**Rice University Business Manager Russell Pitman**

The burglary of a Lovett College master key from a Campus Police car several weeks ago has brought the key security problem at Rice University into sharp focus.

Last week, Lovett President Tim Case and other students voiced their anxiety about the abundance and easy accessibility of master keys. In this report, an administration spokesman gives his view of master key importance and supervision problems.

Pitman agrees with Case that concern about the easy accessibility to master keys by nearly 500 curious guests placed in every room showing at least two ways to exit the building.

By deciding to publicly equate the American Revolution—both of which involved the overthrow of an "illegitimate power"—Rubin let himself be seen as "a nation-wide asshole." Later in the speech he substituted "asshole" with "fool," defined as "somebody who is willing to tell the truth before other people are willing to hear it."

**Private corp. donates $7,000 video**

by Rolf Asphag

Be he computer jock or fine arts major, scholarship athlete or part-time DJ, one common hurdle faces the Rice student at the end of four years: getting a job. New Placement Director John Evans hopes to lower that hurdle by encouraging students to make greater use of Placement Office resources.

Evans and his staff will be aided by a new Video Information Center, or VIC, a machine that stores and presents videotaped programs on career planning techniques as well as company recruiting.

The $7,000 machine was donated to Rice University by VIC, a private company. Rice is one of two Texas schools to receive free VIC's for placement office use.

Evans emphasizes that all Rice students should feel free to visit the Placement Office, at 301 Lovett Hall, to arrange for interviews, to peruse reference books on career opportunities, to look over recruitment literature from almost 200 companies looking for Rice talent, or to talk with staff members about career decisions.

"Career planning should begin back in the freshman year," Evans says. "This is not a four-month project in April."

Evans, a 1949 Rice graduate, has previously served as the Alumni Association executive director, Sallyport editor, and Director of Placement during 1958 to 1969. He returned behind the hedges in July after a ten-year stint as personnel director for Deloitte, Haskins and Sells' Houston office, replacing retiring director Mary Leatherwood.

"I've enjoyed being on both sides of the fence, but I really enjoyed my time working on placement," says Evans.

While the mechanics of getting a job are important, Evans stresses the importance of career planning. "You don't just apply for a job, you have to plan to get one," Evans says.
Beyond the sixties

So where do we turn these days for moral intensity? Jerry Rubin, sixties’ media star and thearctician par excellence, spoke in the RMC last night. As I write this, I must admit I feel curiously let down, disappointed that a voice from a decade which claimed a coherently moral radical movement failed to present much more than an entertaining string of common sense perceptions and laxly defended cultural imperatives.

I was ten when Rubin was leading the Yippies to Chicago in ’68. For some reason, I’ve been under the impression since then that the protest movements of the sixties suggested programs for reforming the system they were criticizing.

But listening to Jerry Rubin describing the movement, I began to wonder—unhappily—if what fueled it was simply the same joy of belonging which fuels all sorts of mass activities: fundamentalist church revivals, “spirit” at winning football games, national pride when an American wins the Decathlon.

“In the sixties there was something beautiful,” said Jerry. “When you got up in the morning you had a feeling that what you did would make that day matter.

Of course he’s right. We talk about it all the time; “I wish I had been born ten years earlier.”

But this “something beautiful” lacks moral force. Aggios at football games feel they are a part of a greater whole, but their “movement” has no particular validity or validity.

We cannot look back to this part of the past for inspiration in our present situation. The problems discovered by the sixties activists are familiar to us now. The “fun” work, the easy work which encourages a sense of grand crusade, is behind us. We are left to look for answers, quite likely difficult and ambiguous ones, to familiar problems which just won’t go away.

So where do we turn for the moral intensity to work with real and stubborn problems? Tonight, the only answer I seem to hear is a negative one: somewhere besides the myths about the “sixties.”

—Matt Muller

RMC director Marty Vest passed along the following to the Thresher:

MEMORANDUM

September 28, 1979
TO: Ms. Marty Vest
FROM: Russ Pitman
SUBJECT: Thefts

A theft last night of a chair from the Rice Memorial Center, in addition to the previous loss of a couch and two chairs necessitates a request to the students to be aware of this new procedure.

I have discussed this matter with John Cockram and Greg Woodhams and they understand the necessity for this action. We may, at some future date, find an alternative solution, but at the present time it seems the prudent course of action to prevent hopefully, future thefts.

To the editor:

Why would anyone object to the naming of the streets on campus? I ask this question sincerely hoping for an answer.

For years the Cashiers Office has seemed to attract most of the off campus visitors and we have wrestled with the problem of trying to tell them how to find various buildings only to be asked why more buildings weren’t marked or why no streets were named. We had been so pleased to see that the users of the campus found it objectionable. Why?

Dorothy Eason
Assistant Cashier

The Rice Thresher, October 5, 1979, page 2
Beyond the hedges

by David Butler

A professor at Stephen F. Austin University has apparently won a court fight to regain his teaching post. Preliminary findings from federal judge William Wayne Justice in the near future.

Somberg based his claims on a statement in the faculty handbook that, unless word to the contrary was received, "a faculty member (could) expect tenure after his three years at SFA."

Somberg has also claimed that his dismissal was in retaliation for his third year at the university have forsaken the pursuit of belles lettres for a seminar specializing in bad literature.

The UT department of American Studies established a "Great Bad Books" course to study why "cheap" books, rather than their more literary cousins, become popular and stay that way. Among the "bad classics" to be studied are Dracula, Tarzan of the Apes, Gone with the Wind and How to Win Friends and Influence People.

William Stott, who teaches the course, freely admits that the course material is "second-rate, poorly written and even silly" but defends the idea behind the course. "We're not ashamed of our media appetite as we used to be; we're more open to our interests." He says there's no shame in admitting that "cheap and cheesy novels can also imaginatively engage us."

