The committee studying food service alternatives made its final report to Vice President for Administration William Akers which delineates a number of options for the Food Service from a recommendation that the director spend more time in the kitchen to suggestions of possible ways to cut expenses. In addition, the committee released the results of its food poll last month which showed that students liked the meal arrangements that were tried in February.

In its report, the committee, consisting of Food Committee Chairman John Szalowski, Will Rice Co-Master Mary Arminenides, Jones Master and Co-Master Ron and Mona Stebings and students Donna Torrence, Jonathan Reeder, Steve Ingle, Bill Cober, and Karen Kolker, concluded that the "most economical solution lies in centralizing the eating areas and serving meals cafeteria style." But, they continued, they realized that the "students want to keep family style dining and eat in their respective colleges."

Instead, the group suggested a number of ways that Food Services might reduce costs. One idea would be to open the colleges open for certain meals: "First all units would be open for breakfast and the kitchen would serve family style. Second, since breakfast has the lowest attendance of all meals, serve breakfast only from three units and extend serving hours. Then, the universities would cut back employee hours and utility costs. Third, the committee suggests having only five units opened for lunch and each unit serving something different."

Szalowski stressed, "These are only our recommendations," adding much work has to be done before the plan could be implemented. He also noted that there are some variations on this idea, like serving hot breakfasts in only a few colleges and continental breakfasts in the rest.

Szalowski noted that one of the reasons for the suggestions concerning changes in the lunch plan is social: "Since more of the colleges are coed, they tend to be insular. This is one way to make people go out and meet people."

The committee also recommended that the director of the food services (Joyce Kubash) spend more time in the kitchen and in the dining halls eating the food and discussing problems with students, head waiters and masters.

"The suggestion concerning getting the director out into the colleges more and holding meetings ..."
State of the arts

Last Saturday, before an enthusiastic "home crowd" at Hamman Hall, the Rice Dance Troupe distinguished itself with a fresh and intelligent performance that marked them as a significant campus dance group in more ways than one.

The two-year-old company, affiliated with the university with little more than "club" status, faces its share of hurdles in simply getting on the stage of Hamman Hall. Because of conflicts with the Shepherd School and the Rice Players, the RDT had the opportunity to rehearse in Hamman Hall only once in the week prior to their performance. It's no wonder that their performance suffered a bit around the edges. But it's no big surprise that it's next to impossible for the troupe to schedule anything more than a one-per-week "think" in their own backyard.

A generation has elapsed since the first players, and though the organization's growth has been, for the most part, piecemeal and slow, Rice's "officially sanctioned" dance troupe has acquired two important commodities: a "home" performance hall; and the direction of Neil Haven, a full-time faculty member.

Next year, Rice drama will get a long-awaited boost in the form of a visiting professor. The Mellon Foundation will sponsor their chair for 1981-82 in the performing arts—and drama is the field of choice.

Interest in next year's Mellon Chair produced an impressive group of top-drawer professionals interested in the one-year position, and there can be little doubt that next year will be a landmark in the development of the dramatic arts here.

But while drama at Rice will get a much-appreciated shot in the arm next year, dance at the university will be facing an disappointing setback—the dismissal of Joan Karff, Rice's only dance instructor. At present, Karff is employed part-time in the P.E. Department, where her specialized artistry in modern dance is of the utmost importance to the student body (see box). In the fall, Karff will be hired in for a full-time instructor and will have control over the modern dance classes. (In addition to those of a part-time instructor (who will teach those forms of dance that suit the needs of the P.E. Department, i.e., Country/Western Jive, etc.)

For Karff, her knowledge and expertise will no longer have a home at Rice. More importantly, there will be no instructor of artistic dance at Rice—not Joan, not anyone—for the simple reason that the P.E. Department has its priorities and budgets, and they do not allow for a part-time instructor of artistic dance in addition to those of a full-time instructor (who will teach those forms of dance most in demand among P.E. majors).

Ironically, Karff's dismissal—and the discontinuation of courses at Rice presenting dance as art—has come at a time when the Rice Dance Troupe is emerging as an exciting artistic force on campus. Although her work with the RDT was quite limited, Karff was (at least in name) the sponsor of the group. Her departure amounts to a giant step backwards in the development of the ensemble as a viable campus organization, in terms of both credibility and bureaucratic leverage.

Coupled with the graduation of the RDT's founder, Michael Petry, Karff's termination and the resultant demise of dance-as-art-for credit at Rice can only spell a lot of difficult times ahead if the young troupe is to survive—much less grow and build on the accomplishments of this year.

Next year will be a "holding year" for the Rice Dance Troupe, and it certainly won't be easy. The RDT has reached a time calling for more determination than ever before—determination to keep performing, to stay in the limelight, to make dance an accessible art form at Rice.

—John R. Heaner

SPANNING THE HEDGES/by David Dow

Chester Bitterman's death revives a netting question concerning the tendency of America and Americans to decide unilaterally to acculturate groups we regard as backward. A major caveat at the outset is called for: This is not to be taken as an agreement with the pejorative charges made by someone who murdered Bitterman that he was a covert CIA agent. Nor would that fact, as the Bitterman's murderers. For they are truly murderers who belong to a violent terrorist group called M-19. Their immediate need is called for: First: Deny the requests of the Bitterman's murderers. For they are an unconscionable act perpetrated by depraved barbarians.

That had to be said. And the remarks which follow do not in any way apologize for or condone Bitterman's death. They are an attempt to understand it.

Wycliffe Bible Translators group made up of 4,000 members. They are scattered around the globe learning some 5,300 indigenous, erstwhile unwritten tribal languages. Wycliffe group workers figure out the grammar, involved then put the language onto paper. Next, they translate the Bible into the tribal dialect. Such biblical translation has been devised for the tribal dialect.

Kind, caring, humane individuals work as Wycliffe missionaries. Yet their activities raise two related questions. First: Should the United States interfere in the development and spread of primitive cultures tampering with primitive culture? Second: Even if they perform valuable work in speeding the advancement of these people, should Westerners use the Bible as the catalytic mechanism?

To be consistent, Americans, such outspoken advocates of self-determination of peoples, ought to answer both questions with an emphatic, unequivocal "no." An obsession with our own culture, however, and a rather presumptuous belief in its objective superiority, provided the logical answer. We continue to dispatch carriers of the Western tradition despite criticism made by delegates to two Indian Development Conferences that the Wycliffe efforts destroy Indian culture. Wycliffe's response is feeble: They hold that cultures inevitably change, then the missionaries turn right around and feed the natives an ancient mythology which is often not at all relevant to, our 20th-century culture. Whether one approves of Biblical morality or not, it is clearly not a product of modern America; and in many ways it constrains cultural evolution, as when evangelicals cite scripture in their frenzied attempts to deracinate homosexuality and abortion, and when the missionaries turn right around and feed the natives an ancient mythology which is often not at all relevant to, our 20th-century culture. Whether one approves of Biblical morality or not, it is clearly not a product of modern America; and in many ways it constrains cultural evolution, as when evangelicals cite scripture in their frenzied attempts to deracinate homosexuality and abortion, and when the missionaries turn right around and feed the natives an ancient mythology which is often not at all relevant to, our 20th-century culture. Whether one approves of Biblical morality or not, it is clearly not a product of modern America; and in many ways it constrains cultural evolution, as when evangelicals cite scripture in their frenzied attempts to deracinate homosexuality and abortion, and when the missionaries turn right around and feed the natives an ancient mythology which is often not at all relevant to, our 20th-century culture.

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Baylor students burn books, rock albums...

Moral undercurrents gravitate towards the more serious and moral often these days. The Baylor Lariat reports that more than $2000 worth of rock 'n' roll record albums and $200 worth of paperback books dealing with the occult were burned at the Spirit of Love Church in Waco last week. Young people gathered to attend the Youth Awakening Crusade to protect the "advocacy of immoral lifestyles and doctrines of the occult which are represented in rock music," said Pastor Cleddie Keith.

In an attempt to explain the burning, Keith told the Lariat that Waco is a Christian community, "the backbone of the Bible belt and as such should be a flagship for the morals of the nation." Keith described the record burning as a "sacrifice" and of little importance compared to the message of Christ's love.

Jenny Martin, a Spirit of Love television employee, said the differences in their burning and Adolph Hitler's burning of books and works of art in the 1930s was that "all we have against this music is the sin itself, Hitler alone hated the art and the artists," Martin said. "We just hate the sin, not the sinner."

