Hackerman buys Austin condo

by Richard Dees

President Norman Hackerman purchased a condominium in Austin last October, but denied speculation that he would leave Rice soon. He did acknowledge, however, that he has been offered a position in the chemistry department of the University of Texas at Austin.

"I know I'm going to be here at least this year and next," said Hackerman.

According to the Deed of Trust filed in Travis County October 22, Hackerman borrowed $70,000 from First Federal Savings and Loan of Austin to purchase the property. The condominium itself is located in a small complex of condominiums on the western outskirts of Austin near Town Lake. Hackerman explained that he and his wife Gene bought the property after seeing one of their two condominiums in the Lake Travis resort of Lakeway.

"Basically it's just up there," commented Hackerman. "I've only slept in it one night myself."

Dr. Mark White, chairman of the chemistry department at UT confirmed that there is an endowed professorship here with his name" that was created with funds from "various friends of Norman Hackerman." White said, however, that there is "nothing official" about any possible offer to Hackerman.

see Hackerman, page 5

RMC summer access proposals await decision

by Jeanne Cooper

President Norman Hackerman not yet acted on the Pub Operations Committee's plans to close Willy's Pub for the summer although the proposal was submitted early last month.

Vice President for Administration William Akers sees no reason why Hackerman should not approve the recommendation.

Meanwhile, the RMC has scheduled its summer hours in the belief that Hackerman will approve the plan. The Pub Operations Committee made their recommendation to close the Pub after 907. Students voted overwhelmingly in a non-binding poll to do so. The decision was simply "a matter of economics," according to Proctor E. C. Holt, Pub Operations Committee chairman.

Current plans call for RMC to be open for normal business hours during the summer, 8 a.m. to 5 p.m. All parts of the building will be open during those hours, with one exception: the Steam Tunnel Game Room will be accessible only between 12:30 and 5 p.m. so high school students will not be distracted from their classes.

If the RMC reduced summer hours are approved, an access plan for KTRU, however, will have to be implemented. Akers has suggested that KTRU must be allowed to keep its radio frequency without risk of sharing it with another station, so KTRU will have to be on the air at least 12 hours a day, seven days a week. "Access will be made available for all students' real needs," promised Akers.

The exact system to allow access will not be decided, however, until some time later this semester.

"We'll get the interested parties (KTRU, the Thresher, etc.) together to see what fits their needs first," Akers explained.

The simplest method that may be used is a key system, whereby certain students check out keys to the RMC from the Campus Police. When a system involving keys was employed several years ago, however, major security problems developed.

"We had cases of students forgetting to lock the doors behind them and a larger number of break-ins which could possibly be attributed to the key system," said RMC Night Manager Stan Barber. Barber commented that the new Steam Tunnel Game Room, which encloses all the video and pinball games in a small area, might lessen the problem of break-ins and machine tampering should a new key system be used. Akers emphasized the importance of giving keys only to responsible students with official duties: "You don't just pass out keys wholesale."

Another suggestion has been the use of a security gate system, which would permit 24 hour access to KTRU but prohibit entrance to the areas that face the greatest security problem. Under this plan, the entrance to the lounge of the RMC (Sammy's, the Bookstore, etc.) and the entrance to the Pub would both be blocked by a locked gate. Doors to the RMC would then be equipped with "panic hardware," which enables a person to open the door only if someone on the inside pushes the door open. Although he did his research last year, Barber estimates the cost for such a system today would be $4500.

Other less probable suggestions include keeping an RMC staff member in the building at all times and moving KTRU and the Thresher to the clusters. In the former plan, the organization that needed to be in the building would have to pay for the service and would make a reduction of hours in the RMC less economic. The latter plan would provide ideal 24 hour access for the organizations, but would cost somewhere between $20,000 and $40,000.

The RMC management submitted the clusters proposal along with the security gate proposal to Physical Plant in December. After capital improvements. Physical Plant, upon review of Dr. Akers, will forward its recommendations to Hackerman who in turn presents such capital improvements to the Board of Governors.

Whatever system is employed, students with valid reasons for off-hours entry will be allowed access to Willy's Pub for the summer. "That building is for the use of the students," commented Akers. "We're going to make it available."

Pub prices escalate 15 percent

Food and beverage prices at Willy's Pub have increased an average of 15 percent in order to meet rising operating expenses. According to Pub Manager Peter Rudenberg, the minimum wage rose 29 percent to $3.35 an hour January 1, and retail suppliers have been gradually increasing their prices since September. "It's just a matter of general inflation," commented Rudenberg.

The largest increase was in the price of wine, which jumped 29 percent to 70 cents a glass. Miller, the most popular beer label, rose from 65 cents a mug to 75 cents a mug and from $3.00 to only $3.25 a pitcher. Imported beers rose 13 percent, 1 percent more than domestic beer. Foster's will now cost $1.90 while Grolsch will cost $1.65. Sam Smith's increased the most, from $1.50 to $1.90. All other imported beers, including Heineken, have gone from $1.00 to $1.15.

Food items rose approximately $1.00 to $1.15.

Dirrectional published

by Michel Trachtenberg

After a two month delay, the Rice Student Directory was distributed December 17. It is now available to all Student Association members in the offices of the eight residential colleges and to non-SA members at the Rice Campus Store for $1.

The total cost of the directory will not be determined until Printing and Reproduction sends the SA Senate its bill according to SA President Tim Stout.

The directory, which was scheduled to be published in October, was plagued with delays in computer typesetting and at P&R.

But, Stout said, "(former SA External Vice President) Bernie Allard (Allard) did one hell of a job on this directory."
Registration resistance

A year ago this month President Carter announced he would ask Congress to authorize funds to reinstate draft registration as a response to the Soviet invasion of Afghanistan. A year later, the Russians are still in Afghanistan and 18-year-olds are again lining up at their nearest post offices to add their names to the ever-growing Selective Service rolls.

The Russians were not and are not impressed by the show. Nor should they be. Registration was simply a politically expedient maneuver made by a president desperately trying to hold his job. But don't count on President-elect Reagan to renounce registration any time soon. Although he opposed registration during the campaign, he is not likely to renounce a process with which he agrees in principle, especially since Carter can be blamed for it.

Registration, however, only serves to make a draft more thinkable. Let's face it: Without a draft, registration is silly. (Even with a draft, it's ridiculous.) The Selective Service says registration will cut four weeks off the time needed to field troops. Better estimates say that figure is closer to seven days—out of six months.

The real issue then is the draft. Six months ago in this space, I outlined a few of my objections to what may be best termed as modern man's answer to slavery. But perhaps those arguments need to be stated once again.

To be in the military is to give up many of one's Constitutional rights. Those rights should not be denied lightly. To arbitrarily suspend those rights for millions of Americans is an unpardonable violation of the spirit of the Bill of Rights.

More importantly, an individual must be able to decide for himself whether a war is justified. Each individual must determine for himself what circumstances constitute sufficient reason for killing another human. If an individual is to be responsible for his own actions, he must be allowed that decision. If he is not to be responsible, then six million Jews and many others have surely died in vain.