Stott's faculty colleagues have not expressed much interest in his course, he says, their only queries have concerned the degree of student interest in the class. Eleven UT students are taking the seminar this semester, and Stott says that if the course proves successful, he'll offer it again.

When Tech graduate student Jügen Heise decided to visit Panama this summer, he decided to take the scenic route by bicycle. Heise rode from the South Texas town of Edinburgh through Central America to Panama, passing only to skirt war-torn Nicaragua by boat. After his 4,786 mile jaunt, he then flew to Miami, and then hiked back to the Lubbock campus.

Using a custom-built 15-speeder, Heise, a native of Berlin, averaged 120 miles daily in the U.S. and 60 miles each day in Central America—despite carrying 80 pounds of bike and camping gear with him. However, he only had "five or six flat tires" and one broken spoke during his long tour, but there were other problems; truckers in the U.S. and Panama who tried to run him off the road, and the inevitable consequences of drinking two gallons of the local water each day.

Heise says that he's Considering a world tour after he finished work on his master's degree, but isn't committed just yet because he says, "money is always a problem." His budget for the Central American excursion: a paltry $4.50 a day.

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- Electrical Engineering
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- Mechanical Engineering
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We will be on the Rice University Campus conducting interviews on Friday, October 12, 1979. Sign up at the Placement Office NOW!

Location of our facilities: Southern California

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DOONESBURY

by G.B. Trudeau

The Rice Thresher, October 5, 1979, page 3
THE MEN WHO BROKE THE OREGON TRAIL CARRIED YELLOWSTONE, THE BOURBON SMOOTHER THAN ANY SOUR MASH.

In 1841, the Oregon Trail wasn't much but a set of lonely wheel ruts heading west out of Independence, Missouri. Over the years, it grew into a glorious legend. But the men who broke it open were real, carrying with them only goods of practical value: flour, salt, buckskins and plows, iron skillets, feather beds and barrels of the smoothest sipping whiskey they could find.

They found that whiskey back in the little Kentucky town of Georgetown, called an "open rich" warehouse designated as "U.S. Government Bonded Warehouse No.1." It was taken only from a specially proportioned still. It was the only still of its kind in the world...much taller than ordinary sour mash stills...and that extra height gave the "bourbon" more mellow Bourbon vapors to rise and be drawn off. The result was a whiskey made one step smoother than any sour mash. Today, Yellowstone Mellow Mash remains the smoothest sipping whiskey you can find. Aged a full 7 years, and bottled at 91 Proof. Drawn from the specially proportioned still, the same way it has been since 1836; the only Bourbon made one step smoother than any sour mash.

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At The Placement Office.
A Houston graffiti assortment

Photos by Bruce Kessler

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Favrot Hall 7:55 am. 10:25 am. 6:15 pm.
Baker- Wiess 8:00 am. 10:30 am. 6:15 pm.
Brown 8:05 am. 10:35 am. 6:20 pm.
Breaking Away

The film begins slowly. The story line wanders as each new character is introduced. On occasion, humorous dialogue is added to the seemingly aimless plot. But gradually the viewer begins to feel at ease with the film's pace. In fact, when that pace is picked up for The Thrilling Conclusion, one wishes the director had continued setting the scene and developing characters for the full ninety minutes.

Breaking Away is the story of four young men from Bloomington, Indiana, fresh out of high school, who want nothing to do with either the drudgery of labor or the effete of college. Since Bloomington is a university town, the stage has been set for a conflict between these locals and their student counterparts. When the inevitable confrontations take place, an element of social criticism is injected into the film that is neither glossed over nor shoved down our throats. Our four locals, sons of the working class, do battle with the healthy/vacuous ideal students who drive Mercedes convertibles in order to flaunt perfectly styled, blow-dried hair. It's obvious where the audience's sympathies are expected to fall.

In addition to their adversaries from the academic side of the tracks, the foursome must deal with skeptical parents. The group's leader, Dennis Christopher, antagonizes his father not only by scoffing at work, but also by assuming an artificial Italian identity—"Ciao Papa, come stai?" But Papa (Paul Dooley) is not amused.

The first part of the film comes off surprisingly well. It thrives on conflict between various groups, and the verbal sparring that results. Director Yates' low-key approach makes possible some genuinely funny moments. At this point however, in an ill-fated effort to be Dramatic, the tone is drastically changed. Familial catharsis strikes. Parents are pitted against son, culminating in the obligatory tear-fall-in-the-living-room scene. How touching. Then, family ties are hurriedly patched up just in time for The Big Race.

The locals, you see, have decided to challenge the University of Indiana kids on their own turf—in the annual bicycle race. Using this as an excuse, the filmmakers alter the movie's direction, shifting it into a sports movie mold. I suppose the rationale for this move must have been that Breaking Away lacked excitement, and what better way to fill this vacuum than with a chase. Or better yet a race. To a certain extent, Yates manages to overcome even this obstacle (the need to entertain). Although we know full well that our heroes will win the race, the sequence is put together so skillfully that one can't help but feel a certain tension over the outcome. Peter Yates directed Bullitt, an utterly forgettable movie except for the car chase scenes, so he is not without experience in this field. In Breaking Away, he manipulates the audience to the point where a victory by the four challengers seems a matter of life and death.

The actors, like much of the story, are refreshingly genuine. They work best when they're not trying so hard. Scenes in which the four protagonists quarrel amongst themselves over what are obviously trivial issues (e.g., college kids using their swimming hole) end up sounding just as they are—contrived. On the other hand, when the same kids are driving around town, reacting to everyday events, they are more than convincing. Mom and Dad are also excellent, with the only exception being the skirmish-and-rapprochement in the parlor.

Although a few of the background characters are too stereotypical to retain credibility (the sorority/fraternity-ridden university kids, for instance), the mass of the cast is well-chosen for their provincial Bloomington, Indiana appearances. This attention to detail betrays a real affection on the part of the filmmakers for their subjects.

