Akers food group begins search for alternative systems
by Bruce Davies

A group of students and university officials traveled to two nearby universities this week to explore alternative food service systems. The group consisted of Vice President for Administration William Akers, Director of Food and Housing Marion Hicks, Food Committee Chairman John Salkowski, Co-Master Mary Armenides, and students Donna Torcson, Steve Ingeias, and Bill Cobin. The group visited Trinity University in San Antonio Tuesday, whose food is catered by Handy-Andy Food Services, Inc. After talking to the school's vice president of fiscal affairs and his assistant, the group ate lunch in the central dining hall and met with students and catering personnel.

"We collected a lot of good ideas and experience which might either improve our situation or go to a type of catering situation," said Akers.

On Wednesday, the group visited Southwestern University in Georgetown, whose food is catered by SAGA, the national catering service which Swarthmore/Rice exchange students praise.

Both Southwestern and Trinity have one centrally located dining hall for the entire university. As a result, serving hours are longer. Trinity differs (from Southwestern) in that students are not allowed to go through the serving line more than once, although at Southwestern, students may have second helpings.

Salkowski commented. "We won't have anything to report officially until we have seen how several schools in the Dallas area do it. After that, we will get together and compare notes."

The group plans to make its trip to the Dallas area on February 16 and 17 to visit SMU and Austin College.

RMC key access plan approved
by Joan Hope

Vice President for Administration William Akers has approved a plan for access to the RMC key system. Submitted by KTRU General Manager Frank Vance, the plan will replace the current RMC administration, and the Campus Police to have control whenever the building is used. Says Akers, "We just want to maintain some security. KTRU has a lot of equipment in there."

The system will be implemented as soon as possible. According to the plan, two keys to the RMC will be kept at the Campus Police office for use by KTRU personnel. All persons entering the building, whether checking out a key or not will be required to sign in at the Campus Police office and leave some form of identification and sign out immediately upon leaving the building.

"We needed a system that has total accountability for who was in the building and when," commented Assistant General Manager John Taylor. "We've made sure it's very, very hard to misuse."

Four groups of people associated with KTRU will be allowed access to the RMC after business hours: directors, disc jockeys, staff, and visitors. While in the RMC, the authorized persons may "inhabit and/or use" only the radio station itself, the vending machines in the basement, and the bathrooms on the main floor.

Two groups will actually be able to check out keys: KTRU directors (currently 13 students) and DJ's (around 40 students). The directors, a list of whom will be kept by the Campus Police, will be allowed access at any time. DJ's will be allowed access only at the times of their shifts (usually three hours long). The Campus Police will have a list of the DJ's and their shift times to insure that the building is left out immediately before and returned immediately following the shift.

KTRU staff members will not be allowed to check out keys but may be admitted to the RMC by a key holder after receiving permission by phone to the presence of the Campus Police.

Any visitor (who is not a director, DJ, or staff member) must be checked in at all times. Arrangements for their entrance to KTRU must be made in advance by the chaperone to be with them when they go the Campus Police office. No more than three visitors will be allowed in KTRU at any time unless a written advisory listing the names of all visitors has been submitted in advance to the Campus Police and the RMC by the chaperone. The chaperone is the Assistant General Manager of KTRU.

KTRU personnel have been waiting for a key system since the fall of 1978. All student organization offices in the RMC use only one key, which is turned over to the building's west door for off-hours access. After a criminal trespassing incident in the spring of 1978, however, all RMC locks were changed and the key system was revoked. KTRU was promised new keys by the next semester, but see RMC, page 15.

"He'll make his statement eventually," Potempa, who had threatened to resign once last year, said the motion to the Honor Council last spring to ask the University Council to review the Honor System. He contended that at the council's open meeting last May that in some computer science courses, a "clear example of total disrepect for the Honor Code" existed. (Potempa is a graduate student in mathematical sciences.) He also said that he felt that the council was "woefully inadequate" to deal with the problems that they encountered.

His duties as secretary will temporarily be performed by Junior Representative Deborah McCasley, although Schoonber said, "We'll probably all take care of it."

Statements

Candidates for Student Association, Rice Program Council, Thresher, Campanile, and Honor Council positions who wish to have campaign statements published in next week's Thresher should submit statements to the Thresher (offices, second floor, Rice Memorial Center) by 5 p.m. Sunday, February 8. Statements should be less than 450 words.

Photographs may be either submitted with the statement or may be taken between 7 and 10 p.m. Sunday in the Thresher office.

Varied Majors Day activities slated

"Departmental programs (on Majors Day) run the gamut from the very good to just not very much," said Clark. "Although the programs are intended mainly for freshmen and sophomores, it's a good place to go for all." In conjunction with Majors Day, the Office of Student Advising will sponsor the Strong-Campbell interest areas test for any student who wishes to take it. Clark explained that the test is not an aptitude test, but a 45-minute test of interests. The answers of the student are compared with those of successful people in specific fields. The test, which will be given free of charge, will be administered on February 11 at 2 p.m. in Geology Lab room 106 and on February 12 at 2:30 p.m. in the Chemistry Lecture Hall.

On February 11, the Association of Rice Alumni will sponsor an evening of discussion at 7 p.m. in the Grand Hall of the Rice Memorial Center. There will be a directed discussion with four Rice alumni who will talk about their careers at Rice and how it affected their careers in business.

