Edison Fund will sponsor conference

The Student Association, in cooperation with the School of Social Sciences and the Charles Edison Foundation, will host a conference on "The Ever-Changing American Economy" on Friday and Saturday, November 9 and 10, 1979.

The conference, designed for students of all majors, is being funded by gifts from the Houston business community. The Edison Fund expects to be able to raise about $25,000 to pay for the event.

The two-day conference will be split into five sessions, two of which include meals in RMC. Talks to be discussed include "Inflation and Taxes," "Regulation of business," "Inflation and the economy," and "Corporate responsibility in a market economy." The Changing International Economy," and "The Changing International Economy." A fifth session will be a meeting of several small discussion groups, consisting of students, faculty members, and Houston businessmen.

Guest speakers will include Allan Miller of Carnegie-Mellon University, Thomas Moore and Robert Demut of Stanford University, and Thomas Willet of Claremont Graduate School. Rice faculty members will include Philip Bell, Rondani Moci, Gaston Rimes and Gordon Smith.

Among other universities invited are Emory, Duke, Washington University, the University of Chicago, and several private schools in Texas. Representatives of these schools will be housed with Rice students during the conference.

Attendance to the conference is by invitation only. Rice students interested in attending the conference should sign up in the SA Office (2nd floor RMC) or in Sewall 642 between 9 am and 3 pm.

One of the positions for Rice students will be filled on first-come, first-serve basis.

Party guidelines imminent

What do you say to a committee that specifies an appropriate present for Fondren's 50th birthday and then tells you to go get it? That was the main bone of contention at Monday's Student Association meeting. The Fondren Library Birthday Committee, an ad-hoc group made up of twelve faculty members and two students, has asked each college to appropriate close to $125—or around $1,000 in all—for the Library to purchase new library birthday present for its birthday celebration November 9. S.A. Senators would be responsible for collection from students.

Vice President Tim Stout, acting president in John Cockerham's absence, thought poorly of the committee's suggestion. "This is going to be a real big failure," he said. "We're going to get a damned cent from anyone."

The Library has asked for financial control of the committee's endowment fund because of the increase in campus security. The fund is used to buy a gift. The S.A., on the other hand, would prefer to be involved with a mandatory gift. They are adopting a wait-and-see attitude until they speak with the faculty, who, by the way, have also been asked to contribute $5 to $10 apiece to match the students' $1,000 contribution. For the present, S.A. Senators will announce that contributions will not be accepted until the Library's gift, but will not seek the students' dollars actively.

SA questions mandatory library birthday present by Greg Holloway

Three profs receive endowed chairs

University of Houston President, as well as former dean of the University's George R. Brown School of Engineering, President Norman Hackerman announced Monday.

Fraz. R. Broten, a faculty member since 1954, is named to the Stanley C. Moore Chair in Engineering. This professorship is endowed by Mr. and Mrs. Stanley C. Moore of Midland, Texas. Moore, chairman emeritus of Smith International, Inc., graduated from Rice in 1937. Broten teaches materials science and is master of Brown College.

James B. Pearson, Jr., who joined the faculty in 1965, is named to the J. S. Abercrombie Chair in Engineering. This professorship is endowed by Houston's Brown Foundation, Inc. Pearson teaches electrical engineering and is a former chairman of that department. "Appointment to an endowed

SA questions mandatory library birthday present by Greg Holloway

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Fees scheduled

Elections for Student Association Officers will be held Wednesday, October 24. Candidates are Brian Cripe and Helen McKeever.

The election for a Senior Honor Council position has been called off due to "improper filing procedures," according to S.A. Elections Chairman Bruce Davies.
Spanning the hedges

"I know of no rights of race superior to the rights of man."

Frederick Douglass

Dante wrote that "(t)he hottest places in Hell are reserved for those who in time of great moral crises maintain their neutrality."

Helen Keller singled out apathy as lobbies for deregulation as personal spheres.

Impulse. Too often the only issues those who in time of great moral crises maintain their neutrality."

Spanning the hedges with apathy, however, obscures an immediate interest. So the second danger from this sort of voting arises because single-issue organizations do not perceive humanity as a body. Solzhenitsyn keenly observed that "(t)he salvation of mankind lies only in making everything the concern of all."

We can replace irrational conflicts with harmony only by thinking globally, by acknowledging basic similarities in all men, by admitting that all men are entitled to the same happiness and freedom from oppression.

One of the reasons this ideal eludes us is that single-issue organizations adamantly refuse to apply their activism to areas beyond their own narrow concerns. Recognizing that, Mark Twain lamented in a discussion of man's inhumanity to man, "To think of the future, one must think of the past." So let us not forget that Noah didn't miss the boat.

Noah made it and, along with two of every animal, saved mankind. He could afford—no, he was mandated—to respond to only one issue. For us to save humanity, though, requires a global awareness and an effort to remedy all the world's problems and a concern for all the world's people, not just ourselves. In the long run, narrow, singular activism is no better than no activism at all.

The United States, with its reluctance to constitutionally recognize the equal rights of women, appears as a nation full of right-wing Archie Bunkers when compared to the Swedes' imaginative and comprehensive acknowledgement of the basic rights of all people, regardless of race, creed, gender, or ability to color within the lines.

Granted, the proposed divorce law would be applicable only in certain cases, with the final decision determined by the courts, yet it clearly exemplifies Sweden's recognition of children as people with inherent rights—including the right to forge the punishments ofspanking, an act made illegal this year. This sociological development in awareness of children does not threaten the joys and carefree times of childhood but rather liberates and encourages both children and adults to step beyond the firmly established "normal" parent-child relationship into one of more equality and harmony.

Amanda Lewis
Beyond the Hedges

by David Butler

The student body president and vice-president at Southwest Texas State University have been removed from office by the University Administration after school officials ruled that the two violated university rules by hiring a lawyer for the student government.

Roy Battles and Jon Hudson were placed on disciplinary probation by SWT vice-president Allan Watson, who has also recommended that the two students be suspended from school. The Austin chapter of the ACLU has entered the controversy on the side of the students.

Battles and Hudson were fired after Watson charged them with violating the board of regents' policy that all contracts to pay people outside the University—in this case, attorney Joseph Saranello—had to be approved by the board. Saranello was retained as attorney for the Associated Students of SWT in 1978, before the regents' decision; when his retainer was renewed in June, Watson took action against Battles and Hudson.

The students have decided to file suit against the University, seeking to regain their offices and the right to have a preliminary hearing in Federal district court is planned within the next two weeks.

A group of students at Princeton University is trying an optional rebate on the part of student health service fees used to fund abortions. The students declared, in a letter published in the Daily Princetonian, that “the university has violated our freedom of conscience in forcing us to pay for something which we consider morally reprehensible.” Students at Princeton pay approximately $200 in health service fees, and officials estimate that approximately one-half of one percent of the fee is spent on abortion procedures. Student health insurance has covered expenses relating to abortion, pregnancy and childbirth since September 1, in keeping with guidelines issued by the Department of Health, Education and Welfare. Charles Heims, a spokesman for the anti-abortion group, said that he and other students were especially displeased that they were not informed of the policy change before they paid the health fee. Officials at Princeton have indicated that they'll review the current policy at some time, but that the school has had a “long-standing policy of making the comprehensive fees mandatory and not allowing any rebates.”

Helms says that the students haven't decided on further action, but adds that they have not ruled out the possibility of filing suit against the University.

(Note: At Rice, abortion costs are borne by the individual student under their health insurance policy)

Students at University of Texas at Austin who need a basic strategy to beat the problem of noisy neighbors have actually a student who offers herself as a roommate for rent.