The people responsible for Breaking Away ought to have been content to remain in the understated frame of reference that is the film's forte. Actually, given the limited framework dictated by the sports movie genre, Breaking Away achieves a commendable level of wit and insight. It is certainly no Rocky. Nevertheless, the final thirty minutes of the film are occupied with excursions into run-of-the-mill empty fields which would probably have been better left alone.

F. Brosen
If you’re worried about the health of the free enterprise system—rest easy; it’s doing fine, though perhaps in a more subtle way. There’s a new type of salesmanship, selling intangibles by calculated means. The event takes place in somebody’s living room. A dozen folding chairs are gathered around an arm chair, and a coffee pot gurgles in the wings. This is an EST guest seminar, and the plan of action is to get people into the EST training program, and to relieve them or 350 dollars—the first albatross on the road to awareness. The group leader arrives looking beatific and 350 dollars—the first albatross on the road to awareness. The group leader arrives looking beatific and two weekends of training—ends when the last guest succumbs, tireless in their efforts. The session begins, the aura of “I got it”—which is technical lingo. The leader is smooth, well-vered in manipulation. He asks probing questions. The guests examine their cuticles. Some ringer are present to help generate momentum. The leader exhorts the group to react. Lips are picked, souls revealed. He leaps from his chair to illustrate a point: “Life is an illusion. EST alone gives true perception.” And the ringer-chorus chimes in with “Great. We got it!”—which is technical lingo.

The ethics of this hard-sell are dubious. The EST marketeers are tireless in their efforts. The session ends when the last guest succumbs, lured by the promise of new life and fulfillment. Esoterica is now packaged for general consumption. Just a fifty dollar deposit—pay the rest at the door, and two weekends of training—Master-Charge, Visa, or real money accepted. —Thomas Whiting Peck

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This week around town
Nik Hagler, Sue Baches in Remember.
Theatre:
* Remember. This is the last play by the late Preston Jones, a Texas playwright who achieved national recognition for his Texas Trilogy. It is the portrayal of a man celebrating his fortieth birthday, who drily reminisces over his life and past experiences from high school and college days. Chocolate Bayou Theatre Co. Thursday-Sunday, October 4-28. Tel: 759-9840.
* Bonjour, La Bonjour. French Canadian playwright Michel Tremblay captures the portrait of a French Canadian family struggling within today’s society, dealing with the paradox of “required and requited love”. Tremblay’s specialty is the psychological development of his characters. Theatre Showcase, October 4-27, Friday and Saturday, 8:30 pm. Tel: 225-9539.
* Clarence Darrow. Leslie Nielsen will star in this one-man drama in a new characterization of Clarence Darrow, the famed American trial lawyer. Darrow gained notoriety as the defense council in the Scopes “Monkey Trial” and the Leopold and Loeb case. This production, originally starring Henry Fonda in 1974, is on tour from New York. Music Hall, October 9-14, Tuesday-Friday at 8:00 pm; Saturday at 2:30.

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Museums:

Film:
Werner Herzog double feature. In two of his earlier films, director Herzog delves into the mysterious grotesque. Even Dwarfs Started Small is an incredibly strange story of insurrection at an unidentified institution, staged entirely by dwarfs. Fata Morgana presents a surrealistic view of the Sahara desert. River Oaks Theatre. October 9, 7:30, 9:30.

Scene from Even Dwarfs Started Small.

Music:
* Houston Symphony. Conductor Erich Bergel will be making his debut with the Houston Symphony Orchestra October 6th and 7th. The program will include Vaughan—Williams, “Fantasia on a Theme by Tallis” for Strings; Beethoven, “Piano Concerto No. 4 in G Major”; Hindemith, “Symphony Mathis der Maler.” Jones Hall. Tel: 224-4240.
* The Clash. British punk rock (that’s right—punk, not New Wave) band will produce Loud Music this Friday. The Clash, a group of traditional punks in the same vein as The Sex Pistols, are to be accompanied by Joe Ely and Legionnaire’s Disease. Cullen Auditorium (at U of H). Friday, Oct. 5, 8:00 pm.

Freebies:
Houston Civic Symphony opens its 14th season with a free concert at San Jacinto College in Slocomb Auditorium at Pasadena. HCS will perform Lalo’s overture to “Le Roi OY” and Tchaikovsky’s Fifth Symphony October 7.

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The Rice Thresher, October 5, 1979, page 8
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Excavations...

Six weeks at the Via Gabina digs

by Danny Cohen

It is six o'clock in the morning, and the sun breaks over the Alban Hills. The countryside that lies between these mountains and Rome in the West comes alive as traffic begins to thicken on the Via Prenestina Nuova, the modern road which follows the path of the ancient Via Prenestina, built in Republican times to link Rome with the Latin city of Preneste. It is this road which members of the Rice expedition to Latium set out on each morning on their way to the site of their excavations. Led by Drs. Walter Widrig and Oliver-Smith of the Department of Art and Art History, this group was involved in the archaeological excavation of two ancient sites in the countryside of Latium for six weeks this summer, "Via Gabina site 10" and "Via Gabina site 11."

Of the eighteen students on the team, twelve were from Rice; the others came from schools such as the London Institute of Archaeology and Oxford University. Everyone stayed at the Ristorante La Giara on the Via Prenestina, approximately fifteen minutes from the sites. Each morning the drive to the sites took them past the ruins of the ancient city of Gabii, an important center from Republican times until the early Imperial period and a town mentioned by the classical authors for its wine. This area of Latium was once one of the most densely cultivated areas in Italy. Further down the road towards Rome, the group passed over the Ponte Di Nona—the finest Roman bridges of the whole Campagna, constructed in Republican times and still in use today. Close beyond the bridge lay the Tenute di Torre Angela, the farm on which the excavation is located. This farm is traversed by the ancient Via Gabina which led from Rome to the town of Gabii; the archaeological sites which dot the area get their name from this thoroughfare.

