by Jon Davidson

A new key policy adopted by the campus police last spring has enabled Rice radio station KTRU (91.7 FM) to expand its broadcasting day to 24 hours seven days a week. The policy, which has been in place since the Rice Memorial Center around the clock, and, according to DJ Director "Stu" Derby, has been a great help to the station.

"I'm hoping that the change will make a significant impact on the Houston market," said Derby.

This Friday at 10 a.m. KTRU will begin broadcasting for the station's first week of non-stop broadcasting: this is the longest the station has stayed on the air in its 10-year history.

Derby is confident in the staff's ability to manage the station's increased hours, noting the "high calibre" of incoming jocks and technicians. The expansion will further KTRU's attempt to provide students and Houston area residents with an alternative to the typical commercial stations, supplying an estimated ten thousand listeners with a large selection of jazz, new wave, reggae, classical, and contemporary music, as well as news and announcements.

The expansion, Derby feels, presages a "revival" of the station and is merely one facet of a general trend.

David Tuttle, KTRU general manager, stressed the station's unique sound which emanates from the liberal music policy. The station requires DJs to play twelve songs from the station's playlist every three hours; however the DJ may play anything else for the remainder of his shift. Tuttle emphasized that the station's main goal is to service the Rice community, something he believes the expansion in hours will accomplish.

see KTRU, page 5

---

**Inside:**

- Football and Volleyball preview
- Info on where to apply for big scholarships
- Good, clean sounds from the Judy's Wastebasket

---

**companies contracted for Venture**

by Jay Grob

Nearly 20 Houston businesses including Mobil Oil, Brown and Root, Toran Movie Stock Brokerage, several prominent local banks, and several public relation firms have identified a list of firms that have agreed to sponsor one or more internships in the humanities division's Joint Venture program.

Samfield director Robert Molder, it is now up to Rice humanities students to show a vested interest in the program. The program designed to promote the value of Rice humanities students in the business sector, will initiate an internship system where students work for area business in a field they are interested in.

"We need to know what our students are interested in," said Molder. "The companies we've got now are not only looking to help Rice, but also themselves by hopefully hiring their interns following graduation."

Molder explained that the general strategy employed by Joint Venture in placing Houston's most prestigious businesses into the internship program focused on one major point: the high "quality and intelligence of the Rice humanities student."

"We simply told them that our students, with the training our program provides, could probably do a better job than students coming out of other institutions with business-oriented degrees."

In addition to the above companies, other companies that accepted Molder's proposal are:

- Procter & Gamble
- Union National Bank
- Marathon Oil Company
- Third National Bank
- J. C. Penney Company
- Provident Life and Accident
- ...and many others.

---

**Shange reading reveals love, hate, skillful writing**

by Tom Morgan

"The baby is confused," read Ntozake Shange to an enraptured audience Thursday night. The witty, sharp, and acerbic prose poem "Bocas: A Daughter's Geography," which is dedicated to her daughter, Sam, her awareness of the lecture room with laughter and reflection. Post-playwright Shange is perhaps not as angry as in her Broadway hit "For Colored Girls Who Have Considered Suicide..." However, her manipulation of language and emotion reveal a mature, skillful writer.

Shange, born Paulette Williams, is the sister of Rice English professor Lisa Williams. In 1971, she changed her name to Ntozake (she who comes with her own things) Shange (who walks like a lion) because, "I didn't want a name that reminded me of the British people by white people." Her independence finds itself not only in her name but also in her unique poetry, which employs free style verse to promote injustice, cruelty, and to celebrate love and happiness.

Her anger stems partially from her Missouri background where she was exposed to segregation and racism, and from her awareness of the Vietnam War. At Barnard College in New York City, Shange discovered writing, and political activism, all of which she plunged into and mastered. As a 19-year-old sophomore, she decided to write professionally. "For Colored Girls" soon followed and with it, her love and reflection. In 1977 the play was nominated for a Tony as Broadway's best play, and it won the Obie award for off-Broadway productions. She published Sassafrass: A Novel (Shameless Hussy Press) in 1976, Nappy Edges (St. Martin's Press) in 1980, and 3 Pieces (St. Martin's Press) this year. She has also published numerous short stories, magazine articles, and poems.

Shange ended her readings with a quotation from a letter in Sassafraz. Written by the mother of the protagonist, Shange described the daughter, a coke dealer, as "one of the most sexually aroused black women in twentieth century literature." The mother writes, "Thank you for the lovely silk kimono. Wearing it makes me feel downright sensual, but I think that if your father was still alive, he would have come home more often at night." Shange's poem feels at least as sensual, and one cannot help but feel it will keep on coming back to read and enjoy, if you want to come.
Core dying slow death

Because Harvard is Harvard, its decision in 1978 to adopt a required "core" curriculum for all undergraduates ended up receiving more attention by Rice than it deserved, simply because Rice likes to think of itself as the Harvard of the South. Fortunately, the idea seems to be dying a slow death among its supporters, and the recent decision by the university council to reject the ad hoc committee's plan shows that the council may have done a great service to Rice by turning it down.

The ad hoc committee's proposal was diligently worked-on and composed by a sincerely dedicated group of faculty, and students, but Rice just isn't ready for such a proposal. The timing isn't right.

We should wait a few years and see just how "fantastic" everything is with Harvard's core curriculum. As it is now, the Harvard faculty can not guarantee that it will be able to maintain an adequate degree of integrity in the core courses. They also are not sure that when the core becomes fully in place (1982-1983) that there will be enough courses to go around.

This year they have 62 different core courses broken into five broad areas: literature and the arts, history, social analysis and moral reasoning, science, and foreign cultures. That's roughly twelve or so courses to choose from under each category, a numerical variety which would make Rice proud.

Rice, however, is much smaller than Harvard and so it is unlikely that such a broad variety could be created without completely limiting the student to a handful of mandatory courses. If we did this then we would be no better off then, say, the University of Dallas, where students are told exactly what they are going to take for the first two years.

The key is in accepting the existing distribution requirements as the backbone for Rice's curriculum. If changes must be made to force a student to broaden his intellectual foundations, then it can just as easily be done in the existing framework by narrowing a category or two. Likewise, categories can be created or changed to adopt new offerings much more easily than by throwing out everything we've got for something new.

The great contradiction to the Harvard-imitation reflex lies in the fact that everyone interpreted Harvard's lead as being indicative of a national trend. This was around the same time that elementary schools were getting "back to basics" because of the declining national SAT scores. Whether or not a school switches over to core or not depends entirely on the individual characteristics of the particular school. In other words, what may be right for Harvard is not necessarily right for the whole world.

The important thing to keep in mind is that there could be some serious long range effects with such sweeping and drastic changes. More people would probably be turned-off to college, to the university, because of the existing distribution requirements simply do not allow students enough freedom to switch or not depend entirely on the individual characteristics of the particular school. In other words, what may be right for Harvard is not necessarily right for the whole world.

