Three elections protested, senate plans computer use

by Chris Elkren

Three university-wide elections have not yet been decided, pending the resolution of protests in the races for SA internal vice president, University Court chairman, and sophomore Honor Council representative. The Student Association Senate approved, however, the winners of eight other races held March 17 in their meeting Monday.

In other action, President Larry Lednicky formally proposed two alternative funding mechanisms for the establishment of a student data base, changes were made in the Campanile bylaws, and a discussion was held on the potential effects of a proposed state law that would raise the legal drinking age to 19.

After Elections Co-Chairman Jayne Duffield presented the results of the election, referendum, and survey of March 17, the SA moved to accept all results except those of the three challenged races. Said Lednicky, "The question in two of the races is whether we can overturn previously certified elections. There has been a case filed in the University Court by Greg Juniper, so it would be best not to approve these elections until the court makes a decision. Approving a second election would only increase the confusion."

Duffield noted that while there were discrepancies between the number of people who signed in and who voted, there were no loose figures as in the last election. Said Duffield, "There were more signatures than ballots, but no one could say out of line."
The SA encouraged Lednicky to take two SA database funding proposals to Provost William Gordon quickly and call for investigation of the possibility of making the data base a Comp 440 project. The first proposal called for a grant of $6,000 to establish a data base and programs for its use. The second proposal called for a $4,000 fund to accomplish the same, with any additional costs split on a 75-25 percent basis between the university account and the user organizations. All other costs would be covered by the user organization.

Lednicky justified the SA's involvement with ICSA by saying that "the university computer center is heavily involved with their new building," Baker President Chuck Pramer said that "the university would have no opposition to both proposals to the provost passed 11-6.

The likelihood of the state's raising the legal drinking age to 19 also concerned the SA. Said Lednicky, "People say to me, 'Move in college parties, it would be liable.'"

Faculty accepts changes

by Tom Morgan

The faculty approved by a large majority the second reading of a proposal to create a Policy Studies major to provide courses in military and naval science courses at its meeting March 4. Both proposals had initially been approved at the meeting on January 20.

The Policy Studies major will be a "liberal arts-oriented interest." It would serve only to double major with another major in any department. The program, drawing from humanities and social science courses, will be largely self-structured.

The University Council submitted the proposal that allows students in military and naval science courses to receive credit upon the successful completion of such courses. NROTC and ROTC students now receive no partial credit if they decide not to finish the program.

The proposal was amended to require Provost William Gordon approval of the proposal by the department.

Five ICSA building sites considered

The Building and Grounds Committee has decided to reevaluate the site for the proposed Sealy G. Mudd computer building and called for "a special meeting for early April" to discuss the matter, according to Vice President for Administration William Aker.

Akers said that five and five students in Missouri City. "People say to me, 'Move in college parties, it would be liable.'" Our national life that I want to provide for my family," said Ross. "You just get surrounded by the city that way.

A search committee for a new dean will be formed in the next few weeks and will be headed by Vice President and Provost William Gordon. "We will be acting as quickly as we can about this, but because it is such a recent development, I am not exactly sure when we are going to get going on it," said Gordon. "He has done such great things for the school, Samuel Jones, the next spring.

Ross expressed his desire to be as helpful as possible in the process of finding a new Ross, "I want to provide as smooth a transition as possible," said Ross.

Robert Sterling, who resigned last year to take a position at the University of Alberta, Tuggle has served as acting dean since Sterling's departure. Tuggle came to Rice in 1978 to become Sterling's associate dean after helping Sterling set up the Jones School program while still at the University of Kansas. Tuggle holds a BS from the Massachusetts Institute of Technology and an MS and a PhD from Carnegie-Mellon. The Thresher talked with Tuggle this week about his appointment and his plans for the Jones School.

The reason for smallness gets back to the Rice commitment to quality. We will grow at a rate that quality permits us to. Our only operative constraint is quality. That is, if we find a good student, we'll take him."

Francis D. Tuggle, acting dean of the Jesse H. Jones School of Administration, was appointed to the position permanently this July 1.

Ross resigns post as music school dean

by Bruce Davies

Dr. Alan Ross announced this week that he will resign as dean of the Shepherd School of Music "sometime this summer" to become the director of the School of Music at the University of Oklahoma.

"My reasons for leaving Rice are purely personal and have nothing to do with the (Shepherd) School. The school has a good student body and a bright future ahead, and I have great faith in its success," said Ross.

Ross came to Rice in 1979 after serving as assistant to the dean of the Indiana School of Music for five years. Ross had been on the faculty of the Indiana School of Music for 11 years.

"It was the most difficult decision I've ever made because of the close personal ties I have developed with the people here, and all just in a year-and-a-half," commented Ross.

Ross said one of the main factors in his decision to leave is that he found he is unable to spend enough time with his wife and five children in Missouri City. "People say to me, 'Move in college parties, it would be liable.'"

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Budget for club sports boosted

The budget for club sports will be increased from $6,200 to $10,000 next year, and tickets for all away Southwest Conference football games will remain one-half the SWC ticket price, which was increased to $10 this year.

According to Athletics Committee Chairman James Castaneda, the committee asked President Norman Hackerman to authorize a fee increase for the student athletic fee from $4 to $5 to match a $2,000 contribution from the Health and Physical Education Department. Hackerman rejected the proposal, however, since the increase had not been brought before the students in a referendum. Instead, Hackerman said he would increase the sports budget to $10,000.

Castaneda explained that an advertising committee last year looked into club sports funding and "generated donations to allow increased university funding (above the $4,000 club sports got last year)." The ad hoc committee also suggested that approximately
Alcohol problems

The Texas House will probably pass a bill soon that will take the right to drink away from 18-year-olds. The measure has already passed the Senate, and Governor Bill Clements has promised he will sign it into law if it passes the House. Unfortunately, there is little to no evidence to back that claim. Under-age high school students are able to get liquor with or without the help of their older friends. They were able to get it before 18-year-olds could drink, and they will be able to get it even if this law is passed. (Observe the success with which laws prohibiting sex with and between minors is enforced.)

Even if passing this bill would totally eliminate drinking problems from the high schools (as it certainly cannot, since there will still be some 19-year-olds in high school anyway), the implications of the bill render it unacceptable. In the state of Texas, 18-year-olds are considered adults. They can own their own businesses (one of the ironies of this law is that the legislature cannot prevent 18-year-olds from selling liquor); they are held responsible for their actions with respect to the law, they can vote, and they can serve in the military (either voluntarily or involuntarily). Yet, legislators do not want them to be able to drink.

The absurdity is obvious. The legislators acknowledge that 18-year-olds are thinking beings, but they do not wish to acknowledge that they should be able to make their own decisions about the use of alcohol. Essentially, the rights of a group of adults are being taken away in a feeble attempt to impose someone's morality on minors. Such a law is inherently distasteful.

The drinking bill is a manifestation of the reactionary bent of the esteemed Texas Legislature, a tendency that was reinforced by the results of last November's elections. Now, when they receive the recommendations of certain lobby groups that "this law is needed," the legislators not only jump, but they run as well. For this bill, they even had to get Governor Bill to give it "emergency status" so it could be considered and passed.

The Texas Legislature is a ludicrous body within a ludicrous government, and the fact that a bill of this nature is given priority over more pressing matters only proves the dictators of its (of which I am only one). While the law-makers frolic about praising staunch laws and useless resolutions, the vital issues that will face this state before it meets again in two years (e.g. flooding, education, not to mention redistricting) are being ignored.

Meanwhile, the 140 days of Texas government slip away. If the legislature is not able to consider these issues now, during the regular session, they will only be able to solve them later on Governor Bill's term—if at all.