Six months ago I wrote that the time had not yet come to break the law. A month later, I stood anxiously in a line at a post office and considered the consequences of registering and of not registering and registered. Thus, I don't feel I can, now ask the class of 1962 to perform an act I could not perform myself. But I applaud those who dare to stand up for themselves. The risks, it seems, given the Carter Administration's lackadaisical pursuit of(recalcitrant registrants, are not as great as I had imagined. Besides, registration dodgers have always been given a chance to register before they are arrested.

I encourage those who decide, as I did, to register to do so only under protest. Write "I am registering under protest on the card. Under no circumstances should you give your Social Security number (it can not be required). Those who conscientiously object to war should indicate their CO status on the card and should register with the Central Committee for Conscientious Objectors (CCCO registration can give valuable proof of a CO status when you are called before a draft board). Anyone with a question about the draft or who wishes to be counseled on the draft should contact the American Civil Liberties Union.

Resist to whatever degree you feel possible now. The time may shortly come for all of us (women included) to face a draft. We must be prepared for the choices that lie ahead.

—Richard Dees

WASHINGTON! WIPE OUT BUGS! SMASH THE VOTING RIGHTS ACT! SINK THE FAIR-HOUSING ACT! AND THE THIRTEENTH AMENDMENT BACK TO THE DEATH PENALTY!! WAAAAAAHHHHHH!!

SPANNING THE HEDGES/by David Dow

Who should we punish when our hostages are released? So much time has passed that the angry fervor has waned. The Iranian situation is not the flip it once was. Demonstrators do not fill the streets and mechanically chant anti-American slogans. Iran does not threaten to put the hostages on trial as spies; angry Americans are not cleaning their shotguns and buying plane tickets to Teheran; even ABC finally ran out of material to fill its nightly special. Under no circumstances should you give yourself the penalty, we must abide

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Production Staff Scott B. Solis, Thom Glidden, Andy Hathcock, Tom Birch, Barry Watkins, Gary Cole.

Military responses are random, uncertain, and unpredictable. Perhaps economic sanctions can be applied with discrimination. Promise the Iranian exotortionists all that they ask. Give them a down payment if need be. Then welcome our people home. Celebrate for a couple of days. After the festivities, announce to the American public that all that will be necessary is the use of terror. Iran can be blamed for it.

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A unique cancelation
To the Editor:
It is obvious that there are no "Rice" brains attached to the American Consul in Sydney.

As a fast growing exporter of grains and particularly rice to the third world, we enquired at the American Consul in Sydney.

To the Editor:
Accountant, Moubarak Group, and in all innocence we received names of American Periodicals offices of the Consulate for the you to please cancel our subscription.

A novel thank-you
To the editor:
Library book sale I offer my willingly donated their time.

Lastly, thanks to Sam Carrington and Jim Damico for their suggestions and support.

Cole's mach mistake
To the Editor:
In reference to Gary Cole's in the Zone published in the November 13th issue, I would like to correct a grievous error he made.

Cole says, "But the sun is not up. It is somewhere out in the Gulf, cruising as much two over the waves." Take the radius of the earth to be 693 miles, the latitude of Rice to be 29.75 degrees, and the velocity of sound in air to be 776 m.p.h. You'll discover the sun is moving at mach 1.616 over the waves.

Lard A. Parker MAR Type

A novel thank-you
To the editor:
To all of the students, faculty and staff who came to the Fondren Library book sale I offer my sincere thanks. It was a great success and we hope to have another sale in the spring.

Special thanks to my student assistants Sue Rhymes without whom I could not have survived and Myrna Sarrafan who did a lot of the heavy work; and to the book pricing committee members who willingly donated their time. Lastly, thanks to Sam Carrington and Jim Damico for their suggestions and support.

Kathy Madole Gifts & Exchanges The Fondren Library

Porno bananas skinned
To the Editor:
As a comment, we were shocked to read one of the Misclass in the Dec. 4th issue of the Thresher. We feel that a certain Misclass, "The Banana Nut Bread" recipe was vulgar, disgusting, and completely tasteless. Furthermore, it is very hard to believe the university newspaper has resorted to such low attempts at humor; this Misclass was not funny, nor was it even subtle. The message of this Misclass was blatantly obvious and is insulting that we must be subjected to pornography of this kind.

Laura Anne Flanagan '82 Jones

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1984, many more Americans will vote Libertarian, as there will be no opportunity for a media candidate (ala John Anderson) to usurp the true alternative to politics as usual. The Libertarian Party will run candidates for all available U.S. offices in 1982, and later this year there will be an active libertarian campaign for Houston City Council. Another priority is to use initiative and referendum to list "None of the Above" on all future Texas ballots. An Education Committee has been established to inform the public about the advantages of free market capitalism and unadulterated civil liberties and to distribute literature to schools and the media denouncing the coming military draft and taxation in general.

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DOONESBURY
The Rice Thresher, January 8, 1981, page 4

Tennis shoe snafu causes pain at T.U.

The University of Texas at Austin may find itself entangled in a legal snare over sneaker sales if it does not tighten up its endorsement policies. The snafu began last February, when Blue Ribbon, the manufacturers of Nike sneakers filed an antitrust suit against Brooks, Inc. and six other domestic shoe manufacturers, claiming that they had tried to encourage U.S. Customs officials to raise the tariff on imported shoes. Brooks then filed a counter suit, and hearings began late in December. UT is involved directly, since it accepts bids from athletic wear companies for its intercollegiate teams, and Brooks, Inc. is trying to use these bids to show monopolistic behavior by Blue Ribbon.

Athletic director Bill Ellington told the Daily Texan that the university sends out its required number of shoes needed and the specifications, then gives the contract to the lowest bidder. Problems arose recently when no one could agree on who had the contract for football shoes for the 1980 season. Ellington claims his records show that Brooks supplies the university with 200 pairs of shoes at a cost of $7,490. Blue Ribbon, makers of Nike, claims to have supplied UT with the very same shoes, but would not release copies of the contract. "I don’t think our contract has as much as an inch of paper," Ellington said.

Allen Carmel, an attorney for Brooks, however claims Nike is "entering into agreements with coaches and players to make sure that they wear only Nike shoes." Carmel added that "Nike makes sure a certain percentage of the players are wearing their shoes. More important the Nike logo must be exposed, even though some players may prefer to tape their shoes to prevent injuries."

Ellington denied the charges and stated that the University has no such agreement with any shoe company. "The shoe company must meet our specifications, and that’s all. There are no percentages given. We use their shoes, but any player is free to wear another shoe if he wants."

Professional cheating plagues Baylor

The findings of a Baylor Lariat investigation have concluded that cheating a Baylor is an organized crime. Besides the usual eye wanderings, crib notes and tapping-pen-on-desk type signals, students at Baylor have been stealing tests from professor’s offices and taking typewriter ribbons and trying to read them, and even robbing faculty members’ homes to get test information. "I know of several that are stealing tests, and there is no way to prove it. I don’t even have respect for those clubs, or people who are involved in stealing tests," Dean Richard Scott of the Hankamer School of Business said. "It’s a sad case when students don’t stand up and report their fellow classmates who are cheating. Those people who do not report need to change their moral standards and try to preserve the integrity of the university."