Fred and Ethel and Lucy and Ricky (not their real names) went to the Contemporary Arts Museum to look at the art. This is sure some art, Ethel said. What is it supposed to mean? What is this "Brian Eno" person?

It isn't supposed to "mean" anything, Ricky said. It's just there. It is an experiment in ambient environments. You are just supposed to ignore it.

How can you ignore it when they make you sit on those hard benches and stare at it and they don't let you talk? asked Ethel. It was like going to the Rothko Chapel, the way they had all the video monitors pointed at you in a big line like that, Fred said. I felt like I was in church or something.

They should have set it up outside, maybe, said Lucy. Just on the street out there, or at a bus station, or at an airport, like it's supposed to be. I mean, it really called "Music for Airports."

I'll tell you one thing, Ricky said. Going to a museum to see art which is designed to be ignored is like going to a dentist to listen to a song.

I have decided that Ricky and I will not be having sex for the next four years because Ricky voted for Reagan last November. Lucy told Ethel in front of the Joan Jonas installation in the Main Gallery of the museum.

Oh, Lucy! What does Ricky have to say about this? Ethel asked.

Oh, he mumbles a lot about the "dry salvages" and how April is the cruellest month and stuff like that, but I don't listen to him anymore, Lucy said. I just go to teach him a lesson. I don't think he understands about the truly needy.

Just then Ricky and Fred returned from the Colette installation several yards away. Ricky told Lucy: I wish we could have seen her performance piece, honey. I bet it was the best one of all.

I'm tired of performance art, Lucy said. I wish they would all make snuff movies instead.

When Colette performs, she jumps out of a big crate and starts singing, "Music for Airports."

Lucy said. I wish they would all make snuff movies instead.

When Colette performs, she jumps out of a big crate and starts singing, "Music for Airports."

Lucy said. I wish they would all make snuff movies instead.

When Colette performs, she jumps out of a big crate and starts singing, "Music for Airports."

Lucy said. I wish they would all make snuff movies instead.

When Colette performs, she jumps out of a big crate and starts singing, "Music for Airports."

Lucy said. I wish they would all make snuff movies instead.
Duke declines chance to house Nixon library

Former President Richard Nixon's alma mater, Duke University, voted "no" against library negotiations to house Nixon's papers and tapes in Durham, amidst great debate and turmoil.

The final decision arrived after the Duke faculty senate voted down the Nixon library proposal 35-34. Duke President Terry Sanford said he was very disappointed in the outcome, adding that he had hoped to authorize an in-depth study on the architecture and operation of the Nixon library with the approval of Duke's nine-member executive committee.

Braving the wake of his unpopular negotiations with Nixon's representatives, Sanford, a Democrat and former North Carolina governor, urged the Duke community to accept the Nixon papers and tapes. He stated that "a great university need not fear damage by association" and "should steadfastly maintain its role as a preserver and seeker of truth."

Strong opposition arose from the faculty and alumni to counter Sanford's proposal. Political science professor James David Barber countered the proposition with anti-Nixon sentiment and accused Sanford of propagandist techniques. Declaring that the results of the Nixon library would leave not just a "vast building complex," but a permanent relationship with the former president, Barber urged students, alumni, and faculty to express their opposition.

Meanwhile, Duke Law School Dean Paul Carrington attempted a futile compromise plan for a "scholarly library" of Nixon's papers, records, and tapes, without the previously planned "public museum" and "memorial."

Duke has never been proud of its most famous alumnus. In 1954, when Nixon ran for vice president and conducted anti-communist checks on the Senate, Duke refrained from awarding him an honorary degree. During Watergate, Nixon's portrait was removed from the law school and locked in a vault where it remains to this day.

Tech professor sues over tenure dispute

John L. Martin, a former Texas Tech professor in the College of Business Administration, filed a lawsuit against the university for tenure denial.

Martin, who had been denied tenure due to the Martin situation, refused due process of law in his consideration by a faculty privilege committee. He stated that he had hoped to create a landmark for future Tech professors.

The result of this case could create a landmark for future Tech tenure cases. The lawsuit, filed in June 1980, alleges that Martin was refused due process of law in his bid for tenure in January 1980 as well as violation of academic freedom, his allegations shall be given preliminary consideration by a faculty committee.

Meanwhile, Duke Law School Dean Paul Carrington attempted a futile compromise plan for a "scholarly library" of Nixon's papers, records, and tapes, without the previously planned "public museum" and "memorial."

Duke has never been proud of its most famous alumnus. In 1954, when Nixon ran for vice president and conducted anti-communist checks on the Senate, Duke refrained from awarding him an honorary degree. During Watergate, Nixon's portrait was removed from the law school and locked in a vault where it remains to this day.

Tech's legal counsel did not pursue the committee's advice, though the faculty senate later charged that Cavauros, acting for Tech administration, violated Tech tenure policy by not activating the special hearing panel.

Martin filed suit against Cavauros after "exhausting all legal channels." He was refused a temporary injunction to regain his position on August 26 but U.S. District Court Judge Halbert O. Woodward will hear the Martin vs. Tech case in federal court on October 26.

Study shows high costs

The economies of a higher cost of living and moderate inflation have forced many colleges and universities to charge seemingly double digit percentage increases for tuition, room, and board this year. In the East, students may face annual total expenses of more than $11,000, according to the College Scholarship service.

This year students costs will rise an average of 14 percent in public schools and 15 percent in private colleges. Expenses, including tuition, fees, room, board, books, supplies, personal, and transportation will total $3873 at public universities. Tuition and fees will rise an average of 13 percent alone this year.
Williamson clarifies reasons for leaving

I feel some explanation of my resignation is due the Rice community. For the past eleven months or so Mrs. Norma Rodriguez has been acting manager of the Campus Store. When the position of manager officially came open on 1 July of this year, she applied for it. While she lacks a college degree in a business field, she certainly had the alternate of sixteen years experience in the Rice Campus Store. She was not even informed in advance that she was not being hired, or that someone else had been. She had not been notified of any action taken when a memo addressed to the Campus Store Staff announced the appointment of a new manager, Robert Rawlings. She had to call the Business Office to find out when he was to begin work.

The Campus Store Board was neither consulted nor informed of action taken. I was angry enough to ask for a meeting with Dr. Hackerman on Thursday morning. Late that afternoon Dr. Akers delivered a written apology to Mrs. Rodriguez. He left a message asking me to reconsider my resignation. My action stands. Robert Wise, the Trade Book Supervisor, has also resigned over this matter.

Mary Williamson
(ex-)Textbook Supervisor
Rice Campus Store

Grads complain about housing problems

To the editor,

We are two typical grad students at Rice. We have been through more than one year of grad school here.

Pressures on us are basically economic. We make just enough to survive. Our main problem is housing. We thought we had been lucky to have found a beat-up apartment for a reasonable price, close to school. We were burgled twice and lost most of our stuff (bicycles, radio, and other stuff). Thankfully there was no physical violence.

