Holt receives proposals for Honor Council rules

by Richard Dees

Changes in the Honor Council's investigation time and in trial and hearing quorum are among the eleven constitution and by-laws and eight procedural proposals presented to Proctor E.C., Holt yesterday. All changes must be approved by a Holt and constitution and by-laws changes must be approved by three-fourths of the student body, before taking effect.

Constitutional changes would allow investigations to take up to "ten class days" instead of "one week." In practice, investigations take more time (than a week)," Honor Council Chairman Vince James explained.

Hearing and trial procedure changes would substantially change the nature of the hearings. Currently, the Council is required to have a quorum of ten members to hear the accusation against the defendant and receive his plea. If a plea of "not guilty" is received, the Council will proceed with the trial unless the defendant requests a delay. If "guilty" plea is received, the defendant is sentenced.

The proposals would only require seven members to be present at a hearing. If a plea of "not guilty" is received, a trial date within five class days of the hearing would be set. A plea of "guilty," however, will allow these seven members to sentence the defendant.

"The Council feels seven is an adequate number to pass sentence," James said.

In addition, the quorum for a trial would be lowered from ten to nine. This change is in conjunction with the creation of an appellate board, consisting of three members who did not hear the original case.

"Nine plus three is twelve, leaving one slack," James said. "It's possible to assume every member could be involved with every case."
Six old problems...

Graduation looms nearer and nearer, so—please forgive me—I'll pull out the soapbox and get started.

1. We live on a remarkably insular urban campus. Somehow there is no real sense at this point of the city that is exploding around us. This is an ivory tower; that's fine. It serves a good purpose. But it is foolishness to remain so isolated from the real life of the city.
2. Rice should not look to abolishing its building policy of maintained. The agreement has not been satisfactory to anyone, and in fact has only been workable at all because of the patience the RMC's night manager, Stan Barber, has had with us on mornings we have run late. This week the agreement has been strained as much as it can stand. At 3:30 this morning we had to leave the Thresher unfinished at the RMC because a new employee had been instructed to ask us to leave as soon as the Pub had finished cleaning up. It takes a lot of time to put this paper together. Machine breakdowns are not uncommon, and even the most diligent of writers miss a deadline on a rare occasion. If this newspaper is to be current, however, we cannot move our deadlines any further back than we already have.

The heart of our problem is a decision by Campus Business Manager Russell Pitman to issue no RMC keys to the student organizations housed in the building. Pitman's action comes as a consequence of a breakdown in building security several years ago when RMC keys were readily available to large numbers of students.

What this policy means is that we do not have guaranteed access to our office and production facilities at the time we most need them—during the final hours before our printer's deadline.

We have suggested some minor building modifications which would allow us access to our office after hours, only to see the suggestions shunted aside with no explanation by Mr. Pitman and the RMC's managers. It is hard to know what to do next. It is absurd that no one seems willing to help us reach a real solution to this problem, preferring instead to hold on to such power as they may have by retaining final

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6. Houston's flooding picture shows no signs of improving, but Rice's computer is still housed in a basement. Our luck may not hold out much longer; it is time to find a new home for ICSA.

Make that seven.

Throughout this year the Thresher has maintained a vague agreement with the Campus Business Office that we would attempt to finish this newspaper early enough so that RMC staffers would not be kept from going home in time to catch the 5:15 Texan student body. This restriction 'costs' Rice numerous fine students each year, limits the diversity of the student body, and probably limits the University's income from tuition charges.

Rice's unusually high graduation requirements for all students must be moderated. Recruiting efforts have long been hampered by the low graduation rate and financial aid programs and policies.

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Baylor women just don’t have it

It’s all over but the shooting: Baylor University has a campus newspaper again, and Playboy photographer David Chan has left Waco without incident.

The Baylor board of publications voted Monday to install former news editor Phillip Brown as editor-in-chief of the troubled Baylor Lariat for the remainder of the school year. Keith Howard, a former Lariat sportswriter and newly-appointed news editor, told the Thresher that “about two-thirds” of the Lariat staff remained after former editors Jeff Barton, Cyndy Slovak and Barry Kolar were sacked by the Publications Board. However, other sources noted that since the Lariat is a lab paper, many of the staffers—including Kolar—were required to continue working for the paper in order to receive class credit.

In the meantime, Chan was nonplussed with the quality of beauty found in those Baylor coeds who defied administration threats and showed up for interviews. Chan told the Houston Chronicle that 86 women had shown up for the April shootings. Still, the photographer seemed to prefer nude for the paper in order to receive class credit.

Foreign languages banished at SMU

“Personally, I think it is a big mistake,” says Philip Solomon, chairman of Southern Methodist University’s foreign language department. Solomon’s statement is in reaction to SMU’s decision to drop a six-hour foreign language requirement previously included in the proposed Core College curriculum. As reported in The Daily Campus, the Council on General Education at SMU decided to drop this requirement for undergraduate students without any specific plans concerning the future of foreign language programs at SMU.

Ideas being discussed include replacing foreign language classes with culture courses, or leaving foreign language requirements up to individual departments or specific majors. “I am convinced that language will remain an important part of the curriculum,” says Solomon, “but meanwhile, they have cut off our life’s blood.”

Harassment, cont’d

After filing a complaint against one of her professors charging sexual harassment, a Harvard student testified in support of a bill to prohibit such harassment in work places and educational institutions. According to Helen Sahadi York, penalties imposed by the university in her case were “insufficient.” (The professor had been reprimanded and was requested to write a letter of apology, which the student claims never to have received.)

Ruth Hubbard, another Harvard professor, testified that the grievance procedure at Harvard is inadequate because above all it tries to protect the institution and that the “university feels uncomfortable singling out one particular individual in a situation which is clearly widespread.” In the bill now before the Massachusetts State Senate, sexual harassment is defined and made a civil offense which allows the victim to sue and collect damages. A bill supporter expressed the desire “to see potential harassers stop and think before they act.”