A survey of Baylor faculty found members agreed that the occurrence of student cheating was on the rise at Baylor. "I am convinced that some students have master keys to get into the offices," James Truitt, chairman of the economics department said. "These keys could have been pawned down through the years, and left with buddies year after year as the owners graduated."

These break-ins occur not only in the business school, but also are common in the College of Arts & Sciences. A student broke into the political science department before Christmas and stole several tests, Robert Miller, assistant dean of the College of Arts & Sciences said. "Because of this break-in, the locks in the political science office were changed immediately."

Miller added. "The people doing this will get in one way or another. The money spent on changing locks will have some effect, but some of these kind of people seem to go to any means to get into faculty offices," Scott said. "Changing locks over at the business school has no lasting solutions." Scott said he feels that if honest students do not report the cheaters, the only real answer to the problem will be to post security guards in each building, or to build an expensive alarm system. But, "I’d hate to have this at a Christian university," Scott added.

Yale considers China exchange program

Student and faculty exchanges between Yale and the Wuhan University in the Hubei Province of China could take place next spring, in an attempt to make China more accessible to study. According to the Yale Daily News, Richard Fergeman, head of Yale’s China Exchange Office, says that Yale wants only informal ties because it wishes to avoid the Chinese bureaucracy. Yale also does not want to rule out exchanges with the other major Chinese universities by formally signing out Wuhan.

Kao Shangyin (Yale, PhD ’35), vice president of Wuhan, helped initiate plans for the exchange when he revisited the U.S. two years ago. Yale will send graduate students and faculty members interested in Chinese culture and society, while Wuhan will probably send people who wish to make use of Yale’s superior science facilities. Chinese students who will visit Yale under the exchange may only seek a Ph.D. degree candidates, however, and will have the title “visiting scholar,” a status that doesn’t lock them into any particular course of study.

Armeniades ends leave in Scotland

Armeniades served as visiting senior lecturer in the chemical engineering department at Edinburgh and said “the best of them (the students at Edinburgh) are every bit as good as the best students at Rice.” However, since the University of Edinburgh is a public institution, they must also admit the weaker students. He said that there is less pressure to the educational system in Scotland and that students are encouraged to read and study more on their own. There are no homework assignments or mid-term exams, but Armeniades introduced these two concepts into their system. “The students didn’t like the idea of homework,” Armeniades admitted, “but after a while, they learned to appreciate it.”

There was not an Honor Code at the University of Edinburgh, but a system of investigations. Exams were monitored, either by the professor or by a hired person. “There was a heavy air of strict discipline hovering over the room during exams,” Armeniades said. The class sizes are quite similar to those at Rice, he added, and tutorials where students can go and work problems with the help of a professor are held every two weeks. The student-faculty ratio is about 90:1.

Loewenheim returns

Loewenheim will return to Rice in 1969. He holds a B.S. degree from Northeastern University, a masters degree from the Case Institute of Technology, and a Doctorate from Case Western Reserve University. During his first five years at Rice, Armeniades worked as part of a joint Rice-Baylor team to develop cardiovascular-assist devices.
Grob assumes English chair

by Summit Nanda

Alan Grob has become chairman of the Department of English, replacing David Minter who resigned last month to become Dean of the School of Arts and Sciences at Emory College. Grob’s four-and-a-half year term began January 1.

Grob was appointed by President Norman Hackerman last month upon recommendation of the English department.

Grob said his immediate responsibility will be to hire three additional faculty members to replace Minter, Stewart Baker, and the late John Parish. “The English department has been a very good department in the past and we hope to maintain the same quality,” said Grob. “There will be no radical changes in the curriculum.”

An associate of Hansen College, Grob is a three time recipient of the George R. Brown award for Superior Teaching and a one time recipient of the George R. Brown award for Excellence in Teaching. He received his B.A. from Utica College in New York and his masters and doctorate degrees from the University of Wisconsin.

Program lowers tuition

Texas residents can earn graduate degrees at 19 state universities in 12 states at in-state tuition rates through the Academic Common Market.

Tenth telethon aims for $40,000

Over 200 student and alumni volunteers will participate in the Tenth Annual Telethon beginning next week. Part of the Annual Fund, the telethon is the largest Houston contributions drive of the development office; attempts are approximately 8,000 Houston area alumni, affiliation, degree, and if they have the alumni’s class, college scholarships, salaries and building current operations such as the drive.

Virtually everything that has been given in the past by the volunteers will be given to the Annual Fund. According to Margo Downey of the Development Office, “They (the alumni) are very supportive.” You’ve got a good chance of talking to someone who will make a donation.” Approximately 42 percent of the Houston area alumni contributed last year, a number Downey said, is substantial compared to other universities.

“We hope to raise at least $40,000 ($10,000 more than last year),” commented Downey, “but what’s equally important is to increase the number of donors.”

The Telethon is preceded by a major mail solicitation campaign which contacts alumni all over the country. The telethon and other Annual Fund contributions are matched by the Brown Foundation, which funds directly to the endowment. Thus, the total amount received by Rice ends being “fairly substantial.”

The telethon still needs at least 30 more student volunteers for minimal operations. Students may sign up with their representatives in their college, or they may see Downey in the Development Office in Allen Center. Colleges will pair up, working two nights each during the January 12-16 and January 19-22 periods of the fund drive. Supper and refreshments are served during the 6:30 to 9:30 p.m. shift, with “some kind of party” for student volunteers at the end of each shift. Downey stresses the importance of student participation. “Each year we have an increasing number of alumni, over a third of which live in the Houston area. The students are really good about getting them to make contributions. If the night their college is working is too tough on their schedule, we’d be glad to have them volunteer on another night.”

Student representatives for telethon are: Audrey Alicehaga, Brown, Alma Anoragas—Jones; Gary Co—Hanssen; Cal Jackson—Wires; Lloyd Lake—Baker, Memo Trivino—Trivino; Cal—Will Rice.

Baker sets new award to honor ex-Master Minter

David Minter—L. Rohwer

Baker College has established an award in honor of David and Caroline Minter, former Baker master and co-master. The award will be given each year to a graduating senior of Baker College, who has demonstrated "broad ranging contributions" to both Baker and Rice University. Criteria for the award will include academic achievement, service to Baker College and the university, and service to the community at large.

"We wanted something we could give every year to a graduating senior or fifth year," said Baker cabinet member David Pickett. The Minters served as master and co-master of Baker College from 1973 to 1979, after which to remain as honorary associates. Minter left Rice last month to become Dean of the School of Arts and Sciences at Emory College in Atlanta.

SOPHOMORES

Want to serve your nation while gaining valuable management and leadership experience with excellent pay and benefits? You can as an Army Officer. Inquire about the six week Army ROTC Basic Camp that will be offered this summer. It will qualify you for the Army ROTC Advanced Course. Call 527-4956 for details.

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The telethon still needs at least 30 more student volunteers for minimal operations. Students may sign up with their representatives in their college, or they may see Downey in the Development Office in Allen Center. Colleges will pair up, working two nights each during the January 12-16 and January 19-22 periods of the fund drive. Supper and refreshments are served during the 6:30 to 9:30 p.m. shift, with "some kind of party" for student volunteers at the end of each shift. Downey stresses the importance of student participation. "Each year we have an increasing number of alumni, over a third of which live in the Houston area. The students are really good about getting them to make contributions. If the night their college is working is too tough on their schedule, we’d be glad to have them volunteer on another night."