We looked for a safe, inexpensive place close to school. There was none. Finally we found an apartment several miles away, relatively safe, but very dangerous. Now we sweat in the scorching sun or get drenched in the pouring rain as we bicycle to school dodging honking cars and barking dogs. Wouldn't it be nice if we had on-campus graduate housing?

M. Kannan, Chem. Eng.
Bala Iyer, EE

Hall corrects dates, offers advice

To the editor,

My purpose for writing you this letter concerns the page of national news tidbits carried under the title, "Beyond the Hedges." Although it was not consciously proofreading the paper, my practiced eye involuntarily caught an outstanding bit of arithmetic in the discussion of racial integration at the University of North Carolina (August 25, 1981). The Brown vs. Board of Education decision was rendered on May 17, 1954, making the present day closer to "almost thirty years" since this momentous Supreme Court decision was rendered.

A good chronology of Afro-American history or plain old American history, for that matter, should specify the date of the decision which was not specifically mentioned in the news item. In the case of writers who cannot count it may be best simply to list the date exactly and let it go at that rather than miscalculating in the process of trying to tell the readers how many years have elapsed since the decision. Give the exact dates; leave the readers to calculate, if so inclined, rather than to calculate it for them and misconstrue. As the article stands, no one who did not already know the exact date of the Brown decision would be able to detect that it was rendered "almost thirty years" ago rather than "almost twenty years" as indicated in the subsection, printed in bold type, which reads: "After 20 years, UNC still faces integration problem, report says."

I hope you will find this observation helpful rather than hostile, and that you shall try to restrain yourself in the future. You have my best wishes in your continued efforts to produce the most accurate and informative newspaper possible.

Robert L. Hall
Mellon Instructor of History

Student marvels over mastery of physics

To the editor,

While viewing the recent Voyager 2 encounter with Saturn many thoughts crossed my mind. Foremost among these was that humankind has attained a startling mastery of the laws of physics and of nature. To have the Voyager rendezvous with the planet Saturn, some one and a quarter billion miles away, after having wriggled its way past Mars, the asteroid belt, and Jupiter, was a feat made possible only by the contributions of thousands of scientists and theoreticians throughout history. The credit for the achievement does not belong solely to the United States; it belongs to many men of different nations and different epochs.

In a period of history in which we find divisions among nations and people threatening to break up the fabric of our civilization, there is comfort and hope from what can truly be called a victory common to all inhabitants of planet Earth, past, present, and future.

Thad Pugh
Sid Rich '83
Nearly 20 companies already contracted in Joint Venture...

continued from page 1

include Texas Eastern, First City National Bank, Capital Bank, Republic Bank, Manufacturers Hanover International Banking of New York, and the public firms of Bozell and Jacobs, and Rice-Smith. Molder added that several other firms in various areas of business have expressed interest in the program and that some are extremely close to granting internships.

Molder expressed concern, however, over the interest of students, stating, "I'm afraid that students don't realize that they must apply and be accepted into the program as soon as possible this semester before being allowed to participate in next semester's internships and summer business institute." Molder also hopes to gauge the interests of students by speaking with them and possibly obtaining speakers from Houston's business community for the remainder of the year.

In addition to the internship program and the summer institute, Joint Venture includes resume writing and interviewing workshops, the first of which was taught two weeks ago by Kathie Kennedy of the New York University Graduate School of Business.

Group works to fight world hunger

Oxfam to reinstate meal skip program

by Chris Chavez

"Do you know what real hunger feels like? Participants in Oxfam's annual Thanksgiving Fast will gain insight into the problem of famine, while also raising funds to directly help starving people in other parts of the world develop their own food supply and become self-sufficient. Starting November 19, Rice supporters will restrict their diet to liquids and accumulate pledge money for the hours they go without food. Also, The Rice chapter of Oxfam, headed by Margie Remenchik of Hanszen, will once again instigate its monthly meal skip program in October, where students voluntarily miss dinner on the second Tuesday of every month. All funds from the skip go directly to Oxfam.

Oxfam began as the Oxford Committee for Famine Relief in England in 1942. In response to the crisis in Bangladesh, Oxfam America was founded in 1970. There are now four other Oxfam organizations in Australia, Belgium, Canada and Quebec. Rice's participation in the program began four years ago.

Baker representative Julie Kemper explained that Oxfam offers international aid in a way larger organizations like UNICEF can't. "Since Oxfam is smaller than UNICEF and independent, Oxfam's contributions are more directly applicable. UNICEF on the other hand receives government support and must gain approval before directing its funds anywhere," explained Kemper, adding, "In Cambodia, for example, Oxfam went right in and gave aid. Since Oxfam has no political connections, it can also provide help to Communist countries."

Kemper also approves of Oxfam's goals. One of their programs is entitled, "Not By Bread Alone." Oxfam is concerned with other needs besides food. They educate the native people in an attempt to make them closer to self-sufficiency.

Last year Kemper got about one third of Baker College involved in the meal skip program, and she herself fasted two and a half days for Thanksgiving.

According to Remenchik, the meal skip plan should go smoothly this year. "Joyce Rubash (Central Kitchen director) has given her full support to Oxfam and there should be no problems as far as

KTRU changes to 24 hour format...

continued from page 1

"The thing we'd like to see is more student input. We like students, we're students ourselves," explained Tuttle.

KTRU has come a long way from its humble beginnings as a 10 watt carrier-current station, broadcasting from Hanszen College. Although previously an AM-FM station, the technical difficulties involved in maintaining a sister station eventually became prohibitive. Relying on the part on equipment that is either donated or built by students, the station has only recently recouped the losses it sustained during a 1976 flood which left three feet of water in the RMC basement.

Last week, Hamburgers by Gourmet ran an ad in the Thresher claiming that they would sell beer for 25c until September 15. Since then, some Rice students have been told that they must present the ad in order to get the inexpensive beer. The ad in the Thresher failed to mention this. TexPIRG called Gourmet's main office, but has received no reply. If Hamburgers by Gourmet gives you a hassle, give us a call.

For those not fortunate enough to receive a new student guide but would like a copy of the TexPIRG annual banking survey, it is available in the TexPIRG and SA offices, located in the RMC.

of national interest, over a year ago courts ruled that persons registering for the draft were not obligated to give the Selective Service their social security number. This is still the case. Those who withhold their number received a letter requesting the social security number. The letter stated that its inclusion is mandatory and threatens legal action. These letters should be ignored.

Finally, TexPIRG will have a board meeting this Wednesday in the Baker library at 7:00 p.m. Everyone is invited.
Scholarship options made available for qualified students

Students who are interested in applying for such prestigious scholarships as the Rhodes and Watson Fellowships will have to prepare their proposals and applications for the 1981-1982 school year during the first few weeks of October, depending on the award being sought. The scholarships and fellowships are funded by various non-Rice sources, but students must make application through the University.

