Milliken is a member of the Association of Research Libraries, which has been advocating for higher education funding. The group recently released a report highlighting the financial challenges faced by research universities across the country.

The report, titled "Funding Our Future: The State of Research Universities in 2023," emphasizes the critical role that these institutions play in advancing knowledge, driving innovation, and supporting economic growth.

"Without adequate funding, our research universities are at risk of failing to meet their mission," said Milliken. "This report underscores the importance of securing stable and sufficient funding for research institutions."
Keys: Students, Rhodes both deserve criticism

To me, it looks like Henry Johnson and Hal Bean made a mistake when they decided to negotiate a swap of keys-for-parking stickers with the campus police (see story, page 1). They should have returned the keys directly, no deals, no swaps. The ethics of the situation can be looked at in a couple of ways: the keys belong to the university, after all, and the institution has a rightful property interest. Also important, though, is that the campus work for us — for students, through the administration — to maintain security. By making this deal, Henry and Hal have treated the campus as antagonists rather than as employees. That’s an error, because it reduces our bargaining power with the campus police.

All that said and done, I think it is important to temper our criticism of these students (of which I’ve heard no small amount lately around Lovett) by noting that no one seems to be equally distressed that Police Chief Rhodes accepted their offer, instead of demanding the keys back, no swap, no deals. This is hardly a good precedent for his department to set and plenty of people knew about this deal before we ran the story. Rhodes wouldn’t say anything about this to us, but it certainly looks like a classic case of a mistake and a cover-up — not an unfamiliar thing this year. Rhodes’ officers haven’t done a perfect job keeping up with their keys this year — and Rhodes hasn’t seemed willing to admit his department’s mistakes when they have occurred.

And the bottom line? Well, besides thinking this isn’t as big a deal as a few people have been taking it to be at Lovett, I think these students have been given the stickers under an agreement with a university official, and if they want to keep them, that’s their decision. I think Chief Rhodes ought to admit he made a mistake deciding to handle the situation this way, and I think that — once again — the campus police ought to make a greater effort to hold on to their keys.

Black Student Affairs/by Duane Berry

by Duane Berry

Houston clergyman Charles A. Moore, who met with Ayatollah Khomeini at the Evangelist Temple Church of God in Christ, has said he doesn’t understand how Iran could expect the support of Black Americans as long as it remains intractable on the question of the American hostages.

Reverend Moore organized a group of four black Houston clergymen and an attorney to visit Iran for consultation with the Ayatollah Khomeini about "primarily spiritual" matters. However, when Moore was delayed by an illness the group he had organized went ahead to Iran without him. "They wanted to be delayed by an illness the group he had organized went ahead to Iran without him. "They wanted to be

I don’t think that Jack Tatum, the defensive back who ended wide receiver Darryl Stingley’s career — wind his ability to walk — with a literally paralyzing tackle, is the only assassin in pro football. He just may be the only honest one.

The core of it all is a major objection. There are other more flippant critiques. One comes from the psychologists who see football as a homonegual ritual. Team attempt to penetrate into the other’s endzone, to drive or thrust up the middle, to score. Whether the players prove Freud’s idea of innate bisexuality makes interesting if not violent talk, but it risks turning a serious subject into a search for droll homosexual aphorisms.

And we cannot lose sight of football’s worst feature: it attracts. Football completely absorbs an entire country. Last Sunday’s headlines dealt with the Pastorius-Stabler trade, Carter was whipping Kennedy’s ass in three states, Ford and Dole were having out, militants were beginning to beat up Bush and Carter headquarters, and they were continuing to hold American hostages. That’s less a criticism of one Houston newspaper than it is an observation of what is important to us.

Perhaps no one can rightly say what should or should not matter. But football! Does the activity, the way we teach and practice it, yield any desirable results? Does it provide a safe outlet for aggression? Or does it worsen matters by teaching that violence solves problems? Does it emphasize cooperation, teamwork, and sportsmanship? Or does it subordinate it to the quest for the thrill of victory—at virtually any cost? With all its manifestations of man’s more base traits, millions of Americans sit in grandstand or in front of the tube, losing themselves in the madding crowds, ignoring the world. We used to wait until weekends to lose ourselves in football’s Stone Age oblivion, but the cancerous escape grows. The more we use it the more we need it. It burst through the confines of the weekend into the days dedicated to reality. Monday Night Football interests more people than, say, the methods the state uses to deal with convicted felons. How bitterly ironic, yet how very revealing, that if actors we so attentively cheer were performing in Central Park and not Shea Stadium, they could face imprisonment.

Black Student Affairs/by Duane Berry

by Duane Berry

Modern man marvels at the architecture of the Roman Colosseum. Posing to ponder what transpired within, we reflect slyly on the progress man has made since those days of thumbs up or down barbarism. Images of sweat-soaked missing links grappling in the dirt, and thousands of frenzied, blood-thirsty sadists slamming their thumbs dry.

How we’ve advanced. Modern warriors spend hours hiding their humanity in the highest technology armor so that they can glorify our civilization on air-conditioned battle fields. That hideous remnant of the past still feters our race. The cargo instinct has doomed a different cloak, but the symptoms cannot hide: unwieldy mobs exhorting the warriors spend hours hiding their hide: unwieldy mobs exhorting the

"...Henry Johnson and Hal Bean made a mistake when they decided to negotiate a swap of keys-for-parking stickers with the campus police..."
**BEYOND THE HEDGES**

*by Karen Strecker and Dorothy Willis*

**Baylor still faces Playboys' relative woes**

Baylor University still doesn't have a student newspaper. Two weeks after the editors of the Baylor Lariat were fired in a dispute with university president Abner McCall, the school's publications board has not yet met to appoint a replacement staff. The board is scheduled to meet next week.

In the meantime, Playboy photographer David Chan has met with "about a dozen" Baylor coeds by Tuesday night, according to reporters for the Waco Tribune-Herald. Chan was in Waco Sunday, and was accompanied by an armed guard "as a precautionary measure," said Playboy spokesman, after the photographer received phone threats.

And in their own manner of commentary, Baylor's infamous student pranksters, the NoZe Brothhood, published their own magazine spoof Monday as students returned from spring break. Hoohoo magazine featured Chan's recent ad for Playboy, which both the Lariat and Herald-Tribune refused to run. (The city newspaper cited a "long-standing policy" against accepting modeling ads.) They also ran a center fold of Standardized Meditation): "The pocus of Transcendental policy" against accepting modeling which both the developed a new type of students returned from spring magzine spoof Monday as student pranksters, the NoZe commentary, Baylor's infamous Brotherhood, published their own threats.

Photographer received phone "about a dozen" Baylor coeds week.

**Rolling Stone when the lead singer of the Hana, Phil Tolehead, was arrested in the club last year. The old Raul's nesting ground has been bought, however, and after some remodeling is scheduled to reopen in late March, still planning to feature New Wave bands.**

**Minimum drinking age still 20 in Mass.**

 Sobriety-on-the-Charles Dept.: Not everyone in Massachusetts was pleased last April when the state's legal drinking age was increased from 18 to 20, so when statistics appeared this spring showing that both auto accidents and D.W.I. arrests have increased since the change, supporters of the 18-to-buy-a-drink position took their case back to the state legislature. The new law didn't restrict teenage drinking, they argued, just gave teenagers another reason to drink in their cars—driving across state lines to find alcohol.

