Health Department rescinds family dining ruling

by Anita Gonzalez and Michael Trachtenberg

Several student proposals for changing the current distribution system will be presented by Student Association President Tim Stout to the Faculty Council Subcommittee in a meeting tonight. Stout will then report back to the SA Curriculum Committee at Monday's meeting at 7 p.m. Discussion between the two groups will continue next semester when the faculty subgroup will present a proposal to the entire faculty, according to SA Internal Vice President Lynn Lednicky.

The student proposals were discussed during two meetings of the ad hoc SA Curriculum Committee chaired by Beth Little and Bill Pribyl. According to Pribyl, the committee decided against drafting a single proposal, and chose instead to present a number of suggestions for a new distribution system and several critiques of the present one to the faculty subcommittee.

Lednicky stressed that none of the proposals are formal or necessarily representative of the entire student body. He explained that the committee merely wanted to propose suggestions to the faculty subcommittee. "The debate is going to continue for some time, and there's no reason to think that this is the final word," he said.

One of the proposals would require students to take three or more hours in each of six categories and at least nine hours in each of three areas. The current system, which has the same categories and areas, requires three or more hours in only five of the six categories and 12 hours in each of the three areas. Thus, the new proposal calls for a total of 27 hours of required distribution as compared to the current 36 required hours of distribution.

The proposal also calls for the Undergraduate Curriculum Committee to specify which courses will be acceptable as distribution courses.

"One of the key features of the suggested changes is that there will be a committee in the University that will be responsible for designating which courses will be distribution courses," said Lednicky. "Although the committee has not yet discussed the criteria for these designations, the committee feels it is important to offer as many distribution courses as possible in order to allow students to pursue their own interests rather than following rigid guidelines. In effect, the committee is trying to balance a system requiring a general exposure to several disciplines with a system allowing maximum student freedom."

see Committee, page 7
Indian philosophy

I shall not be there. I shall rise and pass.
Bury my heart at Wounded Knee.

—Stephen Vincent Benet

Wounded Knee was the site of two dramatic incidents of American history: the final “battle” (or rather massacre) of the Indian Wars in 1890 and the occupation of that village in 1973 by members of the American Indian Movement. Wounded Knee is not at the center of Indians’ concern anymore, but one of the co-founders of AIM, Russell Means, is back on the stump again, this time advocating a less dramatic, but no less radical, solution to the problems of the American Indians and of America in general.

In a forceful speech last summer, Means outlined his position: “The American tradition, Marxism held, has conspired to defy the natural order of things. Mother Earth has been abused, the powers have been abused, and this cannot go on forever. So theory can alter that simple fact. Mother Earth will retaliate; the abusers will be eliminated. Things come full circle, back to where they started.”

Means’s message is twofold. For the short-term, the rape of the environment for America’s self-indulgence must cease. But for the long-term, Means believes Western intellectual thought must die because it has de-spiritualized and de-humanized the world. The materialism of Western thought—the idea that one must always gain, rather than be—must be destroyed before it destroys the world.

The environmental skirmishes will probably come to a head in the next few years, especially since a President Reagan will probably de-emphasize environmental concerns in favor of business concerns. Reagan believes America can become energy-independent simply by digging up the resources that are supposed to already be under our land.

But even if those resources exist, how long can they last? Twenty years? One hundred years? One hundred fifty years? The problem is merely delayed. What happens when those resources run out? Can we develop an energy form that does not exploit and destroy the land? Even if we can solve our energy problem, can we solve the plethora of other resource problems our society will face? If the development of new and old resources destroys the land—as it may very well do—and if those resources turn out to be a few years old, what will be left when they are gone? Will there be anything left worth living for?

“In our lifetime, society as a whole will probably curse the day that white men landed on this continent, because it will all ultimately end in nothingness,” wrote Indian radical Vine Deloria, Jr., author of the classic Custer Died for Your Sins.

“America can save itself,” he continues in We Talk, You Listen, “by listening to the tribal people. While this would take a radical reorientation of concepts and values, it would be well worth the effort. The land-use philosophy of Indians is so utterly simple that it seems stupid to repeat it: man must live in what the Indians call Mother Earth, that is, in the natural order of things.

American Indians can. Europeans can’t. A wolf never forgets his or her place in the natural order. American Indians can. Europeans can’t. A wolf never forgets his or her place in the natural order. American Indians can. Europeans can’t. A wolf never forgets his or her place in the natural order.

Deloria, in a recent article in Playboy, argued that the Western intellectual tradition is a means, not people who live in Europe, but all people who are in the Western intellectual tradition.

The Indians offer what they consider a better way of life, but also what they consider the only possible way of life in the future. “What is the ultimate value of a man’s life?” pines Deloria. “That is the question.”

—Richard Dees

Spanish Hedges by David Dow

Calling a Marxist a Revisionist amounts to charging him with heresy. To the doctrinaire, Revisionism implies vacillation, uncertainty, and modification. Yet the Marxist dialectic claims to be a scientific model which describes an inexorable process. As such, it cannot permit ethical alterations.

That is why Eduard Bernstein ran afoul of Germany’s Communist Party. His claim of the ultimate value of a man’s life? An absolute, a certainty, an ultimate value as an end, but if it is unavailable, a means, an end, but if it is unavailable. Means believes Western intellectual thought must die because it has de-spiritualized and de-humanized the world. The materialism of Western thought—the idea that one must always gain, rather than be—must be destroyed before it destroys the world.

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—Richard Dees

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A&M suffers epidemic of mysterious illness

A mysterious plague descended upon Aggieland the last week in October. Hundreds of students had to resort to the "Quack Shack" remedies for fever, chills, nausea, and headache. At one point over 175 students were treated for these symptoms. At least 15 had to stay at home in the infirmary.

Dr. C. B. Goswick told The Battalion, "If it had persisted we would have been in real trouble. The waiting room was absolutely full this morning. We had people sitting, but we were just practically holding the walls up. Because of the sudden influx of patients, visitation privileges to the second floor were temporarily suspended." He added, "I have a strong feeling that because this thing has been so explosive, it's probably going to end the same way."

The cause of the mysterious illness, which primarily struck members of the Corps of Cadets, is still under investigation. Test cultures from the students have been sent to the National Center for Disease Control in Atlanta to determine exactly what it is not yet known. Goswick said he thought the students were affected by a virus transmitted through the air. "It's not typical of classic food poisoning in which the person is extremely ill," Goswick added. He said that employees at the dining hall originally thought to be the common denominator for the illness also ate there, and had not become sick. "Food is always the cause," Goswick said, "since it's something that they're all exposed to. After you do some investigating, you find out it wasn't food at all."

Assistant Director of Food Services Lloyd H. Smith, however, said samples of link and patty sausages and milk were being tested. Although most of the students had eaten at Duncan Dining Hall, no single food eaten by all the students could be determined. Other potential culprits under consideration, Smith said, "We did a survey of those we saw to see which dorm they lived in, but it was of no help at all. They're spread throughout the dorms."

Yale's Smith says his punishment unfair

Andy Smith, Yale '82, accused last month of making a breach in computer security to access change of private university records, received the verdict from Yale's Computer Science department. He is a "troublemaker."