Oddly enough, prior to the burnings, a church service was held that featured music which, to the casual observer, seemed indistinguishable from rock 'n' roll. Gordo Brown, pastor at the Jaybird Avenue Baptist Church, and former Elvis impersonator, led the band. The difference in Brown's music and art which was condemned to flames, Martin explained, was the lyrics.

Roasted in the evening's festivities were works by the Partridge Family, the Eagles, Brenda Lee, Van Halen, and even an album entitled "Mickey Mouse Disco."

...prof says teaching evolution is okay...

In response to the smash hit revival of Tennessee's 1922 version of the "Scopes Monkey Trial" recently played in California, Professor Herbert Reynolds offers his insight on the nature of man. Reynolds is quoted in the Lariat as saying he could see no reason why evolution should not be taught as a theory. He says it does not deny the existence of a creator or the divinity of Christ, "nor do I see why there should not be an exploration of the creationist's explanation," he said.

I think that if any concept or theory seems to have any basis for impact on man's thinking and does not line the rim of the absurd or attack one's sensibilities, the I think that we should be able to explore such matters in educational and academic settings," Reynolds added.

...while evangelist stalks Waco streets

Max Granfield left the Canadian police force after eight years of service to enter the field of evangelism. Since then, he has traveled the continent preaching in Nebraska, Kansas, Wisconsin, Montana, Washington, Wyoming, Texas, and throughout Canada. His home base has been Waco for the past nine years, where he now lives with his wife and eight of his eleven children. Despite living on an evangelist's budget, Granfield said he has no trouble supporting eleven children: "Moses led and fed two to three million people in the desert. If I had 1000 (children), it would be nothing."

Granfield works through the Spirit of Love Church, which recently conducted a book and record burning ceremony. He told The Baylor Lariat that the theory of possession by music was new to him, but he was convinced that Satan is working against today's youth through music and should be stopped.

"The man with the cross," who has been preaching on street corners to passers-by, claims he was called by God to speak to Baylor students. With him he carries a 12-foot cross he received on Easter Sunday 1979. "I've always been drawn to anything to do with crosses," he said. Granfield added that the cross weighs about 50 pounds, and he often carries it for hours at a time.

Granfield says he decides on a day-to-day basis where he will preach. Upon hearing once that Oh, Calcutta! a play performed entirely in the nude was playing in San Antonio, he flew into town, bought a ticket to the show and began to preach over a PA system. "The police came and carried me out, but I preached at the top of my lungs form the front to the back," Later during the play, there was a power failure. Granfield concluded, "God just flattened the thing out."
Gavlick says letter was a joke
To the editor:
I would like to respond to the letter in the March 5 Thresher signed by several off-campus students concerning the current state of off-campus representation in the S.A. Senate and decrying the fact that I, as an OC Senator, missed two consecutive meetings and was subsequently removed from office. First of all, I would like to point out, since it was not obvious, that all four of the authors are day-to-day friends of mine who intended the letter as a joke. Their collective sense of humor, however, lacks both sense and humor. In the future they might do well to restrict their literary ventures to a medium they might do well to restrict their literary ventures to a medium they might do well to restrict their literary ventures to a medium they might do well to restrict their literary ventures to a medium they might do well to restrict their literary ventures to a medium they might do well to restrict their literary ventures to a medium they might do well to restrict their literary ventures to a medium they might do well to restrict their literary ventures to a medium

Don Gavlick

Lockett '82
Clark knocks BSU blanket tax proposal
To the editor:
It's not easy to be a liberal these days, but I try hard. The work of a true liberal is not adherence to any political point of view, but a simple wish to maximize personal liberty in all situations. With this in mind I believe we should be prepared to support various minority organizations. First off, let's consider this from my point of view. The disadvantage, of course, is that I'll have to either walk across campus several times to demand my money or be out two bucks. The advantage? Well, let's look at the arguments. First I'll get to see the Men in Letters, sponsoring a genuine and stuff to go to, so I can join minority members and know what it's like. No thanks, if anything like most Rice events, with tortured wieners and their twirl they're trying to express their inner secrets. In any case, I already know what being a minority is like (my junior high school was 86% Black), so I'll just pass, thank you. Not everyone wants to hear the politics of Black Pride, and I feel even less need to finance it. So, what next? Passive resistance and its stamping out? The attitude that Carl Thomas describes, that of treating others as people so far as they conform to one's own views, is not racist, but simply society-wide. People like others around who are like themselves, and though they may be wrong (and that's arguable), it is certainly not racist. Witness the feelings of the Thresher towards coloured men and women.
Hmmmm, there must be some other reason to support this thing. Oh yeah, breaking down ethnic barriers. We're going to fund a minority group to provide activities to promote racial harmony. By the way, are we funding any majority groups to do the same? Here's something here I don't understand. We want to treat everyone alike, and then we give one group money because their skins are a different color. Slight contradiction there, you know. Which leads to a disagreement with Mr. Petry and his letter. In answering how his organization differed from others at Rice, he stated that it's a matter of birth. He was wrong, himself by his own demands, since he has no right to equal treatment unless his demands are equal. Funding separate groups is not a way to unity. Well, I suppose it can be argued the historic oppression of minorities makes it incumbent on us to work toward solutions.

Don Gavlick

Lockett '82

Mark Clark

Wiese '83
Dow, blanket tax increase linked
To the editor:
...In the March 5 Thresher you printed a letter from the Black Student Union requesting a $2 blanket tax increase to help fund their activities and also the projects of the Chinese Student Association and the Rice Association of Mexican-American Students (RAMAS).

In the same Thresher David Dow examined Rice in his column "Spanning the Hedges." He extolled the virtues of a university dedicated to academic excellence at the national level, lambasted the "I Must Be Smart, I Go..." t-shirts, and further criticized the "60% Texans" admission quota.

"60% Texans" admission quota. There should be alternate, meatless entrees, and please no yogurt or cottage cheese. We are not speaking for all vegetarians, just those of us signed below. The veggie plan obviously needs more work. We are willing to help.

1. We have started a sign-up sheet at Brown to help our hard-up kitchen plan for us.

2. We are willing to sit at the same table, in a group—most of us are friends and don't hate each other. (We are not speaking for any college than Brown, or any vegetarians except the undersigned.)

Maysa B. Badachhpe '81
Diane Appel
Anne Ching
Ruth Mills
Christina Prueger
Mich Rucker (non-veggie)
Susan C. Brown
Andrea Richardson
Misty Laughton
Evelyn Brannock

Dees, Dow praised
To the editor:
I just wanted to express my appreciation to Richard Dees and David Dow for all of their interesting, inspiring, and or thought-provoking editorials in the Thresher.

Many thanks.
Diane Appel

Dees, Dow praised
To the editor:
I just wanted to express my appreciation to Richard Dees and David Dow for all of their interesting, inspiring, and or thought-provoking editorials in the Thresher.

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Karen Anne Crossen
Susan C. Brown
Andrea Richardson
Misty Laughton
Evelyn Brannock

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‘I’m more inclined to just take things as they come. I’m not looking to make any big, dramatic changes. We’ve got a number of things we’re responsible for that we’re not executing in a really effective manner. We’ve got to take care of them first.’

‘The most important thing is that I need to be clear on the administration’s concerns and then I can bring that back to the students.’

‘The senate work is going to have to be done by the senators. I think it’s important that we encourage senators to become more involved because it makes things more meaningful to them.’

‘All the other elections were single positions? Except in the Honor Council. In the Honor Council, we don’t require a majority, just a plurality. We go through the ballots in that order. Anyway, whatever the number is. I think the University Council race is something we’re going to have to deal with because we can’t afford to put it off much longer. And that will be for the Senate leaders. What about the curriculum? Has that been adequately resolved or do you think the Senate is going to continue its involvement in discussing ideas such as the core curriculum?’

‘I don’t think the question’s been resolved by any means. There’s still a lot of discussion going on. But because the university puts out its announcements in a two-year series, we’re at the point now where we can get anything changed for next semester. The soonest the changes would occur would be two years from now, so that allows plenty of time for discussion. I think that is the course of action most people want to take. There is currently a committee that was set up by the provost to look into the curriculum in general, and of course, there’s the university standing committee on undergraduate curriculum. The provost’s committee does have a student member, Bill Pribyl, and we’d like to keep fairly close contact between Bill and the Senate so we can get information back between the committee and the students. We may or may not continue with the ad hoc committee that was set up last semester, but certainly we will hear about the curriculum issue reports to the senate. What are your personal opinions about deal with the things that come up.