Feeling a draft

U.S. Senator Ernest Hollings of South Carolina introduced legislation this week to reinstate the draft. My reasons for opposing such a move have already been detailed in this space at some length on several occasions. This particular bill would affect all males between 18 and 22 years of age (almost all at Rice) and would not allow many of the exemptions (like student exemptions) of the Vietnam era draft. Now is the time to begin convincing Congressmen, before the bill receives any serious consideration.

—Richard Dees

The Texas Thresher, March 26, 1981, page 2
Barnes defends blanket tax for minorities

To the editor:

I would like to respond to Mr. Clark's letter of last week in which he questions the legitimacy of a blanket tax proposal by the minority organizations. At one point in his letter, he expresses a concern that the activities would be funded by these monies would be similar to most other Rice events. But this is exactly what all the activities should be. They are not like other Rice events, and the only way one can find exactly what they are like is by attending a few of these activities.

As a fellow communist and student, I'm quite sure that Mr. Clark can appreciate my concern with providing as many diverse avenues of enlightenment as possible. After all, some knowledge of the different peoples with which one will be interacting "beyond the hedges" should prove beneficial unless, of course, one plans to live within a hermetically-sealed social vacuum. And as for the statement that he knows only a minority is like since he attended a junior-high which was predominantly Black and Mexican, his point is only made by his sheer absurdity. What Mark has referred to is a transient, optional condition for those of a cultural minority within this society is an enduring fact which tempests every aspect of one's life.

No legitimate analogy can be drawn between these two states.

Mark further questions why minority groups should be funded to promote racial harmony. The answer is obvious. If there were no majority groups on campus who were actually doing this, it would not be the responsibility of the minority organizations to provide this service. In a final eruption of emphatic concern, Mark Clark encourages "...more personal efforts at harmony" and counsels that "we need fewer groups and more individuals working on our individual campuses..." I agree. But Mark, how many times have you personally initiated such understanding, as an individual basis? Not many, I'm sure. Since we both seem to agree that racial harmony is a laudable goal—and are even listed as one of the objectives of the Student Association; since no majority groups on campus are presently fulfilling this responsibility, and since our joint efforts have not been totally effective, (assuming that you have been trying), what say we give the minority organizations a chance?

Bennie W. Barnes

BEYOND THE HEDGES/by Karen Strecker

Columbia earns money via movie contracts

The movie industry is moving back to New York, and film studios are clamoring to use Columbia University as a backdrop for their projects. Recent films shot at Columbia include "It's My Turn," "The Last Embrace," "Simon, Cruisin," and "So Fine," a soon-to-be-released flick starring Ryan O'Neal. Although motion pictures are just a sideline source of income for Columbia, the money garnered by allowing film crews on campus is nothing to laugh at. Various contract negotiations have been settled for over $30,000 from Warner Bros. for "So Fine." The money will be spent on dormitories and on renovations of United Methodist Department offices in Philosophy Hall.

Glen Wagener, assistant vice president for administration, told the Daily Spectator that the income usually goes to the areas of campus that are affected by the film projects. The costs for making a movie at Columbia vary, but all movie companies must pay direct costs, such as extra security, necessary alterations, repairs for any damage done, and restoration of sets to their original condition. Expenses also vary according to the amount of dormitory space rented and the types of shots desired—outside or inside.

Wagener added that all faculty members and departments who are likely to be affected are consulted before a new movie troupe begins work. Recently, many professors have voiced concerns with the university over the disruption caused by film crews in their offices and classrooms. Leigh Cauman, associate professor of philosophy, had harsh words for the "So Fine" crew: "They are rude and regard the place as their own turf." At a University Senate meeting recently, she asked Columbia to consider the "human cost" of letting film crews take over the campus.

In response to similar criticisms from other departments over the filming of "So Fine," Executive Vice President for Administration Paul Carter promised to "do a big postmortem to see what will be changed" about the university's policies towards media projects at Columbia. Waggoner admitted to "a bit of apprehension" over "the increasing number of inquiries" from film studios wanting to shoot at Columbia.

In addition to movies, Columbia is also a regular setting for television commercials and fashion layouts. Columbia students who go to a film hoping to see scenes from their Alma Mater, however, will have to look closely. University officials discourage the use of specific landmarks in films and ask that the university be given no credit in the movie. Waggoner added that Columbia also studies every film to make sure its reputation is not harmed. All of which goes to explain why a recent Saks Fifth Avenue ad in the New York Times, which featured a line-up of male models in front of Butler Library at Columbia referred to the "Ivy League Look" but only cited Harvard and Yale as prototypical schools.

DOONESBURY

by G.B. Trudeau

Hall explains his proposed election rules

To the editor:

After reading Mr. Ekren's article on the SA Senate meeting last week I have cause to try and clarify what I attempted to do at the SA. The bill I presented was designed to change the university voting procedure to one which is a compromise between the present completely preferential system and the standard runoff system. It seems to me now that many of the SA members did not understand my bill.

Under the proposed system students would vote 1, 2, or for candidates. If no candidate received a majority then the remaining candidates "z" votes would be distributed between the top candidates. If still no candidate had a majority all votes cast then there would be a runoff. Multiple offices would be voted on in the standard way ("X") and a plurality would be needed. I felt this was a good compromise between the two systems.

We would hope that interested students and all senate members would read my bill which failed last week by a close vote and consider it. The SA is not obliged to use the present preferential system. We can change it.

George Hall
Cullen Wies '81

THRESHING-IT-OUT

The Rice Thresher, March 26, 1981, page 3
Race attacks Clark's tax criticisms

To the editor:
I would like to respond to Mark Clark's letter in last week's Threshing-It-Out. I do feel sympathy for Mr. Clark. This vast campus must be rough on him. Why on earth would anyone place a student center all the way across campus from his place of residence. -Wiss - I don't know! But wait a minute. Isn't Wiess the closest of our colleges to the RMC? Oh, I must be mistaken because it is too far for the Wonder Tharg to walk to have returned his money. Interesting that those who wanted their money back could get it in a single trip to the RMC. They simply signed their name on a list that was available on the door of the Student Association and obtained their check in the mailbox. Maybe Mr. Clark doesn't check his mailbox. Then again, I should not knock Mr. Clark. He may not visit the RMC in a year. Not everybody goes to the Pub or buys books and or supplies in the bookstore. Good old Mark Warthog, I feel sorry for someone who can't even visit his student center once a year.

Still, even with these excuses, he can have someone sign his name. I'm sure he has at least one friend who trudges once a year across campus to the RMC. But, if the Wonder Tharg is too lazy to even ask one of his dear friends to sign his name for him, then I guess he's right; he's out of two dollars.

Of course, this doesn't matter, at concerning the Minority Student Associations. The referendum was turned down. I hope that a certain Mr. Mark Clark doesn't want his money back from TexPIRG next year, because following his line of reasoning, he won't get it. TexPIRG will put it to good use.

For those of you who supported the referendum, I would like to thank you. To say that I am disappointed would be an understatement, yet I see it will be a quarter of the Rice undergraduate community. This does not mean that I will begin to advocate a continued inattention to the rules and bylaws of the SA Constitution. Since the students don't want the Minority Student Associations "to provide channels of communication and cooperation among all parts of the Rice community" or to "help promote national and international understanding and fellowship at the student level," then they must expect one of the organizations that do receive blanket tax funds to, something they have either not attempted, attempted to little or have failed at in the past. Programs -including TGs- are attended by a small percentage of the already few minorities at this school relative to whites at this school. Why, you may ask? Because the functions put on by these organizations are not diverse enough to attract a variety of students. Not everybody likes to stand in a corner and get drunk from Coors.