Student representatives for telethon are: Audrey Alicehaga, Brown, Alma Anoragas—Jones; Gary Co—Hanssen; Cal Jackson—Wires; Lloyd Lake—Baker, Memo Trivino—Trivino; Cal—Will Rice.

"We wanted something we could give every year to a graduating senior or fifth year," said Baker cabinet member David Pickett. The Minters served as master and co-master of Baker College from 1973 to 1979, after which to remain as honorary associates. Minter left Rice last month to become Dean of the School of Arts and Sciences at Emory College in Atlanta.

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La Tenth telethon aims for $40,000

Over 200 student and alumni volunteers will participate in the Tenth Annual Telethon beginning next week. Part of the Annual Fund, the telethon is the largest Houston contributions drive of the development office; attempts are made to contact each of the approximately 8,000 Houston area alumni by phone during the eight nights of the drive.

Virtually everything that has been given in the past by the volunteers will be given to the Annual Fund. According to Margo Downey of the Development Office, "They (the alumni) are very supportive." You’ve got a good chance of talking to someone who will make a donation." Approximately 42 percent of the Houston area alumni contributed last year, a number Downey said, is substantial compared to other universities.

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Art shows sex, morals, & Billy Beer

Roger Brown
CAM
Through Jan. 19

Perhaps the most interesting collection of paintings to appear in Houston this season is now on exhibit at the CAM. While they are stylistically unique, the appeal of Roger Brown's work is broad since many of his paintings depict contemporary and internationally known events. This is particularly true in Brown's "The Assassination of Aldo Moro" and the "Terror of the Red Brigade", "D-Yard Attica", and "Idaho Feliatio-Evil at Snake River Canyon."

Brown has inherited some of the technical and subjective forms employed by twentieth century American artists such as Grant Wood, Edward Hopper, and Joseph Stella. A unique homogenization of these different styles is used to communicate to the viewer Brown's artistic response to current events. And the contemporaneity of his subject matter combined with his technique make his paintings, painted chairs, and painted irons very fresh.

"The Second Battle at Wounded Knee", and "Busy City Porno Strip" capture ironic and degenerative aspects of our society. The former shows a number of campers and presumably tourists on the top of that almost sacred battlefield, and the latter depicts a group of geometrically arranged buildings and houses inside of which can be seen various types of social interactions, some business transactions, and lots of sexual provocations. And the gruesome murder of Aldo Moro is painted in such a non-sensationalistic manner that it seems rather cartoonish or very simplified; however, that is not an unpleasant quality. The paintings are naive, neatly stylized, and indicative of Brown's intense social awareness.

The addition of painted irons, tall boxes painted like buildings, and painted chair seats placed throughout the museum add to his paintings an increased sense of three-dimensionality—a quality that is very apparent anyway. In fact, the most striking over-all quality of this exhibition is perspective. Brown's technical abilities allow him to create a great depth of field in his basically geometric compositions, and a subjective and non-sensationalistic perspective makes his paintings sophisticated yet not pretentious.

The painting "Two Couples Viewing the Spectacles of Erosion at Providence Canyon near Plains, Georgia" is particularly meaningful today. In fact, if one looks carefully enough a glimmer of Billy Carter's beer-helied silhouette can be seen behind the window of his gas station. (Naturally, Billy is downsing a beer.) Contrary to appearances, however, Brown's work is indicative not of erosion technically or morally; and one undoubtedly walks away from this exhibition having gained a candid look at Roger Brown's perspective.

—Chris Castaneda

In the Zone

By Gary Cole

For John Lennon

Eugene McMullian didn't miss Hugoton or Rice at all over break. In fact, he was orphanly sad that he had to return. But someday he was going to be an anygear and make lots of manly, so it was back to Hugetown he went. The first thing he did after he returned was to see if his grace had been good, but instead he found a Nazi blue envelope with the words, "Arrest of the Catcher" on it. The latter inside said:

Dear Sir,

We express the abnormal that you still owe us a thousand dollars for the spring semester. Unless you pay now, you cannot enrol!

So Eugene called his peasants and told them about the bill. But they could not aport to send him to Rich anymore. "Why don't you get a job?" said his foster, who never loved him anyway, and his mom, dear old mom, did nothing but weep. Eugene did not really want to leave school because he still had dreams of getting his degree. Then maybe his parents would be proud of him, even his further. So he applied for a job.

He work long and hard that sequester to pay for his elevation, but his duties left little time for his schoolwork. He began to fail all his curses. One day the Doom of Hydrocephalic Affairs called him into her office and said, "Your slaves have been very poor, Eugene. I'm afraid we can't allow you to take this year."

So poor Eugene had to drop out. It would be tempting to say that he died alone and unloved, a victim of the maudlin error, but real life never works that way. He went to to work for an oil company, and through perseverence and skill he rose to the top and made munitions of followers. His former and Roach, who had both rejected him, now courted his favor, but he loathed in their praises. "Not a putrid," he said, "I'm keeping all this meaning for myself." And he lived hopelessly agrammatical.
This Week/by Deborah Knaff

**Hand-carved combs from Sculpture of Black Africa at the Rice Museum.**

**Museums:**
*Theophile-Alexandre Steinlen: Illustrator.* At the Library Gallery of the Museum of Fine Arts (Montrose and Bissonet), this exhibit demonstrates the wide scope and excellence of Steinlen’s work through popular song sheets, book covers, announcements, invitations, and posters. It runs January 4 to March 13.

*Sculpture of Black Africa: The Gus Nicholson Collection.* At the Rice Institute for the Arts (the Rice Museum). The exhibit includes 100 pieces from 15 countries and 35 peoples of central and western Africa. Also, from the Menil Foundation Collection, are African textiles. Nicholson’s personal collection is composed of pieces that seem, to him “intimate, magical objects...eloquent in expression.” Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 12 p.m. to 6 p.m. Sunday. Also at the museum is an exhibition of Roman Opalka, Titled 1965/7 (see Details) 522-0886 for information.

**Music:**
*Houston Symphony’s Winter Series.* January 10-12, Sir Alexander Gibson conducts violinist Dmitry Sikovetsky in his debut with the HSO. The program is Bach’s Suite No. 4 in D Major, Brahms’s Concerto in D Major for Violin, Op. 77, and Schumann’s Symphony No. 4 in F.

Sculpture of Black Africa: The Gus Nicholson Collection. At the Rice Institute for the Arts (the Rice Museum). The school presents two concerts January 13 (8 p.m.) and January 14 (8 p.m.) in Hamman Hall. On January 13, violist Wayne Crouse highlights three sonatas. On January 14, the Choir of the West (from Pacific Lutheran College) will sing Vivaldi, Lidholm, and Vaughan Williams works. Both concerts are free.

