**Business Office seeks college aid for flood plan**

by Rolf Asphaug

To combat future flooding on evenings or weekends, the Campus Business Office has proposed an emergency plan which assigns responsibility for individual University buildings to residential colleges.

The plan, which is "still in the negotiation stage," according to Campus Business Manager H.R. Pitman, will assign from one to four buildings to each residential college for protection by student volunteers in the event of a downpour after Physical Plant working hours.

Floods during an evening rainstorm last April threatened several University buildings, in addition to residential colleges. The plan is an attempt to control flooding, especially in danger-prone University buildings such as Fondren Library, Allen Center and the Chemistry Building.

Sandbags and gasoline-run water pumps will be stored in every college, if the plan is approved by college presidents and maintenance representatives. "Chances are you'll never use this stuff," said Pitman, but he stressed that a psychological advantage lay in students knowing that they have the materials needed to be effective in halting a flash flood.

"It's the feeling of the administration that there are 1,700 healthy young people on campus who are more than willing to help out in a pinch," said Pitman. The purpose of the plan is to organize potential manpower on campus after normal business hours. "We don't want too formalized a plan," Pitman stresses.

Each college master will be given master keys to the buildings assigned to his college for protection. Assignment of buildings to colleges was done in such a way as to match the master's field of study with buildings, whenever possible.

Pitman anticipated that the major duty of college volunteer details would be to inspect buildings to see if flooding is taking place, more than to control

See Flood, page 5

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**Students form dance troupe**

Home-grown modern dance is coming to Rice this winter when a newly-organized Rice Dance Troupe will present its own version of The Nutcracker. Open tryouts for dancers and crew technicians will take place Monday, September 24, at 7 pm in the gym dance room.

Founded by Sid Richardson junior Michael Petry, the group will present the fantasy not in the traditional Tchaikovsky version but in a modern dance style with modern music.

"We've rewritten the story line so that it fits well with a modern dance," Petry said. The Nutcracker will be presented as a family matinee December 8.

"If this goes well and we have a lot of support, then we'll try to do something with Shepherd School next semester," Petry said. "say with a jazz quartet."

see Dance, page 5

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**Election slated for October 24**

One off-campus Students Association Senator and one Senior Honor Council representative will be elected October 24. All petitions must be submitted to the S.A. Office (2nd floor RMC) no later than 5 pm October 10. Candidates must first read and understand the S.A. Constitution and By-Laws before filing a petition, and must also pick up a copy of the current election rules from the S.A. office. All questions regarding candidacy should be directed to Bruce Davies, 526-7256.

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**Brotzen, Freeman invent solar device**

by Sarah Herbert

Two Rice scientists, Drs. Franz Brotzen and John Freeman, have invented a device that may bring solar power satellites a step closer to reality. The photoklystron, as the device is called, will make the satellite simpler and cheaper by converting solar energy directly into microwaves which can be transmitted to Earth.

The solar power satellite now under study by the Department of Energy calls for the conversion of solar power by solar cells to direct current, which will then be converted to microwaves and beamed to ground stations, or rectenna, on Earth. Brotzen and Freeman's photoklystron will eliminate the "middleman" in that system.

The photoklystron works, "although not in the way we expected it to," according to Sedwick Simons, a graduate student assisting with the project.

Other problems still to be solved include the huge sizes of both the photoklystron arrays and rectennas needed for a major solar satellite. A satellite intended to supply all of Houston's electrical needs would need an array measuring 100 square kilometers and a rectenna eleven miles in diameter.

A group of Rice scientists is working on the possibility of placing rectennas offshore, but "it will probably be at least the year 2000 before any of these satellites are actually in use," Freeman said.

Both Brotzen and Freeman feel that a solar power satellite is one of the nation's best possibilities for solar energy.

See Solar, page 6

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**Fondren holds design contest**

As part of Fondren Library's 30th birthday celebration in November, students, faculty and staff are invited to enter a contest to design a Fondren Library logo. Contestants are asked to submit a simple but striking dark and light designs of lettering, which will be used to represent the essence of the library and its place in the University.

Winners will be announced at the 30th Birthday Party on Friday, November 9. The first prize entry will become property of the library for possible use as the Fondren logo; its designer will be awarded an art book, donated by Friends of Fondren Library, and a scroll. Second prize will also be a scroll.

Deadline for submission is Friday, October 12. Complete rules for the logo design can be obtained at the library reference desk.

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**Porn, X-rated movie in limbo**

Maraschino Cherry

Maraschino Cherry, a triple-x rated movie scheduled for next Thursday at the Chemistry Lecture Hall, may not be shown unless questions regarding Rice Program Council sponsorship are answered to the satisfaction of Director of Student Activities Bonnie Hellums.

The film will be shown if the RPC sponsors it. If so, all profits from the showing will go to the RPC.

If the RPC declines to sponsor the show, "HM Productions," a private organization formed by Will Rice junior Huheie Holmes and RPC President Chris Montgomery, will not be allowed to present Maraschino Cherry in a for profit format.

See Porn, page 5
"When you are out..."

This past weekend at a journalists' conference we were told emphatically by three different people in the business that we should avoid an underground program in journalism. Although most of the people at the student editor's conference we were attending were journalism majors or journalism teachers, all of the speakers who discussed education for journalists were critical of the narrowed, too-early-professional programs most of the conferences were involved in.

"We can teach you journalism when you are out of school," said Norman Isaacs, a highly respected former editor who never graduated from college and who now teaches at the Columbia Graduate School of Journalism.