The survey, sponsored by Matusow, will be given to freshmen and sophomores on Majors Day, while a separate questionnaire will be sent to juniors with their spring registration packets. Matusow said the poll will help him decide

INSIDE:

• The folks who want to run this place. The candidates, p. 5.
• On drugs? Maybe you should try Alcohol P. 6.
• Dancer gets the axe, p. 8.
• Cagers lose close ones, p. 10-11.

This week's three-hour white workers installed a valve in lines between Wiess and Hanszen. The valve allowed the work Saturday to be carried out without interrupting any water to other campus buildings.

Sallivan explained that Rice's recurrent pipeline problems are caused by Houston's volatile soil. In dry weather, he said, the clay, which the soil tends to shrink, and in wet weather, it expands. In addition, last summer's long drought put a severe strain on the pipelines. He commented, "The pipes we're using are pretty strong, but when the soil shifts this much, just about any line is going to break."
Cultivating gardens

How has the College System failed? It lacks a means of including non-residents in activities. The problem of noise in the residential halls has not been effectively solved. A certain amount of unhealthy rivalry has been engendered among the colleges, which serves to diminish overall school spirit. It is hoped that solutions to these problems is merely a matter of time.

That statement was written in 1958 by Meyer Nathan for the Thresher as a summary of the conclusions of a survey the cabaret of the College System after its first year. Twenty-three years later, those problems still remain.

Now in colleges is certainly not major problem, but it does still occur. Off-campus members are treated poorly. At best, they are second-class citizens; at worst, they are ostracized from the college, unable to participate in college life. "Unhealthy rivalry" between the colleges remains, sometimes causing physical damage to both people and buildings.

To be sure, the colleges have changed dramatically since 1958. Most strikingly, some of them are now coed—an idea that would have been considered radical in 1958. Despite the changes coed colleges have brought (which, I feel, have been for the better) some of the basic problems of college life still remain. The fact that these relatively minor problems have yet to be resolved indicates the general difficulties of effecting changes in the system. Larger problems are usually not even addressed.

Back to 1958:

The masters of the five colleges agreed that apathy—student apathy towards college functions—was the major stumbling block of the College System. The system, led Dr. Calvin Class, master of Jones College, is an experiment in education; an attempt to raise the level of intellectual interest of the Rice student.

In 1981, not surprisingly, most students are still apathetic, but, more importantly, the colleges are too patently to develop the interest of the Rice people. Tim Grifavy expressed it aged in 1976.

The colleges are floundering in "a man's land" between dormitories and the actualized college systems which were our original models. The colleges can be a meeting place for "art and life, a place where people can take place. They can make a significant contribution to "educating the people who pass through Rice.

Who is the College System so important? Because it is supposed to be one of the unique features about this place. Rice is a university that is supposed to attract some of the best minds in the country. But being a smart person does not help the education process if no interaction occurs. The very existence of the colleges help people to interact in certain ways. But, sometimes, they set up barriers: between in-campus and off-campus students and between residents of different colleges. What problems exist are not insoluble; they merely require the effort of the students to attempt solve them.

Jefferson's most famous words,"that all men are created equal," have a meaning that to them which Americans from A. Lincoln to Martin Luther King, Jr. have greatly proclaimed. They presumably indicate a radical American commitment to egalitarianism, radical because it differs so markedly from the stratified, hierarchical society which American colonists left behind in Britain. But what is egalitarianism? And irrespective of our affinity for quoting Jefferson, do we believe in it?

Perhaps that depends on how we construe its meaning. Everyone must have the same wealth, the same power, the same status. Alternatively, we can construe its meaning as permitting economic and social differences to arise on the condition that the opportunities for success remain equally open to all.

Americans, as a rule, espouse the latter formulation of egalitarianism, radical because it differs so markedly from the stratified, hierarchical society which American colonists left behind in Britain. But what is egalitarianism? And irrespective of our affinity for quoting Jefferson, do we believe in it?

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Clarifying honor

To the editor:

As members of the Honor Council and the student body, we think certain topics, which were touched upon in the editorial, "A matter of honor," beg clarification.

The ombudsman is not the sole guardian of the rights of the accused. As Honor Council members, it is our responsibility to assure the Honor System to protect the rights of the accused, which are an integral part of the system.

The ombudsman is present to alert the council and the accused to procedural error and defects in deliberation. Can the ombudsman both advise the accused during the trial, and remain an objective procedural advisor to the council? Where does the advice of the ombudsman stop? Should the ombudsman tell the accused what to say and what not to say? How can equitable advice be given to all so that the talents of various ombudsman do not become a factor in deliberation? These questions have not been resolved to the satisfaction of the council as a whole. The ombudsman as a Rice student has been oriented to the Honor System to a greater degree, to a greater degree, than any other student, and the ombudsman can be familiarized, a whole. The ombudsman as a Rice student has been oriented to the Honor System to a greater degree, to a greater degree, than any other student, and the ombudsman can be familiarized, to a greater degree, with Honor Council procedures. The Council is open to concrete proposals by which ombudsmen can be adequately trained.