The internal things need to be done now. Those are the only ones that really matter. We certainly don’t want the students to see the things that come up. We want the students to see the real benefits of them now. It would be at very best by next semester. It’s going to be something that takes a long time to show up.

You feel confident, though, that improvements will be made.

I think the benefits are going to be down the road somewhere.

‘What are your personal opinions about change? Core curriculum is a big subject. The first difficulty you run into is what’s a core? Everybody has their own idea of what a core is, and it’s probably a little bit different from anybody else’s. So it’s very difficult to get started when you realize you have to come to some type of understanding that what one person calls a core curriculum, another person calls a distribution system, and that they’re actually very much the same.

One of the ideas that came out of the student committee last year was to simply adjust the requirements of the current distribution that we have now. You would have to take nine hours instead of twelve from each of the three major categories of study. However, you’d have to take one class in all of the six subgroups instead of the current requirement of one class in five of the subgroups. The present requirements total 36 hours of distribution; the new would be 27, so you’re picking up some class time for electives. We also toyed with the idea of having an English requirement, which would cut back the free time to 2 or 6 hours, but that could be worked out.

What about the departments which don’t offer any specific courses for non-majors? Would this be a consideration in revising the degree distribution?

We suggested that each department be required to offer at least two distinct courses for non-majors and that only courses broad enough to focus would be acceptable.

Do you have any other plans as to what matters the Senate will cover or do you plan to take things as they come?’

‘I’m more inclined to just take things as they come. I’m not looking to make any big dramatic changes. We’ve got a number of things we’re responsible for that we’re not executing in a really effective manner. We’ve got to take care of them first. Along those lines, we need to make some internal improvements. We’ve had some problems with our senators who have become people who just go back to the colleges, make some announcements, talk to student clubs, applications, and do very menial type things. The senators are capable of doing much more than that.

The senate is made up of senators and the college presidents. The presidents serve a very important function as far as bringing in information, but they have so many other responsibilities that there is no way that we can expect that they will be able to do the work of the senate. The senate work is going to have to be done by the senators. I think it’s quite likely that we’ll have another ad hoc committee to become more involved because it makes things more meaningful to the senators as they change, then the senate is going to appear much more open and responsive, and we will be able to
Food committee suggests cost-cutting measures... continued from page 1

will be done right away," says Szalkowski.

In addition, Food Service will, on the suggestion of the food group, begin orientation programs for freshmen next year. New students will be given a booklet explaining the system and will take a tour of the Central Kitchen facilities and will be introduced to the director and to the Central Kitchen staff.

The committee also noted that if the unit staff were better trained and the facilities and working conditions were improved, the quality of the food would improve," Szalkowski said that this is being done already to some extent. "We've asked the kitchen ladies to start preparing the evening meal at 5 p.m. instead of 4 p.m.," he said. "If they start the meal at 4 and it's finished by 5, then it sits there and dries up." He added that the kitchens are continually improved on a rotating basis. "The kitchens are redone as the money becomes available. The kitchens were meant to be renovated about every eight years," he said.

In addition, the committee suggested that alternative meal plans be introduced so that students can sign up for 19 meals per week (the current plan) or 14 meals a week (either no breakfast or any 14 meals) or ten meals (for off-campus students). To do this, however, some sort of identification process is needed. The problem is finding an ID system. Once we have that, we can offer as many meal plans as we want," Szalkowski said.

Finally, the committee commented in passing that the Rice Memorial Center could be improved by renovating Sammy's and installing a full-service post office.

The poll conducted last month by the committee after its experiments with alternate entrees, salad bars and cafeteria-style dining showed that 40 percent of the students surveyed thought the food was better and 86 percent liked the salad bar. Only 15 percent voted to have cafeteria-style meals all the time, while 45 percent preferred to have the evening meals served cafeteria style at least once a week. Only 28 percent said they never wanted to see dinner served that way. Friday, Monday, and Sunday were the preferred days for dinners to be served cafeteria-style.

Students also indicated that they wanted to see longer serving hours, deserts, and milk at dinner. "I'm not up to full strength yet but I expect to be largely recuperated in a couple of weeks," said Stokes.

He plans to continue his duties and to teach class for the remainder of the semester, though probably part time. Stokes does not expect to have to return to the hospital for treatment in the near future.

Clark... continued from page 1

co-moderator she commented, "If I'm this excited about this, I wonder how Nancy Rea felt." The Clarks have four children ranging from 19 to 2, two of whom attend Rice. The family is also involved with the university that Mrs. Clark explained, "It seems as if we live here already."

Stokes resumes duties by CeCe Closmann

After being hospitalized for internal bleeding three weeks ago, Dr. Gale Stokes, chairman of the history department, has returned to work. He was back teaching on Monday, but he finds that it tires him easily.

"I'm not up to full strength yet but I expect to be largely recuperated in a couple of weeks," said Stokes.

Matoe wins fellowship... continued from page 1

"has remained hidden from me," Mateo hopes to gather enough good information to publish a paper on his study. "It all depends," he said, "on who I'm working with. At an observatory, there is a lot of different research going on, and so I might get caught up in another project. That's why I wanted to work in an observatory before going on to graduate school." Mateo is getting married to Nancy Bennett in August. Both will travel to Australia in late August.
SA Senate considers establishing computer data base

by Chris Ekeren

Student Association President Lynn Lednicky proposed the establishment of a student data base for the SA and other student organizations Monday night. The senate also decided to reject proposed election bylaw changes and discussed proposed changes in the Campanile.

After receiving a gavel and a copy of Robert's Rules of Order from outgoing President Tim Stout, Lednicky sketchy out a possible bid for the SA for funds to
organize a computerized information retrieval system with the cooperation of the Institute for Computer Services and Applications.

Lednicky cited several advantages that would accrue from the proposal, which was compiled with the aid of Gordon Goetsch and Stan Barber. First and foremost, the system would allow the SA to collect data early for inclusion in the student directory. A major reason for delays in the directory in past years is that it is necessary to allow every student the opportunity to check his name for accuracy and to indicate if he wants it in the directory.

The program would also facilitate mailing to specific groups of students. Mailing labels could be prepared accurately, and the process would be more efficient for both majors, and hometowns.

Currently, such pinpoint mailings are possible, but not without great time and effort. Ancillary benefits include a “computer dating” program and the potential computerization of SA elections.

Before Lednicky assumed the helm of the senate, Stout cleared up some old business. A proposed elections bylaw change that would have changed vote-counting procedures to an “apportioned preferential vote” was rejected. The changes would have restructured the vote-counting process so that, in single office races, votes of all but the top two candidates would be reapportioned among those two candidates according to the preferences indicated on the ballots. The candidate receiving a majority of the reapportioned vote would have been declared the winner. In multiple office races, students would have voted for as many candidates as desired, and the winner would have just been the candidates who garnered the most votes.

To avoid the possibility of another election fiasco, the SA planned to hold just Tuesday’s elections strictly according to the guidelines suggested by the University Court. In structural, in the rejection of the bylaw-changes was many senator’s discontent with the preferential voting system. Said Off-Campus Senator David Hu, a candidate for internal vice president, “By having a preferential voting system, we are disenfranchising those students who don’t vote for all the candidates preferably.”

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-democratic broadcast answers

by Sumit Nanda

Director of Food and Housing Marion Hicks and Director of Food Service Joyce Rubash explained some of the intricacies of the Food Service system in a call-in interview last week on KTRU radio station. They announced, that Rice was one of 12 institutions to receive the coveted Ivy Award for some of its Food Service recipes.

The Ivy Award, Hicks explained, is sponsored by Institutions magazine (circulation 107,000), the award was based on recipes tested by the magazine at Cohen House.

Many of the questions in the call-in show focused on the efficiency costs of room and board. Hicks stated that approximately 50 percent of the total $2240 of the Room and Board budget was spent on food. He explained that the food program is one of the most efficient departments on campus,” commented Rubash.

Hicks explained that the higher costs of room and board at Rice compared to other institutions may be due to utility costs and overhead. In addition, he added that Rice is in a highly competitive area which results in a little bit less efficient compared to other systems.

Hicks added that it is not feasible to separate food and housing fees (thus allowing residents the option not to eat on campus), because Food Service cannot dispose of the amount of labor proportionate to the 25 or 50 percent of students who might take the option without risking inefficiencies.