The biking pol

Houston Congressman Bob Eckhardt has received some free publicity from an unusual source. The liberal Democrat is the cover subject of the March issue of Bicycling magazine.

Eckhardt has used a bicycle to commute to the Capitol since his election to the House in 1966. Although he has recently moved to within a few blocks of the Capitol, Eckhardt still uses a bicycle to commute, which saves him the bother of trying to find a parking space.

Eckhardt has faced most of the problems of commuting bikers: unfriendly bus drivers, lack of places to park a bike at work, and at least one stolen bike. But he still defends his mode of transportation over the private car: “So many people have used the automobile as a status symbol that it no longer constitutes one. To ride a bicycle is a new status.”

DOONESBURY by G.B. Trudeau.
Molecules smile for the camera: 
Rick Smalley's Amazing Supersonic Molecular Beam Machine 

by Christine Gorman

"At cocktail parties I tell people I work with lasers to study molecules and find out what makes them tick."

To find out just what makes molecules tick, Dr. Rick Smalley of the Chemistry department has invented what he calls a "supersonic molecular beam machine." His findings using the machine may make the laser chemistry community recharacteristics results in an infinite number of types of molecules. Cooling down the molecules to almost absolute zero, however, limits the possible combinations and allows one, in effect, to grab a specific type of molecule and study it.

In order to cool down and therefore slow down the molecules, Smalley invented his "supersonic molecular beam machine." The device first forces light. Since light energy is quantized (occurs in discrete packages), when a laser impinges on a molecule in the cooled-down state it excites the molecule to a higher energy level. Once the molecule drops back down to its original energy state, the extra energy is emitted, some as vibrational energy and some as infrared light.

A few types of molecules, however, naturally emit their extra energy as laser light. If one molecule, which consists of light, one has a picture of the exact energy state (rotational and vibrational) of a picture of that group of identical molecules. This picture, full of information, is called a fluorescence excitation spectrum.

Although only five years old, the science of laser chemistry has set great aims. One of these is the predicted ability to knock off atoms and replace them with others at specific sites on a molecule using a laser.

The vibrational energy released when an atom is knocked off remains localized for a while but soon "relaxes," or dissipates. If one could work fast enough, one could "stick" on a second atom while the energy is still localized. "The catch is, you have to do it before vibrational relaxation occurs. So far, we've measured the onset of relaxation at faster than a billionth of a second," Smalley says.

In effect, Smalley is trying to separate one part of a molecule from another. His laser chemistry procedure has had its greatest success in separating one isotope from another. Isotopes are exactly alike chemically in every way. Only their atomic mass is different. This makes it difficult — and costly — to separate them at present. If industry had a way whereby it could separate isotopes by looking at Smalley's excitation spectra, it would have a cheaper way to separate, for example, two isotopes of uranium: U\(^{235}\) and U\(^{238}\). Only U\(^{235}\) is used in nuclear fission.

"At room temperature, the spectra of the isotopes are smeared over each other," explains Smalley. "But, if we cool to 0 or 5 degrees K., we can get sharply defined peaks which tell us how to tune the laser to get rid of one isotope and not the other."

The U\(^{238}\) and U\(^{235}\) are both surrounded by six fluorines, hence the continuous. "The laser is tuned so that only U\(^{235}\) absorbs the energy. The excitation spectra tells us what the tuning energy is. The molecule with the U\(^{238}\) is left until it's only five fluorines. A scavenger molecule then picks it up, leaving only U\(^{235}\) remaining."

Another possibility occurs in medicine and involves radioisotope separation. These isotopes could be separated from their more abundantly-occurring and medically useless counterparts, thereby reducing the cost of radioisotopic medicine.

Laser chemistry may even make it possible to "zap" the radioactive material from nuclear once again by tuning in on those nuclei with a laser, then chilling the concentrated and smaller radioactive part could be encased in many glass and steel layers. Because there's less waste, one of the greatest safeguards are more economically feasible."

"Of course, it goes the other way, too. You could use this technique to concentrate plutonium isotopes and make a cheaper bomb."

This laser called laser chemistry was not even around ten years ago, yet a wealth of information is already coming from the pictures" Smalley and others are taking. Finding out "what makes a molecule tick" may not spawn a revolutionary new kind of chemistry, but the possible deactivation of nuclear waste, and cheap isotope separation, are well worth pursuing."

Christine Gorman is a sophomore Biology and English double major at Brown College.

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The Rice Thresher, March 27, 1980, page 4
**Model UN activity attracts 20 from Rice**

by Rolf Asphaug

Four months' constant work by 20 Rice students—for no course credit and no compensation other than personal satisfaction—culminates this weekend with the running of the fifth annual Houston Area Model United Nations. 

The season—the only one of its kind in Texas—will be attended by some 350 teenagers from 40 area high schools. HAMUN is co-sponsored by the United Nations Association of Houston chapter and the University of Houston's Language and Culture Center, but Rice students comprise almost one-half of the staff. 

Ronald Joe, a Wiess College junior, is Secretary-General for HAMUN, while Lovett junior Charles Mays is President of the General Assembly. In addition to Rice and UH, three other area colleges are providing participants for the session at UH's Central Campus.

High-school delegates representing some 60 countries will be backed by collegiate advisors as they act out a three-day UN session, discussing such questions as Palestinian rights, the Law of the Sea treaty, and situations in Iran and Afghanistan.

"We consider it a very exciting learning experience," says Mays. The program helps high-schoolers improve skills in speaking, writing, research, negotiation, procedure, and even politicking.

"They learn a lot about the world outside their own. Once high-school students are exposed to this, they tend to keep a better track on interesting world situations," Mays continued.