Finally, I would like to address Mr. Clark's disagreement with the statement that "the historical oppression of minorities makes it incumbent on us to work toward solutions." All present day practices are based on history. History can't be changed, nor can it be divorced or denied. Because of the past, there is a disproportionate number of blacks and whites. Why are there no black Rice professors, no Mexican-American professors and no Chinese-American professors at a university which keeps an above 50 percent Texas student population? Texas city, which is almost 50 percent minority? Why has the university itself just over 10 percent minority enrollment? It all goes back to history. Because of its past, Rice is viewed as a school for "rich white boys who drink beer." It's not for minorities. So it can't be good. However, that Mr. Wonder Mark WaltClarkHog supports this idea feels no obligation to correct it, despite the fact that he perpetuates it with his views and ignorance. My only hope is that most of Rice doesn't believe as Mr. Clark does for I can only see a person that advocates racist misnomers, policies and beliefs as a racist. I'm glad Mark Clark isn't conservative.

Paul Race
SRC '81

Christian presents his view of Moral Majority

To the editor:
Recently, there have appeared articles in the Thresher which seem to indicate that we are not aware of Christianity, especially in relation to such groups as Moral Majority. Inasmuch as there is no regular feature (e.g. Spanning the Hedges) which would present the Christian view, I would like to take this time in my letter to discuss such questions.

First, the charge that Christians do not support the "modern morality" is absolutely true. We do not, and cannot, because the modern view sees moral freedom in the sense of liberalizing morality as progress, while we believe that morals do not change, that there exist absolute standards set forth by a just and holy God. If morals are absolute, then morals are either individual choice or society's whim. If morals are individual choice, then there is no reason not to do anything, even if it hurts others; that is, total moral freedom leads to total chaos. Nor can we accept society as the judge of morals, or Hitler, since he worked within his society, did nothing immoral. Instead of these alternatives pleasant. It has also been claimed, in an article by David Dow on the Moral Majority, that freedom of morals leads to greater freedom of expression. Obviously, this does not refer to the case above where society decides on morality, since we would not let any action opposed to it, to let us look at the other side of the question. If total moral freedom increases freedom of expression is like total freedom of thought, it has been seen when it is crying crumpled in a heap, or a letter is more clearly read. All exist within channels, but its meaning and significance would be lost. If there are no absolute standards, then morality is absurd; the framework of our lives would collapse, and anything we might say and do would be absurd, since no word or action would be better than any other. Morality in general is not an enemy of freedom or expression, but a framework in which they gain meaning and purpose.

Then, does a list of dos and don'ts set the framework for our lives? This is the problem which arises with groups such as the Moral Majority-the list of dos and don'ts gains all power, and becomes the end rather than the means. Christian morality is not, as was shown in a religious essay, but arises from love of God, others, and self, and is demanding. We are to live by active concern and unconditional acceptance of those around us. We need not take part in their acts. "God demonstrated His love for us, that while we were yet sinners, Christ died for us" (Romans 5:8). God expects us to show the same love to others, being ready to "lay down our lives" in terms of money, time, and effort. Each person is to be accepted as a fellow human being, who, while perhaps morally in the wrong, is more in need of help than hate, recognizing that as Christians we are not perfect, merely forgiven, and any improvement in moral condition we may enjoy is a gift to be shared, not a badge to be worn or a bludgeon to be wielded. Any action we may take must be done lovingly, prayerfully, and carefully.

So, what is our moral basis? It is a way by which to live. Christianity is a religion promoting a set of beliefs and a moral code, as at heart, it is a very personal relationship with God on the part of each individual, made possible by Jesus dying for our sins, and leading to a moral world view from which flows, willingly and naturally, a moral way of life. Morality cannot be enforced, except in our hearts.

Finally, we accept Mr. Dow's claim that we have a Master who requires obedience. But, He is more forgiving of repeated disobedience than any government, publisher, revolution- ary, and at the same time more just and fair. He is not, as was asserted, capricious. He tells us what is expected of us. This is morality. Some say, "Our society has progressed in its tolerance of greater and greater freedom of expression," and hence urge us to choose our own moral standards. This is capricious.

Kevin Lind
Lovett '81

Placement Office Interviews

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His first year of college

FRANK QUACKENBUSCH REVISED THREE BUILDINGS, WORKED ON A DAM, PAVED A ROAD, AND BUILT TWO CHOPPER PADS.

"Most of the engineers graduated with probably would use an assistant engineer to somebody else. Maybe doing the details for somebody else's design or supervising some small aspect of construction.

But my first year as an Engineer, I've designed many of my own projects and supervised the construction on everything from baseball diagrams to the concrete work on a dam. Earthmoving, grading, paving, concrete work, masonry - you name it. I've supervised it. I've supervised it.

"Whether I stay in the Army or go into civilian construction is something that a lot of engineers don't think about when they're in college."

Army ROTC at Frank Quackenbush offers a good start in his field. It can do the same for you whether you're a civil engineer or an English major. For more information stop by the Army ROTC office on campus. And begin your future as an engineer.

Sophomore"
**Majorities’ contrasted**

by Pat Nieuwenhuisen

University of Houston at Clear Lake Professor Nanette J. Buckner, speaking before the Association for Women’s Awareness of the Right to Equality Tuesday, emphasized the differences in the Mili Sci credit and the so-called “Immoral Minority.” In her address, “Moral Minority, Who Are They? Immoral Minority, Who Are We?” With these two groups," she said, "The stage is set. You have on one side somebody who is saying something like 'I know the Truth,' and 'I have the sole right to determine.' On the other side, somebody who is saying, 'I don't know the Truth, but I'd like to know.'" Buckner added, however, that "there are some very basic issues that we share with the Moral Majority," like the fact that both groups are against pornography, teen age pregnancies and drugs in the schools. "We have to start listening to what the issues are and consider the compromise, whereas there is no compromise when it comes to morals." And you have on the other side, somebody who is saying, "Well, I don't have the Truth, but I'd like to know."

Buckner urged that people consider issues not from the perspective of the right or left, but from the position of what will be best in the long run. "We have to go beyond the name-calling and extremism that exists in both movements and listen to what the realities really are."

**Drinking**

continued from page 1

The law will have a profound impact, wrote Hanszen President Dan McCormack added, "It could mean the end of open TDs." Ledinsky asked for input on the issue so that he could represent student views to the administration.

**Tuggle to become dean**

continued from page 1

we admit him or her. So far, we’ve been able to find 40-50 good students per year. We have aspirations to grow to 100 students a year. The difficulty is that more and more people are realizing that if the Moral Majority adopts a policy of being a solely internal group and consultation with the Committee on Undergraduate Curriculum before designating credit.

“This amendment simply formalized what I had said earlier, that I planned to consult with Dr. (Robert) Dix on the amount of credit to be given for each course," commented Gordon. Dix, a political science professor, is the chairman of the Committee on Undergraduate Curriculum. Gordon and Dix will look at teacher evaluations, reading lists, and texts to determine the amount of credit for each course. They hope to print the amount possible for each course in the next year's catalogue, and in order to do so they must have finished the review of course materials by mid-summer.

"There is no rush, but we do have a deadline," added Gordon.

**Engineering society honors 41**

Tau Beta Pi, the engineering honor society, has elected 21 juniors and 20 seniors for 1991. Membership is awarded to juniors in the top one-eighth of their engineering class and to seniors in the top one-fifth.

The following students were elected:

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**Prices remain halved...**

continued from page 1

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**Mili Sci credit approved...**

continued from page 1

to consult with the Committee on Undergraduate Curriculum before designating credit.