Acting on recomendations of the Department Student Advisory Committee (DSAC), the department of computer sciences has suspended Smith from any computer account until September 30, 1981. He is also on probation until September 1982, four months after he planned to graduate. The department has denied Smith use of his regular classroom accounts because he violated the terms of his suspension last week by using the computer to type a letter to Dean Howard Lang. Smith can neither experiment on the system nor do his class assignments. Smith has accused the department of bias, claiming his punishment is more severe than that of the other four students involved in the original incident in which they were accused of looking into students' and professors' private accounts. One of the students was suspended for only two weeks.

The fourth, Tom Karges, '83, was suspended until January 1981. Professor Stanley Eisenstat says Smith's punishment is worse because he is a "repeat offender."

UT's Cactus will cover racist sororities

"I don't think that they (UT Austin's Cactus yearbook staff) have the authority or right to include an organization in their publication that discriminates on the basis of race," said Prof. Ron Wilson, D-Houston, told The Daily Texian. The reference is to Austin's Social Sororities, which read, "We believe that the elimination of any social sorority or group on the basis of creed, race, or national origin is unacceptable. We do not discriminate on the basis of physical appearance or personal faith."

Austinite sororities are the only groups in the state that have refused to sign an agreement in 1968 that they would not discriminate in selecting members on the basis of race, creed, national origin.

Austin sororities are the only groups in the state that have refused to sign the agreement. Because of this, UT sororities have become off-campus organizations, losing privileges held by university-recognized groups. The legality of allowing sororities at Texas to have their pictures, rosters of members, and activities published in the UT Cactus yearbook has been questioned by Attorney General Mark White.

In Wilson's request to White, he asked if "allowing a sorority to have its material appear in the Cactus violates any of the federal or state laws which affect funding."

Wilson explained that the Cactus is a product of Texas Student Publications, and TSP is an arm of the University of Texas. Wilson says he is concerned with the loss of any federal funds.

The legal question is not a new one. The legal question of allowing sororities to buy pages in the Cactus has been raised in 1972 and 1976. Sal Lavinato, at the time assistant to the president of the university, said, "This (the Cactus yearbook) is nothing more than another form of reporting, and I do not see how it could conceivably be argued that the university was engaged in discrimination." The General Counsel of the University of Texas System later issued a statement which read, "We believe that the Cactus yearbook may carry group photographs of social sororities of university students without violating federal laws or university system regulations." In spite of the official stand-in on the issue, Lloyd Edmunds, general manager of TSP, believes the legality question will be brought up again at the next TSP meeting in November.
CONWAY REJECTS DEES’ "LIBERAL REQUEM"  

To the Editor:  

This is in response to Richard Dees’ editorial, "A liberal requiem" in last Thursday’s Thresher. I have several points I wish to make on this.

First, his argument that "Rice students, characteristically, simply followed along." I, and I am sure many others, Rice students did not simply follow along. I chose who I felt to be the correct person for the job. This means, at least one case, that my vote was not even counted, because I wrote in my choice for president and vice-president for those of you not interested, Connally and Baker— I am not ashamed of who I voted for. I resent the implication that because many other people feel the same way, I merely followed along.  

Second, sure, 46% of Rice students say they are “moderate” or “liberal.” But how many of you, I am sure, are moderate in most cases. However, given the choice between right and left, I am liberal. I won’t change my viewpoint, because I really see some of the things I thought could not be done to become to things done which I oppose.  

Why don’t you leave judgments such as you make for your con-temporaries? Our society’s judgment of the oppressed peoples of America is wrong and will harm them; I am only asking that society judge people a century or two from now, so that it can be judged in context. If they were wrong, I’d accept it. But from a contemporary, I will not.

— Chris Conway 

SMOOTH JONES ’83

Hollenback asks for equal access to sex  

To the Editor:  

I would like to commend David Dow for his timely editorial on egalitarianism in sex. Dow makes the point that the ditch digger, though he desperately needs something from every woman he tries, would not be able to receive the same reward as a doctor. The ditch digger actually pays more than the doctor does for goods which are decidedly inferior. This higher relative price makes it impossible for the ditch digger to engage in coitus as often as the doctor does. 

The ditch digger, through no fault of his own, turns her off. His gross corpulence is due to an inherited environmental factor over which he has no control, and his halitosis and endomorphy. His halitosis and endomorphy are due to an inherited physical appearance. Conversely, his present in all members of his kind, are due to natural body chemistry. His halitosis and endomorphy, presents in all members of his family, are due to natural body chemistry. His halitosis and endomorphy, which is probably more than he makes.) This is not fair. It is also unfair that the doctor’s mistress makes as much as she does. She did nothing to earn or deserve her extraordinary physical attractiveness; this trait was inherited. Yet she makes much more money than less attractive, hard-working, consenting women. 

It might be argued against my case that sex should not always be a market commodity — that people may simply engage in sexual activities on a recreational, non-commercial basis. Ever tried this? Inequities still arise. For example, our humble ditch digger may have his eye on a voluptuous young, physically attractive, rich girl. 

A physician can see patients. He makes much more than a ditch digger does. His aspirations are crushed, though, when he approaches her. She finds him unattractive. He finds that his identity is changed forever. He loses the respect of his peers. 

It is believed to be caused by an infection with the bacterium Staphylococcus aureus. This bacterium produces a toxin that is absorbed into the bloodstream and brings on the disease. Whether the latest cases of toxic shock syndrome is, therefore, the more basic right must be given the choice between right and left, I am liberal. I won’t change my viewpoint, because I really see some of the things I thought could not be done to become to things done which I oppose. 

— George M. Hollenback Class III Graduate Student

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The Rice Thresher, November 13, 1980, page 4

The connection between tampons and toxic shock syndrome centers around whether women should take action to reduce the risk of contracting the disease. 

Toxic shock syndrome is a newly recognized disease that severely affects young women during their menstrual periods. Though it is rare, the disease can be fatal. 

It is believed to be caused by an infection with the bacterium Staphylococcus aureus. This bacterium produces a toxin that is absorbed into the bloodstream and brings on the disease. Whether the latest cases of toxic shock syndrome are caused by a new strain of Staphylococcus, or whether the disease has been around for a long time, is not clear. 

The risk of toxic shock syndrome is fairly low, affecting about 15 in every 100,000 menstruating women. The number for younger women is significantly higher, however. 

In June 1980, studies indicated that tampons can be a source of the disease. The government then studied whether any particular brand of tampons was associated with more than the others. The study was completed in September 1980, found that three out of four women with toxic shock syndrome used Rely tampons. 

When the manufacturer of Rely, Proctor and Gamble, learned of the results of the studies, it announced it was taking Rely off the market and advised women not to use it. 

This withdrawal of Rely, however, did not end the problem of toxic shock syndrome. Other tampon brands have also been associated with the disease, though at lower rates than Rely. 

No one knows why tampons are associated with toxic shock syndrome. Many reasons have been suggested, but they consistently lead to dead ends. 

It appears that the number of cases of toxic shock syndrome is on the rise. By mid-October 1980, the Centers for Disease Control, a Public Health Service agency in Atlanta, had received 408 reports. 

Toxic shock syndrome starts with symptoms very much like the flu. There is a fever, usually 102° or higher, but it can be much lower. Symptoms include vomiting or diarrhea, or both. A sunburn-like rash may appear and it is occasionally found, particularly on the hands and feet. 

Antibiotics do not appear to be effective in curing the disease, although they may be helpful in preventing the disease from occurring in the first place. Toxic shock syndrome re-occurs in about three out of every ten women who have had it. Women who have had the disease, therefore, should not use tampons until they have checked with their physicians. A physician can see whether the Staphylococcus bacteria is still in the vagina.

