Bike track repairs made
by Allison Foll
Last-minute repair work was done yesterday on the stadium lot race track to be used this Saturday for the annual Rodeo Deer-Bike Race. Campus Business Manager Russ Pitman said that he had requested that the patching work be done last week, but due to delays in the Buildings and Grounds Department, the repairs were rescheduled for today. Because the Beer-Bike Race is this weekend, however, Physical Plant Administrator Russ Sweeton arranged for a crew to lay out the asphalt a day early.

Although bike team captains said that they were glad for the renovation, many expressed concern about the general condition of the track.

"They need to resurface the whole thing," said Will Rice Bike Team Captain Walter Romanko. "The track's been in real bad shape for at least the last three years."

This is not the first year of problems with repair of the track. Romanko said. Last year, the bike captains went before Building and Grounds officials, asking that they repair the track. When B&G refused, some captains went to their college governments and asked for money to repair the track privately. Finally, a week or two before the race, "when they found out what we were going to pay ourselves, B&G repaired the track themselves," Romanko said.

Romanko added that B&G workmen have been very helpful with patching the track this year, once they got started.

"Some problem in Rice's Beer-Bike track are inherent, however. Baker biker Kevin Golden was injured in an accident yesterday involving a manhole cover situated near the track," he said.

Proctor Holt approves Honor Council revisions
by Richard Derr
Proctor E.C. Holt approved last week the changed proposals in the Honor Council Constitution, bylaws and procedures, including a proposal to restructure the appellate process.

Procedural changes will become effective immediately, while constitution and bylaws must pass an April 17 vote of the student body before taking effect. A three-fourth vote of the students is required for passage.

Holt, in an April 3 memorandum to Honor Council Chairman Vince James, said the changes had won "wholehearted approval and I think they will improve the operation of the Honor Council in the future."

Under the changes in the appeals procedures, an appellate board, consisting of three council members who had not previously heard the case being appealed, will be appointed by the chairman for each appeal as it is received. A statement of the reason for the appeal will be delivered to the board, as well as a statement that the chairman summarizing the testimony of the witnesses and the evidence in the council's record, any material evidence, and the transcripts of the trial.

Two votes will be required to grant an appeal. The board will have the power, as does the current appellate body, to reverse the decision of the council, lessen (but not increase) a penalty, or to dismiss the case on the grounds of procedural error or defective due process.

The current appellate body is a quorum of ten council members of which two-thirds must vote to uphold a verdict and a simple majority must vote to appeal on any other grounds.

Therefore, before the changes, at least four of ten votes were required to grant an appeal. Charles Mays, new senior representative, said, "Although one of three could lose to that, to do that would require unanimity twice." Mays argued that requiring only one vote to grant an appeal would make one council member as powerful as the proctor or the president (to whom final appeals are made). "One Honor Council member does not equal a proctor or a president," he said.

Sophomore Representative Steve Schooner, principal author of the new appeal procedures, said the procedures would give the appellant "phenomenally more rights. He is given much more opportunity to get an appeal granted." He explained that the appellant is now given the opportunity to rebut any statements made in the final summary by the chairman and the board.

Protests renovations
Petition on Quad circulating
by Pam Pearson
This is the second time seniors are circulating petitions expressing "strong disagreement" over the renovation of the Academic Quadrangle. The two hopes to change the present administration stance on grounds renovation, which precludes any regular student input in B&G decisions.

The authors of the petition, Susan Smiley and former Jones President Susan Lopez, want the petition to address the more general problem of lack of student participation in planning, as well as the more immediate problem of the Quad's hedges.

Lopez and Smiley hope to present the petition to Undergraduate Affairs Dean Katherine Brown later this week. As of Wednesday several hundred people had signed.

"It was with the University ignored having a student in on this that angered them," said Lopez.

Lopez stressed that while Rice's tradition of having students serve on many standing committees, no reason exists for the exclusion of students' opinions on the Quad matter.

"It's inconsistent," she charged.

"They're doing this differently than they're doing anything else."

"We've gotten a lot of compliments on the openness." — Campus Business Manager Russell Pitman, August 30, 1979, on Rice's de-hedged track stadium perimeter.

Proctor E.C. Holt (left) and Steve Schooner.

Petition, page 5.

Proctor Holt and Steve Schooner

Wenkert goes West
by Mark Weinstein
Dr. Ernest Wenkert will leave his post at Rice University at the end of August, the Thresher has learned. Wenkert is presently chairman of the Chemistry department and has held the E.D. Butler Professorship since his arrival at Rice in 1973.

Professor Edward S. Lewis will take over Wenkert's chairmanship, University President and Chemistry Professor Norman Hackerman indicated. But "There'll be no rush" to find a replacement for the Bucher chair, Hackerman added.

"We're sorry to lose an internationally-known scholar," Hackerman told the Thresher.

Wenkert received his Ph.D. at Harvard and has taught in France, New Zealand, and Israel as well as at several American institutions.

Wenkert's lectures have taken him to almost every continent. Among other achievements, he is a member of the Swiss Chemical Society and the comitee do Direction, Institut de Chemie des Substances Naturelles in Gif-sur-Yvette, France. Presently the professor is responsible for monitoring the quality of organic chemistry programs at universities in India.

Wenkert preferred not to discuss the motivations behind his move to La Jolla. The president commented.

Sources in the chemistry department suggested, however, that better equipment would be available for Wenkert at La Jolla. The same sources also confirmed, however, that La Jolla's California location gave it a definite edge over Rice, regardless of any improvement of equipment or salary which Wenkert may have been offered.

As the new Chemistry chairman, Lewis will head a search for a successor to Wenkert's Butcher professorship. "It's a University chair!" Hackerman said, "but it'll probably stay in the Chemistry department."

Hackerman felt that Wenkert's greatest contribution had been the recruiting of talented, young chemists for Rice's Chemistry department.
Inappropriate schedules

The recently-released Course Offering schedules saved the University about $8,000 and, with the conversion to a computerized data base, is a good move towards a more useful and up-to-date publication. But the absence of the course descriptions customarily provided in the old book format seriously reduces the usefulness of the new publication.

Rice’s new Registrar, John Brefford—who put a great deal of personal time into this guide (see story, page 7)—said yesterday that he didn’t feel that any of the course descriptions was a critical matter.

Unfortunately this is not the case. Blue books served an important function of providing in one place the “menu” of courses offered. One of the best ways to turn up a course totally off one’s beaten major track has been to flip through the blue book looking for something interesting and unusual.

Adding to the new course schedules is quite possible, according to Dr. Brefford, but it will increase the cost, something he says he is reluctant to do unless he is convinced the students will make use of the change.

Brefford deserves praise for his selfless overtime contributions to this project and for saving $8,000 with his changes, but he must make sure that instructors find their way to the new versions of the schedules.