"This amendment simply formalized what I had said earlier, that I planned to consult with Dr. (Robert) Dix on the amount of credit to be given for each course," commented Gordon. Dix, a political science professor, is the chairman of the Committee on Undergraduate Curriculum. Gordon and Dix will look at teacher evaluations, reading lists, and texts to determine the amount of credit for each course. They hope to print the amount possible for each course in the next year's catalogue, and in order to do so they must have finished the review of course materials by mid-summer.

"There is no rush, but we do have a deadline," added Gordon.

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Departments join in symposium

In the third major humanities symposium of the last three years, several Rice liberal arts departments have pooled their resources to sponsor "Evaluation in the Arts," which will be held Friday and Saturday, March 27 and 28. The symposium, sponsored by the English, Art and Art History, Philosophy, French and Italian, German and Russian, and the Spanish and Portuguese Departments, and the Shepherd School of Music, features distinguished speakers from disparate fields of the humanities.

Dr. Alan Grob, chairman of the English Department, is the coordinator for the symposium.

"This is the broadest symposium we've had so far. We selected a topic this general to enable as many departments as possible to participate," commented Grob. Every department involved contributed some money to the cost of the symposium, and the university made up the rest.

"The university has been very helpful," added Grob. Friday's series of lectures will be held in 301 Sewall Hall, beginning at 2 p.m. with "Jokes and the Objective of Humor," presented by Dr. Ted Cohen of the University of Chicago, continuing at 4 p.m. with "In the Name of Picasso: Problems in Value, Reference, and Meaning," given by Rosalind Krauss, art director of "October," and ending at 8 p.m. with "The Literary Privilege of Evaluation," by Dr. Murray Krieger of the University of California.

Saturday morning, the symposium continues in 131 Biology at 10 a.m. with "Literature and the Figure of the Arts," given by Dr. Eugenio Donato of the University of California. At 11 a.m., Dr. Leo Trestler of Stony Brook University in New York will speak on "The Importance of Asking Why," in 301 Sewall Hall, which will be followed by a panel discussion at 4 p.m.

Eulau to speak

Dr. Heinz Eulau of Stanford University will lecture on "The Continuing Puzzle of Representation in American Politics" at 8 p.m. Monday, March 30, in Sewall Hall 309. Eulau's visit is being co-sponsored by the Beta of Phi Beta Kappa, the departments of political science and sociology.

Eulau is the William Bennett Munro Professor of Political Science at Stanford, the author of numerous books on representation and political science, and is one of the founders of a movement that sees political science as a behavioral science.

Calendar changes OK'd

The University Council approved the Student Association's plan for the academic calendar for 1981-82 and 1982-83 last week.

The major changes, shown below, were designed to cut physical plant costs, give the Registrar more time over Christmas break to determine grades, and allow senior finals to be concurrent with underclassmen finals.

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Classic pity, terror haunt updated Anouilh tragedy

Antigone
by Jean Anouilh
directed by Neil Havens

Tragedy, according to Aristotle, is a representation of action, an enactment of human suffering involving pity and terror, which exists within a ritual context removed from realism. Conventional wisdom has it that comedies end in marriage, tragedies in death, but this is not always the case. In Antigone, to live means to suffer as much as or more than to die.

The story of Antigone is well-known. Antigone (played by Nancy Webb), daughter of Oedipus, must choose between her duty to herself, to bury her brother Polynices, and her duty to the State, to obey her uncle Creon's (John Heaner) decree that Polynices remain unburied. Antigone chooses her duty to her brother and death. Creon suffers the consequences of his actions as

Crystal Ball prophecies:
the ’81 Academy Awards

As the Academy Awards approach, here are a few re-reviews of the leading contenders. Probable winners in italics.

Coal Miner’s Daughter: Sissy Spacek’s only serious competition is MMT. I’ll say my prayer for Spacek. Otherwise this film has few chances, although also nominated for art direction, cinematography, editing, sound, screenplay, and picture.

The Elephant Man: Has little to no chance in the biggies (actor, director, screenplay, and picture), but should be competitive in technical areas, except cinematography, where it was overlooked completely.

Fame: Six nominations in five craft categories (editing, score, song, sound, and screenplay) give it a good chance to slip in several winners. I regret that Maureen Teffy and Irene Cara did not receive note.

Kagemusha: one of the foreign-language films, by Kurosawa.

The Last Metro: the only other foreign-language film with a chance, by Truffaut.

Melvin and Howard: Bob Goldman’s script is only rivaled by Gruatil’s for “Mon Oncle d’Amérique,” and Mary Steenburgen has no rivals, but still must face a possible push of sentimentalism for 86-year-old Eva Le Gallienne in “Resurrection.” M&H is already the most overlooked film of the year.

Ordinary People: Expect this to garner best picture, Robert Redford best director (he already received the Screen Directors Guild award), Alvin Sargent’s screenplay best, and, I hope, Timothy Hutton best supporting actor. My one fear is that Mary Tyler Moore will win.

Raging Bull: Roberts De Niro will win for gaining 60 pounds, but hopefully the waste will stop there.

The Stunt Man: Only Peter O’Toole has the slightest chance of defeating De Niro, and there may be one miracle.

Tess: Geoffrey Unsworth’s death should guarantee his widow and his successor Ghislain Cloquet the cinematography awards, and this film may also win art direction, costume design, and score. A riot could be created by a win for either Polanski or the picture itself, but the lack of acting nominations crimp their chances.

—B. Davies

Nancy Webb and Chris Boyer in Antigone as his son Haemon (Scott Bodenheimer) and his wife Eurdice (Laurie Mango) commit suicide.

Nancy Webb plays an Antigone unwavering in her determination, yet humanly afraid. She is a martyr, and from the expression on her face at the very beginning of the play, as she sits sullenly and stares unblinking, she indicates that she has made up her mind to die.

Webb’s timing is marvellous. At the end of one scene early in the play, after she has confided her fears to her nurse (Effie Parsons), confirmed her love for Haemon, and argued her position with her sister Ismene (Carol Owen), she starts to exit. Just before she walks offstage, Ismene tells her: “You can’t bury Polynices, I won’t let you!” She pauses, turns slowly, and replies, “You are too late, Ismene. You saw me this morning, I had just come in from burying him.” Chills up the spine.

John Heaner is an equally compelling Creon, torn between his sense of duty as king, and his sense of compassion as a man. The best scenes of the play (called, I believe, in dramatic parlance, “gripping”) occur when Antigone and Creon are alone onstage, in the give and take between Heaner and Webb. Heaner’s Creon alternates between persuasion and intimidation, fatherly concern and royal outrage. Webb alternately expresses defiance and fragility, fear and aggressive loathing as they passionately debate their conflicting moral principles.

Creon represents the State, and a sense of self-sacrifice for the good of society (“Kings, my girl, have other things to do than to surrender themselves to their private feelings”). Antigone represents a personal responsibility to a higher moral force, and is equally willing to sacrifice herself for her beliefs (“what a person can do, a person should do”). The clash between two sympathetic positions creates enormous dramatic tension.

Heaner effectively conveys a sense of seething frustration at Antigone’s disobedience, and his inability to control her. Webb counters with a vehement stoicism that convinces us of the rightness of her action and the nobility of her character. But Creon is, like Antigone, also trapped, and Heaner’s portrayal brings out the sympathetic qualities of Creon’s character. Creon is a reasonable man; Antigone doesn’t ‘reason’; she feels.” In the end we cannot choose. Antigone says “No,” Creon says “Yes.” Both must suffer.