Isaacs' words were echoed later by Fred Graham, CBS News' Supreme Court correspondent, and by Travis Linn, CBS News' Southwest director. "Get a broad education now," a boy said. "Learn what you can. Journalists have to be people who know more than journalism."

Rice, of course, offers no degree in journalism, but there are other programs which thoroughly qualify as professional. Yes, we've talked about professionalism before, but we wish to point out that most Rice engineers end up not as technicians but as managers, "who use their degree just to keep an eye on the employees," as one Rice engineer has put it.

The Curriculum Committee—the first level for discussion about the matter of degree requirements—will meet this Friday. The 36-course proposal should be discussed and sent on as a recommendation to the next level of discussion, the University Council.

—Richard Dees and Matt Muller

Spanning the hedges
by David Dow

I pretend that tomorrow Congress proposed a Constitutional amendment which would legalize the wholesale slaughter of college students. Most of us would limit ourselves to choosing one of two options: quitting school or trying to persuade legislators to reject the proposed amendment.

Assume that Rice students reverted to the apathetic alternative for a while, but suddenly realized that 37 states had ratified and only 12 had said no. Our lives would depend upon the last state.

Almost miraculously, the student body would get fired up and decide to dive into the political process; we'd launch an inspired effort to convince legislators in the pivota state to reject the proposed amendment. Knowing that the way to influence the capitalistic law-makers is to pound away at the purse, we'd set aside briefly, further, we'd persuade groups and organizations to boycott the state until the amendment got voted down. Would any among us concede these political goons to be illegal?

This case, of course, fictitious, yet it resembles at least one which though not so shocking as student assassinations—perpetuates a denial of basic liberties. The Attorneys General of Missouri and Nevada have used to enjoin the National Organization for Women from employing similar economic tactics. Specifically, the suit seeks to ease the pressure that women are applying to these state treasuries; since 15 states have not yet approved the Equal Rights Amendment, NOW is telling organizations not to hold "meetings, conferences, or conventions in states which have not ratified the ERA." To ease the pressure, the states have used to stop NOW from advocating or even publicizing these boycotts. The lawsuit testifies to the success of NOW's tactics. St. Louis and Kansas City have each lost more than $11 million in convention trade, as has Las Vegas.

To legitimate this attempt to First Amendment protection for NOW, from the National Organization for Women, the Missouri and Nevada attorneys contend that NOW's effort constitutes a restraint of trade in violation of the Sherman Act. As in the first decade of this century when the Sherman Act was used to protect corporations at the expense of organized labor, the government is again distorting this piece of legislation to suppress an entire segment of society. Protection of convention business, i.e., state monies, apparently supersedes the protection of women's rights.

Marya Mannes spoke with genuine insight when she noted that "the suppression of civil liberties is to many less a matter for horror than the curtailing of the freedom to profit."

Ultimately, the question we must consider deals entirely with First Amendment principles, not women's rights. For even if you have NOW's cause, positively despise the new breed of women who are trying to corrupt American institutions, you should still be scared that some state governments, entirely too wedded to the protection of profit, hope to use the Sherman Act into an instrument to regulate not business, but political activity.

—David Dow

The Rice Thresher, September 20, 1979, page 2
Beyond the hedges
by David Butler

A group of "student leaders" at the University of Texas at Austin are studying possible methods of resurrecting UT's student government.

The UT Students' Association, which has been led in the past by such luminaries as John Connally, has fallen on hard times. In 1976, gonzalez candidates Jay Adkins and Skip Sylfield breezed into office after a street-chatter campaign and promised to change the University's motto to "Money Talks." By 1978, student opinion of the SA had fallen so low that the student body voted to abolish it outright, claiming that it had become another branch of UT bureaucracy. (The SA president was a paid University employee, with little power to question school policy.)

Andy Siegel, one of the members of the group considering the resurrection proposals, says the principal question to be answered is: "Are people so disillusioned and/or apathetic and/or correct as to not want a students' association?"

But David Haug, one of the organizers of the 1978 abolitionist movement and now a UT law student, suggests that "the real question we ought to be asking is whether we want a student government at all. Under the conditions that exist here, a new government... would be just as impotent as the old one."

The group plans to continue informal discussions in the coming weeks.

***

After their 18-17 loss to Brigham Young University, the Texas A&M football team decided they had to show more naked aggression against their next foe, the Baylor Bears. As a result, most of the A&M defensive linemen decided to shave their heads.

Cornerback Carl Grulich told the A&M Battalion that "the shaved heads are symbolic of the aggressiveness we'll need against Baylor. This will probably be the most important game we play all year. The conference opener always is." Aggie Coach Tom Wilson denied any responsibility for his new Conehead Defense: "they were ugly enough before they cut their hair." The instigator, cornerbark Darrell Adams, vowed that "as long as this unites us, and it gets us winning, our heads will remain shaved."

Their hair may be growing out soon. In case you didn't notice, the Aggies lost to Baylor, 17-7.

***

There's a new explanation for the decline in SAT scores, and this one exonerates the whole educational establishment. If your scores were lower than you'd hoped, you blame it on nuclear testing in the atmosphere when you were a kid.

Ernest Sternglass, a physicist at the University of Pittsburgh and an anti-nuclear activist, told the American Psychological Association that low test scores in California and Utah could be explained by the fact that atmospheric testing occurred in Nevada eighteen years before the drop in test scores. Sternglass theorizes that the background radiation caused by the tests hampers the development of higher brain functions in infants. He explains similar declines in New York test scores by theorizing that rainfall deposited large amounts of strontium-90 blown eastward by high-altitude winds, causing similar problems. He points out that states which received little rainfall that year showed little decline in SAT scores 18 years later.