Because it was one of the most densely populated areas in Campagna until the late second and early third centuries A.D., Latium possesses a large number of ancient ruins. Probably most were once farms and country villas.

The rapid encroachment of modern suburban Rome and the accompanying industrialization of the area, however, threaten these ruins with total destruction. The boundaries of the Tenute di Torre Angela protect some sites from destruction by modern construction crews, but deep ploughing by the farmers is—in many cases—just as devastating.

One can walk a freshly ploughed field anywhere in the area and find much ancient material which has been freshly exposed: building stones, roof tiles, and pottery fragments. Gabina site 11 is one of the few relatively undisturbed villa sites and its excavation becomes more important each day as more such information is lost. Indeed, had this site not been spared, one more deep ploughing would have wiped out any useful information for future archaeologists. As a farm villa, Site 11's archaeological importance lies in the fact that it had constant occupation from the third century B.C. until the late second or early third century A.D., allowing one to trace structural changes and expansions through all the various functional stages. It may be significant that its probable date of abandonment corresponds with the general decline of the cultivation of the area as well as the whole of Italy and that this too is contemporary with the decline of Rome as the economic and political center of the world.

This was the third year of excavations on the site by the Rice team and this year the work was concentrated in the so-called garden area of the villa. Previous years' work uncovered an olive grove.

Male skeleton dated between 500 and 600 A.D.

Rice student Sandy Fridorek trowelling at site 10
Site 11 trenches. Foreground: a covered pool drain.

press in an industrial set-up, an atrium courtyard in the residential area, and a bath suite built during a more luxurious phase in the villa's history. This year's excavations produced a more luxurious phase in the bath suite built during a later period.

Monica Coe and Greg Chiselko excavating the villa at site ll.

Further excavation and work will continue next year.

How to get involved

"It's almost meaningless to dig something up and not know anything about it," said Dr. Philip Oliver-Smith, a professor of Art and Art History who has been closely involved with the digs at Via Gabina.

"We expect the people we take to Via Gabina to have had some background in classics, ancient art, or ancient history," he said, "although the students who go with us seldom have had any experience at an archeological site."

Dr. Oliver-Smith said the project's organizers did not know if they would be returning to the Via Gabina site this summer. "We hope to go, but we haven't raised the money yet. It takes at least $30,000 to do this, and most of our funds come from private donations."

The University provides research grants of $1,000 for each professor, said Oliver-Smith, "but this work is not done through the department. The digs are the specific interest of some of the people in the department."

"Each year we take a crew of about 18," he said, "but this doesn't mean 18 new people," he added. "We like to take some people who have been before," he said. "They are a big help because they can show the novices how to get started," he explained.
Sooners frustrate Owls 63-21

Randy Hertel meets Sooner opposition. Photo by Wayne Derrick

by Allison Whittemore

"Frustrating." Coach Ray Alborn summed up Saturday night's game against the Oklahoma Sooners with that one-word understatement. Down 56-0 at one point in the game, the Rice Owls managed to scrape up three touchdowns before losing to O.U., by a score of 63-21.

As in weeks past, it often seemed that the Owls were doing their darndest to give the other team as many breaks as they could. Quarterback Randy Hertel was sacked a record six times, losing 53 yards, and a previously successful kicking return team completely fell apart. The Sooners gave that return team plenty of practice, what with their nine TD's, but only two of those returns went past the 20 yard line. Fumbles and falls near the Owl goal gave the Sooners three easy scores.

"The kickoff return was definitely a problem," Alborn said. "We were working on those exact same returns last Wednesday and Thursday. I don't know what went wrong—it was just one of those nights."

But in spite of the errors, Alborn wasn't benching any of the return team, and Alborn is not sure about the return of linebacker Robert Williamson and defensive tackle Bryan Hill. "If all the players out there were like that kid we'd be just amazing. He'll be starting as long as his little legs will carry him."

Heisman trophy winner Billy Sims came out of the game long before halftime, but not before scoring O.U.'s first three touchdowns and rushing for over 100 yards. He spent the remainder of the game lounging on the sidelines and signing autographs.

Rice running back Earl Cooper had one of the best nights of his career with a total of 228 yards, 159 of those rushing. Early in the second quarter Cooper grabbed a left end pitch from Hertel and scrambled 50 yards to the Sooner 8. But an interception ruined the Owl's only real scoring threat in the half.

Cooper's second long charge came in the third period. Aided by a well placed block from receiver Darrell Mouton, Cooper moved the ball 46 yards to O.U.'s 39. But again the drive stalled; this time of a failed fourth down conversion attempt.

The fourth quarter belonged to the Owls. With most of the Sooner starters resting on the sidelines, the Owls made three easy TD's. The Owls gave the Sooners one final score on a mishandled Hertel pass to defensive guard Johnnie Lewis, who ran it in from 60 yards away.

Hertel scored first for Rice on a one yard rush, despite a bobbled handoff. The second touchdown came on another long run by Cooper. Earl hustled through the middle and, aided by a great block from tackle Mark Ricks, broke to the outside and ran 70 yards to the end zone for the longest play of the night. Freshman running back Tim Sanders tailed score number three for Rice on a 30 yard reverse around left end. Alborn had nothing but praise for the 5'7" Sanders. "If all the players out there were like that kid we'd be just amazing. He'll be starting as long as his little legs will carry him."

Placemaker Wes Hansen had another successful night, connecting on each of the three PAT's. Backup quarterback Robert Hoffman took over Hertel's chores with three minutes left in the game. In Rice's last possession, Hoffman completed five of ten tosses, moving the Owls to O.U.'s ten yard line before handing the ball over on downs. Back Cederick Johnson came on just long enough to make a fine 8 yard run.