Nancy Webb’s and John Heaner’s central performances are given ample support by Scott Bodenheimer’s Haemon, and Carol Owen’s Ismene. Other facets of the production, besides the acting, are also effective in creating an appropriately tragic mood: total blackouts with ominous drumrolls, eerie lighting effects, and imposing pillars. Altogether, this production successfully brings the audience into communal participation in the ritual tragedy of Antigone. The result is both disturbing and satisfying.

—Andr. Hachcock

—B. Davies

Haemon (Scott Bodenheimer) and Antigone (Nancy Webb)

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The Rice Thresher, March 26, 1981, page 7
Pippin
by Stephen Schwartz
Directed by Andrew Tullis

Pippin, Wiess Tabletop Theatre’s present production, is a musical about musicals. It’s also about life in the big world outside of school and the search for happiness and a feeling of total fulfillment. This may all sound very clichéd, and it is, in the best tradition of the musical. But it also manages to say something important. Underneath the comedic front, Pippin’s message to the audience is vitally relevant. Pippin is about, very generally, the life of Pippin, the older son of the Emperor Charlemagne. He finds himself, after he finishes at the university, with nothing to do. He tries politics, the university, with little success. Later, he finds himself, after he finishes at the university and the search for happiness and a feeling of total fulfillment, he is able to mold all of these facets into a workable life.

Director Andrew Tullis does a good job with Pippin. He manages to use the limited stage to its fullest potential. Sets and props are kept simple: the scenic consists of two steel scaffoldings, and the props and scene changes are limited basically to flats lowered in and out and mimed gestures. This simplicity of background makes the action clearer, and gives the actors a more direct contact with the audience. What they are saying is more for the audience’s benefit than for each other. The two leads in Pippin are played by brother and sister Chuck and Christi Mays. Mr. Mays is Pippin: shy, awkward, little-boyish to the end. He plays the role to sympathetically that the character, despite his exaggerated qualities, is ultimately believable. Pippin begins as the impossible idealist that we have all been at one time: “I’ve got to live my life in superlatives...I’m an extraordinary person with extraordinary thoughts.” After each mistake and failure in his life, he becomes a little more cynical, but a little more willing to laugh at himself.—But I was once Holy Roman Emperor. Oh, so I screwed it up.” In the end, when he comes to realize that the only way through life is compromise, he admits sadly, “If I’m never tied to anything, I’ll never be free.

Mr. Mays’s main trouble is that at times his singing can’t be heard. Overall, however, his performance is credible and enjoyable, and his technical flaws are easily forgiveable.

Ms. Mays is the Lead Player, a part which combines the roles of director, narrator, seductress and deus ex machina. The play is her story, and things happen because she wants them to happen. When things stop going her way, she ends the show. It is the Lead Player who keeps reminding the audience that this is a musical comedy. She talks in stage directions as she describes what is going on. At times, she is just making fun of the artificiality of the whole idea of the musical—“and of course, finally, there was love song.” At other times, she is telling the audience and the actors what their real motivation is. When Pippin keeps trying new excitement to find something worthwhile, she comments, “He ran from himself, which is mightily far to run.”

At the end of the play, the Lead Player tells Pippin that the only way he can find the feeling of total fulfillment that he has been reaching for is to die in a single moment of glory. In the beginning, Pippin would have taken this course, but by now he can no longer understand or except such idealism. When he refuses her offer, she turns to the audience to give them that chance: “I know that there are many of you out there, extraordinary people, who would gladly trade your ordinary lives for the opportunity to do one perfect act—our grand finale. We’re waiting for you right inside your head.” Two hours of watching her makes the offer seem almost worth the risk.

Ms. Mays’s performance was the most consistent overall of the night. Although she seemed a bit hesitant at first, by the end of the show she had become the Lead Player. She manages to make her dancing, her singing, and her acting all work together to complement each other just a little bit better than anyone else.

Carole Valentine who, as Fastrada, Charlemagne’s wife, keeps pointing out that “after all, I’m just an ordinary housewife and mother, just like all ordinary housewives and mothers out there” makes a good match with Lance Duncan as Lewis, her egotistical and rather incestuous son. They provide the light comedy of the play, although they are sometimes too slapstick to seem in character.

Jim Baeder as Charlemagne and Connie Covert as the romantic lead Catherine play their rather predictable roles well. The material they are given really doesn’t allow for much more than that. Renee Hodge, as Berthe, Pippin’s grandmother, has the funniest single number of the show, where she directs the musicians, the audience, and the chorus for her own accompaniment.

The chorus work is tight and remarkably solid, if not brilliant. They make armies, orgies, and country gardens appear and disappear with the necessary ease to keep up the fluidity of the play on the small working area. The orchestra, directed by Grant Gist and Joe Guthridge, plays well, and manages in all but a few cases to support the singers without drowning them out.

The only really bad part of the show is the dancing. Dancing in musicals is always a little contrived, but it can be saved if the technique is good enough. Except in the case of Ms. Mays, however, technical proficiency is lacking.

Pippin is a well-written show, a sort of combination of Gilbert and Sullivan and The Fantasticks. It has its cheap moments, as all musicals must, but overall, the play makes us realize that we all should like, Pippin, want our lives to be “something more than long.”

In the end, Pippin decides to sacrifice independence and glory for the happiness and security of love. Catherine asks him if he feels compromised or cowardly, and he answers, No, just trapped, “but happy...which isn’t too bad for the end of a musical comedy.” However, the ending really is not a happy one at all. The Lead Player has made it clear that real lives shouldn’t end like this, so Pippin’s compromise, which makes him and the other characters so happy, is in the real world of the Lead Player, a tragedy.

---Deborah Knaff

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Mime's vitality remains

A great pantomimist is a rare avis in the world of theater; after all, how many popular performers, noteworthy or not, can attempt mime? Red Skelton and the team of Shields and Yarnell are the only two in recent years I can come up with. Yet even if there were a plethora of pantomimists, one would still be the obvious choice for master of the art of silence. Qui est-ce? C'est evident. C'est Marcel Marceau.

Marceau transcends the normal approach to mime as glorified charades, which capitalizes on an audience's delight at recognizing an everyday event performed in ritualistic gestures. He appeals instead to the heart's consciousness of certain moods and emotions evoked by the action. Nevertheless, the universally acclaimed artist has maintained the use of classic exercises, preserving tradition as one would expect from the founder and still-active instructor of the International School of Mime.

In his style pantomimes, Marceau's genius for the untraditional shines through. In "The Robot", Marceau wisely discarded the conventional stiff joint-gags (a la Shields and Yarnell) for a more intricate satire in which robot almost, but not quite, approximated human. In "The Trial", the pantomimist took on a dizzying array of characters, from a swaggering prosecutor (whose wild gesturing was gradually transformed into a flamenco dance) to a lethargic bailiff and world-weary judge. Incidentally, the scene ended with the defendant's death, a subtle reminder that although mime can be comic, it is not necessarily comedy.

Marceau devoted the second half of his show to Bip, a winsome Everyman of a clown and the Frenchman's alter ego. "Bip As A Soldier," the show's tour de force and finale, was perhaps the best example of Marceau's wide range of talent, as he combined the occasionally humorous aspects of military life with tragic undertones that developed into a true "mimodrama" ending in death.

Marceau was ably assisted by his student Shawn Bryan, who introduced each pantomime with a jolly character that may one day rival Bip himself.

—Jeanne Cooper

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$2.00, $1.50 or $1.00 off. Buy any Original Thin Crust or Sicilian Topping pizza, and get $2.00 off a giant, $1.50 off a large or $1.00 off a medium size pizza. Present this coupon with guest check. Not valid with any other offer. Expiration date: April 9, 1981 RT

The Rice Thresher, March 26, 1981, page 9
This Week/by Deborah Knaff

Theatre

Carstey. Stages continues their run of Carstey, the story of the struggle of the elderly not to be excluded from life. The show will end April 19. Call 225-9539.