However, other educational theorists suggest that the decline in SAT scores can be traced to a larger number of students taking the tests—including students from families who haven't gone to college in the past, and students who watch more television than past test-takers.

SA nixes proctor control

A constitutional amendment was passed. Pub price rates were approved, and official recognition for a student-issued travel guide club was granted at Monday's Student Association meeting.

The amendment will make the Senate and all other S.A. organizations directly responsible to the Director of Student Activities.

The S.A. Constitution previously had no provision outlining whom S.A. organizations are responsible to, but de facto control was exercised by the Student Activities Director. The constitutional action was seen as a heading-off of possible University administration interest in making S.A. organizations responsible to the Proctor.

Pub price increases for chili, six-packs of beer, and sandwich/chips plates were approved. After September 25, chili will cost $1, a six-pack will cost $2.75, and the assorted sandwich plate will cost $1.50.

Other prices remain unchanged. Will Rice senior Bob Schmidt's plans for a travel guide were approved by the Senate. The Eclectic Reader will be produced by Rice students.

The guide, according to the Reader's constitution, will "compile each year the experiences of persons throughout North America... into a widely available, readable, factual text."

Profits from the project will go to "international organizations working to relieve suffering and improve our environment."

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The Rice Thresher, September 20, 1979, page 3
In the colleges

Baker
Tonight in Chem Lee at 007:30 and you can see Goodfellow for $0.
Friday night at 9 pm BAADS is having a wake for our dear departed Mr. Baker (top cat at our college). There promises to be a ceremony of sorts, and a hairy cat...uh, buffalo.
Please show up Monday night for a college meeting to discuss policies regarding acquiring resident associates.

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Amoco will be interviewing on campus:
September 25 & 26

Joe Valderrama was approved as the President’s Proxy to the S.A., and in the more controversial issues, Lovett donated $100 to the RPC for a speaker to lecture this fall and $50 to KTRU for their new antenna.

Wiese
Elections will be held Tuesday, September 25, for Freshman Representative, Student Affairs Representative, Social Vice-President, and College Idiot. Filing deadline is Sunday, September 23. See Alan Porterfield, room 235, or call 526-5439 to file.

The Wiese hotline is finally connected. The number is 526-1682. Call to find out what is going on in the college or to leave a message.

We’ll have a TGIF party with Jones here at Wiese at 4:30 pm in the patio. As always, we’ll have much beer, munchies, and women.

The Wiese movie will not be Attack of the Kung Fu Girls or whatever it is called. The movie will be The Arena, it is your typical sleaze film about girls being kidnapped and thrown into slavery and forced to perform unnatural acts in some weird coliseum. Another hot number, so be there. Aloha.

Will Rice
Elections are over. The new members of the Diet are:
- Dale Charlotte-senior representative
- Liz Elfrink, Katie Sammons—off-campus representatives
- Jim Anderson, Gus Acero—freshman representatives

The women of Will Rice are giving a party on the third floor of the old dorm. Friday night at 9 pm. There will be beer, spiked punch, munchies and dancing beneath the stars on the sundeck.

If you want to play raquetball, talk to Al Laverty. Also, we need women to play soccer, powder-puff football, and volleyball. See Teri Perhamus if you’re interested.

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by Ann Jordan

"If it is too good to be true, then it probably is not true," advises Spencer Gardner, former assistant district attorney with the Harris County consumer fraud division. At a presentation sponsored by the Houston chapter of the Texas Public Interest Group, Mr. Gardner described various cases of consumer fraud his office has encountered.

Some of the situations described seemed more comic than real. A certain club in town provided tickets to the Houston Pops Orchestra for older ladies to dance with, for an exorbitant fee. The proprietor dreamed up a scheme to make a little more money. He announced that a queen-for-a-day contest would be held. The winner would be the lady who bought the most shares in his club. Unfortunately, the shares he was selling were phony. The idea was successful as the ladies bought thousands of dollars worth of stocks. The scheme was brought to the attention of the district attorney's office by the lady who claimed that she had been cheated. She claimed that the proprietor had miscalculated the number of shares she had bought and that she was the true queen for a day. Although the club was successfully prosecuted, the lady was more concerned about her lost title than her lost money.

In a more serious statement, Mr. Gardner defined consumer fraud as "nothing more than lying, cheating and stealing." Auto repair rip-offs are a major example of these "fountain-pen conspiracies." He advises consumers to watch the mechanic fill out a work order, to be certain he writes down what you ordered. Before you sign the order, cross out all empty spaces so that additional work cannot be added after you have signed. If you're getting a free estimate, be sure that it is noted on the order. The way in which some auto repair dealers fix cars is the most expensive way possible. Towing your car to another dealer for an estimate may save you money.

While some cases of consumer fraud are avoidable through common sense, others occur through lack of information. Your TexPig office maintains a supply of publications on auto repairs, banks tenant's rights and other areas of consumer interest. The Consumer Complaint Center operates for 1-5 weekdays to help you locate your rights in various areas of consumer interest.

The new Houston committee for the Houston Post and wife of Lieutenant Governor Bill Hobby, is the new associate editor of Rice University's Studies in English Literature, editor and Rice English professor Robert Patten announced Friday.

Mrs. Hobby, a doctoral candidate in modern literature at Rice, served as book editor of the Post from 1957 to 1970. She is a 1952 cum laude graduate of Radcliffe, where she majored in English and was a member of Phi Beta Kappa. She received her master's degree in 1956 from Georgetown University, and

Diana Hobby, former book editor of the Houston Post and wife of Lieutenant Governor Bill Hobby, is the new associate editor of Rice University's Studies in English Literature, editor and Rice English professor Robert Patten announced Friday.