—Matt Muller

Revenge at Baylor

Several weeks ago, Baylor University’s administrators fired three editors from the Lariat—a lab paper under new editors was completed which tried to model students into investigative reporters willing to ask the right questions. By narrowly defining just what questions may be asked—and how they may be answered in print—Baylor’s administrators may have preserved the insularity of their campus, but they are doing the journalistic business no service at all.

No, strike that. Perhaps they’re proving that a formal training in the five W’s for four years isn’t really needed to mine the truth and bring it to light. After all, without sounding too arrogant,we’ve managed to run this paper under the benefit of one full-time paid professor—Daily Texan—probably the best state college daily in the country—just saw a liberal arts, “Plan II” major pick over two J-school types to serve as editors.

The real shame of the whole matter is that those students who were able to take pride in being Baylor journalists now have their heads held low. This is probably not a bad move on their part, though. They’ll be able to take pride in being Baylor journalists now have had their education stolen.

The introduction to one of the editors, Steve 5aiier, was above in a more serious way because I do not favor the allocation of tuition income to scholarships. I feel that it is ironic, inappropriate, or even untrue for tuition to be going down at the same time salaries are dropping, but the issues of salaries and tuition are distinct—a distinction which may be subtle to some but nonetheless real. Rice needs more money to do many worthwhile things, but which is to raise salaries; and Rice should be allocating to salaries more of its resources which the income from tuition is only one part. In short: (1) salaries should go up whether or not tuition goes up, and (2) tuition should go up whether or not salaries go up.

—Stephen D. Baker

Physics Department

The Rice Thresher, April 10, 1980, page 2

BEYOND THE HEDGES

by David Butler and Karen Strecker

Lariat controversy drags on and on

In the latest round of the continuing controversy over Baylor University’s beleaguered Lariat, three students—including former editor Jeff Barton—have been “strongly urged” to attend other schools next fall.

Brown, former editor Cyndy Slovak, and Sherri Selmeyer, president of Baylor’s chapter of the Society of Professional Journalists (Sigma Delta Chi), were informed by journalism chairmal Loyal Gould that their scholarships would not be renewed. Baylor, which has one of the largest scholarship programs of any private college in the country, distributes between $50,000-$60,000 annually. But Baylor executive VP Herbert H. Reynolds stated that “since our resources are limited, we decided to provide scholarships to students who hold a more favorable view of the school.”

Publications advisor Ralph Strother concurred, saying that publicity be- fore students who support Baylor University (Barton and Slovak, you may recall, supported the right of student journalists to write for their school’s paper under new editors was completed which tried to model students into investigative reporters willing to ask the right questions. By narrowly defining just what questions may be asked—and how they may be answered in print—Baylor’s administrators may have preserved the insularity of their campus, but they are doing the journalistic business no service at all.

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Physics Department

The Rice Thresher, April 10, 1980, page 2
by Anita Gonzalez

Three Rice professors are among 276 national scholars, scientists, and artists named as recipients of the 56th annual John Simon Guggenheim Memorial Fellowship Awards last week. Associate Professor of English Jane Nitzsche, Professor of English Robert L. Patten, and Associate Professor of Biochemistry Francisco Quiocho were chosen on the basis of demonstrated accomplishment in the past and strong promises for the future.

The winning 3,000 nominees represent half of the six award winners from Texas. Rice was the only Texas institution with more than one Guggenheim awardees this year.

Nitzsche will use her fellowship to help fund her study of medieval commentary on the mythology of Latin epic poetry.

According to Nitzsche, while clerks and scholars in the Middle Ages had a great deal of access to the classical Roman works of mythology, they interpreted the mythical gods not as divine spirits but as expression of vices and virtues, or, later, as personifications of Christ. Nitzsche plans to look at the commentaries written during this period on Latin mythology and develop a chronological pattern of medieval thought.

"I was very pleased because the Guggenheim Fellowships are probably the best in the humanities," said Nitzsche.

Nitzsche, who started her project last year in England with a grant from the National Endowment for the Humanities, hopes to complete a book on her subject within a year.

The amount of money granted to Guggenheim fellows varies depending on the winner's individual salary and anticipated expenditures for their project. Nitzsche, on sabbatical from Rice next year, will receive funds totaling half her salary plus travel expenses.

Patten, a member of the Texas Committee of Humanities and the Cultural Arts Council of Houston, plans to write a biography of George Cruikshank with his fellowship grant. Cruikshank, who died in 1878, was a famous graphic artist best known as the illustrator of Oliver Twist.

"I'm absolutely determined to have the support to do this research," said Patten. "Support offered on research time in the humanities is almost nonexistent."

Patten, who feels the Cruikshank's life has not been seriously studied, will take a leave of absence next year to work on his project.

As the third Rice Guggenheim recipient, Quiocho plans to continue his study on protein structure and function. He, too, will be on sabbatical next year and will conduct his research using x-ray crystallography at Oxford and Cambridge Universities in England.

The Biochemist expressed surprise and appreciation on receiving the fellowship. He believes his subject is one which needs extensive exploration. Concluded Quiocho, "In order to understand proteins, which are essential constituents for cells, one must determine their three-dimensional structure."
A teenage Houston girl, allegedly Pearlie Mae Taylor, in a fit of anger at her boyfriend, sets fire to his house, killing four children. A twelve-year-old boy playing at Scarborough High School is stabbed 17 times. Two fellow youths after calling one of them a name.

These shocking incidents, both occurring in the past few weeks, underscore an apparent rise in inexplicable violence amongst teenagers and children in Houston.

Dr. Elizabeth Long, professor of Sociology, discusses the problem.

Do you feel child violence is peculiar to Houston, and do you think that there are some societal correlates in their occurrences?

It's unclear that these two incidents mean a social trend. People get very worried about single incidents, as well they should be, but I'm not sure there has been a kind of appreciable increase in that type of violence. A problem in looking at almost every type of deviant social behavior is that of reporting: what gets reported and why.

In terms of violence within the family, it's unclear whether people are more violent now than at any other time. I mention all of the available family violence have changed, and people are reporting it more now because they don't think it's as private a control of family life anymore; or whether there are, as some people in the field speculate, 'family nurturants' who are trying to penetrate the last stronghold of privacy and who therefore are interested in reporting family violence so that there can be more accurately then an effort to set up programs to deal with it.

But there do seem to be various social correlates involved. One of the most striking is that violent families tend to breed violence in family members, so there is a generational cycle set. They means, for example, that battered wives tend to come from families in which there were violent marriages or child abuse. [Their husbands] have had people being violent and dealing with their emotional conflicts through violence, and don't know about other ways of handling the difficulties that arise.

Similarly, children in violent families tend to be more violent after each other. Consequently, there is more sibling violence in families with violent marriages and where there's children and, other, family members by parents.

The other thing that sociologists talk about a lot when they discuss violence is stress on the family. Stress can arise from different factors. For example, family violence is slightly correlated with income.