There is no evidence that the disease is contagious.
Republican Mather speaks on his success

by David Keen

Harris County Republican Party Chairman Russ Mather, told students how he had emerged from being a liberal youth who "had a tough time with political science," to his present position of power in politics. Mather spoke in Baker Library Wednesday as part of the college's "Leadership in the 80's" series.

Mather advised students to pursue their goals vigorously. "You will find an impact... Try to define what you want out of life and then stick to it. Question the foundations of your beliefs," Mather continued. "Challenge them, and once they're confirmed, charge forward. Do everything in your power to carry them through."

Mather stressed that as a struggling student "I never would have thought I'd have got the ability to influence tens of thousands of votes."

Although pleased with last week's Republican successes in judicial elections, Mather pointed out that his party will continue to have a tough time. He said, "We are less aware of the thefts and the need to guard our property."

"I feel confident about it today," Mather said. "But I'm not out there attacking." Mather continued. "All the Republican ad-ministration in the past, had been very one in attacking the Democrats, and even other Republicans, Mather explained. Since there were no Republican county judges or county commissioners, the party chairman, said, was "the focal point as well as the vocal point" of the party, and was expected to "start out and attack the opposition." Now that there is a Republican governor, Republican congressmen and state legislators, Mather argued the chairman's role should be a less intrusive one. But Mather admitted, "I am unpopular with some people in the party because I'm not out there attacking." Mather advised.

Future breaks clarified

The Thresher wishes to clarify last week's article entitled "Spring break eliminated for '81-'83." Officially, spring break will be a two-day break near Easter, not the week-long break at mid-term. The University decided to keep this, as they felt there were elections in Harris County "lost by less than a vote per precinct."

Referring to the recent controversy over Republican poll watching and alleged "intimation of voters," Mather said, "We're trying to make certain only those qualified to vote get to vote." He complained that in Rice Paul's narrow 167 vote defeat in 1976, felons and "people who were registered in warehouses" were allowed to vote by Democratic precinct judges.

Fund-raising was also important to the Republican's victory Mather said, but he denied that "the dollars were the difference," as the Houston Chronicle had claimed Mather said the Republican success owed much to very many small donations, and that "people don't contribute unless there is a reason, a strong belief behind it." Mather said the proper role of a party and its chairman in electoral campaigns is to concentrate on organization tasks and to support the candidates, leaving the ideological battle to the candidates themselves. "It is the candidates who should be attacking the opponent, looking at the issues and creating the excitement," Mather said.

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Old entrees brought back

by Joan Hope

Food Service may bring back some entrees that have not been served this year in the words of John Szalkowski, food representative chairman and representative for Baker College.

"Some people are tired of seeing just ground beef," The food representatives were to have met with Food Director Joyce Rubash today to discuss the actual feasibility of serving the entrees.

Some entrees under consideration are barbeque ribs and chicken and rice casserole. Old desserts, such as apple dumpings and apple crisp pie, may also soon return to the dinner table. Baked potatoes with a variety of toppings may be served for lunch some time in the near future as well. It is hoped that the students will have a choice of meat toppings, cheese, chives, and sour cream for the potatoes.

The entrees were originally discontinued in order to save some of the cost of Food Service. If the food representatives and Rubash agree that serving the entrees will be feasible, they would begin to appear on college menus as early as January.

"Dinner entrees will go over well, as will the lunch one," predicted Lovett College Food Representative John Reed. This because you can have a choice. Baked potatoes were well received here at Rice."

"We're also looking at the possibility of having different omlettes at breakfast," continued Reed. "And we've decided to have the hot chocolate machines turned on all day on cold days. What will be considered a cold day hasn't been discussed yet, but one suggestion was around 40 degrees Fahrenheit. The only problem is that we're going to have to buy little thermometers to check the weather."
Oxfam ‘Fasts for World Harvest’ for starving countries

by Anita Gonzalez

Anita Gonzalez

Members of the Rice Oxfam Organization will stop eating for three days beginning November 20 as their group participates with the national organization in a Fast for a World Harvest. The Rice group, headed by Hanszen senior Margaret Remenchik, hopes to help the national organization raise money for community development programs in starving countries.

Remenchik explained that she and four other members of the Rice Oxfam group want to get other students to sponsor them in their three-day “fastathon.” She said that a Rice student who does not wish to actually participate in the long fast can pledge money for every hour a fasting Oxfam member refuses to eat instead.

Students interested in fasting, but not for three days, can participate with the other Oxfam members by fasting for only 24 hours.

Oxfam is a world-wide non-profit organization, aimed at breaking the cycle of poverty and hunger. Remenchik said it differed from other world-wide hunger relief programs because it bases its aid to underdeveloped countries on the theory of self-reliance. There are currently six regional Oxfam committees, one in England, Canada, Belgium, Australia, and the United States. The Rice program is entering its third year as a student group.

Remenchik explained that, unlike other charitable organizations, Oxfam stresses the need for individuals to help themselves.

The Rice chapter currently is made up of 23 members who are planning other fund-raising drives to help supplement the program. On Halloween, the group collected nearly $200 in “trick or treat collections” for the United Nations International Children’s Emergency Fund (UNICEF).

Next semester they plan to hold a punk rock concert in Willy’s Pub, “Punk in the Pub,” and to reinitiate the Meal Skip Program which allows students to skip a college meal and have the subsequent savings of that meal donated to Oxfam.

Remenchik says the Meal Skip Program has about 80 to 90 percent of the group’s proceeds are donated to the United Nations’ Children’s Emergency Fund.

The “Tuckers” are led by Hanszen sophomore John Elder, referred to by some of the group as “Mother Tucker.” Elder said he and his friend, Hanszen sophomore Brinkley Sprunt, were sitting around with friends one evening. When the men began to stroke some of their girl friends’ backs, they jokingly suggested that the men should market their skills. Elder took them seriously, Sprunt placed an ad in the Thresher and the business was started.

Elder said that UNICEF was chosen as the beneficiary group because of its appeal to people and its goals are to help children and that theme seemed appropriate for the Pooh-loving “Tuckers.”

No one is quite sure why the men are willing to give up almost ten hours of sleep, but the opportunity to travel around another part of the country as well.

Swarthmore exchange offered to Rice students

by CeCe Crossman

Students interested in participating in the Swarthmore Exchange Program for the fall of 1981 should obtain information from the Registrar’s Office or from the Office of the Dean of Undergraduate Affairs.

The program is designed to give qualified students in their sophomore, junior, or senior year, interested in spending a semester at a small residential college, an opportunity to experience a different level of education.

Applications for the program should include a description of schooling and experience, reasoning for applying, course of study, a written recommendation from his or her major department, and a letter from another faculty member. Students accepted by Rice must also be acceptable to Swarthmore, according to Brinkley Sprunt.

Says Brown of the exchange program, “I think it’s been very successful for four of the students from Rice who have participated have enjoyed not only the experience, but the opportunity to travel around another part of the country as well.”

The application deadline is January 9, 1981.

Students establish ‘Tuckers Service’

by Anita Gonzalez

I have been foolish and deluded: a hear of brain at...

Chapter 3. World of Pooh

Some girls have called them funny and silly, others think they are brave and handsome, but all seem to agree that the men of the “Friar Tuck-in Service” are lovable.