Defensive standouts for Rice, according to Alborn, were Earnest Crockett and William Knowles, and cornerback Rickey Thomas. Alborn isn't particularly looking forward to this Saturday's game against the Nebraska Cornhuskers, the third game in as many weeks against a top-twenty team. Receiver Mike Firestone is out at least three weeks with a bad knee, and Alborn is not sure about the return of linebacker Robert Williamson and defensive tackle Bryan Hill.
Rice vs. Texas

Cooper to test Longhorns

Place: Austin
Time: 7:00 pm
Stadium: Memorial Stadium
All-time record vs. Texas: 20-44-1
Texas (2-0) will be the third consecutive Top-20 team the Owls have encountered. The Longhorns are rated fourth in the country. After a shaky start against Iowa State, Texas rebounded with an impressive performance last week against Missouri. Missouri, was ranked fifth in the nation, but the Steers' defense led Texas to a 21-0 victory.

The Longhorns held Missouri to only 164 yards total offense, intercepted a pass, came up with two fumbles and tallied a safety...Key people to look for on the Texas defense are safety Johnnie Johnson and tackle Steve (Bam Bam) McMichaL. The prime ground gainer for the 'Horns, however, is sophomore Jam Jones. Jam, like Donnie Little, has had a slow start but has always managed to play well against Rice...The real surprise for the Texas offense this year has come from a walk-on, non-scholarship player, John Goodson, a freshman in eligibility, who has kicked five field goals in two games, including a record-tying four last week. This barefoot, soccer style kicker could make people forget Russell Erxleben in a hurry if he continues to rip 50-yarders through the posts...Rice (1-3) gained some solace from this past week's loss to Oklahoma by the fact that it tied the Sooners in the fourth quarter touchdowns, 21-21...The Owls continually gave Oklahoma excellent field position by fumbling the kickoff or throwing an interception in their own territory. The Sooners are simply too good of a team to not take advantage of such breaks...The Owl defense had a trying night which was made even more difficult because of an injury to Robert Williamson, one of the best tacklers on the squad. Oklahoma runners averaged close to seven yards per rush. Bright spots appeared on offense, however...The Owls tallied 16 first downs to Oklahoma's 19...Randy Hertel and understudy Robert Hoffman had respectable evenings. Hertel was 11 of 25 for 137 yards and Hoffman finished up with 5 of 10 for 51 yards...Earl Cooper was the leading receiver with 3 catches totaling 69 yards. Cooper was also the game's leading rusher with 162 yards in 17 carries, including a spectacular 70 yard touchdown romp. Cooper outdistanced the Sooners' Billy Sims by 59 yards on only 5 more carries—quite a tribute for the Owls' main man...Tim Sanders enjoyed another good evening, catching and running for a total of 62 yards...Punter Steve Gleaves shook off a couple of poor punts in the early going to finish with a 40.3 yard average on seven punts...Wes Hansen was perfect on three more of PAT's.

Continental Pipe Line Company

Management Training Program
Seeking high-potential BS, MS, MBA (with engineering undergraduate degree), male, female engineering graduates for on-the-job, 12-month management development program in Continental Pipe Line Company, Supply and Transportation Department of Conoco Inc. (formerly Continental Oil Company). Advancement past development program into management positions is based on performance and ability. Check with Placement Office.

Bavarian Gardens

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Monday League

Reckless Abandon swept by Ask Bill in the season opener for both teams (3-0). The reckles sweep scored all its points on the passing of team captain Henry Johnson. The first score came on a Johnson pass to veteran Steve Sheffield for 28 yards and a touchdown. Leading 6-0 after the first half, Johnson ace the game with another touchdown. This game saw a Steve Deilus, Johnson then connected again with Sheffield for the PAT to finish the scoring.

In other league action, Property of Rice Phys Ed belittled the Big 3-0. The Phys Ed jocks led by Jay Abramowitz, played consistently well throughout the game while the Big 3 could do little right.

Tuesday League

SRC No. 1, the No. 2 ranked team in the pre-season poll, was No. 1 was relieved to find more points on their side as they squashed by 14-12. The Sid team scored first in the slowdown on a big 60-yard aerial by QB Greg Arroyo to John Cockerham with Rich Preng pulling in the extra point. The second half was a different story, however, as Vishnu's German Armador scored twice on the ground. His first run was good from 18 yards out and his second from 5 yards out. But Vishnu's failure to convert on both extra points resulted in the winning margin for SRC No. 1. Sid No. 1 scored their second TD on a Jesse James pass to Ernie Butler and the crucial extra point went again to Rich Preng. A defensive standout for Sid was Cockerham, who intercepted two passes.

Off, on the other hand, had a field day in a 30-0 win over NKOTC-C. Off QB Jim Day's arm was in fine shape as he threw for four touchdowns of 50, 2, 10, and 2. On the receiving end of the aerials were David Weiss, and Kevin Campbell. Off's defense was sparked by impressive play by Harold Nelson and Mike Rogers.

Wednesday League

Mark Thompson's Mean Machine rolled over Richard Klein's Good Ol' Boys, 47-0. QB Harry Millwater played an impressive game as he passed for six touchdowns totaling 209 yards. Millwater connected thrice with Alan Porterfield, twice with Mark Hall, and once with Gary Wagner. The Machine then finished in Stuart James to give Millwater a breather and James connected with Eric Bauereis to end the scoring.

Thursday League

Criminal Element continued to look awesome as they defeated IGAJ, 45-6. Captain Matt Williams started off the scoring for the Criminals on two TD runs with neither PAT being good. QB Bobby Orr continued the scoring drives as he passed twice to Mike McGee for 12 points and then both Orr and McGee added another TD apiece on the ground. The scoring was then capped off by an interception return for another six points by Tom Willcutt. If things continued as they have been, Criminal Element could be the team to beat for the intramural crown.