Now, that could mean that there is a culture of violence perpetuated in lower income households, but it probably means, quite simply, that people who live in situations with less ease probably live a more frustrating life in general and don't have ways of escaping their family. They don't have the time, they don't have enough big social networks, and, as parents, their sense of authority may be reduced by the fact that they are not seen as successes in the outside world. Their self-esteem, other family members may not take them as seriously.

In terms of Houston, this is really a city that people come to expecting the American dream to come true. I would imagine that there is a certain level of frustration that occurs when it doesn't prove to be that way. That may contribute to Houston's difficulties.

Because of frustration, then, violence becomes an alternative. Certainly people who are on the lower rungs of the opportunity structure in this country have more reason to be frustrated with the value system and may turn to other solutions more readily.

One of the other things that is looked at in family violence is alcoholism and drug abuse: any dependence upon something else. Certainly this dependency seems to remove the inhibitions that would be felt in terms of resorting to violence. It releases the sort of civilized checks and balances most of us have on our behavior.

The question is partly how to reduce conflicts, but also how to insure that people will resort to other methods that are more appropriate in dealing with the conflicts they have.

What role do you feel the media — more specifically, television — has on occurrences of child violence? Do you feel that television has more restraints on its presentation of violence and brutality?

There are two theories in sociology about how the media affects people. First is the cathartic theory: the media, in presenting violence, will present an alternative: the way things might otherwise go out and commit it. It will allow them to blow off emotional steam and then be peaceful in their real lives. The other is the desensitizing theory: television, in presenting certain kinds of behavior, encourages those kinds of behavior. The second sees to be most plausible, if that watching certain kinds of violence does seem to contribute to an erosion of civility and standards in general.

This is not on a one-to-one level necessarily: most people don't watch a murder on TV and then go out and commit a murder in the same imitation of what goes on in television — although this has happened once or twice. You have to think of the general emotional climate that television produces. In that respect, by the end of high school, most children have watched 10,000 hours of television and been to school 10,000 hours. Just in terms of time spent, at least, television is taking over a great deal of the educational process. It seems plausible, though, that TV is teaching people things on a very subtle level.

The use of sensationalistic violence — whether it is in programs or in news broadcasts — to attract an audience is a very bad tendency. It's hard to imagine, without active citizen groups speaking out against it, that the industry is going to change. Violence seems to sell. It attracts an audience and is profitable. Without citizens' protest, I doubt it will change in any time soon.

Clearly, being in Houston, it's pretty obvious that certain sort of "frontier values" are apparent here. If conflicts before you are resolved through gunfire, arson, stabbing — if that's a part of the culture around you — it seems that you would pick violence more readily and it will be seen more as an appropriate way of dealing with personal problems.

Again, you can't do experiments on things like this. You can't put a person in a room with 45 uninterrupted hours of television violence and then follow them to see if they are more apt to hit people when they leave the room. But, such as you can get some grasp of these very subtle tendencies, violence does seem to be an issue.

What can explain the reason for children's and adolescents' growing boredom with their teachers and instructors?

Well, the problem is localizing: it tends to happen in inner city schools. You have to look at several of the institutions involved and groups that are part of the process. Those areas are, in a sense, like social sinkholes. They are areas where poor people live in wretched conditions and have very little to look forward to. Partly because of the social factors, there tends to be a lot of brutality among those neighborhoods, mostly against those people within the neighborhoods themselves.

So the communities themselves are marked by a lack of opportunity, by a sense of not being a part of the social mainstream, ignored, with not much to look forward to.

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Education has always been seen as the way out of conditions of material deprivation in America. But the problems with urban school systems are obvious: the fact that the schools are capable of providing what Americans have always expected from them: access to the skills which then give rise to social mobility.

People have also commented on the erosion of teacher training standards themselves. That teachers are unwilling to contribute to an erosion in educational standards.

A third factor is the relationship between the community and the schools. Community schools are often underfunded; if this is not the case, the educational establishment is not still not always seen as responsive to the needs of the community.

As community concern issues arose in the 60's, people in the community were worried that the schools had just become babysitting devices — that they weren't really teaching the kids anything. Children were being passed on from one grade to the next, often leaving high school without knowing how to read. As part of the interest of the 60's community groups rose up and demanded that schools be more responsive to community needs.

At the time, the demands for basic education were seen as part of the conservation of those groups seeking to control educational standards in their neighborhoods. But these days the demand for basic education does not look conservative, but radical. Children and those who are on the lowest rungs of the opportunity structure in this country are not seen as being members of the community, and that the standards of education that are passed on from one grade to the next, often leaving high school without knowing how to read. As part of the interest of the 60's community groups rose up and demanded that schools be more responsive to community needs.

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Brody declines top-level job

by Matt Muller

Dr. Baruch Brody, chairman of Rice's philosophy department and director of the Legal Studies Program, has declined an offer to become Dean of Humanities at the University of Houston.

Describing the offer as “very flattering,” Brody said the position “is a wonderful opportunity for somebody who wants to do administrative things.”

Brody, who is scheduled to take a sabbatical next year, said he declined the offer primarily because it would have prevented him from working next year on a project to “study the values underlying the federal budget, particularly the redistributive parts of the budget.”

“The U of H position involved a very big administrative responsibility,” said Brody, “and it was clear to me...that I did not want to lose the chance to work on this project.”

“I looked at it very carefully,” said Brody, “but when you’ve enjoyed your work someplace it becomes very hard to decide to leave.”

“Rice is an exciting place, a good place to work—at least I have found it so,” said Brody. Brody told the Thresher that he had had a few other offers “over the years,” to take administrative positions at other universities. “Something like this happened a few years ago when I was offered a deanship but was in the middle of a book that I wanted to finish,” he said.

Brody also confirmed rumors that the University has moved closer to signing a widely respected philosopher, Richard Grady, who, if appointed, would join Rice’s faculty as a full professor (thus, with tenure) next fall.

“He (Grady) has accepted the Dean’s Letter,” said Brody. Acceptance of this letter is the last step before Rice’s Board of Governors decides to issue a formal offer—usually a formality once a Dean’s Letter has been issued, say sources.

Grady, “a widely-respected younger philosopher of language and logic,” represents an important addition to the philosophy department, according to Brody. “A lot of people told us we wouldn’t be able to find anyone in this field because almost all the good people were comfortably settled at one place or another,” said Brody, adding, “I’m glad we were able to prove them wrong.”

Library rates higher

by Anita Gonzalez

In contrast to a last-place rating on the Chronicle of Higher Education on the number of volumes, volumes added, and current periodical subscriptions among the 98 members of the Association of Research Libraries, Rice’s Fondren Library has received a relatively good rating by the ARL on the number of microform holdings. The library is in the top half of the 98 universities and colleges surveyed during the 1978-79 academic year.

The ARL list showed that Rice, holding about 1,105,000 microform pieces, placed above such distinguished universities as Johns Hopkins, Purdue, MIT, Chicago, Tulane, and Georgetown. Also rated below Rice were such state-supported institutions as Oklahoma, Nebraska, Alabama and Colorado State.