Perhaps most importantly, according to Mays, the role-playing aspect of HAMUN forces students to realize that internationals feel about worldwide issues. For example, at one session Arab youths were cast as Israeli UN officials. "The students become sensitized to and develop greater respect for opposing views, Mays said."

Another special touch used by HAMUN organizers to add to the learning experience is the orchestration of "crises." Last year the Secretary-General gravely announced that Yugoslavia's President Tito had died, and that the USSR was mobilizing at the request of a new Yugoslav regime. "They really believed this," recalled Mays. "The delegates immediately started reacting, playing their roles. Eventually we had to break the news to them that it was just simulation."

Fake crises are not staged every year, Mays noted, but are "rabbis we keep in the hat" when sessions slow down. "But if something happens in the real world, we'll definitely report it to them," he said.

This year's HAMUN session will feature a keynote address by the Hon. Cheng-Heng, a former chief of staff (1975) of Cambodia who now works from a small basement office in the Houston YMCA, administering a refugee-resettlement program.

"I personally think that HAMUN is one of the best-run and organized model UN's in the country," stated Mays. Organizers for next year's conference have already been working half a year to add a realistic model of the International Court of Justice to the present General Assembly and Security Council models. HAMUN may also, in concert with other Texas schools, eventually become a more regional conference.

Mays, Joe, and their co-workers have put hundreds of hours into working for HAMUN, all for the enjoyment. However, they hope to gain Rice approval for lab credit or—better yet—additional paper course credit in the near future.

**Anti-drafters rally in park**

by Pam Pearson

chants of "No draft, no war, no way" and "Hell no, we won't go!" resounded in Hermann Park pavilion last Saturday at an anti-draft rally attended by several Rice students and a Rice-based band, the Mundanes.

The rally was organized by the Committee Against Registration and the Draft (CARD), an umbrella organization for various groups opposing the draft. Speakers included representatives of such different political viewpoints as the Libertarian Party and the Young Socialist Alliance.

Less than 80 people showed up at the rally, which drew many curious picnickers and children from the nearby playground along with representatives from TV Channels 11 and 13. Their reactions ranged from amusement to angry heckling of speakers by one onlooker.

Disappointed by the small turnout, CARD activist Neil Bowen, who helped plan the rally, said the fault lay with poor organization resulting in little publicity. One printer, hired to make up advance posters, didn't do so because he "was an American," Bowen said.

**Zeff gets Jones chair**

Dr. Stephen A. Zeff, a professor of accounting whose teaching and writing have been notably recognized by an international audience, has been appointed to the newly created Herbert S. Autrey Chair in Administration at the Jones Graduate School of Administration.

"Since joining the faculty of the Jones School in 1978, Dr. Zeff has broadened still further his already significant contributions to international accounting practices," President Norman Hackerman stated in his announcement. "Naming Dr. Zeff to the Autrey Chair in Administration gives meaningful recognition to his contributions and their impact on American trade and investment policies."

Hackerman also pointed to Zeff's service since February 1979 of the State Department's Advisory Committee on International Investment, Technology, and Development. This committee advises the State Department on issues relating to transnational corporations, international investment, technology transfer, and economic development, Hackerman explained.

The new chair in administration was made possible through bequests from Mr. and Mrs. Herbert S. Autrey.

Before joining Rice's Jones School faculty in 1978, Zeff taught at Tulane University for 17 years. He has lectured in various parts of the world and served as visiting professor at the Harvard Business School during the 1977-78 academic year. Zeff is editor of The Accounting Review, the major academic journal in accounting.

Zeff has published more than 25 articles and reviews, and several books, including Forging Accurate Principles in Five Countries: A History and an Analysis of Trends and Uses of Accounting for Small Business. Born in Chicago in 1933, Zeff has a BS and and MS from the University of Colorado, and an MBA and a PhD from the University of Michigan.

**Rice University Summer Program**

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Honor Council changes...

(continued from page 1)

Changes in the appeals procedures, however, have not been completed. "We want to talk about it some more," Senior Representative Tom Meehan said.

Other constitutional changes would specifically require appeals to be presented to the chairman of the Proctor. Previously, no person had been specified to receive appeals. In addition, the requirement that the two graduate representatives be from the "Class II graduate class" (which, by the University's interpretation, does not include fifth-year engineering students) would be changed to "first year graduate class." In practice, fifth-year engineering students have served on the Council. (James is a fifth year engineering student.)

Trial procedures would also be altered so that the matriculation pledge card of the defendant would not have to be presented at the trial since finding a particular card is sometimes a problem. Instead, the pledge would be read by the trial clerk.

By-law changes would reword the orientation requirements to specify that transfer students, as well as freshmen, would be required to take the Honor Council Examination. James said there was "nothing in particular" that prompted the changes. He acknowledged, however, that there were two particularly troublesome cases last semester, but refused to comment any further on them. "Those cases tried the temper of the Council. It was not the particular things that happened—there are complaints every year—but this is not a Council that wants to ride with it."

Transferees to report

Students who have experienced problems in getting transfer credits approved by Rice are asked to report to Undergraduate Curriculum Committee members Martin Wiener and Terry Doody.

"There is something of a problem now," according to History professor Wiener, in that present guidelines for transfer credits allow approval of a course only if Rice offers a similar course. Therefore, the Undergraduate Curriculum Committee is re-examining the procedures for granting transfer credit.

"We really have very little information about specific cases, so we want to ask students who have had problems in the past, whether it was considered unjust or not, to contact us," Wiener said.

Rifle team earns publicity...

(continued from page 1)

Attend the first clinic, Alphin will organize a second clinic later this year. He is not soliciting new applications, however: according to Rifle team member Matt Wall, over 100 letters have been received inquiring about the program.

Although Texas Monthly picked up a criticism from a Rice student in naming its article on the clinic "Murder 101," Alphin continued to stress that the emphasis of the course was on safety, not lethality.