Film:
*The Man Who Would Be King* (January 10, 7:30 and 10 p.m.) and *Classic Chaplin Shorts* (January 14 at 7:30) are the best at the Media Center. The first is the story of two adventurers (Sean Connery and Michael Caine) who set off to become kings of Kafiristan. Their short-term triumphs and troubles are entertaining; but the film’s final message leaves us wondering about whether man, in the hands of Fate, can ever really win or lose. The Chaplin shorts are *The Tramps* (1916), *His New Job* (1915), *One A.M.* (1916), *The Bank* (1916), and *Caught in the Cabaret* (1914).

Hand-carved combs from Sculpture of Black Africa at the Rice Museum.

Joan Durham and Robert Donley star in *Strider* at the Alley through Jan. 11.

Theatre:
*Fathers and Sons.* On the Alley’s Large Stage, Thomas D’Ariano’s *Fathers* and *Sons,* directed by Louis Criss, opens January 22 until February 22. Starring Alan Feinstein as Wild Bill Hillock, and Barbara Anderson as Calamity Jane, the play is the comedy-drama-musical of two days in a dusty, crowded Wild West saloon in Deadwood, Montana. Call 228-9341.

Strider. *Alley Theatre’s Arena Stage* produces this *Le* Tolstoy story—transformed by Broadway into mim.* music and dance—continues with Joan Durham and Robert Donley until January 11. For reservations to see this table of 19th-century Russia, call 228-9341.

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The Rice Thresher, January 8, 1981, page 7
Any Which Way You Can ★

The folks who know about these things tell me that Any Which Way You Can is making more money at the box office than anything else in the year's Christmas rush. I can figure out why. Maybe the populi who just put Bono's straight man into the White House doesn't want anything more threatening to their gray matter than some harmless escapades from an orangutan who likes to defecate in police cars, and who most of his dough as a bare-knuckled boxer, fighting for stakes in illegal human cockfights.

Wilson (William Smith) all win out, one way or another. In the process, Clint and Clyde manage to break enough laws to maintain their status as Burt Reynolds's southern good ol' boys — even if they are in California. In fact, everybody in the film — including the police — seems to enjoy breaking the law — whether by fighting, leaving vestiges in squad cars, or breaking into a zoo to arrange a tryst for Clyde. Sort of like the Old West that Ronnie Lundie used to describe on Death Valley Days. If you like this type of redneck anarchy, you should like this. Eastwood (like Ron, well preserved for his age) works well within his limits, and Sondra Locke provides the necessary female ornamentation as the singer-Lynne Halsey-Taylor. And if you think that name's outrageously funny, you're probably watching the right film. Just remember to leave your brain with the hat-check girl.

—D.B.

Raging Bull ★ ★ ★

This is the season's "critics-love-it-but-don't-ут-лота the-box-office" release. It's a heck of a lot more interesting than anything else, path's around, but it's too face-unashingly violent for people to want to see during the Holiday season.

Boxer movies, of course, are nothing new. And like most typical fighter flicks, Raging Bull traces the career of a contender to the championship as a result of his powers of weight control would deserve an Academy Award. DeNiro's talent, of course, makes the film, but the supporting actors are virtually flawless. Expect more than a couple of Oscar nominations from this one.

—J.H.

The Mirror Crack'd ★ ★ ★

The newest Agatha Christie extravaganza is somewhat of a disappointment. It is the story of an American film company in the pastorial English town of St. Mary's Mead, which houses—to no one's surprise whatsoever—the superdetective Miss Jane Marple. There is also the aging star of the film company, the wife of the director. There is the director's secretary and lover, and the wealthy producer, the husband of the upcoming star of the company. There is Miss Marple's nephew, a typical Chief Inspector from New Scotland Yard. There is a county fair, with a party that ends in murder. And thus there is a movie.

Although disappointing, the film does have its high spots. Overall, the acting is good; Elizabeth Taylor, as the aging movie star, looks a little tarnished, but then she is supposed to. Everyone is a little melodramatic, but that is what the script calls for.

Possibly the best feature of the movie is its basic structure. The idea of a play within a play (or a movie within a movie) works, and it is an especially effective format for a mystery. It reminds us that the people are all simply actors, and that their alibis are not necessarily any more real than the scripts that they usually read from.
**MOVIES**

Shucks! You mean all I have to do in this movie is be myself and wear plunging necklines? —D.K.

I'll admit it—I actually wanted to see it. On my recommendation, my parents took me this Christmas to First Family (written and directed by Buck Henry). It was understandable. I mean, have you seen the television commercials advertising this film? They're funny as hell.

Now that I think about it, though, this wasn't my first such failure. As I recall, many years back it was I who recommended we see Day of the Dolphin. We left halfway through that one. This time we didn't have aisle seats.

All I can say is whoever made those television commercials should also have made the movie. First Family offers a brand of humor which I certainly could not understand—nor, evidently, could anyone else in the audience. It was very similar to watching one of the first Saturday Night Live episodes featuring the all new cast—the timing was consistently off on every joke. And further, the jokes simply were not funny. Even those episodes depicted in the commercials fell flat when placed into the context of the film.

Bob Newhart plays the fictitious President of the United States, Madeleine Kahn his gracious First Lady, and Gilda Radner her nymphomaniacal daughter (that's to fulfill our Army fantasies). The rest of the cast boasts equally talented comedians, including Richard Benjamin, Harvey Korman, and Rip Torn. They really try, at all, to be funny, but the script is so bad it makes you wonder if maybe Buck Henry hired ghost writers for his episodes in the humorous television show, Get Smart.

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In Popeye, Robert Altman tries to create a real-life version of the famous cartoon. With anything, he succeeds too well. He makes a feature-length cartoon without animation. That, in itself, is something of an accomplishment, but it doesn't make the movie any better.

Popeye has all the exaggerated action, silly dialogue, and bad puns of a cartoon, but without the make-believe element of animation. A real person twisting his arm around 360 degrees in order to deliver an extra-hard punch strikes one as absurd, but, significantly, someone as funny. Someone tells me how you can simultaneously use a corn-cob pipe as a weapon and a periscope. At least in super-hero movies (like Superman), there is some rationale for the extraordinary elements. In Popeye, then—none—he doesn't even eat spinach until the last scene.

Sure, it's fun to watch Robin Williams as you grotesquely bulge arms playing the tough, yet gentle "sailor-man." And Shelly Duvall was born to play Olive Oyl. (Although the true star of the show is Sweetpea). But they're only neat for about 20 minutes.

The movie is something of a pre-history of the Popeye legend: how he finds Olive, how he finds Sweepee, how Bluto becomes his arch enemy, and how he discovers the wonders of spinach. If you can't figure out the rest of the plot, someone should tie you up in front of a TV and force-feudal weekday-afternoon cartoons to you. If you care about the rest of the plot, someone should have bought you a funny white coat with buttons in the back for Christmas.

That plot is broken up here and there by a few song and dance routines by Harry Nilsson. Don't expect the extravaganzas of Hollywood musicals, but they are entertaining numbers—as long as you don't expect anyone to sing in tune.

The bottom line is that Popeye is an OK movie if you are old or if you approach it with an OK kind of mood. A real person twisting his arm around 360 degrees in order to deliver an extra-hard punch strikes one as absurd, but, significantly, someone as funny. Someone tells me how you can simultaneously use a corn-cob pipe as a weapon and a periscope. At least in super-hero movies (like Superman), there is some rationale for the extraordinary elements. In Popeye, then—none—he doesn't even eat spinach until the last scene.