The statement that "Few students have given the system any thought since few are directly affected by it" is inaccurate. Although few students come into contact with the Honor Council, all students and faculty members who are "directly affected" by the Honor System. It affects our examination procedures, our academic standing, and our image as "pillars of justice and integrity." The students who sit on the Honor Council are not the only students who assume responsibility. Every student at Rice who chooses to respect the Honor Code makes our system work. Most students and faculty members at this university agree that academic honesty and integrity are not too much to expect from a Rice student. The editorial, "A matter of honor," states that "a myriad of procedures and secrecy rules" prevents students from finding out how the council works. With such limited knowledge, the editor's assertion that the Honor System's "justice system is only casually related to the actual mechanisms and procedures the council uses" is an incredible feat. The procedures for investigation, hearing, trial, and appeal are clearly delineated in "The Honor System" booklet. Fortunately, Honor Council members do not have Richard Dee's imagination in interpreting these rules of procedure. Furthermore, abstracts of all hearings and trials are on reserve in Fondren Library, for the scrutiny of the student body.

We hope in the future the Thresher will not settle for broad general statements which have little basis in fact, but will present a more focused analysis and thereby stimulate a more constructive discussion of specific issues.

Discussion of these more specific issues would greatly assist the University Council subcommittee in their evaluation of the Honor System. We strongly urge students and faculty to address their thoughts and concerns to Dr. Sydney Burrus, electrical engineering department.

Charles Mays
Senior Representative
Deborah A. McCaskey
Junior Representative

DOONESBURY

by GB Trudeau

Dance your heart out at the Valentine's Day Dance

February 14, 7:00 p.m. to 1:00 a.m.
Grand Hall, KNPC
"Mambo" Collage
Rivers, Seltzer, Cola
$2 Admission
THRESHING-IT-OUT

an attack on one's integrity and character. Secrecy is critical to the wellbeing of the better than 5000 newly-acquainted students. And ultimately, it is that students we should be defending.

Finally, the most judicious point — number four. If a student can't ever challenge the policies and procedures without being in a trial setting on the 'Thresher' staff, then sometime must have some time been brought up on charges. Otherwise, how can the editor have enough knowledge of mechanisms and procedures to call for their reform. Thus, in my opinion, we must forget his contention of overwhelming secrecy and back him up from his claim of point four.

The editor of the 'Thresher' is in the unique position of not letting the victims of his attacks reply in the same issue as the attack is printed in. I would hope in the future this policy would be used. It is not, I hope it will at least be reviewed more responsibly.

Kenneth R. Klein '81

Dees replies

The letters of Mr. Mays, Ms. McLeod, and Mr. Klein make interested assertions to the work that his Honor Council has done. I would like to reply.

Whether or not the ombudsman, Mr. Klein, interviewed during his tenure on the University Court were adequately familiar with the Honor System to perform their duties effectively, that is for the other side who had admitted that they did not know what they were doing when they started their job.

If the role of the ombudsman is to be redefined as I argued in my editorial last week, it need not become an adversarial position, as Mr. Klein suggests. The problems, however, that Mr. McGuire and Mr. Klein present are legitimate concerns to which I, admit. I have no immediate answer. Nor do I believe an answer can be found.

Since the Honor Council requires a unanimous vote of its members, there is at least one check on the almighty of one individual. The same is not true with Mr. Klein points out. But recent council have demonstrated that the system doesn't always quite work that way. If the right kinds of people are elected to the council, no problems arise. But the composition of the Honor Council have no way to judge whether their representative is performing competently. It is not a real way to make an intelligent vote. Thus, the potential for such abuse exists.

3. Eliminating all of the mystery and secrecy surrounding the Honor Council, I would not lead to public lynching: people here, I hope, would react better than that. However, if the administrators together made this point is unknown to me. The Honor Council officials do not suggest any legal figurehead situations (if any).

4. I did not argue that all cases were mistakenly handled. Under the present system however, the specific procedures are, for the most part, unknown. I don't believe that reading the Honor Council Constitution and By-Laws and the the abstracts (to say I have done) delineates the system well enough for anyone to understand the situation if it were brought before the council. Tales of fear and intimidation in the procedures themselves are free from unknown.

5. If one does not feel that our government should be free from a large number of specific changes in its procedures. What I do know came from conversations and interviews with members of previous councils who were willing to make general and direct statements about how the system works and how it is supposed to work. Thus, I do not feel I am unjustified in making general criticisms, still remaining that the system is plagued by an excess of secrecy.

Kolenda extorts

To the editor:

Dan Joynson's letter in last week's 'Thresher' raises an issue of considerable importance. His plea that porn and libel should not be printed in miscall has wider ramifications. He is right in saying that the harm of such items may be greater than at first seems. I too had read the opinion about Dr. Parish printed in miscall the week before his death, and my mind turned over his words in the same manner as Dan.

There is a general dimension about public statements made on the pages of the 'Thresher' and also on the walls of such public places as elevators and sidewalks.

We now have a dignified word for uponious scribblers, grabbing titles that are at the core of the notion of the word stems from our fear of sharing witty and satirical sayings. Unfortunately, like other media, the system is open to any person whose principal jargon is not to amuse but to hurt. Sometimes the hurt they mean to inflict is not on another person, against particular persons, but more often it is a generalized assault on a particular group of individuals. An assault is sexuality. It is no secret to who ride the elevator in the library. I was particularly in the Office of Student Research Area that the writers who persist in defacing the elevator walls conceive of sex as a field for raw aggression. For them this kind of writing is a form of self-expression. One wonders how many elaborately those must be they seek refuge in the kind of sex. In my opinion, the character of the system doesn't always quite work that way. If the right kinds of people are elected to the council, no problems arise. But the composition of the Honor Council have no way to judge whether their representative is performing competently. It is not a real way to make an intelligent vote. Thus, the potential for such abuse exists.