Watson Fellowship

The Thomas J. Watson Fellowships Program seeks to provide college graduates of demonstrated initiative and imagination an interlude between undergraduate studies and further graduate or professional training—a Wanderjahr—where they can "treat their aspirations and abilities, view their lives and American society in greater perspective, and concomitantly, develop a more informed sense of international concern." Each fellowship provides a grant of $10,000 which is increased to $14,000 if the recipient is married and accompanied by a spouse. A project proposal and supporting letters must be in the office of the Dean of Undergraduate Affairs not later than Friday, October 2, 1981. For more information and application forms see Dean Brown.

Rhodes Scholarship

The Rhodes Scholarships, which provide for two years of study at Oxford University, are granted to 32 American citizens each year. A graduating Rice senior may apply either in Texas or in the state of his origin. The deadline for completed applications is Monday, October 5, 1981. Additional information and application forms are available from Dr. H. C. Clark, Director of Student Advising, in the RMC.

Marshall Scholarships

The Marshall Scholarships are awarded to 30 American citizens graduating from American universities and pay for two years of study at a British university. The deadline for completed applications is Monday, October 5, 1981. Additional information and application forms are also available from Dr. Clark.

Fulbright Fellowships

Fulbright Fellowships are given for specific research projects or teaching to graduate students. The amount of individual grants varies but generally includes travel and other expenses. For information, see Dr. Von der Mehden, political science department, Seawell Hall. The deadline for submission of applications is October 2, 1981.

Luce Scholarships

Luce Scholarships are presented to 1982 graduating seniors, current Rice graduate students, persons holding degrees from Rice, and Rice faculty members who are under 29 years old. The scholarship provides for a year’s internship in the recipient’s chosen career field in a Far Eastern location. The career field may be architecture, business, social work, medicine, or any field with the exception of Asian studies of international relations. The deadline for applications is Monday, October 19, 1981. Additional information is available from Dean Brown in Lovett Hall.

Truman Scholarship

Truman Scholarships are awarded to 1981-82 sophomores who are working for a bachelor’s degree and are committed to a career in government service. The scholarship provides support for the junior and senior year as well as two years of graduate study, up to a maximum of $5000 per year, the deadline for application is October 19, 1981. Additional information is available from Dean Brown.

If you’re taking tough courses, you need all the help you can get.

If you’ve really done it to yourself this term, you need an advanced calculator you can count on through thick and thinner.

You need the most advanced functions and programming features. You need lots of pre-written programs to save you time. You need Continuous Memory and the utmost in dependability. You need an HP calculator.

The HP-34C.

All the help you can get.

Hewlett-Packard offers you eight different calculators priced from $55* to provide professional solutions in science, engineering and business.

So visit your nearest HP dealer for a hands-on demonstration. Then buy an HP calculator. It may be the last easy thing you do for a long time.

For details and the address of the dealer in your area, call toll free: (800) 547-3400, Dept. 658N, except Hawaii and Alaska. In Oregon, call 758-1010. Or write Hewlett-Packard, Corvallis, OR 97330, Dept. 658N.

*Prices are suggested retail excluding applicable state and local taxes. Continental U.S.A., Alaska and Hawaii. 616-14

The Rice Thresher, September 11, 1981, page 6
Carnival in 1756. The plot goes children and pursue second who wish to marry off their Orsula are a trio of cranky widows something like this. Donna performed in Venice during farce of love and marriage, first around them.

There is something slightly added a new twist. His sculptures aren't built of wood or steel, as they first appear or as the viewer more fragile and vibrant. Mr. Kaneko has always been fascinated with creating visual representations of the rhythms of music and nature. Born in Japan in 1942, he was trained in painting and ceramic both there and in the United States. He has taught art throughout the world, and is presently producing his art from Bloomfield Hills, Michigan.

Kaneko sees Parallel Sounds as an illustration of the fundamental difference between Eastern and Western cultures: as Westerners we only hear sounds and not the silences in between, while Easterners are as receptive to the silences as to the sounds. His sculptures make us aware of the space in and around the work: they are half bars of ceramic and half bars of air.

While Mr. Kaneko finds arrogant about making structures so large out of a material so brittle, but the result is worth the challenge. Each of the three diamond-shaped pieces is built of 68 ceramic bars, specially made in Japan, and painted blue, red, or yellow. It may take a few minutes, but eventually each viewer notices the cracked glaze covering the bars, and the whole work becomes suddenly more fragile and vibrant.

Mr. Kaneko has always been fascinated with creating visual representations of the rhythms of music and nature. Born in Japan in 1942, he was trained in painting and ceramic both there and in the United States. He has taught art throughout the world, and is presently producing his art from Bloomfield Hills, Michigan.

Kaneko sees Parallel Sounds as an illustration of the fundamental difference between Eastern and Western cultures: as Westerners we only hear sounds and not the silences in between, while Easterners are as receptive to the silences as to the sounds. His sculptures make us aware of the space in and around the work: they are half bars of ceramic and half bars of air.

While Mr. Kaneko finds religious and philosophical significance in his ceramic log cabins, I was struck more by their liveliness, simplicity, and accessibility. There is an honest joy in twisting yourself into odd contortions as you make your way around the pieces, searching out each subtle pattern and angle hidden in the work. To be honest, I found myself repeatedly having to suppress the desire to climb on the things. A lot of this sense of accessibility is due to the CAM's choice to put this work in the smaller downstairs space than in the warehouse-like gallery on street level. Here the work absorbs and dominates the space, filling the room with its vibrations of color and line.

Parallel Sounds will continue in the Perspectives Gallery of the CAM through October 18.

— Don Borden

When a tree falls... it's a dominance of space
The Rice Thresher, September 11, 1981, page 8

Art

Alice Trumbull Mason's "The Texas Instruments new TI-40 and TI-55-II calculators have angled displays for easy-to-see-answers."

The slanted display makes these calculators easier to use at arm's length—and that's just the beginning. The economical TI-40, with built-in functions like trig, stat, logs, roots, reciprocals and more, will help you understand, common problems. If you're an advanced math or science major, you'll be more interested in the TI-55-II, which comes with the Calculator Decision-Making Sourcebook. The TI-55-II features 56-step programmability, multiple memories, scientific and statistical operations, conversion factors and much more—a total of 112 functions. An extremely powerful calculator, at an excellent price. Both calculators have LCD displays, long battery life and fit right in your pocket. TI-40 and TI-55-II calculators. Two new slants on math from Texas Instruments. Look for them wherever calculators are sold.

Texas Instruments Incorporated

Abstract art via business at Sewall

Aspects of Abstraction
Sewall Gallery
Through October 24

The Sewall Art Gallery, dormant through the summer months, opened its doors last Tuesday to reveal a colorful melange of abstract works. The exhibit, sponsored by the Ciba-Geigy corporation, a research-oriented pharmaceutical company, is scheduled in conjunction with Swiss Week, organized by the International Institute of Education and the Consulate of Switzerland.