"The first clinic was in response to requests from people on this campus who were and are frightened of crime, and who were and are armed," Alphin explained. "I don't condone [their carrying arms], told them so in the clinic, and proceeded to teach procedures which will help protect us all from accidents."

Brice...

"I plan to continue documentary and/or ethnographic filmmaking somehow after next year," Brice said. He feels the Watson Fellowship will help him greatly: "It'll open doors and give me a lot of experience."

In Seadrift and Mexican emigration Brice sees "powerful, immediate" subjects. The Seadrift film, made for a class, "has turned into a much bigger project than I ever expected," said the Rice Literary Review co-editor.

Brice has learned from his Seadrift experience that the most important ingredient in making a good documentary is the establishment of trust from the subjects. "Starting with practically nothing and making connections from there," Brice worked to gain the trust and friendship of the Seadrift teams "simply aren't willing or don't have the time to get."
Said Baker, "you can only take so much pressure. You have to make sure you have a solid foundation and you have to make sure you can balance your life and your work."

"We have to be careful not to let our guard down. We have to be aware of the issues and we have to be proactive in addressing them," he said.

"We have to make sure we are prepared for any eventuality. We have to be ready to respond to any challenge."

Baker went on to say that he was confident that the university would be able to weather any storm that came its way. "We have a strong team, and we will be able to overcome any obstacle," he said.

Baker also expressed his gratitude to the students and the faculty for their support. "I am proud of all of you, and I am grateful for your dedication and hard work," he said. "I know we have a lot of work to do, but I am confident that we will be able to make a difference for the students and the future of the university."
Rice's dance troupe erects 'Barriers'

Mike Petry credits Dara Tayrien

At its best, modern dance is a powerfully expressive medium, especially in the first act. This choreography sustains the mood of Barriers, as the dancers move with the music.

The troupe, formulated and led by Michael Petry, is comprised of Molly Leland, Karen Scholz, Dara Tayrien, and Petry himself. The four worked out the ballet—based on Petry's conception and choreography—and the music was composed and/or chosen by Grant Gist. The music is performed by: Gist (acoustic and electric piano), Horace Young (saxophones), John Godwin (trumpet), Germaine Petry (percussion), and Josh Abrams, from UH, (bass).

Barriers is based on the theme of loneliness and isolation within a group. In the first act, an individual dancer attempts to penetrate the barriers imposed by others. The dancers move behind an invisible plane, illustrating the exclusivity inherent in a group, and at the same time emphasizing the distance between audience and performers.

The music in the first part is written by avant-garde composer Julian Carrillo.

In "Five Forty One," the second act, the dancers perform to Gist's composition, described by Gist as "a mixture of jazz styles incorporating a lot of improvisation." The music moves into "Twelve Tons Bop" followed by free solos from the solo players. The dancers stage improvisational solos as well. "Five forty one" represents the fusion of musicians and dancers into a single unit—the quintet performs on stage with the dancers.

Barriers: A Drama in Dance is an admirable endeavor by a highly motivated group of students, which deserves to be viewed and appreciated by the Rice community. The performance is Monday, the 31st, 8 pm in Hamman Hall. Tickets can be purchased at the RMC desk at lunch or by calling Mike 526-0772, Kathy Behrens 526-8817, Darla 526-7616, or Karen 526-4535.

Greg Kane and Gerti Snider

McMurtry speaks on writers, writing

For an evening Larry McMurtry was back. After graduating from Rice in the fifties, coming back to take his master's degree a few years later, and eventually settling into a teaching position here before being swept away to Hollywood by the success of his novels, McMurtry returned to Houston Tuesday evening to speak about his life and work.

Boot-clad, affable, McMurtry reflected at length on his own life as a writer, the difficulties of an artistic career, and his attachment to Houston in particular and Texas in general. McMurtry believes that a writer must write about the people and places with which he is familiar. "There is a certain feeling you develop about a place in which you live. You have to absorb an area before you can write about it." For McMurtry, the rural Texas he grew up in and the Houston he adopted are the source of his best-known works, The Last Picture Show and Moving On.

McMurtry describes himself as "an old-fashioned writer, a bourgeois realist." The most important aspect of fiction, he feels, is emotion—not just the ability to use language. "So many writers and teachers focus completely on the way words are connected and structured, ignoring the emotional, human part of writing. In a way, writing is something like being crazy. You shelter yourself in a corner of a room with pen and paper and pour your most powerful emotions into a world of fantasy. Good writing constantly bumps against the defense mechanisms of the psyche, and the writer who has the courage to face his own emotions reaps the rewards in his writing."

There is a danger, though for the artist who gets so absorbed in himself that he neglects the experiences around him. Sheer habit, McMurtry argues, can cause a writer to lose his essential curiosity about the world and start repeating himself. He may become more fluent as a result, but his work loses the tension and potency it once held. For McMurtry, writing is ultimately a process of self-discovery and discovery. A novel should be just what its name implies, something new and exciting, both for the public and the writer. Once a novelist ceases to be an adventurer and eases into comfortable armchair analysis, he is no longer interesting any more, or even novel.

—Gary Cole

Rory McMurtry lectures in RMC

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—Bruce Derricks
Players achieve a delicate balance with Seascape

Seascape
Written by Edward Albee
Directed by Neil Havens

As the publicity says, "Seascape...explores the culture shock experienced when two exquisite sea lizards encounter an elderly couple on the beach." And perhaps the word that best describes this play is "exquisite." In the capable hands of the Rice Players, Albee's cleverly crafted script pleases like a newly found sand dollar.