The “Tuckers,” as they like to be called, are a group of sixteen Rice male students who will for $2 or more, give a massage to a Rice coed, read her a bedtime story, and then tuck her into bed. While the “Tuckers” keep a small portion of their profits to cover operational expenses, about 80 to 90 percent of the group’s proceeds are donated to the United Nations’ Children’s Emergency Fund.

The “Tuckers” are made up of only Hanszen men and served only women in the coed colleges in the south part of campus. As the three-week old program has grown to include “Tuckers” from Sid Richardson, Will Rice and Weas colleges. “We have to try to tone down the ones from Weas,” explained “Tucker” and Hanszenite Gary Cole. The service has also been extended to Jones and Brown Colleges.

The “Tuckers” have to go through a training program on the basic of individual and group level, according to Elder. The “Tuckers” have already had one massage workshop in which the art of massage was discussed.

“Like I learned how to massage legs last night,” smiled Sprunt.

Some of the girls who have been tucked, have expressed a desire to cooperate with the “Tuckers” in providing service for the Rice men. Elder, however, feels that the service is better controlled and easier to manage with just the one-sided service.

“It’s a lot easier for me to choose guys I can trust to go to rooms to see girls they don’t know,” explained Sprunt. Elder suspects that the price of tuck-ins will increase because of anticipated increase in demand and a shortage of “Tuckers.”

No one has been refused a tuck-in so far, including one girl in Hermann Hospital. Sprunt said he took his robe and Teddy bear (supplied for all tuck-ins) and changed once inside the hospital. “I was afraid they would think I was a mental escape,” he said.

Elder, however, said that one girl was totally surprised by the “Tucker’s” visit and paid them $10 so that they wouldn’t tuck her in bed.

“The girls realize they are going to have someone telling them the facts about what is going to happen to them,” he said.

Elder said that the “Tuckers” aren’t sure how long their service will last, but they guess it will continue through Thanksgiving.
Committee considers proposals...

A second proposal focuses on the importance of foreign language and writing skills. This proposal demonstrates a sufficient command of a second language on a placement test. The SAC Curriculum Committee decided, however, to drop the language requirement of that proposal after some discussion.

The committee also proposed that each department teach at least two basic introduction courses. Along with these proposals, the committee suggested other modifications to the present distribution system. One was to create "clusters" of required courses for each of the departmental groupings such as social sciences, natural sciences, etc. Another was to increase the level of faculty counseling since some committee members felt faculty counselors too often approve course schedules without discussing them with the students.

The suggestions from the student committee are aimed for the establishment of a general "finance" course and a team-taught introductory level Chemistry/Biochemistry course, a serious reproduction of Physics 141-142, (Concepts in Physics), and a growth in the number of courses like Geography 310 (World Ethnography) with broad, generally oriented content.

The committee recognized "serious strengths" in the present distribution system. They favored the wide range of courses from which a student may choose to pursue his own interests. They also like the freedom the present system gives a student to select the specific courses that he can use to complete his distribution requirements.

Several complaints were also listed by the committee. Some members complained that some of the science and engineering departments do not offer courses for academic majors and that what courses do exist are often of poor quality. The committee also complained that "rolls" are sometimes done in some departments to ensure a high enrollment and hence more funding for the department. But the committee rationalized that "rolls will always be with us, despite polling of courses' content and intent, and as the university increases its offerings of introductory science courses to academicians, the categories of 'intro course' and 'roll may seem to coincide at times.' The committee concluded that a course need not be "horrorded in difficulty to be beneficial to a student."

In other SA news, a student poll to determine whether students want two short breaks after one-third and two-thirds of the spring semester or a week-long break around mid-March will be taken during the next few weeks to get student input on the 1981-82 and 1982-83 calendars, Stout said at the Senate meeting Monday.

Also a "Hotline," which will give information about university academic and social events will soon be in operation.

Finally, the Senate approved $200 to help defray the $1600 cost of sending the officers of the American Institution of Chemical Engineering to their national convention in Chicago this week.

Pfeiffer named master...

Undergraduate Affairs Katherine Brown, and President Norman Hackerman.

Amy Christensen, president of Brown, cited several reasons for Pfeiffer's selection. "He is the most faithful and well liked of the associates at Brown," she said. "Dr. Pfeiffer is at lunch almost every day from the beginning of the Outstanding Associate Award several times, takes pictures for us at the Brown functions, and is an integral part of the college," she elaborated. Christensen said the committee felt that Pfeiffer would provide an excellent transition when the Brozten left.

Pfeiffer, a faculty associate of Brown since 1970, currently teaches probability and freshman calculus. His wife, Ruth, is the director of a nursery school in Bellaire.

Pfeiffer said he was apprehensive when he learned he was being considered as interim master because he felt that the younger associates, who would become more possible as future masters, would be better for the position due to the experience it would give one of them. But he related that he and his wife got excited when Christensen called them up with the news of their selection and that they became eager to have the experience.

"Brown College means a whole lot to me, and my wife is interested in the students too. I taught for ten years here before the college system was installed and I have a very high regard for what the colleges mean to Rice," said Pfeiffer.

Although he was a candidate for master of Brown, Pfeiffer does not see himself as a possibility to become master of the college after Brozten completes his term next year, because of his age. He highly values his place in Brown College, however, and appreciates his position as an associate because he feels that without the authority-figure association, he can have a better relationship with the girls in some ways than if he were master.

Kitchens need work...

continued from page 1

likely stand. All the colleges except Sid Rich will be required to raise their lighting levels up to city standards. Hicks plans to have the lights changed as soon as possible and has already sent in a work request. Some of the incandescent lighting in the colleges may have to be switched to florescent lighting, but Hicks feels the procedure should not be very expensive. Replacing the ceiling tile in the Jones kitchen and repairing all the plasterwork in Baker kitchen will probably cost more, however. Hicks hopes to have work at Baker completed before the end of the school year, but says work at Jones will probably not begin before summer. Although the Jones commons underwent extensive remodeling last summer, the kitchen area was unaffected; a rough estimate for the tile replacement is "at the least 2,000" according to Hicks. The city food ordinance requires tiles to be "light-colored, smooth, non-absorbent and easily cleanable."

Hicks said he will want to start work on the garbage areas of Baker, Hanszen, Jones, Lovett, and Will Rice Colleges until a survey by Rice's exterminating company has been made. Pappas agreed to let Hicks see "what hazards exist, specifically if a rodent problem exists," before beginning any modifications. Gibson said the areas must be made rodent and insect-proof.

Hicks hopes to have the survey done quickly as possible: "They (the Health Department) are very cooperative and we're going to cooperate with them in every way that they really desire."

Aid method changed...

continued from page 1

programs (compared to $4 million from other sources) and Hunt does not feel that Rice will lose money if the new system is actually put into effect.

He said he expects Rice will continue to use the CSS to compute need for its financial aid packages. "Although we might have to use the new method to compute need for the federal funds, I think it will help students to some degree," he said. "It might mean they'll receive more funds from us. But that's really hard to predict."

He added, "I'm not alarmed. We've always been able to fill everyone's need."

Hunt said that certain parts of the new law may help some students. For example, basic and supplemental grants will be extended until a student receives his first degree. Now, they are only good for eight semesters.