Unfortunately for Massachusetts' aspiring teenage alcohol consumers and abusers, the state senate didn't buy the pitch and voted to sustain the "no liquor" till you're 20 legislation, noting that the higher drinking age cannot be expected to affect accident statistics for two or three more years.
Hackerman explains big endowment, small wages

by Rolf Asphaug

Thresher: It seems that Rice is doing so well in some areas — in the size of our endowment, in endowment growth, in the endowment/faculty ratio — People wonder how Rice is so well off yet is in such a pinch, how do other private universities manage to pay higher salaries? Hackerman: There are several reasons. First, Rice is an uncommon combination of a research and an instructional institution. You are not properly making comparisons when you compare our salaries to those of predominantly research institutions, because research scholars demanded bigger salaries.

As far as I know, you don't hear of any individual being moved from one university to another based on his teaching prowess. That doesn't derogate teaching, but the fact is that by and large those who are known here, but he isn't known very far outside the perimeter, and one of the things that drives up salaries is competitiveness. Now, if we have to compete against a research institution for a faculty member whose works are not noticeable, then indeed he gets paid a higher salary. We let a large number of [research-oriented professors] go, predominantly because we're trying to keep the balance of instruction and research.

A second reason is that we literally are investing a large proportion of the endowment in each student. If you were to look at the endowment per student, and then at the proportional endowment to educational purposes per student, you'd see it's awfully high at Rice — if not first, then second or third. Again, that's quite different than what you'd find at the large, private research institutions.

The large, public research institutions, you understand, derive their money from public funds, and their salary averages are driven uniformly by the market. But I would suggest that you look at the difference between the salaries at the University of Texas at Austin, and those at Sul Ross, or some other smaller school. You'll find a major difference.

Third, in some private research institutions, the salary rates are set by the institution, and the proportion of salary provided by the institution is less than 100 percent.

Suppose I have somebody here earning $20,000, and I say, "Well, your rate really could stand being $24,000. But I've only got $20,000. So why don't I set your rate at $24,000 and give you $20,000, all you see if you can develop $4,000 for yourself?"

Thresher: In other words, professors could go out and get grants.

Hackerman: Right. The amount that's counted in the averages is a very tricky amount to figure. So I could say tomorrow, "Everybody's salary is up by 20 percent. You'll get the same amount of money from us, because that's all we have, but you're now free to go find some other job." Well, I could get us from a 2-3-4-3 rating in the AAUP polls to a 1-1-1-1, and it wouldn't cost us a cent.

If the argument was, "Well, if you give me 80 percent of my rate, then I'll give you only 80 percent of my time," then the other 20 percent is research support. They do that anyway, in a real sense.

There's another thing Dr. Duck and Dr. Baker alluded to in passing at the faculty meeting. There are a number of people here who are capable of earning a considerable amount of money from the outside, by consulting or writing. Here at Rice our policy is very simple: the equivalent of a day a week is available to do outside work. (You've got to take care of your classes and your students, of course.) Now that's in a sense equivalent to a raise in salary, but it doesn't show up in the averages.

And there are some who are able to make use of their free time and some who are not. The unfortunate thing is that by and large those who can make use of their extra time are already the higher-salaried people.

I think the counter-argument that Dr. Duck and Dr. Baker might raise is that, "What we do on our own time is our business; it doesn't count as our salaries." Well, that's true, but we really have a very clear and definitive policy of a day a week.

We also have a few other fringes that don't show up on the charts. In some institutions, copyrights and patents — and even consulting fees — belong to the institution. At Rice we have a simple policy: what you develop that's patentable or copyrighted is yours, even though these are our facilities, and so forth. Now, that doesn't benefit the people who don't copyright or patent, but the potential is there.
Profs challenge Hackerman’s ‘intuition’ on tuition

continued from page 1

Physics department pointed out that an extrapolation of Rice’s initial ten-year tuition plan to account for actual inflation would put the 1980 tuition at about that amount.

"Go to $4,000,” Baker concluded, to his colleagues’ applause.

The salary discussion was opened by Salary Subcommittee Chairman Duck, who pointed to the small audience size as evidence that "there’s an awful lot of depression... discouragement, people giving up.”

"Over the years it seems like the faculty has been giving and giving, and giving," Duck said, noting that an average two percent annual increase in faculty salaries over the last decade translates to a 20 percent loss.

Duck characterized Hacker- man’s response to the Faculty Council’s "immensely conservative" salary proposal as "somewhat hard-line.”

In a black-humored presentation, Duck outlined possible nonsolutions to the salary crisis, including "Deny the problem—nobody’s starving,” and "If you don’t like it, go to a Harvard, b. Tuensc. The Physics professor added that to expect teachers to aug- ment insufficient salaries with outside jobs is to say that "Rice is a very well-paid part-time job.”

Most realistic solutions are available, according to Duck, but higher tuition rates, direct taps from the University endowment, and curtailing of programs are all "anaathema" to influential professors.

"It sounds like the proctor is guilty. He is guilty—why else would he state the key, that we just found him?" asked the president, pointing to heavily-led faculty members who would still fall behind inflation by two percent. Nevertheless, strong applause greeted his proposal. But Hackerman vetoed any tuition increase for next year over the already-announced seven percent, and expressed strong opposition to "encroachment of the endowment.”

"At least we are able to pay everybody,” added Hackerman. "The place has deteriorated, the labs have deteriorated, the staff is underpaid, "summarized Hackerman as a gloomy reminder that inflation has hit more than just faculty salaries.

"We need strong leadership now,” Duck complained, asking that the president take immediate steps to better the situation. "If you elect me dictator, I’ll fix the place good,” Hackerman responded.

Early in the meeting, Hackerman announced that the External Affairs Vice Presidency and the Campus Business Manager post have been consolidated under William Akers as the Vice Presidency for Administration.

A new provost will be chosen at the end of March, Hackerman added, noting that neither the provost nor Akers "is in any way appointed” as his successor to the University presidency.

Directory

finally out

by Michael Trachtenberg

"I’m sorry the directory is not complete and accurate, but it’s the best we have," said President Tim Stout at the Student Association meeting last Monday. Each college received 300 directories for distribution this week. "These should be enough for everyone,” Stout claimed.

Final cost of the long-overdue directory is still unknown. So that the directories could be received this week instead of the next, $2,500 was paid to the printer, but cost differences will be settled later.

The results from last week’s election were announced. Paul Todd, Deborah McCauley and Lela Smith are Senior, Junior, and Sophomore and Senior College representatives, respectively. Paul Check was approved as University Court chairman and Robin Baringer will once again be Campanile Editor.

Two fifth-year and one senior Honor Council positions are still open. Nominations will be accepted at next week’s Senate meeting.