The cast for this production is small—only four. Christianne Mays plays Nancy, a human, and Patrick S. Brady plays Charlie, her husband. John McConnell and Nancy Webb are the lizards, Leslie and Sarah, respectively. As the play unfolds, we witness not only the encounter of lizards and humans in a sort of double mirror relationship, but also of the couples with themselves and of each individual with him/herself. Nancy is a life-loving optimist with a touch of malarky, Leslie is a curable pessimist who, having made "the leap of faith from agnostic to atheist," feels he deserves some rest. The introduction of the lizards provides a study in cultural contrast in which the two couples discuss everything from mammaries to metaphysics in an absurdist version of Beach Blanket Bingo.

All of the cast put on an exceptional performance. Christianne Mays portrayed a vigorous and sensitive Nancy, although her makeup made her face look like the bright side of the moon—(one need not look like a leper with small pox to look old). Patrick Brady was a superb Charlie. Both players complemented each other in every respect, in moods ranging from the comic to high drama. Likewise with John McConnell and Nancy Webb. In fact, this was one of the few times that I have been absorbed completely in each character; they were that convincing. Incidentally, Mary Laird and Amy Turner deserve an award for the lizard costumes; they are simply fantastic! The set, by Peter Redding, is also excellent.

The only negative criticism I have of this play is that it is perhaps too transparent and self-conscious in its "message." For some reason, the last scene in which the humans convince the lizards to stay on the surface and strive to achieve human understanding is unconvincing. The audience comes away amused but uninspired. Nevertheless the Players put on an amazing performance and it is a shame that so few people showed up on opening night to enjoy it.

Andy Hathcock

Sheffield Audio: Big on Brand Names

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At Sheffield Audio, we offer only the finest quality equipment. Our customers have come to depend on us for expert advice on everything from recording tapes to quality components and systems. Sheffield Audio has a reputation for reliability. In fact, we double the manufacturer's warranty on all high-quality products. If you ever have a question, ask us—we want to help you. Since our stores are all locally owned and managed, everything is done on a friendly, personal level.

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BBB

Union Insurance Plans Accepted

The Rice Thresher, March 27, 1980, page 9
by Michele Gillespie
and Steve Woodward

Rice swept a three game series from TCU this weekend, moving them from ninth to fourth place in the Southwest Conference.

The Owls' hitting finally came alive at the right time to secure a 9-8 win in the first game. After falling behind 1-0 in the top of the first, Rice bounced back with a three-run rally in their half of the inning. A homerun by Dale Walters started a three-run fifth inning to build the lead to 6-1. Rick Kelley, starting pitcher, began to tire in the eighth, allowing the Frogs to score four runs and cutting the lead to 6-5. The Owls came back in the bottom of the inning to score three insurance runs. In the end, Rice needed only one as TCU scored three times off Rich Preng to trim the deficit to one. Henry Johnson came on in relief to kill the rally and earn the save.

In the first game of Saturday's doubleheader, Matt Williams threw five innings of no-hit ball and ended up with a one hitter in a 1-0 Owl victory. Pappy Devine drew a one-out walk in the bottom of the sixth and Dave Edwards followed with a RBI double to deep centerfield for the game's only run.

The second game of the doubleheader, like the first game of the series, turned out to be another slugfest with the Owls building an early 8-2 lead and then holding on in the end. The final score was 11-8. The hitting stars were Dale Walters with a grand slam homerun, his second of the season, Dave Edwards with a three-run triple, and Mike Horn, who drove in two runs. Rick Kelly earned his first win in a relief role by pitching the final four innings. The victory improved the Owls' record to 4-5 in Conference and 10-14 overall. They travel to Dallas for a three-game series against SMU starting tomorrow. The series will help determine whether the Owls will be strong contenders for an SWC playoff berth.

**WOMEN’S TRACK**

Westbury limps into San Jose 2nd

by Tami Ragosin

The Women's Division II team finished second behind Divison I Lamar at the San Jacinto Invitational held in Pasadena March 22, but the men knew they could have won their third straight meet had every member of the team competed.

"If the girls who were hurt had competed we'd have probably won," commented freshman Jodi Radziewicz. "We did the best we could." Captain Jennifer Westbury agreed. "We sort of thought we could have won the meet. Kris and Tricia would have definitely placed and that would have been more than the points we needed to win." However, she noted, "We just want everyone to be healthy for State." Kris Steinkruger and Tricia Hayes are the winged Owls. Steinkruger is nursing a sore thigh, while Haynes has been bothered with a sore foot.

Despite the cold, the wind, and the injuries, Rice accumulated 92 points, mainly due to the performances of Radziewicz, Horn, Haynes, Johnson, and Walters.

The victory improved the Owls’ record to 6-10 in Conference and 10-14 overall. They travel to Dallas for a three-game series against SMU starting tomorrow. The series will help determine whether the Owls will be strong contenders for an SWC playoff berth.

**FREE PIZZA INN PIZZA**

If you like more on your pizza, this is where it begins.

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You get More of the Things you Love.

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The Rice Thresher, March 27, 1980, page 10
Rifle wins at Central Texas

by Matt Wall

Last Saturday the Rice Rifle Team traveled to Austin in shoot the Texas AIAW Division II championship. She averaged 17.3 points in the three Tournament games played at San Marcos, including 22 points in the final game against Sam Houston State.

The emphasis on match psychology has permitted Alphin to build a team of shooters in the last year and a half from the student body—most of which had never shot before. Alphin commented, “We fired our way into the final match in San Antonio.”

Following that match, the only activity left on the Rifle Team’s calendar is the Annual Awards Banquet, to be held April 24. In addition to individual awards, all team trophys won in these invitational matches will then be presented to the Rice Athletic Department.

The Rice Thresher, March 27, 1980, page 11

Put an End to Rip-Offs and Run-Arounds

Dear TOYOTA Owners:

You are no more at the mercy of dealers for repairs on your new and used TOYOTA CARS. TOYOCARS is owned and operated by Toyota-trained and National Service Excellence (NIASE) certified technicians. We specialize in Toyota service and repairs. We offer excellent and friendly service, guaranteed work, FREE estimates (minor repairs only), convenient hours and low prices.