Pamela Douglas, herself a UT student, owns and operates Basic Strategy, an answering service which does most of its work providing covers for women who want to live with their boyfriends—but don't want their parents to find out. For $25 a month, Douglas' home acts as a cover address and phone number, forwarding letters once a week and using a telephone answering device to forward calls as needed.

Douglas hasn't run into any major problems since she started the service four months ago. She's managed to avoid problems with drop-in parents through careful screening of her "roommates," and for an additional fee, allows her clients to actually move in with her during parental visits.

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DOONESBURY

by G.B. Trudeau

ENGINES OVERSEAS

Don't wear suits and ties
Don't sit at desks
Do work outdoors
Do take charge
Do bear heavy responsibilities
Do operate sophisticated electronic equipment
Do record information on oil and gas wells
Do interpret this information
Are their own bosses
Are searching for tomorrow's energy

THIS JOB IS NOT FOR EVERYONE, BUT IT COULD BE IDEAL FOR YOU!

An information meeting on the career opportunities with Schlumberger Overseas for students studying EE, ME or Physics.

NOV 1 7pm
Rice Memorial Center
Interviewing Nov. 2

The Rice Thresher, October 18, 1979, page 3
Frosh brace for test results

by Sarah Herbert

Every year it happens: hundreds of young, hopeful students go through a crushing schedule of midterm tests. Most survive the baptism of fire unscathed, but the experience is always sobering.

Freshmen have just undergone or are about to face their first Rice exams, and many students who have been in the top ten percent in high school now find themselves in the middle or even near the bottom of some classes. Of course, most freshmen know before they came to Rice that they could not go on to be first in every class. But, as one student put it, "You know it’s hard in words, but when the actual work hits you... Oh, no!"

Freshman midterm depression comes in different forms. Some people develop an inferiority complex. "You look at other students and they seem to know so much more, and then you get paranoid when you go to the test," explains one student. "I don’t feel as smart here as I did in high school," says another.

After experiencing the first tests in their chosen fields, freshmen can begin to feel very uncertain about the future. "I’m not sure I really want to be a Chem/ major, but I can’t think of anything else." Many people discover that their distribution courses are actually much more interesting than the ones they have to take for their majors. Others learn, sadly and quickly, that their intended major was not meant for them.

"I think I’ll have to drop physics," commented a prospective engineering student after a midterm shocker. Maybe she will take it again next year; if not, she is another casualty of the first-year sausage grinder.

Uncertainty about one’s interests and abilities is only compounded by the being too early to tell for most. Take two years, the counselors say, before committing yourself; but all too often that is impractical. For the uncertain student, four years suddenly seems like a very short time to pick a lifetime career.

One answer is to experiment, to take strange, unusual courses. As one upperclassman advised an unsure freshman: "Take a course off the wall." College is a time to explore options as well as a time to prepare for a career. A freshman’s uncertainty causes him to explore what Rice offers, then the uncertainty is actually constructive.

Grades: they are always a problem for mortal freshmen, especially for potential premeds, who know that a 2 could spell ruin for their dreams. Parental pressure is a very important factor in freshmen’s lives. Many parents do not realize how difficult Rice is, and expect too much of their little Einsteins.

"My parents are expecting 1's, and anything less than a 2..." She need say no more. "Parents don’t realize how much you are working," complains one ben-pecked freshman.

On the other hand, some high school winners accustomed to constant parental pressure go wild once that pressure is miles away. Sheltered kids often overdo the Rice social life once they are on their own. As Dr. Daniel Brenner, head of the Rice Psychiatric Service, says, "Gradually it will dawn on you that you’re on your own, that you’re calling the shots." But dealing with parental pressure, or lack of it, is hard at first.

One of the keys to solving freshman depression is the realization that it is a common problem. "It’s a real crunch," says Dr. Paul Pfeiffer, a freshman calculus teacher. "It takes the arrogance of everyone." But, he adds, "If you’re in the middle of people who are all front runners, you’re doing pretty well."

There is nothing wrong with hitting the mean at Rice—most people do.

Managing time effectively is another key to facing college life. Students need to budget that large amount of study time carefully. Using a written schedule can help. Besides attending classes and hitting the books, students can use their free time to attend study groups and tutorials.

But "you’ve got to budget rest," counsels Pfeiffer. "People tend to work sort of compulsively, and never learn how to play." The key is to make time taken off from study count by not thinking of work at all while playing. Constant worry during "recreation" is no break from study.

Another key to handling freshman depression is learning how to take exams. "Test-taking is a skill; it can be practiced, and you will get better at it," says Psychiatric Services’ Brener. "Try to concentrate on the panic button." Panic during a test is probably a Rice student’s worst enemy. "I knew it, but I couldn’t put it down on paper," is a common complaint. "I panic on an exam can lead to pulling a blank on a question, or to making careless mistakes."

Some useful advice in defusing panic during a test is: 1) Read the instructions carefully. Be sure you understand exactly what the teacher wants before answering. 2) Stay cool. Watch the time and pace yourself accordingly. 3) If some questions are too hard, do the easiest ones first; come back to the puzzlers when and if you have time. 4) Be sure to be rested before a test. Don’t pull an all-nighter, vainly hoping to cram entire books. 5) After the test, relax and forget about it. Worry never helped anybody.

Above all, freshmen need to realize that help is available and that there is no shame in asking for it. "If you didn't need help, it'd be a heck of a lot cheaper to take college by correspondence," says Brener. "That is really the reason you go to a university."

Individual tutoring help is available in all departments. Special physics and chemistry tutorials, as well as college math reviews, can be attended.

Students who nevertheless feel the pressures rising are encouraged to visit the campus Psychiatric Service, whose staff can listen and help to resolve problems.

But the greatest freshman consolation is the upperclassmen. Freshmen should look around and realize that there are, as one student put it, "three classes ahead of me who had these same anxieties and who made it."
The Nuclear Regulatory Commission is meeting this week in Austin to determine which points are valid for deliberation concerning the license for the Allen's Creek Nuclear Plant. The NRC will also set the date for the final hearing on the Allen's Creek site.

Higginbotham separated these women into two socio-economic classes: "middle-class" and "lower-middle class." Membership in a class was determined by the educational and economic background of a woman's parents while she was growing up.

Higginbotham found that more lower-middle-class parents expected their daughters to go to college than did middle-class parents. She explains this by noting that lower-middle-class parents, who were usually domestic workers or laborers, wanted their daughters to lead easier lives. Values of each class of women also varied. Higginbotham found that middle-class women were more likely to have children, whereas lower-middle-class women were more likely to have careers.

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Coppola takes the fun out of war

Apocalypse Now
Written by John Milius and Francis Coppola
Directed by Francis Coppola

The comparisons are inevitable. Already critics are attempting to look at Apocalypse Now in the light of its Oscar-winning predecessor The Deer Hunter. And as a result, a lot of them are completely missing the boat, so to speak. To place these two films in the same category is like comparing 2001 to Star Wars. There is simply no comparison between them. The Deer Hunter looks like a corny kiddie matinee next to Coppola's sweeping epic.

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Coppola takes the fun out of war—people are arbitrarily killed without reason or meaning. A random rocket or mortar shell can suddenly turn a living sentient being into a hunk of human flesh. Most of the battle action is taken from a ground level, what the hell is going on here viewpoint. The result is that Coppola manages to capture the terror of actual battlefield conditions. In a way, Coppola humanizes war, if that is possible, by emphasizing the human personal reactions of the soldiers. They don't know what they are doing or why they are doing it. In this regard Apocalypse seems to borrow heavily from Crane's The Red Badge of Courage. Coppola paints the same shattered landscape as Crane, one in which concepts of courage, duty, fear, loyalty, and friendship are stripped to the essentials.