In reply to another question, Rubash explained that “veggies are getting two meals for one” by eating both veggie and meat entrees. These days we were performing a service by offering vegetarian food, but now it looks like we are going the opposite way.

Rubash also explained that the quality of food at the different colleges varies due to the individual cooks at each respective college and that the lack of variety on the menu is partially due to the elimination of many of the unpopular items from the menu.

Hicks further explained that a $7 million debt is currently being paid to the university and that all profits go into paying for building loans, renovations in the commons, and the overall operation of the dining halls.

On the possibility of a food contract system, Hicks replied, “At the moment, it is not actively moving towards a food contract system at this point, and whether we do so in the future will depend on the administration.”

Aliffin notes discoveries

by Tom Morgan

Dr. Hannes Aliffin, a Swedish space physicist from the University of California at San Diego and the Royal Institute of Technology, Stockholm, spoke on the discoveries of the Voyager I and Voyager II probe last night.

Regarding the astounding discoveries made in this initial transmission of data from Voyager 1: “The first day after the Voyager I was launched, it was evident that they contradicted all the laws of nature. The second day, it was said that the information showed some standard electromagnetic properties, I agree with the third statement,” said Aliffin.

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Detering's

The Aquarian Age Bookshelf features books, recordings, and some artwork focusing on astrological, psychic, and self-help interests. Although they do not sponsor any lectures or seminars, sometimes sell used books.

S. Caddes

The Aquarian Age is located in an old white brick house at 5603 Chausier. It's a little difficult to find, but worth the trouble. **

Elizabeth Fowler Antiques and Books, at 2290 West Holcombe, is primarily an antique store. But there are a few interesting used books on many different topics. The prices are reasonable and it's an interesting place to look through. The hours are 12:30-5:00 Tuesday through Saturday. ** ½

The Bookstore at 1728 Bissonet is one of those comfortable shops nestled in old houses that book browsers love. This is the sort of store that you might stray by and find yourself engrossed for several hours talking with the owner. Although the Bookstore sells solely new books, one feels that many of the books have at least been read once or twice by the staff. (I knew I had found something special when I saw books scattered in the kitchen on the cook and entertaining shelves.) The Bookstore is open 10-6, Monday through Saturday. ***

The British Market looks rather uninspiring but it actually holds a fairly complete collection of books on several topics, especially telling me scholastically-oriented books (i.e., additional reading for class assignments). Located at 2314 Bissonet in one of those closed strip plazas, Brazos Bookstores is open 10-6 Monday through Friday, 10-5 Saturday. The prices are about average, but the store sells only new books. ** ½

Cobler's is open 9-5:30 Monday through Saturday, 10-5 Sunday. The Village Bookstore definitely wins the award for the cheapest, most uninviting bookshop in town. It is small and specialized for most readers and the prices run a bit high. In addition, it is rather difficult to find close parking in this part of the Village (2366 Rice Blvd.). It is a pleasant place to browse on Thursday, except Thursday 9-9. **

Cobler Bookstore at 2517 Times is the bookshop for those who mourn the distance to Walden Books. From the similarity in choices for books carried to the actual layout of the store, this place is such a carbon copy of Walden's that it seems out of place just sitting on the street, unprotected by a shopping mall. Cobler's is open 9-5:30 Monday through Saturday. It is a pleasant store for browsing and carries most well-known titles. ***

Houston Home and Carriage Bookstore isn't just a store for cookbooks and gardening manuals. The shop boasts the best

The Book Den on Rice Boulevard was recently named "the Best Book Store in Houston" by Houston Monthly (January, 1981). The title is debatable but the Book Den is check full of paperbacks to suit any taste from science fiction to puzzle books to classics. Toed among the shelves are a collection of art deco and other fancy greeting cards, enormous cardboard Kliban cats, and numerous rare ephemera, including a collection on Garfield. The prices are unusually low, mostly because some of the books have been there for a long time and haven't been repriced. Located at 2570 Rice Blvd., the Book Den is open 9-5:30 Monday through Saturday. ***

The Bookshelf, c 2272 West Holcombe is known to a number of Rice students, since it is just a few stores away from the popular Mad Greek Restaurant. This store specializes in books, magazines, lessons, etc. in French, Spanish, German, and Italian, as well as a few in less common languages like Vietnamese and Russian. They also have information and students of French, Spanish, and German. The store also has a nice collection of art, architecture, and children's books, and a fair assortment of other topics. They also have some very nice art prints. The prices seemed a bit high, especially for the artwork. The Bookshop is open 10-6, Monday through Saturday. ***

The Bookstore at 2331 Bissonet is actually a 'A Best Paperbacks' store, open 10-6 Monday through Friday, 10-5 Saturday and 1-5 Sunday, also sponsors readings and author parties occasionally and tries to post information on a magazine collection in the local area, and it carries a complete collection of art books, guides of all sorts, health and diet books, some esoteric volumes, and a fairly good collection of fiction. In addition, the store sells all sorts of junk and often holds half-price sales. But perhaps the best feature is the manager of the store, Betty Hardy, who is that rare clerk who enjoys talking with her customers. (After telling me the stories on how Better Homes and Gardens had risen from a "borderline porno place," she launched into an interesting tirade on the intricacies of IRS rulings concerning book dealers.) The hours are 7:30-5:30, Monday through Friday, 9-5:30 Saturday, and 10-5 Sunday. ***

Ed. note: Reporter Betsy Murphy decided someone needed to compile the list of the best — and the worst — of area bookstores. The ratings are hers alone.

The Rice Thresher, March 19, 1981, page 8
At Baker, everyone lives happily ever after—finally

And they lived happily ever after. The essence of comedy is that all crises are resolved, all the major emotional and romantic difficulties are untangled in a flurry of marriages, and even the fools and pariahs are brought back into the community. All’s well that ends well. But in Shakespeare’s version, the themes are not quite that simple, and John Bouchard’s Baker production handles the difficult and lesser-known play with skill and understanding.

Instead of the usual boy-wants-girl-and-can’t-get-her, All’s Well That Ends Well reverses the situation. Helena (played by Diana Van Hooser), a lady-in-waiting for the Countess of Roullion, falls in love with the Countess’ son, a basically noble but somewhat roughish young man (Robert Cattraill). In an elaborate plan to marry him, she contrives to cure the King of France of a debilitating illness on the condition that he grant her the hand of any lord in the kingdom. (Before she entered the service of the Countess, she learned medicine from her father.) Cattraill’s unfortunate choice, is not at all thrilled with this arrangement and flees to Florence to enlist in foreign military service. Helena follows him there, and things, believe it or not, get more complicated—with double identities and rings, though, fortunately, no identical twins.

John Bouchard’s direction is thoughtful and imaginative. He employs a number of subtly effective touches to shape a particular interpretation without sacrificing the ambiguity of the play. For example, in the final scene Bertram says, “I’ll love her dearly, ever, ever dearly.” He is looking at the King as he speaks the first half of the line, but turns to Helena as he finishes, implying a sincerity previously absent.

The use of costume is also excellent. The sick king in shirtsleeves is transformed into a healthy king in jacket and plumed hat. The coxcomb Parolles is dressed in brightly colored foolish attire, but when he is humiliated by his friends, he tears off his cavalier wig and throws it to the ground. Later, he appears in rags in the same color as his previous finery. Though he is now employed in more humble and honest service, his basic personality remains unchanged.

The action takes place on a simple and efficient stage. The lighting is particularly effective in creating mood, and in emphasizing certain parts of the action throughout the play.

Bouchard has said that he tries to fit a play to the particular strengths of his actors rather than force them to conform to a preconceived notion of what he feels the play should be. This production clearly displays that philosophy—most of the cast seem to possess a sense of freedom in their roles. Although some of the minor characters merely deliver their lines, all the major characters handle their parts quite well.

Diana Van Hooser plays a sympathetic and appealing Helena. She manages to convey admirable persistence without seeming self-righteous. Robert Cattraill’s performance as Bertram is harder to judge. The role itself is far from consistent, and Cattraill’s subdued interpretation may reflect a decision to underplay ambiguities in the character. Yvonne Leach’s Countess is convincing, though oversimplified. She delivers her lines with a real understanding of character, and not simply as memorized dialogue. Scott Solis’s Parolles is by far the most compelling and entertaining performance in the production. He appears comfortable on stage as he concocts an outrageous coward—“the soul of this man is his clothes.”

The most cohesive of the three major segments was “New York Sweet—a view of the city from the streets.” A unified medley, unlike the more disparate first and third segments, “street people”—joggers, hard-hats, working girls, children—linked the scenes, uniting a gamut of styles into an organic whole.