According to Gallery Director Esther de Vecsey, the timing for such an exhibit is quite apt: "At a time of burgeoning local interest in the arts and in the sewall area. The exhibition serve the educational purposes of the Sewall Art Gallery, which functions principally as an extension of the teaching activities of the department of art and art history." The Ciba-Geigy corporation, with headquarters in the Northeast, has sponsored exhibits at Lincoln Center in New York City (1969), at the University of Texas in San Antonio (1969), and the University of Texas at Austin (1973).

Ciba-Geigy Collects: Aspects of Abstraction runs through October 24, and is comprised of forty abstract works involving various media including oil, acrylic, gouache, and watercolor. De Vecsey has transformed Sewall Gallery into a cerebral playground of color, selecting a variety of works generally associated with the new York school of abstract expressionism. Yet, despite the limited size of the exhibition, it does not fail to represent a strong sense of the various personal styles. "It is the diversity of the artists and the expression of a desire for the new."

Ray Parker's Untitled No. 25 (1970) is a visually grabbing fauve abstraction, with a visual form of a fauve style. The brilliant color was achieved through a combination of oil and acrylic pigments. The rectangular forms in Trabue's Untitled No. 1 (1970), by Theodoras Stamos, although broken, interrupted, or truncated, are quite reminiscent of those of the late Mark Rothko as they bathe between layers of darker colors. The effect of suspension is thus achieved on a large scale tableau. Perhaps the most impressive and expressive work in the exhibit is Series X No. 3. On this canvas, Edward Dugmore has abstracted a cubist representation of a seated figure which spills from the wall with a gesture that defies the 2-D plane. The rest of the exhibit spans the expressionist spectrum from collage to the token monochrome.

On the importance of a corporate collection of such art cannot be underestimated. At a time of nationwide budget-tightening, the responsibility of displaying art should become an integral part of the local enterprise. This exhibit is proof that corporate art can be shared. Also, thanks to Ciba-Geigy's generosity, this exhibit will be open on Sundays. So, pick an afternoon, head for Sewall, and defy your consciousness to conclude what passion lies behind those shapes, those colors.

-E.J.J. Burke

PROFESSIONAL WORDPROCESSING AND TYPING
Specializing in School and Business Work

Fronda's Typing Unlimited

Fast Turnaround!

528-3197
The perfect gimmick: Simply, it's good music

The Judy's
Washarama

I can hear it now: The Judy's are in some L.A. record mogul's den of ubiquity, about to sign The Contract. You know, the one that Washarama worked for the Police...

What the music industry tycoons fail to realize is that The Judy's already have a sure-fire gimmick: their music. In the past twelve years of our lives, The Judy's have enjoyed an amazingly enthusiastic response from an audience as blasé as Houston, selling out Rock Island, then The Agora and, quite recently, making their debut at Rockefeller's. Their recordings began as a hard-to-find single and EP, culminating in their latest release, Washarama.

Washarama contains enough good material in its twelve songs to make any garage band legitimate. The Judy's after all are seasoned performers, despite their tender years (two members graduated from high school last year; the other has a year left.)

Side one opens with a characteristically brief tune, "High Society." Utilizing a bouncy bass line and simplistic guitar, the Judy's set the tone for most of the rest of the side with their satiric view of the rich, although their snarling is harmless and somehow even preppy.

"Her Wave" is an exception to the whole album, with its full melodic content. Perhaps the only real Judy's ballad, the song's theme recalls "Octopus' Garden" by the Beatles while the singing harmonies (dating for the Judy's) evoke early '60's Motown such as "My Guy" or "Baby, It's You." The Judy's show increased skill as lyricists as well; "She governs me with innocence" is one such well-turned phrase.

"Man on a Window Ledge" harks back to the Judy's characteristic brief tune, "I.v.," and "Return" show more of their famous wit and insight into the world of an adolescent. Liddy Washarama, common sitcom reruns, lead singer, David Bean remarks wistfully, "These are the shows that we spent twelve years of our lives on."

Side two focuses on females, opening with "Girls! Girls! Girls!" Although the music is fairly forgettable, the lyrics are honest enough: "I want one ready or not/I want one hot to trot." "She's Got the Beat" is perhaps the catchiest tune, resembling hopped-up Monkees.

Two reBackdrop clinch Washarama as a success. "Gayana Punch" is typical Judy's social commentary. "There's a strange man in the jungle, and I think I hear him calling my name...he's offering death without sin," sings Bean, deceptively alluring as Jim Jones might have the song. The Judy's have experienced a great tempest in the middle as Bean imitates a parrot, "Uh oh, aw, uh oh."

"All the Pretty Girls" has more than a ring of truth, as Bean recounts their athlete boyfriends, designer jeans, excessive makeup and prom dresses. "I can't think of one good thing to say about..." Although the cut could use the supplemental vocals that enhance the other tracks, "All the Pretty Girls" is the best example of seminal Judy's. Is anyone listening out there in L.A.?

Jeanne Cooper

This Week/ by Eden Harrington

Museums
Ciba-Geigy Collects: Aspects of Abstraction. In the Sewall Gallery until October 24. The exhibition consists of forty abstract paintings, all on loan from Ciba-Geigy, a pharmaceutical firm. The works range from 1944-1975, and are of the style usually associated with the New York school of abstraction. The exhibit explores not only the paintings themselves, but also the realm of corporate collecting.

Films
I Am a Fugitive From a Chain Gang. At the Media Center, Sunday, September 13 at 7:30 p.m. Based on Robert E. Burns' account of his own experiences on a chain gang, this is one of the most eloquent of films dealing with social protest. Paul Muni gives a memorized, passionate performance, and forced into the life of a vicious criminal on the run. Directed by Mervyn LeRoy, this film was made in 1932.

Films
Silver Streak. This film gets better the more times you see it. It is outwardly a chase story set on a train, but the compassionate performances of Pryor and Wilder transform the film into a touching, humane comedy. At the River Oaks Theatre, Monday, September 14 at 7:15 p.m.

Music
Shepherd Sinfinia. The Shepherd Sinfinia, under the direction of Thomas Lewis, will be performing at 8 p.m., Wednesday, September 16, in Hamman Hall. The program will include Mendelssohn's Overture to Fingal's Cave, Beethoven's Symphony No. 6 "Pastoral," Debussy's Prelude to the Afternoon of a Faun, and Copeland's El Salon Mexico. The concert is free.

The Bokay Shop
Village Florist

Beautiful flowers for any and every occasion!