The dominant literary influence on Apocalypse, though, is Conrad's Heart of Darkness. Coppola transfers the setting from tropical Africa to modern Vietnam, but the story remains much the same. Martin Sheen plays a young gung-ho captain who has been ordered to assassinate the rebel Colonel Kurtz, played by Marlon Brando. Kurtz has set up camp upriver in Cambodia and has initiated his own private war against the Viet Cong. He is remarkably successful, much to the anger of top Army brass. They send Sheen to eliminate him, but the further up river he goes and nearer to Kurtz, the more he comes to resemble his quarry. The film can be seen as tracing the psychological development of Sheen from a coexistence, regular-army officer to a savage manifestation of pure evil.

The film does have its flaws. At times Coppola tries too hard to be "artistic" with the result that he ends up looking arty. Kurtz's repulsive moustache of T.S. Eliot are silly and pointless. The implied comparison between The Waste Land and Vietnam is unnecessary. Conrad's wasteland is a complete vision in itself and does not require extrapolation. At others times, Coppola becomes as Gothic and strange as it is presently being shown, I think I'll go see it again. And maybe again.

---Gary Cole

At last. A serious fiction film dealing with the Vietnam War has finally appeared. The inevitable question about Apocalypse Now is: "Was it worth the wait, money, hassles, quibbling, etc.?" Probably not. But then, no film could live up to that kind of hype.

For the people who thought The Deer Hunter was a valid description of our involvement in Indochina, this might help to set the record straight. (Actually, anyone who really believed in Cimino's pathetic attempt to claim to his/her own national security blanket a little while longer, since Star Wars II will be out soon with an equally gripping and mature account of human psyche in torment.) Apocalypse Now was filmed by Vittorio Storaro, (who is the cinematographer responsible for much of the lush imagery in Bertolucci's works), and his photography here is awesome. Perhaps too awesome. The first part of the film has so many panoramic sunsets that one could almost be lulled into a travel movie state of mind — (Visit lovely Viet Nam; swaying palms, luscious sunsets, and so on). Of course, the frequent battle scenes quickly bring us back to our senses. Later, Coppola seems to have become obsessed with darkness as a motif. This is understandable. After all, it is based on Heart of Darkness. But forty-five minutes of chiaroscuro-ridden sweats face close-up tends to lessen the effect, not further it.

Nevertheless, Apocalypse Now is a masterpiece in cinematic terms. The camera work is excellent, at times breathtaking. Even the editing, especially in combat scenes, is remarkable. The film's shortcomings are not to be found in it formal qualities, but in the structure and tone of its plot.

The problems that Coppola had with the ending are now legendary. He could not decide on the appropriate apocalyptic vision with which to wrap up the film. So he staged three separate finales, screened each before various select audiences, and then let them decide. The director's indecisiveness is evident in the final cut. The ending of Apocalypse Now, as it is presently being shown, seems to be based more on Conrad's Lord of the Flies than Heart of Darkness. The nameless, faceless hordes of primitive tribesmen that Col. Kurtz has subjugated suddenly fall to their knees in a gesture of respect for the New White Father (Martin Sheen) who just finished chopping up the old one. The implication is obvious: man/primates (need?) a tyrannical white man, preferably an American, to lead them and get them to Tarsus. Taran himself never had it so good.

Despite this and several other flaws, Apocalypse Now is the kind of film for which I feel I ought to temper my criticism. It is a first-rate work, and certainly the only important fiction film about Vietnam to date. Robert Duvall's helicopter assault on a VC-occupied village (complete with loudspeakers broadcasting Wagner's Ride of the Valkyries) must be one of the best battle scenes ever filmed. And when we realize that the motivating factor for the attack was not strategy, but national pride, we know we are in Vietnam.

---F. Bruten

DUKE LAW SCHOOL
Professor Charles Galvin will be on campus Thursday, October 25 from 1:00 until 3:00 to talk with students interested in Duke Law School. Interested students should contact the Placement Office.

"The last word in thrillers. Terrific." — Look Magazine

THURS. & SAT.
OCT. 18 & 20
7:30 & 10:00
CHEM. LEC. 506

Academy Award,
Best Foreign Film.

The Rice Thresher, October 18, 1979, page 6
The Odd Couple
Written by Neil Simon
Directed by Chris Boyer

There's a certain comfortability factor in Neil Simon plays; you know before going in that there will be enough good lines thrown off to keep you laughing even if they aren't delivered the right way. Unfortunately, Wiess Tabletop Theatre has managed to deliver The Odd Couple in the wrong style with a special edge that applies directly to the Rice Experience.

After all, we've all had to suffer through forced cohabitation with people who seem nice enough if you only deal with them an hour at a time. After the move-in, though, you Find Out Everything, and disaster—or justifiable homicide—could be the result.

There's not that much about The Odd Couple's basic plot that anyone that hasn't been in Murmann for the past ten years doesn't know. Felix Unger gets thrown out by his wife, moves in with Oscar Madison, (who's already gone through all that), and why he reacts the way he does. The poker-players (Bill Hawk, Mark Bush, Tom Birch and Scott Soile) handle the news of Felix's impending divorce worse than he does, and their frantic efforts to prevent him from committing suicide come off as a neatly-staged piece of slapstick. And Christa Mays and Susan Stone, the Pigeon sisters—whose skirts will remind you of the proper time frame if nothing else does—are outstanding in their small-talk scene with Felix, which comes damn near close to capturing the essence of the Typical Rice Date

Silences you could drop a neutron bomb through and such.

The set designers, Tim Barr and Rivers Taylor, took a real risk in placing the set at ground level and putting the audience on risers—but it seems to work; there didn't appear to be any blind spots in the audience. And the set design itself is marvelous, as is the business in the between-act change when Oscar's hellhole is transformed into Felix's neat-and-tidy place.

Overall, a good first effort by this year's Tabletop crew, worth seeing to renew your mistrust of room-jack rules and what could happen if Something Went Wrong.

—David Butler

Decade-old paranoia rekindled by film

Z
Written by Jorge Semprun and Costa-Gavras
Directed by Costa-Gavras
(Editor's note. Although released in 1969, Z is being reviewed here because it is part of the Will Rice/RPC film series. It will be screened October 18 at 20:30 and 10:00 in Chemistry Lecture Hall.)

A rally is being held to protest nuclear armaments. The guest speaker (Yves Montand), appears, gives a talk, and afterwards walks out onto the street to confront a crowd of hecklers. With hundreds of battle-ready police looking on, he is struck down by a truck that appears out of the blue. Official claims of an accidental death seem most dated aspect of this ten year old film. There was a time (usually midway into an acid trip) when young Americans used to become frantic over the thought of police cover-ups, aided by the ever-present CIA. The catchword was "paranoia." It was kind of fun. Z was one of the films that fueled the sympathy for all the chaps who are beaten, mauled, etc., but we are offered no profound insights into the workings of a fascist coup or how to effectively oppose one.

Still, Z's storyline is quite interesting. It's a highbrow thriller that keeps an audience's attention without resorting to all the sentimental grappling hooks that lesser films might have fallen back on. Violence is honestly depicted (the crowd scenes in the early part are exceptional), but not harped on. The tensest moments occur during discussions across the prosecutor's desk, not out on the streets.

Years after its release, Z retains its ability to excite an audience, even if it doesn't convince that audience of an impending military putsch.