Food Committee member Allan McKay reported that the dean of the University of Houston School of Restaurant and Hotel Management has agreed to "consult" food service at cost. Steve Michael quoted Tim Case, student Residential College Maintenance Advisory Committee (RCMAC) rep, as saying that "RCMAC will spend up to $5,000" to help improve allocation of the $2.3 million food budget.

Students attending conferences as SA representatives were reminded that they need to present reports after their trips to the Senate when they return. Conference can also petition the SA for slight help with expenses. Richard Langstaff is going to a Washington conference on the presidency, and Robert Miller is the alternate. The SA will pay $207 towards the trip.

The Campanile’s books were reviewed and approved for 1979. A request to increase the publication’s blanket tax allotment by four dollars—to $18—to cover higher film and printing costs may appear before the student body in referendum form later this year.

Following this year’s student directorship miscast, the SA has already begun plans for next year’s phone book. Advertisements will be solicited in about two weeks, according to External Vice President Bernadette Allard.

Publication target date is mid-October.

New SA office hours are 3 to 5 p.m. Monday through Friday, in addition to normal office hours.

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Committee announces complicated coed plan...

continued from page 1

limiting my choice of where I can live, it has just changed my whole perspective of the college system as I perceived it when I first came here."

"I'll have to stop and re-evaluate how I feel about the whole university and the social conditions here," she added.

None of the Jones residents questioned said they would consider transferring to Brown, however. "I feel that Brown will be trapped in a sort of sorority image because they will be the only single-sex girls' college," said one student.

Some were more than a little bitter. "I think it's a shame that the administration decided to do this to us," said one.

"Well, I expected it. I'm very much against it, but I expected it," said another.

But many other Jones residents were very pleased with the decision. "I think that people should be a little less self-centered and think of what's best for the university," said one.

"I'm very pleased with Hackerman's decision," said another. "I feel it will be very good for the university as a whole, and I hope in the future that the three remaining single-sex colleges can go coed, too."

Some Jones women said that they would transfer to Lovett, either because they wanted to participate in the process of going coed, or some because they feel that Jones will not be the same anymore. One said that she wanted to move on and forget about campuses.

Reaction at Lovett to going coed is much more uniform. Lovett president Andy Pantos said that Lovett College is very happy with Hackerman's decision. He expressed concern that Hackerman made his decision so late in the school year, however. "I personally am disappointed that it took so long because room draws and room jack are difficult," Pantos said.

In an emergency ad hoc meeting of the Committee of Masters and Presidents Tuesday night, plans were made to accommodate transfers in and out of Jones and Lovett as well as between all other colleges. "We're doing our best to set up a transfer scheme to allow everyone to be in the type of college that they want," said Lovett Master John Freeman.

As with the conversion of Will Rice College two years ago, all upperclassmen will be allowed to request transfer to the new coed college. Freshmen, who normally have the option of requesting transfer to a college of their own type, also have the option of transferring specifically into or out of Jones and Lovett.

However, the masters and presidents said that most available coed space will be in Jones and Lovett, and there is very limited access available in Baker, Hanszen and Will Rice Colleges for transfers. Most of the uncertainty in composing the transfer rules and forms was caused by lack of precedence. Because the masters and presidents do not know how many students will apply for transfer, they said they would not be able to guarantee satisfaction to all who apply.

One problem facing the committee is the transfer of room and board guaranteed scholarship athletes. They must be moved from college to college only if each college maintains the same number. One master noted that each college must have the same number of room guaranteed athletes to keep the number of students kicked off campus roughly the same for each college.

The committee decided to allow room guaranteed athletes to apply for transfer, but to deal with their cases separately. Students will also be allowed to apply for transfer with one roommate. The masters and presidents suggested that roommates who wish to stay together fill out the forms jointly. The presentation, previously submitted petitions will be null and void.

Requests to transfer are available in college offices and are due in the college offices by 4 pm next Wednesday. The committee decided that, because of the rushed nature of the decisions in order to begin room assignment, late requests will not be honored.

Freshmen in Sid Richardson and Weiss Colleges may either request transfer to Jones or to an unspecified existing coed college. Freshmen at Brown may either request transfer to Lovett or transfer to an unspecified existing coed college.

Freshmen in Baker, Hanszen and Will Rice Colleges may request transfer to Brown or to an unspecified existing male college, depending on sex. They also have the option of applying for transfer to Jones or Lovett, with the requirement that applications be made to the college in which one would be the minority sex.

In other words, men now at coed colleges can apply to Jones, while women at coed colleges can apply to Lovett.

Lovett freshmen may request transfer to Jones, an unspecified male college, or an unspecified existing coed college.

Present sophomores and juniors at Weiss and Sid Richardson may request transfers to males. Male sophomores and juniors at Hanszen and Will Rice may request transfer to Jones. Female sophomores and juniors at Will Rice may request transfer to Love.

Freshmen in Baker, Hanszen and Will Rice Colleges may either request transfer to Brown or to an unspecified existing coed college. Freshmen at Brown may either request transfer to Lovett or transfer to an unspecified existing coed college.

Sophomores and juniors at Jones may request transfer to Lovett or to Brown college.

The masters and presidents will first process the freshman transfers, followed by transfers from sophomores and juniors from Jones and Lovett.

The next priority will be to sophomores and juniors requesting transfer to an unspecified coed college. They would also be allowed to transfer to Jones or Brown college.

Another meeting of the college presidents will be held next week to make college assignments. Both the masters and the presidents suggested that they would be finished with the college assignments soon so that room assignments can begin.

Oxfam panel plans debate

Aspects of world hunger will be considered at a panel discussion, sponsored by the Rice chapter of Oxfam-America, Monday, March 24, in Fondren Library's Kyle Room. The presentation, lasting from 7:30 to 9:30 pm, will be open to the public.

Panel members from the University of Texas School of Public Health, the University of Houston, and Rice University will discuss political and theological issues as well as practical questions on nutrition and technology transfer.

International relations expert Richard Stoll of Rice's Political Science department, Father David Borbridge of the Religious Studies department, Dr. Thomas Deagon of the university's Department of Political Science, and Richard Stoll of Rice's Political Science department, Father David Borbridge of the Religious Studies department, Dr. Thomas Deagon of the university's Department of Political Science, and Richard Stoll of Rice's Political Science department, Father David Borbridge of the Religious Studies department, Dr. Thomas Deagon of the university's Department of Political Science, and Richard Stoll of Rice's Political Science department, Father David Borbridge of the Religious Studies department, Dr. Thomas Deagon of the university's Department of Political Science, and Richard Stoll of Rice's Political Science department, Father David Borbridge of the Religious Studies department, Dr. Thomas Deagon of the university's Department of Political Science, and Richard Stoll of Rice's Political Science department, Father David Borbridge of the Religious Studies department, Dr. Thomas Deagon of the university's Department of Political Science, and Richard Stoll of Rice's Political Science department, Father David Borbridge of the Religious Studies department, Dr. Thomas Deagon of the university's Department of Political Science, and Richard Stoll of Rice's Political Science department, will appear.