3802 Yoakum
5712 Kirby

at W. Alabama

The Rice Thresher, September 11, 1981, page 9
Buy Puma basketball shoes and get our

$51.95 Running Shoe for $19.99

Buy a pair of Puma basketball shoes—either slick-looking Multi Court Canvas in adult’s or kid’s sizes, or the hi-performance Super Court Canvas or Basket Leather Styles—and you can get a pair of our Fast Rider running shoes for $19.99—less than half price! Puma performance basketball shoes are the finest you can buy, with a unique tread that’ll improve your spins, lateral movements and backward running. And they’re super light and springy for greater jumping power. Plus you get this five-star-rated running shoe for just $19.99—less than half price! Don’t miss out on your chance to score big. This back-to-school deal is a steal!

Offer good while supplies last at the following stores:

OSHMAN’S
Pasadena • San Jacinto Mall • Downtown • Post Oak • Almeda Square • Palma Center • Meyerland • Sharpstown • Williamstown • Bay City • Northline • Memorial City • Town & Country • Greenspoint • Champions Forest Plaza • 34th & NW Freeway
Rice prepared for assault on Division II championship

Four years ago the Rice Athletic Department committed itself to building a strong varsity volleyball and women's basketball program through scholarships and superior coaching.

A year later Linda Tucker took over the reins of those two programs, and after one year she directed the basketball team to the finals of the Texas A&I Division II Championship. Last year the team went to the state playoffs again and lost in the first round of a game that highlighted the strength of the team's bench. The Rice volleyball program is highly respected in Division II.

Now, after three years, the volleyball team's transition period is finally over. For the first time, Rice will be recognized as one of the powers in Division II volleyball.

This strength comes two years later than expected. In 1979 and again in 1980 Rice expected a powerful volleyball team. At the beginning of each year Rice had two players, Karen Hudson and Pam Horsman, who were expected to be with the team and make vital contributions in the quest for the TAA championship. Hudson was one of the top players in the country, and Horsman was one of the team's most consistent players. Both were

Rice will be recognized as one of the powers in Division II volleyball. At the beginning of each year Rice had two players, Karen Hudson and Pam Horsman, who were expected to be with the team and make vital contributions in the quest for the TAA championship. Hudson was one of the top players in the country, and Horsman was one of the team's most consistent players. Both were missed in the state championship in 1979, and both were missed during all of last season.

Last fall Tucker learned that Hudson's shoulder tendinitis and Horsman's knee injury would prevent the two from ever hitting a volleyball for Rice again.

The last two years those injuries were devastating. Rice was forced to put freshmen in their place and severely limit the strength of the bench. Last year Rice had only two players on the bench, both walk-ons. The team was in no position to contend for a state championship. This year Tucker and her assistant Debbie Sokol are working hard on her setting this year. "I attribute a lot [of the change] to the younger players."

Football

Owls ready to repeat surprise

Most people pick Rice to finish last again this year. The only Texas sports-minded people who give Rice any respect is Skip Bayless of the Dallas Morning News. Bayless picks Rice to finish second, behind SMU.

Last year everyone picked Rice last (except me) because the team had gone to San Francisco. No one, including me, thought that anyone could make up for the loss of Earl Cooper.

But someone did. Ray Alborn changed his coaching philosophy, and he aggressively went after talented juco ballplayers, and then told his team he didn't win last year. It worked five times out of 11, which ain't bad for a 1-10 team that looked worse than the 4-6 team they would win. It worked five times out of 11, which ain't bad for a 1-10 team that looked worse than the 4-6 team they would win.

Quartermback Michael Calhoun (left), running backs Tim Sanders (center) and Running backs—

Huddle and Randy Hertel that hurt opponents, and Ray Alborn did a helluva ("don't print that") job. Here is what Alborn has to say about the squad this year:

Offense

"We're gonna enter the season with the same philosophy," related Alborn, "don't beat ourselves." We're gonna enter the season with the same philosophy," related Alborn, "don't beat ourselves.

Both did a helluva ("don't print that") job. Here is what Alborn has to say about the squad this year:

Offense

"We're gonna enter the season with the same philosophy," related Alborn, "don't beat ourselves."

We're gonna enter the season with the same philosophy," related Alborn, "don't beat ourselves."

"That means holding onto the ball and not throwing it away. Rice improved greatly on turnovers last season. I hope for better balance between the running and passing game than in 1980."

Alborn says Rice will go to the shotgun if the offense is not doing well. "It's probably a little more spirited," she continued. Neither did Tucker look tense as she did with the team last year. "I attribute a lot [of the change] to the younger players."

The three sophomores who started as freshmen return to the team. Nia Aka and Carolyn Perkins return to starting roles this year. Aka will principally be a backcourt player, but she has been working hard on her setting this fall. Sherry Sharp, the other returnee, gives the team unprecedented experience and talent on the backcourt.

Two more sophomores return as walk-ons. Southpaw Felicia Cavallini, a scholarship basketball player, is very strong for her size and an exceptional athlete. "Felicia has improved greatly in her skills," commented Tucker. "She will get a lot of playing time."

Elizabeth "Whizzie" Glass makes her return to the team after participating in an athletic training program at MacMurray College last fall. "I love volleyball, I love Rice, and I never really wanted to leave," stated Glass. She worked out with the team during all of last season.

Two of the three freshmen that join the team have been named as starters by Tucker. Alicia Abraham, Christine Nichols and Christi Rees are "talented players. Their fundamentals are improving—they come to us as strong players." Tucker plans to start Abraham and Rees, and bring Nichols off the bench to play at the net.

The best all-around athlete of the freshmen is Canadian Lisa Ferdinand, who is on the bench seeing Rice, page 14.

George Louis Aghamalian

Christian Science Lecturer

Discussing Spiritual Healing and the Church Today, lecture at George Louis Aghamalian of New York receives the early years of the Christian Church, its healing ministry and how that ministry is being carried out today.

Speaking at 8 p.m. on September 15 in Fourth Church of Christ, Scientist, 4910 Montrose Blvd., Mr. Aghamalian, a Christian Science lecturer since 1971, recalls that "the early church of Christ, Scientist, for some 300 years following Jesus' ascension, was essentially a part of its ministry. The early church truly fulfilled Jesus' instruction for all times 'heal the sick...'." He also discusses the place of Christian Science in the Christian healing movement. The Church of Christ, Scientist, has devoted itself to Christian healing since its founding in 1879."

In fact, the Aghamalian lecture includes specific comments on several healings accomplished through what the lecturer speaks of as prayerful trust in the same Christ, Truth, that Jesus exemplified.

His lecture, free and open to the public, is sponsored here by Fourth Church Christ, Scientist, Houston. Free child care available.

The Rice Thresher, September 11, 1981, page 11
WOMEN’S SOCCER

Lutz at nucleus of strong returning Rice squad

by Eric Hough

Once again, prospects look bright for the Rice women’s club soccer team as they prepare for the season ahead. The team will be coached this year by seniors Steve Milan and Ales Soudék. Under their direction, a squad of twenty-seven players has been practicing six days a week since the end of Freshman Week. Not only has the team been training for some time, but, according to Soudék, “Most of those players have been playing three to four years on the team.”