Introducing the set was the postmodern “Visitor.” Petry’s interpretation of an “alien” entering New York. This character was intriguingly introduced behind an umbrella, a prop used throughout the piece which concluded with a fearful throng. Rice graduate Allison Brown composed the bizarre accompaniment. An unsurprising but pleasant ballet, choreographed by Knaff, followed; next in sequence was Scholtz jazz creation, “Inhibitions,” another unsurprising but energetic exhibition. Petry and Knaff concluded “New York Sweet” with the tender “New York Love.” In this modern/ballet narrative, Boy Meets Girl—Boy Gets Girl—Boy Loses Girl. Standard! But the scene was also undeniably successful, filled with their love and hate—and their final despairing separation.

The Rice Dance Troupe presented a thoroughly enjoyable show. The audience laughed, sighed, reminisced, and puzzled at what they saw. A few missteps hardly detracted from the total enchantment.
Ballet season ends traditionally and disappointingly

Ballet

Houston Ballet's performances last week were disappointing. Of the three numbers in the program, only the second, Ben Stevenson's Four Last Songs, was worth the time and the money.

The other two numbers on the program couldn't compete with Four Last Songs. The first piece, Richard Munroe's Auguste, spliced together two old balletic plots—Petrouchka and Le jeune homme et la mort—and even its spectacular staging couldn't redeem Auguste from its predictability. Fokine's Firebird, which ended the program, is one of those classics choreographed under the assumption that walking around stage in beautiful costumes is superior to actual dancing. Auguste is the story of the circus clown who falls in love with the leading dancer, who refuses him, just as the puppet Petrouchka falls in love with the Ballerina doll. The scene is gorgeous, with crowds in bleachers, clowns, darling little children, trapeze acts, and lavish showgirls. It is a little too realistic: we expect sawdust instead of pointe shoes. The dancing, when it sneaks in between the acrobatics, is good, but there just isn't enough of it.

The ballet ends with Auguste, the clown, trying to win the Dancer's attention, but she leaves him for a mysterious man waiting in the shadows. The curtain closes as he climbs up the trapeze rope to hang himself, recalling the young man in Le jeune homme et la mort who hangs himself after he is seduced by Death.

The only outstanding feature of this piece is that it serves as a reminder of the real tragedies that lie under all of our veneers. The ballet seems to be a mysterious man waiting for a mysterious man waiting for a mysterious man, trying to win the clown, trying to win the Dancer, trying to win the world.

In the Zone/by Gary Cole

Editor's note: We regret that Gary Cole was unable to complete his column this week due to the fact that his normally subdued schizoid tendencies have gotten rather pronounced lately. When he makes any sense at all these days, Cole speaks through one or several adopted personalities — among them a Brazilian flamenco dancer named Cesar, her Royal Majesty Queen Juliana II of the Netherlands, and, for some inexplicable reason, David Dow. Even the Thresher staff has begun to notice a certain weirdness. When he announced earlier this week that he would write a long-winded editorial favoring monarchies with modern novels, we felt that in the interests of fair play and consideration, we should repress his work here. The following are extracts of taped conversations of Cole at the Student Psychiatric Service. I hope his example will serve as a reminder of what can happen to people who read long modern novels.

Personas: 1: Come on Cole, who are you kidding? Richard Dees didn't write that, you did. You're the only one around here who regularly speaks in italics.

Personas: 2: No, I didn't. It was Cesar.

Personas: 3: Who, me, man?

P1: Don't get him started. There's only one thing worse than his silly monotone voice, and that's his wimpy Latin moustache.

P3: Hey, man, if one of you guys ever shave me right...

A Typical Rice Day

8:45 — The woman with the ostrich feather is tickling me again. She's wearing a soft, gauzy kind of gown, and I can see the contours of her breast. That's the third time she moved closer to the room, and I can see the contours of her breast. She's actually a blunt suggestion, of lust in her eyes. We move together, reach for each other...

8:50 — I wake up. The woman with the ostrich feather is gone. My roommate's guttural snoring reminds me that he's once again slept through his eight o'clock. I chuckle softly and decide not to wake him.

A Visit to the Psychiatric Service

Doctor: Mr. Cole, what seems to be the problem? Have you been having trouble with your girlfriend? Is it your studies? Too much pressure?

Cole: Well no, I, uh, well I'm sort of obsessed with the ontological problem.

Doctor: Hmmmm. I see.

A Visit to Health Services:

Doctor: Let me ask you this right away. Do you have any trouble urinating?

Cole: Yes, No.

Doctor: Mr. Cole, are you homosexual?

Cole: No, just that I broke my arm here. If you could just put the bone back inside and stop the blood.

Doctor: Well, I'm afraid we'll have to give you a pregnancy test first.
**Film**

**Spoof confusing, but charming**

*Eyewitness*

Written by Steve Tesich
Directed by Peter Yates
Universal Pictures

Now, the producer/director and screenwriter of *Breaking Away* present the stars of *Altered States*, *Alien, The Man Who Would Be King*, and *The Onion Field* in an original murder mystery-spoof romance-character study which promises to confuse, amuse, and exhilarate: *Eyewitness*.

The "stars" are William Hurt, Sigourney Weaver, Christopher Plummer, and James Woods. Hurt plays Daryl Deever, a lower-middle-class Irish Vietnam vet who works as a night janitor. He appears dense and naive, but one is never sure if he also projects an inner intelligence and dignity. His lines for charming women seem corny, but as he admits, "What's worse, I mean them." His wiles are tried by Tony Sokolow (Weaver), a TV newswoman who has come to worship by way of his Betamax. Tonto parents are upper-class Jews who repeatedly criticize her for stooping to the TV job. Such feelings are also suggested by her boyfriend (Plummer), an Israeli diplomat who negotiates the release of Jews from Russia. And there's Daryl's manicial best friend who has planned for Daryl to marry his sister and open a sporting goods store with him.

This mystery follows a murder for which Daryl and Aldo are the primary suspects. Tony is assigned to the story, and Daryl lures her to his room where he does know something. The film begins to spoof the genre in every way, as it tends to disregard the murder plot and lead to a dead end. But the resolution is swift and exact and results in a hunt that is truly unique.

Screenwriter Steve Tesich retains his deft touch for crafting scenes which are familiar but still exciting. Producer/director Peter Yates creates an atmosphere that perfectly complements Tesich's work. In their past two films, these two have formed a working relationship that appears effortless.

For all these levels to work, a large amount of talent is required, and here there is an abundance. Hurt and Weaver transcend their memorable debuts. Hurt suggests that there is much more to Daryl than one might suspect, while Weaver breathes new life into an old Hollywood favorite. Their chemistry is magical. Christopher Plummer is again suitably inconspicuous, providing a tense undercurrent. And James Woods plays another nervous freak, whose true identity remains in question for most of the film.

Other critics have found minor faults in this film, however, *Eyewitness* left me in a state to forget them.

—Barry Watkins

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**Records**

**Carrasco and Crowns:**

*Fine at a party*

Joe 'King' Carrasco and the Crowns' debut album pulsates with wonderfully mindless Tex-Mex party music. 'King' Carrasco, a San Antonio native steadily developing a national affinity for rock-and-roll oldies and claims Roy Head's "One More Time" as his favorite. Joe 'King' Carrasco and the Crowns are not totally suitable for passive listening, but achieve their peak in party situations. One of the better local rock-dance bands, 'King' Carrasco and The Crowns could enliven even the dullest party, or crack up the most somber funeral.

Rating: 2+

**Another Ticket is low eeb for Clapton**

Another Ticket
Eric Clapton
RSO Records

Eric Clapton's "Another Ticket" only deserves mention as a new low eeb for a once great blues-rock musician. Though he can still play his only composition on *Another Ticket*, Jack Bruce has provided the necessary balance to Trower's thundering guitar to make his music once again interesting.

"Into Money" opens the LP as a searing indictment of blind capitalism. The monstrous guitar work of "No Island Lost" sounds hauntingly related to Cream. Bruce's throbbing bass and wailing lyrics dominate "Life on Earth", his only composition on *B.L.T.*

"Jack Bruce's mammoth vocals allow Trower to show more finesse than before on several songs. These softer-toned numbers, "Once the Bird Has Flown" and "Carmen", are especially beautiful. A very tasty blues tune, "End Game", provides the best interplay between Bruce and Trower.