Fondren Librarian Sam Carrington was pleased with the rating, but continued to stress that all rating lists must be taken suspiciously. Carrington feels that when Rice is rated among schools of its own size and in the departments the library stresses, such as microforms, it places very near the top.

“If you went by the number of books per faculty or by the number of books, with tenure, we’re number one in Texas,” noted the librarian.

Carrington added that library staff salaries have increased substantially when compared to other institutions.

Biochemist to speak

Sir John Cornforth, a Nobel Laureate in chemistry and a pioneer in the field of stereochemistry, will speak on "An Attempt to Imitate an Enzyme" at 3:30 pm, Friday, in 301 Sewall Hall.

"Cornforth has made outstanding contributions in chemistry throughout his career," stated Biochemistry Professor George Schroepfer. "His research has been characterized by extraordinary quality and creativity in areas of significant importance in medicine and biology."

Schroepfer noted that Cornforth has done original research with, among other things, antibiotics, cholesterol, vitamin D, the application of isotopes to biomedical reaction study, plant growth regulators, and fundamental studies of stereochemistry and the mechanics of enzyme catalyzed reactions.

"Professor Cornforth has made these remarkable contributions under severe personal limits," added Schroepfer. "He has been totally deaf throughout most of his scientific career."

An Australian, Cornforth was educated at Oxford University. After World War II, he was a staff member of the Medical Research Council before being named director of the newly-founded Mildred Laboratory of chemical enzymology at Shell Research Ltd. In 1975, he became a Royal Society Research Professor at the School of Molecular Sciences at the University of Sussex, England.

In addition to the Nobel Prize and the C.B.E., Cornforth has won the Prix Roussel, the Ernest Guenther Award of the American Chemical Society, the Davy Medal of the Royal Society, the Stouffer Prize and the Flintoff Medal of the Chemical Society.

An honorary member in both the American Association for the Advancement of Science and the American Chemical Society, Cornforth has held several lecturerships, including the Tischler Lectureship at Harvard University.

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nie Walla Scholarship Program, has declined an offer to become Dean of Humanities at the University of Houston.

Describing the offer as “very flattering,” Brody said the position “is a wonderful opportunity for somebody who wants to do administrative things.”

Brody, who is scheduled to take a sabbatical next year, said he declined the offer primarily because it would have prevented him from working next year on a project to “study the values underlying the federal budget, particularly the redistributive parts of the budget.”

“The U of H position involved a very big administrative responsibility,” said Brody, “and it was clear to me...that I did not want to lose the chance to work on this project.”

“I looked at it very carefully,” said Brody, “but when you’ve enjoyed your work someplace it becomes very hard to decide to leave.”

“Rice is an exciting place, a good place to work—at least I have found it so,” said Brody. Brody told the Thresher that he had had a few other offers “over the years,” to take administrative positions at other universities. “Something like this happened a few years ago when I was offered a deanship but was in the middle of a book that I wanted to finish,” he said.

Brody also confirmed rumors that the University has moved closer to signing a widely respected philosopher, Richard Grady, who, if appointed, would join Rice’s faculty as a full professor (thus, with tenure) next fall.

“He (Grady) has accepted the Dean’s Letter,” said Brody. Acceptance of this letter is the last step before Rice’s Board of Governors decides to issue a formal offer—usually a formality once a Dean’s Letter has been issued, say sources.

Grady, “a widely-respected younger philosopher of language and logic,” represents an important addition to the philosophy department, according to Brody. “A lot of people told us we wouldn’t be able to find anyone in this field because almost all the good people were comfortably settled at one place or another,” said Brody, adding, “I’m glad we were able to prove them wrong.”

Library rates higher

by Anita Gonzalez

In contrast to a last-place rating on the Chronicle of Higher Education on the number of volumes, volumes added, and current periodical subscriptions among the 98 members of the Association of Research Libraries, Rice’s Fondren Library has received a relatively good rating by the ARL on the number of microform holdings. The library is in the top half of the 98 universities and colleges surveyed during the 1978-79 academic year.

The ARL list showed that Rice, holding about 1,105,000 microform pieces, placed above such distinguished universities as Johns Hopkins, Purdue, MIT, Chicago, Tulane, and Georgetown. Also rated below Rice were such state-supported institutions as Oklahoma, Nebraska, Alabama and Colorado State.

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Foss election may be contested

by Michael Trachtenberg

As a result of a ruling by the SA Senate at its Monday meeting, students may contest the election of Norby Foss as fifth-year Honor Council representative until 11 pm tonight.

In allowing Foss' election to be contested, the Senate overturned President Tim Stout's declaration last week that the election results were final. The action was prompted by another fifth-year student, Chuck Nicholson, who has claimed that he received faulty information from Elections Chairman Bruce Davies which kept him from running as a candidate in the election.

Nicholson, SA Senator Ken Klein told the Senate, was informed that he was not eligible to run for the fifth-year seat due to his standing as a fifth-year engineer. However, Foss, who is in the same program as Nicholson, was correctly told that he could run for the Honor Council spot. "In the interests of fairness," as one Senator put it, the Senate decided that Nicholson should have the opportunity to have his case, officially considered if he so chooses.

Campus Police Chief Harold Rhodes met with the Senate to explain changes in key security following a Campo gaffe last month in which Rhodes gave staff parking stickers to two students in return for a Campo's master key set they had found.

(The students' stickers were later taken away by Proctor E.C. Holt. Campus Police refused to comment on the episode.)

In response to Senators' complaints that officers spent too much time and energy faithfully ticketing cars, Rhodes declared that officers dislike the assignment greatly. "Ticketing is a pain in the neck," Rhodes said.

The possibility of having Campos become college associates will be left open to individual officers if they desire the position. A discussed drive to make all officers associate with the college will be left open to individual officers if they desire the position. A discussed drive to make all officers associate with the college will be left open to individual officers if they desire the position. A discussed drive to make all officers associate with the college will be left open to individual officers if they desire the position. A discussed drive to make all officers associate with the college will be left open to individual officers if they desire the position. A discussed drive to make all officers associate with the college will be left open to individual officers if they desire the position.

In other business, David Brent was appointed SA Senator and SA Council Representative, Students for Reagan was approved as an official organization, joining Students for Anderson and Rice Youth for Bush. An election chairman to succeed Bruce Davies will be selected by the college elections chairmen, Senators learned.

Positions on the University Review Board, ROTC and Safety committees, as well as a freshman/sophomore seat on the Campus Store Board, are still open. Applications are due in the SA office by Friday at 5 pm.

Brelsford defends new Coursebook format

The successor to Rice's traditional "blue book," a tabloid "Course Offerings" schedule, has run into criticism because it does not include descriptions of the courses.

"The single basic disadvantage of this schedule is that there's less information about courses available," according to Registrar John Brelsford, but he feels that course information in the two-year General Announcement and departmental handouts will suffice.

The new schedules were created for two reasons, according to Brelsford: cost, and quantity available.

"It saved us a lot," Brelsford said of the new spring list, "at least $8,000, including production costs."