TOYOCARS

“THE TOYOTA SPECIALISTS”

One day service on most repairs

Open Monday-Saturday
Off 610 S. Loop at Cullen & Holmes
minutes from Rice University

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The Rice Thresher, March 27, 1980, page 11
Intramurals

by Norma Gonzales

Women's Softball

Ragged Edge vs. Hit and Run — Hit and Run came out stong in the second, third and fourth innings, scoring their 14 runs in spots and defeating Ragged Edge 14-7.

Smooth Puppie vs. Spur of the Moment — Smooth Puppie defeated Spur of the Moment behind the hitting of Judith Paulson. Their big inning was the third when they scored 14 of their 16 runs, thus defeating their opponents 16-12.

FJ's vs. No Balls — In a close, low-scoring game, No Balls defeated FJ's 6-3 in a come-from-behind victory as the FJ's led in the first inning 3-0.

High Balls — No Balls took this one 11-5 in a big seven-run inning behind the hitting of Karen Wise.

Spur of the Moment vs. FJ's — FJ's won big, 20-4, behind the hitting of everyone.

Hit and Run vs. RH Factors — RH Factors took a biggie behind the hitting of Lorraine Schunck with their big scoring coming in the third and fourth innings as they tallied five runs in each.

No Balls vs. Smooth Puppie — No Balls took this one 11-5 in a big seven-run inning behind the hitting of Bernie Paulson.

Intramurals

The Rice Thresher, March 27, 1980, page 12

GOURMET FOODS COOKWARE

All Us Boys 11, Cookies & Cream 9

Ins and Outs 7, Saigon Warriors 0 (forfeit)

SOTM 10, BPDR 9

Hackett 14, Team Tool 6

Lloyd's Llosers 22, Drowning Wobbegongs 4

BAY 19, Team Head 19

Angels 20, WRBIB 4

Spring Bar-b-que 23, Numbers 15

TRM 10, PORU 9

Hit and Run 2 1

Bearded Clan 24, Semi-Tough 9

Press Rum 19, Corporate Ducks 4

PNS 27, Industrial Bowling 1

2406 Bolsover

Mega 15, BPDR 9

CLIT 15, Bobbettes 9

BCB 19, Schmack A 5

Wadding 19, Ritchie 13

TRM 10, Corporate Duck 4

FASB 5, Granite Bats 3

Bureau 15, Warped Drive 4

PNS 27, Industrial Bowling 1

PNS 27, Industrial Bowling 1

PNS 21, No Name 12

FASB 14, Bureau 6

Geology Profs 12, Messengeous 6

Return of CCAB 21, Toastl Toastl 6

Retour 10, Plenty Pulmonas 9

Gator 12, Warped Drive 4

Return of CCAB 21, Toastl Toastl 6

Return of CCAB 18, Geology Profs 1

Ratzo 30, Dartswallows 6

Angels 30, WRBIB 4

Up For Oases 4, Warped Drive 4

Zut 7, Line of Line 6

Platemates 8, Perfect Pitch 6

Elephants 27, Drowning Wobbegongs 6

Silver A 22, Lloyd's Llosers 7

Yarddogs 10, Great Expectations 1

LITB 19, Paper Tigers 3

Cosmic Zenith 8, Team Tool 7

Ramzie 18, Crow 2

Gemini 14, "102" 2

SOTM 16, POTR 14

Heal 306 20, B: Yarddogs

Lowballs 21, Who's on First 14

Battered Clan 24, Semi-Tough 9

Press Rum 19, Corporate Ducks 4

PNS 27, Industrial Bowling 1

LITB 17, Team Tool 5

Paper Tigers 14, Cosmic Zenith 6*

Cocaine 18, Crow 2

Ramzie 18, Crow 2

POTR 14, B: Yarddogs

All Us Boys 11, Cookies & Cream 9

The Bokay Shop— "Village Florist"

We carry a Full line of Easter plants and flowers

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Will you be interested in our summer seminar on "Nature's Wonders"? If so, please call us at 713-527-0398.

Notice

Thinking of your future while going through college? Well! How about thinking of your future Credit and Savings?

Are you tired of not having enough money?

Are you tired of always having to limit your weekend activities due to lack of funds?

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Vala overcoming difficulties to challenge nation's best

by Duane Berry

Cleveland, Ohio, came to Rice in by Duane Berry
Track and Field Championship, there are only two in the history of
Vala overcoming difficulties to challenge nation's best
for his one-hitter against TCU
grade when he set a national school
the nation in last year's NCAA
Conf"rence.

SPORTS NOTES

Matt Williams was named Rice Athlete of the week by the Rice Sports Information Department for his one-hitter against TCU Saturday at Cameron Field. Rice won the game 1-0.

Doug Osborn, head coach of the baseball team, said Monday that Williams would start the first game of the doubleheader this Saturday against SMU. "Matt is the kind of pitcher that can throw seven innings in the first game and then come back and throw three or four in the second game," explained Osborn.

Williams' one-hit victory was his fifth win of the season against two defeats and came in the seven-inning format of Saturday's doubleheader. (See story, page 10).

***

Rice cheerleaders for the 1980-81 athletic season will be Monica Schroeder, Susan Drott, Karen Scholl, Ellen May, Craig Thigpen, Steve Bakalar, William Rabson and Charles Chambers. Alternates are Ann Freudenthal and James Amon.

These selections were made Tuesday night at Autry Court.

***

Kay Snell placed twenty-first, nineteenth and eighteenth in the 100 backstroke, 50 backstroke and 100 individual medley swimming events at AIAW Division I National Competition in Las Vegas, Nevada, last week.

Snell was invited to the Division I Championship for swimming Division I qualifying times winning the Division II Championships in those events.