Library ranks 98th of 98...

continued from page 1

"Those are absolute statistics that have very little meaning," declared Carrington. "They take into account the number of duplicate copies. By and large, you have to duplicate as many copies as you have to, but for each professional school in the university. Since Rice has only one professional school, we don't have to make that many copies of everything we have, unlike the other schools surveyed. We don't have a number of professional schools that need a large library, such as a law school.

Carrington also explained that since the majority of books in Fondren are purchased by the individual departments and not the library, the amount of spending materials will inevitably be lower than at other colleges. Says Carrington, "in that respect, sure, we're going to be somewhere in the bottom. But by department, we're much better in spending for monographic services."

Carrington concluded that he is not very pessimistic about the magazine's ranking. "I'm not saying we have the best system in the world. I'd be a fool to say that. But the list included different types of institutions that we shouldn't have been compared to."

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Romeo and Juliet
Written by William Shakespeare
Directed by Katie Sammons

Romeo and Juliet, Shakespeare's most famous play is currently in production at Baker College through March 22. It's chock full of sex, passion, soliloquies and high-flown lines of oxymorons (of which there are several score in the first three acts). In fact, I tend to view the whole play as somewhat like an oxymoron, for the humorous tone of manu of the scenes is blended in an overall air of doom and tragedy. That's also pretty much the key to making the play a success—melding these comic and tragic aspects into a cohesive dramatic experience. I was pleased to see that Katie Sammons' production did just that.

Sammons makes excellent use of the Baker Commons' space (poorly fitted to drama as it is), providing aesthetic and engaging directing in a relatively straightforward interpretation of the play. There were problems with rhythm and pace opening night, and the poetry was all but lost in inexcusably poor diction and weak interpretation. Such are the common pitfalls of iambic pentameter in this day and age. The staging, though, was eminently redeeming, if, at times, bland.

Some of the more interesting scenes include Capulet's party, where Romeo first meets Juliet, and Lord Capulet's preparations for Juliet's wedding. I found the latter to be the most entralling part of the play. Sammons orchestrates the frenetic planning of the Capulets around the periphery of the stage platform while Juliet lies center-stage, comatose. That one scene beautifully encapsulates the ironic tension between youth and age, passion and decorum. The famous balcony scene was simple yet effective, but the street fight, which claims Mercutio and Tybalt as victims, was neither choleric nor gripping. Also, the Nurse's discovery of the "dead" Juliet was arguably blown.

Robert Catterall and Karen Chatfield as the ill-fated lovers are both well-cast and enjoyable. Catterall's Romeo was aptly love-sick and lustful, though his moments of passions are somewhat less convincing. As for Juliet, Chatfield presented an altogether earnest heart with the young beauty of more than normal intensity, but the "headstrong" aspect of her character seemed lost in her abundant anxiety. Together, Chatfield and Catterall are as photogenic a pair of lovers as one can imagine. However, their intimate moments were somewhat problematic opening night. I expect that once they settle into their roles they will form a captivating couple, indeed.

Mark Cotton's Mercutio, John Gray's Benvenolo and Gary Zeb's Tybalt provided the youthful zest and energy needed in their roles. Mercutio was suitably sardonic and amusing, though his famous "Queen Mab" speech lacked the clarity and poetic fullness it deserves; Benvenolo displayed an energetic and amicable dramatic air, and Tybalt was quite the fiery youth, although his motivation lacked focus.

Susanne Darnell and Steve Kirkland, as Juliet's nurse and her attendant, Peter, provided some humorous diversions, if they were not wholly gratifying in these. These are without a doubt the richest and most ridiculous characters in the play, and much is demanded for their comic success.

Karen Chatfield as Juliet

Zevon unexciting

Bad Luck Streak in Dancing School
Warren Zevon

The mere mention of artillery and surrogate sluggers does not make Zevon the musical successor to the West Coast school of hardboiled writers who probe open wounds with heartfelt candor. Despite what Rolling Stone reviewers would have us believe, the man does not rise above the familiar tactics of readymade California studio rock. As expected, the regular gang of studio musicians and cronies is on hand to render Bad Luck Streak in Dancing School more palatable than trenchant.

It's not on his unconvincing, wry lyrics that I mainly fault him, although a track like Jungle Work can't match the thematic twist of Laywers, Guns, and Money. Zevon's bullets are blanks, his musical shells lacking the explosive charge he seems to intend. A cut like Jeannie Needs a Shooter just should not plop like it does. Admittedly, there are a few near hits, such as the title track or Play It All Night Long. But over two sides, the album succumbs to inconsequential doldrums.

Darnell seemed to have an adequate grasp of her character, but her lines were often garbled or hesitant, and her technique was rather fuzzy. Kirkland was funny, but had some problems with the sheer mechanics of his lines; more often than not it was impossible to understand him.

Joe Rikie, as Friar Lawrence, had a very good feel for the poetry of his part, but appeared a bit too youthful and lacked definition. Jim Grigby's Paris was effective, although his stilted, courtly disposition was underplayed. Eric Freeman provided a bengio Prince Escalus; Drs. Philpott and Clark looked good but spoke rather poorly as Montague and Capulet; Diana Van Hooper performed quite admirably as Lady Capulet; Nick Carroll and J.C. Collins were earthy and entertaining as Sampson and Gregory. And Mike Monarch, in his brief appearances as the "Chief Wolf Night" and the "Citizen" provided a truly funny touch of the Monty Python variety.

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THE Rice Thresher, March 20, 1980, page 7
One-man show resurrects old, but passionate story

The Gospel According to St. Matthew
Directed by Robert Symonds

The Nina Vance Alley Theatre is now presenting the world premiere of The Gospel According to St. Matthew. You've probably looked at the script before—it's the King James version of St. Matthew, verbatim. Actor Robert Symonds has memorized that entire portion of the New Testament, and has in essence become St. Matthew for the night (Sunday matinee included).

St. Matthew, we soon learn, is no scribe—he's a story teller. Symonds has found within the scripture the personal voice of Matthew, and it is very much alive in meter, in thought, and in action. What Symonds does on stage is not quite acting. He plays the role of St. Matthew. Symonds portrays St. Matthew as a man who feels compelled to speak. Moreover, we gather this is a man who feels that he has the Authority to speak because what he says is "right." It is this kind of person who jumps about the stage, uninhibited, assuming the voices of those that enter into his story at any point. His portrayals of these many characters are, for the most part, excitingly realistic—yet also, I felt, curiously judgemental.

Symonds' portrayal of Jesus is perhaps the most perplexing part of the show. Jesus is presented as almost flippan. He has a touch of that spiritual, sixth-grader, know-it-all attitude that teachers and parents know so well and hate. He craves speech to question him, so that he can lean back in his chair, legs casually crossed, and answer them all correctly. Overall, though, he is soft-spoken and apparently "good."