The Houston Eulers did it again this Friday as they outplayed DOA 25-6. The Eulers were consistent throughout the game, scoring twice in each half, while DOA could only muster a lone TD in the first half.

As far as the running Runts were concerned, their win over Warbird was too close for comfort. The first half of the game was scoreless as both teams threatened only once. In the second half, however, the Runts scored on a 48 yard pass from John O'Keefe to John Clancy and also tallied an important extra point on an O'Keefe pass to Verno Walker. Warbird, on the other hand, was forced to score on defense as the offense could not put points on the board, especially the crucial extra point. Their lone TD came on an impressive interception run back by James West for 60 yards, but this was not enough as the final score showed the Cunning Runts winning 7-6.

Women's Intramurals

The deadline for entries for racquetball singles and doubles and badminton singles and doubles has been extended to Friday, October 12 at 4:00 pm. For more info go by the PE department and see June McFall.

Northwest Crossin chips Rice, 1-0

Northwest center fullback who knew how to throw her weight around at unsuspecting Rice players. Rice made several crosses and shots but never managed to score. Despite the fact that the game was played on a sweaty 90° day and without any Rice substitutions the team hustled and kept up the pressure until the final whistle. The winning team will play Deer Park on Sunday, October 7 at noon in Deer Park.

Criminal Element, Off, SRC No. 1 remain unbeaten

The Rice Women's Soccer Club had a scoreless as both teams threatened only once. In the second half, however, the Runts scored on a 48 yard pass from John O'Keefe to John Clancy and also tallied an important extra point on an O'Keefe pass to Verno Walker. Warbird, on the other hand, was forced to score on defense as the offense could not put points on the board, especially the crucial extra point. Their lone TD came on an impressive interception run back by James West for 60 yards, but this was not enough as the final score showed the Cunning Runts winning 7-6. The first score came on a Johnson pass to veteran Steve Sheffield for 28 yards and a touchdown. Leading 6-0 after the first half, Johnson ace the game with another touchdown. This game saw a Steve Deilus, Johnson then connected again with Sheffield for the PAT to finish the scoring.

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Oil in Mexico: The Mob meets Pemexthicoatl

by Jim Fowler

Although the Mob never reveals the content of their half-time shows before the event, rumors are flying that this week's show could exploit current developments on the Texas coast.

Just to make sure that you sports fans will get the jokes, the Thresher herewith provides a short, possibly relevant history lesson. Enjoy the game.

A Short History of Oil Recovery in Mexico, With Little of Interest Omitted

No one knows for sure when oil first distracted natives from the daily regimen of bark peeling and water swallowing, but great monuments still attest to oil's primacy in the Mexican heritage. Those unfamiliar with the Aztec nation mistakenly call the great stone oil rigs pyramids, when in fact they were nothing more than tributes to the mineral god Pemexthicoatl. Though they sat above the earth's surface, the stone rigs supposedly coated oil out of the ground. That is, the high priests pleased Pemexthicoatl with stone tablets of Poplarmechanics, which reveal the secrets of the high priest oil diviners, including tips on the repair of exhaust manifolds and other deus ex machina devices. The religious Spaniards haphazardly slaughter half the population, baptizing as they go.

Enter seven ft., two-headed Spaniards on six legs looking for gold, unaware that the natives obtain their artifacts from Peruvian import agents in exchange for oil filters. The greedy Hispanics unwittingly destroy the stone tablets of Poplarmechanics, but oil recovery is such a complex matter.

Without oil technology, plastic crucifixion scenes are set back four hundred years. Due to genetic inferiority, the Spaniards lose Mexico to the French, who rename it with a third of the domesticated natives Napoleon. Rather than leave, the Spaniards intermingle with the natives, promoting a unique brand of orthodoxy poverty destitute enough to give the French second thoughts about ruling. Their stay is not fruitless, however; they leave behind plans for the Rococo Oil Pump, to be powered by large-breasted beauties on teeter totters.

Unable to fathom the diagram the Mexicans dismiss it as a typically French proposal for a national system of adult playgrounds. As the twentieth century rolls around for the rest of the world, the Mexican people still await the coming of Pemexthicoatl in a cloud of flies, the traditional symbol of abundance. In revolutionary fervor they attempt to blast the stuborn oil out of the ground with dynamite, but it is somewhat more firmly entrenched than the series of military governments. Income is supplemented by the constant flow of tourists snapping up 130º aleguard T-shirts and Stations of the Cross constructed from epoxied sea shells, but oil recovery comes into its own under the aegis of the great suction god, Sedcoatl. Giant metal straws are driven into the ground, and oil comes up, just like it does for the Texans, a tribe to the north with a fence on the property line to keep the Mexicans out of their swimming pool. The Texans have never been very neighborly, especially now that the Mexicans use the Gulf Stream to transport their oil. The surrents god, Mesquacoatl, apparently is not pleased with the latest pineapple sacrifice on the altars of Cancun. He beachest all the oil on the Texas coast, but the Texans will never understand his wrath, because Mexican oil recovery is such a complex matter.

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- Digital seismic data acquisition systems
- Air traffic control radar and Discrete Address Beacon Systems
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- Worldwide geophysical services
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Fire safety...

continued from page 1

"fire safety topics should be a part of any college general meeting and information of such a meeting should be passed on to all."

Berger has also distributed a list of safety standards which he hopes can be implemented on a voluntary basis by college residents. Among the items on the list: elimination of the use of hot plates in private rooms, restriction of cooking to the kitchens; no use of stairways and hallways as storage areas; and use of flashlights instead of candles during power shortages.

Perhaps the most controversial item is a recommendation that lumber and sheetrock not be allowed for construction of partitions, although bookshelves and other small items would be permissible. Berger admits that enforcement of such a rule would cause a great deal of concern among many students who have turned their rooms into comfortable wooden palaces. In addition, the multitude of wooden beds supports obviously achieve an ambiguous status under this rule.