Antigone. The Rice Players present this Jean Anouilh tragedy. Based on the Sophoclean series of plays, Antigone is concerned with the conflict between love and duty, and the inevitable tragedy that must come out of such a struggle. Anouilh writes his play more through the eyes of Antigone herself than Sophocles did, making the tragedy's struggle. Anouilh writes his play more through the eyes of Antigone herself than Sophocles did, making the tragedy's

Harman Hall. Call 527-4040.

Pippin. Wienstafceop. Theatre presents the musical Pippin again this weekend, Thursday-Saturday, at 8 p.m. in the Wiess common. The show is loosely based on the historical period of Charlemagne, but is more generally about the process of growing up and falling in love.

Music

Houston Symphony Orchestra Series. Saturday April 4 (8 p.m.), Sunday, April 5 (2:30 p.m.), and Monday, April 6 (8 p.m.). Erich Bego conducts pianist John Browning in Wagner's Prelude to "Tristan and Isolde". Beethoven's Piano Concerto No.4 in G Major, Op.58, Weber's Overture to "Turandot", Op.37, and Hindemith's Symphonic Metamorphosis of Themes by Weber. 

Shepherd School of Music. Monday, March 30, at 2 p.m. in Hamman Hall, Shepherd School presents violinist Euclide Shapiro and pianist James Bonn in a program of Bartok and Prokofiev. On Tuesday at the same time, the Shepherd Percussion Ensemble performs a variety of arrangements from Rogers and Hammerstein to Bach. On Wednesday at the same time, Meryl Ettelson (piano) performs Crumb's Makrokosmos, Volume II, Copland's Piano Variations, and Charles T. Griffis's Sonata.

Flako. Rebecca and Spellbound. At the River Oaks Theatre, Thursday, April 2. Rebecca, one of Hitchcock's better efforts, (from Du Maurier's book) shows at 7:30 p.m., and Spellbound, not one of Hitchcock's better works, but fine if you're an addict, shows at 9:30.

The University of St. Thomas presents Lovers, Brian Friel's comedy about "winners and losers"—young people who try to make it through the frustrations of being in love. The run is April 2-4 and 8-11, at 8 p.m.; Jones Theatre. Call 225-9539.

Frederick Sommer at Seventy-Five: A Retrospective. Opening March 31 and running until May 10 at the MFA. This exhibition is a comprehensive retrospective of the artist's photography, drawings, and musical scores. Sommer is important both for his own artistry and for his contribution to the growth of photography as an art form.

Festivals

Houston Festival. The Houston Festival continues through this Sunday in various places downtown. Awards for different shows will be presented this weekend, as well as continuing performances of theatre, dance, opera, and music groups. Call 621-4640 for all scheduling information.

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The Owls defeated Tulane and Sam Houston.

The Owls' team took a few days off from the TIAW conference to focus on their Invitational tournament. However, they returned to the conference action this weekend as they played against the Rice women's team. The Owls defeated Tulane and Sam Houston, marking their second win of the season over Tulane and their first over Sam Houston.

Houston's Duke Odizor made his way to the singles championship after defeating Mike DePalmer and Mike Fancutt in consecutive matches. However, he lost a little confidence and Ayala was a tough opponent. Royer played much better tennis in the consolation bracket, winning two matches, before falling to Van Nostrand.

Tomaso whipped Tom Opsahl of Lamar in the first round 5-7, 6-3, 7-6, but lost to Pepperdine's Richard Gallelin in the second 6-4, 6-3. Rice women's singles were second, as Davis in the first round of singles. Houston's Duke Odizor made his way to the second round of singles championship. Houston took the team title with a total of 21 points, Tennessee placed second.

Blown out of the tournament by a somewhat unexpected win, Rice's men's tennis team lost 4-6, 6-3, and was eliminated from the tournament immediately. Though Turville felt some disappointment over his players' losses, he felt that they didn't really play that poorly. "A lot of it was a tough competition. Mark really gave Odizor a tough match and he won the tournament. They just all came up against top players," explained Turville.

The Owls rebounded from the tourney immediately, though, whipping Oklahoma City University yesterday 6-3, with Rice clinching the match with a doubles win from the teams of Smith and Fred Gradin, and Holland and Cushing.

Southwest Conference action begins to get intense for the Owls this weekend as Rice travels to Austin on Saturday to face Texas and to Fort Worth on Monday to meet Texas Christian. Both are nationally ranked and, says Turville, "We have to win at least one of the two to stay in the race."

**FOOTBALL**

Blues to battle Grays

The Blues square off against the Grays Sunday afternoon at 2:00 p.m. as the Rice football team begins its spring workouts with the traditional intrasquad battle. The game will be played under official conditions, as coach Ray Alberharter and his assistants will divide the squad into two, hopefully even units. Though the Owls lost 23 seniors off last year's surprising 5-6 club, Alberharter feels that the team is well ahead of last year's pace and should give a fine account of itself on Sunday.

Pleasant and friendly faces will grace the field Sunday, including All-Southwest Conference first-team end Robert Hubble, wide receiver Horsa Fortune, defensive linemen Clinton Hotzen, Marc Sequin, Brian Hill, and Brad Beresteck, and linebackers Richard Gray, Dan Foster and Wayne Harpold. Also playing this weekend will be linebacker Everett Todd, who missed all of last season with a broken arm. Returning quarterback backs are sophomores Doug Johnson and Phil Money.

Perhaps the players to receive the greatest perusing will be the seven junior college transfers who enrolled at mid-semester. The most highly-touted of that group is quarterback Michael Calthour, who will split time with Money and Johnson. Calthour may end up being Rice's decoder as he is an accomplished passer who can also run the 100-yard dash in a very fast 9.5 seconds.

**WOMEN'S TENNIS**

Netters defeat Tulane, Sam Houston

The Owls' women's tennis team took a few days off from the TIAW conference play last week, but kept in shape by whipping the Tulane Green Wave 7-2 in a rain shortened contest and destroying Sam Houston State 6-1 on Tuesday. The Owls, however, return to conference action this weekend as they travel to College Station to face Texas A&M in a key match. Rice currently stands 1-3 in conference action, placing them in third place in the conference.

"We were lucky to get the Rice Invitational," said coach Brenda Hadnott, plus doubles triumphs over Mike DePalmer and Mike Fancutt gave Rice their tournament. Hadnott, plus doubles triumphs over Mike DePalmer and Mike Fancutt gave Rice their tournament. Although the Owls won 4-6, 6-3, and lost to Pepperdine's Richard Gallelin in the second 6-4, 6-3. Rice women's singles were second, as Davis in the first round of singles.

"They were Division II and not having to play more than two sets. They were Division II and not having to play more than two sets. Every match convincingly, never every match convincingly, never making a move from number five to number three singles in the last week and lost to fifth seeded Mike DePalmer of Tennessee 6-3, 6-2 and third seeded David Dowlen Of Houston whipped Albert. Also, Texas' Tomsen dropped his opening round match to unseeded Craig Campbell of Miami 6-2, 6-2.

Though Turville felt some disappointment over his players' losses, he felt that they didn't really play that poorly. "A lot of it was a tough competition. Mark really gave Odizor a tough match and he won the tournament. They just all came up against top players," explained Turville.

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A surprise ending to the baseball conference series against the Houston Cougars saw Rice win in the 10th inning, smashing the Owls with a 10-2 score. However, the series was swept by Southwestern Arkansas in a crucial conference series.