***

The Rice men's Soccer Club will be participating in the Southwest Conference Spring Tournament at Texas A&M starting tomorrow and continuing through Sunday. Rice has won three of their last four matches.

***

The Rice golf team is currently playing in a tournament in Florida featuring 25 teams from around the nation?Rice golfers are Steve Hatridge, Bud Ludgig, Jim Wagner, Mark Hendrix, Todd Mavis and David Townsend.

***

The Rice football team will scrimmage Saturday at 9:45 am at Rice Stadium. The annual Blue-Gray game will be played next Wednesday night at 7:30 pm at Rice Stadium. Both events are open to the public.

Wednesday's Blue-Gray game will not feature kicking. Players will be divided evenly into two squads and the coaching staff will split for the game.

Scott Clements led rushers with 124 yards at last Saturday's scrimmage, but Time Sanders' 63 yards on eight carries set the best average at 7.9 yards per carry.

Tim Velo — Patricio Wallace
won the state title two times, and
was noted in Sports Illustrated. Velo appeared to be a candidate for the Olympics. That Vala only trained for the shot two months a year because he was also playing basketball made his feats even more astonishing.

Velo performed well enough in basketball to garner offers from such basketball powers as Ohio State, Ohio University and Michigan State.

"I rejected those offers because if I'd have gone to one of those places I would have had to major in physical education," Vela explained.

On choosing Rice, Vela explained, "My parents had always told me that sports were temporary and that education was most important."

In 1976 Vela played basketball for Rice and started all the games. That spring Vela also threw the shot put, but he did not do that well at 180 pounds. "I hadn't done enough weightwork and my low weight was working against me," Vela quipped. He participated in only two track meets that spring. Vela's sophomore year was complicated by injuries to both knees. Sitting out the basketball and track seasons, Vela was told by his doctor that he may not be able to participate in competitive sports again.

Vela's performance had not been up to par for his first two years. "I had to decide what was more important—a basketball career or an academic career."

While Vela was recuperating from his injuries he made the Dean's List. Vela's rehabilitation included weightlifting ten hours a week and limited roadwork. Setting improvements in his legs and in school, Vela decided to concentrate on track. At 225 pounds Vela had doubled his bench press since his freshman year. Vela competed in all of Rice's track meets during the spring of 1979. The two years without competition were apparent in Vela's performance that year.

Vela's performance had been significant in setting improvements in his legs and in school, Vela decided to concentrate on track. At 225 pounds Vela had doubled his bench press since his freshman year. Vela competed in all of Rice's track meets during the spring of 1979. The two years without competition were apparent in Vela's performance that year.

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Divestiture issue brought up

To the Editors:

Can Rice University, dedicated to "the advancement of letters, science, and art," morally uphold such a claim without opening the nature of its financial endowment? Rice University, a corporation, has the legal right to keep secret its financial assets. However, most respected private universities (Harvard, Princeton, Yale, Cambridge, and Columbia) voluntarily reveal their financial assets, and several have established committees on corporate responsibility which examine the school's investments for moral inconsistencies. A university must maintain a sound financial footing, however, to ignore the humanitarian ramifications of school investments would violate the moral commitment implicit in a dedication to the advancement of knowledge.

In these trying times, everyone has an obligation to himself and to others to learn the causes of the world's major problems: hunger, poverty, pollution, war, and to do what he can to solve them. Certainly one person cannot do much, however the collective effort of many people can bring many changes. Similarly, Rice University cannot, for example, end the exploitation of blacks by the South African government; however, past action by universities has brought pressure against American multinationals to reform their policy (Yale, Hampshire College, and University of Wisconsin) told their Morgan Guaranty stock because of differences over South African policy. The presidents of Harvard and Columbia criticized American corporate policy in South Africa at great length.). The Wall Street Journal recently reported that such action has made these corporations the motivating force in bringing about a reduction in racial exploitation.

I have spoken about Rice's position in these matters with Mr. Joseph Nalle, Rice University treasurer and secretary. Mr. Nalle told me that the Board of Governors is quite shilled in the management of the University's investments because many people would follow the investments and become angry with the University if they lost money. I also spoke with Mr. Frank Vassard, University Provost and Vice-President, who informed me that the president's office answers directly to the Rice corporation and has no control over the endowment. Thus all votes on proxy issues and all moral ramifications of stock purchases are decided by the Board of Governors.

I propose to circulate a petition asking for the creation of a faculty-student committee on corporate responsibility which would advise the Board of Governors on sensitive proxy issues and examine the involvement of the Rice endowment in important humanitarian questions such as South Africa, American dumping in the third world of products that have been banned here as unsafe, and marketing of needless infant formula to impoverished third-world babies. Please call me at 526-6427 or come by my room (162 Will Rice College) if you have ideas on how to word such a petition or if you want to help in this effort to make Rice a university truly devoted to the advancement of humankind.

Tom Morgan
WRC '83

Administrators out of touch with Rice reality

To the Editors:

Our administrators are losing touch with the realities of student life. I rarely, if ever, see administrators out and around the campus inspecting what really happens during the day and night. It's not unusual to see a professor eating in a college commons, but when was the last time you saw the university president standing in line at lunch at Baker? The people who decide how our money is spent do not spend enough time examining the results. Instead of eating at a restaurant or Cohen House five days a week, why not spend some time in the colleges? It's a good way to find out what the students think as well as improving the administration's image. It would impress me if I knew that someone upstairs was interested in the end results of all those budgets and projects. A little bit of imagination could go into inspecting such places as the kitchens. What's wrong with the equipment, food quality, and service? In the library — which machine do not make a good copy? Do the change machines work? Can anyone get good help at any time? Lecturers — Dean Brown, have you sat through one of those poorly prepared, boring lectures? Ask a student where to find one — we all have them. The administration has been hired to provide Rice students with the best possible education. Rice was not created purely for the benefit of its students, we can all benefit.

