry. Richard Landry will perform in the Rice Media Center on October 12 at 8 p.m. He will perform as a soloist for tenor saxophone in a "Quadrophonic Delay System," allowing the soloist to form his own quintet. Four of his original video works will also be shown: "6 of Hearts", "Single Sax", "1, 2, 3, 4", and "Divided Alto." Admission to the event is $3.50 for students, $5 for others. Call 527-4882 for more information.

Houston Symphony Performer Conducts. Conductor: pianist Anton Kverti makes his Symphony debut in the Performer Conducts series on October 15 at Temple Beth Israel, 5600 N. Braeswood, and on October 16 at Memorial Drive Presbyterian Church 11612 Memorial Dr., at 8 p.m. Tickets are available at all Ticketron outlets, or call 227-ARTS.

Pattiann Rogers. The Department of English presents Pattiann Rogers, in a reading of her poetry. She is the author of The Expectations of Light. Her poetry has appeared in The New Yorker, Poetry, The Iowa Review, Southern Review, and other journals. The reading will be in 309 Sewall Hall, at 8 p.m., Wednesday, October 14.

---

The Great American Classic

Dine In Or Take Out
Orders Ready In 20 Minutes
Famous Original Thin Crust
Great Sicilian Topper™ • Salad Bar
Sandwiches • Beverages

Buy any Original Thin Crust or Sicilian Topper pizza and get the next smaller same type pizza with equal number of toppings Free. Present this coupon with guest check. Not valid with any other offer. Expires date: October 22, 1981 RT

Pizza inn.
by Donald Buckholt

The Rice football team won their first game of the season in the home opener last Saturday, defeating a mediocre Tulane 20-16. Rice coach Ray Alborn had no intention of giving back the victory, though, stating, "It wasn't very picturesque, but it was a win. There were some people who were predicting we wouldn't win any this year."

The two teams used plenty of excellent field position. Rice took less than three minutes to match the end zone, with the aid of a 21-yard pass off a reverse from split end Hoses Fortunel back to quarterback back Michael Calhoun and a Calhoun pass on a post pattern to Vince Courville for 21 yards and the score. Joel Baxter's extra point put Rice up 7-3 with 1:01 remaining in the quarter. Rice centerback Terry Neely set the next score when he picked Rice secondary for 49 yards to the 10, and the third-and-goal, Marvin Lewis dove over from the two. Manella's kick tied it at 10-all with only 2:39 elapsed in the half.

Rice was faced with a challenge on Tulane's next possession as the Green Wave flowed to the Rice 22. Now at third-and-four, nose guard Joel Rice shot through to crunch running back Greg Liggett for a loss of one. Manella then chucked on a 46-yard field goal attempt, missing the wide right. Elmore suffered a nose injury on the drive, and was replaced by Mike McKay.

Calhoun went to the air to move Rice on the ensuing drive, hitting freshman running back Kevin Trigg for 18 yards, Fortunel on an excellent catch over the middle for 14, and tight end Robert Hubble on a gain of 10 to the Tulane 27. Hubble was down for a first down for the game with four catches for 47 yards.

The third quarter ended with Rice up 10-3. On the second play of the fourth period, Calhoun faked to Trigg, then handed off to Mark Wozniak and Ed Maklerney for a first down at the Tulane 23. Calhoun then went to the air to move Rice on the ensuing drive, hitting freshman running back Kevin Trigg for 18 yards, Fortunel on a 46-yard field goal attempt, missing the wide right. Elmore suffered a nose injury on the drive, and was replaced by Mike McKay.

Calhoun went to the air to move Rice on the ensuing drive, hitting freshman running back Kevin Trigg for 18 yards, Fortunel on an excellent catch over the middle for 14, and tight end Robert Hubble on a gain of 10 to the Tulane 27. Hubble was down for a first down for the game with four catches for 47 yards.

The third quarter ended with Rice up 10-3. On the second play of the fourth period, Calhoun faked to Trigg, then handed off to Mark Wozniak and Ed Maklerney for a first down at the Tulane 23. Calhoun then went to the air to move Rice on the ensuing drive, hitting freshman running back Kevin Trigg for 18 yards, Fortunel on a 46-yard field goal attempt, missing the wide right. Elmore suffered a nose injury on the drive, and was replaced by Mike McKay.

Calhoun went to the air to move Rice on the ensuing drive, hitting freshman running back Kevin Trigg for 18 yards, Fortunel on an excellent catch over the middle for 14, and tight end Robert Hubble on a gain of 10 to the Tulane 27. Hubble was down for a first down for the game with four catches for 47 yards.