Honor Council

Student guilty of copying

A recommendation of loss of credit on a term paper was handed down by the Honor Council to a Rice student two weeks ago. The student was accused of plagiarism on an English paper last spring. According to the written account of the September 9 hearing, "The accused acknowledged paraphrasing and/or copying secondary sources (notes) without using footnotes to refer to the primary source from which they were taken." The penalty included a clause stating that any further Honor System violations by the accused should be punished by suspension from the University.

ROTC scholarships

One sophomore and eight freshmen have won full-term scholarships in Rice University's Army ROTC program. Vincent Fonseca, a Baker College sophomore, won a three-year grant which will pay for tuition, books, and lab fees, plus a $100 monthly allowance for up to ten months of each school year. Similar four-year scholarships were awarded to freshmen Evelyn Brannock, Brown College; Doug Gardner, Wiess; Richard Hunt, Sid Richardson; John Neal, Lovett; John O'Brien, Wiess; Tim Smith, Baker; Dave Travick, Lovett; and Frank Young, Wiess, along open stairwells and caused a large amount of damage.

Berger hopes that the colleges will take action soon to implement some of his fire prevention procedures and safety standards. "It's a stab at trying to bring some things to light, to give people things to think about," he said.

The energy problem is killing the American economy, now the "laughing stock of the world." The crumbling of the US to energy problems is, to Rubin, just another episode in the "crumbling of the American dream," which first manifested itself in the Chicago riots in 1968 and the destruction of the image of the Presidency by Nixon.

Rubin sought to explain the apathy of the '70s by tracing it to the success of the '60s movement. Despite the mockery the activists made of American institutions, nothing happened, so today people feel insignificant and "alienated from each other."

Campus Interviews

TI Central Research Laboratories

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CAMPUS INTERVIEWS

October 16

If unable to interview at this time, send your resume in confidence to: Helen Melzer, P.O. Box 225474, M.S. 217/Dallas, TX 75265.

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An equal opportunity employer M/F
As an alternative to the regular checking accounts offered by banks in this area, Rice students may wish to investigate the share draft accounts provided by the Houston Area Teachers’ Credit Union.

HATCU operates an automatic teller machine “Hattie,” in the lobby of the Rice Memorial Center. HATTIE can do almost all credit union transactions formerly handled by human tellers—only faster. Once a member has obtained a HATTIE identification card and code number, he can make cash withdrawals, deposits, and transfer payments on his account by using HATTIE. The only complication is that HATTIE is often ill and not functioning.

In addition to availability, HATCU’s draft accounts pay a dividend of 3% on the average daily balance in the account. Legislation is currently under consideration by Congress which would allow other savings institutions to also pay interest on checking accounts redefined as “negotiable order of withdrawal” accounts. These N.O.W. accounts, functioning as draft-share accounts, are currently legal in New England.

In addition to earning interest in the average balance, there is no monthly service charge. The first order of personalized drafts are free, with nominal fees required for future purchases. Currently being decided in Federal Court is the legality of the use of automatic tellers for fund transfers. Although HATCU is state chartered, these decisions could eventually affect them.

A HATCU account is open to educators and students in the Houston area. A profit of $5 is required to open a share account.

One thing a student needs to be aware of is the explanation he receives when he makes a transaction with HATTIE is not a deposit receipt. It is just a note of explanation. A student can request a receipt, but what is credited to his account depends on what is deposited or withdrawn.

**Former student dies**

Former Rice student and Lovett College member Keller Carney, 20, died last weekend following an auto accident in Corsicana. Carney’s vehicle collided with an 18-wheel truck while he was traveling alone to Little Rock on vacation.

Memorial services will be at Autry House Sunday at 5 pm. Carney, from Hixson, Tennessee, attended Rice University for two years, majoring in space physics and classics. He was an owl keeper, MOB member, KTRU staff, and a member of the Society for Creative Anachronisms.

Carney left the University in 1977 and was employed at Memorial City Shopping Center.

**Evans new Placement head...**

Evans continues from page 1

job—interviewing, researching opportunities, and writing effective resumes—are important. Evans stresses the inward, self-searching process a job-seeker must undergo.

"Placement is the final step," Evans says. "Before that, students must ask themselves four basic questions: Who am I? What do I want to do? Where am I going? What do I want to do when I get there?"

The questions may at first seem excessively esoteric, but Evans points out that job applicants need to recognize all of their abilities and skills and relate them effectively to their career goals. Job interviewers often ask interviewees about such simple, but important, points.

"To Evans, abilities are the qualities a person is born with, while skills are the tools you need to enlarge upon or develop your abilities." For example, an aspiring mathematician would emphasize to the interviewer both his natural ability in mathematics and his skills developed through courses in college.

Cataloging of abilities and skills is especially rewarding for liberal arts majors, Evans notes. A history major isn’t likely to mention his knowledge of history, but for his evinced analytical, research, and other skills a liberal arts major will do much better in the job market if he can effectively demonstrate to the interviewer general abilities through studying specific subjects.

"There are certainly positions available in government for liberal arts graduates," Evans says, "but they have to do a little more self-analysis to become aware of their skills and abilities."

**Ticket sale for Symphony**

Through the generosity of the Houston Symphony Society, Rice University has received 63 season tickets for the HSO’s Sunday concert series. The tickets will be distributed through the Rice Program Council and the residential college music coordinators.