I do not think this is a matter of imposing any particular "ideas of morality on Rice students," which Dan dismisses to be doing. Except in a few borderline cases, it should be easy for the Thresher editor to distinguish between entries that are meant to amuse and those that are meant to hurt, without exhibiting the least trace of good taste or merit. They have no right to be printed. I am not a legal. The remark about Dr. Parish was in that category. (There are avenues for criticism of people among others, in teaching evaluations, with their appropriate rules of public conduct. We have, unfortunately, seen many others. Similarly, why does the Thresher agree to serve as a vehicle for such semi-anonymous suggestive communications?)

K. Kolenda

Department of Philosophy

Gray complains

To the editor:

As the recent victim of some gross administrative malpractice, I would like to suggest that a few changes be made in Rice's administrative offices.

Due to a lack of communication between the Registrar's office and the library, some students have been denied service to semi-anonymous suggestive communications? You are being used, fellows, so wake up — such a flow of free speech is not covered by any laws. Neither is porn and libel, as Dan Joynson rightly pointed out. His Christian milieu is denied support by a tougher humanistic blast.

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Ten university jobs still vacant; election in two weeks

In the election scheduled for February 17, five have yet to be filed for the following positions: RRPC Secretary/Treasurer, Campanile Editor, one junior Honor Council position, two fifth-year positions, off-campus S.A. Senator, and all TexPIRG offices. The filing deadline for the offices has been extended to 3 p.m. Monday, February 16.

The following list of candidates have submitted petitions for the campus-wide elections:

**Student Association**
- **President**
  - Lynn Lednick
  - Baker
- **Internal Vice President**
  - Michael Guth
  - SRC
- **External Vice President**
  - Richard Kenyon
  - SRC

**Rice Program Council**
- **President**
  - Doug Gardner
  - Wiess
  - Ed Keller
  - Baker
  - Sherry Spears
  - Brown
- **Vice Presidents**
  - Jeff McGee
  - Lovett
  - Robert Kwok
  - Baker
  - James Murray
  - Wiess
  - Steve Odi
  - SRC
- **Secretary/Treasurer**
  - No petitions received

**University Court**
- **Chairman**
  - Greg Jumper
  - Baker

**University Council**
- **Student Representative**
  - Kim O'Connor
  - Jones
  - David Pickett
  - Wiess
  - Warren Fisher
  - Wiess
  - Mohit Nanda
  - Lovett
  - Cecelia Calaby
  - SRC

**Editor**
- **Thresher**
  - Bruce Davies
  - WRC
- **Campanile**
  - No petitions received
- **Business Manager**
  - Mary Ellen Trunko
  - Jones

**TeaPIRG**
- **Presidents**
  - No petitions received
- **Vice President**
  - No petitions received
- **Parliamentarian**
  - No petitions received

**Secretary/Treasurer**
- No petitions received

Minors ousted from RMC

The young boys who stay in the RMC past 7 p.m. to play electronic games and use the food and drink machines are going to be bounced from the premises. All persons under 16 years of age are to be restricted from the premises unless accompanied by a parent or guardian. The restriction does not apply to faculty or staff children who carry valid Rice I.D.'s. The decision was reached after reports of boys engaging in minor vandalism, pestering other RMC users, and using abusive language on the premises, were given to RMC director Martha Vest and RMC night manager Stan Barber.

**Terlinguas and Longnecks no place but...**

The Rice Thresher, February 5, 1981, page 5
Simplistic, but not simple

*Altered States* explodes like the confrontation between a false prophet and God. Actually, that's basically what it is: the meeting of Paddy Chayefsky, the bombastic author of such scripts as *Network*, *Hospital*, and *Marty*, and Ken Russell, the inspired visionary director of *Tommy*, *Women in Love*, and *The Devils*. The ensuing conflict between author's intent and director's conception produces brilliant scenes of drama and comedy which renew and illuminate spent themes with style and flash. The fun and seriousness become interchangeable, turning up in different spots on every viewing.

The plot springs from the belief that the human mind retains the memories of all previous life. Eddie Jessup, a psychologist, attempts to break down the barrier which holds back such information through the use of, first, an isolation tank, then *Psilocybe* mushrooms, and finally a combination of both. At the same time, Jessup's anthropologist wife, Emily, and two colleagues are torn between the important and the unimportant. Jessup, alternately described by Brown as "a hunk" and a "dish", finds in Jessup a man who is obsessed and determined, confused and apprehensive. Blair Brown portrays Emily exactly as she perceives her: "a strong woman who has a career in her own right, has two children, holds together a marriage, and has enough love and understanding to deal with a man who is obsessed by ideas and can support him and stay with him as long as she did." Other highlights of the cast are Bob Balaban and Charles Haid as the convincingly supportive researcher and doctor, and dancer Miguel Godreau, who presents the most authentic ape man imaginable.

Despite the fact that "the script you see in the movie is word-for-word perfect to Chayefsky," says Brown, *Altered States* is upset and may well self-direct its next screenplay. But Russell must be credited for finding such an original and fitting conception for the script. Chayefsky should not complain. *Altered States* is by far the best realized of his screenplays, and besides it's fun, fun, fun.