Mrs. Hobby, a doctoral candidate in modern literature at Rice, served as book editor of the Post from 1957 to 1970. She is a 1952 cum laude graduate of Radcliffe, where she majored in English and was a member of Phi Beta Kappa. She received her master's degree in 1956 from Georgetown University, and

worked as an editor for the U.S. government in Washington where her husband was in the Navy. As Associate Editor, Mrs. Hobby will work to expand the circulation of Studies in English Literature, will solicit manuscripts and funds to increase the size and scope of the journal, and will prepare a cumulative index for the 30th anniversary volume of SLL, which will appear in 1980.

Studies in English Literature, founded at Rice in 1961, is dedicated to English literature between 1500 and 1900. The journal devotes one issue per year to each of four major fields: Renaissance prose and poetry, obtained if admission is to be charged for such an event. HM Productions did not seek approval on either point. Montgomery told the Thresher that the showing had been arranged through RPC channels but without RPC's sponsorship in order to keep the RPC from being involved with the showing of a pornographic movie on campus. and not for the purpose of making a private profit. However, Holmes indicated to the Thresher that he had expected Montgomery to make a profitable as well as legal arrangement. Last year's showing of Sex World at Baker College for Holmes' private profit was legal because the showing had approval of the college master.

Former Post book editor

Hobby assumes literary post

Diana Hobby

Forn flic's future in doubt...

continued from page 1

University faculty Thursday. According to the Student Handbook, "the use of any University facility for an event to be presented or sponsored in any part by an individual, group or organization other than a campus organization is under the authority of the President of the University." In addition, "explicit approval" from the President must be

Hobby heads violence committee

by Lesa Smith

Dr. William Howell, chairman of the Rice University psychology department, has been selected by other leading behavioral scientists of the Houston academic community to lead a newly-formed committee on violence.

The committee, formed at the request of Houston Police Chief Harry Caldwell and Mayor Jim McCom, "has met only once and is not following any particular direction," said Howell. The committee, still acquainting itself with the information available on the Houston crime rate, may carry out an actual study of the rising crime rate or may act only as an advisory source for the Houston

dance...

continued from page 1

Other organizers for the Rice Dance Troupe are Will Rice senior Molly Leland and faculty sponsor Joan Karff. Karff is Rice's dance instructor.

To underwrite expenses, the troupe has solicited loans from residential colleges and the Rice Program Council. In return for tickets to the production, Pety hopes that a successful show will enable the Rice Dance Troupe to receive Schoolend School support for future presentations.

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On Campus Interviews

Oct.16 or Oct.17

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Solar power...

continued from page 1

new sources of energy. "We have all the technology needed now," said Brotzen. Brotzen and Freeman also pointed out that the continuous reception of high-energy solar radiation makes a solar receiver in space more practical than one on the ground.

Freeman emphasized that there will be no danger of the microwave beam straying from the rectenna site, because a sensing system located in the center of the rectenna will be capable of shutting off the beam if it should wander.

Freeman also noted that radiation levels one mile away from the rectenna will be only 1/100 of the level permitted by federal standards for microwave ovens. The photoklystron has other possible uses, according to Brotzen and Freeman. "It could be used to dry corn, lumber, and tobacco on the same principle as a microwave oven," Freeman said.

Other Rice projects associated with the solar power satellite include studies into the bioeffects of microwave radiation, the interference between microwave beams and the atmosphere, available rectenna sites in the U.S., and public attitudes toward the satellite. The Brown Foundation has provided much of the funding for these projects.

MOB member enjoys postgame nap.

Chanaba honored with party

With pennants strung from the Grand Hall ceiling and a tasseled sign proclaiming the event, Rice Memorial Center staffers held a reception Monday in honor of a new United States citizen, RMC custodian Manuel Chanaba.

Chanaba became a U.S. citizen last week. Originally from Quinta, Ecuador, he moved to America eight years ago with his wife and six of his nine children. Chanaba's wife and one of his sons are also employed by Rice. "I have always liked the United States since I was a little boy," said Chanaba, who has taught himself about American government in his spare time. "I knew that here I could give my family a better life," he explained.

Because a brother-in-law already lived in Houston, the Chanabas decided to make their new home here. "We like it very much," said Chanaba.

All of the six children who came to America with Chanaba were present at the reception. Said Ivan Chanaba, an eighth-grader at Franklin Junior High School, "we want to become citizens too."

Chanaba, 56, now looks forward to the arrival of his three oldest children some time in the near future. "I know that they will be as happy as I am now," he said.

Flood plan involves students...

Building assignments to colleges are as follows:

Baker: Anderson, Rayzor and Sewall Halls
Brown: Lovett Hall, Physics Building and Bonner Lab
Hanszen: Chemistry Building and Hermann Brown Hall
Jones: Cohen House, and Allen Center
Lovett: Geology and Space Science Buildings and Hammah Hall
Sid Richardson: Fondren Library
Weiss: Biology Building, Memorial Center and Chapel
Will Rice: Mechanical, Abercrombie and Ryon Labs, and Central Kitchen
Seven other campus buildings remain unassigned.

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The Rice Thresher, September 20, 1979, page 6
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The classics of liberation and eastern philosophies and the example of Red China. Considering itself more than a selling philosophy, theology, or politics, several highly specialized word-mongers, milieu have encouraged the inception of discourse and dispersion. Its manager, controversial subjects of communism, and Maoist thought are the source of information on China in Texas. "We are enamored of the Cultural Revolution and the Red Guard. China has a lot to teach the American public. They have everything geared to benefit all, not just a few. In this way, people can learn for themselves of China—through their social systems and policies."