The return of Jack Bruce to a three-person rock band will delight many. Not since James Dewar has Robin Trower had a bassist or vocalist that even came close to complementing him. B.L.T. should be heartily enjoyed by those who appreciate unpretentious—but still complex—rock music.

Rating: 1-

—Thom Glidden

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**Lyric for Joe 'King' Carrasco and the Crowns' "Let's Get Pretty"**

"Caca de Vaca", "Let's Get Pretty", and "Nervous Out" all exhibit the kind of random insanity The Crowns have become known for over years of touring around Texas. "Buenas", "Get My Kicks On You", and "Don't Bug Me Baby" are the best dance tunes of the year. Carrasco has an affinity for rock-and-roll oldies.
This Week/by Deborah Knaft

Festivals

Houston Festival celebrates the arts.

The Houston Festival. The Houston Festival runs March 19-29. It is a celebration of the arts in Houston, with events in Market Square, Tranquility Park, City Hall Plaza, Library Plaza, Jones Hall Plaza, and Sam Houston Park. The events range from juried art shows to performances of dance, music, and theatre. Sunday, March 22, both the University of St. Thomas Jazz Ensemble and the Rice Dance Troupe will perform downtown. Call 621-4048 for scheduling information.

Museums

Varied Visions: Four Women on Paper. At the Dubose Gallery (2590 Kirby Drive), March 19-April 2; 9 a.m. to 5:30 p.m. Monday-Friday, 11 a.m.-4:30 p.m. on Saturday. The four artists are Lynn Howland (mixed media: acrylic, oil pastels, and tempera), Olivia Munroe (mezzotint etchings), Margaret Rochele (watercolors and gouache), and Ellen Soderquist (graphite nudes). These areas of etchings), Margaret Rochelle (watercolors and gouache), and Ellen Soderquist (graphite nudes). These areas of specialization of the artists, as well as their adventures into new fields, are represented by dozens of works.

Comedy

The Two-Bit Opera. The Comedy Workshop Theatre begins the run of their new show The Two-Bit Opera. Thursday, March 26 at 8:30 p.m. Ticket information or reservations, 524-7333.

Mime

Marcel Marceau. The Society for the Performing Arts sponsors master mime Marcel Marceau March 23 and 24 at 8 p.m. in Jones Hall. The program is a series of his classic skits and satires.

Theater

All's Well That Ends Well. Baker College Theatre presents Shakespeare's All's Well That Ends Well, through March 21st. Shows start at 8 p.m. and tickets are $2.25 for students. $3.25 for others. Call 526-5779 for reservations.

Pippin. Weisstapletop Theatre presents the musical Pippin, from Roger Hirson's book, with music and lyrics by Stephen Schwartz, March 19-21 and March 26-28, at 8 p.m. in the Weis commons. General admission is $2.50. For reservations, call 527-8101 ext.2308.

Music

Houston Symphony Orchestra Winter Series. Saturday, March 21 and Sunday, March 22, the Symphony will perform Bartok's Concerto No. 2 for Piano, and Bruckner's Symphony No. 5 in B-flat Major at Jones Hall; 8 p.m. on Saturday and 2:30 p.m. on Sunday.

Film

Like a Turtle on its Back. At the River Oaks Theatre March 26-28, at 7:15 and 9:30, plus shows at 2:45 and 5 p.m. on Saturday. Like a Turtle on its Back is the struggle of a writer who is incompetent in his work and his lovelife. He is led into an existential farce as he tries to satisfy his creative expectations.

Four Nights of a Dreamer. Bresson updates Dostoyevsky's White Nights to 20th-century Paris. It is a lyrical story of attenuated romance which refuses to become tragic. Thursday, March 26, at 7:30 p.m. at the Media Center.

Grand Illusion. WRC and RPC present this Jean Renoir film. The plot centers around the escape of French aviators from a German prison camp, as they realize that the legendary glory and honor of war fade into meaninglessness against its senseless destruction. Thursday, March 19 at 7:45 and 10 p.m. at Chem. Lec. Free.

Placement Office Interviews

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The Rice Thresher, March 19, 1981, page 12
Texas, TSU take titles in highly successful Rice Invitational

Women ranked tenth after nationals

The Rice women's swimming team placed tenth in the nation among Division II teams and six Owls were named to the Division II All-American team at the AIAW national meet last weekend in Marquette, Michigan. Last season, the Owls finished eighth in the country.

"Overall, I was very pleased with our performance; we swam very well and broke several school records," commented coach Fred Breckwoldt. "However, we did not swim up to our potential on the second day of the meet and had we done that, I think we could have finished as high as seventh. Still, the girls are to be praised for their performance, especially coming back after the second day."

Rice placed six of its seven swimmers at the meet on the All-American team. Making the team were freshmen Kathy Batho and Suzi Deetz, sophomores Gina Mouton and last year's Division II All-American Kay Snell, and juniors Wendy Young and Karen Hight. The only swimmer from Rice at the meet not to make the team was sophomore Sue Allen. "I was disappointed that Sue didn't make the team, because she's a hardworking and dedicated swimmer," lamented Breckwoldt.

Overall, the Owls placed in the top ten in eight different events, including two relays. The highest finisher in any event for Rice was Kay Snell, who took second in the 100-yard individual medley in a time of 1:00.88. Snell also placed third in the 50-yard backstroke, fourth in the 100-yard backstroke and eleventh in the 200-yard individual medley. Kathy Batho garnered fourth place in the 100-yard butterfly and eighth in the 50-yard butterfly.

Rice also shattered four school marks at the meet. Batho's time of 3:07.03 in the 500-yard freestyle set a new school record, as did three relay times. "He 800-yard freestyle relay team of Batho, Young, Snell, and Gaskin set a new record with a 7:59.45 time, as did the 100-yard medley relay team of Snell, Hight, Batho, and Gaskin with a 4:03.84 time and the 400-yard freestyle team of Batho, Young, Deetz, and Gaskin with a time of 3:41.96."

Engineers

Gulf Oil Corporation, a major energy company, has job openings for all types of graduating engineers who are interested in building a career in crude oil and gas producing operations. Duties include drilling, equipment installation and maintenance, subsurface reservoir studies, economic evaluation of producing properties, well stimulation and reconditioning, and enhanced oil recovery operations.

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The Rice Thresher, March 19, 1981, page 13
Williams wins one, but Aggies take two in loop openers

by Michele K. Gillespie

The baseball team improved its record to 1-1 last week, but dropped two out of three Southwest Conference games to Texas A&M to open league play. The Owls, however, rebounded on Tuesday to whip North Texas State University in both ends of a doubleheader.

Rice 4, Texas A&M 3

Rice took the conference opener against Texas A&M, 6-3, on Friday. The exceptional pitching of Matt Williams and the big bat of third baseman Dave Edwards led the Owls to victory. Edwards bashed out a solo home run in the bottom of the sixth and had three hits and two RBIs. The Aggies tied the game 2-2 in the seventh on a double, in the fourth. Welch had two singles and Frank Dishongh had the Owls' solo RBI. Despite a 1-0 lead in the first, A&M tied the game in the fifth on a solo home run. A&M coach Tom Chandler then, as he later admitted, purposely protested a call so that he would be thrown out of the game. His ejection seemed to fire up the Ags, as he proceeded to watch the game from a tractor conveniently located outside the stadium. Two Aggie base hits in the sixth provided the winning runs.

Chandler's theatrics upset Hall. "I was unhappy with the Aggie coach. He wanted to get out of the game. The Aggies had been flat. The home run in the fifth got them on their feet and fired up and the coach got them stirred up too. I don't know how much that contributed to their play and our play. Up to that point, the momentum had been in our favor," explained Hall.

In the second game, A&M won 7-2, with Rice pitcher Doug Watson getting the loss. The Aggies touched Watson for nine hits and seven runs, five of them earned. The Owls were behind from the start due to the powerful A&M bats. Frank Dishongh had two of Rice's five hits.

Rice 2-7, North Texas 1-1

On St. Patrick's Day, the Rice Owls swept a doubleheader from North Texas State, 2-1 and 7-1. Rice pitcher Pappy Devine pushed his season record to 3-0, throwing five perfect innings before allowing two singles in the sixth. Rice gave up only one run on an attempted pickoff at third when third baseman Dave Edwards threw the ball away at home and allowed a run to score. First baseman Mike Horn led Rice hitting with two singles and an RBI.