—F. Brozen
New new waves

Singles Going Steady
The Buzzcocks
Secondhand Delight
Magazine

Most people are familiar with the term “new wave,” but there is some confusion about its definition. I’ll get into this in detail in a series of future articles; for now, suffice to say that “new wave” is a varied and expansive term as “rock and roll”. It refers to an attitude more than it does to a specific musical style.

Magazine and the Buzzcocks are two new wave bands with albums recently released in the U.S. Over three years old, the Buzzcocks are one of the most popular bands in Britain and have a lot of hits to their credit. If you haven’t heard of them, it’s because the U.S. record companies have only recently decided that new wave music will make money. Singles Going Steady, the name of their first American release, probably has something to do with the fact that almost all the tracks on the album have previously been released as singles, some as early as October 77. The band’s style, though consistent throughout the album, does get more refined in the more recently recorded songs. Still, this album will rock you after cut.

Side one leads off with “God’s Gift”, a specific musical style. The rest of the album is equally good. Like it or not, it’ll get you up and moving. Some of the standout tracks of the disc’s 16 tracks—most shorter than three minutes—are Autonomy, Noise America (a great concept), Why Can’t I Touch It? and Sometime’s Gone Wrong.

The album is a definite buy. It’s too bad we couldn’t have had it sooner, but better late than never.

Secondhand Delight, Magazine’s P.I.P., is a disappointment. The songs are just too cold and calculated. Magazine is technically proficient, but that’s almost all they offer; their gifted music is partially redeemed, however, by the saving grace of Howard Devoto’s lead vocals. Devoto, the driver behind the band and a former member of the Buzzcocks (he co-wrote “God’s Gift”), sings like an Iggy Pop-Sid Vicious hybrid. I would have enjoyed Devoto’s vocal anti-finesse more, however, had the keyboard player refrained from playing Wakeman-esque riffs at every opportunity.

In a recent interview, Devoto said that his band was “pretty unfashionable in the minds of the press these anonymous affairs...I guess he doesn’t date, and prefers making weekly deposits in the making of new wave music will make money. Singles Going Steady, the name of their first American release, probably has something to do with the fact that almost all the tracks on the album have previously been released as singles, some as early as October 77. The band’s style, though consistent throughout the album, does get more refined in the more recently recorded songs. Still, this album will rock you after cut.

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Secondhand Delight, Magazine’s P.I.P., is a disappointment. The songs are just too cold and calculated. Magazine is technically proficient, but that’s almost all they offer; their gifted music is partially redeemed, however, by the saving grace of Howard Devoto’s lead vocals. Devoto, the driver behind the band and a former member of the Buzzcocks (he co-wrote “God’s Gift”), sings like an Iggy Pop-Sid Vicious hybrid. I would have enjoyed Devoto’s vocal anti-finesse more, however, had the keyboard player refrained from playing Wakeman-esque riffs at every opportunity.

In a recent interview, Devoto said that his band was “pretty unfashionable in the minds of the press these anonymous affairs...I guess he doesn’t date, and prefers making weekly deposits in the making of new wave music will make money. Singles Going Steady, the name of their first American release, probably has something to do with the fact that almost all the tracks on the album have previously been released as singles, some as early as October 77. The band’s style, though consistent throughout the album, does get more refined in the more recently recorded songs. Still, this album will rock you after cut.

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The album is a definite buy. It’s too bad we couldn’t have had it sooner, but better late than never.
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LIFE IN THE FAST FOOD LANE:

Fear and Loathing on Kirby Drive.
A Premeditated Lunge into the Plastic-and-Neon Heart and Heartburn of America.

BY DAVID L. BUTLER
photos by the author

If there's a heaven for junk food junkies, it probably looks a lot like Kirby Drive. Between the strip mall and University, there are eighteen establishments that cater to the lowest common denominator in dining, either as part of national franchise chains or as fast-food eateries per se. Among the major chains, only Wendy's and the Pizza Inn, Hut and Inn, aren't represented.

Associate editor David Butler took time out from burrowing through our research files to set out into the wilderness, armed only with an expensive spoon and a camera. His mission: to experience firsthand the heartburn, with enough Maalox and vitamins to finish the job.

"It is ready to be fed into the maw of a battle cruiser, as passengers who survived the South Main High-Speed U-boat war tell you."

So, here we go. After eight weeks, one dead car, and a bout with the Creeping Crud, The Work is ready to be fed into the maw of the typesetting machine. Or, almost ready. A few comments first:

What we have here is the end result of a modest suggestion proposed to the editors around mid-June. At the time, we thought we could get the personnel to dive into the entire strip on one weekend and file a team report. But the regular start-up syndrome—of the given's in this business—and it became clear that this would have to be done mano a mano—one man venturing into the valley of the shadow of the beasts, with only snacks and vitamins to finish the job.

Right. But in order to do the job, the Right Way, a car is an absolute necessity. Bicycles are present on Kirby only at the rider's own risk, and the creatures are numerous enough to do terminal damage to bike and biker—an unacceptable outcome. Also, the bikes are unreliable, and the essence of the fast food experience hinges on the ability of the magic gas-burner to get you there and back again within half-an-hour. Otherwise, why call it fast?

"The essence of the Fast Food Experience hinges on the ability of the magic gas-burner to get you there and back again within half-an-hour. Otherwise, why call it fast?"

First, they assumed carhops—no resemblance to the real stuff, but at least they had a semblance of a patio. (ATC)

Service: 5-8 min. Price: M-H

The Rice Thresher, October 18, 1979, page 10

\textit{The Strip at night: you don't cruise here—just hit, eat and run.}
In a location that small, a little mess can go a long way. Winchell’s seems to emphasize cake donuts over the raised/yeast variety: depending on your stomach makeup, the cake variety can be preferable (it won’t react in your stomach) or a problem (if it sits there like a brick.) The selection varies wildly, depending on the hour. The latter gets the worse selection. Shop early and ask.

Rate: •••, considering.

Service: ATC Price: Low per item

4701/Charlie Brown's 24 hours

Again, the myths exceed the value. Yes, it did get written up in the Post (rather, its cousin on the East Freeways) as one of the Dirtiest dozen in the city, and this one has also had a few problems—mostly with food storage—appear to be past, as the place can be judged on its own merits as a semi-low-rent diner.
The basic burger patties are very finely ground; somehow, they middle of a recession. (Three new Houston locations are planned for the future.) McDonald's, but their specialties are tacos and burritos, which I love. They also have a Taco Burger, which I refused to look at. Of the three fast-food Mexican restaurants, they seem to come closest to a true approximation of the right stuff. Still, the tortillas are a bit thin, and using American cheese in the place of cheese in their tacos is a shame. I really cut it. The fries and shakes look good, but after you've seen their tortillas it seems that they've really realized their small machines can be used in more efficient ways. One day, and consequently, the shakes' fixings are offered in many small sizes as well.

Rate: •••• Modified ATC Price: L-M

5109/Goode Company 11-10, 11-10 Friday.

As to the atmosphere, if you wanted to see the Texas experience you could do worse; but Goode's is not. Amidst the rain, despite her vegetarian oaths. Still, the little promo posters insist you use 100% beef in your burgers, and they're up front about it. About the only thing I find to like is the beverage menu. As for the food, the shake's fixings are offered in many small sizes as well.

Rate: ••• Modified ATC Price: M-L

5202/Monterey House 10-30, 10-12 Su-Th, 10-1 F-Sa.