The play is fantastic! Symonds has a forceful command of the stage, and his voice is both mellifluous and mesmerizing. We are shocked by how conversational these words must seem naively written by Jim Fowler. His name was unintentionally effaced. The reviews of Elvis Costello, Iggy Pop, and Billy Joel appearing in last week's Thresher were written by Jim Fowler. His name was unintentionally omitted.

One-man show resurrects old, but passionate story

Robert Symonds' dramatic monologue, The Gospel According to St. Matthew, was intended to be "a vivid, readily accessible report, without bias or interpretation." It is inarguably vivid, but to anyone even remotely aware of the age-old controversies of "interpretations" of the Gospels, these words must seem naively stated. (They may be impossible to understand, but they are simply stated.) At the end of the show you want to run up on stage and thank Symonds for the performance—the night I attended, he received a standing ovation.

So it is a play which I very much recommend seeing. Sit as close to the front as you can and let the man talk. He might sound like a nut on Speakers' Corner or an evangelist on a UHF channel, but the man says he knew Jesus Christ! So what if he's wearing brown corduroys and cowboy boots? (I never did figure that one out.)

—Scott B. Solis

The Bible
—Wayne Derrick

The Book of Matthew begins with the genealogy of Joseph, father-apparent of Jesus Christ. Symonds handles these initial 17 verses of "begats" in a remarkably fluid and powerful exercise of poetic diction. Matthew crystallizes immediately as a man of energy, vision, and above all, poetry. The show, like the script, is a series of scenes, or stories, defined by an intensive lighting, design and intermittent synthetic music. So enhanced, Symonds' performance was a poetic tour de force, giving the parables and plots of the Book more life and variety than any "scripture reading" I've ever witnessed.

Symonds sketched a fresh, interesting Jesus of Nazareth—quiet and reserved, but determinedly enigmatic, almost to the point of smugness. Perhaps the most problematic scene of the play for me was Jesus driving the money changers out of the temple: Symonds gave Jesus far less wrathful energy than is really needed to punctuate this as the most fiery moment in the life of Christ. In contrast, Jesus' "cry from the cross ("Eli, Eli, lama sabachthani?") was an un-splitting shriek of anguish and despair. I can think of a couple of theologians who might question that. Symonds' most richly and effectively defined characters include John the Baptist and Pontius Pilate, both pretty much "by the book"—electrical and non-committal, respectively. The disciple Peter, portrayed as old, doting and flail-filled, gave Jesus' statement "on this rock (Peter), I will build my church" a new and interesting turn of irony. Herod, Caiphas and the Pharisees and Sadducees were, quite flatly, villains, and Symonds' presentation of Satan—equally non-descript—made the temptations of Christ a little less rich than I'd always imagined. Judas Iscariot, I must add, could have used a little more texture and definition. On the other hand, God's cameo appearances ("This is my son," etc.) were quite effective: Symonds planted himself centerstage, back to the audience, adopting a voice that was a far cry from the cliched, ominous rumblings one might expect.

On the whole, Symonds imbued his role with vitality and sense of vision that must be seen to be appreciated—and I highly recommend that anyone interested in Jesus, either as philosopher or Savior, see this remarkable one-man show. Symonds had a few problems with consistency and lines in the preview performance I saw, but robust scenes like Jesus' triumphal entry into Jerusalem filled the stage with an energetic celebration of Christ, poetry and drama that even a pagan would love.

—John Heener

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Johnny Cash's timeless rocker. With John coked-up killer, caught in El Paso, followed with George, as the Top's Dusty Hill), who played a can match, George played, the front rows during his first solo. Thorogood took most recently done by Asleep at "How sweet it is!" and launched roll. Possessed by the spirit of rock and roll, Who Do You Love?, into thirty-minute set of rocking blues. George Thorogood on stage short rest on another Elmore James tune, The Sky is Crying, following this with some exceptional slide work on New Hawaiian Boogie. After two encore, George and his band closed with Hank Williams' Move It On Over, leaving a dazed audience in their wake. An evening that was so much fun can have few flaws. Thorogood's failure to include any of his fine acoustic-blues numbers, however, did seem a shame. Yet in many areas, he exceeded even my highest expectations. Playing his guitar behind his head, between his legs, and lying flat on his back, Cullen's stage was not large enough to contain his antics. Above all, George Thorogood and the Destroyers use of classic R & B made the audience aware of pop music's rich heritage.

A man possessed —Bruce Kesler —Thom Glidden
Snell captures four firsts, Rice swims 8th in nation

by Laura Rohwer

Freshman Kay Snell won four events and placed second in another at the AIAW Division II National Meet in Clarion, Pennsylvania last week. She led Rice to an eighth place finish in the nation as the Owls scored 107 points in 20 events. Forty teams scored in the competition.

Snell once again brought notoriety to the Rice team, setting National Division II records in the 200 individual medley, the 50 backstroke, and the 100 backstroke, and is scheduled to compete in the 50 and 100 backstrokes and the 100 individual medley at the Division I National Meet in Las Vegas, Nevada, March 19-20.

As well as being high-point swimmer of the meet in individual competition with 77 points, Snell participated in two scoring relays. Snell, Karen Hight, Sherry Page, and Gina Gaskin comprised the 400 medley relay team that took third place with an outstanding performance.

Rice's 800 freestyle relay team of Gaskin, Page, Snell, and Wendy Young finished eleventh in final competition. The remaining points for the Owls were earned by Gina Gaskin, who finished eleventh in the 200 freestyle.

Four team members, Snell, Hight, Page, and Gaskin were named AIAW All-Americans, an honor given only to swimmers who finish in the top three places in the Nationals.

In addition, Young, Hight, Page, and Gaskin were named to the Coaches' All-American Team. To be eligible for the Coaches' Team, a swimmer must earn points (finish in the top twelve places) at Nationals.

"Overall it was a team effort, but the interplay between teams was fantastic," commented coach Fred Breckwoldt. "The seniors, Bethanne Breisacher and Sherry Page, ended on a tremendously high note. It was a great way to end their careers, and for the rest of the girls it was a big shot in the arm as far as hopes for what we can do next year."

Breckwoldt praised Snell, adding "I think the University should be proud of Kay not only because of her swimming, but also because of her attitude and the way she has handled it all. She won the respect of everyone there (at Nationals)."

"I think Rice can be proud we have five girls named to an All-American team," he concluded.

Owls grab first Conference win, but drop four

by Michele Gillespie

Rice won their first Southwest Conference game Saturday on the front end of a doubleheader against Baylor but dropped the remainder of their games this week to the Bears and Lamar, adding four losses to their record.

The Owls’ record dropped to 7-14 overall, 1-5 in Conference play. Rice fell behind 6-1, and though a three-run homer by Mike Horn kept them in the game, the Owls could never close the gap.

"Overall it was a team effort, but the interplay between teams was fantastic," commented coach Fred Breckwoldt. "The seniors, Bethanne Breisacher and Sherry Page, ended on a tremendously high note. It was a great way to end their careers, and for the rest of the girls it was a big shot in the arm as far as hopes for what we can do next year."

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"I think Rice can be proud we have five girls named to an All-American team," he concluded.