"We were limited with the blue book by the number of copies we'd have had available," Brelsford added. "We've been able to put out only 5,000 blue books because they were too expensive. We put out 25,000 of the new schedules. Also, the project was linked to computerization."

The entire list of courses has been typed into computer discs and can be revised electronically. "This gives us much later deadlines -two months later—resulting in a much more accurate, much more timely schedule," Brelsford stressed. Brelsford also emphasized that the addenda to these schedules will be in the same form as before.

In addition, use of a computerized newsprint system saves staff time. In his zeal to save time and money, Brelsford even undertook the typing of the initial coursebook himself, renting a computer terminal and working out of his home. His wife and he did all of the coursebook page paste-up. Brelsford added, completing the project in three weeks.

"It's wanted to do it as cheaply as I could and to free people's time in the Registrar's Office," said Brelsford. "Now we've better caught up and can do better at student services, which is, after all, our primary service to the University."

Brelsford said that "if students tell me that we really need the blue book back, we will reconsider the information into the computer storage files. "This would increase the size and expense of the guides though," he said.

Mellon professor tops Linguistics offerings

by Pam Pearson

Sydney M. Lamb, an internationally-known linguist, has been appointed the Andrew W. Mellon visiting professor in Linguistics and Anthropology for the fall semester 1980. Dr. James Copeland, chairman of the Linguistics department, announced the appointment and also outlined plans for two linguistics conferences to be held at Rice in the coming year.

Lamb is a linguist of world renown who has previously taught at Yale and the University of California-Berkely. He will teach a course entitled "Language, Thought and Reality" (LING 412) which will focus on relationships between belief systems and language structures. The course is open to all Rice students.

August 11-15 Rice will host the International Linguistics Conference, the annual meeting of linguistics societies of Canada and the United States. Participants from 22 countries are expected, Copeland said.

The conference will feature a wide range of subject matters and the Rice community is encouraged to attend, added Copeland. Copeland also announced plans for a symposium on language, culture and cognition to take place sometime in the spring of 1981.

Petition... continued from page 4

minor decision, but we trust that the administration would seek student opinion on major changes in campus appearance. We feel that this trust has been violated and want to publicly express our dismay.

Says Lopez, "That's all we're asking — to be asked."

Meanwhile, the $35,000 Quad renovation project is continuing. When finished, the new design will include U-shaped yucca bush hedges, two raised flower beds, and 16 live oak trees to hide Fondren Library's facade.

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**English speech Wednesday**

Dr. M.H. Abrams, holder of the Class of 1916 Professorship of English Literature at Cornell University, will talk on "Art as Honor..." in Sewall Hall.

**Honor...**

continued from page 1

thus, has the "last word."

In addition, James pointed out that "since a unanimous verdict of nine people is required plus two people on the appeal, it now effectively takes eleven people to find a person guilty instead of ten."

In his memo, Holt praised the council. "You (James) and the other members of the Honor Council are to be commended for efforts in developing these proposals." Holt made a few "editorial changes" in the final version of the proposals. In addition, he made some suggestions to James concerning the role of the ombudsman.

"I suggested that instead of being regarded as an impartial observer, the ombudsman might be a little more active on the side of the accused," Holt said. According to James, the council is now considering Holt's proposals.

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**TexPIRG/news for consumers**

The purchase of a new car may be an emotional high for some consumers, but because of the size of the purchase and the pride of ownership. But the disadvantage of early malfunction, followed by frustration in failing to ever receive adequate repairs, leads to the feeling that the purchase was a "lemon."

For some car buyers complete systems within the automobile seem permanently out of whack while others may suffer with cars that have a continuous litany of different problems. The owner of a "lemon" may be confused on the proper course of action because it's difficult to determine whether the car is defective or the dealership's mechanics are incompetent.

Almost all products are covered by "implied warranties." An implied warranty is the legal right to products which are fit for ordinary use. Simply, that means a car buyer can expect a new car to run reasonably well.

In the case of new cars, all major manufacturers offer written warranties which provide protection over a set period of time for specified parts.

A federal law entitled The Magnuson-Moss Warranty Act is intended to ensure certain minimum standards by those who provide warranties. Under this law, the warranty must be labeled "full" or "limited." A full warranty provides greater protection for consumers, but only 26% of new cars sold in America have such a warranty (cars sold by American Motors).

Some consumers with real lemons have found the limited warranty to be a waste of their time. Their car spends all of its time in the dealer's repair shop, but never gets fixed. Although the cost of the work may be covered by warranty, they end up losing money through the loss of time in dealing with repairs. In the case of such chronic auto problems, the consumer would be able to replace the lemon with another new car if they were covered by a full warranty.

Rep. Bob Eckhardt of Houston has proposed an amendment to the Magnuson-Moss Act to eliminate limited warranties on new cars — requiring all auto manufacturers' warranties to be full warranties. He came up with the proposal after his Congressional subcommittee listened to recommendations by TexPIRG and other consumers last year.

In the most extreme cases — such as a lemon car owner stuck with payments on a car which simply won't run — legal action may be sought. Unfortunately, the monetary cost of litigation in lesser car repair disputes makes the full use of the law unavailable to many consumers.

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Went down to Cullen to see the Ramones, oh yeah

The Ramones
In concert at Cullen Auditorium
Friday, April 4
"Sound Checks at 5:02—record stores and interviews..."

Danny Says
from The End of the Century

The Ramones blew into Houston last weekend for an 8:00 pm show at Cullen Auditorium that didn't get started until 9:15. Promoting their new album The End of the Century, they also made a 5:00 appearance at Cactus Records to sign autographs for the various poseurs and hangers-on that came to gawk at them. Sitting in front of a draped white sheet with Ramones album jackets posted everywhere, Joey, Johnny, Mark, and Dee Dee looked about as excited as sponges in a fish tank. Obviously drugged, Marky Ramone kept going face down on the cassette counter—occasionally waking up to stare at the Ronne Milsap tapes beneath him. Joey Ramone—white as a ghost—managed to maintain the appearance that trouble would follow him wherever he went. The other two just signed records and mugged for the many Instamatic cameras that kept popping out of young ladies purses. Together with the record company heavies that kept warning everyone to stand back, this scene created distinctly negative vibrations about the performance to follow.

At the 6:02 sound check at Cullen, the Ramones wandered aimlessly about, ate some disgusting food out of plastic containers and chatted with sound men and more hangers-on. Asked if they were going to do a lot of material off the new album, Joey Ramone sarcastically replied, "Yeah. The girls choir goes in the back and the strings over there on the left." He promised Phil Spector would come out and take a bow and characterized Frank Rose, author of a recent Esquire article on the group as "an asshole." After doing a final sound check with Cretin Hop, they took off to get themselves psyched for the performance.