The basic burger patties are from real potatoes and fresh; the cheese looks like sliced American cheese and onions are served. But whatever's in the burgers, it's had all the flavor wrung out of it. It's been replaced with nice bentwood chairs. Notwithstanding the kinky stuff. . And when all is said and done, consider: a custom order here takes less time than at McDonald's. Rate: •••• Modified ATC Price: M-H

5800/Shipley's Do-Nuts 6-11 Su-Th, 6-12 F-Sa.
The last time I told a professional colleague that I had been to Shipley's, he threatened to throw me out of the club. (He'd just bought a Jumbo Jack! Still, if you can ignore that piece of confectionery, they almost manage to hold their own. But whatever is left is slightly better than McDonald's, at least you can taste something, and their fingers, at least, aren't covered with mayonnaise to the point where you can't separate your fingers.) They even have Rubash metal cows, if you want them. Even more, they even have
decor is Spartan, utilitarian, but clean. Coffee is OK, if you want to stick around to drink it. But let's face it; donuts are the classic take-out junk food, to eat while you're busy with something else.

Rate: ••• Modified ATC Price: Low per item

6103/Zeke's in the Box 6-11 Su-Th, 6-12 F-Sa.
The place is a training base for the near future.) They serve

Diner. Their new chicken-flavored rice; it's soggy and anemic. While I wish there could be a touch of Texas amidst the conglomeratism, the product the Rice Thresher, October 18, 1979, page 11
Rice stumbles into loss against Horned Frogs, 17-7

by Alison F. Whittemore

The Owls marched into Rice Stadium Saturday, four point favorites over the winless TCU Horned Frogs, and proceeded to stumble into an embarrassing 17-7 loss. Up against a mediocre team, the Owls fell all over themselves trying to lose the ball game.

It wasn’t that the Frogs were all that much better than the Owls. They simply played cautiously, thoughtful football and capitalized on some of the many, many Rice mistakes. In one first quarter possession, the Owls racked up four, count ’em four, motion penalties. The Owls should have had 48 seconds to get the count straight. Foolish lapses like these had no place on a Southwest Conference football field.

TCU was first with points on the board, scoring five minutes into the game. After returning a Wes Hansen kick to the 16-yard line, four easy first downs brought the Frogs to Rice’s one. Linebacker Robert Williamson was there to stop running back Jimmy Allen for a one yard loss and the Froggies took the game. After returning a Wes Sanders punt for six points.

Southwest Conference football should be a decent four quarters. But all their brilliance from the Owls, and it’s obvious that they have to practice that this week. They’ll have to practice that this week. They’ll have to practice that this week. They’ll have to practice that this week.

The first quarter was a disappointment for the Owls, but the second quarter proved just that, but the other team still had to be satisfied with a field goal. Quarterback Randy Hertel sent in two good tosses to end Robert Hubble for a total of 31 yards, but the first drive was the one stalled by the four motion flags. One call that really hurt came on an excellent boot by punter Steve Runnels.

In the second period, Cooper fumbled a punt, and this time the ball sailed into the end zone for a touchdown. The first quarter ended with an exciting gallop by Earl Cooper who charged all over the field. Behind the blocks of Bo Broeren and Bobby Wilburn, Cooper gained 32 yards on the run. But late in the second period, Cooper wasn’t so lucky. He fumbled a pitch and a Frogs right there to hop on it. Again TCU moved the ball right down near the goal line, but they again ran into a stubborn defense. In what was clearly a wrong call (the films proved it), TCU was given a touchdown after QB Steve Stamp slithered across the line on his stomach.

Coach Ray Alborn was disgusted by the score. “We’ll have to practice that this week.” He shook his head at the replay. “We (the coaches) honestly did not know what to tell our boys after this play. We had told them to go out and stop the dive, and they didn’t. And they did just that, but the other team still had a score. It really might have hurt us mentally, going into the locker room 10 points behind instead of four points behind after four quarters.”

Quarterback Randy Hertel was “full of praise for the backup QB before the season, but when the query was put to the head coach, he said, ‘That question never came up. It wasn’t even considered at the time; we didn’t ever think of replacing him (Hertel).’”

The first string QB threw five interceptions and Hoffman wasn’t even considered! Alborn admitted that Hertel was having a “bad night,” but that the coaches didn’t think of pulling him out for a rest.

After every disastrous turnover, Hertel would wander aimlessly to the sidelines and stand there, hands on hips, head down. And everyone ignored him. No player, no water boy, and especially, no coach came over to Hertel to sympathize or criticize or even talk about the weather. Without any sideline management, it’s no surprise that the Fatbacker, and thus the whole offense, was floundering on the field.

The Owls tried an onside kick after the score, and after safety Kyle Hunter had recovered it for Rice the Owls could have ridden the clock out. But Kyle Hunter had recovered it for Rice the Owls could have ridden the clock out. But Kyle Hunter had recovered it for Rice the Owls could have ridden the clock out. But Kyle Hunter had recovered it for Rice the Owls could have ridden the clock out.

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The Owls were a few moments of brilliance from the Owls, and it’s obvious that they are ready to play a decent four quarters if all their games are won and lost on fine details, and this week proved just how much effort is still needed in polishing their play.
Hadnot leads Red Raiders

Arkansas, has been rolling up close to 115 yards per week on the ground. Strangely enough, he has yet to score a touchdown. A couple of flashy players to look for on defense will be the two safeties, Larry Flawes and Ted Watts. In the line, David Hill will plug a lot of holes with his 255 pound frame. Rice (1-3 overall; 0-3 in the SWC) is coming off a very disappointing game, a game which some publications virtually guaranteed they would win. Randy Hertel had a very shaky game. Although he completed 24 of 43 passes for 243 yards, Hertel also threw five costly interceptions...Tim Sanders (19 carries, 91 yards) and Earl Cooper (13 carries, 57 yards) both had good games, Cooper added 77 yards on 11 interceptions.

Rice ties Blues, 1-1

by Annette Crabb

Despite a narrow 1-0 loss to the Deer Park team last week, the Rice Women's Soccer Club came back to play an aggressive game Sunday against the Space City Blues. Rice tied the Sunday contest, 1-1.

At Deer Park, Yvonne Leach of the Texas Tech offense, it's a

and Velma Potash, backed by midfielders Cindy McCabe, with an assist from Carrie Meacham, punched home Rice's only goal. In the second half, the Blues fought tenaciously against the Club, but Rice countered the attack with their own strong offensive effort. After a fast break by the Blues resulted in a goal, Rice changed its formation to effect a stronger attack. Though the Owls took several shots on the goal, the Blue's goalie proved to be a match for the Rice offense. The Owls were forced to settle for a 1-1 tie.

Reunion Classic/CC Pro-Celeb

Rice tennis weekend

The Rice Owls have two live-win, promotion-minded varsity tennis coaches who have big events booked for a full tennis weekend on the Rice campus this Friday through Sunday night.

At home, new men's coach Larry Turville hosts the "Great Owl Tennis Weekend" with a three-day tripleheader - Friday: 7 pm to 11 pm, a party and exhibition matches at Chancellor's Racquet Club featuring great Rice ex Harold Solomon versus Texas junior star Chris Hutt, plus some doubles matches. Solomon is ranked 10th in the world and was a star for Rice in the early 1970's.

Saturday: The Rice Reunion Classic involves exes and boosters (grads of other schools invited) for a big day of tennis at the PE courts from 10 am on. Turville urges any and all fans of tennis to come out and get acquainted and have fun to play or watch.

Sunday: A reunion softball game begins at 10:30 am at the PE field.

Then comes a very special event arranged by Rice women's net varsity coach, Cynthia Avaret, the Canadian Champion. Pro-Celebrity exhibition matches at Rice Gym's Autry Court.

Sunday Night at 7 pm, the pro-celebirty $12,500 Canadian Club event will be played at Rice Gym's Autry Court, and a big party will follow at the R Room of Rice Stadium.