A number of colorful magazines and periodicals are available as windows into China. Subject matter ranges anywhere from news and current political problems in the western world. Ross adds, "Many people don't easily understand, but Marxism is a very broad philosophy."

David Ross, the manager, has been at Prairie Fire since 1975. Formerly a graduate student in Marxist philosophy at UT, his interest in communism became his political belief. "Communism is a philosophy that accurately describes the development of society in the United States and the world, and it prescribes a feasible solution to problems in the western world." Ross handles a large amount of literature on Chinese culture: art, poetry, theater, fiction, history, cooking, and sports. "We attempt to obtain a wide variety of different material from China as an effort to build friendship between the Chinese and American people."

Some books are to be tasted, others to be swallowed and some few to be chewed and digested.—Bacon

The Idea of Revolution

Why China? The purpose of Prairie Fire is based on the personal experiences of the people who established the store. "We are enamored of the Cultural Revolution and the Red Guard. China has a lot to teach the American public. They have everything geared to benefit all, not just a few. In this way, people can learn for themselves of China—through their social systems and policies."

Why China? The purpose of Prairie Fire is based on the personal experiences of the people who established the store. "We are enamored of the Cultural Revolution and the Red Guard. China has a lot to teach the American public. They have everything geared to benefit all, not just a few. In this way, people can learn for themselves of China—through their social systems and policies."

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On campus interviews: September 26-27

Applications and brochures can be picked up at placement offices. Deadline for application is November 15.
“Quite honestly, (Prairie Fire) is the best source of information on China in Texas. In this way, people can learn for themselves of China—through their social systems and politics.”

Revolution. They are experiencing a surge of creativity from their awareness. For example, the Chinese Literature Magazine recently published a story with a bad ending, "considered to be a victory over the 'socialist realism' of the Gang of Four," declares Ross. Previously, stories were used as internal propaganda, to make the people more secure, "to pacify them." They had good endings. Growth has taken place since then. "Although they wish to maintain a mainly unique Chinese point of view, they are willing to combine western and eastern methods. Stories are still of China and its people, but they are not necessarily written to further political schemata.

The vocal traffic is two-way. Distributors of eastern literature in the U.S. are providing feedback that will enhance China-U.S. relations. Guozhi Shudian, the Chinese International Bookstore, recently sponsored a convention of American bookellers who sell Chinese literature. This was the second trip for David Ross since the replacement of the Gang of Four.

As sole distributor and overseas supplier, the Guozhi Shudian was interested in discussing the state of business and exchanging views of the publishing industry. In the 20-day sojourn, the bookellers visited Peking, Quing Dao, and Shanghai, meeting with Chinese writers, playwrights, film directors, actors, and actresses. "We got a broad idea of the present cultural state in China today. It's a totally different wind since three years ago, when the Gang of Four had tight control on the products of creative activity. Physically, the visitor to China sees much greater variety."

Books, Bicycles, and the Sound of Music

Ross describes Peking's streetlife being quite different from our perceptions of the 'masses in worker's blue.' Besides a greater assortment of clothing and goods, the Chinese enjoy a great deal of foreign entertainment: films, theater and even advertising. "They like Charlie Chaplin a lot. While I was there, I saw Agatha Christie's Death on the Nile, and ads for Futureworld, Convoy, and The Sound of Music. Some of the people I met knew and sang all the songs from The Sound of Music, in English. English, language and literature, is very popular, especially among the youth. Imported books, in English or translation, are very quickly sold out. They like Agatha Christie, Zane Grey, Raymond Chandler, and Mark Twain...and the short stories of Philip Roth, John Cheever, and Isaac Singer. The memoirs of Richard Nixon sell in two volumes for the Chinese equivalent of one dollar; Nixon is well respected there."

"People came over to talk to us just to practice English. They were very interested in hearing about the U.S., asking us on the street about youth and morals, drug use, economy, etc. "Our information about the U.S. comes only from the Chinese press which "has a dualistic approach to the United States; on the one hand they hold us up as the ideal, industrial, technically advanced society; on the other hand they seek to point out our flaws...basically the U.S. is acting as a stimulus to make the Chinese work harder." Still a relatively poor country ("the traffic is predominantly bicycles"), China does idealize life in the U.S. far too much at times. Popular misconceptions include manual laborers making $40,000 to $50,000 a year—with two months vacation!"

Prairie Fire's Chinese magazines range from medical journals to slick photo-monthlies. "My impression is that the atmosphere (in China) is much more open and relaxed," explains Mr. Ross. "We could establish a closer personal relationship with those we met. Along with this new 'feeling,' the theme of ever-present wall posters has changed from the flag-waving, rifles, and revolution to scenes depicting science study and educational achievement. 'They still encourage all to unite to build socialism, but the emphasis is on learning and achieving.'"

Spirit Transformation

Misconceptions are mutual between the east and west. One gentleman in Peking expressed to David Ross that there is "a great change in the spirit of the people—more cultural and social freedom." An emphasis on expanding democracy is in China: a democracy different from the U.S. and widely misunderstood here. "People are voted into office, and more than one runs at a time, but it does not interfere with the Communist ideal at all," says Ross. He is willing to debate the point, and quite willing to share his books and experiences.