BASEBALL

by Michele Gillespie

Rice dropped the first game of a three-game series Friday in Waco, 10-2. Rick Kelley was charged with the loss in that game.

Saturday Rice recorded their only win of the week by returning the favor of the previous day and beating the Cubbies into submission, 9-2. Mike Hend ripped two homeros and Mark Leutge added another to give Matt Williams a cushion for his fourth victory of the season against two defeats.

The Owls led the second game 11-3 after four innings, but could not hold on to preserve the rout. The Greenies scored 12 runs to capture a 15-11 win at the expense of Rich Preng.

Rice dropped their Tuesday doubleheader to Lamar, 6-4, 3-2, in Beaumont. In the first game Rice fell behind 6-1, and though a three-run homer by Mike Horn kept them in the game, the Owls could never close the gap.

Rice continues Southwest Conference play tomorrow at 1 p.m. against Texas Christian and hosts the Frogs for two games starting at 1 p.m. Saturday. Tuesday the Owls hit the road again for a pair of games against Sam Houston State in Huntsville.

MEN'S TENNIS

Invitational this weekend

by Tami Ragosin

Trinity's Tony Gammalva is the top seed in the 22nd Annual Rice Invitational Tennis Classic. The prestigious tournament began this morning with the completion of semi-final rounds, and ends late Sunday afternoon with the completion of the doubles finals.

An exhibition match between high school players from Clear Lake and Friendswood and the Uh and Rice squads is scheduled for tomorrow. Highlights of this weekend will include Player Night at Willy's Pub Friday evening where Rice students will be able to meet highly-ranked collegiate players, a kid’s clinic to be held Saturday at noon, and Sunday morning’s Pro-Am Playoffs, scheduled to begin at 10:00 am.

The quarter finals will begin at 10:00 am Saturday morning. The semi-final round will start at 2:00 pm that afternoon.

The final singles match is scheduled for Sunday at 1:00 pm and the doubles final will start at 3:00 pm.

Past Rice Invitational winners include such tennis greats as Harold Solomon and Dick Stockton.

Rice students will be admitted free with their IDs.


**Owls upset again, outrun Drake in photo-finish**

by Tami Ragadin

Heavily-favored Drake University led 72-58 with three events remaining in the women's division of the Rice/College Station Relays, but the Rice women, after their first victory in history the weekend before, realized that winning was very pleasant, and edged Drake 91-90 to capture an upset for the second week in a row.

The women surprised everyone except their coach the week before when they won the Rice Invitational; however, the team's victory Saturday caught even track coach Victor Lopez off guard. "This time I was very surprised because Drake and UH are Division I teams," he admitted. High jumper Pat Krieger was equally shocked. "I was really surprised. I didn't expect to win and when Coach told us we won, 'go pick up your trophy;' I was ready to fall on the ground. We (Rice's 14-member squad) all went up to accept it. It was great."

Although the well-established Drake' squad won six of the seventeen events, they failed to place in five, whereas Rice captured points in every event but the discus.

The Owls' 400 mile relay team qualified for the State Championship.

**Women's Track**

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<tr>
<th>Date</th>
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<th>Results</th>
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<td>Swimming at Div I National Championship</td>
<td>Cameron</td>
<td>3:00 pm</td>
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<tr>
<td>Fri Mar 24</td>
<td>Tennis at Rice Invitational</td>
<td>Austin</td>
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<tr>
<td>Sat Mar 25</td>
<td>Baseball vs. Southern Methodist U</td>
<td>Houston</td>
<td>1:30 pm</td>
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<td>Track at City of Palms Invitational</td>
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<td>Tennis vs. Mississippi State</td>
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**MEN'S TRACK**

**Rice Relaxes at Relays**

by Tami Ragadin

Coach Steve Straub's outfit was afforded some fun and relaxation Saturday after a superb performance at the Rice Invitational the week before.

The men ran in the Rice Relays this weekend, but as Straub pointed out, it was a meet just for fun. "Points weren't kept, so we didn't have to worry about beating anybody," he added. "I was so pleased with the way we ran the week before."

With the emphasis of this meet on relays, Straub held several of his people out of the individual events, but noted the solo performances of Steve Baldwin, Vinnie Michel and Jerry Fuqua.

Baldwin finished second behind teammate Darrel Mouton in the 200 meter dash with a time of 21.4. Mouton finished in 21.3.

Michel and Fuqua placed second and fourth respectively in the 600 meter with times of 1:19.6 and 1:20.3.

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The Rice Thresher, March 20, 1980, page 11
by Norma Gonzales
Men's volleyball

W.T.I.T.L., led by Captain David Luneau and other notables such as Sgt. Willie Anderson, clinched the men's volleyball intramural championship with a 15-1, 17-15 victory over Bokbbum. Luneau’s team reached the finals by virtue of a tough 17-15, 14-16, 15-8 victory over last year's winners, Apocalypse.

Women's basketball

In the women's basketball final, two undefeated teams met and one had to add a loss to their tally sheet—Slam Dunks. Good Girls squeaked by Slam Dunks 22-19 in a tough defensive match. Joan Pflugrath and Amy Jonassen led the Girls with 9 and 8 points respectively. The counter attack was led by Laura Creshag with 8 and Marti Causey with 6.

Women's College Basketball

In women's play, Jones and Brown both took opening victories, respectively. The counter attack had to add a loss to their tally as Laura Creagh put in 14 points.

In the women's basketball final, Jones and Brown both took opening victories, which Brown forced Jones to play their fast-paced game and Jones was never able to adjust as Brown took the lead from the start and never looked back.

The Jones victory came against Hansen by a score of 40-16. Jones' leading scorer was Kerri Jokerst with 11 points.

In the other playoff game, Brown defeated Baker 54-26. Brown put forth a good team effort as Laura Creshag put up 14 points while Jenny Geran and Denise Bostick added 10 apiece. Sarah Bongsby had 12 for Baker.

In the final showdown, Brown decisively defeated Jones by a score of 46-20. The offensive charge was led again by Laura Creshag, who tallied 22 for Brown, while the defense was lead by Denise Bostick and Jenny Geran. It was a well-played team game in which Brown forced Jones to play their fast-paced game and Jones was never able to adjust as Brown took the lead from the start and never looked back.

Women's College Basketball

In the 2005 NCAA Division II National Swimming Championship in Clarion, Pennsylvania, the past weekend, Smell won four individual events and placed second in a fifth, setting national Division II records in three of the events she won. (See story, page 10).

***

Rice cheerleaders will be chosen next Tuesday, March 25 at 7:30 pm at Autry Court. Students are encouraged to attend, as judges will consider crowd reaction in making their choices. For information about becoming a cheerleader contact Carol Marchinson at 526-3603 or Cheerleader Sponsor Nancy Burch at 527-4034.

The Rice Invitational Tennis Tournament, which began today, features two of the top ten collegiate players in the nation and nine of the top 50 collegians. Tomorrow night is University of Houston Night, featuring matches with UH standouts. (See story, page 11.)