Matt Williams picked up his fourth win of the season in the second game after striking out three of the seven batters he faced in two innings, giving up no hits. Ronnie Peoples relieved in the third to pick up his first save of the year. Peoples gave up only one unearned run in five innings and three hits. Catcher Mark Farrar led the Owl offensive charge, stroking a two-run homer in the fifth. John O'Keefe drove in two runs with a single and a double.

Explained Hall, "North Texas is a good solid team. We played exceptionally well with good pitching. I felt real good about the day for us."
I ran into the head coach of a prestigeous university the other day, and I decided to take the chance to talk with him about his coaching style, his team, and whatever else came up. Michael J. Fanatic has been at Wheat University for three years, and has raised that team from the cellar to a very respectable cellar to a very respectable level.

"I felt I had something to contribute to basketball," he said. "But I also wanted to make sure that the players were getting a good education. So I came up with a basketball philosophy to my Stutes: "If you're good enough to play basketball, you're good enough to go to college."

What are some of the perfections of this philosophy? The remarks were made from the bleachers, but the words were from a man who has been at Wheat, they're mine. My first move was to make the kids carry a basketball with them—that's right, 24 hours a day. This is a good way to emphasize exactly what I require, a total commitment to the game. I tolerate absolutely no distractions. One boy said something about their once, but he transferred to some piping school in Illinois. What about studying? Well, now I know all that about eligibility, but we all know what that's really for. You tell me they'll get an education. A couple of years ago, Wheat had a Rhodes scholarship candidate on the team. But did that win a championship? Of course not.

Do you allow drinking on the team? Well, no. Listen, if they want to abuse their bodies, they can do it on their own time. While they're on the courts, they're mine. How close are your regulations followed? Very close, but we had one thrown off this year, but the majority of violations I take care of privately. We can usually handle the problem in other ways. Like the time I didn't give that boy any playing time for two weeks. Everybody thought it was for that bad game, but the punishment was levied because I heard he had a beer after the game. Isn't that a bit arbitrary and trivial? Now there you go again. I'll say it once and only once: If they hear he had a beer after the game, they'll change now. We were in second place for one day last season, and finished one notch up from last year. Things are definitely looking up.

Speaking of that, what is your reason for the late collapse last year? Besides the awful officiating, I guess the main reason is the complete lack of hustle in the backcourt. I can't believe they are so bad. And the big men smelled up the court just as bad. With me as coach, though, even that bunch is as good, on any given night, as any in the league. With a fresh bunch is as good a combination as it, our team would have been around a long time, the refs don't give me a chance to prove that I'm better. But that's all changing now. We were in second place for one day last season, and finished one notch up from last year. Things are definitely looking up.

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Sid establishes dominance with swimming, volleyball titles

by Joseph Halcyon

Swimming

Sid Richardson, behind the powerful swimming of Dave Varner, Andy Henderson, and Dirk Baumann, dominated the college swimming championships for the second consecutive year, outscoring their nearest rivals, Will Rice, by a score of 47 to 28. Will Rice, by a score of 47 to 28.

Individual Sid wins came as Varner won the 100-yard freestyle and the 100-yard individual medley in times of 50.41 and 1:00.78, respectively. Baumann narrowly beat Varner in the 50-yard butterfly. Henderson swept the first two places with times of 23.72 and 23.81. Henderson took the 50-yard backstroke, beating second place Baurle of Will Rice with a 27.60. The Richardson team of Baumann, Davis, Randy Marshall, and Henderson closed out the meet by winning the 200-yard freestyle in a new record time of 1:38.97.

Claiming individual victories for other colleges were Bauerle, who took the 100-yard backstroke in 1:05.79. Jim Burton, who won the 100-yard breaststroke for Will Rice in 1:13.34 and the 50-yard breaststroke in 32.22, and Lovett's Paul Godec, who captured the 50-yard butterfly in 27.12.

Volleyball

Sid Richardson College captured its second college championship during the week, whipping Lovett College 15-12, 15-7 for the college volleyball crown Monday night. To make the finals, Richardson beat Will Rice and Lovett stopped Hanszen in the semi-finals, held earlier that night. In the first game of the finals, Lovett kept the match close, despite the Sid team's superior size and power. However, the Sid might, resting largely on the shoulders of Kent Vaugh and Chuck Nicholson, finally subdued Lovett to take the game 15-12.

The second game was no contest, as Richardson dominated every phase of the game, while Lovett played sloppily, committing error after error. Sid immediately jumped to a 6-1 lead, capitalizing on poorly placed Lovett shots and several squandered serves. In addition to Lovett's collapse, Richardson could do no wrong, passing perfectly and ruthlessly spiking through a ragged Lovett defense.

"We couldn't get any good spikes, were out of position often and Sid just had things working," explained Lovett team member Max Laun.

Sid moved their lead up to 14-3 before Lovett made their final run.

Gerhart Electrolysis


WILLIAM M. BURWELL, INC.
has been building scale models and display models for the past eight years (formerly as Kinetic Systems, Inc.). Over these years, we have developed a technique and quality that is recognizable by the industry as being the finest. Increased client demands has opened several new positions in our firm in the field of model and display craftsmanship. We are currently interviewing for experienced and/or interested in this field of craftsmen and techniques who are interested in working full time. Contact Jim Allen or Bill Barker at 621-5129, 1177 West Loop South, Suite 1450, if you would like to know more about this employment opportunity.

THE RICE TRABLER, MARCH 19, 1981, PAGE 16
Coed softball

Saturday 9:45
Nova 7, Scums 5

The Runs 18, Agonies of Defeat 6

Saturday 2:15b
Putfork 12, Robber Barons 11

Winking Tigers forfeit over Phils

The Calculator

- HP-41C - Personal, programmable and alphanumeric. Communicates in words as well as numbers. Continuous Memory saves your programs; RPN logic saves you times and improves your accuracy.
- HP-41Cv NEW! - All the alphanumeric power of the HP-41C PLUS five times more built-in memory. Easily handles large programs.
- HP 82104A Card Reader - Lets you build program libraries and exchange software.
- HP 82143A Printer/Plotter - Runs on batteries when you need portability; makes results easy to understand with labeling, formatting and graphics capabilities.
- HP 82153A Optical Wand - Reads bar code, saves time, and avoids mistakes by loading programs in just seconds.
- HP 82106A Memory Module (for HP-41C only) - As many as four of these modules can be used, expanding memory up to 2000 lines.
- HP-41 System I (HP-41CV and HP 82104A Card Reader) - This specially priced system offers the power of the new HP-41CV coupled with swift program reading and storage.
- HP-41 System II (HP-41CV, HP 82104A Card Reader, and HP 82143A Printer/Plotter) - This specially priced system is recommended for those requiring the large memory and powerful function set of the HP-41CV, easy program and data storage and the convenience of printed and plotted graphic results.

RICE CAMPUS STORE
It's time to really start gearing up for Beer-Bike! Get out and get those riding muscles in shape, and be alert for ongoing chugging practices. Let's be in top shape for this year's competition!

Tonight is the all-important roomjack for suites. Come and see which of next year's sophomores will be bumped OC. Tomorrow, petitions are due for SA Senator, Member-at-large, and Associate Justice positions, with the election to follow next Tuesday.

Saturday night, Lovett Cinema presents Heaven Can Wait. The movie shows at 7:45, 10:00, and 12:15, and tickets are $1.00 at the door. Saturday, March 28, the IEEE and Lovett College will present a microcomputer festival. Anyone interested in helping, or in placing their own system in the display, should contact Dr. Burrus (x3568), or Brent Wilkie (667-5418). Anyone interested in being an advisor for next year can pick up an application in the office.

**GSA**

Carol Gadosik

Give us your pot! In order to have enough for everyone who comes to the GSA picnic March 28, we need volunteers to help us cook up the beans. Volunteers come to the GSA picnic March 28, we need enough for everyone who please add your phone number to your name when you sign up for the picnic in Valhalla. Also, any grad students willing to help serve, clean up, decorate floats for the parade, or just come munch please sign up at Valhalla. Here's your chance to mingle among other grad students out in the open air, out from under the steps, away from the windowless cavern, on the grass by the track stadium. Come let us picnic together!

Any grad student interested in riding or chugging for GSA beer-bike should get in touch with Susy Mueller x2331/669-0059 as soon as possible.