The third quarter ended with Rice up 10-3. On the second play of the fourth period, Calhoun faked to Trigg, then handed off to Mark Wozniak and Ed Maklerney for a first down at the Tulane 23. Calhoun then went to the air to move Rice on the ensuing drive, hitting freshman running back Kevin Trigg for 18 yards, Fortunel on a 46-yard field goal attempt, missing the wide right. Elmore suffered a nose injury on the drive, and was replaced by Mike McKay.

Calhoun went to the air to move Rice on the ensuing drive, hitting freshman running back Kevin Trigg for 18 yards, Fortunel on a 46-yard field goal attempt, missing the wide right. Elmore suffered a nose injury on the drive, and was replaced by Mike McKay.

Calhoun went to the air to move Rice on the ensuing drive, hitting freshman running back Kevin Trigg for 18 yards, Fortunel on an excellent catch over the middle for 14, and tight end Robert Hubble on a gain of 10 to the Tulane 27. Hubble was down for a first down for the game with four catches for 47 yards.

The third quarter ended with Rice up 10-3. On the second play of the fourth period, Calhoun faked to Trigg, then handed off to Mark Wozniak and Ed Maklerney for a first down at the Tulane 23. Calhoun then went to the air to move Rice on the ensuing drive, hitting freshman running back Kevin Trigg for 18 yards, Fortunel on a 46-yard field goal attempt, missing the wide right. Elmore suffered a nose injury on the drive, and was replaced by Mike McKay.

Calhoun went to the air to move Rice on the ensuing drive, hitting freshman running back Kevin Trigg for 18 yards, Fortunel on an excellent catch over the middle for 14, and tight end Robert Hubble on a gain of 10 to the Tulane 27. Hubble was down for a first down for the game with four catches for 47 yards.

The third quarter ended with Rice up 10-3. On the second play of the fourth period, Calhoun faked to Trigg, then handed off to Mark Wozniak and Ed Maklerney for a first down at the Tulane 23. Calhoun then went to the air to move Rice on the ensuing drive, hitting freshman running back Kevin Trigg for 18 yards, Fortunel on a 46-yard field goal attempt, missing the wide right. Elmore suffered a nose injury on the drive, and was replaced by Mike McKay.

Calhoun went to the air to move Rice on the ensuing drive, hitting freshman running back Kevin Trigg for 18 yards, Fortunel on an excellent catch over the middle for 14, and tight end Robert Hubble on a gain of 10 to the Tulane 27. Hubble was down for a first down for the game with four catches for 47 yards.

The third quarter ended with Rice up 10-3. On the second play of the fourth period, Calhoun faked to Trigg, then handed off to Mark Wozniak and Ed Maklerney for a first down at the Tulane 23. Calhoun then went to the air to move Rice on the ensuing drive, hitting freshman running back Kevin Trigg for 18 yards, Fortunel on a 46-yard field goal attempt, missing the wide right. Elmore suffered a nose injury on the drive, and was replaced by Mike McKay.

Calhoun went to the air to move Rice on the ensuing drive, hitting freshman running back Kevin Trigg for 18 yards, Fortunel on an excellent catch over the middle for 14, and tight end Robert Hubble on a gain of 10 to the Tulane 27. Hubble was down for a first down for the game with four catches for 47 yards.

The third quarter ended with Rice up 10-3. On the second play of the fourth period, Calhoun faked to Trigg, then handed off to Mark Wozniak and Ed Maklerney for a first down at the Tulane 23. Calhoun then went to the air to move Rice on the ensuing drive, hitting freshman running back Kevin Trigg for 18 yards, Fortunel on a 46-yard field goal attempt, missing the wide right. Elmore suffered a nose injury on the drive, and was replaced by Mike McKay.
Rice gets comfortable, demolishes TSU in two straight
by Steve Bailey
Rice defeated Texas Southern at Autry Court Thursday 15-0, 15-4, for their second straight victory over the Tigers. Rice's season record now stands at 7-0.

The team showed marked improvement over the previous Tuesday's match. "I think they (Rice) felt much more comfortable Tuesday's match. "I think they were a little intimidated over there (at TSU)."

Rice coasted through the first game of the match, pausing between points to allow TSU a service now and then, but the game was all Rice. By the time the score was 7-0 TSU had visibly given up.

Sokol and head coach Linda Tucker used the next game to practice some plays that the team has been working on in practice. "It was good to see they did some crosses," Sokol remarked, "but our forward passing wasn't as good as it should have been."

In the second game Kris Annexstad dove for a ball and hit the court chin-first. Although she received stitches at Rice immediately after the injury, Annexstad should be at full strength except for a sore jaw in the team's next competition.