Opening the show for the Ramones were The Romansia, a new band from Detroit with a lot of energy and tight musicianship but whose act was ultimately unsatisfying. If they had possessed a talented songwriter with an ear for the hooks and subtle nuances that make power pop so exciting, this group would have been a good deal more enjoyable. Instead, they took a single idea and backbeat it into the ground for 45 minutes.

When the Ramones finally got started at 10 pm, any ideas that they had changed their image, approach or sound were quickly dispelled. Walking on stage in jeans, leather jackets and t-shirts to the taped rat-a-tat-tat of a snare drum, they looked just as much the up-to-no-good residents of Queens as always. With the obligatory "Good evening! We're The Ramones!" and "1...2...3...4...!" they launched into Blitzkrieg Bop with all of the vigor possible for a band touring with the same songs for three years. Their live versions of Do You Remember Rock 'n Roll Radio?, I'm Afraid and Chinese Rock confirm that these are powerful songs done a grave injustice by Phil Spector's recent production work with the band. Breaking through the wall of sound, they seemed to enjoy playing this new material in the old sleddhammer style.

Whether the band can continue at this intensity in the future is questionable. They have some self-awareness about their influence on the minds of teenagers and music executives now, and this awareness could hurt them. To keep their records unblemished, they mustn't lose the mystic ability to act as instinctual antennae for the mercilessly shifting trends that constitute real rock n roll.

—Bruce Kessler

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Choreographers prone to sex, drugs, cardiac arrest

All That Jazz
Directed by Bob Fosse

Anyone who has ever felt a passion to join the professional stage—spending hours clipping Leslie Brown articles—should consider All That Jazz. Bob Fosse lays bare the clichéd tragedies of Life in Theatre. He de-glamorizes auditions, rehearsals, performances, and private life—and there’s not much left.

The dominant theme of this work, the tragedy in theatre, is concisely presented in the opening frames of the film. To George Benson’s On Broadway dancers learn a routine, audition it, and react to their acceptance or rejection. In this beautifully photographed sequence, dancers present a thousand ways to uncurl a hand or slide toe across the floor; the casting directors reject 999 of them.

This mini-presentation of the theme is expanded through the life of producer Joe Gideon (Roy Scheider). We watch his creative genius disintegrate as he chain smokes, drinks excessively, and pops pills to manipulate his moods. In a series of flashbacks, Gideon recounts his most rancid moments to Angelique (Jessica Lange), a white-shrouded omen of his death. Although this device is generally effective, it also accounts for the one tasteless scene in this film. As an adolescent tap dancer in a burlesque club, Gideon is laughed off the stage thanks to a trio of strippers. Here, Fosse tries too hard to bring sex into his script, choosing an unrepresenative scene from Gideon’s past and making too striking an impression that borders on overkill. On the whole, however, the film is well done.

Production numbers are magnificent, notably the fan dance during Gideon’s heart surgery and the flagellated bodies heralding his death to the strains of Bye-Bye Bye-Bye. Erzsebet Foldi and Ann Reinking form an engaging duo as Gideon’s daughter and girlfriend, respectively, to perform Everything Old is New Again; they join Gideon’s ex-wife (Leland Palmer) in one of his hallucinations and the vampy trio laments Gideon’s apparently imminent death.

Although none of the acting was outstanding, all performances were adequate. Scheider’s versatility was especially apparent, recalling his former roles. His apex is reached in a tender moment as he comforts an old woman in the hospital. Casting for stereotypes was well-done, with professional backers, dancers, and medical personnel giving convincing group performances.

Fosse’s latest is to be cited most of all for its honesty: infidelity, obsession, frustration, hate, love, tenderness are all exposed. The performer’s emotions are summed up in the statement: to be on stage is life: the rest is waiting. Thus, in an enlarged, more serious version of The Pothuiller, the theatre world maintains There’s No Business Like Show Business.
His bizarreness earns him great media exposure, and Simon gets his chance on national TV to deliver his message that contemporary anti-human insults are steadily eroding the quality of modern life. "Poorly thought out facial hair" ("No mutton chops, sideburns and mustaches on the same face anymore," says Simon. "It looks terrible") and "Hawaiian music in the elevators" are far more serious than we think, Simon tells an ago-100-Nielsen-share TV audience.

Suddenly, things go sour. Dr. Becker decides to stop the joke and kill Simon, forcing him to flee the compound (this is easily the most contrived and least funny footage in the film, by the way). Through a turn of luck (he flies in an Institute TV-trucks truck), Simon is able to continue preaching his nationally televised sermons against tackiness and stupidity. But very quickly, America gets tired of his message. Brickman makes it very clear to us that America wants mediocrity. Before long, Simon's brainwashed mind, helped along by a degraded and loyal lover, has healed; he realizes his alien identity has been futile. So Simon takes off with his lover for a secluded cabin in Canada where they raise babies and he turns down book offers from all the right publishing houses. This forms, I assume, Marshall Brickman's advice to intellectuals frustrated by what they perceive to be America's continuing preference for plasticity over humanity: You can't change the culture; you can only change yourselves; so do your best to return to the basic, decent human values of family and fidelity.

Simon makes a decent case for this idea largely because Alan Arkin is very, very funny in this movie; one scene during his throwing down of clothing is just superb, and would make the film worth the price of its admission even if nothing else were humorous in the least. Other performances are competent, but not truly inspired: Madeleine Kahn handles her role (far less important than the movie's ads suggest) with customary skill, and it was a pleasant surprise to see Herman Munster (Fred Gwynne) on the big screen as a doctrinaire Pentagon officer.

This is a movie for a limited audience, I don't think my fellow filmmakers at the Gallery caught the jokes about 'Well, my publisher was Knopf..." Rest assured, though, that for college students and TV haters (surely this includes most of us), Simon is humorous entertainment which does a fine job of reminding us university-educated elitists how much better we are than everybody else.

-Mat Muller
Men harriers disappointing

by Tami Ragonis

The men’s track squad ran unimpressively at the Texas Relays, placing in only three events at the meet held in Austin April 4 and 5. Head coach Steve Straub and assistant Alan Moore did not have much praise for the team, with what little they did have aimed at the team’s competitors in the field and the 6400 meter relay and distance medley relay teams.

Moore remarked that freshman pole vaulter Paul Brattlief and junior shot and discus man Tim Vale performed admirably. “Paul competed very well. Tim had an injury on the index finger of his throwing hand, but he’s consistently throwing 58 feet. His 164 feet in the discus was a race in 4:55.5 and finished second in the 3000 meter run. Lopez said that “Martha is improving every week and looks really good with Jodi. She competed in seven events.”

Anne Master, Meg Fynes, Pat Krieger and Kris Steinkehr also performed notably. McMastre placed third, and Fynes, fifth, in the 800 meter run. High jumpers Krieger and Steinkehr finished third and fifth, respectively, in that event. Steinkehr also placed fifth in both the 100 and 400 meter hurdles.

Lamar compiled a score of 87 points to win the meet. The Owls finished second with 84, and the Stephen F. Austin Ladyjacks were third with 80.