Celebrities competing include movie star Charlton Heston and TV star Wayne Rogers. The pro stars include world famous netters Rod Laver and Fred Stolle.

In addition to famous Owl-ex Solomon, other former Rice standout netters due to participate in the Reunion Classic weekend are former All-Americans from 1960's (John Pickens) and such men as former Rice coach Chip Travis, ex-Owl Ed Turville (older brother of new net coach), and Tico Carrero and Chaim Abramowitz. Current members of the Rice varsity for spring of 1980 regular season will also compete: Rocky Rojer, Jay Evert, Tres Cushing, Mark Holland, John Albert, Marla Smith, and Jeff Schwartz.

Rice-ex Harold Solomon


Tuesday League

Vishnu came from behind to win over Threat II 27-12. Quarterback German Amador threw three touchdown passes and then ran one in himself from five yards out to lead Vishnu to their victory. On the receiving end of the touchdown passes were Mark Brown for two and Ian Cooper for one. SRC91, led by Captain Mike Dulin, demonstrated excellent team work as they now begin preparing themselves for their real test: a meeting with John Wile's Off.

Wednesday League

Mean Machine won yet another one this week but it was a nail-biting, hair-pulling game that ended in a 7-6 victory over REI. The points for Mean Machine came on a 40-yard pass from quarterback Harry Millwater to add a safety to sum up the duo also connected for the crucial extra point that gave them the victory. The lone score for REI came on a 20 yard dash by Andy Wallace.

In other league action, The Good 'Ol Boys finally done good themselves by We Lovett 8-0. The score for the Boys came on a 2-yard toss from Doug Hilleboh to Richard Klein. The defense also added a safety to sum up the scoring.

Friday League

The Houston Eulers lost a heartbreaker to Warbird in the waning minutes of the game, 8-6. The score was tied 6-6 on a Lyndy run by quarterback Jim Baygents for the Eulers and a 20-yard pass from Wes Sander to Wests James West for the Birds until the Eulers made a mistake and the Warbirds capitalized. The error was a bad snap and the result was a safety, as the Warbirds won an extremely close game.

In other action, The Agonies of Death penetrated twice against the Cenestar Runts but could score neither time while the Runts put points on their board both times they threatened. Neither team could do much during the first half but it ended in a 0-0 tie. The Ship Lilley-led team finally put it together in the second half to come out ahead 14-0.

In the nearby field, DOA overcame Clockwork 6-0. The lone touchdown of the game came on a 27-yard pass from Wade Allen to Asi Shinkawa.

Freshman League

In Freshman League competition, Germ Warfare outscored the W. Mixers, 41-0. Quarterback Brenton Hern had a good game as he scored on a two-yard run and threw for four touchdowns. The passes went to Steve MacCall (35-yards), Brad Meyer (37-yards), Christian Jones, and David Austin (1-yard). The Germ defense also added a few points on a 17-yard interception return by MacCall and a safety by Michael Trachtenberg to round up the scoring.

Jeff Spiers led his NADS to a victory over Texas Emra Bandits 26-0 by passing for two touchdowns. Scoring the touchdowns on the aerials were Doug Gardner and Dent Cloomstand. The defense also showed they were on the ball as they too scored two touchdowns on interception runbacks by Harry Fuchs and David Vanderslice. The Lovett Freshmen stunned the Tachyons as they recorded another victory, this time by the score of 32-7. Ed Bradingham had an outstanding day as did Jon Worrall, connecting four times for touchdowns. The two PAT that were successful went to Brad Ashby and the remaining points could be credited again to Bradingham on a touchdown scramble.

The Killer Muppets are on their way to Hollywood as they tucked yet another win under their belts. Their victims this time were the Roachbacks by the score of 45-4. The stars of the show were Kenneth Taura and quarterback Keith Chappell but they could not have done it without the supporting cast.

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CAMPUS INTERVIEWS

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CAMPUS INTERVIEWS

October 29-30

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- Sheila Kerchavale/PO Box 2009, M.S. 2208/Austin, TX 78769.
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TEXAS INSTRUMENTS

An equal opportunity employer M/F

The Rice Thresher, October 18, 1979, page 14
**Intramural program flights big deficit with fee hike**

by Greg Holloway

For the first time in over six years, the intramural program is raising registration fees for team sports. The increase, effective for all sports to be played in the second semester, will require a $1.00 entry fee for all participants in team sports. Individual sports’ fees will remain at 50¢ per person.

The increase from the present $1.00 entry fee was decided upon at an October 11 meeting of the College Sports Chairman.

The intramural program has no Rice University budget. The program is required to be entirely self-sufficient, gaining revenue only through the collection of student fees. In past years, this method has proved adequate in meeting the program’s expenses.

Intramural expenses are twofold: referee’s wages and the post-season champion’s barbeque.

This last year funds had to be drawn from non-intramural sources to meet a sizable deficit. An exact breakdown of last year’s finances can be found in the adjoining table. The actual deficit was close to $1500, an amount which was made up from other sources (vending machines, carryover from 1977-78, and fees from visitors to the gym).

Why did this deficit develop? Paradoxically, the deficit arose because of the success of the intramural program itself. As more teams entered competition each year, more games were played and hence more referees’ time was required. The increase in referees’ hours outstripped the increase in new participants’ fees.

Sport Chairmen from the various colleges discussed several ways to remedy the deficit, which was projected by intramural directors J.R. Barker and June McFall to be even larger this year. One option was to drop the barbeque at the end of the year.

Another possibility was to petition the SA for inclusion of the intramural program in the general blanket tax levied on students. A third option was to change the entire collecting of individual teams’ fees into a $100-150 per team. The decision was made to effect the fee hike effective for fall sports.

**Apple Corps, Inspiration roll on**

With another round of intramural play now history, Inspiration and Apple Corps lead the rush for the crown with 3-0 records while the Not Ready for Varsity Players hold on to a 2-1 slate.

In other league action, Baker Bonkers defeated Net Set with good serving by Carolene Minter. Met Set put up a good fight in the first game on the serving of Shorts. Pheas but it was not enough to overcome the Bonkers.

**The Not Ready for Varsity Players opened their record to 2-0 by doing away with Will Rice #2. The serving ace for the Players was Marsha McMaster, as Lori Jacobs provided excellent setting.

In other league action, Baker Bonkers defeated Net Set with good serving by Carolene Minter. Met Set put up a good fight in the first game on the serving of Shorts. Pheas but it was not enough to overcome the Bonkers.**

**With another round of intramural play now history, Inspiration and Apple Corps lead the rush for the crown with 3-0 records while the Not Ready for Varsity Players hold on to a 2-1 slate.**

**Another possibility was to petition the SA for inclusion of the intramural program in the general blanket tax levied on students. A third option was to change the individual college fees approximately $100-150 per team, to finance the college tournaments. The decision was made to effect the fee hike effective for fall sports.**

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**The Rice Thresher, October 18, 1979, page 15**
**The Carriage Trade Dinner Club**

**HOUSTON’S 13th SPECTACULAR PROGRAM**

<table>
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<th>Restaurants Participating</th>
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**16 RESTAURANTS NEW TO THIS PROGRAM**

24 Restaurants valid Friday...23 valid Saturday...25 valid Sunday...16 valid Lunch or Dinner

**Special Free Bonuses**

- **NINFAS, INC.**
- **FAT ERNEST’S**
- **SALVATORE’S**
- **OLD EUROPE**
- **VERDYS**
- **EAST HARBO HO**
- **BAKER HOUSE**
- **DON’S LE PATIO**
- **COPPER COBLET**
- **MENEDA (El Gallo)**
- **SWINGING DOOR**
- **MIDNIGHTER & ARMADILLOS**
- **EL MICHOCANOCO** (Fannam or Harrisburg)
- **RAINY DAYS**
- **BLUE ROOM** (Executive Motor Inn)

**MEMBERSHIP**

Here is something special designed for EVERYONE...you, your relatives, friends, neighbors, business associates, clients or employees. The Carriage Trade Dinner Club offers the Member an introduction to many of the Area’s Finest Restaurants! Memberships may be ordered by mail or purchased at our office.