WRC takes soccer title
by Jeannie Cooper
Sweeping through six games in twelve days, Will Rice won the women's college soccer tournament Saturday beating Hanszen 1-0 in the finals.

Tori Perhamus scored WRC's only goal in the game; although the Wild Rice women demonstrated their usual outstanding teamwork, the team was too tired from their hectic schedule, in which they played three games in 48 hours, to make a real offensive show.

Saturday WRC defeated Jones in a rematch. Jones won the first game on October 25 but fell the second time around 2-1. The day before, Brown became a two-time loser in WRC at 3-0. Thursday Hanszen stopped Jones 1-0 in the match that sent Hanszen to the finals and Jones to WRC. Hanszen played three games in the tournament.

WRC had a number of strong players on their championship team, including sweeper Molly Reed, forward Pat Krieger, halfbacks Genie Lutz and Julie Weinheimer and goalie Susan Healy.

New in Rice Village....

WE'VE GOT A SPOT FOR YOU!

Campus Interviews
October 13, 1981

Electrical Engineering
Mechanical Engineering

Houston Lighting & Power, one of the nation's largest investor owned electric utility companies, serves Houston and 157 other Texas cities... and we're continually growing to meet new demands. As a result, we can offer college graduates a broad spectrum of career opportunities in a variety of fields.

We will be interviewing on your campus for the designated disciplines on the scheduled dates. Check with your campus interview liaison for interview times with our representatives. If you are unable to interview at this time, please send your resume to:

Recruiting Director
Houston Lighting & Power
P. O. Box 1700
Houston, Texas 77001
(713) 228 5035 (collect)

Lighting the way to a brighter future.
More evidence of Yankee invasion: field hockey debuts
by Jeanne Cooper
Rice club field hockey will make its competition debut next Tuesday when the squad takes on St. John’s, a private school in the Houston area.

Swarthmore transfer Cecilia Calaby convinced a group of students to begin playing the combination of hockey and soccer last semester. This year the group is official, sponsored by professor Hans Ave-Lallemant. Next year the club hopes to have its own field; under the direction of J.R. Barker of the physical education department, the soccer field by

INTRAMURALS

El S.D. suffers Brain Damage, Lifers guard their Physiques
by David Cotton
Top-rated Phil’s barely squeaked by unranked Prematurely Balled 7-6 to lead an abbreviated week of intramural action.

Thursday League
David Powers’ Brain Damage rolled over Tracy Bouvet’s el S.D. 34-0. Brain Damage quarterback Bob Saxton was the central figure in the victory as he ran for one touchdown and threw for four more. Greg Byrne was on the receiving end of three Saxton’s scoring strikes and Bob Grow hauled in another. Lane Devoe picked off a pass and Rudy Frahm scored a safety to lead Brain Damage’s defensive thrust in the shutout.

In other Thursday League action, Ken Schuster’s Lifers scored their first victory of the season with a 13-7 win over Perry McConnell’s Physiques. Quarterback Mike Prado sparked the Lifers with two touchdown passes. Stuart James tackled one of Prado’s TD passes and Schuster the other for all the offense the Lifers needed.

The other Thursday team, Bill Wise’s Flirtin’ With Disaster, was idle last week.

Friday League
In the Friday League, the games included two close contests and one runaway.

In one of the close games, Karl Mailo’s Son of 69ers remained undefeated by defeating Ken Sill’s Six Pack 26-20. Quarterback Greg Smith directed the 69ers offense as he tossed four scoring passes. Doug Mischlich came down with three of the TD darts and J.P. Halsvorsen hauled in the remaining score to ice the game in the closing minute.

For the Six Pack, quarterback Keith Chappel was the big gun, throwing three times to Ken Taura for scores. The Six Pack nearly drove for a fourth and winning (or at least tying) score as they were on the 69ers’ three yard line when time expired.

The other close test involved Tom Farris’ Phil’s, who barely survived Fred Frantz’ Prematurely Balled, 7-6. Phil’s only score came in the first half when quarterback Farris took it in himself and then threw to Charlie Chambers for what proved to be the winning PAT.

Prematurely Balled picked up their only score when quarterback Bob Ordemann found Norm Goda for the touchdown, set up by John Worral’s fine catch. Mike Lieb had what would have been the winning PAT, as Prematurely Balled had an advantage in penetrations, but it bounced off his chest.