Next week, the squad travels to Kingsville for the Texas A&M Intercollegiate. Jennifer Westbury’s illness was diagnosed as a 24 hour virus, and she should compete next weekend. However, it looks as though Kris Steinkehr will not make the trip due to a recurring thigh injury.

Mike Bonem (right) ran the anchor for the men’s distance medley relay team. He’s coming along in the disc really well and resting his hand for the shot. Both (Brattlief and Valla) have proven to be consistent performers. ”Brattlief placed fifth in the pole vault with his 167” effort. The 6400 meter relay team compiled a time of 16:48.5 to place fifth in the event. Said Straub, “We ran very well in the 6400 relay. Alan Mux, Cameron Bird, Marty Froelich and Mike Bonem ran very well. Bonem went from ninth to fifth in his anchor. He ran the last quarter in 59 seconds.”

SPORTS NOTES

Bud Ludwig was named Rice Athlete of the Week after firing a 291 in the All-American Intercollegiate Invitational golf tournament at Atascocita the past weekend to lead Rice to a tenth place finish.

It was the first time in the team’s history that it finished as high as tenth in this tournament.

Ludwig, the team’s captain, shot rounds of 71, 74, 75 and 71 to place twenty-fourth individually. Steve Hartridge was behind him at 296, followed by Jim Wagner at 299 and Todd Mavis at 299.

Bruce Gingrich has been red-shirted by men’s track coach Steve Straub. Gingrich, principally a distance runner, has been sitting out with a broken foot, but the break is in a non-weight bearing bone.

The Owls’ distance medley relay team comprised of Keith Schnelle, Jerry Faqua, Charles House and Mike Bonem finished second in 9:53.4.

Freshman Dias Lewis was the only Rice female trackster to compete in Austin. Lewis ran in the open 1500 meter race for women and Straub highly commended her performance. “Dias ran the best race of her life. Her time (4:33) was a personal record by five seconds. Even though she came in eight, that’s not indicative of her performance. I’m very pleased with her performance. She ran against virtually all Division I women.”

The team will travel to Waco in two weeks for the Baylor Invitational.

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Tech raids Owls, Rice drops to tie for fifth

by Steve Bailey

The third-place Owls played the part of the perfect host last weekend when they allowed the last-place Texas Tech Red Raiders to storm to a sweep of the three-game series. After the final out Saturday Tech had gained a tie with Rice for fifth place in the Southwest Conference.

Friday Tech scored nine runs in the first three innings and never let up as they hammered Rice pitching mercilessly for a 15–4 victory. Rich Kelley started for Rice and took the loss, giving up nine runs (seven earned) in two and two-thirds innings. Catcher Jim Michalek hit a solo home run in the bottom of the eighth to provide the only excitement for Rice fans.

Matt Williams started the first game of Saturday’s doubleheader and shut out Tech for five of the game’s seven innings, but yielded eight runs, of which only four were earned, in the top of the sixth, and lost 8–4. Williams went the distance on the mound for the Owls.

Rice held a 4–0 lead after five innings as Mike Horn cracked a three-run home run in the third inning and came back with a solo blast in the fifth. But, as through-out the season, mistakes plagued the Owls in this game. Fielding errors allowed the winning runs to score in the sixth.

Tech jumped out to a 2–0 lead in the top of the first inning of the second game of Saturday’s doubleheader, and that proved to be all they needed as the Raiders coasted from there to a 3–1 victory. Henry Johnson was the starting pitcher for Rice but mistakes — his own — led to his early dismissal by weary head baseball coach Doug Osburn. Johnson walked four batters and served a pair of wild pitches to help Tech establish their scoring margin.

Johnson was credited with two-thirds of an inning before Rich Kelley came on to finish the game with121 yards on15 carries and an 8.0 yards-per-carry average. Robert Hubble at tight end led the receiving corps with 77 yards on six receptions but Horses Fortune gained 61 yards on two receptions for a 30.5 yards-per-catch average.

The longest gain of the game was a 43-yard pass reception by Fortane from Tololo. The football squad wraps up spring training this week with workouts through tomorrow.

Tech’s Southwest Conference berth. Rice hopes alive for a SWC playoff berth.

Owls Statistics in SWC Play

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FOOTBALL

The Blue runs past Gray

The annual Blue-Gray spring preview football game was won by the Blue squad, 13–10, last Wednesday night at Rice Stadium.

Randy Hertel and Chris Shoppa quarterbacked the Blues while Scott Clements, Robert Hoffmann and Jericho Tololo took snaps for the Gray. Hertel led all passers, completing seven of 16 attempts for 100 yards and teammate Shoppa came on later to lead the Blues with 66 yards on 11 carries.

Frank Wilson led all rushers with 121 yards on 15 carries and an 8.0 yards-per-carry average. Robert Hubble at tight end led the receiving corps with 77 yards on six receptions but Horses Fortune gained 61 yards on two receptions for a 30.5 yards-per-catch average.

The longest gain of the game was a 43-yard pass reception by Fortane from Tololo. The football squad wraps up spring training this week with workouts through tomorrow.

**Baseball**

**Tech raids Owls, Rice drops to tie for fifth**

**FOOTBALL**

**The Blue runs past Gray**
1980 Best Men's Outdoor Track & Field Performances

<table>
<thead>
<tr>
<th>Event</th>
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<th>Time/Score</th>
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<tr>
<td>800 M Run</td>
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<tr>
<td>1500 M Run</td>
<td>Mike Brown</td>
<td>3:34.56</td>
</tr>
<tr>
<td>3000 M Run</td>
<td>Sarah Johnson</td>
<td>8:32.12</td>
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<tr>
<td>5000 M Run</td>
<td>David Green</td>
<td>13:45.67</td>
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<tr>
<td>10000 M Run</td>
<td>Lisa Lee</td>
<td>30:12.89</td>
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<tr>
<td>110 M Hurdles</td>
<td>Tom Robinson</td>
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Men's softball

- No Balls 29, Spur of the Moment 2
  - In an overtime game, RH Factors pulled out a sneaker behind the pitching of B.C. and the hitting of Kathy Barnard, who went for four, for scoring three runs.
  - No Balls had a field day scoring four in the first inning, and adding 25 more behind Susan Bratton's six-for-six hitting.

Women's softball

- No Balls 29, Spur of the Moment 2
  - No Balls had a field day scoring four in the first inning, and adding 25 more behind Susan Bratton's six-for-six hitting.

Rice varsity athletics for April 10-20

- Women's softball went four-for-four, scoring three.
- Team Head 3, Computer Jocks 2
- SWW 15, Hist Grads & Fac 3
- Navy 29, Landsharks 4
- Agonies of Defeat 12, PORU 9
- ATSM 11, Bottom of 5th 8
- Bearded Clams 9, Who's on First 8
- FTTM 13, Pressed Ham 9

Intramurals

- Intramural softball playoffs
  - Coed soft ball: Rams vs. Diamonds
  - Men's softball: Coed ball: Rangers vs. Rebels
  - Women's softball: Coed ball: Rams vs. Diamonds
  - Intramural softball: Coed ball: Rams vs. Diamonds

Why tote it when you can stow it?