—Barry Watkins

**'Goodbye, Mr. Trips'**

It sounded promising enough: director Ken Russell, the master of extravagance, teamed up with legendary scriptwriter Paddy Chayefsky to film the latter's story of isolation tanks, hallucinogens and genetic regression. But this potentially volatile mixture of creative talent and star-fueled mainstream subject matter fails to ignite, producing instead a disappointing mess of a movie.

As was the case with *Popeye*, a Robert Altman/Jules Feiffer collaboration, the writer and director were unable to harness the films disparate elements to a consistent theme. This is especially unfortunate, not totally unforeseeable, considering the eccentric personalities involved in both projects. All are strong-willed types, and their respective deviations from the norm. The moral is, I suppose, too many kooks spoil the broth. Nevertheless, Russell and Chayefsky chose a rather unique sort of broth to muck up. Consciousness-expanding experiments are the hottest topics for entertainment-oriented movies these days. In this respect, *Altered States* is something of a genre unto itself, although the filmmakers do manage to incorporate the use of worn-out clichés during the course of the narrative.

The plot revolves around a "science" professor named Eddie Jessup (William Hurt), whose consuming passion is to immerse himself in a tank of water from which all sensory stimuli are excluded. Presumably this helps him discover inner truths. But Eddie is not one to be easily satisfied; he is obsessed with his experimentation, convinced that he has found the key to life's secrets—perhaps even to enlightenment. (After all, sainthood is the ultimate altered state!) Somewhere along the line, Eddie's scientific research inevitably transformed into a religious quest. About this time, Eddie's wife Emily (Blair Brown) grows weary of his tedious attempts to help him overcome his malaise. But by now, Eddie has acquired new and perhaps even more consuming obsessions, occasionally slipping out of material existence entirely and into a higher energy state. The long-awaited ending is appropriately hokey—love conquers all, including Eddie's tendency to suddenly and without warning convert into pure energy and turn into a time-lapse ghost.

Although it doesn't sound like it, Chayefsky's script tries to divert our attention from these shortcomings. In addition, Russell and Chayefsky have firmly denied such an option by stressing the film's hallucinatory reality over the condition. There is never any doubt that he is psychically changed into a monkey, or a bundle of energy. In this manner, the plot's complexity is greatly reduced, and the film itself is sharpened.

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—F. Brown
The Lion in Winter
The Long Wharf Theatre
at Cullen Auditorium
Feb. 7 & 8

It isn't often that Houston is visited by a touring company with the prestige of the Long Wharf Theatre. The New Haven, Conn., company is undoubtedly one of the most influential “regional” theatres in the country and has won many awards for its productions.

So it is absolutely astonishing that less than 150 people gathered in cavernous Cullen Auditorium to see the Long Wharf's first-rate production of James Goldman's The Lion in Winter on opening night.

This beguiling historical-comedy deals with the machinations of Henry II of England and his wife, Eleanor of Aquitaine, as they struggle for control of the kingdom. Enjoying a brief period of freedom from his 15-year imprisonment by Henry for her numerous rebellions, Eleanor arrives at Christmas Court of 1183 and almost immediately engages her husband in a battle of wits. At stake: the crown, the kingdom. Enjoying a brief period of freedom from his 15-year imprisonment by Henry for her numerous rebellions, Eleanor arrives at Christmas Court of 1183 and almost immediately engages her husband in a battle of wits.

Eleanor wants the eldest son, Richard (later known as “The Lionhearted”) to be Henry's heir; Henry favors the youngest son, John. Meanwhile, Prince Geoffrey, the "left-out" son, is playing both sides against the middle in an attempt to get the crown for himself. As if things weren’t complicated enough, King Philip of France declares war. Philip is also on hand to reclaim his unwed sister’s dowry and he is no less shrewd than his erstwhile in-laws. It is no wonder that the beautiful Alais complains, “This is a house full of kings, queens and knights, and I am the only pawn.”

Strong performances are also given by David Combs as the warlike Richard, and Henry Stram as the pimply John. Scott Walters shines as the cunning Geoffrey and Peter-Webster and Donna Snow are capital as the young King and his beautiful sister.

The lighting, unfortunately, is inadequate and the number of times an actor's face is lost in shadow is inexcusable - even for a touring production.

— M. Christopher Boyer

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Unclaimed, unwanted—dance at Rice seeks a home

Dance

"Dance is technique meshed with innovative inspiration. There is an intellectual dimension beyond and above simple movement. I think that this is the most appealing aspect of dance for a community like Rice."

The speaker, Joan Karff, is the modern dance teacher at Rice. This is her last semester. The Rice Thresher, February 5, 1981, page 8

Concerned students have submitted petitions to the Fine Arts Department, and the Fine Arts Department is not renewing her contract for next year, and this move has sent emotions soaring. Concerned students have submitted petitions to the PE Department, and the Fine Arts Department is not renewing her contract for next year, and this move has sent emotions soaring.

Hally Poindexter, chairman of the Department of Health and Physical Education, gave the reason for not keeping Karff. "I think Joan understands fully what the situation is; she doesn't want to teach some things the department needs. Ms. Karff is a part-time instructor. The Department wants to expand the dance program, and to do that, we feel that we need a full-time teacher."

The PE Department wants to offer classes in folk dancing as well as such contemporary forms as country and western. These classes would focus more on the athletic aspects of dance, more valuable to PE majors. Because dance classes are under our department, we feel that they should be most beneficial to our majors."