The most prominent returning player is undoubtedly is Genie Lutz, captain and center halfback of the team. Joining Genie at halfback are veterans Anne Hutton and Susan Dallas. Fullback positions will once again be anchored by Molly Reed and Claire Bolduc, while Joan Pflugrath will resume her role as goalie.

Only the forward position appears weak with the large contingent of returning players. Stated Soudék, “Jennifer Young is the only established forward,” explaining that “six to seven of last year’s frontliners graduated.”

The two best newcomers, however, may fill the void at forward. Soudék believes that Claudia Mora, a graduate student, “will be a really good right winger.” Starting at the other wing position may be rookie senior Ruth Stazione, who looks like she has the speed and stamina to fill that slot.

The team is looking forward to its opener against Louisiana State University, whom Rice defeated last year 3-1, at Baton Rouge on September 26. The remainder of the squad’s fall schedule will not be finalized until sometime next week.

Additions bring Cameron up to par with SWC

by Riaz Karamali

An overlapping series of improvements to Cameron Field will culminate Monday with the installation of a sprinkler system. According to head baseball coach David Hall, the three-year-old field should be the equal of the other Southwest Conference fields by the start of the season in spring.

The sprinkler system is perhaps Cameron Field’s most-needed addition. Although the Owls led the nation in fielding last year, the field was “bordering on the unplayable” from mid-April to mid-May. Commented Hall, “The outfield was really in a bind. We never had a nice grass carpet, and there was no way to put enough water on the field with the system we had.”

When the players returned to school this year, the outfield was again hard and cracking in some places. With the recent heavy rains and the forthcoming sprinkler system, however, Hall is optimistic that the field will be in good condition by fall workouts which begin later this month.

The Owls have already begun preliminary work-outs in a batting cage whose construction spanned several months. The actual mesh cage arrived last spring, allowing players to work out on a grass floor. The permanent concrete slab was poured shortly before classes began, while Astroturf flooring was added last week. “We wanted it (the batting cage) to have an all-weather surface so we could practice even if it had rained a little,” said Hall. The surplus Astroturf was then used to carpet the dugouts.

One other addition, an infield tarpaulin, is on order, but is not expected to arrive before January. “It takes four or six weeks to get it delivered and we really don’t need it till then anyway,” explained Hall.

The Rice Thresher, September 11, 1981, page 12
Rebuilt defense anchored by linemen Pierson, Hill...

returning defensive linemen Crenzie Pierson (left) and Brian Hill (center) and All-SWC tight end Robert Hubble.

B. Davies and L. Rohrer

FOOTBALL

Rebuilt defense anchored by linemen Pierson, Hill...

The Rice Thresher, September 11, 1981, page 13
One Two Fingers Dorm Shirt
Yours for $6.95

The Rice Thresher, September 11, 1981, page 14
IN THE COLLEGES

Baker
Ann Jordan

Dr. Zoff of the Jones School of Business will be an afterdinner speaker on graduate business school, Wednesday, September 16, in the Baker Library. There will be a short reception afterwards. Anyone interested is welcome to attend.

The Baker planning retreat is Saturday, September 19 at the Ballen's ranch. A sign-up list will go up on the glass if you need a ride. The role of associates, Mentors, and freshman week are among the subjects to be discussed.

Off Campus
Fereed Mangalji

An SA off-campus committee has been formed to look into O/C issues and affairs. Each college has a rep; if you have any suggestions or comments to make, please contact your respective rep.

Members include: Fereed Mangalji (O/C Senator), Anne Chang (Brown and SA), Nora Walker (Jones), Lorinda Driskill (Hanszen), Jon Holverson, Michael Stieglitz (Sid Rich), Jay Barkdale (Wess). Also, an updated housing and apartment guide for the use of Rice students is available at the Office of the Director of Student Activities at the RMC.

Finally, an SA off-campus board has been assigned for our use; it is located at the RMC (near Sammy's) and notices concerning O/C people will be posted there.

Will Rice
Alison Bober

O.C. and Freshmen Diet Rep., elections are Friday the 11th, with speeches after dinner Thursday. Nick Nichols will speak on "Violence in Sports" after dinner Wednesday the 16th. This year's O.C. subsidies are $4 per person every two weeks. Jeanne Carroll, Rm. 311, 526-0739, needs 10 waiters for Baker College Night, September 25. (In return they wait at our College Night.) The $10 damage deposit is due by Friday the 11th in Babs' office. And if you want to know what's going on, be at the next Diet meeting, 10 p.m. on Thursday the 16th, in the Music Room.

RPC
Sharon Hecox

The tickets committee is offering half-price admissions for the Sept. 19 ballet: Barok Concerto and Daphnis and Chloe. Also tickets for the Nov. 21 performance of Giselle are available. The RPC is still selling general cinema movie tickets for $2.50. These are good at a lot of area theaters throughout the year. Opera tickets are also available, and you may call the SA office for information.

ACU is once again working on the College Bowl Tournament, and the organizational meeting will be Monday, Sept. 14 at 7:30 in the RMC Grand Hall. All those interested or who have played College Bowl in the past are encouraged to attend.

If you missed the organizational meeting for this year's RPC ski trip but are interested or have suggestions, please call Preston Smith at 526-7606 or the RPC. Anyone interested in becoming a member of the RPC is invited to run for the vacant offices of vice-president and secretary-treasurer. The deadline for filing petitions for these offices is Sept. 15, and the election will be held on Sept. 29.

The next RPC meeting will be held on Tuesday, Sept. 15 at 7:00 in Sewall Hall, 205; anyone who is interested in working on RPC or running for office would be most welcome.

Lovey
Brent Wilkey

Everyone is cordially invited to view the works of Karin Broker (Lovett Resident Associate) at a reception Sunday, 9-13-81, 4-6 p.m., Atrium 1, 2nd level, Bayou Building, University of Houston at Clear Lake City.

A dinner party at Lovett House will follow at 7 p.m. (Free for freshmen, others $4). Sign up in Ms. Paine's office for dinner and a ride out to the show.

Brown
Alison Kamenamer

The Broten family is giving a Sundae Party for the off-campus women on Monday, September 14, from 6:30 to 8:30 p.m. Students planning on attending need to leave a signed note in Anne Chang's mailbox.

Alex Cutter had a fantasy... one his friends could not escape.

“A tense, moody vision of life on the California edge... Heard gives his best film performance” — Newsweek

“Easily the best directed Hollywood movie of the year, it percolates with odd rhythms, original scenes and comic details.” — Village Voice

“Hauntingly powerful, it has snap and style” — New York Magazine

Cutler's Way

1 CURIAN ENTERTAINMENT PRODUCTION "CUTTER'S WAY" SERIAL: JEFF BRIDGES • JOHN HEARD • LISA EICHORN DIRECTOR & PHOTOGRAPHY JORDAN CROMWELL MUSIC & JUKE BOX BY NEWTON THORNBURG

NOW SHOWING
The Mob wants you at U on Sat.