Stow all that stuff you'll need next fall at Pilgrim Self Service Storage over the summer. For pennies a day, you can get rid of the bother of carrying it home and back again.

There's a Pilgrim mini-warehouse near you.

Call the resident manager for details.

Pilgrim

Free Pregnancy Tests

- Immediate Appointments
- Confidential Counseling
- Birth Control Information
- Termination of Pregnancy

Pilgrim Self Service Storage

The Rice Thresher, April 10, 1980, page 13
Equal rights are alive and well at Rice. Brown and Jones Colleges have organized a Doe Party for Friday—that's tomorrow—April 11. The party will be in the Brown Commons Basement from 10 pm to 1 am, and there will be a male dancer from "La Bare" and films all evening. All women are welcome; admission is a six-pack or half a fifth.

HANSZEN
Anne Hutton
Everybody come to the old section third floor party this Friday. It should start around nine and drinks, blue smoke, and munchies will be available for immediate consumption. On Saturday, Hanszen welcomes country artist Duak Sneed back to B&P. The music should start about 8:30. Admission is free and longnecks will be going for a quarter apiece.

JONES
Augusta Barone
Come on over and cheer and yell and make audience effects for our Jones Fast Ladies Beer-Bike Team on Saturday at 2 pm.

IN THE COLLEGES

The sign-up deadline for Brown Films Committee is Saturday, April 12. The sheet is posted across from Mrs. Von Eiff's office. Interviews will begin next Monday, April 14. Also, don't forget that the Brotsen's are holding a poor boy party at Brown House for the Brown Beer-Bike team after the races Saturday. Be ready to celebrate!

GSA
Eugene Domack
GSA is sponsoring several activities in April including:
April 10: Astros opening night. Meet at Valhalla at 6 pm. A few tickets are still available.
April 12: Rondolet Beer-Bike race. GSA is entering a team for the second time. Sedgwick Simmons and Terry Needham are captains.
April 19: Street Dance in front of Valhalla, 8 pm.
April 26: Annual Spring Picnic. Food and drinks served at 2 pm.

LOVETT
Russ Coleman
Spring College Night is Friday, April 18 in Cohen House. Be sure to stop by Mrs. Paine's office or with Don Frey by tomorrow. The sign-up for tables is next week.

WILL RICE
Robin Baringer
Tonight there will be an Activities Council meeting at 8 in the Commons. Money is on the agenda.

The Jumps are having a freshmen and transfer dinner on Sunday, April 13. It will be at 6:30 at Will Rice House. Please RSVP to Mrs. Jump or Babs. This is to spend the extra freshman week money, so do your part and go eat—it's your money.

If you're a Will Rice Freshman Week advisor, there is a meeting just for you on Monday, April 14. It will be in the PDR at 6:30. (Allegedly, they will tell you what's going on.)

Singles jack is 7 pm, Tuesday, April 15. Everything else will be jacked for at 7 pm on Thursday, April 17.

Thursday will be a busy day because the Owl election is that day, too. Also, there will be a referendum to send Will Rice back to single-sex. We don't know which sex yet, but it will be one of the two, unless the referendum fails. Off-campus people, this is the only time you can take your subsidy that week, so come vote.

Beer-Bike is this Saturday. SWEEP EM, WILL RICE! Come on out and cheer for our great Men's and Women's teams.
Premed knowledge—"Yeah, all your taste is in your mouth."

3/5, Smith

"I'm a very horizontal person."

Mr. 2:37 am, 5th floor Brown

8:35 pm (revised), Room 504

Brown: "That's my last cigarette for a year ... or at least 30 minutes." (Congratulations on surviving a whole week.)

Dear SH,

Don't worry, things will work out — they always do.

Love, Your "Trapezoida" Friend

P.S. You really must do something about your alcohol intake, though!

---

"I'm a very horizontal person." 

Premed knowledge—"Yeah, all your taste is in your mouth." 

"Eurail, Britrail, and Youthpass ticket sales 

- information on accommodations and student discounts in Europe 

- International Student ID cards 

- information on events in Europe this summer 

need a place to live this summer? Would like to sublet completely furnished condominium located on N. Braeswood around 610 (approx. 15 minutes from Rice). Monthly fees negotiable; utilities included. Interested, contact Phil at 721-7968.

"76 Mazda 808, AM/FM, air, new radias, 28 mpg city. $2400. 988-3057 evenings.

For sale: Motobecane, 4 speed ladies bike $50, stoneware dishes, set of six; pots and pans. 988-3057.

Found: One Loggins and Messina tape around the 26th of March. Write and identify its yours. Call Fred at 526-0140.


Compact refrigerator for sale. 6 cu. ft., excellent condition. Call Christy at 526-6574.

I need one or more roommate(s) to cut cost of luxurious (?) living. Call Marie at 526-4534.

"Ms. Hansdon doesn't seduce me."

—Mr. Irwin, Music 232b, 3/12

"Now that Lovett is going coed, Sid Rich will be the only male college." 

—Mr. Irwin, Music 232b, 3/19

"Now that Lovett is going coed, Sid Rich will be the only male college."

—Mr. Irwin, Music 232b, 3/12

"So now you're a botchon."

—Mr. Irwin, Music 232b, 3/19

"Now that Lovett is going coed, Sid Rich will be the only male college."

—Mr. Irwin, Music 232b, 3/12

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"Now that Lovett is going coed, Sid Rich will be the only male college."

—Mr. Irwin, Music 232b, 3/12
River Oaks, Land of the Lions (7:30) and Luna (9:15).

Tuesday, April eleventh
4. Sewell Hall, meeting room TG1.
5. Lovett Hall lawn. Alnobor stop.
6. 7:30 and 12. Hammond Hall, 10: $1.30.
7. 7:30 and 12. Hammond Hall, $1.50.
8. River Oaks. Felling's Orchestral Rehearsal — the Decline and Fall of the West on C Major and Saturday, April twelfth
2. 7:00. Mondrain. "Rouge du Race.
3. 7:00. Mondrain. "Rouge du Race.
4. 8:00 and 12. Chem. Lee. Bread and Chocolate. 50c.
5. 9:00. Sewell. Free admission.
6. 9:00. Rosemont Formal, "Razzle Dazzle.
7. 9:00. Rosemont Formal, "Razzle Dazzle.
8. 8:00 and 12. Sewell.

Sunday, April thirteenth
1. 5:00. Center Media. Knife in the Water
2. 8:00. Center Media. Perfect Review of the Student Art Show. Performers perform.
3. 8:00. Hammond Hall. Alnobor Chamber Players. Not free.
5. 6:00. College Park and the Lady and the Foot. April 10-13 at the Altav. Alpine Rice Museum. through May 18.

"Don’t worry, they’re inside notes and notices"

River Oaks, April 10, 1980, page 16