"Quite honestly, (Prairie Fire) is the best source of information on China in Texas. In this way, people can learn for themselves of China—through their social systems and politics."
Peterson proves prowess

The Rice Thresher, September 20, 1979, page 10

The program proclaimed him "simply the world's greatest jazz pianist," and Oscar Peterson proved Friday night that he may well be just that. The renowned Peterson, playing in a style highly reminiscent of his professed idol Art Tatum, showed the impressive melodic interpretation and heavy handed harmonies that have earned him a Grammy, several Downbeat Reader's Poll awards, and the general acclaim of jazz lovers around the world. And with a performance to match all accolades, Peterson demonstrated that the solo jazz artist can produce overwhelming technical results while maintaining spontaneity.

The opening set of unannounced tunes provided a review of jazz in the Peterson days. Displaying his incredible sense of melodic interpretation, Peterson went through old standards such as "Here's That Rainy Day, Body and Soul, and a rocking Back Home Again In Indiana. As if embellishing old tunes with new flourishes were not enough, Peterson played a sensitive version of Billy Joel's Just The Way You Are. The song was all but hidden behind intricate rephrasing, and one could sense the joy with which Peterson upstaged the original version.

To open the second set, Mr. Peterson apparently found it appropriate to add a touch of his solo career. After a night of long sessions, Duke Ellington once observed that "maybe it was time people were offered just the caviar without the eggs and onions," and so began the regular tours unaccompanied by his trio. Backing up such braggadocio might be tough, but Peterson had no trouble convincing this audience.

Opening with The Fallen Warrior, a piece from his recently commissioned African Suite, Peterson turned from the blues and rags of the show's first half to a stricter jazz set. From an upbeat Promises From Heaven, and Sweet Georgia Brown, he rolled into Night Child, a beautiful, slowly building ballad that was easily the best song of the evening. And paying back the man who helped him start it all, Peterson closed with several Ellington pieces. The well deserved encore brought a sensational rendition of an outstanding performance. It was a fitting end to paying back the man who helped Peterson prove prowess.

The Rice Museum has assembled an intriguing exhibition of early and recent works by the American artist William Copley. The show, entitled "CPLY: Reflections on a Past Life," contains experiments in Plexiglas, drawings, paintings and etchings from private collections in Houston. Copley's major works reveal his fascination with the burlesque world of loose women and paying customers. His flattened, comic book forms consist mainly of nude women and small, sly men in wool suits and bowler hats. Bordello and saloon scenes predominate. Several poems by Robert W. Service inspire Cply's depictions of steed barroom life. Extensive use of gaudy, bright colors intensifies the artist's sense of humor and farce. In this exhibition Cply presents a level of revolting vulgarity and vivacity of life 'on the other side of the tracks.'

The artist (who, by the way, signs his name 'Cply' rather than 'Copley') seems captivated by the effects of pattern. His canvases have a natural charm, and delight in the richness of visual experience.

The Rice Thresher, September 20, 1979, page 10

Play explores relationship of school and life

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The Rice Thresher, September 20, 1979, page 10
Repackaged Thorogood exhibits rock energy

Better than the Rest

George Thorogood and the Destroyers

George Thorogood and the Destroyers, one of the more entertaining recent developments in music, play straightforward rock and roll. Their latest album, is what it was invented for. The MCA Corporation bought Thorogood's contract earlier this year from the miniscule Rounder Records after his initial success. To cash in, MCA has pressed the new album, Better than the Rest, from audition tapes George made for Rounder in 1974. Lacking the precision and polish of a studio album, Better than the Rest should appeal mainly to the already affirmed Destroyer addict interested in the band's early development.

The album had good moments,

Just good clean fun

Joe's Garage
Frank Zappa

In light of Houston's latest anti-pornography campaign, Frank Zappa's Joe's Garage album might come as quite a delight to many Zappa's interested in the band's early exhibits rock energy. The rock band Toad-O, earns the big influence on him. Joe's savior is of course life and the lady on the tasteful reggae song, "Girls," and she immediately has a second thought. His encounter with the taco stand is a rather disturbing one. The guy jumped out and ran away at popcorn drowned out the jimmies on an ice cream cone. dads. El Traveler left the cab in the early hours is like hailing a taxi, Barcelona's theatre to hail a taxi. El Traveler raved about the locals; El Traveler raved about the best bass guitarists on today's music scene, Clarke is a prominent figure in the fusion style. Music Hall, Sunday, September 23 at 8 pm.

"Wipe your feet, please," he said (a loose translation). "I just bought it." Inside, everything was covered with plastic except the head rests. El Traveler grabbed the chamois and rubbed his finger prints off the door handle—an ambasadorsial gesture. He also apologized for letting his head touch the upholstery. He was not aware that this individual might make a stain. He raved about the beauty of the new car and the great need to keep it in good condition—because he was tired. In a foreign city a traveler is not aware that this car is different from the solitary ones at home. His subject is almost always this car. It only form of public trans-portation. Taxis cover the city like white-wall cleaner; thought he was going to polish the car in Europe, perhaps, is at its best when it feels less like home.

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The Rice Thresher, September 20, 1979, page 11
Owls trip Tulane, 21-17

by Alison F. Whittemore

Tulane’s Green Wave, riding high on their victory over 13th ranked Stanford the previous week, rolled into Rice Stadium Saturday looking for an easy win over the Owls. Ray Alborn’s squad had a different outcome in mind, however, and stunned the Greenies in a 21-17 come-from-behind thriller.

With that four-point lead, and two minutes left to play, the Owls let the Wave inch slowly down the field into scoring position. But a sprawling endzone interception by corner Rich Thomas of Tulane QB Roch Hontas’ pass assured the Owls of their first win of the season with a mere 13 seconds left in the game.

After Tulane was unable to muster a drive on their first possession, Rice took control and coolly marched into the Green Wave’s end zone. Randy Hertel tossed to Mike Firestone, Bobby Williams, Bob Broeren, and Robert Hubble brought the ball down to the one, where Earl Cooper dove over the line for Rice’s first score. Wes Hansen’s extra point was good, and the Owls led, 7-0.