In action later in the week, Rice fell to tough Lamar University 7-4 and 9-2, but swept Southwestern Arkansas 7-0 and 6-1 in non-conference doubleheaders.

Forsyth, however, took the lead for good in the fifth, as Welch scored on a bases loaded grounder by Mike Horn, helped push the Owls to 13-3. Houston scored one run in the sixth inning, but the game was then immediately called for darkness due to rice officials calling the series.

The Owls, however, took the game in the ninth, scoring on a bloop single by Mike McGee to score John O'Keefe, who had led off the inning with a single. McGee scored on a sacrifice fly by Dave Edwards. The Owls scored three runs in the ninth inning, winning the game over Lamar 13-4.

Rice defeated Southwestern 8-3 on Friday and 13-4 on Saturday after being rained out on Sunday.

The Owls now stand at 3-3 and this weekend after Houston took the lead 6-5 in the finale due to darkness one pitch game officials called the series.

God's Word is a Feast

Spiritual Food

In the New Testament, the Lord Jesus speaks of God's Word as spiritual food. He answered and said it is written, "Man shall not live by bread alone, but by every word that proceedeth out of the mouth of God." (Matt 4:4)

Nourishment

The apostle Paul told the Corinthians: "I have fed you with milk, and not with meat" (I Cor. 3:2). The milk and meat mentioned here are the very words ministered by the apostle Paul. Again, we see that the Word of God is our nourishment.

As newborn babes, desire the sincere (pure) milk of the Word, that ye may grow thereby to God's grace (I Peter 2:2-3).

To eat something is not merely to receive it, but to assimilate and digest it. To assimilate is to receive something into you, digest it, and make it a part of yourself.

The second case of someone eating the Word of God is recorded in the book of Ezekiel, when the prophet Ezekiel at the Word of God, "Then did I eat it: and it was in my mouth as honey for sweetness" (3:1-3)

Then in Revelation 10, the apostle John ate the Word of God and "And I took the little book out of the angel's hand and ate it up; and it was in my mouth sweet as honey."

Jeremiah also said, "Thy Word was unto me the joy and rejoicing of my heart." (15:16)

This is a kind of enjoyment. The Word, after being eaten, became a joy and rejoicing. Joy is experienced with and rejoicing is expressed without. Rejoicing is the outward expression of this inward joy. God's Word is an enjoyment.

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The Rice Thresher, March 26, 1981, page 12
Rice varsity athletics for Mar. 27-Apr. 4

A social look at softball

Although my previous columns have all been on intercollegiate sport, even the most casual reader can tell that the sport that is most watched, followed, and played this time of year is that old favorite of coed softball. Coed softball is a motley mix of competition and amusement. One of only two coed intramural sports, it seems to draw a wide variety of participants. So I decided to pick a "perfect coed softball team." It may not win any championships, but it will at any rate be interesting.

At catcher, we have that gorgeous girl in your Psychology class. She never really played any sports until she got to Rice. She was a cheerleader in high school, and thus fulfilled her P.E. requirement. She serves a great purpose on this team. First, she gets the ball in the bottom of the second inning in every game. She has genuine major league flip-down sunglasses. He's the one that broke the girl's nose last year on one of those jocks that the captain had, and she knows it.

In left field is the pseudo-jock from Sid. He takes his shirt off for the bottom of the third inning in every game. He has the look of the genuine American, and know two Dallas Cowboys personally. He was also captain of his high school baseball team three straight years. What all this has to do with coed softball, only he knows for sure.

The centerfielder is the girl who is on the basketball team and the volleyball team. She makes great running catches, which the guys on the team all talk about for days. She really doesn't like her, though, because they are all afraid that she's really better than they are.

The rightfielder is the roommate of the leftfielder since freshman year. He's not very good (which is why he's in right field), but he has memorized the softball rules, and they won a crucial game last year on a technicality.

Finally, the shortfielder is a very good (which is why he's short on talent). They generally move her around so she'll be wherever the ball isn't. She'll go for miles to try to make a catch, bow over three people getting there, and then drop the ball. In a big game, they often have someone assigned to block her out of the play.

This team, which has some subtle obstacles, is a name that nobody ever hears because it's listed only by the initials, has won its division the last three years. They have an infinite line to the P.E. department, and they always sign up for the weakest league. Maybe this year, however, they'll make it to that first big championship.

**MEN'S TRACK**

Gingrich hits stride in quad meet

by Matt Petersen

Bruce Gingrich finally returned to form this weekend. The outstanding but oft-injured senior middle distance runner posted the only Rice individual win in a four-way meet held at the University of Texas. The Owls competed against Texas, North Texas State and Kansas State.

Gingrich won the 800-meter run going away from the field in a time of 1:31.7. His time was only "pretty good," (his personal best is a Rice record of 1:47.17) but it marks his first win since sustaining a severe ankle injury over a year ago.

Tim Vafa threw consistently well, placing second in the shot put and third in the discus. His throws of 59-4 and 166-3, respectively, were both personal bests. Vafa's performances have been steadily improving all season and, according to coach Steve Straub, "Tim should soon be throwing over sixty feet."

Consistent top performers Marty Froelick, Mike Downs and Paul Bratfolt also did well. Froelick gained a second place finish in the 3000 with a relatively slow time of 14:49. Downs turned in a fine time of 14.2 in the 110-meter high hurdles, and Bratfolt took fourth place in the pole vault with a jump of 16-8. Bratfolt has still failed to break the magic 17-foot mark this season.

In addition, some new faces are beginning to contribute for the Owls. Freshman William Moore placed third in the grueling 3000-meter steeplechase, though he did not score in the 5000. Sophomore walk-on Richard McCreary bolstered the pole vault effort, recording a personal best of 15-2, good enough for fifth place.

Rounding out the scoring for the Owls were Mike Bonem, Vince Michel, Darrel Mouton, Johnny McCoy, Terry Jones, and Doug Jones. Bonem came in fifth in the 1000, Michel posted a sixth in the 400, Mouton and McCoy finished fifth and sixth, respectively, in the 200, and Doug Jones placed fourth in the 400.

**WOMEN'S TRACK**

Women take track title

by Matt Petersen

Catherine Baker and Laura Wright paced the Rice women's track team to an impressive win over Lamar University and San Jacinto College in a three-way meet last weekend at San Jacinto.

The win came despite tough competition (Lamar is a Division I school) and the absence of sprinter Susan Conte and hurdler Jennifer Westbury, who were out with illness.

Baker raced to a strong win in the 400, posting a time of 56.68, breaking Laura Wright's school record set just three weeks ago. Wright responded with a new school record of her own, winning the 100-meters in 12.1 seconds. In addition, Wright and Baker also dominated the 200-meter, Wright winning in a time of 24.44 with Baker right behind in 24.84 for third place.

Other first place efforts came from Jodi Radziewicz and the 1600-meter relay team. She won the 100-meter high hurdles with a time of 15.69. She also placed second in the long jump at 17-4.

The relay team ran away from the competition with an excellent time of 3:53.04. Pat Krueger had a fine day, placing second in the high jump and third in both the discus and the javelin. Her jump of 5-6 was a personal best. Dia Lewis and Ann McMaster also added to the scoring with second and third place finishes in the 400.

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**INTRAMURALS**

**Phil’s Finest blanks Pressed Ham, Profs stop ‘Dogs**

by Cameron Bird

Wednesday A

Gearing up for their showdown with the Eraserheads, Team Head leveled Rick’s Runs 17-1. Led by Harry Millwater and Jim Wooten, Team Head forged an early lead and cruised to a near shut-out victory.