Another reason that Poindexter said the department needed a full-time person instead of several part-time instructors was that the former would take on the administrative, liaison, and counseling duties that are expected from a member of the department, but which Karff has not been responsible for because of her part-time status. Poindexter regrets the furore which has been caused, and credits it to the petitions posted in the colleges which asked for support to get Karff's contract renewed. She claimed these petitions misrepresented the situation. The petitions were consequently withdrawn.

Chester Brown, chairman of the Department of Fine Arts, does not seem to think that his department is the place for dance, although he promised that the matter will be brought up at a faculty meeting this Friday. His main objections are that the department simply does not have the necessary funds for another position. Asked about sponsoring a dance group, he said, "For myself, I'm still open. Of course, I have to discuss it with the rest of the department."

He warned that while student groups—like the Rice Dance Troupe—may be associated with a department, they are not actually a part of it. "The Rice Players are not a part of the Fine Arts Department, Sage Hall (their director) is." Boterfelt felt that dance would be more easily assimilated into the Shepherd School of Music, because his department, with the exception of drama, is composed of studio art such as drawing, photography, Hart, as opposed to visual art like dance. He summed up the whole problem: "The dance group is just looking for a home. I think that we need to keep dance on campus, but I'm just not sure that this (the Fine Arts Department) is the right place for it."

Joan Karff herself (who studied at Mt. Holyoke and trained with Bela Lewitsky, Hanna Holmes, and Ballet Theatre in New York) feels that her professional, specialist approach is the way that dance should be taught. As a professional dancer and choreographer, she can tell her students firsthand what it's like to perform. When she gives a criticism, he feels that it is more valid because her students know that she is speaking from actual experience. Karff feels that a full-time PE instructor would not have the needed time to improve on her own technique.

Also, a person with a PE background as opposed to a dance background wouldn't have the motivation to devote themselves to dance as she has done. "Someone who teaches nine to five can't possibly bring the enthusiasm that I do to the job. They'll be so worn out by the administrative aspects of the job that they won't be able to bring as much creativity to Rice as I have." Joan realizes that she is limited in her role in the PE Department, but she defends her specialization with "when you hire a specialist, you're getting an expert in that field." Ms. Karff made it clear that she agreed with the PE Department for wanting to expand dance at Rice and have other forms, but she still feels that "dance must be taught by an artist, not a generalist."

The problem of dance on the Rice campus seems to be one of ideologies. The PE Department wants a person who can serve in many capacities—they are taking the practical approach. The Fine Arts Department is being pragmatic also: they are pondering about funding and jurisdiction. On the other side, Joan Karff is fighting for art for its own and purely non-material sake. She wants the chance to be allowed to reach people to express themselves naturally and freely through dance. "At Rice we feel a cry for the need of creativity, a break away from the learning by rote that enters into so much of the students' life." Hopefully there is some possible resolution between all the parties concerned. If professionally-trained dance should vanish from campus, students, music majors, and dancers will all suffer in terms of training, and Rice in general would suffer from a lowering of artistic standards.

—Deborah Knaff

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The Rice Thresher, February 5, 1981, page 8
**This Week / by Deborah Knaff**

**Dance**

*Rosalinda.* The Houston Ballet premieres *Rosalinda,* the full-length ballet based on Johann Strauss' *Die Fledermaus.* Performances are February 5, 6 and 7 at 8 p.m. and February 8 at 2 p.m. in Jones Hall. Call 227-ARTS.

**Film**

*Con e Have Coffee With Us.* At the River Oaks Theatre, this Alberto Lattuada premiere is February 6-12, Saturday and Sunday at 3:30 p.m. and 5:30 p.m., weekdays 7:30 and 9:30 p.m. It's the story of a stuffy, middle-aged tax agent who finds himself relocated in a small town, and decides to work on three rich spinster sisters to provide himself with a secure future. Ugo Tognazzi, of *La Cage Aux Folles,* highlights the film.

***

*Red River.* In the Way of the Master: Chinese and Japanese Painting and Calligraphy. At the Museum of Fine Arts from February 16 to May 3, in the Masterson Study Gallery. Oriental painting and calligraphy from the late 16th to the 20th century. The show represents the tradition of monochrome painting, a style not shown in the other MFA Oriental exhibits.

***

*What the Butler Saw.* Next week, the Rice Players will serve up Joe Orton's outrageous and irreverent farce, *What the Butler Saw.* Billed as "a phallic farce in two unnatural acts", Orton's last play revolves around the shenanigans of a lecherous psychiatrist and an insane government representative who comes to investigate his asylum. The play runs Monday-Saturday, February 9-14. Curtain is at 8 p.m.; tickets $4 for adults, $3 for faculty, and $2 for students. Call 527-4040.

***

The University of St. Thomas will perform this Shakespearean comedy February 12-14 and February 18-21. Student tickets are $2. Curtain at 8. For tickets, call 522-7915.

**Opera**

Adriana Lecouvreur. The Houston Grand Opera performs February 19, 22, 24, and 27 at Jones Hall. The opera, by Francesco Cilea, is the story of a seductive prima donna and a cunning princess as they contend for the love of a dashing count. Set to ultra-romantic music, the opera is in Italian.