Tulane’s defense toughened up in the second quarter, and Hertel was hard put to find a receiver. Finally Wilson and Cooper were open for respective gains of 19 and 8 yards. A holding penalty caused 15 yards worth of trouble but Hertel heaved one up the left sidelines to Williams for a gain of 21 to the Tulane 32. A screen left to Cooper took the ball to the 30, where it was fourth and one. This was definitely not a good time for a procedure penalty against Rice, but the flags went down on the play and Tulane was given the ball.

Rice defense held once again but the next Rice possession began with a clipping penalty and ended with a disastrous fumble on a pitch-out from Hertel to Cooper. Disasterous it was, because Greene Mike Sims’ leap on the ball on the Rice 18 became the first step towards Tulane’s first score. Even a loss of ten yards didn’t slow the Wave as Hontas tossed two passes for their touchdown. The extra point was good, and a pass failed its tie with three minutes left in the half.

Everyone in the stadium, it seemed, began to get ready for the MOB halftime show—everyone but the Green Wave. After a long, rolling 51-yard Geaves punt, the Wave inched back 40 yards to the 20 as a result of two plays. The Owls had the ball four times in the quarter and fumbled or threw it away three of those times. But, as unluckily as the breaks were, Tulane added only one field goal.

The fumble came after a pass from Hertel up the left from Wilson. The ball popped loose right to Tulane linebacker Frank Robinson, but it went 44 yards just so Hertel could throw an interception to safety Steve Hubbell, who returned it 29 yards to the Rice 19.

This was the miss of the game for the Owls. The Rice defense was strong enough again to prevent a TD, but, despite a tackle in the backfield by Williamston, Tulane’s kick Ed Murray put one through the posts for three. The Owls were down by ten points.

The Owls took one good drive in the third which was abruptly ended by another interception, this time in the endzone by Mike Sims, the same corner back who had set up the Owls first score on a fumble recovery.

Hertel had made a magnificent show of moving the Owls all the way from the Rice 19 to Tulane’s two-yard line. A pass down the middle to Hubble gained 27 yards, followed by a run up the left for 11 by frosh Tim Sanders. Two more long throws to Mouton for 18 yards, and to Williams for 24 yards, set up a second-down with a good chance. Then Hertel was right into the arms of Sims saved Tulane a touchback, and suddenly Rice’s chances of catching up seemed bleak.

Again, the Owl defense came to the rescue. Bryan Hill pounced on a mishandled Tulane punt at the Wave 4-yard line. Hertel missed Hubble in the end zone but was able to connect with him (after a six-yard jaunt by Sanders) for a nine-yard gain. Three plays later, Darrell Mouton grabbed an easy one up the middle for the TD. Hansen connected again, and the score was 17-14 with 13 minutes left in the game.

The Green Wave decided this was the time to start moving the ball, but Rice’s big D held them at bay. Hertel threw long throws to Mouton for 18 yards, but the Owls couldn’t keep the ball and punted it back to the Wave for yet another try. In almost a replay of the previous series, the Greenies couldn’t score, but instead had to settle for a field goal attempt. This time it was in the backfield by Williamston causing most of the trouble as he deflected passes, rushed QB Hontas into overthrowing his receivers, and racked up two more tackles. Stopped on the 22, Mouton tried another kick. In his effort to get it off quickly he didn’t take the time to aim it, and it sailed wide to the left. Rice’s offense must have felt the defense was getting too much of the glory, and they wasted no time in starting their exciting move to the goal line. An 11-yard run by Sanders began the drive, and Hertel’s excellent passing wrapped it up. A flip to Williams on the left brought 13 yards, and a grab by Hubbell added another 23. Mouton moved it 18 yards closer on his reception, and Calvin Pase charges two yards to the eleven. On the snap, Hertel rolled right, saw Hubbell in the endzone charging towards the right, and threw a bullet to the big tight end for the TD. But Disco Darrell was right in the way to block the kick, and it bounced harmlessly out of bounds.

The Owls couldn’t keep the ball and punted it back to the Wave for yet another try. In almost a replay...
Muppets, Men take easy wins

by Norma Gonzales

In freshman A league competition this Saturday, the NADS did not come alive until the second half. In other league action, Killer Muppets wiped Scum off the field in a 53-0 victory. QB Keith Chappell led the Muppets to six touchdowns. Chappell ran three in the first half and another four touchdowns came on passes from Chappell to Kenneth Taura (2), Greg Dudgale, and Kenneth Sill. The defensive power of the Muppets came primarily from Tim Voss, who was credited with a safety.

In Saturday B league action, the Fresh Men of Lovett roused Genn Warfare in a 3-2 decision. The Fresh Frosh were led in their conquest by Jay Herbert. In the first half, Herbert scored on a one yard run and later tossed a 30 yard pass to captain Ed Brattingham for the second score. In the second half, Brattingham and Herbert connected again on a 50 yard tipped pass. In other league play, the Tachyons defeated the Will Wins in a tough battle 14-0. The Tachyons scored once in each half on the arm of QB David Gay. The first score was a 30 yard touchdown pass from Gay to Bill Bonner. In the second half, Gay threw a 19 yarder to Steve Woodard to put the game out of Will's reach.