Wanted: Extremely intelligent people interested in being part of a 5-tie defending champion Drug College Bowl Team. Tryouts this weekend. Call Ronald Mann 521-2558.

Who said it?

Charity is salt in the wound. It is
more of a menace than a virtue.
— Willy's Pub, 8/27, 1:19 a.m.

Everyone knows that nose is not
the seat of wisdom. Everyone
thinks that the seat of wisdom is
in your pocket?
— IM Salamandre

I pray I am no "trying to be funny."
— Those of you who

think we are using our
unstamped classifieds

for anti-protest purposes

are mistaken.
— Rastar Pluvus, Planet BZXQP

Temporal bandwidth is the
real key. How much
everyone knows that nose is not

the seat of wisdom, each

one of library. Identify it and yourself
and realize you can also do fencing
on-campus (in

for anti-protest purposes,

are mistaken.
— Rastar Pluvus, Planet BZXQP

Temporal bandwidth is the
real key. How much
everyone knows that nose is not

the seat of wisdom, each

one of library. Identify it and yourself
and realize you can also do fencing

in your pocket?
— IM Salamandre

I pray I am no "trying to be funny."
— Those of you who

think we are using our

unstamped classifieds for

anti-protest purposes

are mistaken.
— Rastar Pluvus, Planet BZXQP

Temporal bandwidth is the
real key. How much

everyone knows that nose is not

the seat of wisdom, each

one of library. Identify it and yourself
and realize you can also do fencing

in your pocket?
— IM Salamandre

I pray I am no "trying to be funny."
— Those of you who

think we are using our
unstamped classifieds

for anti-protest purposes

are mistaken.
— Rastar Pluvus, Planet BZXQP

Temporal bandwidth is the
real key. How much
everyone knows that nose is not

the seat of wisdom, each

one of library. Identify it and yourself
and realize you can also do fencing

in your pocket?
— IM Salamandre

I pray I am no "trying to be funny."
— Those of you who

think we are using our
unstamped classifieds

for anti-protest purposes

are mistaken.
— Rastar Pluvus, Planet BZXQP

Temporal bandwidth is the
real key. How much
everyone knows that nose is not

the seat of wisdom, each

one of library. Identify it and yourself
and realize you can also do fencing

in your pocket?
— IM Salamandre

I pray I am no "trying to be funny."
— Those of you who

think we are using our
unstamped classifieds

for anti-protest purposes

are mistaken.
— Rastar Pluvus, Planet BZXQP

Temporal bandwidth is the
real key. How much
everyone knows that nose is not

the seat of wisdom, each

one of library. Identify it and yourself
and realize you can also do fencing

in your pocket?
— IM Salamandre

I pray I am no "trying to be funny."
— Those of you who

think we are using our
unstamped classifieds

for anti-protest purposes

are mistaken.
— Rastar Pluvus, Planet BZXQP

Temporal bandwidth is the
real key. How much
everyone knows that nose is not

the seat of wisdom, each

one of library. Identify it and yourself
and realize you can also do fencing

in your pocket?
— IM Salamandre

I pray I am no "trying to be funny."
— Those of you who

think we are using our
unstamped classifieds

for anti-protest purposes

are mistaken.
— Rastar Pluvus, Planet BZXQP

Temporal bandwidth is the
real key. How much
everyone knows that nose is not

the seat of wisdom, each

one of library. Identify it and yourself
and realize you can also do fencing

in your pocket?
— IM Salamandre

I pray I am no "trying to be funny."
— Those of you who

think we are using our
unstamped classifieds

for anti-protest purposes

are mistaken.
— Rastar Pluvus, Planet BZXQP

Temporal bandwidth is the
real key. How much
everyone knows that nose is not

the seat of wisdom, each

one of library. Identify it and yourself
and realize you can also do fencing

in your pocket?
— IM Salamandre

I pray I am no "trying to be funny."
— Those of you who

think we are using our
unstamped classifieds

for anti-protest purposes

are mistaken.
— Rastar Pluvus, Planet BZXQP

Temporal bandwidth is the
real key. How much
everyone knows that nose is not

the seat of wisdom, each

one of library. Identify it and yourself
and realize you can also do fencing

in your pocket?
— IM Salamandre

I pray I am no "trying to be funny."
— Those of you who

think we are using our
unstamped classifieds

for anti-protest purposes

are mistaken.
— Rastar Pluvus, Planet BZXQP

Temporal bandwidth is the
real key. How much
everyone knows that nose is not

the seat of wisdom, each

one of library. Identify it and yourself
and realize you can also do fencing

in your pocket?
— IM Salamandre

I pray I am no "trying to be funny."
— Those of you who

think we are using our
unstamped classifieds

for anti-protest purposes

are mistaken.
— Rastar Pluvus, Planet BZXQP

Temporal bandwidth is the
real key. How much
everyone knows that nose is not

the seat of wisdom, each

one of library. Identify it and yourself
and realize you can also do fencing

in your pocket?
— IM Salamandre

I pray I am no "trying to be funny."
— Those of you who

think we are using our
unstamped classifieds

for anti-protest purposes

are mistaken.
— Rastar Pluvus, Planet BZXQP

Temporal bandwidth is the
real key. How much
everyone knows that nose is not

the seat of wisdom, each

one of library. Identify it and yourself
and realize you can also do fencing

in your pocket?
— IM Salamandre

I pray I am no "trying to be funny."
— Those of you who

think we are using our
unstamped classifieds

for anti-protest purposes

are mistaken.
— Rastar Pluvus, Planet BZXQP

Temporal bandwidth is the
real key. How much
everyone knows that nose is not

the seat of wisdom, each

one of library. Identify it and yourself
and realize you can also do fencing

in your pocket?
— IM Salamandre

I pray I am no "trying to be funny."
— Those of you who

think we are using our
unstamped classifieds

for anti-protest purposes

are mistaken.
— Rastar Pluvus, Planet BZXQP

Temporal bandwidth is the
real key. How much
everyone knows that nose is not

the seat of wisdom, each

one of library. Identify it and yourself
and realize you can also do fencing

in your pocket?
— IM Salamandre

I pray I am no "trying to be funny."
— Those of you who

think we are using our
unstamped classifieds

for anti-protest purposes

are mistaken.
— Rastar Pluvus, Planet BZXQP

Temporal bandwidth is the
real key. How much
everyone knows that nose is not

the seat of wisdom, each

one of library. Identify it and yourself
and realize you can also do fencing

in your pocket?
— IM Salamandre

I pray I am no "trying to be funny."
— Those of you who

think we are using our
unstamped classifieds

for anti-protest purposes

are mistaken.
— Rastar Pluvus, Planet BZXQP

Temporal bandwidth is the
real key. How much
everyone knows that nose is not

the seat of wisdom, each

one of library. Identify it and yourself
and realize you can also do fencing

in your pocket?