**Music**

*The Shepherd School of Music.* Presenting the Shepherd Singers, conducted by Allan Ross, Monday, February 9 at 8 in the Rice Memorial Chapel. On Tuesday, February 10, organist Clyde Holloway will perform Prelude and Fugue in E Minor (Bach), Prelude and Fugue in C Major (Bach), Tierce en taille (Nicholas Grigny), Prelude, Adagio, and Choral vart sur le Veit Creator (Dufay) at the Church of the Redeemer. Both concerts are free.

**Museums**

**Theatre**

Tom Sawyer. The Alley finishes their run of *Tom Sawyer* Tuesday-Friday February 3-6 and February 10-13 at 1 p.m. Tickets are $4. Reservations are 228-8421.

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Film Processing too!
by Jay Grob

Little Ronnie Blake made a steal, hit two layups, and tossed a game-winning assist to forward Joe Copeland with one second remaining to push the Baylor Bears to a 60-59 come-from-behind victory over the Rice Owls Tuesday night in Waco. The game, a key Southwest Conference matchup, broke Baylor’s four game losing streak, pushing the Bears back into the race with as many as five seconds in front of the Owls.

The two teams are now tied for third place in the conference behind Arkansas at 6-3 and league-leading Houston at 8-2.

Blake, a seldom used sophomore transfer, entered the game with six minutes remaining and the Owls leading by five, 48-43, as what Baylor coach Jim Haller called “a last-ditch effort to get some quickness and penetration in our attack.” Though Blake did not contribute immediately, the Bears, as a whole, started playing much better basketball. The Rice lead fell to one, 49-48 at 5:24 as Blake brought the ball up court.

Rice coach Mike Schuler couldn’t have been more accurate. “It was the biggest Rice-TCU game in many years,” said a dejected Mike Schuler after the game. “There were a lot of hands and elbows flying and someone got a hand on the ball, but I stayed tough and got the ball in the hoop,” said an elated Copeland.

“We didn’t deserve to lose the game,” said a dejected Mike Schuler. “We did what we wanted for 39 minutes and 59 seconds. We controlled the theme of the game for that long.”

Schuler couldn’t have been more accurate. The Owls stayed close throughout the first half behind the shooting of Pierce and Robert Shaw, taking the lead 23-22 on Pierce’s 17-foot bomb from the corner. The two teams traded

baskets, with the Owls holding on to a two point lead, but Tony DeCello’s free throws with one second left in the half pushed it two points, 57-35.

Rice played confidently early in the second half, relying on the inside game of Kenny Austin to forge their biggest lead 43-36 at the 16:15 mark. The Bears then switched out of the zone defense they had employed throughout the game, in favor of a man to man. With Pierce sitting out of the game with four fouls, Baylor gradually chipped away at the Rice lead, pulling within one on Nunley’s free throws.

In addition to Pierce’s 16 points, Shaw added 13 and grabbed seven rebounds in a reserve role and Austin had 10. For the Bears, Teagle hit only 15, Nunley netted 12 and Copeland added ten points, including his game-winning basket.
Tired Owls struggle through women's SWC tourney

by Donald Buckholt

The girls are tired," said women's basketball Linda Tucker. "The Owls won 63-65 over Rice on Tuesday night at Autry Court.

Rice was limited due to a schedule of second consecutive year, but once again found themselves on the short end of the score, falling 63-65. The exciting game was marred by rotten officiating which also infuriated TSU coach Nathaniel Gillespie that he was ejected only two minutes into the second half.

Despite the officiating, Rice coach Linda Tucker opined that "If we played one of our best games in the second half, we could have handled it for the second consecutive year, but once again found themselves on the short end of the score, falling 63-65. The exciting game was marred by rotten officiating which also infuriated TSU coach Nathaniel Gillespie that he was ejected only two minutes into the second half.

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Women winning, men setting marks
by Susan Healy

The women's swim team continued its winning ways this weekend, destroying the University of Arkansas at Little Rock and Southwest Missouri State on Friday and annihilating Northeast Louisiana University on Saturday. The men also performed well, showing marked improvement despite losing in both meets.

Traveling to the University of Arkansas at Little Rock on Friday, the Owls battled both Southwest Missouri State University and the University of Arkansas at Little Rock. The women ran away with their end of the meet, trouncing the two teams 111-20, while the men fell 86-24.

The next day the team journeyed to Monroe, Louisiana to face Northeast Louisiana University. The women won easily, 104-24, while the men fell, 56-47, losing in the day’s final event, the 200-yard freestyle relay. Though they lost that race, the team of Mark Jenkins, Randy Gerdell, Mark Peterman and Chris Gerkin did set a new Rice record of 1:31.042 in the event.

Both team's efforts impressed swim coach Fred Breckwoldt. He particularly cited the work of Chris Gerkin, Greg Hollis and Brad Borg. Hollis and Brad Borg on the men’s team, noting that he was particularly proud of Hollis’ new freestyle record of 45.938.

Frosh Kathy Bartho continued swimming impressively, setting another school record while winning the 50-yard butterfly in 27.21. Kay Snell, Karen Hight Hight, and Wendy Young also turned in stellar performances.

In addition to the racing victories, Rice woman divers Kriszt Cadenhead, Marie Littlejohn and Mary Ann Burmester swept the one-meter diving competitions in both meets. Cadenhead winning in Arkansas and Littlejohn winning in Louisiana.