The only blowout of Friday occurred when Jim Donnell’s Malts destroyed Mark Brown’s Split Ends, 55-6. Malts quarterback Jay Hobert had an excellent afternoon, running for four touchdowns and throwing for four more. Jeff Spier came down with three touchdown catches and Donnell snagged one to close out the scoring for the Malts in the dismantling of the Split Ends.

Monday League
For the second time this year, all Monday League games were rained out. Rescheduling of the games will again be determined by the captains.

Cleavers, one of three in
by Raza Karamali
Last Saturday was the final day of regular season freshman football; the championship game is scheduled for October 17. Sid Richardson’s Beaver Cleavers, the only undefeated team, have earned an advantage in penetrations, but a spot in the game winning their morning division.

In the late morning division, Lovett’s, Weas’, Cherrypickers and SRC’s The Jack are tied 3-1. The Cleavers’ rival will be determined by some method over break.

Sid Richardson’s The Jack clobbered Jones’ United 36-0 on the last day of Saturday morning freshman football. Jack quarterback Floyd Goodrich had an outstanding day, throwing for

FREE PREGNANCY TESTS
- Immediate Appointments
- Confidential Counseling
- Birth Control Information
- Termination of Pregnancy

West Loop Clinic
622-2170
2909 WEST LOOP SOUTH
HOUSTON, TEXAS 77027

ON BEHALF OF TEXACO INC., WE AT TEXACO CHEMICAL COMPANY THANK THE STUDENTS OF RICE UNIVERSITY FOR INTERVIEWING WITH US DURING OUR RECENT VISIT TO THE RICE CAMPUS. TEXACO WILL RETURN TO RICE ON JANUARY 25 AND 26, 1982 AND WE LOOK FORWARD TO MEETING ADDITIONAL STUDENTS AT THAT TIME.

Ben C. Hoyton
President
Texaco Chemical Company
Class of 45

The Rice Thresher, October 8, 1981, page 11
Hey MOB management - What every potential student is supposed to get on Fridays before exams. 

* Help. I need a ride to Galveston on Oct. 13. If you can, please call Margaret at 661-9224. 
* Found: TI-55 in Spac 106 on Friday, Oct. 10. Call 526-8717 or try WRC 222 if you find it. 


** Dear me (a.k.a. hawk): 

1. I enjoyed your phone calls last week. Thanks. Can I help you again sometime? 


** ROLLING STONES TICKETS: I have 4 good reserved seats; price is reasonable. Call Sam Scott at 526-4522. 

** For sale: Guitar, Yamaha G-55A, with hard case, Excellent condition. Call Janis 272-4811 (day) and 744-6928 (night). 

** RING OF SATURN. Gregor Morfill, Max Planck Institut fur Kernphysik, "Gamma-Ray Scattering, a New Technique for Solid State Physics." Prof. Williams, "Recent Advances in the Statistical Theory of Brittle Fracture." Samuel B. Dr. Drew, admonishment to all lonely and needy Rice females who fit the following criterion: 100 lbs. to 6'15 1/2 lbs. Please call Dr. Love's Protege Student Service at 643-5099 after 7 p.m. Ask for Virginia Robert alias (Two Tool O'). 

** Models needed immediately by photog. Will train. Rush photo, name and phone number to Graphics, Dept. 304, Houston 70472. 

** Translators - Czech, Russian, Japanese, French, Spanish, Italian. We need technical translators with knowledge of both language backgrounds. Especially telecommunications and electronics. Work hours as arranged. Contact: Roeder, Dept. 20, Houston 70472. 

** Medical Receptionist, full or nearly full time, must type. Call Marge at 750-5540. 

** The Rice Theatre, October 8, 1981, page 12

** son of misclass vs. frankenstein

misclass vs. frankenstein

The Rice Theatre, October 8, 1981, page 12

** son of misclass vs. frankenstein

misclass vs. frankenstein

The Rice Theatre, October 8, 1981, page 12

exhumed notes and notices

10/16

U. of Chicago - MBA

10/12-13

Bell Systems

10/12-13

Bunge Edible Oil

10/12

Arthur Young CPA

10/12

Rutan Mosle

10/12

Tenneco

10/12

Nowcos

10/15

United Gas Pipeline

10/15

Rool

10/15-16

Houston Lighting and Power

10/15-16

TExas Instruments

10/15-16

Shell

10/16-15

Cities Service

10/15-16

Phillips Petroleum

10/15

Bank of the Southwest

10/15

A.S. Hansen

10/12

Alexander Grant

10/12

Amadahl

10/12

Raymond International

10/16

Walter P. Moore & Associates

COLLEGIATE CLEANERS
Students 10% Discount on Drycleaning and Alterations
2430 Rice Blvd. 525-5887
Straight up the street in the village