Each Tuesday night before a Sunday concert, the music coordinator will announce the forthcoming Symphony program dinner at the concerts. Two tickets per college will be released at this time by the music coordinator. The remaining tickets will be available on a first-come—first served basis at the SA office beginning at 9 am on the Wednesday preceding each Sunday concert, 9 am. HSO Sunday Concert Dates

October 28 - March 2

December 2 - March 23

January 13 - April 20

February 10 - May 11

College Music Coordinators

Nancy Packer — Baker

Mary Catherine Gerlmann — Brown

Norman Furlong — Hanszen

Kris Bayne — Jones

Duan Roberts — Lovett

Bud Weisman — Richardson

Steve Borders — Wiess

Steve Mellick — Will Rice

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The Rice Thresher, October 5, 1979, page 18
Kelly, you're just too slow. No, I'm fast for a freshman.

For Sale:

Wurlitzer 4095R organ. $800. 100" rehoboam with attached end tables & matching lamp. Queen-size fold-out bed inside. 7' brown sofa. 3" diameter wood coffee table $50.

Royal manual typewriter. Two 12" Steiner markers $100. Steelcase desk $25.

English Pram. 60 sq ft strip shelving. Call Steve Lucas 626-2020 x529 days, 376-7989 evenings.

Heard at Math 102 review Monday night.

"There's a difference between what's really relevant—and what's extra.

"I can't keep blowing this thing for 20 minutes!"

overheard from a dark Lovett bathroom while supposedly drying developed film.

KB: "You're going to Hamman?"

TT: "No, Herman."

KB: "What's in Herman?"

TT: "German."

- Wed. 9/6/79 12:55 pm

9/23/79, 8:54 pm Greg Woodhams, president of Baker College: "Well, here I go to the meeting (of the college presidents). I hope it's short!"

Flippant roommate: "I hope it lasts till the wee hours of the morning."

Greg: "If it lasts till the wee hours of the morning it means we're just farting around drinking beer."

For sale: Waterbed and liner. You will need four 2 x 8's to make a frame. Phone 526-5435 or come see Bill at 251 Baker. $22. "Do a loved one a favor!"

Dr. William Martin, Sociology 203a, September 21: "Trust me—I have a PhD—I know these things!"

"This is making my nose run—keep it up."

Easy part time job if you have a car. 2 or 3 days a week, approximately 6 hours of work/week, driving elderly woman on errands in the Rice vicinity. Call Mrs. Krieger at 524-9891.

The International Communist Conspiracy wants you! Aren't you fed up with the fascist creeps who keep proclaiming a new Down With [supply your own homosapien sub-species] week? Who needs a leader with a fuzzy mustache anyway? The ICC needs men, our spies are everywhere, and we need someone to relay information to them. We also have openings for insurgents and assassins. Apply at Aquarama or follow coded instructions in any of our ads.

LOST! A gold necklace with opal pendant—lost somewhere on Rice campus last Friday—lots of sentimental value, so please call Eileen at 665-3649 if you found it!

"Guard Against Thinking"

Math 211 Dr. Frank Jones

In reference to the first test

You have to be up to get happy or you don't know the difference. RMC Desk, 9/30/79, 16 pm

"And what doth the Lord require of thee, but to do justly, and to love mercy, and to walk humbly with God."

-Micah 6:8

Rice Bahai Assoc.

Discussions Mondays

7:30 pm. K eyser 320

Hey Doc S.-

From 54 to 39, it must have been a great summer!

From all your friends at WRC

Will Rice: All the hostilities and childishness aside, don't you think it's just plain stupid to deface your own building?

- A non-SRC member

Dan: Wash 'em!

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english-language misclassifieds

Winter Park 4 nights/5 days $275 pp

Steamboat 7 nights/8 days $350 pp

Park City 7 nights/8 days $425 pp

Aspen 6 nights/7 days $429 pp

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**Corrections**

**Sunday, October sixteenth**

- Sewall 301: Art Professor: "Scriptor to Make an Environment," a lecture with slides.

- Rice Oaks: Cooler Club (7:00) and the Story of Adie (9:00).

**Tuesday, October twelfth**
- Room 57 in the Memorial Center: "The Last Laugh and Foost," 1:50 pm.

- 812: Raman meeting.

- Rice Oaks: Sebastian’s (7:20) and the Killing of Sister George (9:20).

**Saturday, October fourteenth**
- 7:30: Media Center: free reception.
- 800: Texas Renaissance Festival, Magnolia, Texas. Sat. & Sun. through Nov. 4. $7.
- 813: Miller Theater.

**Sunday, October seventeenth**
- 7:30: Rice Stadium. Apartheid Irrelevant Scum vs Texas Christian University.
- 810: Miller Theater.
- 820: Costume Center. Part the Gu. Sun. at 8:30, and Fri. and Sat. at 11.

**Science Tutoring, Biology (chemistry), 4th floor, mathmatheum, MCAT, GRE, Upper level, basic and remedial. Don’t waste your money or my time.**

**House for Rent—West University**
- 2 floors, 2 bedrooms, 2 full baths, 2 walk-in closets, 2 kitchens, 2 laundry rooms, 2 living rooms, 2 dining rooms, 2 pantries, 2 fireplaces, 2 carports, 2 garages, Central air and heat.

**Thursday, October eighteenth**
- 6:30: Rice Museum. "50 years of Evolution in the Urban United States." Speaker: Dr. Charles E. Musser, curator at the Museum of the University of Texas at Austin.
- 6:30: Miller Theater. "In the Mood: The Big Bands of the 40’s and 50’s."

**Saturday, October twentieth**
- 7:30: Rice Stadium. The Salvation and Assumption of Jean-Paul Marat as Performed by the Immaculate of the Ararat under the Direction of the Missy Marie Trotter.
- 8:30: 110, Art History. "The Silent Films." 5:30 pm to 6:30 pm.
- 8:45: Rice Museum. "50 years of Evolution in the Urban United States." Speaker: Dr. Charles E. Musser, curator at the Museum of the University of Texas at Austin.
- 8:45: Miller Theater. "In the Mood: The Big Bands of the 40’s and 50’s."