**HOW IT WORKS**

1. The Member is entitled to ONE FREE DINNER ENTREE in each of these OUTSTANDING RESTAURANTS when another dinner of equal or greater value is purchased at the same time.

2. YOUR CHOICE OF MENU! No Restrictions or Limitations!

**MEMBERSHIP FEE**

$20 A SEASON

**ONLY 45 FREE DINNERS OVER $20**

**$7.00 Off For Faculty—Staff—Students Special Price of $13.00.**

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The Rice Thresher, October 18, 1979, page 16
Endowed chairs awarded...

continued from page 1

instrumental in establishing the materials science program at Rice and served for five years as Dean of Engineering. He is also currently involved in the University’s space solar power program. In 1960-61 he was a Guggenheim Fellow at the University of Stuttgart, Germany. Chosen “Metalurgist of the Year” in 1972 by the Texas Chapter of the American Society for Metals, Brotzen was elected a fellow of the society in 1974. He was among the first American scholars to be awarded a U.S. Senior Scientist Fellowship by Germany’s Humboldt Foundation in 1973. Two years later he won the Minnie Stevens Piper Award for outstanding teaching. Brotzen is also a four-time winner of the George R. Brown Award for Superior Teaching.

Chapman has been dean of the George R. Brown School of Engineering since its formation in 1975, and is an internationally-known authority on heat transfer. His book, Heat Transfer, published by MacMillan, has gone into several editions, has been translated into Spanish, and is one of the most widely used texts in its field around the world. A consultant to the National Aeronautics and Space Administration since 1963, Chapman assisted in developing the life-support system for Skylab. He was elected a Fellow of the American Society of Mechanical Engineers in 1973, and received the NASA Group Achievement Award for his Skylab contributions in 1974. Also in 1974 the University of Illinois, where he received his doctorate in 1953, named him a Distinguished Engineering Alumnus.

In addition to his teaching and research, Chapman has been closely associated with Rice’s athletic program for years. He is a three-time winner of the George R. Brown Award for Superior Teaching. Pearson, the immediate past chairman of the Department of Electrical Engineering, is widely recognized for his original contributions toward the theory of multivariable control systems. He was recently elected Fellow of the Institute of Electrical and Electronic Engineers, an honor reserved for a limited number of individuals who have shown evidence of outstanding and extraordinary qualifications and experience in the field of electrical engineering.

In addition to his teaching and research duties at Rice, Pearson serves as associate editor of the linear systems section of the Institute of Electrical and Electronic Engineers on Automatic Control and is an administrative committee member of the Control Systems Society of IEEE.

Pearson is currently on sabbatical from Rice, teaching and pursuing research at the University of Washington in Seattle.

Security proposals...

continued from page 1

Pitman said the University President Norman Hackerman has favored use of a scooter or other small vehicle, while Police Chief Harold Rhodes has opposed the measure, and that the possibility of vandalism has been "the sore point." If the experiment fails, the scooter will be used by Physical Plant personnel and the police will go back to using only cars. "But we hope we can get a sense of community involvement on this," Pitman said.

The Business Manager was not enthusiastic about the subcommittee's suggestion to impose a parking sticker fee to pay for better parking lot security. "The administration is not really in favor of that idea," he said, because it makes it look as if students are donating money to the University to get the protection they should expect.

"We're going to see if we can't beef up the nighttime security in some way," Pitman said, but he stressed that the Rice campus is already much better protected than are the surrounding areas in Houston, and that any improvement in security is expensive and involves changes in priorities.

"Do you get a police officer or do you get a professor in English?" Pitman asked rhetorically. "It's not a cheap decision." He said it is up to President Hackerman to weigh these alternatives.

"One alternative not suggested by the Masters and Presidents subcommittee is the placement of additional lights in the stadium lot. The Business Office is investigating the cost of a lightpost for the stadium lot, to complement the two posts on the grass field side.

Once in a while someone fights back.

AL PACINO

...AND JUSTICE FOR ALL

JACK WARDEN • JOHN FORSYTHE and LEE STRASBERG

Music by DAVE GRUSIN Lyrics by ALAN & MARYLIN BERGMAN Written by VALERIE CURTIN & BARRY LEVINSO Executive Producer JOE WIZAN

Produced by NORMAN JEWISON & PATRICK PALMER Directed by NORMAN JEWISON

Read The Ballantine Paperback A Columbia Pictures Release

Columbia Pictures

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In the colleges

Baker
Bring your teddy bear and security blanket to the slumber party in Baker Commons this Fri., Oct. 19, starting at 9:30. A scavenger hunt begins at 10:30, and has a $20 prize. The film Whatever Happened to Baby Jane? will show at 12:30. Of course, you can get plenty of drinks and munchies.

Baker's retreat is Sat., 10/20. The cars leave that morning and will return in time for Oktoberfest that night. All those planning to attend, and especially those who can take a car, need to sign up on the glass.

A current issue being considered by the Cabinet is whether to lock the Commons after midnight on Friday and Saturday nights after the outer commons is re-decorated. This would not prevent access to the Library or the 9th entrance. Questions to consider in this regard are:

What kind of locks to use.
Who should have keys, and
Should there be a trial period first?
Please contact your rep, or any Cabinet member, and tell them your views.

It finally happened. Due to price increases by all the soft drink companies, Baker's machines will now be 30c, but you can buy them by the case for $6 (that's 25c a can).

The off-campus locker awards have been posted in the RMC and the outer commons. Please indicate on the sheet where you would like your locker.

Finally, the Kurtzmanns will have another rug concert Mon. 10/29 at Baker House.

Brown
Don't forget our College Night tomorrow evening. The Champagne Party begins at 5 in the lobby and dinner is served at 6 in the commons.

For our vocalists inclined: the Brown Chorus meets Sunday after lunch in the PDR.

Powderpuff season is rapidly approaching, this year the championship is Brown's for sure. Just to make sure, though, come out for practice every day at 4:00. Go Brown Jugs!

Hansen
There will be a mass Birthday Party for all those persons born in August, September, or October at Hansen House, October 21 at 10 pm.

There will be a study break for freshmen, freshman, and freshmen at Hansen House, October 18 at 10 pm.

Section Rep-Social Coordinator/RPC Rep elections will be held October 24. Be there. Aloha.

Jones
Once again, a humongous thanks to all who helped make our party the Best Little ***House in Texas.

Please feel free to join your comrades espanoles at the Spanish Table in Jones Private Dining Room on Wednesdays at lunch. Various and sundry items concerning the Jones production of A Thruber Carnival on November 1, 2, and 3. Saturday, all day long, work will continue on set construction and props for the play in the Commons and in the spacious Quad. Precisely at 1 pm, a make-up workshop will be held in the Jones Commons. Showtime is rapidly approaching—only 2 and a half weeks—so any help you can give—a little, a moment, or a century, or even on Saturday—will be joyously accepted.

The next before-dinner talk is next Thursday before dinner. Be sociable or interested, please attend.

College Night is on Friday, October 26. Cocktails are at 4:30 and dinner will be served at 6. Now, if you haven't yet signed up, go ahead and do so.