The Rice football team is holding workouts at Rice Stadium Monday through Thursday at 3:30 pm, and scrimmages on Saturday pm, and scrimmages each Saturday at 10 am. The public is invited. The Blue-Gray game will be played April 2 and a week of workouts will follow that.

The Rice Pistol Team will open its season with a postal match against West Point Military Academy next week. The targets will be exchanged through the mail to be scored. The current high members on the Rice Pistol Team shooting ladder are Art Alphin, Brad Henske, Alan Gilmer, Warren Hunt and David Capshaw. The current team average will be competitive throughout the Southwest Conference. Anyone who is interested in joining the Pistol Team should contact Brad Henske. Membership is open to any Rice student or affiliate.

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Offer good March 21-26
Rice women's basketball coach Linda Tucker went to Durant, Oklahoma, with a mission last week, and it appears that she and her colleagues from other Texas AIAW Division II schools accomplished their goal.

The problem that Texas coaches sought to avoid in the future was that Rice was snubbed by the Regional Tournament Committee after placing second in the Texas State Tournament Division II Championship, and though the Owls dropped both contests in the early season with the University of Arkansas, they still maintain their excellent season record.

Tucker attended a meeting last week held in conjunction with the AIAW Region IV tournament at Durp, Oklahoma. Rice finished the season with a 15-14 record, which was not indicative of their performance. The Owls accumulated many losses against Division I schools -- and not the easy targets in Division II, but some of the toughest Division I squads in the region. Teams like Texas' second-ranked Houston (below nationally-ranked Stephen F. Austin), Texas Southern, Lamar, and Arkansas.

But the teams from Oklahoma and Arkansas that were chosen for the regional tournament did not schedule competition against Division I schools, and thus maintained an excellent season record.

Tucker and other Texas coaches sought to change the way teams are selected for the tournament. Currently the host school is automatically allowed to enter the regional tournament, as are all four state champions (from Texas, Oklahoma, Arkansas and Louisiana), and three wildcard teams are chosen from the rest of the region. Since the tournament was being held in Oklahoma this year, the Owls automatically qualified two teams for the tournament.

Representatives from Oklahoma induced the Regional Tournament Selection Committee to choose two of the wildcard teams from Oklahoma.

The Texas enclaves proposed a power rating system for selecting playoff teams and teams next year. They also suggested that the host school enter a tournament, and that will be the case next year. The Commissioner of the region will distribute a poll among Region IV coaches in the next few weeks to get their feedback about the proposal of using a power rating system to select the wildcard tournament participants. Tucker thinks the coaches will agree, and that the Executive Board will make the changes at the meeting May 31 and June 1.

The power rating will allow Rice to schedule tough Division I competition and not be penalized by the Selection Committee. At the same time schools in Arkansas will not have to take on the folks from Little Rock (as Rice did twice this past season) to rate high in Division II. Arkansas' Division II coaches think they have nothing to gain over playing the Division I Razorbacks, as they believe they could beat the Hogs anyway.

Their assertion is false. Rice put a solid team on the court this year, and though the Owls dropped both contests in the early season with the University of Arkansas, they played them well. A late-season contest with the Hogs might have been more favorable to Rice. Furthermore, if the Arkansas teams would have no problem tackling their local Division I school, why don't they schedule them so as to put another win in their records? They do not schedule UA because the Hogs would probably beat them, and schools from Arkansas and Oklahoma are more concerned about their teams' records than improving their teams against tougher Division I competition.

Tucker saw the value in scheduling the tough competition.

Rice would probably not have finished second in Texas without the experience they gained in their contests against Houston, Lamar and TSU.

AIAW problems being solved, more to be done

The Rice Thresher, March 20, 1980, page 13

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The Rice Thresher, March 20, 1980, page 13
Barber congratulates ACU-I winners

To the Editor:  
I would like to take this opportunity to congratulate and thank those who have helped by participation in the programs sponsored by the Rice Program Council ACU-I Committee and the Rice Memorial Center.  

Congratulations to the Gang of Four, ACU-I Region 12 College Bowl Champions and two-time winners Barber congratulates Alternate Steve Michael. Many thanks to Scott Hochberg, Rosny Newman, John Szalowski, Peter Rudenberg, David Gutierrez, and Carol Johnson for their efforts in this year's operation.  

Congratulations to the winners in the ACU-I Games Tournaments: Robin Richards and Kim Hughes (Regional Champions in tennis doubles, local champions in singles), David Bernstein (local champion in men's tennis singles), Gary R. Brown and Steve Schnoeker (local champions in men's table tennis doubles), Paul Rocha, Jr. and Steve Means (local chess representatives to Regional Tourney), Marcus Bergametti, John McCree, Bobby Moss, Mike Bronman, Mark Thomsen, and Don Clayton (Table Soccer). Mark Slaymaker, Charles Todd and Mark Winstein (Backgammon).  

Grateful thanks to those who ran the various tournaments that selected those listed above: Kim Hughes (Table Tennis), Women's Division), Charles Hakes (Table Tennis, Men's Division), Steve Michael (Backgammon), the Rice Chess Club, Randy Hatfield (Table Soccer).  

Also thanks to Barrie Sosinski for his help and to Carl MacDowell for his assistance.  

Finally, a very special thanks to Martha Veit, my boss, for allowing me the time to coordinate these efforts. I feel in all it has been a good year and hopefully next year will be even better.

Stan Barber  
Chairperson, RPC ACU-I Committee  
Night and Operations Manager, Rice Memorial Center  

THRESHING-IT-OUT

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Stan Barber  
Chairperson, RPC ACU-I Committee  
Night and Operations Manager, Rice Memorial Center

How to work in the computer industry without becoming a statistic.

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Church ad scored for Satanic influences

To the Editor:  
Initially, it was a disappointment and surprise to see the Universal Life Church ad. On second thought it was consistent. Self-determined beliefs are fathered by Satan, the chief of liars. Ordination in this church is a one way ticket to hell. Satan is not particular about how he destroys, by war, or by his church.

Christians, people who look to Christ for what is right, do not start wars, but they must win them.

Sincerely yours,  
Walter K. Lijestrand  
Class of 1937  

Laser concert praised by outgoing RPC boss

To the Editor:  
I'd like to personally congratulate Lisa Willis, Arthur Gottschalk and the rest of the RPC Concerts Committee and the Shepherd School of Music for their tremendous success with the laser light show. It is somewhat troubling that student participation to the laser show was pretty low. The Concert Committee's next major project will be the Jazz Festival on Friday, March 21. Students: don't make the same mistake by missing another excellent program from the RPC.  

Chris Montgomery  
RPC President
IN THE COLLEGES

ROSE

Russ Coleman

Seniors—pick up your bio cards in Mrs. Paine's office. They should be returned by March 31 to Mrs. Paine or Robin Shaw.

Keep shooting—the deadline for the Lovett photo contest is Monday, March 24th.

Important: Dr. Hackerman's announcement that Lovett will go coed next year has postponed the suites room jack. Transfer applications are available now in the college office.

Applications are due Friday for SA Senator, Members-at-Large, Associate Justices, and off-campus reps. The election is Tuesday, March 25th.