He added, however, that the interest rates for the loan program will go up to 4 percent for the NDSL (from 3 percent) and to 9 percent for Federally Insured Student Loans (from 7 percent). "But those are still good loans," he commented.

Despite the College Board's findings, the exact effects of the law are not known, the Chronicle reported, because the law leaves interpretation for interpretation by the Department of Education. The law specifies that families earning less than $25,000 will not be required to contribute more than 14 percent of their income, but this enrollment of income that allows the Secretary of Education to set a lower figure for those families and set a higher figure for families who earn more.

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The Rice Thresher, November 13, 1980, page 7
Spinster's cultivate toxic mock syndrome at Wiess

Brooklyn, the play, a spoof on murder and mystery plays, depicts an episode in the life of the wacky Brewster family, led by two matriarchal and more-than-a-little-dingy spinster aunts Abby (Susan Stone) and Martha (Michele Gillespie), and their nephews Mortimer, the theater critic (my hero, played by Doug Gardner), Teddy, who thinks he's a blackguard Jonathon (Warren Fisher).

Abby and Martha have a “bad habit” of collecting corpses, which Teddy dutifully buries in Panama (the cellar) as victims of yellow fever. Mortimer wants to marry Elaine Harper, the girl next door (and just across the cemetery, Sara Benson) until he discovers his aunts’ terrible secret. Meanwhile Jonathon returns home to hide out from the law and brings along two unwanted guests: a plastic surgeon and an unlucky stiff. Throw in a minister, some Keystone Kops (one of whom is an aspiring playwright), and the director of a funny farm, and there you have it, the makings of a very funny play.

Unfortunately this production fails to live up to its fine farcical potential. The biggest problem is the unevenness of the acting. Players often forget lines, and even when they remembered them, their timing was awkward. Many of the actors were so eager to deliver their punch lines that the impact of what they said was diminished by the overzealous enthusiasm of the delivery. A more interesting performance of the evening belonged to Warren Fisher (Jonathon). Although he could be quite funny, savoring the aesthetic pleasures of murder ("Ah, the Melbourne method!"), he was never able to rise beyond mere melodrama.

But on the whole the good moments outnumbered and more than compensated for the bad. Susan Stone and Michele Gillespie were marvellously eccentric old ladies, and the highlight of the play. Doug Gardner was an aptly suited Mortimer, showing disdain and ironic detachment ("Are these plays fair to me?").

When they remembered them, their timing was awkward. Many of the actors were so eager to deliver their punch lines that the impact of what they said was diminished by the overzealous enthusiasm of the delivery. A more interesting performance of the evening belonged to Warren Fisher (Jonathon). Although he could be quite funny, savoring the aesthetic pleasures of murder ("Ah, the Melbourne method!").

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The Players production uses anti-theatrical staging. All the actors are visible to the audience at all times. They are "on stage" when they step inside a circle painted on the floor. Once they step outside this circle, they are just people and no longer actors. In this way, the audience is continually aware of the mechanics of the play, and knows what is about to happen before the actors "on stage" do. Havens uses this method of staging because he agrees with Brecht that "the greatest power of theatre is when you've got actors on a bare stage making magic. Let the theatre be the theatre. The accouterments, like props and costumes, are nice, but not really necessary.

In all fairness I should mention that this was only a dress rehearsal and the cast was still in the process of working out some problems. In this case I think that the old theatrical aphorism about flawed rehearsal, fine performance will prove true. In any case I’ve learned that "I can save time by writing my reviews on the way to the theater."

—Andy Hatheoek

Players to stage Brecht’s Chalk Circle

Weeks ago, when the Rice Players decided to present Bertolt Brecht’s The Caucasian Chalk Circle, Director Sandy Havens must have had a vague feeling of deja vu. Twenty-five years ago, when he was a student member of the Players, Havens orchestrated scenes from the play in a production at Autry House. Now he’s running the show at Hamman Hall.

Although the play is a very difficult one—it has an exceptionally large cast and employs a very different stage philosophy than usual—Havens has glad the Players chose to do the production. There is Brecht’s Circle, and an unhappy stiff. Throw in a plastic surgeon, and there you have it. In any case I’ve learned that "I can save time by writing my reviews on the way to the theater."

—Andy Hatheoek

there are two statements in this production. There is Brecht’s slightest Marxist comment on ownership, found in the closing lines of the play: "Children should go to those who are motherly, that they will be wiser cared for; cars to good drivers that they may be well driven." The other message is the Rice Players’. Havens compares the challenge of Brecht’s work to a circus tight-rope act. He says “We like to keep our wire high.”

The Caucasian Chalk Circle runs November 17 to 22 at 8 p.m., Hamman Hall. Student tickets are $2, faculty and staff $3, and general public $4.

—Deborah Knaff
Art

Sewall hosts contemporary photos in coming exhibit

Ten Texas artists, including Rice Professor Peter Brown and Alfred C. Glassel Professor Casey Williams, will show 100 multiform images. The great variety of subject matter and technique inherent in this show will prove to illustrate the wide range of possibilities available to the photographer.

Linda Finnell's portraits and self-portraits place her stylistically with the first American photographers who, after 1840 (the first photograph, or fixed image, was done in 1826) began experimenting with portraiture. But Finnell's portraits are unmistakably modern; her "Countertop" series is a powerful exploration into the similarities of appearance through pictures between close friends, in this case, the photographer and a friend. Both subjects are dressed and groomed identically, the effect is striking and mysterious. "Self Portrait as Orlando," a character from Virginia Woolf's book, successfully reinforces the surreal quality of her work; we understand that Finnell is working with documentary and fictional. Finnell herself, friends, and literary characters.

American photography in the mid-nineteenth century was not limited to portraiture, and the subject which also received acute attention was that of the battlefields made bloody during the Civil War. This stage of photographer as documenter developed into the photographer as journalist, and by the turn of the century, into the photographer as a social observer. This role was climax during the Great Depression when the Farm Security Administration paid photographers to record the travails of those who suffered. Today, the photographer as social observer has an unlimited field of situations to explore.

"Harvard" and "recommendation" made popular as photography during the nineteenth century, Casey Williams, who moved from painting to photography early in his career, experiments with the perceptive ability of the viewer. His photographs appear more as studies of expression through a collage of realistic and abstract surfaces than as simple representations of objects; his photographs become distinct objects themselves.

Peter Brown's pictures of room interiors intersected and divided by reflections of sunlight on doors and walls through sometimes unseen windows have an atmospheric quality which is personal yet accessible. The rooms, some nearly empty and others full of objects, present to the viewer an intriguing and almost melancholic set of contemplative works.

The overused phrase, "One picture tells a thousand words" certainly applies to the interesting works in this exhibition. From the geometric designs of Diane Hopkins-Hughes to the stark buildings in Mexican towns Robert Paul Mial focuses on, and from the realistic visual imagery of Charles T. Easley to the symbolic images in Daniel Barsotti's work make this exhibition a truly eye-appealing one. It is a must-see for all those who look, and those who are interested in the unique way these photographers look into their own worlds.

—Chris Castaneda

In the Zone

by Gary Cole

After the last paintings are studied and the last paragraphs memorized, after the Art History book is closed, after the midnight memorized, after the Art History displays to appear at our gallery finished. My eyes ache. My throat feels like chalk dust.