Doug Taylor
Baker College

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Deep pan Chicago style pizza also available in 100% whole wheat crust

Present this ad for 1.00 discount

Offer good Mar. 27-April 1

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The Rice Thresher, March 27, 1980, page 14
IN THE COLLEGES

**JONES**

Augusto Boringer

Bring out your shovels and rakes and implements of construction, put on your overalls and head on over to the Jones Commons this Saturday from 9 p.m. to 1 a.m. for the TRGLS. Admission is 50 cents if you wear overalls, and 75 cents otherwise. Screwdrivers, beer, soft drinks and munchies will be served.

If you are unsure as to whether or not you will have a room on Campus next fall, come to the Waiting List Room Draw on Monday, March 31. The singles and suites Draw is on April 8, and the Doubles Draw is on April 9.

**WILL RICE**

Robin Boring

Off-campus people are invited to dinner at the Jumps on Sunday, March 30. RSVP to Babs or Mrs. Jump by Friday, March 28th. (That's tomorrow.)

After dinner on Monday, March 31st, Prof. Brian Huberman of the Rice Media Center and Dr. Michael Rees of the University of Houston will present *The Lacandon Mayan Indians of Chiapas, Mexico*. This is an unedited film shot last summer. They will discuss ethnographic film from the viewpoints of the filmmaker and the anthropologist. Room deposits are due Wednesday, April 2nd.

**BROWN**

Linda Bosse

The Brown Court now has five positions open. If you're interested in the running, sign up on the list between the elevators this week. Bluffs and petitions have to be given to Norma Gonzales (room 507) by Sunday, March 30. The elections will be Tuesday, April 1. (See Norma if you have any questions.)

Norma also has tickets to the SRC-CC-WD in her room (still 507). You can get them from her for $2.75; if you wait until the last minute, $3.50. Room deposits must be paid to the Brown Court and the results—still subject to final rubberstamping—are that things will be about the same around here. Transfers will be guaranteed a room on campus, but the selections of freshman serving, parking draw and roomjack will continue.

**GSA**

Eugene Domack

All GSA bikers are asked to get together for an organizational meeting. It will be this Tuesday, April 1 at 8 p.m., in Valhalla. If you can't make it call Sedge Simmons (ext. 3594).

The “Evening with Bullwinkle and his Friends” is this evening, March 27, at 8 and 10 in Chem Loc. (Admission: 25c.) Clint Eastwood doesn't have a corner on the market for cinematic chills and thrills, so don't miss it.

**SPEEDREAD**

**SOMETHING TO READ:**

*Simon* by Madeline Kahn

He loves you. Do what he says.

A MARTIN BREGMAN Production

**ALAN ARKIN**

**SIMON**

With MADELINE KAHN

Executive Producer Louis A. Stroller *Produced by MARTIN BREGMAN

Screenplay by MARSHALL BRICKMAN

Story by MARSHALL BRICKMAN & THOMAS BAUM

Directed by MARSHALL BRICKMAN *Technicolor*

**PICTURES Release**

Opening this month at a theatre near you!

From now on anybody who owns a factory that makes radioactive waste has to take it home with him to his house.”

**OPENING THIS MONTH AT A THEATRE NEAR YOU!**

The Rice Thresher, March 27, 1980, page 15
The Rice people's calendar

Thursday, March twenty-seventh

Lost: Gold watch and necklace. Name written on inside of strap. Mike Bonem. 526-4268.

Lost: Gold ring. Lost in ladies' locker room. Lost: Gold watch and necklace. Last seen on the ground Lovett: One pink shawl. If you found it, call Lila at 526-2452.

Birthday, Keith! May your 21st be filled with happiness.

Friday, April fourth. A quiet day in these here parts.

River Oaks.

April fifth. A different Saturday.

River Oaks.


April seventh. Happy Birthday!! From S.B. and me. ***

April eighth. From S.B. and me. ***

April ninth. The Houston Festival, Uncommon Women and Others.

River Oaks.

April tenth. A different Monday.

River Oaks.

April eleventh. Easter break. Hallelujah!

River Oaks.

April twelfth. Friday, March twenty-eighth.


River Oaks.


River Oaks.

River Oaks.

River Oaks.

River Oaks.

River Oaks.

River Oaks.

River Oaks.

River Oaks.

River Oaks.

River Oaks.

River Oaks.

River Oaks.

River Oaks. Fairmont Hall, by 5 pm Friday, March twenty-eighth.

Lovett Hall, by 5 pm Friday, March twenty-eighth.

Call Texas Problem Pregnancy, 4101 Bissonnet, Suite 212. 713-786-7870. Help! I'm looking for a place to live — share an apartment, etc. Contact 526-2141. We're driving down from 520-6068 for more questions.

Believe it or not, I lost my bike lock. If you have found a Citadel lock around or campus on Kent St., call me — Walter Underwood, 526-5574 or 526-1820. ***

Most people don't understand that the love of a person for a cooker spaniel is one of the truly exalted emotions of humankind. — Arre, 6:31 pm ***

Call Lila at 526-2452.

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River Oaks. Fairmont Hall, by 5 pm Friday, March twenty-eighth.

Lovett Hall, by 5 pm Friday, March twenty-eighth.

Call Texas Problem Pregnancy, 4101 Bissonnet, Suite 212. 713-786-7870. Help! I'm looking for a place to live — share an apartment, etc. Contact 526-2141. We're driving down from 520-6068 for more questions.

Believe it or not, I lost my bike lock. If you have found a Citadel lock around or campus on Kent St., call me — Walter Underwood, 526-5574 or 526-1820. ***

Most people don't understand that the love of a person for a cooker spaniel is one of the truly exalted emotions of humankind. — Arre, 6:31 pm ***

Call Lila at 526-2452.