Wednesday B

The Batmen, inspired by captain Vince Henry, celebrated the fourth of July early this year by pinning a 27-8 drubbing on Christi’s Pets. The Batmen will match their big guns against an impressive A.P.C. Wonders, who leveled Christo 22-5.

Thursday A

The Pro Profs downed a scrappy Where dogs team 23-13 despite a grand slam homer from the Dogs’ Dan Coconougher to all but clinch their division with a 2-0 mark. Nevertheless, without the services of profs James Diach, Boogie Bland and Jim Castaneda, the Profs could face early extinction in the playoffs.

Thursday B

After a slow start, Out on Bail pounded out seven home-runs to handle the History Misfits 22-6. Robert (Hollywood) Hoffmann blasted two homers, including a grand slam. Corporate Dicks thumped Lust Puppies 14-6 and plan to knock off Out on Bail this week for the league title.

Friday A

Phil’s Finest, a threat to burst the Profs bubble, K—Oed Pressed Ham 22 to 0. Led by “Ants” DeCello and the power of Randy Disch, Boogie Bland and Jim Castaneda, the Profs could face early extinction in the playoffs.

Friday B

While The Runs were idle last week the Animal Crackers assured themselves of a second place league finish by whipping Daga 17-8, and the Agonies of Defeat used all of their 16 runs to nip Ohm Runs with 15.

Monday A

After dropping their season opener the Roachbacks streaked to a league title by finishing off Lust II 23-10 and closing-out the season with a 3-1 record.

In a game of once-ranked teams the Roachbacks skidded past S.O.F.D. 8-7 leaving the teams with 2-1 and 1-2 records, respectively.

Monday B

S&P Troters held a clinic in softball Monday, and clinched a league championship by destroying Captain Trips 26-4. With only the playoffs in mind, however, the S&P Troters could be surprised by a hungry Power Hitters group next week.

The Top Ten

1. Pro Profs (2-0/4) 132
2. Phil’s Finest (3-0/3) 128
3. Eraserheads (2-0) 114
4. The Batmen (2-0) 110
5. S&P Troters (3-0) 106
6. The Runs (2-0) 94
7. Out On Bail (2-0) 72
8. A Hero’s Bane (2-0) 60
9. Team Head (2-0) 44
10. Robber Barons (3-1) 20

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The Rice Thresher, March 26, 1981, page 14
The GSA picnic is not the only important traditional event that is almost upon us. Wednesday night (April 1) brings not only spring break, but also the “First Occasional Graduate Spouses’ Fund Benefit Night and Rube Goldberg Machine Contest.” Be sure to feel foolish if you don’t come (and bring your favorite machine with you).

WILL RICE
Robin Baringer

The Will Rice Prehistoric Party is Saturday, March 28. It will be from 4 p.m. to 2 a.m. at Will Rice. Admission is free for Will Rice members with I.D.; for everyone else, it is $2.50 in advance and $3.00 at the door. Po’boys will be on sale from 4 p.m. until 8 p.m. for $1.25 each. Beer and wine coolers will be available starting at 4 p.m. and the hard stuff starts to flow at 9 p.m.

If you want to help with this tremendous party, sign-up sheets are by the kitchen entrance. T-shirts are available in the commons at lunch and dinner, or in Rm. 161 the rest of the time for $4.50 a piece.

If you want to chair a committee, sign up for an interview and fill out an application in Bab’s office.

If you made it on campus your room deposit is due by April 1. If you’re late, you’re off-campus.

LOVETT
Gory Foster

This Saturday, from 10 a.m. to 4 p.m., Lovett and the IEEE are sponsoring a microcomputer show in the Lovett commons. It is free, and directed towards general interest. For participation or further information, contact Brent Wilkie at 667-5418, or Dr. Burris at ext. 3568. Also on Saturday is the college track meet. Runners should get in touch with Dennis Ibarra—everyone else should be at the meet for support.

Next Tuesday, at 8:07 p.m. in Lyle’s, is the Lovett Musical. Anyone with any kind of talent (or at least a close approximation) should sign up in Mrs. Paine’s office to participate.

RPC
Ed Keller

Rondelet 1981 starts Friday afternoon, April 19, with an all-school TG in front of Hamman Hall. There will be a live band, beer and soft drinks, and a picnic dinner afterwards, compliments of Central Kitchen. Saturday is the Beer-Bike race, with the women’s race at 2 p.m. and the men’s race at 3 p.m. Come out and cheer for your college. Saturday night is the Rondelet Formal. Once again it will be at the Sheraton Hotel downtown. There will be an open bar, black tie is optional, and the band will be “Collage.” Hours are from 9 p.m. till 1 a.m. The tickets are only $16 this year, down from last year. You can purchase them at the S.A. office, or pick them up from your rep.

Our next meeting is Monday, March 30, in Sewall Hall 203. The week after that, April 6, will be the change-over meeting.

SID RICHARDSON
Roger Ford

The Tenth Anniversary Barbecue Party is this Saturday from 4-7 p.m. If you signed up and haven’t paid yet, get your money in to Memo Trevino or Kay Lake ASAP.

Seniors can pick up Campanile mailing forms in the college office. If you want this year’s Campanile mailed to you, you must fill out this form.

Room Jack is Tuesday, March 31. Room deposits are due in the Cashier’s office by 3 p.m. that afternoon and should be shown to Kay in the college office by 5 p.m. This year’s apartment locator service will be headed by Keith Chappell. He has Houston brochures on rat population and roach infestation that may be of help to freshmen planning (or not planning) to live off-campus next year.

JONES
Augusta Barone

Room deposits are due sometime next week so make sure you pay on time to avoid unpleasant consequences.

Committee Night is this coming Monday in the commons. Step on over and enjoy ice cream and of course sign up to assist the committee of your choice. Committee chairmen will find your unique talents invaluable.

WIESS
Brett Phillips

Drink some beer with your favorite Wiesman at the TG this Friday in the Acabowl.

Popcorn continues playing to sell-out crowds and rave reviews in the commons March 26-28. Call extension 2308 for tickets.

Check out the bulletin boards for proposed amendments to the constitution to be voted on next week.

BROWN
Lynn Boyden

Mrs. Von Eiff wants all graduating seniors to turn in a short blurb telling anyone and everyone what your post-graduation plans are. Cheryl wants those of you who signed up to take the silk flower making course to be sure and show up for it on Sunday afternoon at 2.

Beer practice is at 9 p.m. on Monday and Wednesday at 10 p.m. on Tuesday and Thursday. Bike practice is at 4:30 p.m. Monday through Thursday, and there is a mock race at 11 a.m. Saturday morning.

Sandy wants you to think about what committees you would like to chairperson, and also about which rooms deserve room awards. Sign up for room awards is by the selectors. Pat is reminding all you male-type people out there in RiceLand that if you want to advise at Brown next year, the deadline for applications is Friday, March 27. Sign up for an interview when you turn in your applications to Mrs. Von Eiff’s office.

If you know anyone who would make a good Brown associate (faculty, university, or community) talk to Kathy C. She needs your input.

Gerhart Electrolysis


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The Rice Thresher, March 26, 1981, page 15
"These people were born blind at birth." — Dr. Schubert, Psy.

"You know, I really can't answer that question." — Dr. Schubert, Psy.

I ask you, Dr. Schuberth, when I was the other eye, could these people have been born young. Then they smile some enough to drive this useless sharing a room.

P.S. Not associated with the proverbial kill, then they in for the proverbial strike, 1:01 a.m. ***

The Virgin Spring (7:15) and (9:30). River Oaks. The Virgin Spring is a fantastic creation. Apologize in person, or I'm doing this through another fantastic creation.

— set strike, 1:01 a.m. ***