**SID RICHARDSON**

Roger Ford

SRCCWD weekend festivities begin with a TG on Friday at 3:30 p.m. in the Country Club. To register for the chili cookoff and arm wrestling competitions, call 526-0140. Men will compete in two weight classes dividing at the 180 pound cutoff. Ladies' arm wrestling has an open weight class. Country & Western Dance will be at 9 p.m. Saturday evening and will feature bronco riding. Tickets are $2.50 in advance and $3.00 at the gate.

Sunday afternoon, March 22, we will have a cookout with Brown in the Country club at 5 p.m. Hamburger will go for 75c each. Sign-up for the SRC Tenth Anniversary Barbecue Party is underway in the college office. The cost is $2 for current SRC members and associates, $4 for their guests and no-charge for SRC alumni. You must sign up in advance to attend. Date is March 28 at 4 p.m.

Steve Corbato and Tom Ferris will be Freshman Week, Coordinators next year. If you would like to be an advisor, applications are due in the college office by March 23. In other political news, new executive secretaries appointed to the Cabinet are as follows: Social—Randy Wise, Cultural—Memo Tobias, External affairs—Brad Borg, Internal Affairs—Robert Putze, Associates—Tim Doyle, Academics—Randy LeGrand, Publicity—Roger Ford, Properties—Kevin Clark, and Sports—Tom Parris.

The SRC volleyball and swim teams each won their respective college tournaments recently. Thanks to all who competed and all who supported the teams.

If you're interested in performing in the spring musical contact Tim Doyle.

**BROWN**

Linda Bosse

Don't forget to show Mrs. Von Eiff your receipts from the Cashier's office if you plan on living on campus next year. You need to see her before she leaves tomorrow afternoon. Bump for next year is next Thursday, March 26, if you want to load up on Kleenex for any outbreaks of hysteria. Also, (no, this has absolutely no connection to outbreaks of hysteria), don't forget the cookout with Sid Sunday. Burgers and cakes in the country club at 5 p.m. and probably a few echoing twangs from the CWD.

Finally, the beer-bike team has a race Saturday morning at the stadium at 10:45 a.m.

**JONES**

Augusta Barone

If you are anticipating living on campus next year you must submit your room draw application to Jackie by noon on Wednesday, March 25. Room draw will be held on that same evening at 6:30 p.m. precisely in the commons.

**WILL RICE**

Robin Baringer

Sign up for Beer-Bike T-shirts in Baby's office if you want one. They will only order enough for those who sign up.

If you want to be a committee chairman, RPC rep, Food Rep, or court member, fill out an application and sign up for an interview in Baby's office.

The Will Rice All-School Party will be Saturday, March 28. It will be from 4:30 p.m. to 10:00 a.m. at Will Rice. It is free for Will Rice College members. (Please bring your ID.) For everyone else it will be $3.50 in advance, $5.00 at the door. There will be two bands—"Dr. Rocket" will play from 4:30 to 8:30 and "Hip Pocket" will play from 9:30-2:00. Beer and wine coolers will be served all day/night. Starting at 9 p.m., mixed drinks will start to flow. Food, in the form of Po'boys, will be served from 4 p.m. to 8 p.m. They will cost $1.25. (Sign-up sheets to help with this fabulous undertaking will be in the Will Rice commons soon.)

**BAKER**

Ann Jordan

Shakespeare Week at Baker culminates this week at the Feast, the dinner honoring Baker's and Jones' seniors. R.S.V.P. for you and your date this week; tickets are $8.00 at the door. Call and make reservations for All's Well That Ends Well this Thursday, Friday or Saturday. Thursday night and Friday, Baker is hosting 15 students from Chinquapin School, a private boy's school near Baytown.

Sign up in the office if you want to bring a date to Baker Night, March 27. The sign-up sheets for seating will go up the week before.

**RCP**

Ed Keller

The next film in the WRC/RCP foreign film series, The Grand Illusion, is showing tonight in Chem Lec. Shows start at 7:45 and 10:00 p.m. It's free. The film committee will present All That Jazz tomorrow night (March 20) at 7, 9:30 and 12. Admission is only $1; it's in the Chem Lec, too.

Changeover is at our next meeting, April 6, at 7 p.m. in Sewall Hall 203a.
Watch in the Will Rice though, and the launch gets scheduled as of now for April 6. Large $2.50 advance, $3 at the door.***

Two Bands and a Prehistoric (almost) a stranger be so sensuous? - Dick Cushman, 6:25 p.m. ***

**»

Lost near Hermah Brown: gold chain medallion (initials KWS - Tara at 526-5515.***

**»

THE FEAST APPROACHES: — Edna St. Vincent Millay ***

Well, does he have anything to worry about, competition-wise? You haven't answered me yet.***

Like shooting ducks in a pond ...***

Overheard on 6th floor Brown: "For $50 you can sleep with his shorts."***

"You got it!" "I've spotted my peace." — But I don't want your piece. I want Wx's piece.***

"More comment like that and I'll break your face. And give me back those shorts."***

For rent: The shorts of a Sun God. Great to fantasize with. $5 per night. (Sun God not included.) Pleas***

"Where's his birthday? I'll wrap myself up and give myself to him. ***

"He'd probably return you." — Oh no, I'm one-size-(or-all). Actually it's self adjusting."***

Well, I'm a virile young man, well young at least. — SOB

HEWLETT-PACKARD'S FULL-LINE OF PROFESSIONAL PROBLEM-SOLVERS.

For Business...For Science...For Engineering...

misclassifieds which conjure images of bloated, rotting bodies

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HP-32E

The HP-32E is the most powerful preprogrammed scientific calculator Hewlett-Packard has ever made. Designed specifically for scientific and engineering professionals and students who need to solve complex scientific problems including trigonometry, logarithms, and metric conversions. Includes 9 user and 6 statistical storage registers.

HP-33C

This entry-level programmable features fundamental programming capability, as well as a complete set of preprogrammed scientific functions. Add, subtract, multiply, divide programmed register. A program capacity of 49 fully-merged lines, the HP-33C is easy to master, and performs complex, repetitive calculations quickly and accurately. And Continuous Memory lets you retain programs and data even when the calculator is off.

HP-67/97

These fully programmable calculators offer exceptional power to handle your lengthy and repetitive problems. For those who prefer a desktop version, the HP-97 offers all the capabilities of the HP-67 plus the convenience of a built-in printer—all battery- operable.

HP-37E

This entry-level preprogrammed calculator is designed to assist real estate agents, bankers, managers in solving financial problems quickly and easily. The HP-37E has built-in price and percent functions, advanced statistical functions, number of periods (n), interest (i), present value (PV), payment (PMT), future value (FV), etc.

HP-38C

Designed for technical professionals and students who need the flexibility and power of advanced programming to handle their frequent and repetitive problems. The HP-34C is the only calculator available with these two new function keys: "Solve" which finds real roots for a range of functions; and "Integrate" which computes the area of a function bounded by upper and lower limits.

For rent: The shorts of a Sun God. Great to fantasize with. $5 per night. (Sun God not included.) Please***

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HP-38C

The HP-38C offers financial functions for advanced users: for real estate agents, financial analysts, accountants, bankers, managers and business students. It features 20 user storage registers, advanced financial functions, interest calculations, present and future value computations, amortization, and discounted cash flow analysis. NPV and IRR are preprogrammed in the calculator for up to 20 groups of cash flows. Repetitive calculations are easily handled with the built-in programmable capability. And Continuous Memory retains programs and data even when the calculator is off.

HP-41 and Peripherals

The HP-41 is HP's most powerful calculator ever, and yet it's remarkably easy to use. It communicates in words as well as numbers, and features over 130 standard functions, impressive power, with over 400 lines of program memory or 63 registers of data storage. And as your needs grow, so can the HP-41. Expand its computing power with a wide variety of peripherals. Give yourself the problem-solving system that gives you the competitive edge.

The Rice Thresher, March 19, 1981, page 19
Thursday, March nineteenth
7:30. Media Center. The Lost Honor of Katharina Turkey-See March 20 at 7 p.m.
6:30. River Oaks. The Hunchback of Notre Dame (7:15) and The Elephant Man (9:30).
Saturday, March twenty-first
River Oaks. Up in Smoke (7:30) and Airplane! (9:15).
Saturday, March twenty-second
For part-time shifts, days and
7:30. Media Center. Pippin (across Main from Lovett
$2.50 for others. Hillel will have a
delis lunch on March 25 at 12 noon
8:00. Museum of Fine Arts.
7:45, 10 and 12:15. Chem Lec.
8:30. Comedy Workshop.
7:30. Media Center.
7:30 and 10. Media Center. The Last Waltz. $1.75.
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