But there is no question about making breakfast. Breakfast today will be a study break, before tomorrow school applications will be jealous. I'll be the first one in line today, I come back and go over the Bar Mitzvah. But before any of that, before any of that, I'll be the first one in line today, and all the guys who bring briefcases down and talk about law and ground haze begins to evaporate. The pinks and oranges now start changing to brilliant white, and my face starts to feel warm again. My shadow, which just a few moments ago was dancing on the towers of Hanszen, has shrunk back to Will Rice. There is no reason, really, to stay up here any longer. A buzzer goes off in someone's room down the hall, doors open and close in staccato bursts below me. People are moving and I feel obliged to move as well.

The commons, by comparison, seems dark. The attaché case club is already there, and as I take a chair in line I hear the words "Harvard" and "recommendation" murmured nearby. And my brain, which has been lying in ambush for me all this time, suddenly attacks me with questions about Art History...

HELP WANTED

The Rice Thresher is seeking photographers, photoprocessors (pays $4 per hour), sports writers and news writers. Contact Laura Rohwer, Steve Bailey, or Anita Gonzalez at the Thresher, 527-4801.

May 24

The two faces of Linda Finnell's Self-portrait of Orlando

The Rice Thresher, November 13, 1980, page 9
Film:

Taxi Driver. Robert DeNiro, Sybil Shepherd and Jodie Foster star in this controversial film about the intense loneliness of isolation in a crowd. DeNiro's role as a New York cabbie who gets involved with the city's night people produces scenes that are startlingly violent. At the Media Film: accompanied by members of the Houston Symphony Orchestra, and both are singing the opera in English. Call 277-ARTS for ticket information.

Music:

Houston Symphony's Winter Series. "Stars of the Houston Symphony Orchestra" with Gidon Kremer (violin) and Yo-yo Ma (cello) will perform Bach's Concerto in A minor for Violin and Cello, and Schumann's Symphony No. 3 in E-flat major. Conducted by Sergiu Comissiona, the performances are Saturday November 22 at 8 p.m., Sunday, Nov. 23 at 2:30 p.m. and Monday Nov. 24 at 8 p.m. at Jones Hall.

Drama:

Dames at Sea. The University of St. Thomas is doing this 1930s style musical, directed by Charles Sanders and Diane Tabola, and choreographed by Houston dancer/actress Chelsey Krahm. The show runs through November 13-15 and 19-22 at 8 in Jones Theatre, second floor of Jones Hall on the University of St. Thomas Campus. General admission $3, students $2. For reservations, call 522-7915.

Getting Out. Originally scheduled as part of the Alley's Arena Series, this drama by Marsha Norman has received critical acclaim around the country and will now be given its Southwest Premiere by Stages. Getting Out simultaneously presents the past and present tenses of Arlene Holzclaw, out on parole after spending eight years in prison for murder, and Stages is planning to add their own trademark — after-play discussions with local parole officers to help the audience understand the problems of the central character. Opens Nov. 1, running Thur-Sun. through Nov. 23. At Stages, 709 Franklin. Telephone 225-9539.

Chrysler Died For Your Sins. The Comedy Workshop finishes their run of this show in the Cabaret November 22. On Tuesdays, Wednesdays, and Thursdays, curtain is at 8:30 p.m., tickets are $5. The cast follows the show with an act of improvisations, taking audience suggestions. On Fridays and Saturdays, there is no improvisation, but there are two shows, at 8:30 p.m. and 11 p.m., with $5 tickets. Call 524-7333; reservations needed.

Santa Fe Sunshine. The Chocolate Bayou Theater Co. is producing this comedy by Texas playwright Preston Jones (author of Texas Trilogy, of Broadway fame, built around the zany inhabitants of a beatnik art colony in the fifties. Thu-Sun., through Nov. 29 at 1823 Lamar. Telephone 712-9640.

To Grandmother's House We Go. The Alley's season opener is the world premiere of Joanna M. Glass' newest play directed by Clifford Williams of the Royal Shakespeare Company. Actresses Eva Le Gallienne and Kim Hunter (among other notables) are featured in this pre-Broadway production. The shows continue through Nov. 16 at the Nina Vance Alley Theatre, 615 Texas Avenue. Telephone 228-9341 or skip the reservations and grab leftovers at half-price "student rush" rates 15 minutes before showtime.

Museums:

Houston, Texas: Truly Sween. This exhibit includes recent works in printing, photography and graphics. At the Univ. of St. Thomas Art Gallery, 3900 Yoakum at Sul Ross. Hours are Mon-Fri., 10 a.m. to 4 p.m.

A Permanent Heritage: Major Works from the Museum Collection, Works from Antiquity through 1945 are on view in Upper Brown Gallery at the MFA, and post-war works are displayed in Cullinan Hall. Pieces by Durer, Fra Angelico, Degas, Renoir, Cezanne, Matisse and other art biggies are included in the collection.

Felix Bracquemond and the Etching Process. Sewall Gallery now offers fifty large-scale prints and drawings by French master printmaker Felix Bracquemond (1833-1914). Gallery hours are noon-5 p.m., Mon-Sat.

Vernon Fisher: Story Paintings and Drawings. At the Contemporary Arts Museum (Montrone and Bissonnet). This show, eight paintings and four drawings with the artists accompanying narrative, runs until January 4. Fisher's work is interesting for his total integration of words and images.
**THE RICE THRESHER/SPORTS**

**Mustangs spoil Owl homecoming 34-14**

by Jay Grob

The Rice Owls received a large dose of reality at the hands of 18th-ranked Southern Methodist University Saturday, losing 34-14 before a homecoming crowd of 23,000. The loss, coming after last week's miraculous come-from-behind victory over Arkansas, evens the Owls' conference mark at 3-3 and gives Rice a 4-5 season record.

The Ponies dominated every aspect of the game, but it was the running of sophomore running backs extraordinaires, Craig James and Eric Dickerson, that truly spelled doom for the Owls. Dickerson, who gained 147 yards on 22 carries, and James, who ran for 97 yards on only 17 attempts, constantly sprinted through gaping holes in the Rice defense for gains of 10 to 20 yards.

Rice linebacker Richard Gray, who played another fine game this week after mauling Arkansas for 21 tackles last week, felt that SMU's running success could be attributed to both fine running and poor defensive play. "We didn't tackle well and had a lot of missed assignments. We didn't hit low enough, and like good backs should, they just ran right through the tackles."

Despite the somewhat lopsided final score, Rice started the scoring and held an early 7-0 lead. On Rice's first possession, the Owls, behind quarterback Randy Hertel, moved easily down the field and scored on a beautiful 20-yard pass from Hertel (14 of 22 for 136 yards) to receiver Hoesa Fortune (7 receptions for 87 yards and 2 touchdowns). Kenneth Sam's PAT consummated the impressive 80-yard, 12-play drive to give the Owls a lead in the first quarter.

From that point on, however, the game belonged to the Mustangs. With freshman quarterback Lance McLemore giving the ball to James and Dickerson, and occasionally passing for substantial yards (McLemore completed 7 of 9 passes for 131 yards and 3 touchdowns), the Ponies continued past the beleaguered Rice defense for 17 unanswered second quarter points. The SMU scores came on McLemore passes of 14 and 8 yards to receivers Mitchell Bennett and Anthony Smity, respectively, and on a 42-yard Eddie Garcia field goal, to give Southern Methodist a 21-7 lead at halftime.