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A Change of Seasons

A Change of Seasons is the kind of movie which serves an important purpose during the holiday season. It takes a funny, mostly plausible premise, makes some funny jokes about it, and forms an enjoyable evening of mostly mindless comedy. The trick to enjoying this movie is to ignore the occasional half-witted attempts at philosophizing, and to avoid thinking about what it means.

The first three minutes of the film offers the most memorable, if not the most important, scene of the film. If you want to see a movie version of a Playboy pictorial of Bo Derek, this is your film as she cavorts in a hot tub while Anthony Hopkins watches and gives an occasional kiss of encouragement. Neither the hot tub nor Bo's Breasts, however, are seen again.

A nutshell summary has Hopkins, a college professor, fooling around with Bo, one of his students. When his wife, Shirley MacLaine, finds out, she immediately grabs onto her own young lover, Michael Brandon. When it comes time for the family's annual winter vacation, neither is willing to let the other have the lodge, so all four merrily go off to the mountains for an idyllic vacation of skiing and sex. All the predictable problems ensue, including a daughter unexpectedly craving in on the festivities.

The relatively unendingadventure roiled with merely adequate performances. It makes it impossible to tell if, for instance, the underdeveloped complexities of Brandon's character are anything more than a ploy to get him to leave MacLaine. In the face of these inadequacies, it is a mistake to look for any underlying message. Hopkins is left out in the cold, but he was a real jerk and deserved it. If you try to make sense out of it, you'll be out in the cold, too.

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The Rice Thresher, January 8, 1981, page 9
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Preview classical past Tuesday

The artifacts displayed in the latest exhibit in the Sewall Art Gallery Series give an overview of representative works of several centuries worth of Classical, or graeco-roman tradition, and easily lend themselves to general theme that a certain degree of reoccurrence appears in almost all periods of this art form. Thus, the feeling that all previous eras can be relevant and timely to twentieth century artist.

On view among the some fifty works on loan from the Menil Foundation will be such ancient pieces as the Roman version in marble and several funerary reliefs. Italian renaissance masterpieces include bronze versions of the Borghese Warrior and several Piranesi engravings. Modern works include the color lithography, Pillars 1964, by American artist Roy Lichtenstein.

Students art and art history will soon have the opportunity to substitute ready examples for the slides and photographs they study in class, as the Sewall Hall Art Gallery will present the exhibition Time After Time: Reflections of the Classical Past from January 14 to February 28. This exhibit, which includes paintings, sculpture, prints and drawings intended to illustrate the persistence of Classical themes and motifs from graeco-roman to contemporary art, will have a special preview on Tuesday January 13 from 7:30 p.m. to 9:00 p.m. The public is invited to attend.

X-mas movies: 'Tis the season to watch TV...

This film has no acting to mention, except for Richard Lynch's German accent which obliterates every word he says. If this film was shot on location, they needn't have bothered. And John Avildsen's direction proves, once and for all, that Sylvester Stallone deserves all the credit for Rocky.

As for a rating, this film should get one point for each turkey on the screen: one for Scott and one for Brando, as this Formula is a mess.

Bob W.

The Aristocats

Rating withheld in memory of Walt Disney.

The Aristocats is one of Walt Disney's feature length, animated films. As you probably know, there aren't a whole lot of them around—they cost just too much to make.

Disney's animation trademark is the total fluidity of movement which appears on the screen. This creates an atmosphere conducive to an audience's willful suspension of disbelief. However, such visual lucidity is dependent upon an unbelievable quantity of picture frames which detail the subtle progression of each minuscule motion of the film. These "filler frames" are now no longer affordable, and so animation has become the awkward but well-meaning Lord of the Rings, or more often, the jerky inadequacy of Saturday morning cartoons.

Now I'm not going to say that La Cucaracha is better than the Aristocats because it certainly isn't. But it will make you smile, like when you look at a big dinosaur skeleton in the Natural History Museum. It is cute and charming and all those other innocuous adjectives, but it is also funny because the movie is definitely dated. Social conventions displayed by the vivid pussy cats on screen aren't from my grandparents' generation, and the hero, one cool alley cat on the make, sounds like Dean Martin.

S.B.S.
THE RICE THRESHER/SPORTS

Pierce, Tudor lead Owls past Horned Frogs, 56-51

by Steve Bailey

Rice held TCU's Darrel Browder to 17 points and exploited a weak Frog defense to capture their first conference victory against one defeat at Daniel-Meyer Coliseum in Ft. Worth Tuesday. The Owls dropped to 0-1 after their Saturday upset of national power Texas A&M.

"It's a great win for us," commented head coach Mike Schuler, who has now beaten the Frogs six of seven times and five in a row. "I thought our kids really played well. They played with tremendous poise.

"We missed a lot of good shots throughout the entire game. We had a chance to give ourselves a little comforting zone early in the game, but we just missed some shots. (Bobby) Tudor missed his layup at the end, and Kenny (Austin) missed three of our last shots, or it might not have been as close as it was."

Indeed, it appeared that TCU was outclassed in this game. After bumbling through the opening seconds, a wave of confidence hit the Rice team, especially Austin, and though the lead changed hands throughout the game it seemed destined that the Owls would prevail.

Schuler's plan on defense was to stop Browder, the SWC's second leading scorer and the nucleus of the TCU offense. Browder was covered man-to-man on the inhounds plays, while Rice's 2-3 zone defense held Browder to 7 field goals out of 20 attempts. Deckey Johnson came off the bench to add 11 points, and Nick Cucinelli added 8 for the Frogs, but other than Browder the TCU offense was without a pulse.

Austin played good, inspired basketball for the second game in a row, and hit 7 of 10 free throws while scoring 11 points. Ricky Pierce led the team with 19, and Bobby Tudor was also in double figures at 9.

"They outrebounded us, they outshot us, they outrebounded us, and usually when that happens you get beat," explained TCU head coach Jim Killingsworth.

"He (Browder) is a lot like Pierce," continued Killingsworth. "(He Browder) had about as many open shots as he usually has, they just weren't going in."

Both Rice and TCU are often criticized as one-man teams, which is true of TCU, but was not true of the Owls in this game. While the Owls were concentrating on stopping and a playing Browder, TCU had to try to stop Pierce as well as Austin, post Robert Shaw (7 points), and Tudor. As both Pierce and Tudor hit from the outside and inside, the Owls defense found more than it could handle.

Killingsworth utilized a slow-down offense, which was designed was designed to get the ball to Browder. The Frogs, however, did not have the offensive power to exploit Rice's concentration on Browder. Another bright spot for the Owls was the play of guard Anthony DeCello, who lost his starting job a few games earlier but was the first Owl to come off the bench Tuesday night, giving the Owls a shot in the waning moments, he added poise to the offense and defense and appeared to bother Browder before and during the game.

"Some nights it's going to be different people responding," Schuler said of his line-up shuffles. "I think in order for us to be the basketball team we're capable of being, Bobby's got to stick the ball in the hole for us." He also commended Steve Bailey for his contributions off the bench.