Lovett
Tomorrow night a traditional party return. It's GETCHEROXOFF, Lovett's Fall Party, and it begins at 7:30 in the Lovett Quadrangle. The film Woodstock will be shown, and the whole event is free.

The Fall Musical is Wednesday, October 24 at 8:07 pm down in Lyle's. Please sign up with Mrs. Pain if you'd like to perform.

On Friday, October 26, the Freemans are having an open house. Please make plans to attend.

The cookout here October 27 has been changed to 5:30. If you haven't, the commons October 31 will be having a Halloween Party at 9 pm.

Sid Richardson
It's that time of the year again. Oktoberfest is Saturday night on the Rice campus at beautiful Sid Richardson College. Festivities begin at 8:30 and will last until the wee hours of the morning. Our generous beer-maidens will serve you your beer in your beer garden as you listen to an excellent German band. In the plush Sid Richardson Basement, our annual Cabaret show will be put on hourly. And for those of you who like to dance, we will have some dancing in the SRC commons.

In addition to Oktoberfest, SRC— the cultural Mecca of Rice University—will host a rug concert Wednesday, October 24, after dinner.

Announcements and appointments: Mark Bockeloh is welcomed to the SRC family as university associate. Gary Meade and Tom Flowers are on the SRC Council as freshman representatives.

Will Rice
There will be a meeting of the newly-created Rules Committee tomorrow night. If you're interested, be there or talk to Terry Blumer.

We still need people to help with Homecoming celebrations. See Nancy Hae and John Thompson on three spots on the SRC Council as freshman representatives.

Pain if you'd like to perform.

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In Dallas
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Interviewing on Campus
October 29-30

If unable to interview at this time, send resume to: Ruth Lodowski, Texas Instruments, P. O. Box 226015, M.S. 222 Dallas, Texas 75266.

Texas Instruments
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Campus Interviews

TI Equipment Group

Match your degree to our multitude of openings.

Degrees

Electrical Engineering
Mechanical Engineering
Industrial Engineering
Materials Science
Engineering Physics
Engineering Mechanics

Optics (Engineering)
Manufacturing Technology
Process and Plastics
Engineering
Computer Science (Software Hardware)

Openings

Engineering/Computer Software/Hardware
Microwave Development
Field Test Support
Logic Design
Optics Design – Thin Film Coating
Environmental Design
Space Telecommunications
Infrared Reconnaissance
Thin Film Design
Fab Liaison Engineering
Test Equipment Design
NC Programming
Systems Analysis
Cryogenic-Heat Transfer
Manufacturing Supervision
Printed Wiring Board Engineering
FAB Methods
Signal Processing
Production Control
Functional Manufacturing Engineering
Project Manufacturing
Engineering Control
Digital Analog Circuit Design
Thermal Analysis
Mechanical Packaging
Total Design
Antenna Design
Laser Development

Radar Design
Computer Software
Assembly Methods
Computer-aided Design
Computer-aided Testing
Aerodynamics
Control Systems
Applied Mechanics
Quality and ReLIability Assurance
Manufacturing Information Systems
Microprocessor Design
Minicomputer Applications
Mechanical Design
Automated Test Equipment

Manufacturing
Project-oriented Manufacturing involving:
• Coordinating
• Manufacturing
• Schedule Commitments
• Cost-Control/Budget
• Development
• Use of Real-Time
• Computer Systems
• Manufacturing Supervision
• Assembly Methods
• Fab Methods
• Tool Design
• NC Programming

Live in Dallas

The Southwest’s largest and liveliest metropolitan area.

Discover all the glitter and glamour, spectacular sport and high fashion Dallas is famous for — yet an economical place to make a home. Cost of living is way below the urban U.S. average. And there’s no state income tax. The country’s 7th largest city has year-round sunshine plus lots of lakes and facilities to enjoy it. Dallas and surrounding area has 47 colleges, 50 hospitals, 2 major medical education and research institutions, and a wealth of major media and entertainment.

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October 29-30

If unable to interview at this time, send resume to: Ruth Lodowski, Texas Instruments, P. O. Box 226015, M.S. 222 Dallas, Texas 75266.
Wanted: 4066. West University Place. part-time help. Evening work—flexible hours, pleasant.

3779.  and 12. Furnished—1 bath, 1

Bring your homework. Call 666-

Wanted—Babysitter
garden Bookstores is looking for
evenings and afternoons. Doctor's

books. Call Mrs. Betty Hardy at

post office and Village Cheese

bookstore at 2476 Bolsover (near

527-0619, or come by the

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booklet is available. Contact Jeanmarie Amend, 526-4214.

Get out your crayons and call me, you can scrawl a Thurber world.

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American Tuck School of Business Administration
Dartmouth College, Hanover, New Hampshire

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Tuck School is living proof that a leading business school need not be located in a

city. While Executive-in-Residence programs and restricted attendance of the Doctoral

Conferences at Tuck, many executives, business school professionals and

visitors to the School. Tuck students come from across the United States and

all over the world.

Murdock Center, built in 1973, provides most of the classroom facilities, a 366-seat audit-

orum, and the excellent services of Field Library. Adjacent Murdock Hall is the

home of the Tuck Executive Education Center and houses offices for the admissions

offices, the registrar, the financial aid office, the office of academic affairs,

and student services. The Tuck Hall, where faculty and administrative

offices and additional classrooms are housed, the Snelling Hall, the

library, the cultural and recreational facilities of Dartmouth College and its environs, make the Tuck

School attractive to students, faculty, and visitors alike.

During the past year more than 100 companies sent representatives to Tuck to

visit potential candidates and to talk with faculty members. A Tuck Bulletin Report is included in the Tuck Bulletin and each year 15,000 news of you at the intellectual

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**Thursday, October eighteenth**


**Friday, October nineteenth**

7:30 at Lowry. RIVCF. Bill Perkins speaks on "In Jesus Christ the Only Way to God?" 10:00. Media Center. The Mystery of the Beehive. 10:30. Lowry qued. Woodruff. Free. 10:30 and 11:00. Hamrens. The Duelists. Free. 7:00. Rice Oval. The Odd Couple. Reservations x2308. 8:00. Mr. Hold. 904-8934. Rice Oval. In The, W.

**Saturday, October twentieth**

7:30. Miller Theater. "Are you sure she's not a guy?" "Come on all you Jones bitches..."


7:45. Mill. Theater. "Come on all you Jones bitches..."

7:50. St. Thomas. "Are you sure she's not a guy?"

10:00. Media Center. The Spirit of the Beehive.

11:00. Media Center. The Spirit of the Beehive.

**Sunday, October twenty-first**

7:30. Miller Theater. "Are you sure she's not a guy..."


7:30. Rice Oval. The Odd Couple. Reservations x2308. 8:00. Mr. Hold. 904-8934. Rice Oval. In The, W.

**Monday, October twenty-second**

6:30. St. Thomas. "Come on all you Jones bitches..."

7:30. Miller Theater. "Are you sure she's not a guy..."


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**Tuesday, October twenty-third**

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**Thursday, October twenty-fifth**

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**Friday, October twenty-sixth**

6:30. St. Thomas. "Come on all you Jones bitches..."

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**Saturday, October twenty-seventh**

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7:30. Rice Oval. The Odd Couple. Reservations x2308. 8:00. Mr. Hold. 904-8934. Rice Oval. In The, W.

**Sunday, October twenty-eighth**

6:30. St. Thomas. "Come on all you Jones bitches..."

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**Monday, October twenty-ninth**

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7:30. Rice Oval. The Odd Couple. Reservations x2308. 8:00. Mr. Hold. 904-8934. Rice Oval. In The, W.