SMU's second score of the third quarter followed a botched Rice punt. Punter Dale Walters could not handle the high snap from center and SMU defensive end Michael Keel recovered the ensuing fumble at the Rice 19. The Owl defense, however, toughness and forced the Mustangs to settle for a 32-yard Garcia field goal, boosting the SMU lead to 20.

Rice's first 12 second homecoming following the SMU kickoff, resulted in yet another catastrophe as all-SWC linebacker John Simons intercepted another errant Hertel throw and returned it to the Rice 25. The Ponies scored on the very next play, as McLemore threw a 35-yard scoring bomb to tight end Clement Fox. Garcia's PAT gave SMU an insurmountable 34-7 lead.

Rice's total lack of offensive punch during SMU's scoring barrage didn't baffle Rice receiver Hoesa Fortune. "After our first score, SMU toughened up, while we got overconfident. They played with great intensity and we just didn't give 100 percent," explained Fortune.

The Owls did, however, manage to score again early in the fourth quarter. Now under the leadership of quarterback Robert Hoffman, Rice, utilizing a combination of passes, runs and SMU penalties, drove downfield to the SMU 6. On fourth down and goal, Coach Alborn reinserted Hertel and he responded with a six-yard lob touchdown pass to Fortune. Sam's conversion made the score 34-14.

Another fourth quarter miracle, however, was not in the cards. Both teams remained ineffective throughout the final period and the game ended quietly.

SMU's Craig James (32) looks for running room as Rice's Mike Downs (5) closes in.

**VOLLEYBALL**

**Rice stopped in prelims**

by Steve Bailey

Rice dropped the first match of the Texas AIAW Volleyball Championships to Southwestern 3-0 Thursday, winning the second match 15-13, but dropping their final match of the tournament last week with a 15-13 win in the second game, freshman Caryn Perkins' first nine serves led to Owl points but Alvin almost made it close, 15-9. In the third game, freshman Nina Akai, 12-7 bag with Rice ahead 2-0, ran the score up to 12-0, mostly on service aces, before Alvin could stop her string. Rice completed the shutout moments later to win the match.

Friday, Mcaulester was not so nice to Rice, disposing of the Owls in five games. "We really should have won Friday night," said junior Kris Annexstad the next morning. "We really did better than we had tonight, but Mcaulester was a better team than Alvin."

Saturday Rice faced Mcaulester again and Mcaulester won in three straight games. Both teams had played matches for three consecutive nights.

Team members will rest for a few months but the Owls will participate in a spring league.

Tim Sanders (47) goes outside against SMU. Sanders gained 33 yards on 9 carries Saturday. -Wunderwood

**PLACEMENT OFFICE INTERVIEWS**

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The Rice Thresher, November 13, 1980, page 11
Rice Men's Soccer Club tied Texas A&M 1-1 to end their Southwest Conference play for the year with a 2-3-3 record for the fall season.

The Owls had no chance to send three runners to the meet as individual qualifiers. However, all three girls will run in the meet as the Owls have no chance of qualifying for the national championships as a team. Teams must have at least five competitors in the regional meet to qualify for nationals this Saturday in Seattle. However, only one of these girls will run in the meet as individual qualifiers.

Although he was not able to send a team to the national meet, Lopez remains optimistic for the future, especially for Weeden. “The whole group is in pretty good condition and since Denise is only a freshman, she has three good years in front of her,” explained Lopez.

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Criminal Element wins crown

by Greg Holloway

Criminal Element grabbed the intramural touch football crown with an impressive 34-19 decision over a tough Lamar squad. Sid Rich's Element becomes the first non-Lovett team to take the championship in 34 years, Off having won in 1779 and the Tubesticks in 1756-77.

The Element was clearly the class of the league this year. They proved it against the reserves. Junior Nick, who but for a couple of key interceptions might have made the second half a real heart-thumper. Criminal Element played too well in the ending in question, however. The Element took the lead on their very first possession, Kent Vaughan snaring an eight-yard TD from Rapid Robert Orr. Matt Williams scored around for extra point beyond Williams and stepped into paydirt to bring the Juniors within 1-7. The PAT pass from Williams to push the score to 14-6.

Two plays in the next few minutes put the game in the Element's pocket. At the Junior 25, Orr lofted a pass on the right side to Vaughan in the end zone. Vaughan was blanketed by Butler but managed to haul in the toss just before leaving the back of the end zone. Vaughan also nabbed the PAT pass from Williams to push the score to 14-6.

The Juniors took possession on their 20 and immediately Tom Furrills threw a duck across the middle that was picked off by CE safety Tom Willicuts. Willicuts ran it in from 25 yards, Orr caught a PAT pass from Williams and the Element had a 21-6 lead.

The Juniors refused to fold, however. A 30-yard Furrills Butler TD strike closed the gap to 21-12 and the combo combined for the PAT to put the Juniors eight points behind at halftime.

Criminal Element's Williams did the damage early in the second half to seal away the crown for his team. Thirteen-yard and five-yard rushes put the ball at Williams' 30, ran the tally to 34-13. Bruce Depkins' 17-yard reception of a Tom Harris PAT pass brought the final to 34-19.

Wednesday


The que-stamped Bottled Rockets, 6-18. Lyndon Tann had 17 and Duane Berry had 16 for the victors.

The Major Offenders romped to a 2-6 win over The Hacks. Matt Williams chipped in 17 for the Offenders.

The Intragamal men's soccer results

Cowboys 17, Accidents Will Happen 0 Whoppers 7, the Ecstasies 1 World Cup 6, Off 0

Saturday

Smash 'N' Grab, 1-0, 6-1, 10-6, 5-1

The Rice team

Basketball Jones sailed past The Blatant Lies, 95-20. Guy Perry scored 11 for 131+ and Bobson's 17 points aided in the theft.

Ralph's Kids rolled to a 60-19 win over One Ball. Marshall Kohr's 14 points powered the team. They moved their 20 and immediately Tom Furrills threw a duck across the middle that was picked off by CE safety Tom Willicuts. Willicuts ran it in from 25 yards, Orr caught a PAT pass from Williams and the Element had a 21-6 lead.

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Women's tennis

Rice vs. Oklahoma University

Singles

I. Marks, SMU — 6-2, 6-1, 6-1
II. Marks, SMU — 6-3, 6-2, 6-1
III. Marks, SMU — 6-4, 6-2

Doubles

I. Marks, SMU — 6-3, 6-2, 6-1
II. Marks, SMU — 6-3, 6-2

Rice University

Singles

I. Steinhagen, SMU — 6-3, 6-1, 6-1
II. Steinhagen, SMU — 6-4, 6-2
III. Steinhagen, SMU — 6-5, 6-2

Doubles

I. Steinhagen, SMU — 6-3, 6-2, 6-1
II. Steinhagen, SMU — 6-3, 6-2

Sports notes

The Rice track team is sponsoring a “fund run” Saturday, November 22, at the Rice track to raise funds for a trip to Puerto Rico. Participants include Rice faculty, staff and friends. Each participant will run as many laps as possible for 30 minutes, and sponsor will pledge between 25 cents and $100 per lap.

The team was invited by the University of Puerto Rico at Mayaguez, “to exchange academic and athletic experiences.”