Rice hosts Texas Wesleyan Saturday and Baylor next Tuesday in their third conference game of the season. Both games start at 7:30 p.m.

UH spreads Rice thin

by Donald Backholt

The Rice Owls opened Southwest Conference play Saturday night at Autry Court hoping that history would repeat itself. The Owls hosted the University of Houston, whom they defeated for the first time last year 81-74. However, the Cougars used a spread offense and Rice's cold shooting to pull away from the Owls late in the game and take a hard-earned 62-57 win.

The teams struggled to a three-point start, as Rice had three turnovers in the first 1:30, and UH moved the ball deliberately around Rice's tough 2-3 zone defense. Houston took the largest lead either team had in the half 13-9 on center Larry Micheaux's three-point play with 12:02 remaining.

Only one minute later, however, Houston's star guard, Robert Williams, picked up his third personal foul. Williams then received instructions from UH coach Guy Lewis to curtail his driving to the basket, and, consequently, Williams scored only eleven points, his season low.

"I think we did a good job on Williams," said Rice coach Mike Schuler. "We wanted to make sure our other guards couldn't drive and pass off to Rob."

Rice fought back to knot the score six times in the half, but UH frosh Clyde Drexler hit two free throws at the 2:11 mark to give the Cougars a 50-45 lead. The Cougars cruised in enviable shape, as Houston's Clyde Drexler fouled out and Williams and Cougar forward Mike Young were playing with five fouls.

Houston reserved center David Bunce scored a big basket to put the Cougars in front, and after an offensive foul on Rice's Ricky Pierce (12 points), the Cougars went to their four corner spread offense. Guy Lewis explained, "It's designed to get Rob open."

The Cougars achieved that goal quickly, as Williams scored a three-point play to give Houston a 59-50 lead. The Cougars cruised from that point, taking a 60-49 lead.

Mike Schuler lead on a Buncie layin at 2:08 before Rice made it close at the end. But other than Browder, both Ricky Pierce and Kenny Austin fouled out.

Rice received good play off the bench from Bunce and David Rose, both with eight points. Rice couldn't Schuler felt that Rose's shooting and Rice's poor pass handling was the key to the game. "We don't make shots with that inconsistency," bemoaned Schuler. "I was disappointed in the result, but not in the team." The Owls outrebounded UH 46-38, and began contributing in the final twenty minutes.

The Rice Thrisher, January 8, 1981, page 11
Intramurals

Geology favored to capture intramural soccer crown

by Scott Froehlich
The intramural soccer playoffs will be bottlenecked during the first few weeks of this semester; after six weeks of intense action, involving 44 teams. The seven teams involved in the single-elimination tournament placed first in their respective leagues to earn a spot in the playoffs. Following is a look at the seven playoff teams and their chances of winning the championship.

The evaluations are made without regard to the tournament pairings and are based solely on the writer’s opinions of the teams.

Geology (Monday league, 5-0 record). Last year’s champions, they competed in the toughest of the seven leagues. In route to league title Geology knocked off the runners-up from last year, Pete’s Nuts — and a resurrection of the champs from two years ago, Decathlon.

Winning the championship. The seven leagues. In route to he...
Owls take Sam Houston tourney, lose to Frogs

by Donald Buckholt

Rice's women's basketball team upset their record to 8-3 in action during the past month. The Owls rolled off consecutive victories before losing Tuesday night at TCU, 64-54. The TCU contest was marked by what Rice coach Linda Tucker called her team's "worst performance of the season."

Rice traveled to Huntsville December 5-6 to play in a tournament at Sam Houston State. The Owls won the tournament championship by beating St. Mary's 67-58, Wharton Junior College 60-44, and Sam Houston State, in the finals, 63-61.

Rice recovered from a 1-point second-half deficit to defeat Sam Houston State in a rematch of last year's Texas AIAW Division II championship game, which the Bearcets won 81-72.

"The Sam Houston tournament was just exciting for us. It was one of the best victories since I've been here," said coach Tucker. The Owls opened the tournament by beating St. Mary's 67-58, Wharton Junior College 60-44, and Sam Houston State, in the finals, 63-61.

Rice followed their victory at Sam Houston State with a game December 8 at Lubin against Angelina College. Angelina gave Rice two tough games last year, but they have been hurt by graduation and the improved Rice team, and took a 76-58 win. The consistent scoring of Krieger (23 points), Goff (15), and Qualls (10 points) were joined in double figures by senior forward Laura Jo Manning, who came off the bench to hit 13 points.

The Rice players returned from their Christmas break to play Angelina once again last Saturday at the familiar confines of Autry Court. The Owl's once again routed Angelina this time by a 65-39 count. Qullus led the Rice scoring attack with 19 points, the only player in double figures.

Rice journeyed to Fort Worth's Daniel-Meyer Coliseum Tuesday to play the TCU women's team in a preliminary to the SWC game between the men's teams. The Owl's combined an inferior shooting by TCU and some impressively doubtful officiating to lose a game which was not as close as the 64-54 final indicated.

"It was one of those games where the harder we tried, the tighter we got," said Tucker. Rice shot only 35 percent from the field, including a terrible 29 percent in the second half. Rice was also out rebounded by a large (42-29) margin, as TCU's Vickie Seal exploited Rice's lax inside play to pull down 12 boards to go along with her game-leading 20 points.

Tucker refused to use the travel to Fort Worth as an excuse for Rice's play. "I can't blame it on the travel. We travel a lot," explained Tucker, and Rice's four road wins in their previous five games evidenced her point. In light of the Owls' subpar display Tuesday, Tucker said, "I feel we can beat TCU. We haven't ever beaten them, so it may be a little mental thing now."

Goff managed 13 points and seven rebounds for Rice against the Frogs, while Krieger scored 11 points and Qualls had 10 points in addition to eight rebounds.

Owls' subpar display Tuesday, playing Southeastern Louisiana Friday and tough Division I Southwestern Louisiana Saturday. Rice returns to Autry Court Monday night, playing Texas A & I at 7 p.m. Rice will be attempting to avenge their first loss of the season in the A & I game.

The Owls take a road trip to Louisiana this weekend, playing Southeastern Louisiana Friday and tough Division I Southwestern Louisiana Saturday. Rice returns to Autry Court Monday night, playing Texas A & I at 7 p.m. Rice will be attempting to avenge their first loss of the season in the A & I game.

**SWIMMING**

Swimmers remain wet over holidays

by Steve Bailey

Coach Fred Breckwoldt sent a pair of swimmers to two events before Christmas while continuing workouts in preparation for the spring Southwest Conference and Texas AIAW schedules.

Greg Hollis and Chris Gerkin went to Austin December 5 for the University of Houston Invitational at the University of Houston. "It's probably the toughest competition we'll go into all year," he says. "How we will do will be spoty -- only in the middle of that particular meet."

Breckwoldt reports that "We're in probably the best shape we've been in all year. It's an important part of the year for us because it gives the freshmen a chance to be in a big meet and get over their anxiety, and see what it takes to be on top."

The Invitational will give the men a chance to swim in the pool in which the Southwest Conference Meet will be held later this spring. Rice will send about half its women and two-thirds of its men to compete against collegiate and Amateur Athletic Union (AAU) teams.