Coach Breckwoldt summed it up, saying simply, "The girls continued on their merry winning ways and the guys are doing well with good overall swims. The divers are also becoming more consistent." This weekend will also be a busy one for the team, with two home meets. The Owls face off against nationally ranked Division I LSU Friday at 6:30 p.m. TCU, a key division II opponent, comes to Rice Saturday at 1:00 p.m.

Tracksters open well at LSU
by Matt Petersen

Both the men’s and women’s track teams got the new indoor track season off to a good start this past weekend at Louisiana State University. Only a portion of each squad made the trip, but there were many fine individual performances against the tough competition from LSU, Alabama, and Florida State.

Men’s track coach Steve Straub commented, "We only went down there with 15 athletes, but every one of them competed very well." Senior Marty Froelick turned in an excellent performance in the two mile, winning the race going away in 8:57. Freshman sensation Francisco Melendez won the 1000-yard run, leading from start to finish.

Also competing well for the men in the field events were senior Tim Vala and sophomore Paul Bratistoff. Vala put the shot 55’6" for second place, and Bratistoff cleared 16’2" for third place in the pole vault. Team co-captain Steve Baldwin turned in a third place finish in the 600-yard run, with junior Vince Michel right behind in fourth place. Senior Alan Mut, a walk-on in his freshman year, was also a key competitor, finishing third in the half-mile and fourth in the mile.

The stand out performance for the girls team came from senior Catherine Baker as she raced to a strong win in the 600-yard run, posting a time of 1:23.32, just two seconds short of the qualifying time for nationals. Freshman Suzan Conte made the finals in the 60-yard dash. The mile relay team also ran well, posting a time of 4:04, an excellent time this early in the season.

Both teams will be travelling back to LSU next weekend, to face competition from Auburn, LSU, Mississippi, and Mississippi State. Mike Beneen, the other co-captain of the men’s team, and senior Ronnie Pucek will be running Saturday after missing the last meet. Freshman standout Laura Wright, who was also out last weekend, will be back adding her efforts to the women’s team.

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The Rice Thresher, February 5, 1981, page 12
Animals top Geeks for crown

Shooting with only seven seconds remaining, Os Abib drove home the first of two foul shots to lift the Animals in Heat to an amazing come-from-behind 65-64 Intramural Basketball Championship victory over the Geeks and Associates last Friday night at Autry Court.

Opening the contest with a stingy full court press, and an overpowering inside game, the Geeks and Associates took to a twelve point lead over the Animals after only seven minutes of action. Paced by Steve Dulin and Joe Ricke, the Geek lead held up throughout most of the first half, but when mistakes and foul trouble got to the Geeks, the Animals in Heat reeled off nine unanswered points in less than two minutes, and closed the gap to three points.

The Animals could pull no closer, however, and trailed the Geeks 40-35 at the intermission.

The second half opened with two quick Geek buckets, but what appeared to be a comfortable nine point lead, when with seven seconds showing on the clock, Abib hit the winner from the line.

Steve Dulin was high point man in the game with 22 points, followed by Kent Bloomstrand with 20. ... The Good Girls, Monday champions, meet Black Strategy, Tuesday winners, Tuesday night in the first round of the women's intramural basketball championship. The winner will meet Slam Dunks in the final at a future date.

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IN THE COLLEGES

The Rice Thresher, February 5, 1981, page 14
Eleven win Jones races

by Pat Niewiadowicz

In general elections Wednesday, Jones College elected eleven students to serve as college officers for the 1981-82 school year. Elected were Debbie Brown and Araceli Gonzalez, social coordinators; Camille Cameau, cultural coordinator; Dori Kerpan and Amanda Mitchell, Orientation Week coordinators; Iris Casas, David Lorance and Stephen Smith, associate justices; and Nancy Rapoport, academic coordinator. Norma Torres and Sandi Wong emerged from a "real close race" for room assignments coordinators, stated Jayne Duffield, Jones elections chairman.

Development Plan OK'd...

continued from page 1

ary residents who are interested in "Programs' efforts toward the goal," said Matusow. "We will need student help so that we can design the right paths and avenues in addition to what we now offer," said Matusow. "We want, not what we want, but what we think they want."
Friday, February sixth
Main Art and Architecture, "Chinese and Japanese Painting and Calligraphy" exhibit opens.

Saturday, February seventh
Main Street Theater: The First Night of Paganini closing.


Monday, February ninth

Tuesday, February tenth
8. Media Center. "The Scene of Murder." 3 and 5:45 p.m.

plays and exhibits

7:30. Rice. "Sailor's Valentine" by Box 786 Baker College.


warnings


Thursday, February twelfth
River Oaks.


Sunday, February fourteenth
8. Church of the Good Shepherd. "Choral Service" by Box 786 Baker College.

Tuesday, February sixteenth
8. Rice. "Field Hockey Club will have a meet to elect officers on Monday, Feb. 9 at 8:30 p.m. in the Will Rice PDR." Call Cecelia at 526-6640 if you have any questions.

writers — if you're a poet, critic, or writer of any sort, be advised that a spring 1981 issue of the Rice Poetry Review will be published. Contributions from all Rice students are welcome. (No pictures, please. Send typed manuscript personally to room 259 in the west wing of Rice College.

KTRU will continue to distribute a music program to the colleges this week and next. If you miss the folks at dinner, you can get a questionnaire or return a completed one by coming by writing KTRU in the basement of the RMG. Thank you for your help.

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