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Lovett upsets Baker 14-12

by Joseph Halsey

Hanszen trounced Will Rice 20-6, Brown whipped Will Rice 7-0, Baker edged Jones 13-12, and in the weekend's biggest surprise, Lovett narrowly defeated Baker 14-12, as the second week of powderpuff football came to an end Sunday afternoon. With the Lovett and Hanszen victories leaving both teams undefeated and the Baker loss giving them but one defeat on the season, this weekend's Hanszen-Lovett and Hanszen-Baker matches loom as particularly important. In fact, a Hanszen win over Lovett and a Baker victory over Hanszen would throw this year's powderpuff league into a three-way championship tie.

Lovett's surprise victory over Baker, in a somewhat physical struggle, saw a strong fourth quarter from Lovett. Valentine left the game with a badly bruised thigh. Though Valentine's absence may have affected Lovett, the second week of powderpuff received another impressive 260 yards, while Hanszen limited Will Rice to only 60 yards total offense. Leading the Hanszen offensive charge were Tami Ragozin (over 100 yards rushing), Anne Turner and freshman Susan Fischer. Anchoring the tough Hanszen defense were Anne Hutton, Kay King and Mahra Craeger. Each of these three had at least three tackles and a sack behind the line of scrimmage.

Will Rice's second loss of the weekend came at the hands of Brown. The Rice struggle saw Brown score in the final period on a Norma Gonzales to Chris Marko pass to win. Gina Andre scored for Baker. The remainder of the scoring came on a short TD pass from quarterback Julie Shryne to Amy Jonassen and a 60-yard breakaway run by halfback Laura Cregagh. Information on the Baker scores was unavailable.

Hanszen's 206 win over Will Rice came as no surprise, as the Hanszen offense churned out an impressive 260 yards, while Hanszen limited Will Rice to only 60 yards total offense. Leading the Hanszen offensive charge were Tami Ragozin (over 100 yards rushing), Anne Turner and freshman Susan Fischer. Anchoring the tough Hanszen defense were Anne Hutton, Kay King and Mahra Craeger. Each of these three had at least three tackles and a sack behind the line of scrimmage.

“Lovett and Baker are all pretty even right now, but Hanszen has clearly played better than anyone this year,” he emphasizes.

Division I power Southern Methodist outswam the Rice relay teams in their first meet of the season on the SMU campus in Dallas Friday, gaining 96 points to Rice's 44.

“We swam well even though we got pretty well hit,” was coach Fred Breckwoldt's comment about the meet. “SMU was a much improved team. They are probably third best in the state.”

Breckwoldt lists Texas and Houston ahead of SMU, and Texas A&M, Texas Tech and Rice behind them. Rice is the only Division II school of the six.

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Breckwoldt was happy with the meet, at which he got his first look at his freshmen in collegiate competition.

“Kathy Batho did extremely well,” remarked Breckwoldt. “Susie Deetz is going to come along a little slower,” he added, but he was always impressed with her performance.

He was also pleased with the performance of his divers, who competed against Michele Hain, the nation's third best collegiate diver last year. Hain won both diving events.

But Breckwoldt was most impressed with his relays. His 200-yard medley relay team of All-Americans Kay Snell and Karen Right and freshmen Batho and Deetz finished ahead of SMU's best, setting a new Rice record and making the national qualifying time for that event.

“If our relays had swam that well at nationals last year we would have placed fourth,” asserted Breckwoldt. Rice placed eighth at the National AIAW Division II Championship last spring.

Sophomore Snell won only one event, the 100-yard backstroke, but Breckwoldt is not concerned. “Kay's a little behind right now, and she had a sore throat.”

“I was pleased with Karen Warren,” continued Breckwoldt. “She sat out last year and she's going to be a big help.” Warren placed fourth in the 100-yard freestyle, third in the 50-yard freestyle and sixth in the 50-yard butterfly in her return.

Nine teams, including Southwestern Texas State, the University of Arkansas at Little Rock, Texas Women's University, North Texas State, Lamar, Lee College, Baylor, Stephen F. Austin and Rice will compete in the Rice Relays tomorrow night at the Rice pool and Saturday in the Rice Invitational. There will be both women's and men's events and Breckwoldt thinks Rice will have a good shot to win in both divisions.

The toughest competition for the women will come from Lamar, Arkansas and Southwest Texas, and the men's strongest competition will be found on the Arkansas squad. The events start 6:30 p.m. tomorrow night and 8:30 a.m. Saturday. See results, page 13.

Rice varsity, club athletics for Nov. 14 - 22

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Wednesday, November 19th

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IN THE COLLEGES

WILL RICE
Robin Boring

The last powderpuff game this Sunday at 1:30 p.m. The Wild Rice Women will face Love Coffee. Will Rice House is offering a dinner for the seniors on Nov. 16 at 6 p.m. RSVP with Beth. There will also be a junior study break at 9:30 p.m. on Monday, Nov. 17.

You are interested in interviewing for one of these spots, contact Bruce Deskin before Tuesday night.

The third film in the foreign film series is "Dothe Ko-den," and you can see it next Thursday for only 50c. Shows will be at 7 and 9 in Sewall. If that's not your style in movies, then how about Woody Allen's "Manhattan," which will be showing Nov. 22, Saturday, also in Sewall. There will be three shows; 7:30, 9:30, and 11:30 p.m., and admission will be $1.

If that wasn't satisfy your need to be entertained, you can see the Nov. 14 performance of the Opera for half price, and you can always see any first run movie for $1.50 off with General Cinema discounts. Tickets for both are available in the SA office, 2nd floor RMC. Supposing that none of these suggestions appeal, the only other choice is to catch Michael Marcolli down in the Pub next Wednesday.

On a totally unrelated subject, talk to your rep if you would like to see the RPC sponsor a spring semester, no-credit-but-lots-of-fun bartending course. Your reps also have information about the Sears credit card sign-up, if you missed the booth last week.

The ski trip meeting has come and gone, but if you forgot, all is not lost. Contact Clint Carlson or drop by the SA office for details. The $50 deposit is due by Dec. 1.

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Two Springsteen tickets for sale — 2nd floor, seats 524-9178.

To the girl who was undressing on my car in P lot on Friday night Oct. 30. I'm a Freshman and I have my jeans on, and if you can identify yourself and were using my car to hold them, I'll give them back. Call Mark at 252-9303 or (30-930). and Sunday, November sixteenth

Museum of Fine Arts. "Stereograph in America — A Cultural History" through plays and exhibits

River Oaks. Stay as You Are (7:30 and 9:30) continues in run.

Thursday, November thirteenth


River Oaks. James Turrell: A Retrospective (7:30 and 9:30) continues on run.

Friday, November fourteenth

7 and 11. Chem. Loc. Gone with the Wind. $1.

The Chemistry Commons. Arsenic and Old Lace. $3.


Monday, November seventeenth

"Points of View. The Stereograph in America — A Cultural History" through plays and exhibits

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News and Announcements

Arsenic and Old Lace

Wednesday, November sixteenth

Museum of Fine Arts. "Stereograph in America — A Cultural History" through plays and exhibits


Tuesday, November eighteenth

Hamman Hall. 8 p.m. curtain. Students $2, Rice faculty, staff, etc. $3, others $4.

Wednesday, November seventeenth


Saturday, November twenty-second


50c.

$1.75.

$3.

$3.

$1.75.

$1,000 grand prize

Help! I need a ride to the Los... *** No discrimination will be allowed. ***

Saturday, November twenty-second

9:15). Help! I need a ride to the Los...

Sunday, November twenty-first

River Oaks. 7:50, 9:15 and 1. RMC.

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