College soccer begins

by Norma Gonzales

The beginning of Women's college competition begins this weekend with a soccer tournament. The first showdown after a couple of weeks of soggy practice will take place between the rowdy women of Brown and the defending champions of Baker at 4 pm on Friday, September 21. Competition continues on Saturday at 4 pm with the winner of the Brown-Baker match meeting the co-eds from Hanszen, defending champions of Baker at 4 pm. The last day of the tournament will feature the consolation match at 11 am followed by the championship game at 2:30 pm. All games will be held in and around the various fields by the league, all spectators are welcome.

In Men's singles, there will be an eight league round robin tournament in which the league champion will be determined by percentage (matches won and lost). The tournament champion will then be determined by elimination. In men's doubles competition, there will be a three league round robin tournament in which winners will be selected in the same fashion as in singles play. Intramurals mixed doubles will consist of two leagues whose winners will be selected as in the other two tournaments. Women's intramural tennis will have a similar format.

Tigers host Owls

by Norma Gonzales

The Rice Women's Soccer team will take on the U of T Owls with a home field advantage this Saturday. The Owls will be coming off of a win over the University of Texas Longhorns. Rice's goalie, rock-solid Steve Craig, will have his hands full with the Owls' attacking force. In the last meeting between the two teams, Rice won 2-0 on a goal by Steve Craig and a penalty kick by Rickie Thomas. This weekend's game will be a crucial one for the Owls, who are looking to bounce back from a loss to the University of Texas.

Sports notes & notices

For anyone interested in participating in the Varsity Basketball Program at Rice: Please report to Coach Mike Schuler on Monday, September 24 at 3:30 p.m. in the conference room at the gym to discuss a pre-season conditioning program. Ad

Dear Rice Owl Student Body:

I want to thank the student body, cheerleaders, and coaches for your support Saturday night. Although small in numbers, your support was very evident.

Thank's again and we look forward to giving you more victories in 1979.

Sincerely,
Ray Alborn

Addressing the Quarterback Club, Alborn handed out awards for the 21-17 victory. Offensive awards went to Randy Hertel, Robert Hubble, and Keith Kveton, while defensive honors were bestowed upon Bryan Hill and Rickey Thomas. Steve Gleaves and Mike Firestone won special team honors. Also receiving praise were William Knowles, Bobby Williams, and fresh running back Tim Sanders.

The Rice Women's Volleyball Club opened their season Saturday night with victories over Concordia (15-4, 15-8) and Alvin Junior College (15-4, 15-15, 15-11).
Rice scores 3-0 win
by Cindy McCabe
The Rice Women's Soccer Club won their first Houston Women's Soccer Association game Sunday by defeating the Houston City Limits, 3-0.

Velma Potash scored the only first half goal on a shot from the left side. Yvonne Leach centered numerous crosses from the right wing, but the less-than-accurate shooting of the Rice offense kept the score at 1-0.

The halves provided the necessary link between the aggressive Rice offense and the strong defense. Annette Crabbs, coordinated the Rice defense, which forced the play to remain on the City Limits' end of the field for 40 minutes of the 45 minute half. Rice's goalie only touched the ball twice.

Rice continued to be the dominant team in the second half. Liz Bellows scored the second goal, and Karen Hight made her soccer debut by scoring the final goal on a penalty kick.

An aggressive Rice offense kept numerous crosses from the right side calls against Rice and the defense allowed only minor penetration.

The Rice Women's Soccer Club's next game is Sunday, September 23 at 11 am on the MOB field.

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By Rhonda Rhodes

Lamont shows many interests
by Rhonda Rhodes

For Lamont Jefferson, time is crucial. There just does not seem to be enough of it.

Besides playing linebacker for the Owls, Lamont is a director for the Volunteers for Youth program and sings in the Rice Choral, the Will Rice choir, and the Shepherd Singers. "The time commitment is pretty hard. But everybody has things they do that take up time. If you can discipline your time, that's the main thing."

Rice brings ball upfield. Photo by Wayne Derrick

Such a positive approach is evident in Lamont's attitude towards all his areas of interest, including football. "Football for me has been very good—the discipline and just the physical conditioning and everything, and the people you meet. I think if I didn't play football I'd get better grades and I'd do other things, I'm sure. But I don't really want to. I have enough time right now to play football and do the other things I really want to do, too."

Lamont seems satisfied with this stage of his life. For him, Rice was the right choice. "I chose the school because of the academic reputation. Anywhere I went I felt like I would eventually play. I don't intend to make football a career, so I wanted to emphasize the place that I could go that would help me the most after school."

After graduation, Lamont, a junior majoring in political science and economics, plans on going to either graduate school or law school. His goal is to eventually get into public policy in whatever capacity he can be most effective, be it politics, a position in the bureaucracy, or a position on an economic staff.

Lamont Jefferson

"I like the economic principles," Lamont remarked. "I'm pretty sold on them, I guess."

Lamont is not involved in political science on campus, though he has been very good—the economics and everything, and the people you meet. I think if I didn't play football I'd get better grades and I'd do other things, I'm sure. But I don't really want to. I have enough time right now to play football and do the other things I really want to do, too."

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—Dr. Fegan, Math 917-97-79

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—MB


In fact, too fast for me; In fact, too fast for me;

—Scott

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The Rice Thresher, September 20, 1979, page 15
boring misclassifieds

Upper level Physics prof discovers: After 28 years of experience, massive blobs of physics are still flying.

Weather in Houston is sort of the opposite of sex, even when it's good.

Would whoever picked up an Organic test that was not their own please come to the Math office or to the pile where it belongs. It is important since you are cheating someone out of a grade.

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English tutor with Master's will help with essays, abstracts, research papers, etc. Please call or leave a message, 526-0550 after 5 pm or 527-7157 (leave message). The Rice Thresher, September 20, 1979, page 16