A week from Friday the University of Houston will send their men, possibly the fourth best squad in the conference, to compete against Rice here. UH has several Olympic-caliber swimmers, so it will be tough for Rice to swim with them, as the men's swimming program does not offer scholarships.
## 1981 Rice Summer Program

Rice University will offer the following courses and special programs during the summer of 1981. The regular session runs June 1 through July 10.

### Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Date/Time</th>
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<tbody>
<tr>
<td>Acco 305</td>
<td>Introduction to Accounting</td>
<td>May 11-29</td>
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<tr>
<td>Acco 406</td>
<td>Management Accounting</td>
<td></td>
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<td>Acco 408</td>
<td>Financial Statement Analysis</td>
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<tr>
<td>Anth 313</td>
<td>Language and Culture</td>
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<td>Arts 411</td>
<td>Intaglio (evenings)</td>
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<td>Arts 412</td>
<td>Lithography (evenings)</td>
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<td>Bioc 400</td>
<td>Undergraduate Research</td>
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<td>Bioc 410</td>
<td>Undergraduate Research Seminar</td>
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<tr>
<td>Comp/Elec/Masc 220</td>
<td>Introduction to Computer Science (evenings, May 18-July 24)</td>
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<tr>
<td>Comp/Elec/Masc 222</td>
<td>Introduction to Business Data Processing (same)</td>
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<td>Comp/Elec/Masc 223</td>
<td>Introduction to Computing (same)</td>
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<tr>
<td>Econ 211</td>
<td>Principles of Economics</td>
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<tr>
<td>Engl 101</td>
<td>Critical Reading and Writing</td>
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<td>Engl 339</td>
<td>Shakespeare</td>
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<td>Fren 103</td>
<td>Accelerated Beginning French</td>
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<tr>
<td>Germ 103</td>
<td>Accelerated Beginning German</td>
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<td>Hist 468</td>
<td>Modern Mexico</td>
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<td>Lati 411</td>
<td>Roman Elegy</td>
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<td>Lati 412</td>
<td>Roman Historians</td>
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<tr>
<td>Math 211</td>
<td>Ordinary Differential Equations (evenings, May 18-July 10)</td>
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<td>Math 212</td>
<td>Advanced Analysis (evenings, May 18-July 10)</td>
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<tr>
<td>Masc 340</td>
<td>Partial Differential Equations</td>
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<td>Musi 329</td>
<td>Music Cultures of the Pacific, Near East and Asia</td>
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<td>Musi 503</td>
<td>Electronic Music and Composition</td>
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<td>Phil 106</td>
<td>Logic</td>
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<td>Phed 205</td>
<td>Sociology of Sport</td>
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<tr>
<td>Poli 210</td>
<td>Introduction to American Government and Politics</td>
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<tr>
<td>Psy 303</td>
<td>Industrial and Organizational Psychology</td>
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<tr>
<td>Reli 204</td>
<td>Deity, Mysticism, and the Occult (evenings)</td>
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<tr>
<td>Spac 241</td>
<td>Astronomy</td>
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### Special Programs (various dates)

- **The Rice Expedition to Latium.** Contact the Art History Department.
- **Photography in Sarr Miguel (Arts 205/206 and Arts 449/450).** Contact Geoff Winningham.
- **The Publishing Program (Engl 411).** Contact the Office of Continuing Studies.
- **Spain '81.** Undergraduate courses conducted in Seville. Contact the Spanish Department.
- **Field Geology (Geol 390).** Contact the Geology Department.
- **Archaeological field work at Tel 'Ira, Israel (Hist 203).** Contact Dr. William Neidinger.

The Summer Program office will open on January 21. It will be located in Room 400, Fondren Library (History Department), telephone extension 2708. For complete information, including course descriptions, application forms, and financial aid information, call or visit the Summer Program office after that date.
Slings and arrows misclass

Studying for Boc 361 test 10/1/80: NF: "This is all meaningless."”

"Who’s it for? No, not it isn’t." KLI, 9 p.m., 10/25/80

"As we saw in the homework example, for example." — Dr. Zodrow, Econ 463, 11/05, 10/15/80

Tired of time pressures? Learn to
run your life in a larger frame of
reference. Join the Movement to
Return to the Geologic Time Scale, which answers the question
"How are we doing on time?" with
"Who cares?" Seminars chaired by
Dr. Leeman meet MWF at 11 a.m.
and end sometime in the late
Holocene.

A classic example of conversation
with a Weiner Rot victim.
I always liked the part in
the Mickey Mouse Song when
they sing "Mickey Mouse" and
to me saying "Donald Duck." Donald
Duck is great, he’s my fave!
Mickey’s an asshole.

12:42 a.m. 10/20/80, SB, 213 Brown

When I’m drunk I’m purely a
sexual creature. — a.m., 10/20,

There was once an Imam from
Mecca.

(His real name was Vincent
Fonseca.) Ex-virgin he’d
deal
with the holy appeal,
"Yurze ait efuel sokown madeca.

— Jinx

Mike’s Martini Misclasses
1) "If you can’t get it free, what’s
it worth?
2) "You bite one of these things
and a bunch of shit squirts out.
That’s always been my problem
with these things. But this being a
sexual creature.

— 1 a.m., 10/20, 211 Brown

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— Jinx
Saturday, January tenth
1. Roommates: pledging is a Sophomore's Concert. Free.
2. Hamman Hall: Southwest Jazz Ballet Company, 4:30 a.m.
3. 9:10 a.m. Main Street Theatre. The Canterbury Tales children's version.
5. Saturday, January eleventh
1. Roommates: At the University of Houston.
2. Hamman Hall: Southwest Jazz Ballet Company.
3. Monday, January twelfth
1. Roommates: At the University of Houston.
2. River Oaks: The Little Prince (7) and Buzzy Malone (9:15).
3. Tuesday, January thirteenth
1. Roommates: The Threepenny Opera and Strider close.
3. Monday, January eighteenth
1. Roommates: At the University of Houston.
2. River Oaks: The All-Around Reduced Personality.
3. News footage, it's really
4. Wednesday, January fourteenth
1. Roommates: At the University of Houston.
4. Thursday, January fifteenth
1. Roommates: At the University of Houston.
4. Friday, January sixteenth
1. Roommates: At the University of Houston.
4. Saturday, January seventeenth
1. Roommates: At the University of Houston.
4. Sunday, January eighteenth
1. Roommates: At the University of Houston.
2. River Oaks: The All-Around Reduced Personality.
3. News footage, it's really
4. plays and exhibits
The First Night of Pygmalion. Thurs.-Sat. (usually) at 8:30, Sat. also at 5 beginning Jan. 11. The Canterbury Tales children's version.
Main Street Theatre. Pygmalion. $6.75.
Main Street Theatre. The Canterbury Tales children's version.
Saturday, January eighteenth
1. Roommates: At the University of Houston.
4. Monday, January eighteenth
1. Roommates: At the University of Houston.
4. Tuesday, January twenty-first
1. Roommates: At the University of Houston.
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4. Monday, January eighteenth
1. Roommates: At the University of Houston.
4. Tuesday, January twenty-first
1. Roommates: At the University of Houston.