The college swim team finished an admirable second place, and we don't try harder. Our guess is that other colleges will start bragging about it this week in their columns.

Brown

Linda Bosse

Spring College Night is tomorrow, March 21, at the RMC Grand Hall. Cocktails will be served there at 6; dinner is at 7.

Monday, March 24, room assignments for next year's singles will be drawn. The same day, forms go out to sign up for senior suites. That drawing will be Monday, March 31. Sophomore and junior bumping won't be until April 9, also the day of the room deposit deadline.

Thursday, March 27, the Brown Film Committee will present An Evening with Bullwinkle and His Friends! (Chen Lee, 8 and 10, 25 cents). Cartoons from the Rocky and Bullwinkle television series. Yes, Dudley DoRight still has what it takes.

GSA

Eugene Domack

GSA will hold its meeting for March this Thursday night, March 20, in the RMC second floor conference room.

New GSA representatives should be selected by the next meeting in April. If your department is not currently represented, this is a good chance to remedy the situation.

We still need bikers for the GSA beer-bike team. Time is running out, so give Sedge Simons a call soon if you want to bike for GSA either (x3994 or x3520).

Upcoming events include:
- Street dance in March
- GSA Beer-Bike
- GSA spring picnic in April or May
- Graduate Student Softball Tournament

WIISS

Joy Barksdale

Close your books this weekend, Wissman. To seize there are going to be a lot of parties. To start it off, there will be a TG on Friday at 4, and Charlie's got lots of beer and munchies.

Then Saturday night there is another off-campus party for all of you at Tim Maclntyre's house. The party will start at 9 and will last till midnight. You can get maps (with directions) in the college office.

Room deposits are due on April 7, and the singles draw will be held on the 8th along with doubles draw on the 10th.

JONES

Augusta Barone

Upon your life, do not forget to turn in your Waiting List Application portion of your Room Draw Application. The Waiting List draw will be in the commons Monday, March 24, at 6:30.

The TRGLS Overall is Formal is next Saturday, March 29, from 9 to 11. Admission will be 50 cents if you come clothed in overalls; otherwise the cost is 75 cents. Screwdrivers, beer, soft drinks and munchies are to be served.

WILL RICE

Robin Baringer

Tomorrow night is College Night. There's going to be good food, and awards will be given out. If you haven't already signed up, it is probably too late, but you might check with Babs. However, the third floor is having another great party immediately after College Night and you don't have to sign up for that. There'll be beer, munchies and dancing, so come party.

Seniors need to fill out their senior boxes for the Campanile. They're due by Wednesday, March 26th. Go by and pick up your card and directions soon, in Babs' office.

Eligibility jack for rooms next year is Tuesday, March 25 at 7 pm in the commons.

SIC

Sid Richardson

Ken Klein

Tomorrow night is the Jazzfest. It begins at 8 and costs only $2. Jazz bands will be playing in the commons and the big room of the basement, plus there will be free beer all night. If you miss it, you'll really have screwed up.

Next Friday, March 28, is the SRC Country-and-Western Dance. To miss the CWD would be equally foolish.

The new Secretary of Internal Affairs is Jim Hoskinson. He has set the deadline for room deposits and suite applications for March 28. Room draw will be April 1. The new Secretary of Properties is Monty Goforth.

Congratulations to the SRC Swim Team for their devastating win (winning all but one event and setting six meet records). This makes three firsts and one second out of four intramural sports.

There is a TGIF and volleyball tournament tomorrow at 4.

Baker

Chaz Wampold

Shakespeare week continues with Romeo and Juliet which will be shown tonight, tomorrow, and Saturday. The curtain goes up at 8.

The Shakespeare fest is this Sunday. All seniors make your reservation today at the Baker office—it will be an orgy you don't want to miss.

We will be having a joint TGIF at Hanszen tomorrow. Chuck promises that there will be no slow pokes.

We need both Baker and non-Baker people to be mentors (freshman advisors) next year. If you are interested, sign up for an interview in the outer commons or talk to Sue Taylor.

SUMMER STAFF POSITIONS AVAILABLE

JEWISH COMMUNITY CENTER OF HOUSTON, TEXAS

DAY CAMPS

Specialists (Arts & Crafts, Nature) $800+

WSI's $800+

Senior Counselors $600+

June 4th through August 8th

Salary based on education and experience. Apply now.

Contact Day Camp Office 5601 S. Braeswood

713-729-3200 Ext. 130 Houston, Texas 77096

The registration fee for the 10K run through the Rice campus is $4.00 of which one dollar will be donated to the AAU Olympic Track and Field Team.

Prizes include running shoes and trophies; free T-shirts will be presented to the first 150 entrants.

Deadline for entry is Saturday March 22, 1980. However, a limited number of entries will be accepted through March 29. You may enter in person at the Rice NROTC Unit, 211 Sewall Hall, on any weekday from 8:00 to 4:00. Saturday registration will also be held on March 22 from 9:00 to 3:00 in front of Lovett Hall.

Sponsored by Miller Lite Beer

The Rice Thresher, March 20, 1980, page 15
Just because I have a shirt that says General German, don’t think that I should be called that.

Lost: Near WRC, one black male kitten. Please return to the owner, Kuska. If seen please call 526-8913 and ask for Genie.

"People are meant to be used." — In style. 9 pm.

D.A. "After my thrice (WRC) decided to go coed."

7:30 pm / 10/6.

Pioneer RI-G dynamic exploration. A group of men who were there are no more.

"There are always, that moment of suspense between the act and the culmination of the act."

"The problem of how to rigorously define the volume of V has to be faced, and we shall solve it by the classical method of exhaustion."

Marden & Tromba, p. 203

A shot in the dark night hit hard in the belly of a good soldier. It sent him staggering to his knees. His opponent was in no better shape. 300 shots each. 462 oz. of cold beer would have killed lesser men, but Randy only bequeathed to none more mortals. They are Gods.

7:00 pm / 21, 30 courageous men and women will challenge that record, sacrificing lives, and their men to cells to win Hunston's Shotokan—

A Seedsman's contest for lightweights, the weak of heart or stomach.

"Nobody ever took over the world without doing something to it."

7:45 pm / April 12, 18, Feb. 20

Reward for finding my TI-55 calculator. Don't forget to keep the Texas Mathematical Association prize winner. Free.


"I have never seen a more beautiful couple, *no children or pets, please keep them away."

Garage apt. for rent immediately. On the corner of University of Houston and the intersection of Sewall and Main Street. 2bed 2bath 111 sq.m. $205-300. Contact Luis at 526-8523 or ext. 3296.

Three Rice girls (seniors) are interested in sharing a summer — May through August. If interested, for know of anyone that might be interested, please call Gloria at 526-6587, or Nora at 526-5516.

"I'm not sure I understand the concept of exhaustion..."

Garage apt. for rent immediately. On the corner of University of Houston and the intersection of Sewall and Main Street. 2bed 2bath 111 sq.m. $205-300. Contact Luis at 526-8523 or ext. 3296.

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